

UNION COUNTY NEWS

WORRALL COMMUNITY NEWSPAPERS

THURSDAY, SEPTEMBER 14, 1995

SECTION B

County Seat

By Chris Gatto
Regional Editor

Although it is not yet official, summer is over. Fall officially begins Sept. 23, but when the mornings and nights begin getting a little too cool to bear with a short-sleeved shirt and shorts, it is a pretty good sign that summer has come to an end.

Those who slacked off a bit at work or took it easy while school was not in session may find the next few weeks a little tough to bear, but they will adjust. Yes, another summer has passed, and how quickly they do come and go.

That means that the news is beginning to pick up again. Not that news ever takes a vacation, but the items from which a reporter can choose to write are limited during the summer months because schools are closed and, with vacations being taken throughout the business world, it's only natural that less is happening.

August is over, though, and that is about to change. With fall comes an abundance of information. With that comes challenges. Particularly challenging will be covering the upcoming elections at the municipal, county and state levels. That's not to say this year will be more challenging than in previous years. Every year, the demands are as tough upon us in the news business as they are on anyone affiliated with a particular campaign. In fact, often our work requires more detail than that of campaign workers, because we must be objective in what we do.

That objectivity not only ranges from what we choose to write about during a campaign, such as issues or mudslinging, to our choices in particular words in articles, but it also entails placement of articles, letters to the editor and pictures of candidates.

For example, we must decide what to do with letters written to us by members of the public who would like to see those items in print as opinion pieces. It would not be a stretch — and, in fact, I've already seen at least one come in to our office — to say that people will send letters to us attacking a particular candidate. Should we print those letters? Or, should we only print letters when there is something of substance? Would a personal attack against a candidate rate as something of substance? If the answer to the previous question is yes, then it must be asked whether there is anything which should be off limits.

These are just a few of the items which we consider when handling letters during a campaign. My personal philosophy when I was managing editor of the *Union Leader* was to publish the views of as many people as I possibly could — a newspaper of "inclusion" if you will. I must give credit to former Gov. Thomas Kean for borrowing a word from his book "The Politics of Inclusion."

Not all editors have this same belief. And even I could not always print every letter because of space constraints. When two letters carried a similar message, it would suffice to print one. After

See COUNTY, Page B3



Jean Koszulinski, director of the Union County Division of Employment and Training, receives a resolution congratulating him for being given the '1995 Harry Wheeler Award.' The resolution was presented by Freeholders Frank Lehr, left, and Walter McLeod.

Training head honored with the Wheeler prize

The "Harry Wheeler Award" is bestowed upon a Garden State and Training Association member who made significant contributions to the employment and training community by having an impact on police and/or programs.

The award for 1995 was given to Jean Koszulinski, director of the Union County Division of Employment and Training. "Jean, while serving as the association's president, guided them expertly and made a tremendous impact on the development of new programs as New Jersey moves toward 'One Stop Shopping Career Centers' which will provide New Jersey's employers, workers, students and job seekers with simple, direct and comprehensive access to all available employment, training, education and human services programs. It also offers information to the business community," said Freeholder Frank Lehr. "The association led by Jean helped enable the state to bring forth this unique service which will turn a mass of individual programs into one unified system. This will produce the highly skilled and effective workforce New Jersey's employers need to compete in the new global economy."

Freeholder Walter McLeod said Koszulinski also has worked "tirelessly" on the conversion of the Private Industry Council to a Work Force Investment Board which will provide policy guidance and oversight to the education and employment training communities. "Freeholder Lehr and I join the entire Union County Board of Chosen Freeholders in congratulating Jean Koszulinski for receiving this award due to his leadership, dedication and commitment to excellence," he said.

Rajoppi, O'Keeffe seeking post as Halpin plans to step down

By Chris Gatto
Regional Editor

Union County Register of Deeds and Mortgages Joanne Rajoppi this week joined former freeholder Paul J. O'Keeffe in a bid for the county clerk's post.

O'Keeffe, who had on Sept. 7 issued a statement indicating he would seek the Republican County Committee's nomination for county clerk, learned officially on Monday that Rajoppi intends to oppose him.

Rajoppi, a Democrat, made her plans public during a press conference Monday in her Elizabeth office.

County Clerk Walter Halpin previously announced he would be resigning his post to pursue a post in the court system. O'Keeffe has been serving as deputy county clerk since January.

Neither announcement, however, came as a surprise. There had been speculation as far back as January when O'Keeffe accepted the deputy's post that Halpin would retire. O'Keeffe and Rajoppi were obvious candidates.

"Knowledge, experience and success are the key words in this election," said Rajoppi. "Pending Republican-sponsored legislation to eliminate the register's position and merge it with the county clerk's necessitates the election of a clerk/register who has hands-on experience in operating an \$8 million budget."

Rajoppi, a Union resident, has served as register for 12 years, governed at the municipal level and held the position of New Jersey assistant secretary of state.

A Plainfield resident, O'Keeffe wrote in last week's letter that he would like to run for election in



Joanne Rajoppi



Paul O'Keeffe

November to fill the vacant clerk's post.

"This news does not come as a surprise to most who are familiar with county government," he wrote. "Walter Halpin honored me by appointing me to the position of deputy county clerk in January 1995, with the intention that I would learn the job and be a possible successor for the office when he eventually retires."

"Preparing a successor is a good management practice in business and government and I feel I have been well prepared," he wrote. "I believe that my business experience, along with over 20 years' service in local and county government gives me background that will continue the competence for which the Union County clerk's office has been known."

O'Keeffe, a former mayor in Plainfield, has been a lifelong resident of the city. He became a freeholder in 1983. He had served as senior account

executive with Mortgage Guaranty Insurance Company prior to being named deputy clerk.

Rajoppi noted that the reduction in functions and staff of the clerk's office, which occurred when the state assumed many of its tasks on Jan. 1, invited a merger of her office with the county clerk's. But, she reiterated her support for conducting a study and formulating a plan prior to the program's implementation.

The register's office has a staff of 26 people and annual revenues of \$8 million, noted Rajoppi. The county clerk's office has a staff of less than half that of the register, and revenues of less than \$1 million, according to Rajoppi.

"The integrity of protecting homeowners' title is a process I am committed to preserve," said Rajoppi. She added that her election as county clerk would continue the "legacy of competent, experienced administration."

Workers complete training, gain recognition

Union County freeholders presented certificates of recognition for outstanding achievement to a pair of individuals for completing the six-week employment training course given by the Union County Chamber of Commerce Industrial Training Institute.

The two individuals, Jose Mendez and Morris Spicer, participated in the program which consisted of classroom instruction in employability skills, and employer site training.

Freeholder Frank Lehr, who is liaison to the Private Industry Council, noted that in class participants wrote resumes, practiced job interviewing skills and work ethics, and learned about payroll and deductions.

"The success of these participants exemplifies the powerful impact" of Job Training Partnership Act programs in "improving lives through job training," stated Lehr. Each participant's life was transformed from that of welfare dependency to economic independence.

The Union County Division of Employment and Training works with PIC and various agencies in placing individuals in job training and/or employment, under the



direction of Jean Koszulinski. "These ITI graduates were fortunate to be able to train using models of valves provided by the employer, Universal Valve Company of Elizabeth," said Freeholder Walter McLeod, also freeholder liaison to PIC. McLeod thanked Joseph V. Milo, owner and chief executive officer of Universal Valve, for participating in this program. "It

makes all the difference in the world to familiarize yourself with a product before the actual hands-on training. We do indeed thank him, and hope others will take his lead," Milo said.

Hayrides provided at center

Fall means changing leaves, roasting marshmallows over an open fire and singing folksongs with friends. In Union County, all this is done during the Division of Parks and Recreation's annual series of hayrides at the Trailside Nature and Science Center located in the Watchung Reservation, Mountainside.

Hayrides and campfires will be held every Friday evening, Sept. 29 through Nov. 3 at 7 p.m. The cost is \$2 per person. Admission includes a hayride, entertainment, a campfire and marshmallows to roast. Hot chocolate is available at 50 cents per cup.

Pre-registration is required; no tickets will be sold at the event. Early purchase is encouraged since only a limited number of tickets are available for each date. In case of rain, the program will be held the following evening.

Tickets to these events go on sale Sept. 4, Labor Day, at Trailside, Coles Avenue and New Providence Road in Mountainside at 1 p.m. They also are available beginning Sept. 5 at the Parks and Recreation office in the Union County Administration Building, Elizabeth.

This event is wheelchair-accessible. More information may be obtained by calling (908) 789-3670.

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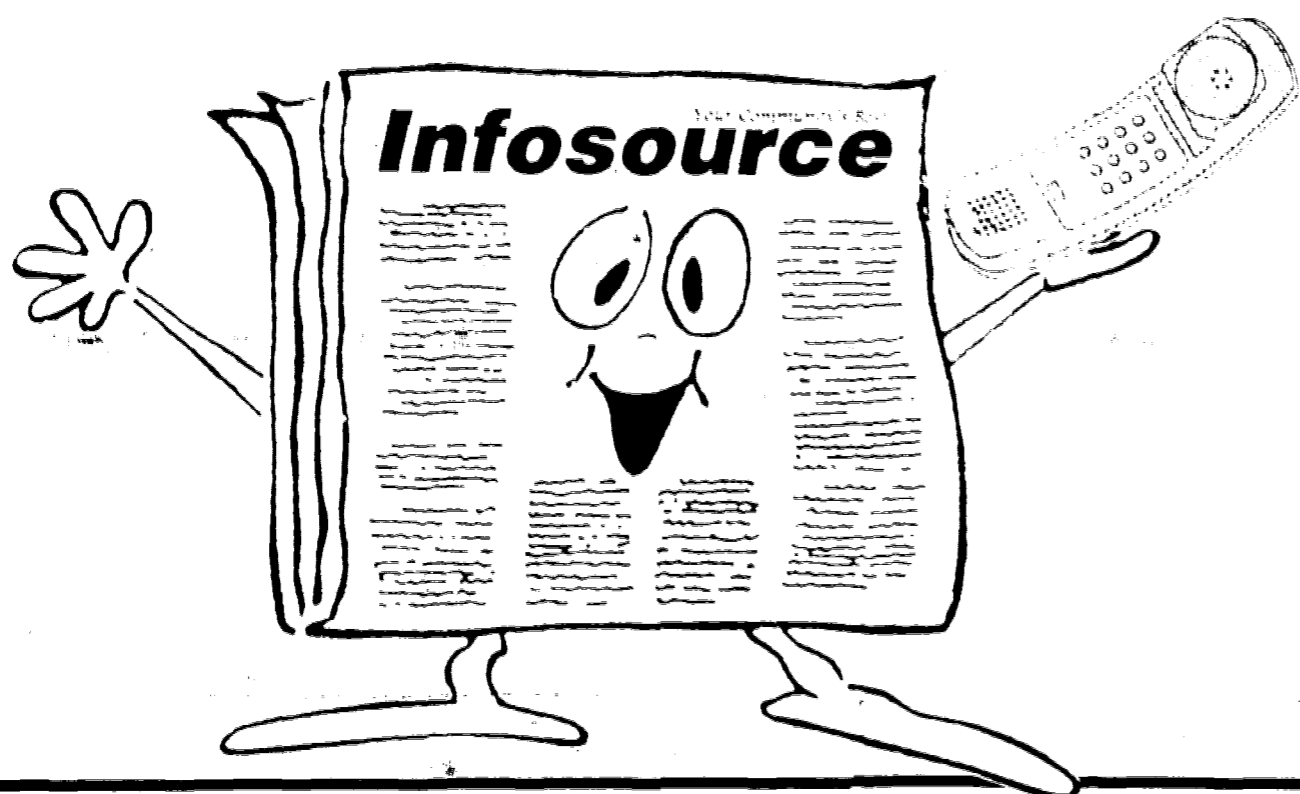
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County future subject of officials' meeting

About 70 people met with officials of the Union County Alliance for a brainstorming session developing strategies for the county's future regarding sustainable development, economic and environmental growth and renewal.

Leaders of business, government, labor and academia including the New Jersey Department of Environmental Protection, and local advisory boards, commissions and community organizations, gathered to discuss key issues likely to shape Union County's economic and environmentally sound future well into the 21st century.

Hosts for the roundtable were Wayne Tamarelli, chair of the Alliance Environmental Reform Committee and Union County Freeholder Linda-Lee Kelly. Assemblywoman Maureen Ogden, R-Essex and Union, spoke on "Business/Environmental Partner-

ships — A Promise for the Future." Also speaking were Union County manager Ann Baran, Henry Ross, alliance president, and Dell Raudelunas, chair of the alliance's Long Range Planning Committee. Attendees met in several smaller topic groups, and facilitators reported back at the end of the evening to the general audience.

This roundtable, one of several being held by the alliance, is the first to address "Quality of Life" foundation issues regarding the environment. Previous meetings focused on economic issues as the alliance prepares for a master plan for Union County.

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Wayne Tamarelli, chair of the Alliance Environmental Reform Committee and Union County Freeholder Linda-Lee Kelly, left, are joined by Assemblywoman Maureen Ogden during a brainstorming session developing strategies for the county's future.

Lehr named to state commission

Gov. Christine Todd Whitman appointed Freeholder Frank H. Lehr to the State Employment and Training Commission after he was confirmed for the appointment by the Senate.

The commission provides policy recommendations to the governor on employment and training issues.

"I am confident that you will fulfill the duties and responsibilities of this position with competence and integrity," the Governor wrote to Lehr. "I am pleased to have you join me in working to achieve the best New Jersey for all our citizens."

Freeholder Chairwoman Linda Di Giovanni said, "The entire Freeholder Board wishes Frank Lehr only the best with this appointment. We know that the governor selected an intelligent and capable individual."

County Seat

(Continued from Page B1) all, the letters we print are supposed to be representative of the community. Nowhere does it say that everyone who writes a letter will have a space reserved for them in the issue in which they would like it to appear. It doesn't work that way.

Sometimes it becomes somewhat irritating when people call and ask why their letter was not printed. My response is usually a cordial one as I explain that space was limited, they didn't include their address or phone number, or that it was received past deadline. I can understand when people call to find out whether they did something wrong in submitting the letter and would like to find out what that was so it will not happen again, but there are some who call believing they are entitled to have every letter they write printed and in the issue they want.

Frankly, this is something I can't understand. I believe we are doing a public service by printing varying views, and like I said previously, I am fully supportive of that. While I understand that many people like to see their name in print, and their name being attached to a well thought-out opinion makes it even that much more appealing, but all writers and potential writers should know that, particularly during an election, it is doubtful they are the only one who penned a letter they would like published in a given week.

One thing I do not wish to discourage is the writing. I, and everyone else on the editorial staff, want to know what you have to say. We want to know what Joe Citizen is thinking. In

fact, I wish there were more of you who were writing letters.

But, for those of you who are considering writing, please remember to include the necessary information: name, address and telephone number. And the letter must be signed. Also, please check all facts in your letter for accuracy before mailing it to this office. I can remember coming in many a Monday morning during past campaigns, looking over the stack of letters on my desk, reading each and every one of them and finding many with factual errors.

Since my personal policy always has been to alert the author when I discovered an inaccuracy — something which often meant playing telephone

tag since writers on many occasions seemed to want to reword their originals. So, it is with this in mind that I say, for the sake of time, please take that extra step before going to the mailbox.

Hope to hear from you during the campaign.

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The festival, to be held Sept. 24 from 1 to 5 p.m., is a celebration of Colonial and Native American life and features demonstrations, live period music, a Revolutionary War encampment, children's crafts and colonial games, and food.

The festival, held rain or shine, is a popular event, drawing between 5,000 to 7,000 visitors. By participating, vendors and demonstrators will receive exposure, have the opportunity to educate others about their craft or workskill and the Colonial time period in general.

For more information about how to participate or volunteer, call Betty Ann Kelly at (908) 789-3670, Tuesday through Saturday. Trailside is a facility of Union County Division of Parks & Recreation.

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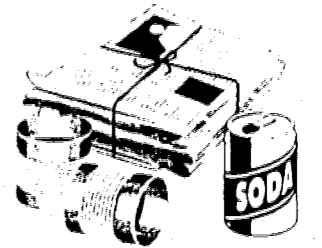
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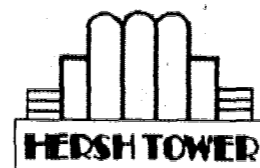
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ARTS & ENTERTAINMENT

Paper Mill's 'Nine' rates high on scale

By Bea Smith
Staff Writer

On a scale of one to 10, "Nine," the Paper Mill Playhouse musical in Millburn, is a 10. It is undoubtedly new and different from what the Paper Mill has offered through the years, but it is a wonderful and unique vehicle for the opening of the new season.

Also new is the beautiful courtyard and riverwalk surrounding the theater, which Angelo Del Rossi has initiated for the season's opening.

"Nine" is a lavish production derived from Federico Fellini's Oscar Award-winning Italian movie of yesteryear, his autobiographical "8 1/2," and the more recent Broadway musical of 1982 which won five Tony awards. However, this production is very much changed from the original stage musical, and it was changed by its own composer/lyricist, Maury Yeston and playwright Arthur Kopit, who were responsible for the highly successful "Phantom" at the Millburn theater. The new version, as presented at the Paper Mill, has original, exciting music, stunning, colorful costumes, unique, scenic backdrops, wonderfully operatic voices and some serious and moving acting by the principals.

With the marvelous, multi-talented Robert Johanson as artistic director, "Nine" is brought to the stage in a most unusual fashion. It tells a more realistic story of an Italian movie director, Guido Contini, who has come to the crossroads of his life at the age of 40, contemplating a loss of ideas for a movie he has contracted to write, too many women in his life, his many fantasies and his memories of a Catholic upbringing and education. In the Venetian Spa and the Fontane di Luna, reliving his life at the age of 9, when his dear sweet mother and aunts and nuns attempted to shape his life, which turned promiscuous and disenchanted by the age of 40, Guido ultimately finds himself washed out, wrung out and hung out to dry.

theater review

Paul Schoeffler, last seen at the Paper Mill in "Phantom," portrays Guido Contini, with verve and an inexhaustive display of talent. He is on stage in practically every scene, singing, emoting, wrestling with his fantasies, and trying to come to terms with life as a 9-year-old — physically played by Matthew Fasano — an exceptionally talented youngster, who can sing and dance with the best of them. They are particularly effective when they sing "Long Ago/Nine," with each other. It is an especially moving moment. Fasano also sings "The Bells of St. Sebastian" with a group and a solo, "Getting Tall."

Judy McLane, a beautiful woman with a voice to match, is marvelous as Guido's faithful, but suffering wife, who eventually comes to terms with a stilted marriage and her wayward husband. The other principals in the cast are especially good, with Glory Crampton as Guido's glamorous movie star who wants to become a serious actress; Lauren Kennedy, as Guido's mistress, who can't seem to get enough attention from him, and Stephanie Pope, who plays Guido's threatening producer with some show-stopping moments.

However, the real treat to Paper Mill audiences is the wondrous appearance of Judith McCauley, who plays Guido's beloved mother, who is deceased, but comes to him in his many imaginative moments. The lovely actress, who has appeared in many musicals at the Paper Mill Playhouse, hasn't changed a bit and is an absolute delight as she glides across the stage to offer words of comfort or sings in her melodic, operatic voice. "Nine" and "The Bells of St. Sebastian."

Adding to the fine cast of players are Stephanie Pope, Robin



Photo By Gerry Goodstein

The huge cast of characters from "Nine," opening season production at the Paper Mill Playhouse, Millburn, take time off to pose for a picture. They are, center, Paul Schoeffler, who stars as Guido Contini, top, from left, are Jan Neuberger, Stephanie Pope, Glory Crampton and Judith McCauley; bottom, from left, Judy McLane, Matt Fasano and Lauren Kennedy. The Tony Award winning musical will run through Oct. 15.

Irwin, Celeste DiSimone, Jan Neuberger and Sally Ann Tumas.

The musical numbers are attractive, and oftentimes provocative, with muscular, handsome men and beautifully sensual women, in such numbers as "Follies Bergeres," "Spa Music," "Not Since Chaplin/Guido's Song," "The Germans at the Spa," a scene stealing number, and "The Grand Canal." The other numbers, wonderful to watch and listen to, although not memorable enough to hum on the way home, include "My Husband Makes Movies," "A Call From the Vatican," "Only With You," "The Script," "A Man Like You/In a Very Unusual Way," "I Can't Make This Movie" and the title song, "Nine."

Michael Anania, scenic designer, in his own inimitable style, has come through again with unique, exciting, dazzling sets,

including the grand canal, a gondola making its way across simulated waters, in which young boys swim and cavort.

Jim Coleman, music director, offers his own special talents; Greg Barnes' costumes are colorfully intriguing, and a theatergoer is impressed by the sound design by David Paterson, the lighting effects by Tim Hunter, and the new and creative choreography by D.J. Salisbury.

The Paper Mill audience appeared to welcome the new changes Sunday on press night with an enthusiasm that should delight the entire cast, Johanson, Anania, Yeston and Kopit, and of course, the proud papa of them all, Executive Producer Angelo Del Rossi.

There's no question about it. "Nine" is a 10.

Festival to return for Saturday in park

Several thousand art enthusiasts and their families are expected to attend Union Township's arts and crafts show, "Festival on the Green," to be held Saturday at Friberger Park in Union.

More than 100 artists, crafters and photographers will participate in the juried show, while residents also revel in a variety of festive food.

For art buyers or casual admirers, the 22nd annual festival will feature fine art, oils, watercolors, photography, giftware and clothing produced by professional and nonprofessional artists and crafters of all ages. The show, which extends from 10 a.m. to 6 p.m., will be judged this year by Sheila Nussbaum Drill, owner of the Sheila Nussbaum Gallery in Millburn.

Proceeds from the event will support two scholarships to be given to local high school students who plan to pursue careers in art.

Festival co-chairwoman Sharon

Patel of Patel Printing Plus in Union, said the festival "is not something that just anybody can exhibit in. The artists are fine artists and the crafters have to submit slides of their work in advance. It's screened by a festival subcommittee first to make sure the work is up to our expectations."

To accompany the central art show, entertainment will be provided throughout the day by bagpiper Nicholson Griggs, the Union High School Band, the Union Municipal Band, a barbershop quartet, a juggler, ethnic dancers, and YMCA fitness and karate demonstrators. The Union High School Young Artists Workshop will also display works by its members.

Friberger Park is situated behind the Union Township municipal building. Arts and crafts displays will be set up in the upper level parking lot behind the library, while the lower

See ARTISTS, Page B7

College hosts comedy play for a repeat engagement

A repeat engagement of "Beyond Therapy," a comedy play about two people who meet romantically through a newspaper personal advertisement, will be performed by students, faculty and others during a production at 8 p.m. on Friday and Saturday, and at 7 p.m. on Sunday at Union County College's Cranford campus.

The play, written by noted playwright Christopher Durang, will be performed in the Roy W. Smith Theater, Campus Center, in a repeat engagement based on the success of the college's production of "Beyond Therapy" in July, says Mark Spina of Essex Fells, theater director. All of the original performers will appear in the second engagement.

Lisa Alford of Elizabeth, a UCC Liberal Arts/Fine Arts-Drama student, will play the lead female role of "Prudence," while Gary Glor of Caldwell, a professional actor, will play the lead male role of "Bruce."

Professor Deborah Pires of Teaneck, who teaches English-as-a-

second-language at the college, will play Bruce's therapist, "Charlotte." Professor Andre DeSandies of Englewood, who also teaches ESL at the college, will play the role of "Bob," Bruce's roommate. He has off-broadway theatrical background.

Joseph Cecala Sr. of Plainfield, father of a UCC student, will play Prudence's therapist, "Stuart."

Oscar Castillo of Elizabeth, a UCC liberal arts/fine arts-drama student, will play the role of the waiter, "Andrew."

Ticket prices are \$7 for general admission and \$5 for UCC students. Seating is limited and advanced reservations are requested by calling Spina's voice mailbox at 965-2996. If there is no answer, callers are asked to leave a message and Spina will return the call shortly with information on the ticket order. For more information, call the English/Fine Arts/Modern Languages Department office at 709-7595.

Playwrights Theatre to celebrate 10th season in special way

A special season is planned at Playwrights Theatre of New Jersey to celebrate the 10-year anniversary "at play" with new scripts...working with writers of all ages and backgrounds in new play development and educational projects.

Playwrights Theatre of New Jersey is a not-for-profit, professional theatre dedicated to the development of new plays and writers for the stage. In a supportive and fun atmosphere, writers, theatre artists, and audience members form a collaborating community where the focus is on developing the dramatic imagination.

Highlighting the 10th New Play Development season are three full workshop productions, world premieres of "I See My Bones" by Kitty Chen, Sept. 28 through Oct. 8, and playing in repertory May 2-19, plays by two New Jersey writers — "Sister Calling My Name" by Buzz McLaughlin and "The Lower Cortex" by Robert Clyman.

Concert and staged readings are set for the following: "An Asian Jockey in Our Midst" by Carter Lewis on Friday, "The Secret Wife" by Y. Tork on Oct. 20, "Tar River Love Story" by Jett Parsley (sponsored by The Pilgrim Project) on Nov. 10 and 11, "Seductions of Johnny Diego" by Guillermo Reyes on March 8, and New Jersey Theatre Festival: new plays by New Jersey writers of June 12-16. All productions and readings feature professional actors. Readings are followed by discussion sessions between the audience, playwrights and director-with optional feedback sheets for audience members who prefer to

respond in writing. This active audience involvement with the creative process is integral to the development of new plays and the mission of Playwrights Theatre.

Among continuing educational projects are classes for adults and children. Adult playwrighting opportunities were launched on Monday, by the first of three seminars that make up "The Playwrights Survival Kit 2." Titled "Getting Your Play Performed," it will be moderated by Peter Filichia of *The Star-Ledger*. Beginning/intermediate and advanced adult playwrighting classes taught by playwright/director John Morrison meet on Tuesday and Wednesday evenings beginning Oct. 24. Plays selected from these classes will receive public staged readings.

Actor/director Joe Giardina will teach an on-going acting-scene study class for adults on Wednesday evenings beginning Sept. 20. New this year, poet Robert Carnevale will lead a Poetry Workshop Tuesday evenings, beginning Oct. 10. A screenwriting class, taught by Playwrights Theatre Associate Artistic Director Joseph Megel is slated to begin in January.

Also new this year is "Playwriting, the Process," intensive day-long workshops taught by Buzz McLaughlin, offered twice: Dec. 2 and Feb. 24, and a production workshop in late May/early June that will serve as a laboratory featuring individual monitoring sessions for actors, directors and playwrights. For youngsters, grades 4 through 9, Playwrights Theatre offers creative dra-

matics classes that will be scheduled for either Friday afternoons or Saturday mornings. Continuing this year are classes incorporated into the curriculum or as an after-school program in schools or community centers as part of the Madison Young Playwrights Program and Newark Young Playwrights Program. Writing Residencies, through the New Jersey Young Playwrights Program and Writers-in-the-Schools Program, are available for schools statewide.

Playwrights Theatre is located at 33 Green Village Road in Madison. For more information and/or reservations for productions, readings and classes, call the theatre box office at (201) 514-1940. Ask for a season brochure. Funding for Playwrights Theatre is provided in part by the Geraldine R. Dodge Foundation, the New Jersey State Council on the Arts/Department of State, AT&T, the Shubert Foundation and the Dramatists Guild Fund.

As a special bonus for area audiences, readings and productions by guest companies will fill out the season schedule. Presented in association with Playwrights Theatre will be three productions and three staged readings by the New Jersey Women's Theatre Cooperative, and three concert readings of new plays presented by the New Jersey Theatre Educators Coalition. Returning this year will be Max McLean presenting his "Creation and Redemption Series: Genesis and Mark's Gospel, sponsored in association with the Fellowship for the Performing Arts.

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• Mixed Veggies w/ Tofu	• Sweet and Sour Spare Ribs	• Roast Pork Fried Rice
• Chicken w/ Mixed Veggies	• Chicken Finger	• Egg Rolls
• Fried Egg Foo Young	• Fried Dumpling	• Hot and Sour Soup
• Chicken w/ Cashew Nuts	• Fried Egg	• Wonton Soup
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End of the Summer Dining

Arts, crafts exhibited during show

The Westfield High School Marching Band parades across North Avenue at noon to announce the opening of Westfield's Festival of Arts and Crafts.

On Sunday, the 95-member Blue Devils Marching Band will play and strut on Prospect Street to kick-off this sixth annual event.

Traffic along Elm, Quimby, Prospect and East Broad streets in Westfield will be detoured for the event. The Westfield Area Chamber of Commerce is hosting the sixth Westfield FestiFall of Arts and Crafts that includes more than 300 exhibits of fine artists and craftspeople from several states, international and local food vendors, and a wide variety of entertainers and kids activities.

Two stage areas are planned with entertainment that includes Irish harpist and vocalist Aideen O'Donnell, bluegrass band "Over the Edge," a capella group Taproot and two children's storytellers. Musical and magical entertainers will stroll throughout downtown Westfield during the day. A full schedule of entertainment coordinated by D.J. and singer Bob Mele will begin at noon at two stage areas. N.J. Workshop for the Arts on East Broad Street will present musical entertainment during the afternoon. In addition to the crafts exhibition, many local merchants and community organizations plan to participate. More than 25 food concessions will tempt FestiFall-goers with selections of Chinese delicacies, BBQ beef and ribs, calzone, Italian sausage, Greek food, garlic chicken kebabs and London broil. For the culinary creative, the "Pampered Chef" of Classic Recipes will answer questions about his cooking classes.

FestiFall is a marketplace of art and craft items that includes original designer and handpainted clothing, toys, hand-thrown pottery, sculpture, bonsai, rubber stamps, porcelain dolls, marionettes, handmade furniture, teddy bears and one-of-a-kind decorative pieces for the home. Gwen Neesman of Red Lion, Pa., will sell her original design house flags. Artists will display and sell their original watercolors, oil paintings and photography. There will also be antique dealers displaying at this year's FestiFall. Westfield antique dealer Mary Lou's Memorabilia on Elm Street will show vintage accessories and collectibles. FestiFall attracts more than 40 local non-profit and service organizations. These groups use FestiFall for community visibility and important fund-raising activities.

Other exhibitors from Westfield include potter Grace Bailey, decorative wicker artist Ellen Zied, Ann's Ceramics of Westfield and Toon-Cel Town Fine Art Gallery on Quimby Street. Also on display will be original jewelry made of clay, papier-mache, shells, pewter, clay, gold and silver.

Fanciful olde-tyme Santas are hand-carved by demonstrating wood carver Patricia Cobb. This Pennsylvania artisan creates elongated boarded figures from wood 4-inches to 4-foot tall and creates miniature driftwood painted Santas from wooden roots. Other unusual crafts include hand-marbled papers and fabrics, folk art rimpainting, macrame bell ornaments for the holidays and birdhouses.

The children will enjoy pony rides and a petting zoo. "Pet the Farm," located in the parking area of First Nationwide Bank at North and East Broad streets. A moonwalk, temporary tattoos, face painting, an Orbiron and making sand art creations are other family activities.

"Admission and parking are free and we're inviting everyone to come downtown to enjoy a terrific family fun day," said Katherine Brohier of the Westfield Area Chamber of Commerce, the event's sponsor.

The FestiFall hours are noon to 6 p.m. on Elm, East Broad and Quimby streets. For more information, contact the event's promoter, the Advertising Alliance, at (908) 996-3036, or the Westfield Area Chamber of Commerce at (908) 233-3021.

Call the editors

Ever want to talk about something you think should be in the paper? Know something that might make a good story? Do you know someone who might be the subject of an interesting feature? Do you know of a sports story we don't?

If the answer to any or all of the above is yes, call the editors at 688-7700.

Student artists honored

Students whose art works are displayed in the Teen Arts Festival Touring Exhibit, which is presented by the Office of Cultural and Heritage Affairs, Division of Parks and Recreation, were honored at the Union County Administration Building in Elizabeth.

The students' art was displayed during July at the Union Center National Bank's headquarters and at their branch office, both on Morris Avenue in Union. Schering-Plough in Kenilworth served as exhibit host during the month of August.

"We are deeply indebted to the companies, businesses and organizations that support our Teen Arts program, held each March at Union County College in Cranford," said Freeholder Linda-Lee Kelly, liaison to the Cultural and Heritage Advisory Board.



Union County Freeholder Linda-Lee Kelly and John Gorgoroso of T.C. Reilly Middle School, Elizabeth, with his pen and ink drawing, 'Untitled.'

Westfield Orchestra thankful for businessman's donations

The Westfield Symphony Orchestra recently recognized Jay DeRosa of J&M Market for his contribution of food and beverages for the symphony's post-concert receptions during the 1994-95 season.

J&M Market has been in DeRosa's family since 1969, and symphony patrons enjoyed the catering provided by J&M's Mountain Avenue store for the WSO's five donor receptions last year.

"Ray's support has meant a lot to us at the symphony," said Ginny Wix-

om, chairwoman of the reception committee. "As one of our area's finest catering and retail food establishments, J&M Market has helped make our post-concert receptions something that our guests and patrons can always look forward to."

Season subscriptions and tickets are still available for the upcoming "Season of Firsts," which opens on Oct. 21 with Rossini's Overture to "The Barber of Seville" and Brahms First Symphony.

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Dining Review September 14, 1995

By Mark Devaney
Staff Writer

After dining at the Cortina Restaurant in Cranford you are not utterly satisfied, perhaps you should no longer dine out, because I cannot think of a better evening eating experience than Cortina's.

Nestled snugly in the heart of downtown Cranford, across from the train station, the Cortina Restaurant is easy to find, and it's easy to find safe, well-lighted parking, but once you're inside the restaurant, it's hard to leave.

By the way, don't cringe when I mention train station. Because of Cranford's special improvement district, the first created in New Jersey, Cranford's train station stands as an eye-pleasing sight. And speaking of eye-pleasing sights, you'll be immediately struck by the marvelous original paintings that line the warmly lit room within Cortina's.

The paintings that are featured at the Cortina Restaurant were created by Joseph Dawley, whose gallery used to be right next store. Dawley is a bona fide legend; his "Mother Seton" hangs in the Vatican and the artist himself had been profiled in countless newspapers as well as Life magazine.

But before you forget that you're in a restaurant and not a museum, a waiter will be at your table to detail the night's specials, which is bound to leave you torn between a sumptuous selection of meat, fish and pasta dishes.

Cortina Restaurant's Northern Italian Cuisine literally challenges your taste buds; you'll want to taste as many offerings as you can, and with good reason — absolutely nothing disappoints.

I tend to pick the lead special, and did once again, which brought me in mouth watering contact with

CORTINA

Once you're inside the restaurant, it's hard to leave.

Cortina's dining room. There is ample parking in the rear of the restaurant. A banquet room for 70 people is in the basement.

Veal Riccardo, veal buried in a pleasingly thick brown sauce smothered with huge mushrooms and shallots. My fiancée, Sherri, went for my second choice, Filetti Di Sogliola Duglere, sole filled with mozzarella, sauteed with fresh tomato, garlic and wine.

Usually we share a few bites of each other's entrees, but this time it was hard to part with even a nibble. And the same can be said of the samplings we had before and after the main course.

Take my word on this one, for an appetizer, order Funghi Ripieni Ai Granchi, mushrooms stuffed with crabmeat topped with Bernaise sauce. Simply put it's the best food I have tasted this year and will no doubt top anything else I eat in 1995, especially considering it cost \$5.75, a mere pittance.

For dessert we dove spoon-first into Tiramisu, lady fingers, espresso, cream flavored with Kahlua and rum; and Cortina Grand Marnier Souffle. All the delicious dessert items are made by Janice Romanelli, who co-owns Cortina's with her husband, Frank.

Frank Romanelli, who hails from Naples, is the portrait of a charming host. He claimed that he knows virtually everyone in his place, which is believable since he visits each table and makes the sort of small talk that adds to a memorable evening. And the service, as illustrated for us through waiter Rob Toth, reflects the customer-first attitude of his boss.

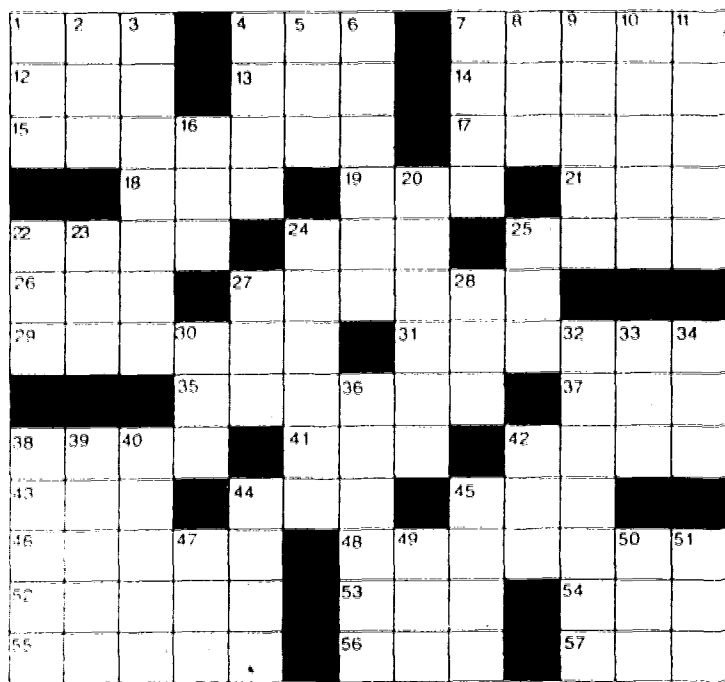
"A reputation is something you build, year after year and year and it could be lost in a few months," said Frank Romanelli.

He can be rest assured that not only is Cortina's reputation well-deserved, it will remain well-preserved. After 13 years in Cranford, I'd say the Cortina Restaurant possesses the vibrancy of youth and, like the finest of Italian wines, will only get better and better with age.

This column is intended to inform our readers about dining opportunities in the area.

End of the Summer Dining

CROSSWORD PUZZLE



CLUES ACROSS

- 1 Area units
- 2 Very fast airplane
- 3 Contender
- 4 Help, little firms
- 5 Kickoff device
- 6 Metropolis
- 7 Paralysis
- 8 American dwarf fan palms
- 9 Swiss river
- 10 Extensively cultivated in China, Japan and India
- 11 Nucleic acid
- 12 Compass point that is one point east of southeast
- 13 Caesar, comedian
- 14 Lappish
- 15 God of the sun in ancient mythology
- 16 Appetite
- 17 Remedies
- 18 Perissodactyls
- 19 Humbled
- 20 Waterproof raincoat
- 21 Babbled
- 22 Angry
- 23 In a way, sinks
- 24 Large New Zealand parrot
- 25 Cloth border doubled back and stitched down
- 26 Way to drop down
- 27 Tropical American tree bearing plumlike fruit
- 28 Endurance
- 29 Space set back or indented
- 30 Awkward, stupid person
- 31 Quantity of no importance
- 32 Flavorstone
- 33 Compass point that is one point east of due north
- 34 Outward flow of the tide

CLUES DOWN

- 1 Apparent power to perceive things that are not present to the senses
- 2 Licensed for Wall Street
- 3 In demand
- 4 Touch
- 5 Date regularly
- 6 Male reproductive gland
- 7 Large genus of erect or climbing prickly shrubs
- 8 Fringe-toed lizard
- 9 Native-born Israeli
- 10 That (Middle English)
- 11 Arabian greeting
- 12 Car-mechanics group
- 13 Copypread
- 14 Compass point midway between south and southeast
- 15 Longest division of geological time
- 16 Fast Indian annual erect herb
- 17 Calendar mo
- 18 Hit lightly
- 19 Radioactivity unit
- 20 Periodic paperback publication
- 21 Visualize
- 22 Newspaper with half-size pages
- 23 Elements
- 24 ... and Delilah
- 25 Popular golf match
- 26 Rust fungi
- 27 Civil rights group
- 28 ... Adams, U.S. president
- 29 In a way, filled
- 30 Free from danger
- 31 22nd letter of the Greek alphabet
- 32 Bill in a restaurant
- 33 Horns projecting jaws of a bird
- 34 Liturgical vestment worn by priests

ANSWER TO PREVIOUS PUZZLE:

SOLUTIONS DOWN

- 1 Sash
- 2 Miao
- 3 Attu
- 4 Sarla
- 5 Frasures
- 6 Act
- 7 Them
- 8 Ocelot
- 9 Duetline
- 10 Dum
- 11 SLA
- 16 Unto
- 20 Obis
- 22 Tares
- 24 Teas
- 25 Isms
- 26 Ogany
- 27 Luba
- 28 Emanated
- 30 Resonate
- 32 Cusk
- 35 Cerrise
- 36 Cape
- 39 Cader
- 41 Samp
- 43 Amah
- 44 Tara
- 45 Mace
- 46 Tab
- 47 Ica
- 49 CPO

SOLUTIONS ACROSS

- 1 SMA
- 4 Seat
- 8 Odds
- 12 At
- 13 Arch
- 14 Cam
- 15 Samrate
- 17 Pina
- 18 Hounds
- 19 Mole
- 21 Taut
- 23 Bolt
- 26 Oleo
- 29 Raones
- 31 Gim
- 32 Ceres
- 33 Nam
- 34 Abacuses
- 36 Cess
- 37 Maves
- 38 Sava
- 40 Arks
- 42 Napalm
- 46 Tit
- 48 Academia
- 50 Aces
- 51 Mete
- 52 Nic
- 53 Baile
- 54 Poet
- 55 Hae

horoscope

ARIES — March 21/April 20
Smile! Sound financial planning produces business gains. A good time to think long-term. Fitness may be a concern if you've been spending more time on the couch than at the gym. Think of a better plan of attack in the battle of the bulge. Watch out for bad advice from a vindictive Scorpio.

TAURUS — April 21/May 21
Mood swings may prevail this week. Don't get caught up in your highs or lows. A decision based upon personal highs or doldrums could prove damaging. Save important choices for another week or seek advice from a neutral party. Outdoor activities prove enlightening.

GEMINI — May 22/June 21
A good time to take advantage of a burst of inspiration. Lock into the creative juices that are flowing freely this week and you produce your way to success. Don't sell your summer financial success short. Long-term profits are likely. An unexpected check is on the way.

CANCER — June 22/July 22
Don't let long hours at work get the better of you. Relax. It's not too early to start planning that special winter vacation you've been considering. Watch out for something too good to be true. A water sign may prove right in his/her insight regarding a personality flaw.

LEO — July 23/August 23
Good news! You will be free of a long-standing burden this week. Take advantage of your newfound freedom and time. Aries plays a big role in personal matters. Don't take a criticism or promise too seriously. Time to announce that special item that tops your wish list.

VIRGO — Aug 24/Sept 22
Two much intensity and focus takes the gale out of your sails. You're quick to find that concentration and productivity improves when you roll up those sleeves and loosen your tie. A similar approach may hold for romantic and personal matters. Health problems may cause concern.

LIBRA — Sept 23/Oct 23
You find that business matters take precedence as carefree summer ventures come to an end. A good time to practice concentration and time management. Your strength and passion weigh heavily in favor of imminent advancement. Consider an early plan for travel. Stability defines romantic matters. Watch spending!

SCORPIO — Oct 24/Nov 22
Be patient when discussing serious matters with a loved one. Be careful not to push your attitudes too forcefully. Listen, and gain from the wisdom of others. Don't flounder in wasted time — a lifetime of afternoon daydreams will not produce gains. A Libra plays a role this week.

SAGITTARIUS — Nov 23/Dec 21
A good week for love and romance. Others will be putty in your hands as you display your warmth and charm. Personal gains can be made in the workplace. Be careful, though, not to be too quick to react to everyday events. You gain by stopping and understanding your world.

CAPRICORN — Dec 22/Jan 20
A week which finds you geared for action. Whatever the world has to offer you, you may achieve in the coming week. Don't feel afraid of living on the wild side a little. In fact, letting loose in a cruel world may prove to have hidden benefits. A good week for getting along with an air sign.

AQUARIUS — Jan 21/Feb 18
You gain a step ahead by letting out your romantic inhibitions in the coming week. Consider giving that special someone a show of affection. You'll be at your best doing something unexpected. Utilizing your talents as a dreamer could produce that big leap forward.

PISCES — Feb 19/March 20
Your tendency to be complacent and unfocused could result in a lost opportunity if you are not careful. Keeping an aggressive attitude will be of benefit. Romantic matters take a turn for the better from Wednesday through Friday. A small health concern could dampen your weekend.

YOUR BIRTHDAY THIS WEEK
The next 12 months:

The Virgo is naturally hard working and perfectionistic. These attributes will certainly be recognized in the coming year. Those Virgos beginning a career could land that dream job. Those in the middle of a career will gain advancement. This may be a

year of the rollercoaster romance. Peaks and troughs abound. Your tendency to worry may pose problems for you during low periods. Avoid making rash decisions. Remember, things have a way of getting better on their own. Finances look promising this year. Moderate- and long-term investments yield profit. Travel plans may have to be put on hold.

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Advertising Alliance

Reduced rate tickets available for 'early birds'

For theatre-goers who plan ahead, Playwrights Theatre of New Jersey offers a special "early bird" rate for tickets to the first world premiere production of their 10th Anniversary Season.

Tickets purchased before Sept. 1 are available for \$10 each for Kitty Chen's new play, "I See My Bones," playing Sept. 28 through Oct. 8.

Performances are scheduled for Thursday through Saturday evenings at 8 p.m., with matinees on Saturdays at 2 p.m. and on Sundays at 3 p.m. at Playwrights Theatre, 33 Green Village Road in Madison. The regular ticket price is \$17 for evening performances, \$15 for matinees. To take advantage of this "early bird" rate, call the theatre box office at (201) 514-1940 for reservation information. Tickets may be charged to your MasterCard or Visa.

"I See My Bones" is set in a retirement community and focuses on the evolving relationships between new friends. Full of hope, energy and possibilities, these people are still trying to figure out what life's about and to

make new connections. This production is sponsored by AT&T, and will be directed by Playwrights Theatre Producing Artistic Director John Pietrowski. "Kitty's plays are highly imaginative," says Pietrowski. "She's not afraid to bring

in elements of fantasy." The result, he feels, is a very special play that resonates on more than one level. "We laugh, we are moved, we care, and we learn something more about ourselves," he sums up. Chen received a 1992 National

Endowment for the Arts Fellowship in Playwriting and an Edward Albee Foundation Writing Fellowship. She also won a 1989 New York Foundation for the Arts Fellowship in Playwriting and a residency at the Blue Mountain Center, New York, in 1987.

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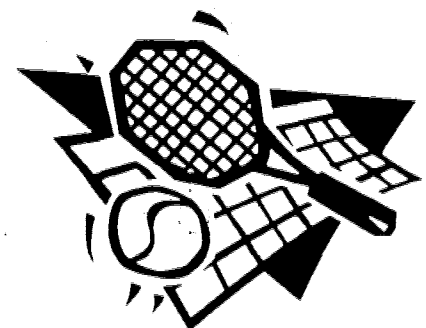
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PUBLIC NOTICE

NOTICE OF PUBLIC AUCTION PURSUANT TO RS 39 10A-1 United American Lien & Recovery Corp will sell the following autos to highest bidder subject to any liens. 15% BUYER PREM Cash or Cashier Check, any persons interested ph (305) 947-7922. SALE DATE OCTOBER 6, 1995 at 2:00 p.m. 1421 Oak Tree Rd., Iselin, NJ 08830. LOT 1110 1985 GMC 2 dr vin# 1G0JC34M5FV50696. Lienor: J & S Auto, 1505 St George Ave., Roselle NJ.

SALE DATE OCTOBER 13, 1995 at 2:00 p.m. 1421 Oak Tree Rd., Iselin, NJ 08830. LOT 1117 1993 Mitsubishi 4 dr vin# JA4MR51-8PJC03666. Lienor: Bell Mitsubishi, 1500 Rt 1, South Rahway, NJ. LOT 1118 1989 Ford 2 dr vin# FDHF37M7KNA58054. Lienor: Port Truck Repairs 141 Seventh St., Elizabeth, NJ. LOT 1119 1986 Lincoln 4 dr vin# 1NB96F5GY648316. Lienor: Randy's Auto Repair 407 E. First St., Roselle, NJ.

LICENSED & BONDED AUCTIONEERS APPRAISERS 12270 Worrall Community Newspapers, September 14, 21, 1995 (Fee: \$35.00)

NOTICE OF PUBLIC AUCTION PURSUANT TO RS 39 10A-1 United American Lien & Recovery Corp will sell the following autos to highest bidder subject to any liens. 15% BUYER PREM Cash or Cashier Check, any persons interested ph (305) 947-7922. SALE DATE SEPTEMBER 29, 1995 at 2:00 p.m., 1421 Oak Tree Rd., Iselin, NJ 08830. LOT 1080 1986 Cadillac 2 dr vin# 1G6C04780G4213637. Lienor: Engine City, 95 Leesville Ave., Rahway, NJ. LOT 1081 1992 Hyundai 4 dr vin# KMJFJ32R0NU163971. Lienor: NSA Auto, 391 Springfield Ave., Westfield, NJ. LOT 1082 1987 Suzuki 2 dr vin# JSAJCS1C2H4136326. Lienor: Bell Mitsubishi, 1500 Rt. 1 South Rahway, NJ.

LICENSED & BONDED AUCTIONEERS APPRAISERS 12250 Worrall Community Newspapers, September 7, 14, 1995 (Fee: \$20.00)



Committee members of the 'Festival on the Green,' which will take place in Friberger Park, Union, on Saturday from 10 a.m. to 6 p.m.

Evergreen producing 'hot' show

Hart Theatrical Productions, the new production company at the Evergreen Dinner Playhouse on Route 46 East, opened the Broadway hit musical "Some Like it Hot" with a gala evening performance on July 15.

This is its fourth production at the totally refurbished Evergreen, which opened its doors in September 1994. The show will run through the end of the month.

"Some Like It Hot," the musical, is directed by co-producer Lynn Hart and stars James Lynch of Stroudsburg, Pa. as Joe/Josphine and Scott Hale of Denville as Jerry/Daphine. Also featured are Cara Vanelli as Sugar, Cheryl Davis as Sweet Sue, Lance Overdorff as Bienstock, Alan Scott as Spats Palazzo, and Evergreen favorite, Greg Moran as Osgood Fielding. Musical director is Peter Candels and choreography is by Sue Ralsley. Lynch just completed the Evergreen run of "The Will Rogers Follies" in the leading role. Hart appeared on the Evergreen stage in "The Goodbye Girl" and "The Prisoner of Second Avenue."

Music for "Some Like it Hot" was written by Jule Styne, with lyrics by Bob Merrill. The book is by Peter Stone and is based on the screenplay by Billy Wilder.

The luncheon matinees are scheduled Monday through Saturday with arrival at 11:30 a.m. Cost for lunch and show is \$31.75. Dinner on Friday and Saturday evenings is served at 6:30 p.m., with curtain at 8:30 p.m. Cost for dinner and show on Friday evenings is \$42.50, and on Saturday evening the cost is \$44.50. On Sundays, brunch is served at noon, with curtain at 2 p.m. Cost for brunch and show is \$32. For reservations and additional information, call the Evergreen Dinner Playhouse at (201) 335-3676.

What's Going On?

FLEA MARKET

SATURDAY
SEPTEMBER 16, 1995
EVENT: Flea Market.
PLACE: Redeemer Lutheran Church, 134 Prospect St., Irvington. 374-9377.
TIME: 9 AM to 3 PM.
PRICE: New and used items. Tables available for \$15.00. Call 372-0084 or 763-3281.
ORGANIZATION: Redeemer Lutheran Church.

RUMMAGE SALE

THURSDAY-FRIDAY-SATURDAY
SEPTEMBER 14, 15, 16, 1995
EVENT: Gigantic Annual Rummage Sale
PLACE: Prospect Presbyterian Church, corner of Prospect Street and Tuscan Road, Maplewood.
TIME: Thursday 7-9 P.M., Friday 7-9 P.M., and Saturday 9:30-2 P.M.
PRICE: No admission charge. Great bargains.
ORGANIZATION: Prospect Presbyterian Women's Association. Call 763-2090 for further information.

CRAFT

SUNDAY
OCTOBER 15, 1995
EVENT: Craft Sale.
PLACE: Rose Park American Legion.
TIME: 10AM-4PM.
PRICE: Space rental, \$10.00 (bring your own table). For more information contact Post #01 246-5144 or Manhattan Flats, 352-4261. Deadline October 1st.
ORGANIZATION: Rose Park American Legion.

SUNDAY
NOVEMBER 12, 1995
EVENT: Holiday Craft Show
PLACE: Temple Shalom, Teaneck, N.J. South Orange, New Jersey.
PRICE: Vendors wanted. Call Steve 201-782-8657.
ORGANIZATION: Temple Shalom, Teaneck, N.J.

What's Going On is a paid directory of events for non-profit organizations. It is pre-paid and costs just \$20.00 (for 2 weeks) for Essex County or Union County and just \$30.00 for both. Your notice must be in our Maplewood office (463 Valley Street) by 4:30 P.M. on Monday for publication the following Thursday. Advertisements may also be placed at 170 Scotland Road, Orange, 266 Liberty St., Bloomfield or 1291 Shuyesant Ave., Union. For more information call 763-9411.

DINNER-BANQUET

FRIDAY
SEPTEMBER 15, 1995
EVENT: Fish and Chips.
PLACE: Grace Episcopal Church, 2018 Dewitt Terrace, (across from McManus Middle School), Linden, NJ.
TIME: 5PM to 8PM.
PRICE: Adults- \$8.00; Children- \$4.00. Call 908-925-1535 for tickets.
ORGANIZATION: Grace Episcopal Church.

BAZAAR

SATURDAY
SEPTEMBER 23, 1995
EVENT: Indoor Old Fashioned Bazaar
PLACE: Holy Trinity Church, 301 Tucker Avenue (near the 5 Points area), Union, NJ.
TIME: 10 AM to 3 PM.
PRICE: Free admission. Lunch may be purchased. Home-baked goods; hand crafted and special one-of-a-kind items.
ORGANIZATION: Holy Trinity Church.

OTHER

WEDNESDAY
SEPTEMBER 20, 1995
EVENT: All-U-Can-Eat Hot and Cold Buffet
PLACE: Galloping Hill Caterers, 5 Points, Union, NJ.
TIME: 5PM to 9PM.
PRICE: Adults- \$8.00; Children- \$5.00; Under 3- No charge. For Tickets call 908-687-1423; 908-688-4882.
ORGANIZATION: Deborah Hospital Foundation Park Union Guild.

SUNDAY
September 17, 1995
(Raindate: September 24th)
EVENT: 6th Annual Benefit Car Show & Craft/Flea Market
PLACE: Union Elks Lodge #1583, 281 Chestnut Street, Union
TIME: 9a.m.-4p.m.
PRICE: All proceeds to benefit handicapped children.
ORGANIZATION: Union Elks Lodge #1583

THURSDAY
BEGINS OCTOBER 1995
EVENT: Bowlers Wanted!
PLACE: Clark Lanes, 140 Central Avenue, Clark, NJ.
TIME: 9am-11am. Join PTA mothers for a fun morning. Free babysitting available. Call Lynn at Clark Lanes, 908-381-4700.
ORGANIZATION: Springfield PTA.

Artists to flock to Union for yearly festival

(Continued from Page B4)
 level parking lot, in front of the municipal building, will be reserved for

food stalls provided by local nonprofit groups. Admission to the festival is free. In

case of rain, the alternate date will be Sunday. For information call (908) 688-2777.

Church offers 'soft'-sounding concerts

The 1995-96 program has been finalized for Sunday afternoon concerts to be held in the historical setting of the Unitarian Church in Summit, where as one music critic has written "even the softest sounds are heard well."

The series of five concerts features a variety of well-known professional musicians.

The first concert on Nov. 12, will be "A Double Quartet" featuring the Colorado String Quartet and the Cassatt String Quartet. Selections from Laderman and Mendelssohn will be presented.

On Jan. 7, "Music for Homemade

Instruments" features classically trained musicians playing instruments made from found objects.

On Feb. 4, "Cello," a quartet of cellists, will perform works by Schickel, Villa Lobos, Finckel and Part.

On March 17, "Virginia Johnston and Friends," clarinet, piano, and harp, will play compositions by Brahms, Copeland, Lutoslawski and Johnston.

"Ensembles from the New Jersey Youth Symphony" culminates the Afternoon Music series on March 31. Admission is free.

Afternoon Music concerts are held at 4 p.m. in the Unitarian Church in

Summit at the corner of Springfield and Waldron avenues. Season subscriptions are \$48, \$36 for seniors. Individual tickets at the door are \$15, seniors \$12, and \$5 for students. For additional information call (908) 273-3245.

Funding has been made possible in part by the New Jersey State Council on the Arts, Department of State, through a grant administered by the Union County Office of Cultural and Heritage Affairs.

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Have you always wanted to open your own business?

Classes are available for entrepreneurs on how to write a business and marketing plan, and how to secure financial assistance. Meet directly with small business lenders. The course begins Thursday, September 28, and runs for six consecutive Thursday evenings. Sessions are from 6:00 to 9:00 p.m. at Union County College, Elizabeth campus. A \$150.00 fee will be applied toward books and classroom materials.

To register, call (609) 292-1890.

A partnership program by the NJ Development Authority, the Elizabeth Development Company, and the Union County Economic Development Corporation.

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ATTENTION HOMEOWNERS

Financial assistance is available for the rehabilitation of owner-occupied one to four family houses. Funding is provided under the Union County Multi-Jurisdictional Housing Rehabilitation Program.

Qualifying homeowners who reside in the following Union County communities are eligible:

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CLARK	MOUNTAINSIDE	SPRINGFIELD
FANWOOD	NEW PROVIDENCE	SUMMIT
GARWOOD	ROSELLE	WESTFIELD
HILLSIDE	ROSELLE PARK	

In order to be eligible for assistance, applicants must meet federally recognized income guidelines:

PERSONS	INCOME RANGE
1	\$28,150
2	\$32,150
3	\$36,200
4	\$40,200
5	\$43,400
6	\$46,650
7	\$49,850
8	\$53,050

IF YOU WOULD LIKE TO RECEIVE MORE INFORMATION ABOUT THE PROGRAM, ANSWER THE FOLLOWING QUESTIONS AND RETURN THIS AD TO ADDRESS SHOWN BELOW:

Name _____
 Address _____ (Street) _____ (Municipality)
 Telephone No. _____ (Between 9:00 a.m. and 5:00 p.m.)
 No. of Persons in Household _____
 Total Approx. Household Income \$ _____
 Check if Head Of Household is Elderly, Handicapped And/Or Female. _____

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Health & Fitness

CareLinc chooses director

CareLinc Transitional Health Care Services has appointed Lori A. Bowers of Morristown as director of subacute services, announced Administrator Mary Jane Eicke.

CareLinc is a 50-bed subacute care unit located within Cornell Hall, a 120-bed, non-profit facility which offers long-term care and rehabilitation services.

CareLinc, located in Union, is designed for patients who no longer require the services of an acute care hospital, but who still need additional medical treatment and/or rehabilitation before returning home.

In her recently appointed position, Bowers is responsible for coordinating all aspects of care programs with the St. Barnabas Health Care System and Union Hospital. In addition, Bowers will serve as infection control coordinator of nursing for CareLinc.

Before joining CareLinc, Bowers was director of nursing for Multi-Care Company Inc., Hackensack, where she directed nursing and administrative operations for long-term, skilled nursing facilities with 90 to 142 beds, specializing in rehabilitation and subacute care.

For many years, Bowers served as a staff/charge registered nurse at Muhlenberg Regional Medical Center in Plainfield where she was responsible for utilizing sophisticated medical equipment and caring for critical ill patients.



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Overlook plans women's health fair

Women looking for a physical, psychological or emotional respite from the demands of work and family are encouraged to attend Overlook Hospital's fourth annual Women's Health Fair, Oct. 7, from 8:45 a.m. to 3:15 p.m.

The fair, titled "A Day for the Body, Mind and Spirit," will offer lectures and workshops on health and lifestyle issues as well as health screenings for women.

Lecturer and psychotherapist Rosemarie D. Poverman will be this year's keynote speaker. Poverman's presentation, titled "The Positive Power of Humor," will offer women tips on using humor to manage a variety of everyday stress-producing situations.

A practicing psychotherapist in

Manasquan, Poverman is founder and president of The Guidance Group, Inc., a consortium of mental health professionals who direct programs and offer educational counseling on psychological issues for groups and individuals. Poverman is a licensed marriage and family counselor, a board-certified diplomate in clinical social work and a fellow in the New Jersey Society of Clinical Social Work.

"We're looking forward to having Ms. Poverman as our keynote speaker," said Connie Williams, director of Health Promotions, one of the health fair coordinators. "There are so many heavy issues facing women today. It's nice to remind ourselves once in a while that we can lighten the weight

of the responsibilities we carry with a little laughter."

Several health fair sessions will focus on physical health issues, such as preventing osteoporosis, overcoming compulsive eating, breast health and menopause, while others will focus on such lifestyle issues as meditation, stress and sex.

Beside the informational sessions, the health fair will include health screenings for cholesterol, glucose, blood pressure, hearing and vision, and a body fat analysis. Included in the \$35 health fair registration fee is a continental breakfast and lunch.

For more information or to register, call (908) 522-5353.

Kessler rated high for rehabilitation

For the third year in a row, Kessler Institute for Rehabilitation of New Jersey was ranked among the top rehabilitation hospitals in the nation, according to a survey of physicians conducted for U.S. News and World Report.

Kessler Institute for Rehabilitation is the only hospital in the state to be named in all of the rankings. The magazine's July 17 cover story details the results of the survey, which were compiled by the National Opinion Research Center, a noted social-science research group at the University of Chicago.

"We're extremely pleased to be named among the highest calibre of rehabilitation facilities in the country for the third year running," said Kenneth W. Aitchison, president and chief executive of Kessler Institute for Rehabilitation. "It is especially gra-

tifying to see that our commitment to providing comprehensive rehabilitation programs for individuals with disabilities has been recognized by physicians in rehabilitation. We are dedicated to providing quality rehabilitation in patient care, education and research for people with physical disabilities."

According to U.S. News & World Report, the research group mailed 150 confidential questionnaires to a geographic cross-section of random board-certified physicians in each of 16 specialties for a total of 2,400 physicians. Physicians were asked to name the five leading rehabilitation hospitals without consideration of location or expense.

Physicians were also asked to indicate the relative importance of various attributes of good care, ranging from the quality of the medical staff and the

availability of state-of-the-art technology to discharge planning.

Kessler Institute for Rehabilitation is a non-profit physical rehabilitation hospital with inpatient facilities in Chester, East Orange, Saddle Brook and West Orange, and outpatient facilities in Annandale, Budd Lake, Morris Plains and Union. Kessler offers programs designed to meet the special needs of individuals with physical disabilities resulting from spinal cord and brain injuries, amputations and strokes, as well as sports and work-related injuries and varied illnesses.

'Fore'



A Worry, Cause Morristown resident Richard C. Fowler, left, chairman of the Henry H. Kessler Foundation Board of Trustees of Kessler Institute for Rehabilitation and Union Rehabilitation Hospital, and board member of the Kessler Rehabilitation Corporation, and Elizabeth resident Thomas Jaffe, right, chair of the board, celebrate the success of Kessler's 13th annual Golf and Tennis Classic. This year's tournament helped raise more than \$100,000 for the Patient Services Fund at Kessler Institute for Rehabilitation, with facilities in East Orange, Chester, Saddle Brook, West Orange, Annandale and Union. The Patient Services Fund provides financial assistance to those who may not be able to afford aspects of their physical rehabilitative care.

Pain may be eliminated for millions

(SPECIAL) A new drug has been approved that is exciting researchers in the treatment of pain. The material has been included in the formula for a new product known as "Arthur Itis" and is being called a "Medical Miracle" by some in the treatment of debilitating

conditions such as arthritis, bursitis, rheumatism, painful muscle aches, joint aches, simple backache, bruises, and more. Although the mechanism of action is unclear, experiments indicate that Arthur Itis relieves pain by first selectively attracting and then destroying the messenger

chemical which carries pain sensations to the brain, thus eliminating pain in the affected area. Arthur Itis is an odorless, greaseless, non-staining cream, and is available immediately without a prescription and is guaranteed to work.

Available at:

Belleville Rossmore Pharmacy 338 Washington Ave. 759-1956	Hillside Center Pharmacy 1108 Liberty Avenue 354-3169	Kerwona Bord Drugs 491 Boulevard 279-6771	Nutley Lutts Pharmacy 547 Rankin Ave 687-1822	Union Village Drugs 1233 Magie Avenue 353-8200
East Orange Parkway Central Pharmacy 185 Central Ave. 675-2951	Liberty Liberty Pharmacy 1299 Liberty Avenue 923-2400	Maplewood Ted's Maplewood Pharmacy 1888 Springfield Ave. 752-3481	Springfield Springfield Pharmacy 234 Mountain Avenue 375-8080	

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Health & Fitness

Overexposure to sun could trigger skin cancer

Summer is the season to be outdoors. Children are out of school, families are on vacations and the weather is conducive to outdoor sports. Everyone likes to feel the warmth of the sun.

Excessive exposure to the sun, however, can be dangerous. Overexposure to sunlight has been determined as the principle cause of skin cancer.

Although the height of the summer season has passed, Dr. William Hait, director of the Cancer Institute of New Jersey, offered a reminder that protecting oneself from the harmful rays of the sun is important.

Prevention is the most effective method to reduce the risk of developing skin cancer. Anyone who exposes themselves to the sun, Hait said, should abide by the following suggestions:

- Exposure to the sun should be limited to a few hours per day. If you must be outdoors, you should rest periodically in the shade.

- Always wear sunscreen with an SPF of at least 15. It should be re-applied several times throughout the day. Waterproof lotions also should be re-applied every few hours.

- Wear a hat to protect the face, ears and back of neck which burns more easily because they are constantly exposed.

"It is particularly important to protect young skin from ultraviolet rays," said Hait. "A link has been made between bad cases of sunburn in children and the incidence of skin cancer later in life."

Anyone who has been diagnosed with skin cancer, should know there is a greater chance for a

cure, if it is detected early. "There are specific warning signs that are basic in helping to detect skin cancer," said Hait. "Periodic self-examinations are easy to do and helpful in recognizing these warning signs."

The warning signs include changes in the surface of a mole, scabiness, oozing, bleeding or the appearance of a bump, spread of pigment (color of mole) and a change in sensation such as itchiness, tenderness or pain. A skin doctor, or dermatologist, should be seen if you notice any of these changes.

It is estimated that about 700,000 Americans develop skin cancer every year. Although the cause of skin cancer, like most cancers, remains unknown, Hait and The Cancer Institute of New

Jersey are working to beat this disease.

Anyone who would like to speak with Hait or any other doctors at The Cancer Institute about summer skin care, should contact Terese Kelly or Kristen Alia at: (609) 396-8300.

Established in 1990, The Cancer Institute of New Jersey is a partnership of Hackensack Medical Center, New Brunswick Affiliated Hospitals, Robert Wood Johnson University Hospital, St. Peter's Medical Center, UMDNJ-Robert Wood Johnson Medical School and University of Medicine and Dentistry of New Jersey. CINJ is one of 12 planning sites nationwide chosen by the National Cancer Institute for the development of a comprehensive cancer center.

Prostate check offered for cancer candidates

About one out of every 11 men will develop prostate cancer in his lifetime. Prostate cancer is the most common cancer among men and the second leading cause of cancer death in men.

However, prostate cancer can often be cured and also can be effectively treated. Education and early detection through prostate screening is recommended.

St. Barnabas Medical Center and the St. Barnabas Prostate Cancer Support Group last week held the fourth annual Prostate Cancer Symposium in the Islami Auditorium on the ground floor of the medical center.

The purpose of the symposium was to educate men and their families about prostate cancer.

The program consisted of the following: "Welcoming Remarks," by Dr. Stanley Bloom, attending urologist; "Update on P.S.A.," by Dr. Matthew Whang, attending urologist; "Prostate Cancer from the Radiation Perspective," by Dr. Andrew Zablow, attending in radiation oncology; "Living with Prostate Cancer," by Dr. David Kelly, and "Coping with Prostate Cancer," by Hal Benz, social worker/counselor at Hospice, Inc.

A free prostate cancer screening, conducted by St. Barnabas' board-certified urologists, is scheduled for Wednesday from 3 to 7 p.m. in the Clinical Services Area, located on the ground floor of the East Wing.

The screening coincides with the American Cancer Society's Prostate Cancer Awareness Week and is limited to those who are age 50 or older; have not had a prostate examination

within one year and are not under the care of a urologist; or those between 40 and 50 years old who have a father or brother with prostate cancer. The screening will include a digital rectal examination and a prostate-specific antigen blood test. Reservations are required. To make an appointment, call (201) 533-5784.

St. Barnabas sponsors a Prostate Cancer Support Group, which serves as a forum where men with prostate cancer can discuss issues of both a medical and an emotional nature. Professionals are invited to present relevant information. Partners and family members are invited to participate. Meetings are held the second Tuesday of each month from 7:30 to 9 p.m. in the Medical Center Auditorium. For more information, call (201) 533-5827.

Managed care system means lower costs

According to a recent KPMG Peat Marwick study, patient deaths and hospital costs are lower where there is a strong penetration of managed care, a finding supported by statistics from Consumer Health Network, the only accredited independent preferred provider organization in New Jersey for health benefits and workers' compensation.

With more than 1,300 hospitals surveyed, KPMG's study found that hospital stays are nearly 17 percent shorter than expected in areas with high managed care, while in low managed care markets hospitals stays are more than 17 percent higher. Cities

with high managed care penetration all have hospital costs, patient deaths, and lengths of stays below the national average.

"These findings parallel our own research at CHN," said Nancy C. Romeo, president and chief executive officer. Romeo, who also serves as president of the NY/NJ Regional Chapter of the American Association of Preferred Provider Organizations and as a member of the AAPP's national board. "Our lengths of stay are significantly lower than hospitals in our area. These results were obtained even though managed care penetration isn't nearly as high as

other areas around the country.

"But not only have we found that savings result with managed care, but our patient satisfaction surveys reveal that patients rate the care they receive highly. Ninety-four percent of our patients surveyed, for example, would refer others to the same providers. AS the KPMG Peat Marwick study suggests, contrary to the naysayers, managed care seems to be having a positive impact on patient care," she said.

Consumer Health Network acts as a liaison between groups and employer-sponsored health benefits plans and a select group of high quality, cost-

efficient hospitals, physicians and other healthcare providers.

The CHN network includes 71 facilities throughout New Jersey, more than 65,000 board-certified and/or board-eligible physicians and a spectrum of ancillary services such as a diagnostic imaging, physical therapy, mental health and substance abuse services. CHN is currently expanding into New York City. More than 945,000 consumers presently have access to the CHN network.

For more information on Consumer Health Network, call (908) 562-0888.

Wishing Star party relaxes tense children

David's Wishing Star Fund held its annual party for Newark Beth Israel Medical Center pediatric patients. The party is meant to ease the anxiety children often experience due to a hospital stay.

Event organizers offered pediatric allergy and immunology patients a day that included clowns, sand art, removable tattoos, a disc jockey, gifts and food.

David's Wishing Star Fund is a not-for-profit organization that was born on the premise that children should not be required to forfeit their quality of life due to serious illness. The organization's goal is to enrich the quality of life of children who are suffering life-threatening illnesses.

"A hospital stay can be a difficult and traumatic time for children," said Camille Vaccari of Suffern, N.Y.

Vaccari founded David's Wishing Star Fund after her 4-year-old son, David, lost his life to a rare form of cancer.

"Letting these children know that someone is thinking of them and that they are not alone is very important," Vaccari said.

In addition to the party, David's Wishing Star Fund has assisted the community through numerous charitable donations, including the donation of a television and a videocassette recorder, toys, books and a storage cabinet to the medical center's Pediatric AIDS clinic.

With medical and nursing specialists in more than 20 pediatric areas, The Children's Center at the Beth includes a pediatric and young adult Same Day Surgery Unit for children able to recover from treatment at home, a 40-bed inpatient unit for routine medical and surgical cases, and an Ambulatory Special Care Center for treatment of children on an outpatient basis. For information, call (201) 926-7328.

Newark Beth Israel Medical Center is a 607-bed regional-care, teaching hospital affiliated with the University of Medicine and Dentistry of New Jersey. It is the only hospital in New Jersey where heart and lung transplants are performed. Founded in 1901, the medical center is a member agency of the United Jewish Federation of MetroWest.

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Automotive

'96 Dodge Viper RT/10 redefines the American sportscar

Since its debut as a concept car in early 1989, the Dodge Viper RT/10 has devined the quintessential American sports car - big blocked, attention grabbing, fast, loud, untamed, and definitely a modern standard-bearer for pure American heritage and tradition. While Viper has remained virtually unchanged through 1995, the 1996 Dodge Viper RT/10 will mark the opening of another chapter in an emerging Viper history and tradition with changes in appearance and performance.

"Beginning with the 1996 model, a number of product changes are planned with each successive version contributing to the evolution and tradition of the marque," said Martin R. Levine, Dodge division general manager.

"We believe the original Viper RT/10 roadster, produced from 1992 through 1995, has secured a place in history as a vehicle that defined a new Chrysler way of business by taking on fresh challenges, and once again, defining the genre of what a pure American sports car should be," Levine continued. "The 1996 Viper RT/10 will open a new chapter in the legendary Viper story."

The first and most noticeable changes in the 1996 Viper are three new exterior design themes. Customers will have a choice of red exterior paint with yellow five-spoke wheels and yellow Viper logo decals; black exterior paint with a silver center stripe and polished aluminum five-spoke wheels; or stone white exterior paint with a blue pearl center stripe and white five-spoke wheels. All previous color choices will be retired at the end of the 1995 model year run. Interior changes to complement the new exterior color themes include red leather-wrapped steering wheel, transmission shifter knob and hand brake with the red and yellow exterior theme; and blue leather-wrapped

steering wheel, transmission shifter knob and hand brake with the white exterior paint and blue pearl stripe. A new all-black interior will be provided with the black exterior paint and silver stripe.

Sliding access side window curtains, replacing the soft zipper curtains, and available removable color-keyed hardtops are also new for 1996.

The legendary Viper side exhaust has been changed to a rear outlet exhaust system for 1996. It has less restriction for improved performance and a throatier sound due to a redesigned muffler system. Exhaust pipe routing follows the sills as in the former system, but turns inboard forward of the rear wheels. The pipes pass over the rear suspension and enter a tandem muffler with dual outlets on the centerline of the car. The muffler outlets have a polished ceramic coating for a long-lasting quality appearance. An aluminum shield protects the trunk floor and fuel tank against heat from the exhaust system.

Viper's 8.0-liter OHV V-10 engine horsepower and torque ratings are increased in 1996 due primarily to the redesigned exhaust system. Horsepower increases to 415 bhp at 5200 rpm, with torque at 488 foot-pounds at 3600 rpm. Internally, the engine also has a new windage tray to reduce drag due to excess oil rotating with the crankshaft.

The Viper driveline includes a more robust differential and stronger drive shafts capable of accepting up to 500 foot-pound of torque. There is also a revised differential mounting system to reduce housing movement under heavy acceleration and deceleration.

Aluminum suspension components improve Viper's handling and provide increased ride compliance. High-ductility A206 cast aluminum control arms and knuckles replace welded steel control arms and

malleable cast iron knuckles. The change of material reduces the weight of the vehicle by 60 pounds. At the same time, the rear roll center has been lowered and geometry revised to reduce track change during ride motions. This makes the car more stable during hard cornering on rough roads. At the same time, the rear caster angle was increased from -6 degrees to +1 degree, improving straight line tracking.

Front suspension geometry is unchanged but the lower ball joint has been relocated from the knuckle to the lower control arm, reducing the bending movement in the arm under braking. This allows it to be lighter than with the previous configuration.

Front and rear shock absorber effective travel is increased for better control by moving the pickup points farther outboard on the lower control arms than the previous system. Higher rate springs, 18 percent rear and 12 percent front, and new shock absorber valving improve impact feel and increase high speed control. Shock absorber valving has also been recalibrated for better control at low temperatures.

The 1996 Dodge Viper RT/10 will be the first domestically produced car to use Michelin Pilot MXX3 tires. The carcass, tread and compound of these tires are tuned to the new suspension package to provide more stability. The most notable construction change is a significant increase in sidewall stiffness. Reduced road noise and improved low temperature and wet traction objectives have been achieved along with substantial increases in cornering and braking traction. Wet cornering traction increased six percent in a standardized wet traction test. Peak lateral acceleration on the skidpad increased by over 5 percent. Stopping distance from 60 miles-per-hour is reduced by over 13 percent.



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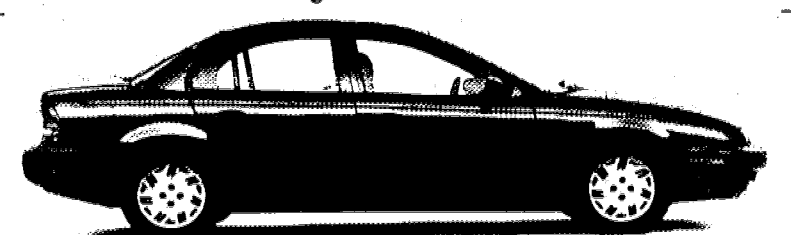
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