

# UNION COUNTY NEWS

WORRALL COMMUNITY NEWSPAPERS

THURSDAY, JULY 18, 1996

SECTION B

## From The Editor's Notebook

By Tom Canavan  
Editor in Chief



I spent less time purchasing a house than the woman in front of me the other night spent purchasing her dozen Dunkin' Donuts.

I frequent Dunkin' Donuts as often as I frequent the bathroom, or maybe there is a cause and effect here that I didn't realize until writing this column, because Dunkin' Donuts coffee out-tastes any other coffee I've tried.

I'm not into exotic coffees, like the old General Mills commercials where the best of friendships are made over a cup of Irish Mocha Mint, and I'm certainly not hooked on the French Vanilla that is offered at Dunkin' Donuts. I like regular coffee, and lots of it, light with one sugar.

The most frustrating thing about Dunkin' Donuts is the way the patrons fuss over the variety of donuts that are offered. Sometimes, like the other night when the woman in front of me opined the selection endlessly, I want to scream, "They're donuts for God sake!" But the woman treated them as if she were choosing wedding bands.

To make matters worse, the employee who is normally behind the counter who knows I am there for a large coffee, light with one sugar, was not there and was replaced by someone who had never seen me before.

Standing behind the woman, I watched the girl behind the counter nervously glance my way several times, wondering if I was as frustrated as she was because the woman was taking a long time to complete her order.

I was. I wanted to raise my hand and say to the girl, "But I'm Tom," as if that would be enough for her to say, "That's right, you're the large-coffee, light-with-one-sugar guy," and prepare my order so I could get out of there.

But, alas, she didn't know me. When I walked into the donut shop, there was no one behind me. Within minutes, two men entered separately and stood behind me in line. I glanced at them and noticed aggravation grow on their faces.

The woman's husband, who noticed the frustration on the faces of the three customers behind him and wife, became uneasy and told his wife to hurry with her selections.

She turned to him, and in a quiet, deep voice and an expression of horror that she could actually be pushed, said, "I'm thinking." She turned back to the girl behind the counter and asked, "What's in the French Delight?"

"Jelly," the girl responded, leaning back against a swinging door that led to where it was time to make the donuts.

She's looking for help, I thought, because another customer had just walked in. The woman spotted her looking in the back and asked if she was expecting more donuts to be brought out.

"No," was the girl's response. The woman stepped aside and moved along the counter to get a

See FROM, Page B2

## Recreation renovations

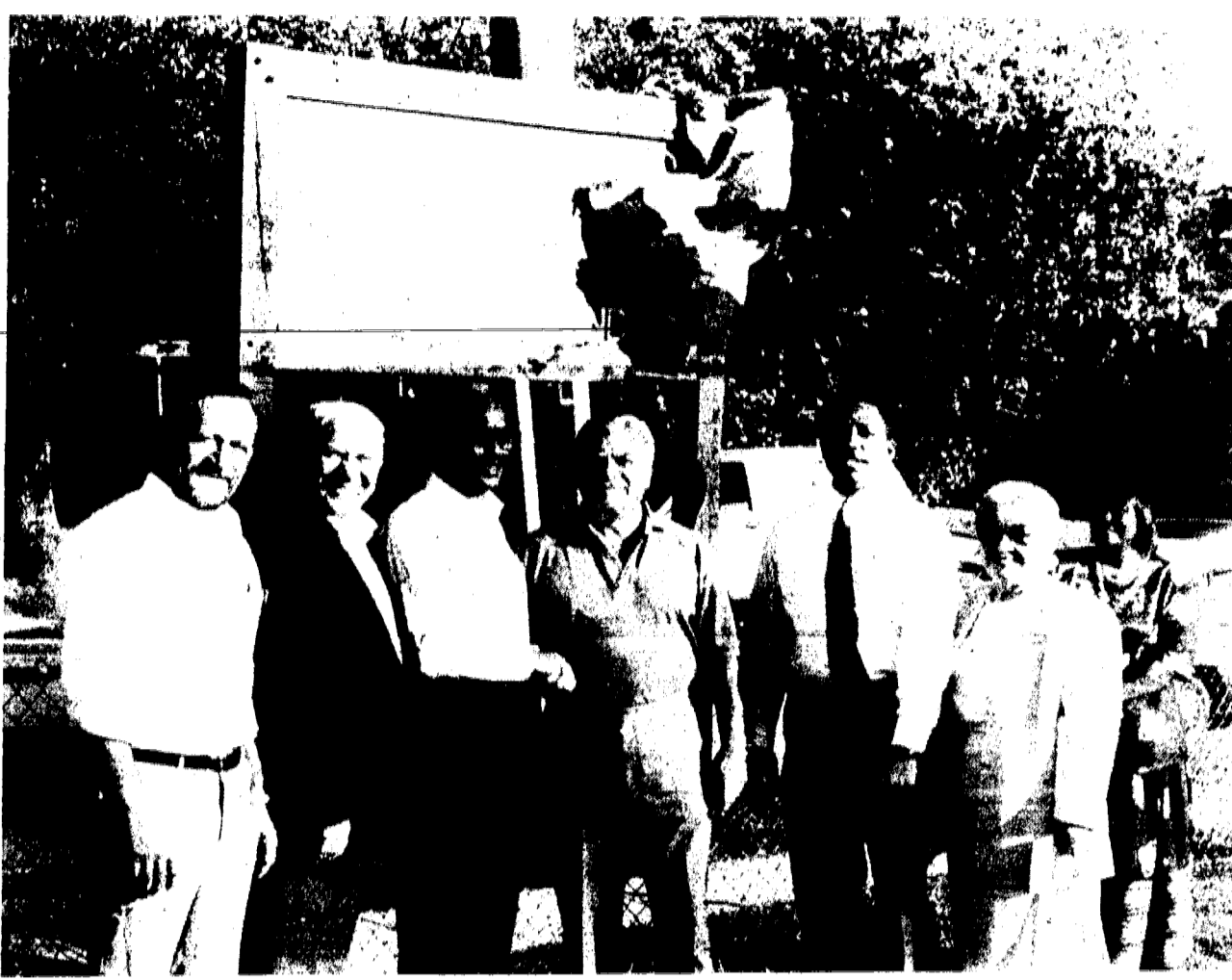


Photo By Teddy Matthews

At the dedication of St. Mark's Park, located at the corner of St. Marks and Hussa streets in Linden, Mayor John Gregorio, center, and city councilmen unveil the park's new sign. St. Mark's Park had been closed for renovations until its re-opening July 11.

## Crisis center seeks volunteers

County will offer training in supporting sexual assault victims, families

Interviews are being conducted for potential volunteers for the Union County Rape Crisis Center.

The center's directors are interviewing prospective candidates for training in October and November to support efforts in assisting sexual assault survivors, their families and significant others. Freeholder Linda-Lee Kelly announced.

"Volunteers are a vital component of the Rape Crisis Center, and much of the work couldn't be done without them," she added. "In fact, volunteers provide valuable support for many other county programs and services. Volunteers receive the personal satisfaction from dedicating time, energy, talents and part of themselves to serve someone who truly needs their help."

Although the classes don't begin until Oct. 1, time is needed to interview prospective volunteers and to schedule the classes.

Individuals interested in working with sexual assault survivors will receive more than 40 hours of training in many areas of sexual assault, reactions of survivors and their family members, legal and medical aspects and other related areas.

Training will be held from Oct. 1 through Nov. 21, Tuesdays and Thursdays, from 6:30 to 10 p.m.

Those who wish to serve as crisis intervention workers

on the hotline may provide emotional support over the telephone or possibly accompany a victim to a hospital or through the court process.

Volunteers also may work on the Speakers Bureau, providing educational programs to schools, groups and organizations on sexual assault.

The Rape Crisis Center is a program under the Department of Human Services' Division of Planning. The center was established in 1984 to provide services to meet the needs of survivors of sexual assault in Union County.

The center provides services which include individual and group therapy; a 24-hour crisis hotline; a speakers bureau; in-service training for hospital personnel, law enforcement, mental health professionals and educators and consultations with professionals working with survivors.

The center also provides information and referral to both professionals and the general public. All services are free and confidential.

For more information on becoming a volunteer at the Rape Crisis Center or to schedule an interview, call (908) 233-7273 between 8 a.m. and 4 p.m., Monday through Friday.

The Rape Crisis Center is located at 300 North Ave. E. in Westfield.

## Motown music comes to Mountainside

The next group to perform at Echo Lake Park will be the Sensational Soul Cruisers on Wednesday.

Billed as "An Evening of Motown," the show will start at the county park located in Mountainside at 7:30 p.m.

The concert is presented by the Division of Parks and Recreation as part of its annual Summer Arts Festival concert series. Admission is free.

The Sensational Soul Cruisers have been called one of the most exciting acts of its kind, and are recognized as one of the most complete rhythm and blues, and rock and soul ensembles to come along in years.

The group has toured the country's arenas, theaters and clubs, performing with Gary "U.S." Bonds, The Tokens, The Crystals and many more. A typical set by the Sensational Soul Cruisers may include "If You Don't Know Me By Now," "The Love I Lost," "Treat Her Like a Lady," and the ever-popular "Shout."

A dance floor, refreshment stand and information booth are available at the concert site, but patrons must bring their own chairs or blankets to sit on. Echo Lake is located off Route 22 East.

In the event of rain, the concert will be held at Cranford High School,

located on West End Place in Cranford. Rain site information will be available after 3 p.m. by calling the Parks Division Hotline at (908) 352-8410.

Summer Arts Concerts will be held every Wednesday evening through Aug. 28. The July 31 concert will feature the big band sound of the Sammy Kaye Orchestra.

A concert schedule is available by calling the Union County Division of Parks and Recreation at 527-4900, weekdays between 8 a.m. and 4:30 p.m.

## Galloping Hill repairs continue on schedule

Despite winter's blizzards and spring's rainy days, the \$4.7 million restoration of the county's Galloping Hill Golf Course is proceeding according to schedule, the Board of Chosen Freeholders announced.

"It has been one year since ground-breaking on this project, and I am pleased to report Phase One is nearing completion," said Ed Force, chairman of the freeholders board. "Our contractor, Fulton Building of Lyndhurst, has done an admirable job of keeping to schedule. The weather worked against us most of the time, but they have kept to our timetable in spite of it."

Galloping Hill, a facility of the Division of Parks and Recreation, is the largest of the county's three courses boasting 27 holes of golf. Its hills and valleys opened to golfers in 1928. The course is located on the Boulevard in Kenilworth, off Garden State Parkway exit 138.

"The renovation of this outstanding course has been in the works a long time," said County Manager Ann M. Baran. "We thank the golfers for their patience. The wait will be well worth it when the work is completed. It is anticipated the refurbished Galloping Hill Golf Course will be of such a high caliber it will be in demand to host state-wide tournaments."

"Play at the course has fallen off slightly this past year," Force also said. "I cannot emphasize enough that Galloping Hill is open for business and golfers can enjoy an 18-hole game at this facility during the construction process."

Although all holes on the course will be renovated, nine will be closed at any one phase of renovation to minimize the impact on the public. Prior to construction, Galloping Hill averaged 84,000 rounds of golf per year.

Under Phase One of rehabilitation, the greens on holes 1, 2, 5, 6, 7, 8 and 18 on the regulation course, and numbers 3 and 4 on the "single nine," have been renovated. South shore bent seed has been planted, with the fringes receiving blue-rye sod. The trees have received similar blue-rye seeding and sodding.

Five of the fairways on these holes have been completed using a hydroseed method. The remaining nine will receive similar treatment by mid-July. Once the fairway grass has reached the point that it can be trimmed to a regulation height of one inch, these holes will be opened for play. This should be sometime in late fall.

The course also will benefit from a new underground computerized irrigation system that has been installed. Wells will feed a 10-foot deep, three-acre irrigation pond which holds a maximum of 2.5 million gallons of water. An eight-foot high security fence surrounds this addition and will prevent wildlife from becoming trapped in it.

During construction, a deer found its way into the pond and was rescued only after efforts by the Division of Park Maintenance, the County Police and representatives from Associated Humane Societies.

For further information concerning the Galloping Hill Golf Course reconstruction, contact the Union County Division of Parks and Recreation at (908) 527-4900.

## Education group flunks schools

New Jersey's public schools system received poor marks, according to the "report card" issued by the New Jersey Developmental Disabilities Council's Education Subcommittee.

At a press conference in Trenton, members of the group criticized the state's performance on promoting what they called the inclusion of students with disabilities in regular classrooms.

"New Jersey goes home for the summer with one A, two C's, a C minus, three D's and three F's," the group said in a statement to the press.

The report card evaluates nine areas where the committee had recommended immediate action in a detailed report, titled "Separate and Unequal," released in September 1994 on the education of students with disabilities.

The report criticized the state's public schools system and the New Jersey Department of Education for failing to develop and implement plans to reduce the state's over-reliance on segregated classes for children with disabilities.

One result of this failure is that many parents and students are not even given the option to choose an integrated classroom setting, in violation of federal law and national trends.

State Commissioner of Education Leo Klagholz received the highest grade for the content of the policy

statement on least restrictive environment requirements in federal and state law, which the department released in August 1995.

The DOE fell short on the distribution of the policy statement, focusing on administrators more than child-study teams and parents.

Failing grades went to the DOE in two areas: placing a moratorium on the purchase or construction of segregated public school buildings and developing a written plan with measurable goals for increasing the percentage of students with a full range of disabilities in general classes.

The initial report recommended that the Legislature immediately modify state law, to conform with federal law, to clarify that a general education class with all necessary supports is one of the placement options to be considered for all children classified as having a disability.

Because no such change has been made and no such bill has been introduced, the group gave a failing grade.

The Legislature also was cited for poor performance on enacting legislation to pay for supports in regular classrooms for students with disabilities.

Sen. John Ewing, R-Somerset, and Assemblyman Richard Bagger, R-Union, introduced bills that had received committee support; no action was taken by the full body.

See BAGGER, Page B3

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# Union County College offers photography, fine arts program

The snap of a camera button can open up a world of opportunities for liberal arts students at Union County College who enroll in a fine arts/photography option.

Not only do they get the chance to learn on some of the highest quality equipment on the market, but students develop skills required in the commercial and fine arts marketplaces.

The program was started in the fall of 1994 to keep pace with trends in the industry regarding student preparation. Since most everything is high technology, from darkroom formatting and processing, students must learn amid the most updated environment possible.

Whether they opt to transfer to a bachelor of fine arts degree program at a four-year college or university, or test the freelance or industry waters in obtaining a position after completing the program at UCC, they gain a hands-on perspective to the field.

Through the program, students are provided with a combined visual arts and photography-related curriculum that offers opportunities to develop a theoretical and practical understanding of the artistic and commercial areas of photography.

Learning is fostered by utilizing skills and techniques gained through a combined lecture, studio, and darkroom experience. Students gain darkroom experience, and are taught the basics of black-and-white and color photography, plus the history of photography, all of which are applicable to commercial and artistic environments.

A large component of the program focuses on developing studio photography skills, including darkroom techniques, standard and large-format camera usage, studio lighting, theoretical and historical applications, and comprehensive portfolio development.

Professor Robert Yoskowitz, who teaches photography, said that with the associate degree option in fine arts/photography, students receive an "all-inclusive package."

"They could take all of the required courses, and even go further with digital photography, which is part of the graphic design curriculum," he said, adding that upgraded computer software has been installed in this regard.

A tour of the facilities reveals state-of-the-art laboratories, with each of the eight darkrooms equipped with both color and black-and-white Bessler enlargers. Students have the capability of printing photos as large as 16-by-20 inches in color and black-and-white. A color Colex processor is one of the best on the market.

In addition, the facilities include a teaching darkroom for faculty to conduct demonstrations, a photography studio for photo shoots and mounting, and student access to Sinar-Bron large-format cameras, again the "best in the business," said Yoskowitz. For students who have limited financial resources, 35-millimeter cameras are available for their use throughout a semester, with student costs primarily limited to the purchase of photo paper

and film, as chemicals are readily available on-site.

The fine arts/photography option attracts persons with an artistic bent at most every age and from diversified backgrounds. Some are seeking career changes; others are persons who simply wish to enhance their existing skills in photography.

Yoskowitz also said the fine arts/photography option can be rounded out by a complement of courses in the graphic design and illustration areas, so that students walk away with saleable skills for the job and/or educational market.

Instructors come to UCC with impressive credentials, the minimum of which is a masters of fine arts degree or having extensive professional experience in the field. Classes are small.

Because they, themselves, have the practical know-how from everyday exposure to the field, the faculty members pass their practical knowledge on to their classes.

# Bagger bill needs support, group says

(Continued from Page B1)

The state Board of Education needs to go further in modifying state code to ensure that placement in regular classes must be considered for every child with a disability prior to placements in more restrictive settings, the group also said.

The board also was cited for what the Developmental Disabilities Council said was "poor performance in ensuring the expansion of placement options for pre-school

children with disabilities."

In addition, the report card claimed "poor, average and below average performance ratings for the DOE in the areas of providing technical assistance on inclusive education models to educators, modifying state code to promote the least restrictive classroom setting, and expanding the amount and quality of available information on best practices in inclusive education."

"In addition to the disappointing record in New Jersey so far in

promoting the least restrictive, most appropriate educational setting for students with disabilities," said Susan Richmond, assistant director of the council, "the council sees little or no evidence of substantial progress toward these goals in the immediate future."

Copies of the report card will be available to the public in several weeks, and can be obtained from the New Jersey Developmental Disabilities Council, CN 700, Trenton, NJ 08625, or by calling (609) 292-3745.

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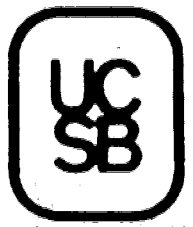
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## ARTS & ENTERTAINMENT

### Union resident is soloist for concert band's finale



Jack Trager of Union was the trumpet soloist with the Westfield Community Band July 11 in Mindowaskin Park in Westfield.

By Bea Smith  
Staff Writer

Jack Trager of Union was featured as the trumpet soloist for the Westfield Community Band when it resumed its 84th season of concert performances July 11 in Mindowaskin Park in Westfield.

A selection called "La Virgen de la Macarena" demonstrated a traditional bullfight in Spain with the grand entrance of the toreador. Trager was featured in the number. He is completing his first year performing with the Westfield Community Band.

Trager is a retired music educator who has taught with the Union school district for 38 years. He is a former conductor and current soloist with the Union Municipal Band. He also performs with the Union Symphony

Orchestra and the Kean College Concert Band and Jazz Band.

Additional selections included the big band sound of Duke Ellington's "Sophisticated Ladies," featuring the band's saxophone section, selections from "Les Miserables" and one of the final selections of the evening was "Radetzky March" by Johann Strauss.

The final performance this summer for the Westfield Community Band is tonight. In the event of inclement weather, the rain-site for the concert will be the Westfield Community Room at the Municipal Building, next to Mindowaskin Park. Admission is free, and it is suggested that the audience bring lawn chairs or blankets.

The Westfield Community Band is sponsored by the Westfield Recreation Commission.

### Symphony will play at Echo Lake Park

Orchestra tries to capture myths and legends

This summer, the New Jersey Symphony Orchestra will perform more than 20 concerts at various venues, parks, and music festivals across the state, including at Echo Lake Park.

The orchestra will perform a classical pops program in August of music concerning various myths, legends and stories.

"Music Tells a Tale," sponsored in part by Chemical Bank, will be performed at Echo Lake Park in Mountainside on Aug. 7.

The concert will celebrate the

use of music to capture the spirit of a legend or myth, and is offered free to the public.

Works such as "The Sorcerer's Apprentice" by Dukas, "Scheherazade" by Rimsky-Korsakov, and Wagner's "Ride of the Valkyries," as well as Rossini's "Overture to William Tell," and the "1812 Overture" by Tchaikovsky, will be featured on the program.

Call (800) ALLEGRO for additional information about the NJSO Summer Parks Concerts.

### Festival's 'Richard III' is a tragedy to enjoy

"Now is the winter of our discontent," begins the tormented tale of Shakespeare's infamous "Richard III," directed by Daniel Fish, at the New Jersey Shakespeare Festival.

The bard's complex account of envy, treachery, and the struggle for the throne of England is staged intensely and succinctly by the festival's Equity Company through July 27. David Chandler shines in the lead as the disfigured and disenfranchised Duke of Gloucester. Embittered and vengeful, Richard uses his ever-present dagger and expert manipulation to slash a bloody path to the throne of England. Richard justifies his evil and selfish acts with a contorted sense of justice and a malicious sense of humor.

Richard's jocularity solicits unwilling giggles from the audience, especially when he requires his subjects to kiss his shriveled hand.

The women of the House of Lancaster experience untimely anguish as a result of Richard's machinations, since their husbands and sons are unfortunate obstacles to the would-be monarch's unswerving ambition.

Claire Lautier, a member of the festival's Non-Equity Company, and Kate Skinner give powerful performances as Lady Anne and Queen Elizabeth, respectively, two women profoundly affected by the murderous plots. Anne

mourns husband Edward, Prince of Wales, only to discover herself the object of Richard's odious desire. Elizabeth grieves as only a mother could for her slain sons, to have Richard aggravate the insult by insisting the queen convince her only remaining child, Elizabeth, to become Richard's second wife.

Special attention should be paid to the wonderful performances of young Christopher and David Moran as slaughtered princes Richard, Duke of York and Edward, Prince of Wales, respectively.

The simplicity of the set and costumes accentuates audience focus on the drama unfolding before their eyes. Chandler sticks out like a "sore thumb" in his cavalier safari-type outfit against the lustrous gold and sorrowful black costumes of the supporting cast, designed by Ivan Ingermann and Maggie Morgan, who also designed the costumes for the festival's productions of "Two Gentlemen of Verona" and "Our Town" respectively.

Set designer Christine Jones most recently designed Theatre for a New Audience's sets for "Measure for Measure" and "The Green Bird."

Director Daniel Fish has directed plays by Shakespeare, Moliere, and Strindberg regionally.

"Richard III" is presented by the New Jersey Shakespeare Festival in association with Drew University in Madison. All performances take place at the Bowne Theatre on the campus, located on Main Street in Madison.

Tickets are priced at \$16-\$30. To reserve tickets or for more information, call (201) 408-5600.

### Theater View

By Jacquie McCarthy  
Associate Editor

### 'Domestic Threats' comes to Watchung

By Jacquie McCarthy  
Associate Editor

"Is it scary?" "Is it funny?" Viewers have a tough-time deciding which emotion to express about the New Jersey solo exhibition premiere of "Domestic Threats," at the Watchung Arts Center through July 27.

Artist Barbara Rachko uses cultural objects and household settings to create an intriguing blend of reality versus fantasy. The backdrop used in Rachko's works is her 72-year-old Sears house in Virginia. Film-director-style, she arranges Mexican masks, wood carvings, papier mache figures and children's toys to create a diverse imagery which the artist describes as reminiscent of '60s and '70s television, mythology, childhood memories, and science fiction. Rachko photographs the scene and produces a large pastel interpretation of the pictorial reality.

After first making a charcoal sketch of the photographed scene on Ersta, an extra-fine German sandpaper which comes in 30-foot rolls, the artist applies an unusual pastel paint technique utilizing as many as 20 layers. The result is deep, vivid colors and textures. Rachko displays both the original photos and the resulting paintings at many of her exhibits, such as the one at the arts center, allowing the viewer to absorb the evolution of each interpretation.

Not knowing what to expect upon

my visit to her opening, my first reaction was appreciation of the deep, bright colors, followed by an ominous feeling inspired by the "threatening" tone of each scene, and then... the urge to laugh. I expressed these emotions tactfully to the artist, hoping to avoid insult.

Rachko advised that these are

exactly the feelings she hopes her paintings elicit. "I am attracted to work that has a kind of edge to it," she said. We both agreed that the colors in her works are best described as "vibrant." Rachko stated that most people express humor upon first glance, and later comment upon the scarier aspects of the paintings. She also

mentioned that the paint often is mistaken for oil or acrylic.

The artist also said she feels that the size of the works, as well as the deep, rich colors, aid in expressing the drama of the scenes.

Rachko holds a psychology degree. See ARTIST, Page B6

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**DINING REVIEW**  
July 18, 1996

**Ill Amici**

Experience the culinary craftsmanship of Amici's master chef.

Ill Amici Ristorante at 1700 West Elizabeth Ave. in Linden offers a vast range of continental Italian cuisine with each dish painstakingly prepared as though it were the specialty of the house. Six nights a week, diners can experience the culinary craftsmanship of Amici's master chefs as they carefully blend Italy's most famous styles of cooking in what owner Giovanni Lavorato described as "a combination of Northern and Southern Italian cuisine." Best of all, it's offered at a price you can afford.

Beginning with hot appetizers, which range in price from \$5.95 to \$7.95, my dining companion and I sampled spicy clams casino, flavored with pimento, celery and garlic sauce and topped with bacon. Other treasures from the sea include zuppa di mussels in a mild marinara sauce, tender shrimp scampi and clams oreganata. All are fresh, and cooked to perfection.

We agreed that an appetizer not to be missed is the spiedino alla romana. Layers of bread, mozzarella cheese and prosciutto baked with a sauce of olive oil, garlic, capers and anchovies, this flavorful treat is offered as an option with a special \$21.95 full-course dinner. Those who don't enjoy anchovies should have no fear of this dish. Both the capers and anchovies add only a pleasant hint of taste.

From among the entrees, we enjoyed a rich fettucine carbonara, cooked al dente with prosciutto, onions, bacon and cheese. From the evenings specials for \$13.95, we sampled two dishes that should not be passed up when available. Delicious, pesto crepes stuffed with finely chopped spinach in a delicate cream sauce are out of this world.

Chef Mario Lavorato prepares a flavorful dish to customers' liking. Ill Amici Restaurant is located at 1700 West Elizabeth Ave., Linden.

Seafood lovers must try Amici's linguine with clam sauce made with white wine and fresh fish stock, complemented with shitake mushrooms and tender, baby clams. Perhaps the evening's most pleasant surprise was the mouthwatering filet mignon, smothered with mushrooms and touched with a tasteful suggestion of marsala. Lavorato prides himself on his ability to offer quality meats prepared with the expertise usually found only at fine steakhouses.

As couples danced to the live sounds of Italian and American popular music, we treated our taste buds to Amici's sweet and airy tiramisu. Desserts range in price from \$2 to \$4.50 and include tortoni, home-made cannoli and taruffo gelato. Diners and lounge patrons can enjoy live music Friday and Saturday evenings from 7 p.m. until closing.

Generous portions from the entire menu are available for \$2 to \$4 less during lunch hours between 11:30 a.m. and 2:30 p.m. Dinner hours are 4:30 to 10 p.m. Tuesday through Thursday, 4:30 to 11 p.m. Friday and Saturday, and 2 to 9 p.m. on Sunday.

Perfect for all occasions is Amici's banquet room, which accommodates 175 people. A special wedding package including a complete dinner and open bar is offered at \$29.95 per person.

Lavorato and his partner, Michele Corvelli, are right at home among their customers. "We want to create a friendly, family atmosphere," Lavorato said. "I make everybody feel comfortable."

This column is intended to inform our readers about dining opportunities in the area

AS SEEN IN THE NEW YORK DAILY NEWS - 3/96  
THE DISTINGUISHED DINER'S RESTAURANT REPORT - BY ED WELLS

**MUNDO LATINO'S MENU FROM SPAIN DELIGHTS PRESS CLUB.**

**CHEFS THEO AND BENNY STARS OF A KITCHEN THAT PLEASES ALL**

"When your heart is set on enjoying deliciously prepared dishes from Spain, pay a visit to the team of Benny and Theo...the regular menu is light, imaginative, and very, very reasonable. The daily changing specialties are an exciting dining adventure...priced sooooo reasonable." Jewish Star 4/96

**ABOUT THE RESTAURANT:**  
Researching critics' and researchers report that the vast menu and daily changing specialties make this a must try. You will never forget the fresh seafood and meats that are fork tender and delicately seasoned or the prices. Parties up to 100 are a sure success. Lunches from \$3.50 are the rule. Try the Bistec Sirloin, the Broiled Lobster, and the Tortilla Espanolas. Congrats to Chefs Benny and Theo, who pleasure you amid a European setting, that really does transport you to a cafe in the heart of Spain. You will find three restaurants in one here. First an a la carte dining room for traditional Spanish offerings, then a party room which can hold up to 100, and then a fast serving counter for a quick bite!! The owners treat you to the sights and sounds of Spain with hand-painted murals, high quality dishes, and very moderate prices. A must try.

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Poor  
★Satisfactory  
★★Good  
★★★Very Good  
★★★★Excellent

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**SUMMERTIME... AND THE EATIN' IS EASY!**

# In 'Opus,' Dreyfuss uses music to teach

In "Mr. Holland's Opus," Richard Dreyfuss is Glenn Holland, an aspiring musician and composer who, for the last 10 years, has made a living playing weddings and bar mitzvahs. He still hopes to reach the heights of legends like Cole Porter and John Coltrane but, for now, it's time for the security of a regular job.

## The Video Detective

By Jim Riffel

Angeles. During the Vietnam War, Dreyfuss was a conscientious objector.

He spent his early 20s on Broadway, off-Broadway, and in film and television. He got his big break in the 1973 low budget picture "Dillinger," in which he garnered critical praise for his role as Baby Face Nelson.

That same year "American Graffiti" was released, furthering his recognition. More admiration came his way the following year with his excellent performance in "The Apprenticeship of Duddy Kravitz."

Dreyfuss won a Best Actor Oscar for "The Goodbye Girl," in 1977 and was nominated for "Mr. Holland's Opus."

A resident of Mountainside, Jim Riffel is the author of "The Video Detective's Guide to the Top 100 Films of All Time."

The work comes in the form of a music teaching "gig" at a local high school. "I figured it out," his supportive wife, played by Glen Headley, tells him. "You keep the job for four years and we'll be back on our feet and you can quit and go back to writing music full time."

Holland heads off to his first day of classes with the kind of enthusiasm usually reserved for a 10 year old's trip to the dentist.

He tries to open the students' minds to Beethoven and Mozart, but they'd rather put their heads on the desks and sleep. As the days pass, the classroom seems more and more like a cemetery until Holland comes up with a brilliant idea: show the students how rock and roll has roots in classical music.

By intertwining the two musical styles, Mr. Holland begins to develop a human and learning relationship with the students.

He also starts a war with hard-edged Vice Principal Walters, played by W.H. Macy, who recently starred in "Fargo," who believes rock and roll puts bad thoughts in teenagers' minds.

But the 10 minute scene about using rock music to get through to the students is a small part of "Mr. Holland's Opus."

The picture spans four decades and concentrates on the effect that one teacher can have on his students. Not every student who passes through Holland's door goes through a life-altering experience. But each year, one or two students learn just a little something from Holland that stays with them forever. And though Holland never achieves the fame and fortune he dreamed of when he was younger, he may have achieved a more important feat: to help the lives of hundreds of students who desperately needed it.

As one former student tells him at the end, "we are your symphony, Mr. Holland." The film is a change in style for director Stephen Herek, who'd helmed "Bill and Ted's Excellent Adventure" and "The Mighty Ducks."

Richard Dreyfuss facts: Dreyfuss was born Oct. 29, 1947, in Brooklyn. At age 9, his family moved to Los

## For The Week Of July 21-27

### ARIES March 21-April 20

If you're feeling stressed and overwhelmed, treat yourself to a mini vacation. A weekend getaway or midweek excursion could be just the ticket. An old friend could be feeling neglected—are you caught up on your correspondence?

### TAURUS April 21-May 21

Resist the temptation to procrastinate this week, especially where a promise to a sweetheart is concerned. Your trustworthiness could be at stake. An unusual adventure could entail some risk.

### GEMINI May 22-June 21

A right person wants to make you adhere to every detail. Before you start to look for ways to get around the rules, try opening the floor for honest discussion.

### CANCER June 22-July 22

Help with a sticky situation comes from a distant source. Focus on raising funds for a pet project. You're unusually persuasive this week, so put yourself to work with a vengeance.

This weekend, treat your mate to an unexpected luxury.

### LEO July 23-August 23

Confusion reigns this week, but you're more than equal to the challenge. The cooler head will prevail in a heated conflict, so keep your wits about you. Treat yourself to a group outing for some rest and relaxation. It could add a new dimension to your social life.

### VIRGO August 24-September 22

If a close relationship seems tense right now, see if you can improve the communication factor. If you're not both operating on the same wave length, you're doomed from the start.

### LIBRA September 23-October 23

Although you may feel as though chaos is ruling your life, stick it out a little longer. A slight change in plans could help several things fall into place, so don't be afraid to stick your neck out.

### SCORPIO October 24-November 22

You'll go further this week if you can anticipate what's expected of you instead of having it spelled out.

## HOROSCOPE

Cultivate your intuition. If you're having trouble understanding something of a technical nature, consult an expert.

### SAGITTARIUS November 23-December 21

What you say and what you mean could differ wildly this week, so consider your words carefully. A hated household task could become much easier if you take advantage of all the tools at your disposal. Don't be afraid to ask for help.

### CAPRICORN December 22-January 20

Invest in something for yourself this week. Whether it's a toy or a handy timesaver, you'll be glad you did it. A hard working person may need a

break from their routine. Offer them something fun to do; you could see an entirely new side to their personality.

### AQUARIUS January 21-February 18

An argument over money has its roots in some other issues. Get to the bottom of the problem, or it will only recur. A new opportunity is coming your way, so be prepared! A voice from the past calls to offer advice.

### PISCES February 19-March 20

Don't allow yourself to be persuaded away from your convictions. Stick to your guns, but don't be surprised if you meet with resistance. If you're determined to prove a point, try building a case that's based on facts and numbers.

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## SPECIAL DINING REPORT by Ed Witts

### CHELSEA'S 23rd ST. DINING GEM

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The food's the thing at this historic Chelsea eatery, and patrons have been clamoring for more since El Quijote's opening, over 60 years ago. You'll find a friendly atmosphere, and some of the best cuisine from Spain that you'll ever encounter. Located next to the historic Chelsea Hotel, the Quijote has been a landmark for over 35 years. This mecca for celebrities has maintained its prestigious position, regardless of changing dining styles. There is a colorful bar and three dining rooms with smart Iberian decor. Owner Manny Ramirez and his staff serve the freshest Seafood specialties, luscious Steak, and Veal combinations in the area. Lobster lovers should try the Daily Double—two 1, 1/4 lb. live Lobsters, prepared in a variety of unique styles, the Paella Valenciana, or the marvelous Mariscada in Green Sauce. The Shrimp and Veal platters is outstanding, as is the huge 20 oz. Porterhouse and the gigantic Shrimp in Garlic Sauce appetizer. There's always enough left for the next day! Without a doubt, the best prices, portions and preparations can be found at El Quijote. This eatery truly is NYC'S treasure from Spain.

### EL QUIJOTE

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Mariscada in Green Sauce

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Poor Satisfactory ★  
 Good ★★★  
 Very Good ★★★★  
 Excellent ★★★★★

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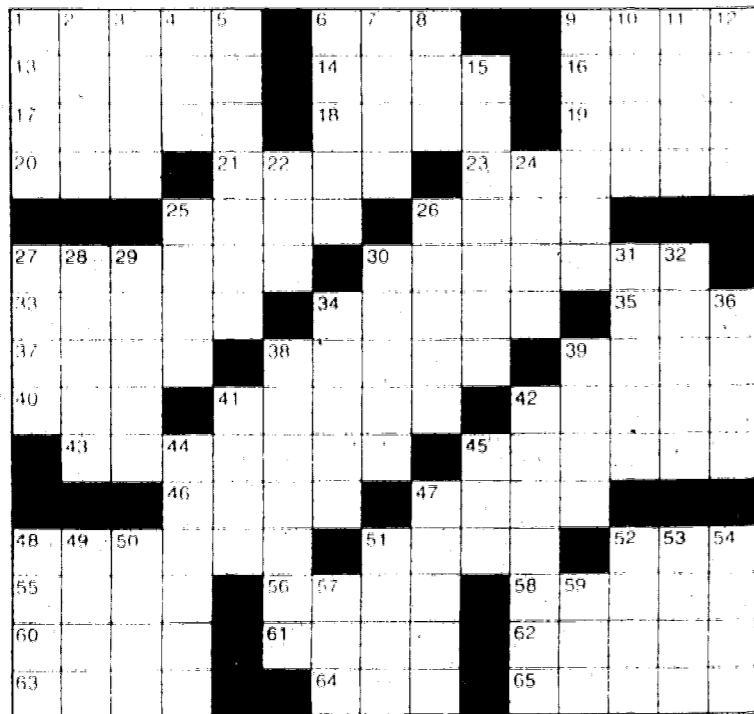
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# CROSSWORD



### ACROSS

1. The in the Crown
6. Relatives
9. Russian river
13. Author Rogers, St. Johns
14. Rummage
16. Beatles' meter maid
17. Bogarde et al.
18. Golden Rule preposition
19. J. Edgar's boys
20. French growing season
21. Debilitates
23. Ukraine seaport
25. Mona
26. Scottish group
27. Knaves
30. Easily snapped
33. Portents
34. Lying flat
35. Grunt
37. Zest
38. My Way
39. Mythical monster
40. That girl
41. In need of brushing up
42. Get guessed up
43. Upswings
45. Antichoke cores
46. Holbein of Arp
47. On an even

### DOWN

1. Green gem
2. Revise a manuscript
3. When We ... Very Young (Mine)
4. Sambur
5. Highland gals
6. Goodman's drummer in '35
7. Charged particles
8. Screw-loose fixer
9. Compelling
10. Wheel parts
11. Actor Roscoe
12. Turner of films
15. Leather ornamentation
22. Silly person
24. Junior Romeo's rite of passage
25. Human bellows
26. Henchman

### ACROSS

27. Deteriorates
28. Nebraska city
29. Chromosome cargo
30. Londoners, informally
31. German pistol
32. White-plumed bird
33. Appointments
36. Coop creatures
38. Cannon operators
39. Spoken
41. Review
42. Those who can't resist a look
44. Frigid
45. ... a Cockeyed Wonder
47. Toys with tails
48. Twinkling bear
49. "Our first duty is not to be ... (Shaw)
50. Run-down area
51. European crew
52. Census
53. Skipper's word
54. Coll. entrance tests
57. Exclamation
59. Roseanne Arnold, ... Barr

### ANSWER TO PREVIOUS PUZZLE:



### Festival schedule set

The 1996 New Jersey Shakespeare Festival continues:

Through July 27 "Richard III," by William Shakespeare; directed by Daniel Fish.

July 31-Aug. 17 "The Winter's Tale," By William Shakespeare; directed by Scott Wentworth.

Aug. 21-Sept. 7 "Lococadia," by Jean Anouilh; translated by Timberlake Wertenbaker; directed by Bonnie J. Monte.

Performance times: Tuesdays-Saturdays at 8 p.m.; Sundays at 7 p.m. and Wednesday, Saturday and Sunday matinees at 2 p.m.

## Westfield band to close its summer season

The Westfield Community Band concludes its 84th Summer Concert Season today at 8 p.m. in Mindow-skin Park, Westfield.

George Toenes, a clarinetist and longtime Westfield resident, will be a featured soloist, performing "Fantasia on Motifs from Rigoletto" by Verdi. During Toenes' musical career, he has taught music in schools for 40 years, has authored eight articles in national music periodicals, and has been a clinician with the New Jersey Music Educators Association. He has been a member of the Union and Suburban symphony orchestras for many years and the Westfield Community Band for more than 20 years, as well as being a soloist with many local symphony orchestras and music clubs.

Another highlight of the evening will be the current Broadway musical revival, Rodgers and Hammerstein's "The King and I." Doris Younken, a music educator from Edison, will be the featured vocal soloist for this selection. Younken has been a soloist with various groups in New Jersey and will soon begin a European vocal tour. She has been a member of the band's French horn section for the last two years.

The band will travel back in time during the concert, covering favorite themes of movies with Leroy Anderson's "Syncopated Clock," go to the swing era with "In the Miller Mood" and conclude with "March Fantasia, Colonel Bogey on Parade."

In the event of inclement weather, the rainsite for these concerts is the Westfield Community Room at the Municipal Building next to Mindow-skin Park in Westfield. All events are free to the public and it is suggested that the audience bring lawn chairs or blankets.

The band will attempt to assist anyone in need of transportation. The Westfield Community Band is sponsored by the Westfield Recreation Commission. Glenn S. Burrell, Director. For more information, call (908) 789-4080.

## FLEA MARKET

**SATURDAY**  
**JULY 20, 1996**  
**EVENT:** Flea Market. Big Clearance Sale  
**PLACE:** Redeemer Lutheran Church, 134 Prospect Avenue, Irvington  
**TIME:** 9am-12pm  
**PRICE:** Don't miss our terrific bargains!  
**ORGANIZATION:** Redeemer Lutheran Church

**SUNDAY**  
**JULY 21, 1996**  
**EVENT:** Flea Market and Craft Show Indoors/Outdoors  
**PLACE:** Bloomfield Middle School, 60 Huck Road (off Broad Street by Watchung Avenue)  
**TIME:** 9am-5pm  
**PRICE:** Over 100 Quality Vendors! For information call Cissy at 201-997-9535  
**ORGANIZATION:** The Bloomfield Middle School Building Club

**SUNDAY**  
**JULY 28, 1996**  
**EVENT:** Outdoor Flea Market and Craft Show  
**PLACE:** (Old) Geriatrics Center, 520 Belleville Avenue, Belleville  
**TIME:** 9am-5pm  
**PRICE:** Over 100 quality vendors. For information call Cissy at 201-997-9535  
**ORGANIZATION:** The Italian American Club

What's Going On is a paid directory of events for non-profit organizations. It is pre-paid and costs just \$20.00 (for 2 weeks) for Essex County or Union County and just \$30.00 for both. Your notice must be in our Maplewood office (463 Valley Street) by 4:30 P.M. on Monday for publication the following Thursday. Advertisement may also be placed at 170 Scotland Road, Orange, 266 Liberty St., Bloomfield or 1291 Stuyvesant Ave., Union. For more information call 763-9411.

## Playhouse holds auditions

The Elizabeth Playhouse is casting for its third season. The auditions will be held tomorrow at 7 p.m. This is an actor's theater, devoted to the great comedies of the last 100 years. The season consists of "The Male Animal," "Dream Girl," the original, not the musical; "Heaven Can Wait," "The Little Foxes" and "Backstage Tarts." A devotion to acting and a love of theater is a must. There is a need for actresses aged 20-40, but all ages and types are welcome. The playhouse also needs backstage help of every kind, and will train. For other dates and times of auditions, call (908) 355-0077. The Elizabeth Playhouse is located at 1100 East Jersey St., Elizabeth, NJ 07201.

## RUMMAGE SALE

**THURSDAY MORNINGS, TUESDAY EVENINGS**  
**MONTH OF JULY**  
**EVENT:** 63rd Annual Turnover Sale  
**PLACE:** Morrow Memorial Church, 600 Ridewood Road, Maplewood  
**TIME:** Thursdays (except July 4), 9:30am-12:30pm; Tuesdays, 7pm-9pm  
**PRICE:** Free Admission. Bargains in clothing, linens, housewares, luggage, books, jewelry, toys, etc. For information call 201-763-7676.  
**ORGANIZATION:** United Methodist Women

## OTHER

**DAILY**  
**JULY 20 THRU AUGUST 18, 1996**  
**EVENT:** Book Sale  
**PLACE:** Roseland Historical Society, Becker Center, 35 Livingston Avenue, Roseland  
**TIME:** 10am-3pm daily  
**PRICE:** No admission price. Follow signs for parking. Also included in sale are records, magazines, tapes and pictures.  
**ORGANIZATION:** Roseland Historical Society

## Symphony celebrates Mozart's music

New Jersey Symphony Orchestra Artistic Director and Conductor Zdenek Macal announced the second annual Amadeus Festival, a special summer concert series celebrating the music of Wolfgang Amadeus Mozart, takes place through July 27 at the Temple B'nai Jeshurun in Short Hills. The Mozart program will feature guest artists Horacio Gutierrez, piano; Mariam Fried, violin; and soprano Harolyn Blackwell. Additionally, two NJSO members, Robert Wagner, bassoon; and Lucinda Lewis, French horn, also will be featured as soloists.

The festival will include the "Cafe Mozart," with Viennese pastries and live musical performances; pre-concert talks. A special buffet dinner one-and-a-half hours before the performance. All buffet dinner and picnic reservations must be made before Wednesday. Call NJSO Special Event Coordinator Carol Schaffler at (201) 624-3713 ext. 214 for additional information. Tickets for the 1996 Amadeus Festival are available at the same price as last year, with a three-concert subscription for \$90, \$66, or \$39, and single tickets for \$35, \$25, or \$15. Call (201) 624-8203, Mondays through Saturdays from 11 a.m. to 5.

## Emerson String Quartet will perform tomorrow

The Emerson String Quartet will perform works by Schubert, Janacek and Debussy tomorrow at 8 p.m. in Nicholas Music Center, Douglass Campus, George Street at Route 18 in New Brunswick. The program includes "String Quartet in A Minor," by Franz Schubert; "The Kreuzer Sonata," by Leos Janacek; and "String Quartet" by Claude Debussy. Tickets cost \$22 each, with discounts available for groups and students. Now in its 10th season, Rutgers Summerfest is produced by Mason Gross School of the Arts. Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State; the Board of Trustees, the Board of Governors, and the Division of Summer Session and Continuing Studies of Rutgers, the State University of New Jersey; and many private donors. For information or to charge tickets, call the Rutgers Arts Center at (908) 932-7511.

## Artist goes from Pentagon to painting

(Continued from Page B4)

from the University of Vermont. She was a Navy officer for seven years. While working at the Pentagon, she studied figure drawing and anatomy in her spare time, but ironically has never studied pastels. She became a full-time artist in 1989. Now a resident of Virginia, the artist spends much of her time at the 479 Gallery in Manhattan, where her works are on display. She has won many awards and honors since 1992, most recently the 1995 International Contemporary Art Competition at the Gang Gallery in Manhattan, and the 1995 Art Competition for "The Artist's Magazine." Although she received an award in the 1995 Group Exhibition at the New Jersey Center for the Visual Arts in Summit, this is her first New Jersey solo exhibition. "I would like to show more in New Jersey," said Rachko. The Watchung Arts Center is located on the Watchung Circle. For information, call (908) 753-0190. Sell it with a classified ad, 1-800-564-8911.

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### Jacquie McCarthy, Editor

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# HEALTH/FITNESS & MEDICINE

## UMDNJ offers free pollen info hotline

The heat of summer promises to deliver a dose of aggravation to allergy sufferers.

Trees, bushes and flowers have been slow to bloom because of the harsh winter, but allergy sufferers soon will begin experiencing burning eyes and itchy throats from pollen-producing plants.

For the past seven years, New Jersey's pollen counts have increased each spring, said Leonard Bielory, director of the Asthma and Allergy Research Center at the New Jersey Medical School of UMDNJ, Newark. He anticipates that, despite the frigid winter, allergy sufferers should not expect fewer problems with pollen.

He also noted that pollen is the primary cause of asthma and is responsible for about 90 percent of pediatric asthma cases and 50 percent of adult asthma cases in the metropolitan area.

The Asthma and Allergy Research Center at the Division of Allergy and Immunology of UMDNJ provides a daily pollen count. The free 24-hour pollen hotline is available by calling (201) 982-6518. The count is available in English and Spanish.

The UMDNJ pollen and mold station is certified by the Aerobiology Committee of the American Academy of Allergy, Asthma and Immunology. It is the only certified station in New Jersey and in the New York Metropolitan area.

How the pollen counter works: More than 200 types of pollen and mold spores are collected daily on rotored devices at UMDNJ.

The rotored sampling device has a motor that spins the plastic rods every 10 minutes for 30 seconds. The Burkhard sampling device has a suction mechanism that forces particulate matter onto a greased slide that moves on a clock. Therefore, it is capable of reflecting the time of day for the presence of pollens and molds.

After a 24-hour period, the rods and slides — coated with grease to make the particles adhere — are removed, stained to make the material visible and examined under a microscope.

The count is reported as the number of grains per cubic meter of air. A count of 0-20 is considered low, and more than 200 high.

## Doctor to lead talk on pain, treatments

A symposium on chronic pain is scheduled in Nutley July 31 at 7 p.m.

Sylvain Junger will speak on the treatment of fibromyalgia which will include a live demonstration.

Dr. John Haze, former director of the Facial Pain Center at Newark Beth Israel Hospital will discuss alternative treatments for chronic headaches.

Refreshments will be served. Anyone interested in attending the program may call (201) 586-8555 for directions and further information.

Junger, director of the Pain and Headache Treatment Center of North Central Neurology, with offices in Belleville and Denville, recently became the first area physician to achieve board certification in both neurology and the new field of pain medicine.

By combining the skills and knowledge from two subspecialty areas of medicine, Junger has established a program bringing relief to chronic pain sufferers.

Junger is among the first north-

ern New Jersey physicians to recognize and treat fibromyalgia.

Fibromyalgia is characterized by general aches, tender spots in the muscles, and fatigue. This condition often results from relatively minor head or neck trauma and following chronic infection such as Lyme Disease.

The mainstay of treatment consists of trigger point injections which has features in common with acupuncture, Junger said. "This treatment works so well because it combines the best of oriental medicine with conventional treatments — all in one shot."

The most common pain condition treated by Junger is headache, which accounts for nearly 60 percent of his practice.

He attributed his success with headaches to his treatment of the underlying cause. He never uses pain killers in the office.

Junger moved his practice to the area in 1989, and has been featured on television and in various publications. He also lectures on pain medicine.

## Cancer Society goes online

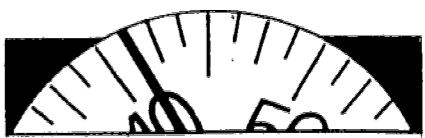
Because information is power, and the Internet has become one of the most powerful electronic information tools today, the American Cancer Society's New Jersey Division has developed its own home page on the World Wide Web.

The web site address is: <http://www.cancer.org/nj.html>.

When users visit the division's home page, they will be able to access a variety of information, from making memorial/honor donations with a credit card to the latest tobacco control ordinances in the state. The page also provides information on how to volunteer your services.

"The World Wide Web will allow people to find out the latest information about the American Cancer Society in New Jersey," said chairman of the board Steve Spero. "With just a few clicks you will be able to access a variety of topics relating to the treatment, detection and life-saving research concerning cancer."

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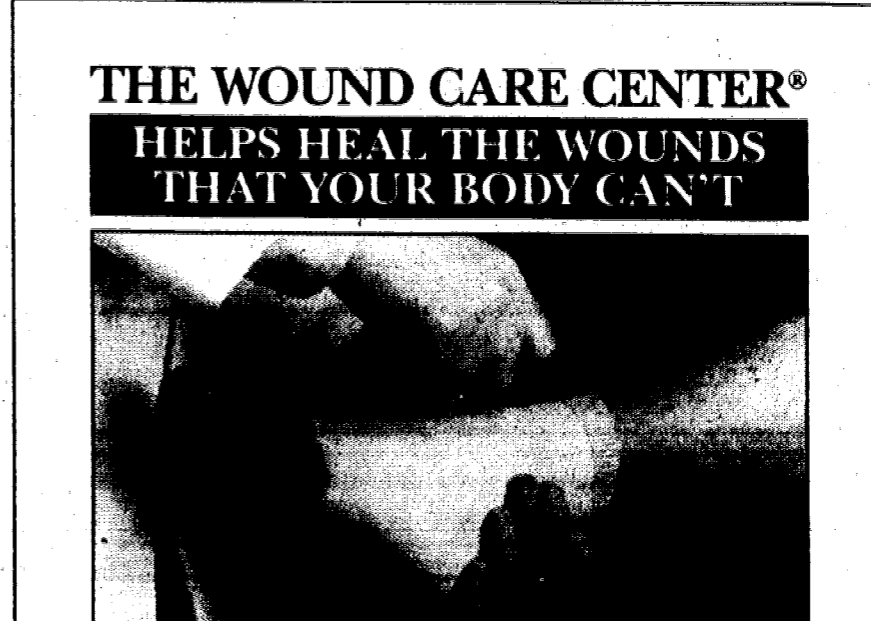
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The world has changed since Chevy introduced its '55 small-block engine

The world was a very different place when the Chevrolet small-block V8 made its debut in 1955. Gasoline was plentiful and inexpensive, emissions regulations were virtually nonexistent, and poodle skirts were a serious fashion statement. But as the "Happy Days" of the Fifties gave way to the turbulence of the Sixties, the disco fever of the Seventies, the feeding frenzy of the Eighties, and the political correctness of the Nineties, the small-block V8 has similarly changed, adapted, and evolved.

The Chevrolet small-block V8 is truly an engine for all seasons. The genius of its design is its flexibility. The small-block grew from 265 cubic inches to 400 cubic inches—an astounding 50 percent increase in displacement — without any change in its external dimensions. The same basic engine design has powered such diverse Chevrolet vehicles as Corvette sports cars, sedate family station wagons, and heavy-duty trucks. It's endured energy crises, stringent emission regulations, fuel economy standards, and changing political and cultural climates.

In short, the Chevrolet small-block V8 is a survivor.

The small-block has weathered numerous storms in its 40-year lifespan. The first was the Horsepower Wars of the Fifties and Sixties. Chevrolet engineers responded to the escalation of performance by developing an arsenal of high-performance hardware. Fuel injection, high-flow cylinder heads, high-compression pistons and aggressive camshaft profiles pumped up the small-block's power curve like mechanical steroids. The little V8's horsepower rating more than doubled in ten years, rocketing

from 162 horsepower in 1955 to 375 horses in 1964.

When rising prices and shrinking gasoline supplies focused attention on fuel economy in the Seventies, Chevrolet engineers turned the small-block into a frugal fuel sipper. Two small-displacement versions — measuring just 262 and 267 cubic inches — were developed to extract more miles from a gallon of gas. The small-block V8 also spawned a V6 derivative in 1978; the spirited Vortec V6 is a direct descendant of that first "three-quarter small-block."

The small-block's exhaust emissions have been reduced dramatically since the days of road draft tubes and simple PCV valves. Starting with the advantage of an efficient engine design, Chevrolet engineers added sophisticated controls and powerful onboard computers. Catalytic converters, oxygen sensors, exhaust gas recirculation, knock sensors, evaporative canisters, and on-board diagnostics have trimmed emissions to a small fraction of the combustion byproducts that issued from tailpipes in 1955.

Despite dire predictions in the early Eighties that the V8 was doomed to extinction, Chevy's small-block has prospered in the Nineties. The introduction of the second-generation LT1 in 1992 was a landmark event — the first major redesign in the engine's history. The 300-horsepower LT1 Corvette and its new 330-horsepower LT4 sibling actually produce more

"real-world" horsepower than the brawny small-blocks of the Musclecar Era. And a new family of Vortec small-block V8 engines has injected Chevrolet's 1996 C/K Pickup, Suburban, Tahoe and Chevy Express models with the power and performance that customers are looking for in today's thriving truck market.

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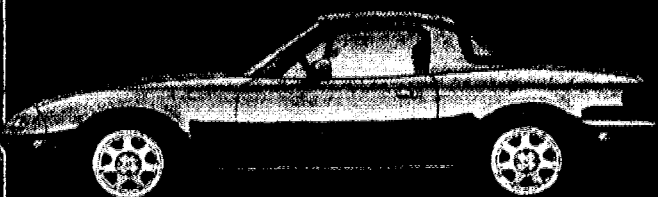
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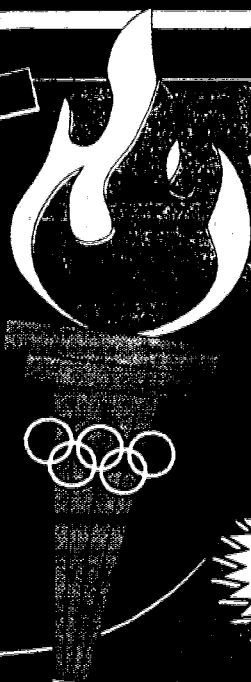
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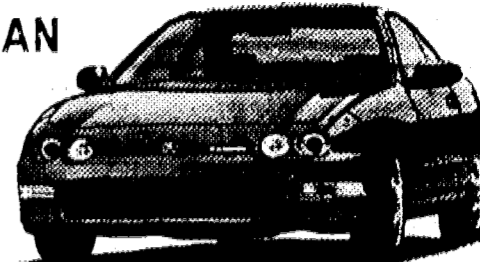
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- '94 LEGEND LS 4-DR., EMERALD
- '94 VIGOR LS 4-DR., WHITE
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- '94 LEGEND GS 4 DR., PEARL
- '94 INTEGRA LS 3 DR., RED
- '93 LEGEND LS 3 DR., CANBRY
- '93 VIGOR GS 4DR., BURGANDY
- '93 LEGEND L 4 DR., WHITE
- '93 LEGEND L 4 DR., MIDNIGHT
- '93 INTEGRA LS 3 DR., BLACK
- '92 LEGEND L 2 DR., GRAPHITE
- '92 LEGEND L 4 DR., BLACK
- '92 VIGOR GS 4 DR., BURGUNDY
- '92 INTEGRA RS 3 DR., BLUE
- '92 LEGEND LS 4 DR., JADE
- '91 LEGEND 4 DR., RED
- '91 LEGEND L 4 DR., WHITE
- '91 INTEGRA LS 3 DR., RED
- '91 INTEGRA GS 3 DR., BLACK
- '91 LEGEND L 2 DR., ROSEWOOD
- '90 LEGEND L 4 DR., MIDNIGHT
- '90 LEGEND L 4 DR., RED
- '90 INTEGRA GS 4 DR., BLACK
- '90 LEGEND LS 4 DR., DK. BLUE
- '90 LEGEND L 4 DR., WHITE
- '89 LEGEND L 2 DR., BLUE
- '89 LEGEND LS 4 DR., GREEN
- '88 LEGEND L 4 DR., BURGUNDY
- '88 INTEGRA RS 3 DR., BLUE
- '88 LEGEND L 2 DR., GRAPHITE

**IMPORTS**

- '92 ES-300 Lexus 4-dr. 6-cyl. Auto Trans. P/S/B, AC, Moon roof, cloth int. CD-Compact Disc, AM/FM Stereo/Cass. MI. 43,102 VIN:CK143671 **ASKING \$19,990**
- '91 SONATA Hyundai 4-dr. 4-cyl. fuel inject. eng. 5-spd. man. trans. pow. brks. pow. steer. air cond. Uglss. int. whl drive, AM/FM Stereo. VIN. #MB045805 83,187 MI. **AS TRADED \$2988**
- '91 GEO STORM 2 DR.
- '86 PEUGEOT 505 RDR.
- '87 NISSAN 300Z 2 DR.
- '90 MAZDA 929s 4 DR.
- '87 VW JETTA GL 4 DR.
- '91 MITSUBISHI ECLIPSE 2 DR.
- '92 JETTA GL VW 4-dr. 4-cyl. fuel inj. eng. pow. steer/brks. 5-spd. man. trans. air cond. Uglss. int. whl drive, buckets, AM/FM STEREO/CASS. VIN #NM04989. 62,243 MI. **ASKING \$7895**
- '91 MAZDA 624 LX 4 DR.
- '92 HONDA ACCORD LX 4 DR.
- '91 SUBARU LOYALE 4 DR.,
- '91 MITSUBISHI MIRAGE 4 DR.
- '94 HONDA ACCORD LX 4 DR.
- '93 TOYOTA CAMRY LE 4 DR.
- '90 HONDA ACCORD LX 4 DR.
- '89 MERCEDES 190E DR.
- '90 NISSAN 240SX 2 DR.
- '89 BMW 325i 2 DR.
- '92 GEO PRISM 4 DR.
- '92 GEO PRISM 4 DR.
- '94 COROLLA Toyota 4-dr. 4-cyl. fuel inj. eng. auto trans. pow. steer/brks/wind/ dr. lks. air cond. Uglss. int. whl drive, AM/FM STEREO/CASS. VIN #RC046079. 33,606 MI. **ASKING \$10,995**
- '89 MITSUBISHI GALANT 4 DR.
- '91 NISSAN MAXIMA 4 DR.
- '93 HONDA ACCORD 4 DR.
- '93 VOLVO 960 WAGON
- '90 BMW 325i CONVY.
- '88 MITSUBISHI PRECIS 3 DR.

**DOMESTICS**

- '94 SDN DEVILLE Cadillac 4-dr. 8-cyl. auto trans. P/ S/ B, AC, Moon Roof, Leather Carriage, AM/ FM/ Stereo/ Cass. CD Changer MI. 25,072 Vin. Y4326678 **ASKING \$23,995**
- '88 LINCOLN CONTINENTAL 4 DR.
- '93 PONTIAC BONNEVILLE SE 4 DR.
- '83 OLDS DELTA 88 4 DR.
- '91 FORD TAURUS 4 DR.
- '89 FORD MUSTANG 2 DR.
- '88 CADILLAC SDN 4 DR.
- '91 CONTINENTAL Lincoln 4-dr. 6-cyl. fuel inj. eng. 5-spd. man. trans. pow. steer/brks/wind/ dr. lks. auto trans. air cond. Uglss. int. whl drive, air vents, cruise, radio, power, light grp. AM/FM STEREO/CASS. VIN. #1F775663 33,347 MI. **ASKING \$9,990**
- '95 FORD PROBE 2 DR.
- '94 CADILLAC SDN 4 DR.
- '92 LINCOLN TOWN CAR 4 DR.
- '86 CHRYSLER LASER 2 DR.
- '92 DODGE DAYTONA 2-DR.
- '88 BUICK PARK AVENUE 4-DR.
- '91 CHEVY CAPRICE 4 DR.
- '89 MERCURY TOPAZ 4 DR.
- '93 DODGE INTREPID 4 DR.
- '91 CADILLAC SEDAN DEVILLE
- '92 MERCURY SABLE LS 4 DR.
- '89 FORD TAURUS WAGON
- '92 MUSTANG LX Ford Convertible 2-dr. 4-cyl. fuel inj. eng. pow. steer/brks/wind/ dr. lks. auto trans. Uglss. buckets, console, spt. mirrors. AM/FM STEREO/ CASS. VIN. #F152143. 35,288 MI. **ASKING \$7995**
- '96 BUICK RIVIERA 2 DR.
- '90 CHEVY CAVALIER 2 DR.
- '90 CHEVY CAMARO Z-28 2 DR.
- '87 PONTIAC 6000 4 DR.
- '88 CHEVY CORSICA 4 DR.
- '92 BUICK LESABRE 2 DR.
- '91 CAVALIER Z-24 Chevy 2-dr. 6-cyl. auto trans. AC. P/S/B. AM/FM Stereo/Cass MI. 55,961 Vin. CK142167 **ASKING \$7,990**

**TRUCKS & VANS**

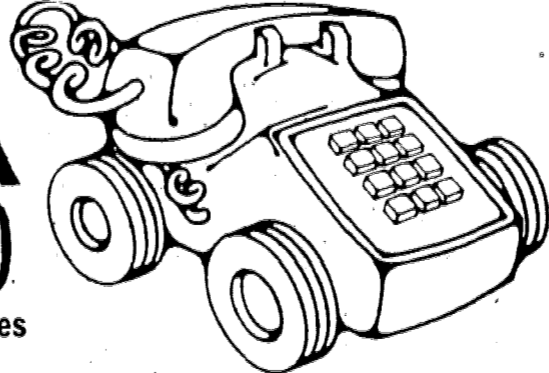
- '86 FORD F360 DUMP 2-DR.
- '89 TOYOTA PICK-UP 2-DR.
- '92 PLYMOUTH VOYAGER 2-DR.
- '92 JEEP CHEROKEE 4-DR.
- '88 FORD E-150 VAN
- '87 CHEVY C-20 VAN
- '92 CARGO VAN Chevy 6-cyl. Auto Trans. P/ S/ B, AC, AM/ FM/ Stereo/ Cass MI. 14,123 Vin. CX134672 **ASKING \$10,444**
- '88 DODGE B250 VAN
- '89 JEEP CHEROKEE 4-DR.
- '90 NISSAN PICK-UP 2-DR.
- '92 CHEVY K-1500 BLAZER 2-DR.
- '94 FORD CUBE VAN 2-DR.
- '89 DODGE GRAND CARAVAN 2 DR.
- '87 SAMURI Suzuki 4x4, 2-dr. 4-cyl. 5-spd. Man. P/B, A/C, Buckets, Styled Wheels, AM/ FM/Stereo/Cass MI. 86,002 Vin. H4189281 **ASKING \$2,990**
- '91 TROOPER II 4 x 4 Isuzu 4-dr. 4-Cyl. 5-Spd. Man. P/S/B, AC, Stereo Cass. Alloy Wheels, MI 62,725 Vin. M6902879 **ASKING \$7,990**
- '89 RANGE ROVER 4-DR.
- '75 CHEVY EL CAMINO 2-DR.
- '92 JEEP WRANGLER 2-DR.
- '94 CHEVY SUBURBAN 4-DR.
- '91 ISUZU TROOPER II 4-DR.
- '94 GEO TRACKER CONVRT.
- '92 ASTRO HIGH TOP Chevy Conversion Van, 6-cyl. fuel inj. eng. pow. steer/brks/wind/ dr. lks. auto trans. dual air cond. Uglss. 81 whl. cruise, fold down seat, roof rack, light grp. 4 bed, cup 4 chairs, running, but AM/FM STEREO/CASS. VIN #NB842860. 49,810 MI. **ASKING \$13,444**
- '91 DODGE RAM CHARGER 2-DR.
- '96 ACURA SLX 4-DR.
- '90 DODGE CARAVAN
- '90 CHEVY BLAZER 2-DR.
- '92 ISUZU AMIGO 2-DR.
- '92 TOYOTA 4-RUNNER 4-DR.

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