

UNION COUNTY NEWS

WORRALL COMMUNITY NEWSPAPERS

FRIDAY, JANUARY 6, 1995

SECTION B

From The Editor's Notebook

By Tom Canavan
Editor in Chief



Two Union County legislators are waging a war of words about a bill that would require the state Division of Motor Vehicles to administer its examinations in English only.

Assemblyman Neil Cohen of the 20th Legislative District and Sen. C. Louis Bassano of the 21st Legislative District both took issue with statements the other made concerning the bill, which was introduced into the Senate by Bassano. Cohen says the bill could be the "ominous beginning of a legislative trend to make it more difficult for legal immigrants to adapt to their new country than it was for many members our families who traveled through Ellis Island decades ago."

Harsh, but a little melodramatic.

Bassano counters with, "The proposal would give many people a compelling reason to learn English, which would open the door to education, employment and housing opportunities and a better quality of life in this country."

When I first read about the bill, I thought of its significance. I sided with Bassano because I believe in the importance of the English language and I grow somewhat disheartened when I receive resumes from people who make me wonder if English grammar is even taught in our schools anymore. And these resumes are from people who want to become reporters! Messengers of the English language!

But the more I thought about the bill, the more I began to realize that written examinations at the DMV and basic skills lessons in school are two different things.

And I found myself siding with Cohen. Don't worry, though. I won't tell anybody that Neil and I are agreeing on something.

I agree with Cohen's argument because, to require all people to take a written examination in English to receive a license would deprive older immigrants a privilege that many Americans enjoy. All because they never had the opportunity to learn English in our schools.

Bassano's argument that "English should be learned and is a means to ending the isolation one experiences because of an inability to communicate" is a burden that should not be placed on the shoulders of the DMV. Yes, English should be learned by everyone who wants to live in this country. It's our primary language and keeps a certain cohesiveness about the country.

That burden should be returned to the shoulders of school districts and a need for teachers to ensure that if children cannot conjugate a verb correctly, or use the subjective and objective cases properly, they should not be pushed into the next grade. They should be made to learn their basic skills...but that's another notebook.

'Union County is open for business' Freeholders cite economic development as goals for new year

By Tom Canavan
Editor in Chief

Economic recovery and growth for Union County were two themes expressed Monday as the Board of Chosen Freeholders reorganized and planned for 1995.

The annual reorganization meeting featured the election of Freeholder Linda DiGiovanni as chairman of the board, and the swearing-in of Freeholders Frank Lehr and Edwin Force and newcomer Henry Kurz. During their addresses, each of the freeholders targeted economic development in Union County and cited marketing the county as a way to ensure that development.

"1995 is a year charged with excitement and expectation, a year filled with promise and potential, a year when we will build on the foundation we have put in place during the past three years, and position Union County to enter the 21st century," DiGiovanni said, referring to what she called the accomplishments made since the Republicans took control of the freeholder board in 1992.

As chairman, DiGiovanni said she will use her business expertise and the experience she gained serving on several of the board's key committees to lead the county in the next stage of its revival. "We are going to begin this stage with a bold new initiative," she said. "We are going to introduce a marketing plan which will bring Union County new recognition and new revenues. Through this plan, we will not only make the world aware of the advantages of doing business in Union County, but convince high tech manufacturers, as well as retail and service businesses to invest in our county and come grow with us." (See the chairman's address on this page.)

The meeting also was marked by comments delivered by Lehr, Kurz and Force, who was elected vice chairman of the board, which called for bipartisan efforts to ensure the economic development of the county.

"Union County is geographically and strategically located to be the lin-



Left, Henry Kurz is sworn in as a freeholder while his son holds the Bible. Right, Freeholder Edwin Force is sworn in to his first full term on the board during the reorganization of the Board of Chosen Freeholders on Monday.



Photos By Tom Canavan

chpin for commerce in this tri-state region," said Kurz, who hails from Roselle Park. "We have access to every major transportation outlet in the country. We have one of the world's largest seaports. We have one of the most modern international airports, and we are criss-crossed by the New Jersey Turnpike and the Garden State Parkway, as well as by almost every other major highway in the state...In short, we have all the elements we need to make Union County a major player in the world of trade and commerce."

Kurz said he is committed to developing and implementing a marketing program for Union County, one that will consist of three steps — getting the word out that Union County is "open for business," followed by a comprehensive public relations effort and an integrated advertising and promotion program.

"While I believe the freeholders must provide the leadership to launch this marketing program, I know that to be successful, it will require the input and support of many individuals

and groups," Kurz said. "We are fortunate that our county manager, Ann Baran, is a proponent of marketing and ready to back the plans the freeholders approve."

Lehr reminded those in the audience at the courthouse that the freeholders have issued "relatively low tax increases" during the last three years, citing 1992 as 4.4 percent, 1993 as 3.6 percent, and last year as 3.5 percent. "As the new Finance Committee chairman for the coming year, I anticipate that we can have an even lower increase in 1995," he said.

Lehr, a resident of Summit, said the county has made significant strides in the area of economic development and has started to transform county government into a business by creating the Union County Alliance. The Alliance, he noted, is developing a master plan that will be "our road map for the future."

Lehr also cited the Orion project in Elizabeth which is expected to be a 1.5 million square-foot super mall just south of IKEA. "One of the most important redevelopment projects in



Freeholder Frank Lehr is sworn in to office Monday by Judge Edward Beglin, while Lehr's wife, Veronica, holds the Bible.

our county in many, many years, this project will create thousands of jobs and generate hundreds of thousands of dollars," he said.

The freeholders said a vital part of economic redevelopment in Union

County will be the new train station proposed in the Townley section of Union Township. The station is expected to be built near the intersection of Morris Avenue and Green

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'1995 will be a year of excitement and expectation'

The following is the partial address delivered by Freeholder Chairman Linda DiGiovanni during the annual reorganization meeting of the Union County Board of Chosen Freeholders on Monday.

1995 is a year charged with excitement and expectation, a year filled with promise and potential, a year when we will build on the foundation we have put in place during the past three years, and position Union County to enter the 21st century. So it is indeed an honor to have been selected by my peers as chairman of the Board of Freeholders at such an auspicious time, and I assure you, I will give my all to the challenges we face.

As chairman of the freeholder board, I intend to utilize my business expertise as well as the experience I have gained serving on several of the board's key committees to lead our county into the next stage of its revival and prepare us for the year 2000, which is five short years away.

We are going to begin this stage with a bold new initiative. We are going to introduce a marketing plan which will bring Union County new

recognition and new revenues. Through this plan, we will not only make the world aware of the advantages of doing business in Union County, but convince high tech manufacturers, as well as retail and service businesses to invest in our county and come grow with us.

This marketing plan will also be a mechanism to inform and educate the residents of our county about the services we provide at the county level.

This marketing plan will lead to more global agreements as we made last year, under Chairman Lehr's leadership.

These agreements, it should be noted, will be possible because we have a major seaport and airport within our boundaries and that means that the dredging of Port Elizabeth, which creates jobs and generates revenues, is more crucial than ever before.

We must aggressively fight, therefore, to convince the federal government that the economic revival of Union County — and indeed all of New Jersey — rests, to a major extent, upon the port, and we will not rest until the problem is completely resolved.

Now, while our marketing plan will launch us into the second stage of our revival, its success will be dependent, in large part, upon the master plan being developed by our Alliance which the freeholders have played a major role in establishing and supporting.

Consider, for instance, the Orion Project, in which the Alliance is very involved. A major redevelopment being planned in Elizabeth, the Orion Project will create thousands of jobs for the residents of that city and the county. The project is also a good example of various levels of government — city, county and state — working together with the private sector to make our county a better place in which to live and work. It is a great example of how we're saying to our state and the country "Union County is open for business."

The Alliance has been involved in a number of other projects as well, but the master plan for Union County which it intends to complete by the end of the year will be by far one of its most significant achievements.

Let me assure you, however, that

See YEAR, Page B3



Freeholder Linda DiGiovanni is sworn in as chairman of the Board of Chosen Freeholders.

Photo By Tom Canavan

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COUNTY NEWS

Year will be filled with promise

(Continued from Page B1)
 while we will be focusing much of our attention on boosting our economy in 1995, the needs of our residents also will be addressed.

During the past three years, we have cut taxes by cutting expenses and becoming more cost efficient. We made operating changes at Runnells Specialized Hospital and cut its \$12 million deficit in half. We reviewed our insurance programs, and by implementing new policies and procedures, realized more than \$1 million in rebates.

We retained our triple "A" bond rating, which saves the county thousands of dollars when bonds are sold. We applied sound business principles and practices to the day to day operations of our county departments and cut expenditures across the board. And this year, we are going to explore the feasibility of adopting a program already under way in Bergen County, and that is to require inmates to co-pay for their medical services.

As a result of all these measures, last year we had the lowest tax increase in 15 years. But, even though

we have cut taxes on the county level, our efforts have been diminished because when an individual receives a tax bill, it includes not only county taxes, but taxes that need to be raised by municipalities and boards of education. Residents don't care who raises what tax; they just want lower taxes.

Crime and violence still permeates our society. A large portion of our budget as well as the state's budget is dedicated to housing adults and juveniles in our jail and detention center. This problem is continuing to grow and we will never have enough money to eliminate it until we begin to treat the causes of this problem. We need to

invest in the families and children of our county. We need preventative programs to break their cycle. In the coming year we are going to get perhaps the most exciting and far reaching of these — namely a youth institute which Union County has been selected to establish.

By the end of 1995, we also intend to break ground for our new juvenile detention center. This facility will include the courts, family service agencies, and recreational areas so we can provide a comprehensive approach and transform our troubled youth into productive members of our society.

Services for our AIDS victims is

another area we are addressing. Union County has one of the highest number of AIDS patients in New Jersey. Many are women and children. Currently, we received federal money to help our AIDS victims through the Newark Eligible Metropolitan area.

So, government is going to change. We are going to do business differently. We need less bureaucracy and we need to become more business like. In order to achieve this change, Union County — like most corporations today — must invest in its workforce

and we are going to do so. We are confident of success in each of these areas and know that the new Union County we are building will be a strong entity able to endure all future challenges and enjoy prosperity in the 21st century.

Freeholders reorganize

(Continued from Page B1)
 Lane, which borders Kean College. According to DiGiovanni, "a private/public partnership is now being organized in the underwriting of this station, and in the coming months, we will participate in the development of this vital plan."

Force thanked the voters of Union County for their confidence in him during his short period on the board and pledged to assist his colleagues in moving the county forward.

Remarks were made on behalf of each of the freeholders who were sworn in during the meeting.

Assemblyman Richard Bagger, R-Union, said Force has three qualities which he gained while serving in local government: creativity, cooperation and compassion. "He demonstrates creativity in everything he does. Ed Force lives by cooperation, or teamwork. He rolls up his sleeves and solves problems," Bagger said, adding that Force is also compassionate because "he serves in public life to help people. He has been and will continue to be an exemplary member of the freeholder board."

Former Union County Republican Chairman Al Pisano said he has worked with Kurz at every level in the community of Roselle Park, where Kurz served as a councilman for 12 years. "He served in every capacity on the council and comes to this board well-developed for the role he's about to play," Pisano said. "Henry addresses everything as if it's the last opportunity to get it right."

Summit Mayor Janet Whitman, speaking on behalf of Lehr, said all residents of Union County are "fortunate to have Frank serve. His vision in helping to establish the Union County Alliance continues to be the kind of guidance we need to take us into the next century," she said.

"Frank has courage and determination to represent all of Union County with the greatest intent and highest resolve," Whitman said.

Sen. C. Louis Bassano, R-Union, recalled when DiGiovanni attempted to run for the Union Township Committee a few years ago and "lost in a landslide," but noted that her campaign "caught the attention of a lot of people."

In 1993, he said, DiGiovanni chaired the freeholder board's Finance Committee and she, with County Manager Ann Baran, helped to create a budget that reflected a 3.5 percent increase. "That speaks well for Linda and for the type of campaign she has run. The hard work that we saw Linda put into the campaign and into the budget is what we'll expect from her as chairman of the freeholder board," Bassano said.



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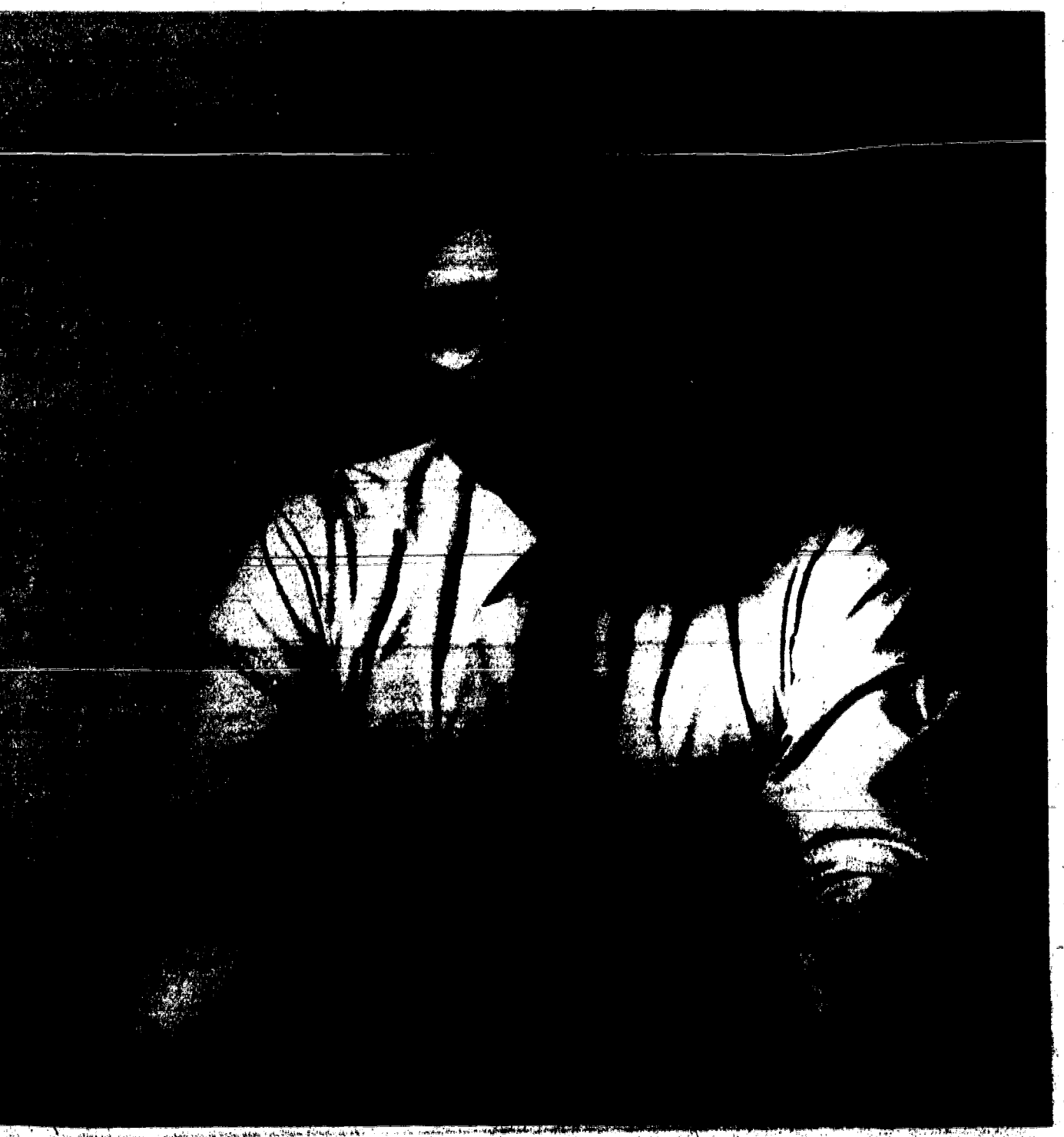
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ARTS & ENTERTAINMENT

John R. Hayes Sr. is movie 'hero' at 81 as star of documentary

By Bea Smith
Lifestyle Editor

At the age of 81, John R. Hayes Sr. of Vauxhall, a retired Special Police officer, will be seen in a television motion picture documentary, "Miracle at Niagara," in Canada and surrounding areas. The movie, which will show Hayes as a heroic police officer who helped save a drowning girl's life 34 years ago, will be broadcast this year by CFTO-TV in Toronto.

"Better late than never," chuckled Hayes as he came by this office recently to talk about the event. "I'm not a hero — just a cop doing his duty — but because of this, they made me a star. Well," he shrugged, "a star of sorts."

Hayes, who retired 24 years ago as a Special Police sergeant, was presented on March 6, 1992, with a valor award plaque from the New Jersey State Law Enforcement offices.

It was back in October 1960 when he received a reward for his heroism from the National Society of the Sons of the American Revolution, which said, in part, "on the ninth day of July 1960, John R. Hayes of Vauxhall, N.J., while walking along the Niagara River, near the brink of Niagara Falls, New York, heard the screams of Miss Deanne Woodward, who had become engulfed in the swift current of the Niagara River and was in imminent danger of being swept over the cataract into the river below...and at the risk of losing his life, waded into the swiftly flowing river and rescued Deanne Woodward from being carried over the falls...and then there exhibited outstanding courage and unselfish determination in saving the life of Deanne Woodward...the N.J. Society of the Sons of the American

Revolution awards to John R. Hayes this Merit Citation and a Silver Good Citizenship Medal."

"Another production company made a movie of the event," Hayes said, "but they omitted my participation in it. Now, with this movie, the whole truth will be shown."

The former policeman, who still takes pride in wearing his uniform and his cap, explained how that incident all came about.

"I was sitting in my home one day in 1960 when I said to my wife, Genevieve, 'Let's go to Niagara Falls.' And she asked, 'Why there?' And I said, 'I have to go. Something is drawing me to Niagara Falls. We go to go.' So, we went to Goat's Island. My wife wanted to sit on the bench and rest. I went down to the falls. Twenty minutes later, I saw a boat coming down. It turned over and went over the falls. Then I saw a little boy come from the boat, over the falls and down. He kept yelling, 'Save me. Save me.' But I couldn't reach him from the railing. By the way, he was miraculously saved by someone else. He was 7 years old at the time.

"In the meantime," related Hayes, "his 17-year-old sister was about to go over the falls. But she got to a big old rock. I reached over and I said, 'Come to me.' I was hanging outside the railing, and I got hold of her fingers. I said, 'Put your foot on the rock and come to me.' But then I couldn't get back, and I cried for help. And a guy from Penns Grove, N.J., John Quatroche, who had been sightseeing with his youngster, came down. He set his kid down, and he hit his head on the railing, but he managed to help me. I had been hollering for help, but the rest of the people all just stood around.

"When we rescued her, we both put our jackets on her, and just before she passed out, she said, 'My brother!' An ambulance came and got stuck in the wet grass. We pushed the ambulance to solid ground. I went to the hospital that night, but they told me I couldn't see her. 'But I'm the one who saved her life,' I said. Finally, they let me in, and when she saw me, she said, 'This is the man who saved my life.' I found out later that the man who owned the boat, James Honeycutt, drowned."

Hayes bowed his head solemnly. "I was the first guy to save someone in Niagara Falls," he said. "The Lord had a plan for me — something for me to do."

Now, 34 years later, Hayes indicated, in spite of the first movie made that excluded Hayes' participation, "the Mormons made a movie in Toronto, Canada. They wanted to know the truth and they asked me to come up there to tell them the true story. When I got the contract, the girl, Deanne Woodward, was there, only she's 51 years old now. And she came over to me and said, 'I thank you for saving my life.'"

"It took three days to make the movie, which was made in September in Toronto, and I was in it. And pretty soon, it will be released nationwide."

Hayes, who was born in Virginia, came to New Jersey at the age of 7. "We moved to Vauxhall where I was raised. I attended Unionville School, now Burnet, and when I was a kid, I used to ride around with Union Police Chief Charlie Hopkins and take license numbers for him. I also was a part of the police in Civil Conservation Camp. I made a dollar a day, and they sent me out West to build roads and help the kitchen police keep the bears from eating the food."

In 1940, Hayes joined the Military

Police "and was stationed at Picatinny Arsenal in Dover. I used to go to pick up guys who went AWOL. Then the Union police wanted me to come work for them as a special policeman, which meant I could work two jobs, one outside and one inside."

Mr. and Mrs. Hayes had three sons and a daughter, John R. Hayes Jr., William Hayes and the late Robert Hayes, and Clarinea Jones. "Robert was a football player in Union," said Hayes, "and 20 years in the Air Force. He was killed on Jan. 12, 1954, at the age of 43 when traveling in his truck. He went down a narrow road and a tire blew out and went right on top of his car. He was killed instantly."

Hayes said, "I raised all my kids with no hatred. I'm a religious man and God made me and everyone else the same. We have never cared whether a person was white, green or brown."

The Hayeses have 11 grandchildren and five great-grandchildren, who they believe are being taught the same way.

Hayes retired from the Special Police force as a sergeant 24 years ago. He and his wife have resided in their Carnegie Place home for the past 33 years, and even now, he keeps busy. "I'm driving buses for Hayes Carter Bus Co. My son, John Jr., runs it."

When the movie is shown locally, it will point out the heroism of Hayes. But Hayes said, "I am no hero. I just proved that someone could save someone else's life in Niagara Falls. Maybe if my child went there, I'd want someone else to save him."

"I pray to God that I do the right things in life and that the truth be told. I really believe a miracle happened in Niagara Falls, and God put me there to save a life. That's all."



Photo By Milton Mills

John R. Hayes Sr. of Vauxhall, a retired Special Police officer, checks out a booklet about a movie documentary that was made about Hayes' heroic performance in helping to save a drowning girl 34 years ago in Niagara Falls.

'Passages in Pastels' exhibition to be shown Jan. 14 at Swain's

The "inner dynamics of color and light" become apparent in Cheryl O'Halloran McLeod's paintings, "Passages in Pastels," a solo exhibit, Jan. 14 to Feb. 17 at Swain Galleries in Plainfield.

Distinct from a pastel sketch, McLeod's paintings cover the entire surface of the paper or prepared masonite and mat board she uses. She favors pastels for "pigment purity and stability, vast choice of hues and immediacy." She said, "I play my palette like a piano. My hand just glides to the values and temperatures of color I have in mind."

While the exhibit will show some of McLeod's paintings from the Midwest and from Oklahoma, Texas, New Mexico and Arizona, others will depict such locales as Cedarbrook Park, the Cranford Boat House, Westfield and Plainfield train stations, the Great Swamp Wildlife Refuge in Morris County and the New Jersey and Long Island shores.

McLeod's style is termed quiet and contemplative. Her still lifes, "Alice's Things" and "Fat Lady's Feast," for example, "tell you exactly who these people are without including them in the setting."

Her self-portrait, "My Favorite Season," depicts her wearing a muffler. At her studio-gallery in Plainfield, The Art Alcove, where her portrait commissions are in progress, she said, "I paint faces as if they were landscapes. And my landscapes do not contain people."

McLeod received a bachelor of science degree in art education at Indiana University of Pennsylvania and did her graduate work at Boston University School of Art and Massachusetts College of Art. Currently, she teaches at Mother Seton Regional Girls High School, Clark, and offers private instruction at her studio in Plainfield, where she lives.

Last year McLeod won the National Award from the American Artist

Professional League and the 1993 Paul Branson Award at the league's Grand National Show.

Her one-woman exhibits have included Georgian Court College in Lakewood, and the University of Arizona. In juried exhibitions her pastels have appeared in New Jersey, New York, Illinois and Arizona and from the Pastel Society of America she won the 1993 H.M. Hurlimann-Armstrong Award. Her work is part of corporate and other collections, including the National Cowgirl Hall of Fame in Texas.

She is listed in Who's Who of American Women.

The McLeod exhibit will open with a reception Jan. 14 from 5 to 7 p.m. and will continue weekdays, 9:30 a.m. to 5:30 p.m. and 4 p.m. on Saturdays at Swain Galleries, 703 Watchung Ave. in the Crescent Historic District of Plainfield.

For more information, one can call (908) 756-1707.

Local boys to perform

Fantasy Theater, the children's entertainment arm of The Chatham Community Players, will present "Aladdin," an adaptation by Tim Kelly from the original "Arabian Nights Entertainment." The show will be presented at the Chatham Playhouse, 23 North Passaic Ave., Chatham, Jan. 13, at 7:30 p.m., Jan. 14 at 2 and 4 p.m., and Jan. 15 at 2 and 4 p.m.

Among the members of the cast are the evil magician, Jammal, played by Brian Zotti of Summit, and Dan MacMahon of Summit.

"Aladdin" is directed by Steve Ruskin.

Tickets are \$5 and can be reserved by calling (201) 635-8712 or (201) 635-9511. The box office also will be open for ticket sales on Jan. 9, Jan. 10 and Jan. 12 from 7 to 9 p.m. Group discounts are available.

Malady watercolors set for Westfield Art show

Watercolors by James Malady will be on display at the Westfield Art Gallery from Jan. 8 through Feb. 3. There will be an opening reception on Jan. 8 from 1 p.m. to 4 p.m.

"We are very pleased to have an artist as renowned as Jim Malady exhibit at the Westfield Art Gallery," said Anna Hertzberg, curator of the gallery. "His style is very unique and his work is truly impressive."

The Westfield Art Gallery presents the works of different artists every month at 152 E. Broad St. Gallery hours are Thursdays, 3:30 to 9 p.m., Fridays 3:30 to 6 p.m., and weekends, 1 to 4 p.m.

For additional information, one can call (908) 789-9696.

The gallery is sponsored by the New Jersey Workshop for the Arts Inc., a nonprofit art education organization established in 1972 by Theodore K. Schlosberg, director.

Funding for the gallery's monthly

exhibitions has been made possible in part by the New Jersey State Council on the Arts through a grant administered by the Union County Office of Cultural and Heritage Affairs.

Auditions slated

The West Orange Department of Recreation and Cultural Affairs and the West Orange Theater Under the Stars presents its second Cabaret Night, a showcase of local talent with a live band, at Rascal's Comedy Club, 425 Pleasant Valley Way, West Orange, on Feb. 20 at 8 p.m. Admission is \$10.

Auditions are Jan. 18 and 19 from 7-9:30 p.m. at Degnan Field House, Degnan Park on Pleasant Valley Way, West Orange.

All are welcome to audition, it was announced, and asked to bring sheet music. For more information one can call (201) 731-4648.

Bea Smith, Editor

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Organizations submitting releases to the entertainment section can mail copy to 1291 Stuyvesant Ave., P.O. Box 3109, Union, New Jersey, 07083.

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ARTS & ENTERTAINMENT

County Teen Arts Festival planned March 29 and 30

The Union County Teen Arts Festival is scheduled for March 29 and 30 in a two-day celebration of the arts held annually at Union County College, Cranford. The festival is presented by the Union County Office of Cultural and Heritage Affairs, an active participant in the nation-wide arts in education movement.

The event is open to all students from public, private and parochial middle and high schools in the county.

The festival's focus "is not on competition," it was reported. The goals of the program are to help students develop perceptual, intellectual and technical skills, gain cultural awareness and understanding, develop personal

aesthetic values and learn self-discipline, critical thinking and problem solving through analyzing, interpreting and making judgements — skills essential to success in the work place.

At the festival, students participate in performances, critiquing seminars, master classes and workshops, with a staff of 50 professional artists representing every discipline — visual art, music, creative writing, theater and dance.

It was announced that a total of 2,400 students attended the 1993 festival from 51 county schools, 27 high schools and 24 middle schools. Six hundred students exhibited art work, 800 participated in music critiques,

either instrumental or vocal; 157 submitted written work in either fiction or poetry; 130 participated in theater and 93 in dance. Additional hundreds of students attended workshops only, it was reported.

It was announced that all middle and high schools are "welcome to bring any number of students to attend workshops and even if the students are not entering a performance or work for critiquing. All attending students must be registered through their school. The festival is open to the public and the site is accessible."

A selection of approximately 25 art works is chosen from the festival exhibit for the Union County Teen Arts Touring Exhibit. The exhibit is displayed at various corporate, bank and library locations.

The Union County Teen Arts Program "is presented free of charge to schools and students and is supported by a number of public and private agencies and loyal business supporters."

The professional staff includes Manuel Acevedo, a professional photographer and multi-media artist; Alonzo Adams, a Plainfield artist; Terry Benjamin, a professor of Afro-American literature at Union County College, also actor and playwright; Marjorie Brancaud, a watercolorist;

Anthony Branker, music instructor; Greg Bufford, composer; Elisa Kessler Caporale, crafts person in the art of basketry and weaving; June B. Carter, artist; Gary Cohen, actor, producer and director; Denise DeVone, artist; Christine Dolinich, artist; William Gorceica, art instructor; Girgory Gurevich, artist and sculptor; Penny Harter, author of 10 books on poetry, and teacher; Jerry Heer, video editing teacher; William Higginson, poet, translator and critic; Sheryl Hirsch-Kramer, calligrapher; Adelle Kenny, writer and teacher;

Also, Skip LaPlante, musician; Nancy Mahl, painter, curator and teacher; Toby Marx, sign language teacher; Michael Mossman, classical and jazz musician; George Naha, guitarist, musical director and conductor; Anthony Nicoli, fine arts coordinator; Ni Jun, writer, artist, teacher; Alex Pinto, poet and writer; Elaine Poirier, photographer; Lynne Ransom, music director; Elaine Riccardelli, dancer, singer, actress; Steve Riccardelli,

director, composer and jazz performer; Ty Schultze and John Bughley, clowns; Lois Shapiro, artist; Janet Somers, concert artist, Paul Somers, concert artist, composer and classical music critic for a newspaper; Michelle Summers, Alvin Ailey dancer; Sondra Tarrman, international concert artist; Dore Vicente, architectural design instructor; Fran Wilner, artist, workshop teacher; Arthur Woodley, operatic bass performer, and Robert Yoskowitz, assistant professor of art.

At a recent reception to a Union County freeholders meeting, Freeholder Linda Lee Kelly presented certificates of appreciation to individuals and business supporters "who made the 1994 Teen Arts Program possible."

They include Brounell & Kramer, Union; Ciba Geigy, Summit; the Elizabeth Board of Education, Frolich, William & Ruth, Roselle; Haarmann & Reimer, Springfield; Ironbound Bank, Elizabeth; Leisure Arts Center, Springfield; Lewmar Paper Co.,

Kenilworth; MacArthur Fuel, Hillside; New Jersey Bell, Union; New Jersey State Council on the Arts, Sovereign Bank of N.J., Elizabeth; Suburban Cable, Union; Summit Bank, Elizabeth; Trans Teohnology, Union; Tuscan Dairy Farms Inc., Union, Union Center National Bank, Union.

More information can be obtained by calling (908) 558-2550. Susan P. Coen is administrator, and Kim Leary is Teen Art coordinator.

Kids auditions scheduled Jan. 10

Auditions will be held for boys and girls ages 8 to 13 for Kids On Tour Performing Arts Troupe, a project of All Children's Theater. The audition date is Jan. 10 at 7:30 p.m. at the studio located at 1180 Rt. 46 West, Parsippany.

"Those who audition must be prepared to sing a song, learn some dance steps, read script and do some improvisational activities," it was announced.

Those who pass the audition can register for the program which will feature three "Song and Dance" revues at 20 to 30 locations in New Jersey and New York. The revues are Disney, Broadway and holiday revues and are for the winter, spring and fall of 1995.

For further information and to confirm an audition one can call (201) 335-5328.

Correction policy
It is the policy of this newspaper to correct all significant errors that are brought to the editor's attention. If you believe that we have made such an error, please write Tom Canavan, editor, 1291 Stuyvesant Ave., Union, 07083, or call him at 686-7700 weekdays before 5 p.m.

Garden Restaurant
MEAL OF THE MONTH
"OSSO BUCCO"
(Braised Veal Shank)
\$14.95

RECIPE OF THE WEEK
COMPLIMENTS OF THE GARDEN RESTAURANT PREPARED BY MASTER CHEF SPIRO
10 LB. BOTTOM ROUND OF BEEF
1/2 Pt. Water
1 Qt. Red Wine
1 Pt. Red Wine Vinegar
3 Med. Onions Diced
2 Ribs Celery Diced
2 Carrots Diced
1/2 Cup Pickling Spice
15 Ea. Juniper Berries
10 Bay Leaves
Trim and Cut Bottom Round Marinade 48-72 hrs.
Dry meat and braze till brown. Reserve 1/2 marinade + 1/2 water. Simmer 1 hr. or until tender. Add Roux to simmering liquid and thicken until desired thickness is reached.

DINING REVIEW

By Sean P. Carr and Rose K. Manzo
A bountiful garden of food and service awaits diners at the Garden Restaurant.
The restaurant, located at 943 Magie Ave., in Union, features seafood and steak entrees, but doesn't shrimp on its pasta dishes either.
The unique appetizers provide an engaging introduction to what the kitchen has to offer. Our goat cheese, \$7.95, included pan-seared goat and mozzarella cheeses with greens and two sauces. The delicious nachos supreme, \$6.95, featured an assortment of heaping toppings layered on a soft, cracker-like nacho crust.
Our main entrees — penne with chicken, \$11.95, and mediterranean seafood, \$18.95, were beautifully served and had a taste to match.
The penne featured broccoli and sun-dried and fresh tomatoes, which heightened the flavor of the tender chicken and pasta.
The seafood collection brought a selection of lobster, shrimp, scallops, mussels and fish to our table. Served with thick, toasted bread, this dish brought out the best flavors of each item. And that's coming from two people who are not usually seafood lovers.
Content with topping off our meal with some aromatic Mexican coffee, \$3.75 — other international coffees, plus cappuccino and espresso, are available — and regular coffee, we changed our minds when Jay, our waiter, coaxed us into trying one of their splendid desserts.
The chocolate mousse pie, \$3.95, served with chocolate and raspberry sauce on the side, was exorbitantly delicious, as dietary guilt mixed with the heavenly taste. Especially scrumptious was the crust base, which simply must be experienced. "You may have a few extra cavities when you're finished," Robin, our maitre d', warned us with a smile, knowing full well nothing was going to stop us from finishing the treat.
According to Robin and Jay, the restaurant's fettuccine with salmon and veal scallops are also stellar attractions. Dinner specials are offered daily.
"Lunch-only" burgers, sandwiches and salads, priced at \$5.95 to \$7.95, may be pre-ordered for dinner, if so desired.
Meat, poultry and most seafood dishes are priced at \$14.95 to \$16.95 and include a dinner salad. Appetizers run from \$5.95 to \$7.95.
Each table was decorated with fresh flowers in vases. Ceiling fans, life-like trees and brass fixtures add more than a touch of class to the establishment.

GARDEN RESTAURANT
Features seafood and steak entrees, but doesn't shrimp on pasta dishes

Bartender Maureen Bugle serves customers Gary Hughes and John Wolthoff at the Garden Restaurant in Union.

The Garden Restaurant offers a wide selection of wines, both in variety and price. House wines, from Paul Masson, are \$2.75 by the glass, \$5 for a half-carafe and \$9 for a full carafe.
Bottled wines, offered for \$3.50 or \$3.75 by the glass, range from \$13.95 for Fume Blanc wine or Codorniu Brut Classico champagne to \$42.95 for a Mersault wine or White Stem champagne.
The service provided by Jay and Robin was superb. We didn't want for anything — refills, courses or witty patter — for a moment.
.....
This column is intended to inform our readers about dining opportunities in the area.

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DINING OUT

ARTS & ENTERTAINMENT



Choral Art Society will offer concert Jan. 14 at Presbyterian Church, Westfield. Evelyn Bleek, director, far right, will conduct the 95 person chorus.

Handel, Rutter compositions to be presented in church hall

The Choral Art Society of New Jersey, Inc. will present Handel's "Israel in Egypt," Part I, and Rutter's "Magnificat" Jan. 14 at the Presbyterian Church in Westfield, East Broad Street and Mountain Avenue in Westfield.

Evelyn Bleek, director for the society, will conduct the 95-person chorus.

Tenor Drew Michael Martin, mezzo-soprano, Mary Beth Minson and organist Annette White will be featured as soloists. Mountainside

resident Paula Fine and Springfield resident Gregory Clarke will participate as members of the chorus.

The second work to be performed in the concert is the "Magnificat," by English composer John Rutter. Rutter was educated at Clare College and became director of music there from 1975 to 1979.

From the early 1960s he wrote choral literature, compositions and arrangements. He founded the Cambridge Singers after he left Clare College to do more composing. He has

since conducted workshops and festivals including a continuing series at Carnegie Hall. It was for a premiere in New York in 1990 that Rutter composed the "Magnificat."

The Choral Arts Society of New Jersey is a 95-person choir, "dedicated to presenting great works from the choral literature."

Tickets are \$12 and \$9, for senior citizens and students; and are available at the door.

One can call Helen Organ at (908) 322-7240 for further information.

Arts Festival slated for Union College

The Union County Office of Cultural and Heritage Affairs will sponsor the sixth annual Very Special Arts Festival Jan. 11 from 10 a.m. to 2 p.m. at Union County College's Cranford campus.

Snow date for the event is Jan. 13.

The Very Special Arts Festival "is aimed at providing visual and performing artistic enrichment opportunities for young people who have been identified by school officials as having special needs," it was reported.

Students in fifth through eighth grades from the Elizabeth, Cranford, and Roselle Park public school districts will attend three of 12 available workshops dealing with "particular

aspects of the arts that most interest them."

Workshops will cover such areas as storytelling, creative movement and dance, and visual arts, among other areas, with mini art stops available throughout the day where youngsters can gain "some additional enrichment." A total of 125 students are expected to attend the event.

The program's staff will include students and faculty from the duCret School of the Arts, Plainfield.

Those interested in further information can call Sylvia Rivera, program development specialist, at the Union County Office of Cultural and Heritage Affairs, at 558-2550.

Local youth to perform

The New Jersey Youth Orchestra's winter concert will be presented Jan. 22 at the Morristown High School.

Admission to the 3 p.m. concert is by door donation, it was announced.

The orchestra, conducted by Barbara H. Barstow, will perform works by Rimsky-Korsakov, M.L. Daniels, Benjamin Britten, Richard Wagner and Ralph Vaughan Williams.

The New Jersey Youth Orchestra's roster of 104 students are selected through annual auditions. The junior and senior high school students rehearse weekly in Summit throughout the school year and perform in central New Jersey.

Among the members performing will be Susie Park of Clark, Andrew Leonard of Linden, and Nathaniel Cannon, Arthi Chandran, Joseph Chisholm, Sasha Haines-Sitles, Allison Havourd, Darcy Izard, David Izard, Kasey Lockwood and Rebecca Siegel, all of Summit.

The parent organization of the Youth Orchestra, the New Jersey Youth Symphony Inc., is "recognized throughout the state for its training of talented young musicians."

Support is received from foundations, corporations, individuals and the New Jersey State Council on the Arts.

Y Russian concert set with husband and wife

The YM-YWHA, 501 Green Lane, Union, will present a Russian concert on Jan. 14 at 8 p.m., featuring Irina Nuzov on the piano, and her husband, Andrey Tchekmazov on the cello.

This is the couple's first official concert since Nuzov's return to the United States in late November. There had been a mix-up in documents, and she was detained for three months in

Italy. Finally, she returned to the United States on Nov. 20.

The Russian-born pair are in the United States on scholarships; Nuzov, at the Manhattan School of Music, and Andrey at Milton Gross School of Music at Rutgers University, where he is pursuing a master of music degree.

Their program on Jan. 14 will include Schubert, "Sonata in B Flat Major," Chopin, "Sonata in C Minor for Cello and Piano," and Schumann, "three fantastic pieces for piano and cello."

The cost of tickets is \$3 each.

Funding for this year's Russian concert series has been made possible in part by the New Jersey State Council on the Arts, Department of State, through a grant administered by the Union County Office of Cultural and Heritage Arts.

Additional information can be obtained by calling Myrna Friedman at (908) 289-8112.

Open auditions scheduled in Westfield for production, 'Agnes of God,' drama

Westfield Community Players will hold open auditions for its March production of "Agnes of God" by John Ielmeir to be directed by Ken Webb and Andrew Gardanier with Jack Peterson as stage manager.

Open auditions will be held at the Westfield Community Players theater starting at 7:30 p.m. Jan. 15, Jan. 17,

and Jan. 18 at 1000 North Ave. West in Westfield (908)232-9568.

Rehearsals will begin in late January on Monday and Wednesday evenings at the theater. Opening night is March 11 and the show will run through March 25 with an 8 p.m. curtain on Fridays and Saturday.

Actresses will be requested to do an

one to two minute dramatic monologue and those auditioning for Agnes will be asked to sing. Copies of the script will be available in the Westfield Public Library the week before auditions. Those cast in the show must become dues paying members of Westfield Community Players, it was announced.

Summit instructor to show photographs

Nancy Ori, a media specialist for Ciba-Geigy in Summit, who is in charge of major audio-visual projects, who also is an instructor in the Summit Area schools and the New Jersey Center for Visual Arts, will have an exhibition of her photographs in the Les Malamut Gallery, Union Public Library, Friberger Park, Morris Avenue, Union. The show, "Shadows

and Memories," will begin Jan. 8 and run through Feb. 9.

An opening reception will be held Jan. 8 from 2 to 4 p.m. The public is invited, it was announced.

Ori studies and teaches photography and in her travels, has documented a ghost town from the gold rush days, Bodie, Calif.

Her exhibition will feature photo-

graphs in black and white and color. Her work will show how she has incorporated architectural details into her landscape photos.

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2 concerts set Dec. 10

The Netherlands Chamber Ensemble will come to the Montclair Kimberley Academy, 201 Valley Road, Dec. 10 for two benefit concerts.

The first is a matinee performance of Paul Ransier's "The Road to Hamelin," based on the mythical character, the Pied Piper of Hamelin. Presented for children of all ages, the performance will include narration and a discussion by the artists of their music and instruments. The children's concert will begin at 2 p.m.

Starting at 7:45 p.m. the ensemble will present a second benefit concert, "Chopin, Hindemith, Bottesini and..." A reception will follow.

Both concerts will be offered by the non-profit Psychoanalytic Center of Northern New Jersey, West Orange, and all proceeds will go to support programs for emotionally handicapped children and to help expand PCNJ's group therapy program.

Tickets are \$10 for the matinee concert, \$20 for the evening performance and \$50 for patrons. For tickets one can call (201) 736-7600.

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Real Estate

Play your cards close to vest when buying a home

Question: How much should my Broker know about how much we can afford to spend on a home?
Sabrina: Most people only have a vague concept of the fine lines the real estate world has drawn between broker-seller and broker-buyer relationships. All brokers are obligated to work on the seller's behalf, except where the broker is a buyer's broker, meaning he or she has a written fiduciary responsibility to the buyer. The reason is clear. The seller pays the commission of both brokers, the one who lists and shows the property, and the sub-broker, who brings the ready, willing, and able buyer to the table.
 Mark and Amy found a beautiful house in a tiny, wooded community on Long Island. The house was listed at \$350,000. They put in a low-ball offer for \$260,000, but told "their" broker — a seller broker — that they would go as high as \$300,000.
 That was a strategic mistake. By telling the broker they were willing to spend as much as \$300,000 for the property, they were precluded from getting the property for less. As it turned out they didn't buy that house.
 Why? "Their" broker was obligated to bring the seller the \$260,000 offer, but should have also informed the seller that the buyers would go as high as \$300,000. If the seller had responded favorably to the lower bid, he or she might have been persuaded to sell the property for less than \$300,000. But once informed that the buyers would go as high as \$300,000, the seller has no incentive to make the deal for less than that.
 If, as required by law, the broker actually told the seller that Mark and Amy were willing to bid as much as \$300,000 for the house, then their effective bid would have been \$300,000 rather than \$260,000.
 How can you protect yourself?

Sabrina Speaks
 By Sabrina Corum
 Often, the best course of action is to be selective in what you tell your seller broker. Never tell your broker the top price you'd be willing to pay for a piece of property. Always assume that whatever financial information you convey to the broker will be transmitted to the other broker and ultimately to the seller. Play your cards close to the vest.
Question: How do I know if my Broker is doing a good job?

Sabrina: Whether you use a buyer broker or a seller broker, the first objective of that broker or agent is to assist you in finding a property that's suitable and affordable.
 A broker or agent is doing a good job if he or she listens closely to your wants and needs and asks you thoughtful follow-up questions that prompt further explanation. Whether or not the agent is doing a good job becomes more apparent once you start seeing some homes. Do the homes you're being shown match up with what you've told the broker you want and need? Do they match up with the priorities on your wish and reality lists? If your broker is totally off the mark, then he or she might not have been paying attention. Or perhaps you didn't communicate effectively and

honestly with your broker.
 Here are some clues to help you know if your broker is competent:
 Do you feel the broker is paying attention to you? Does his or her attention wane when you are speaking?
 Does the agent ask you a lot of questions? Has the agent ever asked you why you're looking for a four-bedroom home or one that has an exercise studio? By asking, the agent may be able to better understand your motivations.
 If you've worked with the agent several times and all the properties you've been shown were not even close matches to what you had hoped

to find, you might have a problem.
 If you're working with a buyer broker and the seller suddenly seems to know your every move during the negotiations, your agent might be spilling the beans and breaking his or her fiduciary duty to you, the buyer.
 If your broker never returns your phone calls, that's a clear signal that he or she is not being conscientious.
 If you decide that your agent hasn't done a good job, or has mistreated you in any way, don't hesitate to inform the agent's managing broker. In any

case, unless you have signed a buyer brokerage exclusivity agreement, you can always find another broker. And if you can't break your exclusivity agreement, it is for a limited duration, and no one can make you work with someone you don't like. Simply wait out the expiration of the contract.
Sabrina Corum is a Real Estate Professional for Re/Max Realty Associates. To have your Real Estate questions answered in following issues, write to "Sabrina Speaks Real Estate, P.O. Box 162 Maplewood, 07040, or call 378-3434.

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MEET DONNA EVARISTO!
 Donna Evaristo has recently joined the Union/Elizabeth office of The Prudential Degan Boyle REALTORS as a sales associate, announced Rose Scharf, sales manager.
 A veteran real estate agent, Donna has seven years of professional experience to her credit, and is quite knowledgeable about marketing properties in the Union/Elizabeth area.
 Donna said she chose Prudential Degan Boyle REALTORS because, "I have always been impressed by the professionalism portrayed and practiced by Prudential Degan Boyle's staff and associates, and I am pleased to be a member of their terrific sales team."
 Donna resides in Keamy with her husband Al and their three children.
 If you are interested in buying or selling, let Donna help you make the right move. Call her at: 353-4206.

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