

One can't doubt the new class

Forget the Fourth of July. It's only a celebration of the subversive actions of long-dead white males who created an oppressive, racist, patriarchal society in which people must — yecch — work for a living.

Instead, I propose this Saturday become the new day of celebration. We'll call it Dependence Day.

On Saturday, a group of "welfare rights" activists will begin a 10-day march at the Liberty Bell in Philadelphia and will proceed through New Jersey to the United Nations in Manhattan.

The organizers of this march claim to protest "the human rights violations of our government's current welfare reform policies" and to "demand that everyone should have the right to a job at a living wage."

They call it the "March for Our Lives." I call it the march for your livelihood.

Common Sense

By Jay Hochberg
Regional Editor

I wrote about this nonsense on this page two weeks ago and was happy to move to another subject until I received a letter from the most enlightened and compassionate soul since Jesus. In her note, Joanne East of the Elizabeth Coalition to House the Homeless repeats the same gibberish that the march's organizers say.

They protest welfare reform laws by claiming that everyone has the right to a job at a living wage. It's important to remember that they're not interested in "jobs" as most people define the word. To them, collecting welfare is their job, and the repeal of the federal welfare entitlement last year is putting an end to their careers. To make matters worse, that termination is coupled with Governor Whitman's Work First program.

The horror! Imagine having to work for your money! Why, that's not in the spirit of dependence and addiction!

I have just a few questions for Joanne and friends:

- Where, in either the U.S. or New Jersey constitutions or in what court ruling, is my "right" to collect welfare checks mentioned? Where is it written that any American must make a gift of his money to me?

- For the sake of argument, I'll assume you really want employment for the welfare addicts. According to what law am I entitled to a job at a "living" wage? If I have that right, then someone else has to provide that position and the salary. What about that employer's right to operate his business, control his property and spend his money the way he wants within the law?

- Am I not responsible for finding my own job at a salary I think is fair? Shouldn't your marchers do the same, instead of pushing their children in front of television cameras for 10 days during their walk to the UN?

- To avoid those inconveniences, shouldn't government confiscate all private wealth for redistribution as it sees fit?

I already know the answers to those questions, but I'd love to hear Joanne admit she thinks — or rather, feels — that no one should have the freedom to produce and succeed because others cannot keep up. I want to hear her say there is a new class in America, one that is entitled to preferential treatment according to their political status as self-described victims.

She won't admit that, of course. Not even the waste in government — such as Donald Payne, her congressman — would say anything like that in public.

As DEP rewards UCUA, bill could speed deregulation

Full Assembly could vote on waste flow this year

By Sean Daily
Staff Writer

A bill that could affect the UCUA and Union County has been released from committee and is awaiting a vote in the General Assembly.

Assemblyman John Gibson, R-Cape May, Atlantic, Cumberland, sponsored the bill that was released after the seventh and final public hearing on June 12.

The bill, if passed unchanged by the Legislature and signed into law, will govern the deregulation of the solid waste industry in New Jersey. This deregulation would replace the existing waste flow laws in New Jersey, which have been declared unconstitutional by a federal court and could be repealed as early as the first week in October.

The bill has been referred to the Assembly Appropriations Committee, which has not decided on a date for a vote on the bill.

This bill is unpopular with the Board of Chosen Freeholders. According to Chairman Linda Stender, a Democrat, Gibson's bill washes the state's hands of a county crisis it had created when it ordered counties to devise waste flow solutions.

The current waste flow laws, according to Stender, required New Jersey's counties to build and maintain their own utilities authorities, including the Rahway-based UCUA in Union County. These laws then required Union County's municipalities to send their garbage to the UCUA for disposal.

These laws gave the UCUA a monopoly on garbage disposal in Union County by guaranteeing its business. But the repeal of the current waste flow laws will mean that Union County's municipalities will be able to send garbage anywhere. The UCUA will have to compete in a free market, something that it can't do now.

This is because its per-ton garbage fee or "tipping fee" is currently \$83.05; this is about \$40 higher than what some landfills in Pennsylvania charge.

If the UCUA loses enough business, it won't be able to keep up with payments on its more than \$200 million in debt and could default on its bonds. The county would then have to repay \$35 million, since it guaranteed that much of the UCUA's bonds.

The county could wind up paying more. Gibson said that his bill would "require the counties to be responsible for their authorities." This could mean that the counties could get the power to raise property taxes to pay for the bonds — a raise in property taxes.

At least one member of the UCUA Board of Commissioners said he agrees. "My view is basically that we should not make the debt a burden of the taxpayers," said Chairman John Kulish.

Gibson said that his bill was released with two others, one of which would create a \$20 million state aid package.

"I think that A-50 represents the best opportunity that legitimate bondholders — the moms and pops, if you will — will have statutory protection and that the county utilities authorities will be competitive and will lower rates throughout the state," Gibson said.

Kulish did not think that the bill would do very well, since this is an election year.

"The average homeowner — the voter — is not going to be too keen to get additional taxes from the state," he said.



The UCUA received an award from the state Department of Environmental Protection for its recycling program. Accepting the award is Deputy Executive Director Harry Pappas, as Deputy Recycling Coordinator Patricia Miller and Program Compliance Specialist Steven Stanaback look on. The award was presented at a ceremony held to commemorate the 10th anniversary of the passage of mandatory recycling legislation.

The UCUA is still pinning its hopes on plans to reduce costs and find additional sources of revenue, all to reduce the tipping fee at the incinerator.

They are also hoping for federal legislation that would grandfather the waste flow laws in New Jersey. This, he said, is apparently "bogged down."

The Utilities Authority's bonded debt totaled more than \$280 million when construction of its incinerator in Rahway began. Of that total, the county government has guaranteed \$35 million, a sum that county taxpayers would have to cover if the UCUA defaults on its bonds.

Default could be an option in the event of deregulation regardless of the Legislature's action. If the federal court ruling stands on appeal, the waste flow laws will be voided in a little more than one year.

Due to the UCUA's debt structure, deregulation is its biggest threat. Repayment of the authority's bonds depends on the tipping fee it charges the county's 21 municipalities. That tipping fee cannot be changed, which in turn has driven the City of Elizabeth to search for alternative destinations for its solid waste.

Recycling effort earns state praise

The Union County Utilities Authority has received an award from the state Department of Environmental Protection for its recycling program.

The award was presented to the authority at a ceremony held in the courtyard of the DEP building on April 23 to commemorate the 10th anniversary of the passage of the Mandatory Source Separation and Recycling Act, which mandated recycling. Accepting the award was Deputy Executive Director Harry Pappas, Deputy Recycling Coordinator Patricia Miller and Program Compliance Specialist Steven Stanaback.

In addition to this award, the authority's recycling has been recognized within the last year by the U.S. Environmental Protection Agency for its Spent Fluorescent Lamp Recycling Program; the Association of Environmental Authorities for its Overall Recycling Public Education Program and the DEP for its Outstanding Achievement in Recycling.

"Union County has one of the most aggressive and innovative recycling programs in the state," said UCUA Executive Director Joseph Spatola. "The authority expects to continue to be a leader in the recycling field and will strive to achieve all goals set by the state."

Now that the state has reached a target of 65 percent of recycling the waste stream, a higher goal is sought, said DEP Commissioner Robert Shinn.

"I would like to take the opportunity to announce a new statewide recycling goal of 65 percent of our total waste stream by the year 2000," said Shinn, adding that the state has the most ambitious recycling goal in the nation.

UCC Elizabeth campus may gain a new building

By Sean Daily
Staff Writer

There might be a new building on the Elizabeth campus of Union County College, but it wouldn't be only for students.

UCC President Thomas Brown announced at the June 12 meeting of the Board of Chosen Freeholders a

proposal to build a new six-story building, attached to an existing building and over an open courtyard, called the Business and Community Education Commons.

Brown said the college was building the commons because of the current economic boom in Elizabeth,

especially the redevelopment of its downtown area.

Plans are tentative now, according to Brown. He could not say how much the building would cost or where funding for it would come from.

One of the primary uses of the building would be, not to train students and faculty, but to train employ-

ees and have companies meet members of the Union County Economic Development Corporation.

Also planned for the commons is a Center for Workplace Advancement, which would provide training to employees and "creative intervention and solutions to business problems" to employers. There will also be a

teleconference center with satellite uplinks and downlinks for educational programs and meetings.

Students and faculty will have access to the library and the Internet Technology Center and Family Education and Training Center. Students also will have access to internships and apprenticeships at the commons.

Marchers raise money, awareness for pantries

The fifth annual Walk of the Coalition for Hunger Awareness of Union and Somerset counties was held earlier this month, as more than 120 people rallied at Mindowaskin Park in Westfield to raise money to alleviate hunger problems in the area.

Walkers were greeted by coalition leaders, public officials, and activists. At the rallying point, state Senate President Donald DiFrancesco, R-Union, congratulated participants and sponsors, saying "the government also has a responsibility to the needy, and I will work from the Senate to carry out this responsibility."

Assemblymen Alan Augustine and Richard Bagger, both R-Union, and Westfield Mayor Thomas Jardim were present to address participants.

Kathy Goldman, executive director of the Community Resource Center in New York, said America "does not have a problem of food since there is enough, but rather, a problem of distribution of resources." She called on everyone to support the "Hunger as a Cure" legislation, a proposed federal bill to increase food stamp benefits for children and the needy.

The walk is an annual event organized by the coalition and interfaith groups of congregations, mosques, non-profit and civic organizations to raise awareness of the problems of hunger and raise money.

The coalition was founded in 1992 by the Jewish Community Relations Council of the Jewish Federation of Central New Jersey.

The walk was co-chaired by Ruth Frankel of Watchung and Faheema El-Amin from the Moslem Women's League in Plainfield. El-Amin is a former councilwoman in Plainfield. "The walk is a real demonstration of

cooperation between different religious and ethnic groups who gathered together to make the community better," she said.

Coalition members include Elmora Hebrew Center, Elizabeth; Food for Friends, Rahway; Interfaith Council for the Homeless of Union County, Plainfield; Jewish Community Relations Council of the Jewish Federation of Central New Jersey, Scotch Plains; Jewish Family Service of Elizabeth, Fanwood and Warren; Linden Intrafaith Network for Community Services; St. Joseph Social Service Center, Elizabeth; Temple Emanu-El, Westfield; Temple Maekor Chayim, Linden; and Temple Shalom, Plainfield.

Funds raised by the coalition will be distributed among food pantries and soup kitchens in the Union and Somerset county areas. Since 1993, more than \$25,000 have been distributed. This year, it is expected that another \$10,000 will be distributed. More than \$6,000 have been raised from walkers, sponsors, and corporate sponsors.

Those corporations that helped sponsor the walk are: A&P Tea Co.; Alfred A. Gelfond & Co.; Concor Capital; Ditschman Flemington Ford; Martinsville Inn Caterers; Novartis Pharmaceutical Corp.; Quick Check; NJ Festival of Ballooning; Rotary Club of Somerville; Saul Seltzer Construction Corp.; Union County Florist Supplies, Inc.; and Vitelli Liquors.

To send a contribution to the coalition, mail a check to: Coalition for Hunger Awareness of Union and Somerset Counties, at Jewish Federation of Central New Jersey, 1391 Martine Ave., Scotch Plains, NJ 07076.

Tech's top teacher



James Nardi, center, instructor of the electrical technology program at the Union County Vocational-Technical School in Scotch Plains, accepts the Teacher of the Year Award from Board of Education President Charles Mancuso, while Principal Carol Hopper looks on. Nardi is a nine-year veteran of the school.

Club starts membership drive

The recently formed Union County Libertarian Club has started its inaugural membership drive.

The UCLC is a non-partisan organization that includes members of major political parties who share the belief that government powers should be limited — but there is no litmus test for membership.

"The goal of the club is not to exclude, but to include," said UCLC founder and Union resident Ray Lehmann. "We are trying to forge a coalition of county residents who believe in limited government and are tired of seeing their

rights and property taxes swallowed up by a perpetually growing bureaucracy."

Club activities will include roundtable discussions of libertarian issues, hosting libertarian speakers, devising libertarian solutions to local public policy problems and raising the general public's awareness of the libertarian cause. Club meetings are held in members' homes, but the club is seeking space to host future events. Club members are also in the process of drafting a constitution, setting dues and meeting schedules, and electing officers.

For more information about the club, contact Lehmann at (201) 525-7205 or e-mail him at rjlehmann@msn.com.

COUNTY NEWS

Horseback riding lessons

The opportunity to learn to ride a horse exists this summer at the county's Equestrian Camp.

Equestrians of all abilities, especially beginners, are invited to enroll in one or two of the week-long sessions which includes instructional riding, trail rides, learning general care of a horse and a barbecue. Campers will also be able to participate in a Horse Show at the end of the summer.

Watching Stables, 1160 Summit Lane, Mountainside, is the site for this opportunity for fun, fitness and learning. Camp is open to boys and girls ages nine to 17.

Enrollment is limited to a maximum of two weeks per child. Scheduled sessions will be held beginning the week of June 24 and ending the week of Aug. 19. Sessions are Tuesday through Friday from 9 a.m. to 3 p.m., except for the week of June 30-July 3 when camp will be held Monday through Thursday.

Participants may register 8 a.m. to noon, and 1 to 4 p.m. Applications are accepted on a first-come, first-served basis. The fee is \$220 per session for Union County residents; \$260 for out-of-county. All registration must be performed in person. Proof of residen-

cy and a birth certificate will be required.

For further information, contact the Watching Stables at (908) 789-3665.

Memorial walk

The memories of Father Charles Hudson remain very much alive in the hearts and minds of the tens of thousands of people he touched in his life. The Center for Hope Hospice, the organization he co-founded in the late 1970s with Margaret J. Coloney, is now giving everybody the opportunity to share his dream.

Walk for the Center for Hope Hospice, in memory of Father Charles Hudson, will be held Sunday, at Nomahegan Park in Cranford. The festivities will kickoff at 10 a.m. and conclude at 1 p.m.

"Every year Father Hudson walked in memory of all the patients who died in our program," said Coloney, president of The Center for Hope Hospice. "This year our staff and many family members of former patients requested to walk in memory of father."

The day will include something for everyone. All walkers will be given the opportunity to write the name of their loved ones on the complimentary T-shirts and balloons.

Low funding is a roadblock at the gateway

Union County is rightly called the Gateway to America, but that designation depends heavily on maintaining our roads in top-notch condition. That's why I was so troubled by the state Department of Transportation budget issued March 25.

That budget included a list of highway spending per capita by county for the years 1988 through 2000. In that budget, a Union County resident's share is about \$25 in federal appropriations and \$7 in state appropriations. Our county is being significantly shortchanged by DOT spending from the Transportation Trust Fund, as well as total transportation spending from both the federal and state governments.

In fact, we are 20th among all 21 counties in New Jersey in per capita aid for roads. At this rate, our roads won't provide much of a gateway in the next century. The budget further reveals that Union County is one of only seven counties falling under the \$100 per capita level. In contrast, Atlantic, Mercer and Somerset counties get more than \$500 per capita. Considering how much our transportation network means to the economic future of Union County, this is very disturbing news.

How did Union County slip into this dangerous level of road aid from

Freeholder Forum

By Linda Stender

the federal and state governments?

Because in spending on roads, priority has been given by the DOTs in Trenton and Washington to new construction, rather than maintaining existing roads. Actually, New Jersey ranks fourth highest among all 50 states in spending on new roads. Sixty-one percent of federal highway aid to New Jersey is spent on new roads, yet almost one-quarter of all existing roads in our state have been classified as poor or mediocre. Nationally, only 40 percent of federal aid is used to build new highways. It is easy to see how Union County, a fully developed area, would be shortchanged. We must lobby aggressively to shift the majority of spending from new roads to maintaining our existing roadway network. That's what makes sense for Union County.

The state DOT already admits that the cost of maintaining our existing system exceeds available funding. Adding more roads will only increase maintenance costs, thus depriving

developed counties, like Union, even more.

The highly respected Tri-State Transportation Campaign says that New Jersey's transportation infrastructure — particularly in fully developed counties like Union — has major maintenance needs. Most highways and bridges are more than 30 years old. Infrastructure repairs and maintenance use up most available funding.

Of the 2,500 bridges under state jurisdiction, Tri-State says, 20 percent are functionally obsolete and 24 percent are structurally deficient. While structural deficiency doesn't necessarily mean they're unsafe, they are restricted in load capacity. Of the 2,400 bridges maintained by counties and municipalities, 17 percent are functionally obsolete and 31 percent are structurally obsolete.

The bottom line is that Union County is being seriously shortchanged in an area vital to our eco-

nomy. Without well maintained roads, the movement of cargo and people is a costly, time-consuming and polluting drag on our competitiveness.

Your Board of Chosen Freeholders has launched a bi-partisan campaign to make sure that Union County not only gets its fair share of transportation funding, but that this funding is allocated to maintain the roads and bridges we already have. Our state legislative delegation in the 20th District has recently introduced a bill calling for an additional \$3 million for bridge replacement in Rahway.

This is just the beginning of a concerted effort at the state and federal levels to get the volume and type of transportation funding Union County needs and deserves.

Linda Stender, a former mayor of Fanwood, is serving her second term as a county freeholder. Freeholders' Forum is a monthly feature in this newspaper.

Tours of Watching Stables offered

Pre-schoolers and day campers are invited to visit the Watching Stables for a one-hour tour. See more than 50 school horses. Walk into their bedrooms, find out how they shower, what they wear and more.

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Shah Sapria

Arthur L. Johnson Regional High School
 • SAT: 1570 • Rank: 1/166
 • GPA: 4.34 • College: Brown University
Activities and honors: Key Club; School Yearbook; Spanish Club; Spanish Honor Society; Science League, Student Prevention Education League, Peer Leadership, National Honor Society, Winter and Spring Track Team, Field Hockey, Volunteer at Rahway Hospital, Science Honors Program at Columbia University, Global Convention of Indian Nurses Group Dance, Miss Junior Miss Union County-title; Key Club Distinguished Service Award, National Merit Scholarship Commended Student, Student of the Month, Joseph J. Sott Regional Mathematics Day Competition, New Jersey Governor's School in the Sciences, Merck State Science Day, Stevens Institute of Technology Science and Mathematics Achievement Recognition Test, Bausch & Lomb Honorary Science Medal, Rensselaer Polytechnic Institute Medal, Tandy Technology Scholar Nominee, Foreign Language Excellence Award, Voice of Democracy Certificate of Merit; Participation in Peer Assisted Tutorial Help, Girl Scout Silver Award, Edward J. Bloustein Distinguished Student, Girls' State Nominee.



Alicia Clarke

Arthur L. Johnson Regional High School
 • SAT: 1340 • Rank: 2
 • GPA: 4.21 • College: Princeton University
Activities and honors: Science Club, Spanish Club, Field Hockey, Winter and Spring Track, Archdiocese of Newark Youth Council-Delegate; Union County; St. Agnes Catholic Youth Organization, Volunteer at St. Joseph's Soup Kitchen, Elizabeth; Yes We Care Inc.; ALJ Food Drive; Student Council, Key Club, Peer Assisted Tutor, Principal's Advisory Board, Peer Leader, Committee on School Issues, School Yearbook and Newspaper, National Honor Society, Science League, Spanish National Honor Society, Community Food Bank, Hillside; ALJ Blood Drive, Diabetes Association Walktoberfest; Governor's School on the Environment Award, New Jersey Girls State Alternate, Edward J. Bloustein Distinguished Scholar, Home News and Tribune Scholar Athlete, National Senate Youth Program, Excellence Award-Spanish IV, Joseph J. Sott Regional Mathematics Competition, Homecoming Queen Finalist, Who's Who in America, American Mathematics Examination, Veterans of Foreign Wars of USA and Ladies Auxiliary, Excellence Award-Spanish II, Career Shadowing Program.

Joseph John MacAvoy

Arthur L. Johnson Regional High School
 • SAT: 1520 • Rank: 5
 • GPA: 4.00 • College: Princeton University
Activities and honors: National Honor Society, Edward J. Bloustein Garden State Distinguished Scholar, National Merit Commended Student, French National Honor Society, Homecoming King Finalist, CTY, Center for Talented Youth program sponsored by John Hopkins University, Congressional Youth Leadership Council National Scholar in the Sciences, French National Contest/Grand Concours, Honor Roll each marking period throughout high school, AP Scholar Award, Merck State Science Day Gold Medal Winner in Chemistry, Computer Science Award, ABCD Crusader Award, Above and Beyond the Call of Duty; Crusader School Newspaper Service Award, Attendance Award, Who's Who Among American High School Students for three years, Assistant editor of school newspaper, French Club, Academic Challenge Team, NJ State Biology, Chemistry and Physics Science League Teams, Computer Club, president of Science Fiction Club, Career Shadowing — AT&T, Merck State Science Day Competitions, RVNs, Remembering Veterans North and South Project.

Jennifer Reverendo

Rahway High School
 • SAT: 1270 • Rank: 1
 • GPA: 4.09 • College: Quinnipiac College
Activities and honors: Edward Boustein Distinguished Scholar, National Honor Society, A freshman, sophomore and junior class officer and valedictorian of senior class, American Association of University Women Award, Rahway Women's Club Award, Dr. P. Roy Vagelos Scientific Achievement Award, RHS High Average in Mathematics and Spanish awards and Tandy Technology Scholar, Candy Striper — Rahway Hospital, Girl Scouts of America, Student Government Association, church office volunteer, Outdoors Club, Blue Tri, Varsity Girls Soccer, Varsity Volleyball, Yearbook staff and part-time employment.



Malhar Saraiya

Roselle Park High School
 • SAT: 1400 • Rank: 1
 • GPA: 4.0 • College: University of Pennsylvania
Activities and honors: Edward J. Boustein Distinguished Scholar, Tandy Technology Scholar, nominated as Star Ledger Scholar, National Honor Society, Rotary Youth Leadership Award, Certificate of Special Congressional Recognition from Congressman Bob Franks, Arayan Award, third place in New Jersey for FBLA, Band, vice president, NHS, president, Computer Club — Web site editor, RPTV — anchor/writer, Yearbook — editor, Varsity soccer, basketball, tennis, Crisis Center counselor, FBLA — member, French Club — vice president, Student Council — representative, Ecology Club — member, Get Along Gang — member, Quiz Kids — member.



Renee Folcik

Linden High School
 • SAT: 1350
 • Rank: 1
 • GPA: 99.888
 • College: University of Pennsylvania
Activities and honors: New Jersey Governor's School in the Sciences, National Young Leaders Conference, Washington, D.C., Garden State Scholar, Rotary Youth Leadership Award, Katharine Gibbs Leadership Award, Bloustein Distinguished Scholar Award, Marching Band, band front lieutenant, Interact Club, co-president, Varsity Cheerleading, co-captain, Senior Class secretary, National Honor Society, vice president, Science Club, secretary, school musicals, lead role, Religious Education teacher, Dancing 11 years. Part-time job at K-Mart, cashier.

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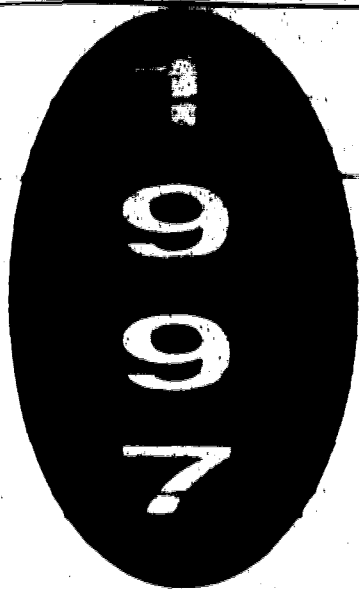
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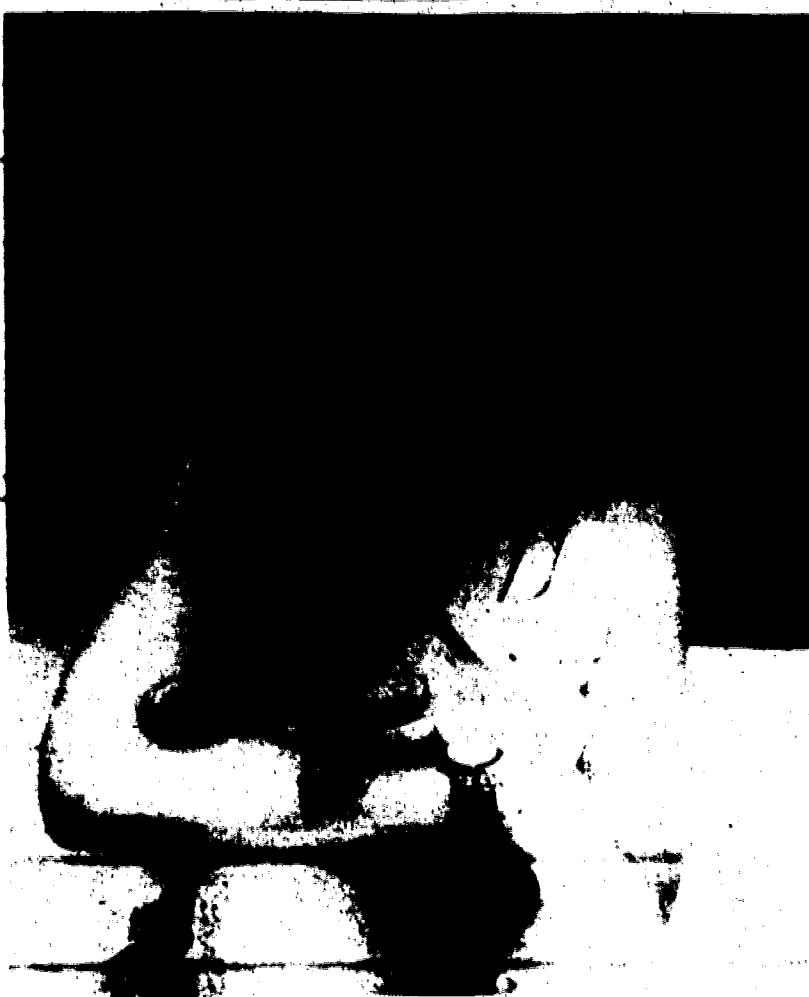
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Pui Chi Wong

Union High School
 • SAT: 1380
 • Rank: 2
 • GPA: 4.76
 • College: Rutgers Cook College
Activities and honors: National Honor Society, Edward Bloustein Distinguished Scholar Award, Rutgers Outstanding Scholar Award, Spanish National Honor Society, Bausch and Lomb Scholarship, Merck Science Day Biology Team — first in county, Edward J. Bloustein Scholarship, Union Exchange Club Student of the Month, Color Guard, All City Orchestra, Future Business Leaders of America, Science Bowl, Ecology Club president, secretary of Spanish National Honor Society, Track and Field, Indoor Colorguard, assistant technician at Roselle Park Animal Hospital, head counselor at Saint Luke and All Saints Episcopal Church Summer Children's Program, peer tutor.



Michelle Lyle

Jonathan Dayton Regional High School
 • SAT: 1470 • Rank: 3
 • GPA: 4.18 • College: Dartmouth College
Activities and honors: Joseph J. Sott Math Competition, first place, geometry, second place, algebra II; Governor's School for the Environment-finalist; Commended National Merit Scholar, National Honor Society-secretary; Foreign Language Honor Society, Bausch & Lomb Honorary Award for Excellence in Science, three years; Renaissance Scholar, Spanish Honor Society, participated in Merck New Jersey State Science Day, Garden State Scholar-Nominee, Tandy Technology Scholar-Nominee. Soccer — Gold Letter Honorable Mention Mountain Valley Conference — Second Team — Mountain Valley Conference, Basketball, Softball, Key Club, Spanish Club, Environmental Club, Sky Club, newspaper journalist, Math Club, Teacher of the Month Committee, Peer Leadership, Math League, Ranking Committee, Hall Decorating, Alternatives Club; Assistant coach for girls softball team — Roselle Park; Girls Scout Silver Award Recipient, Roselle Park Youth Softball League, Roselle Park Summer Softball Traveling Team, Cranford Girls Spring Soccer Traveling Team.

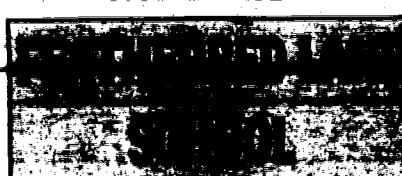
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Molly Bloom

Summit High School
 • SAT: 1520
 • Rank: 1
 • GPA: 4.57
 • College: Princeton University
Activities and honors: Summa Cum Laude, Star Ledger Scholar, High Honor Roll, National Merit Finalist, Team Captain, Environment Club officer, Literary Magazine Editor, Award of Excellence in Science, National Latin award, Brown University Book Award for Excellence in Writing, Dorothy Bayer Poetry Contest, Second place, N.J. Chemistry Olympics, second place, Cross-country, track, winter track, Science League, Math League, Literary Magazine, chorus, Model U.N. Club, Numerous service activities: hospital volunteer, tutoring, Municipal Alliance Teen Board, Stokes Outdoor Education Counselor.



Adam Lieb

Jonathan Dayton Regional High School
 • SAT: 1220 • Rank: 2
 • GPA: 4.25 • College: Brandeis University
Activities and honors: French National Honor Society, Dayton Foreign Language Honor Society, Quill & Scroll — Honor Society for High School Journalists, Hugh O'Brian Youth Leadership Nominee, Who's Who Among American High School Students, Jersey Boys State-Delegate, National Honor Society, President Dayton Chapter National Honor Society, Renaissance Program-Distinguished Scholar-English, Garden State Scholarship Program-Nominee, Student of the Month-October, Student Council Representative, Dayton Newspaper-Contributor, Key Club Member, Class Council, Science League-Biology, French Club, School Issues-Committee, Israel Cultural Club, Golf Team, Ranking Committee, Peer Leadership, Teacher of the Month-Selection Committee, Junior Achievement Student Company-Vice President of Finance, Dayton Afterschool Choir, Union County Homeless Coalition-Volunteer, Springfield Clean Community Day, Township Committee Candidate-Volunteer, Springfield Board of Education Transition Committee Public Relations Sub Committee, Temple Beth Ahm-Holiday Service Participation, AIDS: Awakening the Jewish Heart-Task Force, Temple Beth Ahm-Board of Directors Ex-Officio Trustee, Temple Beth Ahm Youth Leadership Award, Second Prize Metro West Israel Post Contest, First Prize Metro West Israel Poster Contest, Springfield USY Member-Grade 11-Regional Liaison, Grade 12-Chapter President, Executive Vice President-New Jersey Region USY, Youth Cabinet-Metro West Federation, Israel Awareness Committee-New Jersey Region USY, Ruach Committee New Jersey Region USY Spring/Summer Convention, Youth Advisory Committee-Israel Experience Initiative.

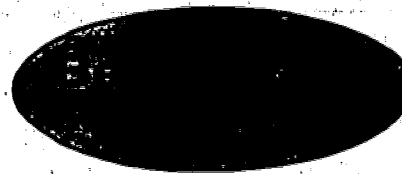
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Second Team

- | | | | |
|--|---|---|---|
| Thomas Babinski, Linden High School, Rank: 4, SAT: 1450, College: Cornell University. | Deepa Doshi, Roselle Park High School, Rank: 2, SAT: 1260, College: Rutgers College. | Rank: n/a, SAT: 1370, College: Carelton College. | School, Rank: 3, SAT: 1370, College: Rutgers College. |
| Roger Barkan, Governor Livingston Regional High School, Rank: n/a, SAT: 1600, College: Harvard University. | David Essig, Summit High School, Rank: 2, SAT: 1400, College: Yale University. | Joseph Kirtland, Governor Livingston Regional High School, Rank: n/a, SAT: 1590, College: Cooper Union. | Christine Petrusko, Rahway High School, Rank: 3, SAT: 1350, College: College of New Jersey. |
| Diana Borges, Mother Seton Regional High School, Rank: 4, SAT: 1230, College: College of St. Elizabeth. | Kelly Fiore, Summit High School, Rank: 6, SAT: 1380, College: Amherst College. | Marete Moore, Abraham Clark High School, Rank: 5, SAT: 1010, College: Rutgers, Temple or Franklin universities. | Michelle Ramos, Mother Seton Regional High School, Rank: 1, SAT: 1370, College: Fairleigh Dickinson University. |
| Melissa Cavallo, Governor Livingston Regional High School, Rank: n/a, SAT: 1410, College: College of New Jersey. | Sherryta Freeman, Hillside High School, Rank: 2, SAT: 1220, College: Dartmouth College. | Jill Palais, Jonathan Dayton Regional High School, Rank: 4, SAT: 1340, College: University of Michigan. | Gayle Rosen, Jonathan Dayton Regional High School, Rank: 1, SAT: 1420, College: University of Pennsylvania. |
| Vivian Costa, Linden High School, Rank: 3, SAT: 1430, College: New York University. | Ofer Gill, Jonathan Dayton Regional High School, Rank: 4, SAT: 1330, College: Rutgers University. | Katan Patel, Roselle Park High School, Rank: 3, SAT: 1500, College: Boston University. | Christopher Thornton, Summit High School, Rank: 4, SAT: 1400, College: Harvard University. |
| | Catherine Harrison, Governor Livingston Regional High School, | Shamik Patel, Union High | |

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Kirstin Lamb

Summit High School
 • SAT: 1390
 • Rank: 5
 • GPA: 4.37
 • College: Brown University
Activities and honors: Summa Cum Laude, Merit-Scholar, Nomination to Governor's School, AATG German Test Award, Studio Art Award, Track, tennis, Pep Club, stage crew, Yearbook, Teen Arts, Book Club, Green Environmental Club, volunteer-Overlook Hospital. Creativity is her forte. A fantastic artist. Poetry and drama fill her day when not pursuing five AP classes. Every teacher ranked her in the top 2 percent of her class.

Michael Pieja

Governor Livingston Regional High School
 • SAT: 1600 • Rank: n/a
 • GPA: 4.4 • College: Princeton University.
Activities and honors: Semi-finalist — 1997 National Merit Scholarship Program, Edward J. Bloustein Distinguished Scholars Program — 1997. Finalist — National Merit Scholarship Program, Tandy Technology Scholar, Berkeley Heights Lions Club Scholarship, Valedictorian, President's Educational Excellence Award, Student Council, National Honor Society, Foreign Language National Honor Society, Marching Band, Science Olympiad, Tennis, French Club, Science League, Math League, FBLA, Chemistry Olympiad, JETS/TEAM Contest.



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Maria E. Perez

Mother Seton Regional High School
 • SAT: 1330
 • Rank: 1
 • GPA: 5.06
 • College: Drew University
Activities and honors: First honors, Geometry Award, Award for excellence in religion, National Science Olympiad Award, Math League Award, Award for participation in Merck Science Day, Chemistry Award, Award for participation on the Academic Challenge Team; First Place in "Chemistry Lab" at the NJ Science Olympiad; Certificate of Merit for being selected the School National Honor Society Sylvan Scholar; Third Place in the Robert E. Lee Civil War Society Essay Contest; National Honor Society, National Merit Commended Scholar, New Jersey Bloustein Distinguished Scholar, National Honor Society, New Jersey Science League, New Jersey Science Olympiad, New Jersey Math League, Catholic Schools Math League, National Current Events League, Tutoring, Spanish School, Banner Committee, Merck Science Day, Deck the Halls, Volunteer for Freshman for a Day, Chinese auctions and Saturday Science Workshops, Reception for Mother Seton, usher at the school play, volunteer at Freshman Registration, Poster and Field Day committees for Seton Spirit Week, Seton Leadership Team, Challenge Team, Church lector, gift bearer/lector at school liturgies, volunteer at Mother Seton 30th Reunion, GAA I, Armchair Traveler's Club, History Hollywood style, SAT Prep, Trivial Pursuit, International Board Games, Art Club, Computer Basics Club, It's Academic, Volleyball Intramurals.



Chung-Yu Hsieh

Hillside High School
 • SAT: 1400
 • Rank: 1
 • GPA: 99.37
 • College: Dartmouth College
Activities and honors: Edward J. Bloustein Scholar, Rutgers Scholar, Star Ledger Scholar for his school, Who's Who Among America's High School Students, National Honor Society, National Merit Scholars Letter of Commendation, Union County Teens Arts Touring Exhibit, Principal's Award for Community Service, Painting/drawing, theater, Science Club, Community Service and Volunteer Work, Math League, School Newspaper, Hillside Student Federation, Art Club, Academic Decathlon Team.

Photos By
 Barbara Kokkalis,
 Milton Mills
 and George Pacciello

Melissa Cardwell

Summit High School
 • SAT: 1490
 • Rank: 3
 • GPA: 4.53
 • College: University of Virginia
Activities and honors: National Merit Commended Student, National French Honor Society, Certificate of Academic Excellence, Wellesley College Book Award, Basketball, Soccer, Volleyball, Biology, Chemistry, Physics and Math League Competitions, Stokes counselor, church and volunteer activities.



Honorable Mention

Larissa Bonilla, Abraham Clark High School, Rank: 2, SAT: 1120, College: Undecided.
 Tina Cocuzza, Union High School, Rank: 4, SAT: 1280, College: Boston College.
 Claudia Condruz, Linden High School, Rank: 2, SAT: 1380, College: Fairleigh Dickinson University.
 Elizabeth Dumer, Mother Seton Regional High School, Rank: 6, SAT: 1180, College: Richard Stockton College.
 Katherine Escanlar, Union High School, Rank: 1, SAT: 1250, College: Rutgers-Douglass College.
 Lauren Fusco, Roselle Park

High School, Rank: 4, SAT: 1170, College: Lehigh University.
 Sarah Horowitz, Rahway High School, Rank: 4, SAT: 1260, College: Rutgers University.
 Christopher Kantorek, Governor Livingston Regional High School, Rank: n/a, SAT: 1240, College: University of Rhode Island.
 Dana Kennedy, Arthur L. Johnson High School, Rank: 3, SAT: 1350, College: University of Connecticut.
 Cindy Lopes, Roselle Park High School, Rank: 8, SAT: 1320, College: The College of New Jersey.
 Jamie Moskowitz, Jonathan Dayton Regional High School,

Rank: 5, SAT: 1280, College: University of Michigan.
 Laura Muller, Union High School, Rank: 6, SAT: 1260, College: Rutgers-Mason Gross School of the Arts.
 Snehal Rhatt, Roselle Park High School, Rank: 1, SAT: 1380, College: The College of New Jersey.
 Elizabeth Shields, Abraham Clark High School, Rank: 6, SAT: 1450, College: Fordham University.
 Tiffany Small, Mother Seton Regional High School, Rank: 3, SAT: 1140, College: Montclair State University.

Christopher Sondey, Union High School, Rank: 5, SAT: 1260, College: Richard Stockton State College.
 Nancy St. Louis, Hillside High School, Rank: 3, SAT: 1230, College: Rutgers University-Cook College.
 Laura Villacampa, Linden High School, Rank: 6, SAT: 1210, College: The College of New Jersey.
 Kelly White, Rahway High School, Rank: 6, SAT: 1040, College: Villanova University.
 Aisha Williams, Abraham Clark High School, Rank: 4, SAT: 800, College: Spelman College.

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HEALTH/FITNESS & MEDICINE

Center offers various support groups

The following free programs, education classes & support groups are available at St. Barnabas Medical Center in Livingston:

- Patients with Primary Cancer Support Group.

This group provides a supportive environment to share thoughts and concerns, and gain practical information and emotional support for patients currently receiving cancer treatment. Meetings are held the second and fourth Wednesday of each month from 6:30 to 8 p.m. in Suite 106 of the East Wing Building. Call (201) 533-8414 for more information.

- Family and Friends Cancer Support Group.

This group is designed to offer family and friends of cancer patients a forum to discuss issues related to caring about someone with cancer. The group meets on the second and fourth Wednesday of each month from 6:30 to 8 p.m. in Suite 302 of the East Wing Building. Call (201) 533-8414 for more information.

- Living with Recurrent or Metastatic Cancer.

Open to patients facing cancer which has returned or spread to another part of the body. This group provides a place in which people can explore feelings, obtain emotional support and develop coping skills to deal with the issues of recurrent cancer. Meetings are held on the second and fourth Wednesday of each month from 6:30 to 8 p.m. in the Cancer Center Conference Room

located on the second floor of the East Wing Building. Call (201) 533-8414 for more information.

- HIV/AIDS Support Group for Caregivers, Families and/or Significant Others.

This free support group offers education, information and mutual support for caregivers, families and/or significant others. Meetings are held on a weekly basis from 6:30 to 8:30 p.m. in Room 308 of the East Wing Building at Saint Barnabas. The program provides an opportunity to discuss issues of both a medical and emotional nature and is facilitated by clinical specialists in the field. For further information or to register for the program, call (201) 533-5193.

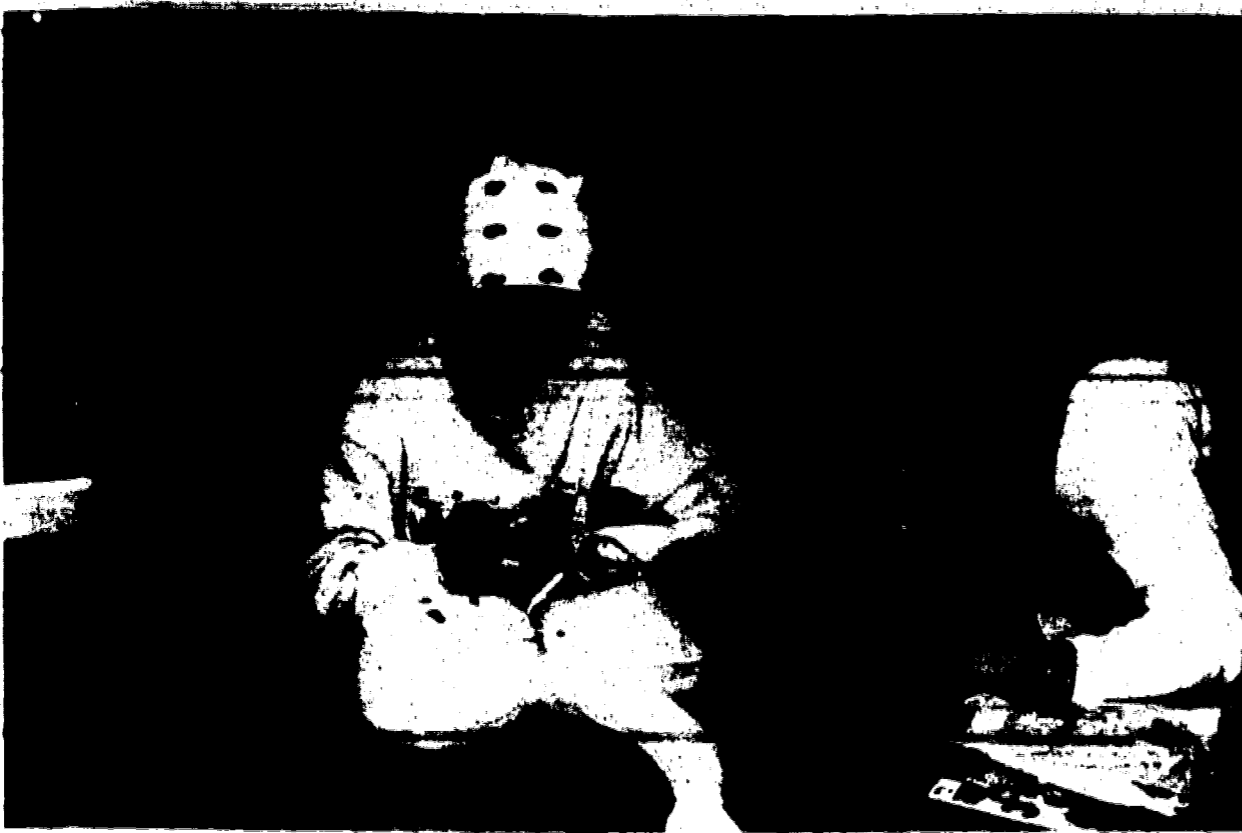
- Coping Through Creativity

This free group offers adults undergoing treatment for cancer a new means for expressing their feelings. By engaging in drawing, painting, writing, music and other creative endeavors, people with cancer have the opportunity to express emotion and develop new ways to cope with the stress of a cancer diagnosis and

Volunteer needed

The American Cancer Society, Union County Unit is looking for a volunteer with good communication skills to answer phones and make follow-up calls. The hours are flexible and the office is located at 507 Westminister Ave. in Elizabeth. If you are interested in volunteering, call (908) 354-7373 for further details.

treatment. Prior experience with art is not necessary. The group meets every other Thursday from 9:45 to 11:15 a.m. For more information call Lissa Parsonnet, Coordinator of Psychosocial Programs at The Cancer Center of Saint Barnabas, at (201) 533-8414.



Sarah Ahmad, age 11, shows Emma Halik, Child Life coordinator at Saint Barnabas, how she can perform with the teaching doll.

Dolls help to illustrate pediatric procedures

The Department of Pediatrics at Saint Barnabas Medical Center has purchased two teaching dolls for use in the Child Life Department and the Valerie Fund Children's Center for Cancer and Blood Disorders.

"They are invaluable teaching tools for children and allow the child to perform the procedure on the doll first, mirroring what will take place," says Child Life Coordinator Emma Halik.

These dolls, which cost a total of \$1500, are anatomically correct, and show both external body parts and internal organs. An anatomically correct "second skin" fits over the torso and can demonstrate accurately many procedures such as catheterization, IV line use, bone

marrow aspiration sites and spinal taps. The more comprehensive doll remains in the Child Life Department, and the other doll, tailored to procedures performed for children with cancer and blood disorders, stays at the Valerie Fund Center.

The neutral-colored fabric and changeable wigs enable the dolls to represent a variety of ethnic backgrounds. The dolls are dressed in hospital gowns and come with special "Mood Masks" which allow children to change the doll's smiling face to a worried, angry, sad or sleepy expression, as appropriate.

The teaching dolls were purchased with funds from the Saint Barnabas Employee Campaign.

Cancer patient support available

Mountainside Hospital offers an ongoing support group for prostate cancer patients and their families. The group, called "Us, Too," is open to patients at any stage of treatment, or after treatment, who are looking for information and/or support. The group meets the first Thursday of every month from 6-8 p.m. in Mountainside Hospital's private dining room. Every month, the group features a speaker who will address a particular topic.

For more information, call Mountainside Hospital's Radiation Oncology Department at 429-6096 or 429-6128.

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Registration Now Open For St. Elizabeth Hospital's Healthy Shape-Up Program

St. Elizabeth Hospital's Nutrition Services will hold a "Healthy Shape-Up Program" A Six-Week Program Being Offered on Thursdays, June 26 - July 31, 1997 5:00 - 6:00 pm at the Health & Rehabilitation Center Cost: \$60.00

The program will be taught by Registered Dietitians who will teach participants how to lose weight sensibly by developing healthy lifestyle habits through good nutrition, behavioral techniques and physical activity.

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ARTS & ENTERTAINMENT

Former Union resident gets 'animated' about her work

By Bea Smith
Staff Writer

Back in 1980, when the always-smiling Linda Simensky was a junior at Union High School, she came to work as a summer intern at the *Union Leader* and stayed for another summer until her graduation. She brought with her her love of journalism and animated cartoons. Today, she is vice president of original animation for Cartoon Network, a division of Turner Broadcasting System Inc., a subsidiary of Time Warner Inc. and is a major producer of news and entertainment product around the world and the leading provider of programming for the basic cable industry.

And she is still unaffected and down-to-earth. As vice president of original animation, the attractive Simensky oversees the development and production of all-new World Premier Toons cartoon shorts as well as new original animated series, such as "Dexter's Laboratory," "Johnny Bravo" and "Cow and Chicken."

She resides in Atlanta, Ga., and travels all over the world in connection with her enviable position. Her parents, Anita and Irwin Simensky, and her brother, Alan, still live in Union.

"It was here that I first became interested in writing," Simensky said last Friday afternoon during a visit to this newspaper. "And it was here that I learned so much and was so inspired."

Previously, she served as director of programming for Cartoon Network and was involved in all aspects of programming and development for the network, including scheduling, acquisitions, program operations and original programming and development. "I've been pretty lucky," she grinned. "I've had some really interesting jobs. I just got back from France, first for the Cannes program market and its animation festival in Annecy."

"It just seems like yesterday that I was here," Simensky said, looking around with nostalgia. "After I graduated from Union High School, I attended the University of Pennsylvania in Philadelphia and I majored in communications and minored in history. I was pretty interested in photography, too," she declared, "and I used to take pictures and develop them."

How did it all begin?
Simensky explained that "Cable TV was just starting out and for me, it was just starting to be an option. When I was in college, I had a couple of different jobs. One summer, I had a job at Viking Press in New York City, where I did a lot of manuscript reading and a lot of general publication type duties. It was an internship. I was very impressed. Every summer I had a job in something I was interested in — it gave me a chance to figure out what I wanted to do."

"The next summer I was able to get a job for Warner Brothers in New York in the East Coast Story Department. That was in 1983, and I read manuscripts and ran screenings for people in the industry. It was then that the division of Warner Communications started up. Its cable divisions were Nickelodeon and MTV. And while I was working there, I met somebody who helped me get a summer job the following year at Nickelodeon as assistant to one of the producers there."

She mentioned that the job consisted of "production-related details ranging from helping to get shows edited to setting up dinner reservations for some of the actors in the shows." The shows included "Mr. Wizard's World" and "You Can't Do That" on television. "Very popular shows in 1984," she said.

"The thing that was exciting was that there were about 25 or 30 employees at Nickelodeon, and it was such a fascinating time to be there. People like Gerry Laybourne, who eventually became president of Nickelodeon, was my guiding light. She is now the president of Disney ABC Cable in New York and is probably one of the most influential people in the industry. It was a really great



Linda Simensky, former Unionite, who always loved cartoons and animation, is now vice president of original animation for Cartoon Network, a division of Turner Broadcasting System Inc.

time," Simensky exclaimed. "You had that feeling that you were on the verge of something interesting. We had no idea how it was going to become. I learned a lot," she said, "and I had a lot of fun. Then I decided I wanted to work in cable, preferably in children's TV, mostly because I was a fan of animation. Actually, I became an animation fan when I was a kid, and I felt that Nickelodeon was a good way to continue my interest in cable and children's programming."

She graduated from college in 1985, "and I worked at Showtime for a year. That was one of the cable channels, and as soon as a position opened up at Nickelodeon, I moved over there. So, you see," Simensky mused, "luck and time played a big part — as it always does. I worked in programming and scheduling and at night I was going to New York University for a master's degree in media ecology," she smiled, "a very descriptive term for media studies."

After four-and-a-half years at night, she finished her master's. "Conveniently," she said, "Nickelodeon was thinking of starting up an animation department

in 1989. I was right there, and I got to be one of the people who started the department, and at this point we developed three shows called "Doug," "Rugrats," one of the highest rating shows on cable, and "The Ren and Stimpy Show." I worked on developing more shows there, and the last three are currently running on the air."

She had been involved in all aspects of programming and development for the network, including scheduling, acquisitions, program operations and original programming and development. "Then I left for the Cartoon Network in 1995 after nine years at Nickelodeon. They offered me a really wonderful opportunity at the Cartoon Network, and it involved moving to Atlanta, Ga. I didn't mind," she said. "I thought it might be an adventure. I started out as the director of programming and got my current title, vice president of original animation. I was closely involved with Hanna-Barbera, the company that did the Flintstones, Jetsons and Yogi Bear, old classics from the 1960s. I've been developing and overseeing the productions of new shorts and new shows."

"We have one show called 'Dexter's Laboratory,' which has gotten Emmy nominations," Simensky said proudly. "One short got an Oscar nomination in March 1996. It was as much fun as you can imagine. Another was 'Courage, the Cowardly Dog.' I began working on two series which will premiere in mid-July — 'Johnny Bravo' and 'Coward Chicken.' It gives me a chance as a big fan of animation to find people who can create shows that are really funny and working for both kids and adults."

She said that the Cartoon Network is "focusing on creator-driven cartoons instead of the factory process for cartoons. We have the creator actually working on the idea. I'm the person who finds the creators and guides them through the new process. They become as important as the director of a film. We really base the process on the Warner Bros. cartoons from the 1930s to the 1940s with directors like Chuck Jones and Tex Avery. Back then they were theatricals."

"Right now," said Simensky, "I think I'm in the perfect job because I get to do what I love doing, and I always wanted to be in a position where I can get the best possible programs made for audiences who love animation. I've put a lot of effort in helping people to get into the industry — mostly students."

Simensky, who is involved with organizations that support animation, is president of the International Society of Animation and the founder of the New York chapter of Women in Animation. She also lectures at numerous colleges and animation festivals across the country and has taught courses in animation at the School of Visual Arts in New York.

"I come up every month to work in New York, and I spend a week in Los Angeles for a movie because our studio is out there. I do like it. I'm involved in four cartoon networks beside this one in Atlanta. We have a network in Europe, based in London, one in Hong Kong, Asia, one in Latin America and even in Japan. Part of my job is developing shows internationally. We're doing 16 animated shorts, and we get some in Europe and Asia. So, I'll be going to Europe and Asia to develop these shorts there and to meet the creators in the animation studios."

She mentioned that "the amazing thing about animation in every country is dubbing the voices. That makes it a great TV export. It made it easy for me to meet people all over the world and to develop shows with them."

"There are parts of Europe that I didn't get to go to. I've never been to Italy and I would like to go there. I'm happy to be going back to Japan. It is definitely challenging. Every country I visit, I leave wanting to learn the language. I feel that my job is really a lot of fun," she said, "despite the long hours and all the hard work. Sometimes I bring work home with me. I have to read scripts. But I have nothing to complain about. When you get down to it, it's all about making cartoons. It's a lot of fun."

Sculpture on display in Summit

A solo exhibition of five colorful pieces by prominent contemporary artist and sculptor Peter Reginato are now on exhibit through Sept. 30 at New Jersey Center for Visual Arts' outdoor sculpture garden.

Unshamed of primary color, Reginato has devoted most of his creative life to sculpture. Understanding drawing as a vital part of the process of sculpturing, the shapes he uses originate in the simple and spontaneous act of making marks on metal. With indifference to natural scale and logical relationships, Reginato creates pods, petals, leaves and flowers with hints of doors, domes and windows evoking architecture. Stylized objects suggest human artifacts such as toys and tools. Always working from the ground up, he uses shapes and the branching lines of steel rods as a structural means of moving the viewer's eye into constant motion and making one aware of structural changes. Colors merge into each other with no particular rhyme or reason.

This is the second installation in NJCVA's new Art Park. The works are made of steel painted with Insl-Tron and include "Tina Turner, 1994"; "Greene Street, 1993"; "Moon Explorer, 1992"; "Happy Happy Joy Joy, 1993," and "Tristan, 1993."

Affiliated with Adelson Galleries, Inc. of NYC, Reginato was born in Dallas in 1945, and studied at San Francisco Art Institute and taught at Hunter College. Public collections of his work include the Corcoran Gallery of Art, Wash., DC.; Metropolitan Museum of Art, NYC, and Museum of Fine Arts, Boston. Solo exhibitions include Patricia Hamilton Gallery, Santa Monica, Ca. and Los Angeles, Ca.; Tobir de Nagy Gallery, Houston; Salander O'Reilly Galleries, NYC. Group exhibitions include Adelson Galleries, NYC; Deep Space, NYC; Grounds for Sculpture, Mercerville, NJ; Hayward Gallery, London; and Philadelphia Art Alliance, Pa. Reviews and articles on the artist and his works have been published in "Architectural Digest," "Arts in America," "New York Newsday" and "Artnews."

NJCVA is located at 68 Elm St. in Summit. For more information call (908) 273-9121. Exhibitions are free and open to the public, the Art Park is open daily.

Carnival's 'The Fantasticks' speaks for itself

'Try to remember' the last time you saw a show about love. It's not hard to do, considering that this topic is one of the most popular in our culture. However, it may be much harder to pinpoint the last time you saw a show that made you feel the way you did when the love story was about you. For those not familiar with "The Fantasticks," the show holds the record for longest continuously-running musical — 37 years, to be exact — in theater history. There's a very good reason why it has survived so long, and Carnival Productions in Rahway has captured the essence of this realistic fairy tale in their final show of the season.

Like true love, the play defies the laws of convention, by acknowledging and incorporating the audience into the story. We are not asked to suspend disbelief, but to instead become a party to the illusion being constructed, as The Narrator and The Mute act as the audio and video of our own memories.

If men and women are truly from Mars and Venus, then this play takes the audience into the stratosphere to meet The Boy and The Girl, who are, it is too simple to say, smitten. The tale would end there were it not for the wall between their neighboring houses constructed by their feuding fathers. These wise parents are well aware of the potential efficacy of forbidding children to pursue certain actions. Catching on yet? It gets even simpler in the light of day. After the romantic moon shines its last in Act I.

However poignant the story, the onus of responsibility to convey the sentiment falls more heavily upon the actors than in conventional plays. The simple set includes a prop box with more surprises than props, a series of

Theater View

By Jacquie McCarthy
Associate Editor

poles crafted into the outline of — well, wherever you want it to be, and some curtains to hide very little. Actors deal with actual set logistics, and set changes are worked into scenes. The story is told as much through facial expression as through word and song, in a highly dramatic manner, with a great deal of pantomime and physicality required.

The cast of "The Fantasticks" meets these demands and more with great aplomb. Faith Agnew as The Girl brings the madness of a teenage girl's romantic delusions to life with great reactions and a lilting singing voice. Harry Patrick Christian, another wonderful singer, achieves much as The Boy. Rob Duffy, whose great voice is not showcased nearly enough by this role, and Lee Wittenberg stand out as the respective fathers. Veteran Carnival actor Rick Brown is well cast as the dashing and mysterious El Gallo.

A truly exemplary ensemble cast, some notable performances are in store from John Marinko as The Old Actor, who pulls off the role with side-splitting hilarity, and Daynon Blevins, who says not a word but communicates so much as The Mute. Kudos to another Carnival veteran, Mark Szabo, for impressive perseverance in the role of The Man Who Dies in spite of a recent injury. This character represents a departure from Sza-



'The Fantasticks' continues at El Bodegon Dinner Theater on W. Main St. in Rahway today, tomorrow, Saturday, and June 27 and 28 in the evening. A matinee is scheduled on June 22. For information, call (908) 388-0647.

bo's typical roles, and he and the audience have great fun with it.

The hallmark of a great theater experience is being drawn into the drama. What is refreshing about this production is the fact that simplicity is utilized to this end, as opposed to being defaulted to. Scenes in which characters interact with the audience seem so natural as to be taken for granted, and backyard conversations so real you can almost see the foliage. The segues into song flow extremely well and are not distracting, but rather add to the story. Not to be overlooked

are accompanists Deborah Martin at the piano and Barbara Simpson on the harp. Musical director Charles Alexander Hay has done a marvelous job. The lighting required for "The Fantasticks" is the most technical ever attempted in Carnival's strictly proportioned space at El Bodegon Dinner Theater in Rahway. This challenge is well met by lighting designer Michael Rapelye. Another challenge was the set, a sturdy pole framework constructed by set designer Scott Chapin.

The tech crew, Clinton L. Scott on sound, Assistant to the Director Ran-

dolph Chapin, Stage Manager Michael Ream and Properties Designer Syndi E. Cirillo are to be commended for attending to the details which become so important in a show where less is definitely more. Of course, final credit for attention to detail goes to Artistic Director Bill Van Sant — the Abduction Ballet is an amazing feat of choreography — for a great overall production.

So take another chance in love and see "The Fantasticks," a delicious trip through your psyche — or not? Only The Wall knows.

Historical society announces election results

The Springfield Historical Society announced the slate of its officers, executive council members and board of governors for the 1997-98 year who were elected last week at its general meeting. The new officers are: Margaret Bandrowski, president; Elaine Auer, vice president; Marilyn Stiglitz, recording secretary; Janice Bongiovanni, corresponding secretary; Jerry Bongiovanni, treasurer, and Kenneth Hendrix, curator.

Those serving on the executive council are: Janice Bongiovanni, Howard Casselman, Denise Devone, Hazel Hardgrove, Janet Hartman, Catherine Siess and Howard Wiseman. The board of governors will be comprised of Eleanor Gural, William Gural, Patricia Murphy, Richard

Sofie, Louis Stiglitz and Michael Yeshenko.

The Springfield Historical Society is dedicated to preserving all historical aspects and objects of the Township of Springfield and its area. It owns the Historic Cannon Ball House which serves as its headquarters, and the members maintain a museum on its premises. Frequent tours are given to the general public by trained docents.

During the past year, its programs at meetings have featured the history of immigration at Ellis Island, the sesquicentennial year of Thomas A. Edison and his multitude of inventions, "A Day in the Life of Sabra Miller" with Joyce Goldstein portraying a Colonial mother of seven children and

her husband who were the first family of Westfield in the mid-1700s, and an exploration of herbs used during the Colonial era as well as today. A host of interesting programs and activities are being planned for the coming year.

All of the fourth grade classes of Springfield and some nearby communities are taken on an educational tour of the Historic Cannon Ball House. On special days, tours are given to the general public by trained docents well versed in the objects on display. Right now, arrangements are being made to obtain grant monies and other funds in order to make much needed repairs on the interior and exterior of this Springfield treasure. Being that this 1740 house is on

the Registry for the Preservation of Historic Houses, all work has to be carefully evaluated and done by skilled craftsman.

Currently, some of the members are conducting an informal archeological dig on the site of the old red barn behind the house which was demolished last October. The 1905 structure had deteriorated to the point that it was feared that it might suddenly collapse. It had formerly been constructed to house horses and carriages when the Historic Cannon Ball House was a private residence. A demolition firm was hired to knock it down, and carry away the debris in dumpsters. All that remains is a large area of bare earth. Thinking that there might be a possibility that some Colonial arti-

facts could be found, members led by Richard Sofie and Denise Devone began digging in the newly emptied plot. There they found ancient bottles, pottery pieces and several bones which are believed to be those of animals. Weather permitting, they plan to meet periodically to continue their pursuits of historical treasures.

The membership is open to residents and non residents who are interested or would like to promote the history of this town and its surroundings. The payment of a modest dues fee will help the society to maintain this stately building even if a member cannot be active. More information about membership and the society may be had by calling (201) 376-4784.

ARTS & ENTERTAINMENT

'A Midsummer Night's Dream' is a veritable 'feast' of laughter

By Jacquie McCarthy
Associate Editor

The New Jersey Shakespeare Festival served up the first course of this year's "Moveable Feast" with a charming and humorous production of "A Midsummer Night's Dream" at The Community Theatre of Morristown.

This is a tale of cross-crossed lovers, put through their comical paces by a scorned fairy king and his mischievous minion. Many familiar Festival faces grace the stage, with special guest Peri Gilpin of NBC-TV's "Frasier," who plays Helena.

Some actors have dual roles, which serves the purpose of the story quite effectively, as they appear as their own counterparts. Dominic Hoffman and Marion Adler are alternately stately and whimsical as Theseus/Oberon and Hippolyta/Titania. Tom Delling doubles as Philostrate/Puck and Jim Mohr as Egeus/Peter Quince.

The set is an understated and expertly utilized space typical of Festival productions. Pieces of gauzy material are unfurled and removed from a simple yet sturdy jungle-gym frame for arrival and departure of fairies, magnificent curtains are expediently hung to announce the pageantry and glamour of the royal court. Most notable is the huge mountain of mattresses which serves as bed, springboard and stage for the many physical interactions in this play.

Speaking of the physical, the humor in this work is derived mostly from a slapstick style, and Artistic Director Bonnie Monte has guided the timing to perfection. The energy builds from the hysterical choreographed pillow fight amongst the confused lovers to The Mechanicals' royal presentation gone haplessly awry, a scene which will have you wiping tears of laughter from your eyes. Delling's Puck climbs around the set with the grace of a cat and as much reverence, prompting chuckles throughout the play.

Gilpin is a terrific addition to this show. The comedic timing she has honed on "Frasier" is properly showcased here, with some terrific monologues to boot.

However, last season's Richard III, David Chandler once again steals the show, this time as Bottom. Individually, his jaunty mannerisms will keep you holding your sides, and his comedic timing is unstoppable when combined with rest of The Mechanicals, who match him step for step and line for line.

The fairy costumes are appropriately mysterious, colorful and bawdy, contributing much to their scenes, especially their well choreographed dance.

It certainly must be easier for the Festival to function in the spacious Morristown facility than in the run-down Bowne Theatre on Drew University campus, which is currently being renovated. Indeed, the sound system alone is utilized to the benefit of the show in a way that those familiar with the Festival's former home will notice immediately. However more modern their temporary space, the intimacy of Bowne was part of what made the Festival experience so special over the years, and will be a welcomed feature when renovations are complete in 1998.

Until then, take in your fill of the Shakespeare Festival as it travels to local venues. "A Midsummer Night's Dream" will remain at Morristown through June 29. The next item on the menu is "Much Ado About Nothing," running June 25 through July 26 at Playwrights Theatre of New Jersey. For information, call (201) 408-5600.

Former Mountainside resident makes film about teenagers

Former group home counselor and present NYU graduate film student Laurie Collyer is currently in post-production of a film she envisioned while working in a Catholic home for pregnant teenagers six years ago.

"Physical Pain" is a short narrative film which uses documentary elements in the classic Neorealism style.

The story of Donna Garibaldi, a pregnant sixteen-year-old who chooses to spend the last months of pregnancy in a Catholic home for unwed mothers, "Physical Pain" was shot on location in an actual home for pregnant teens in the New York metropolitan area.

Once completed, the film will screen at prestigious national and international film festivals. Laurie's previous documentary film, "Thanh," a portrait of a severely disabled teenage girl who speaks with a computer, was initially screened at Neil Young's Bridge School Benefit Concert. The film went on to be screened at festivals, at conferences, and on television.

Laurie is a native of the New York metropolitan area. She was raised in suburban New Jersey by parents who grew up, met and married in Bensonhurst, Brooklyn, where she spent many weekends and summers with extended family. Well-versed in Italian-American subculture as well as in Italian high culture, Laurie strives to merge the two in a new style of Italian-American Neorealism.



'Dance' is one of the art pieces on exhibit by Doris Krueger of Springfield, formerly of Union, in the Westbeth Gallery in New York City.

Sculptor celebrates womanhood through art

Artist-sculptor Doris Krueger of Springfield, formerly of Union, is participating in the 1997 Salon Show "Mass Mediums" through June 30 at the Westbeth Gallery, 55 Bethune St., New York City.

The artist, who is known for her monochromes, is a member of the Organization for Independent Artists of New York City. Her most recent exhibitions have been held in Palmer Museum, Springfield;

Watching Gallery, Watching; Children's Specialized Hospital, Mountainside; the Les Malanet Art Gallery, Union, and the National Council of Jewish Women in Florida.

"My work," she said, "reflects my feelings and perceptions, the capacity of interpretation of my experiences in life. My art work expresses my viewpoint as a woman, coping without constant changing roles in our complex soci-

ety. My subject matter relates to the essence and spirit of woman, the many challenges we meet in our daily struggles of keeping our identity and goals. Through inspiration, rhythm and spirit, I create monochromes, paintings and sculpture using an expressionistic and impressionistic style.

"I also lecture on the subject, 'Art, Creative Thinking, Woman of the 90s.'"

Summit conductor to perform at benefit

Conductor James Sadewhite is scheduled to perform four benefit performances of Meredith Willson's "The Music Man" to be staged in the auditorium of Summit High School.

Sadewhite, who lives in Irvington, NY, is music director and conductor of the Summit Symphony Orchestra.

Performances of the Broadway musical will begin at 8 p.m. June 26, 27, and 28 and at 2 p.m. June 29. Proceeds will go toward enlarging and renovating the Summit Free Public Library, 75 Maple St.

Sadewhite said that he considers it

"a privilege" to be among the more than 200 volunteers who are taking part in the effort. Approximately half of the more than 20 musicians who will be in the pit are members of the Summit Symphony Orchestra.

Sadewhite stated, "The community has been really responsive to us." His attitude regarding the fund-raising drive, he added, "has a lot to do with the workings of the town."

For more than 25 years, Sadewhite has taught instrumental music in the public schools of Dobbs Ferry, NY. He made his debut as a conductor at

the age of 15, when he led the Westchester County, NY, Youth Symphony.

He has a bachelor of arts degree in performance from the State University at Potsdam, NY. He holds two master's degrees with a major in conducting from Juilliard School of Music.

Sadewhite traveled to Taiwan in 1989 and served as guest conductor of several Chinese orchestras. In this country, he has conducted, among other orchestras, the Irvington, NY, Symphony and the State Repertory Opera, South Orange.

Take a seat at Union County Arts Center

There is a theater seat waiting for you at the Union County Arts Center in Rahway. It has been utilized by generations of audiences who visited the old Rahway Theatre since 1928 — and it needs fixing, with the help of a \$250 gift!

The theater is undergoing a transformation to a beautiful and glittering performing arts center that the people of Union County and central New Jersey can be proud of and enjoy.

The theater has a new marquee, a refurbished lobby, modern restroom facilities, new sidewalks, upgraded light-

ing and sound systems, and, under contract, the renovation of the auditorium.

Opportunities to play a significant role in the continued renovation of the theater are available. With your tax-deductible gift, an inscription of up to 30 characters will be displayed on the back of your seat. Your inscription can honor a friend or loved one, or express your lasting concern for the future of the arts.

With your help, every seat in the theater can be "the best seat in the house!" For information on how to get involved, call the arts center at (908) 499-8226, or send your donation and inscription request to UCAC, P. O. Box 775-D, Rahway, NJ 07065.

around Mindowaskin Park is a popular all-day Saturday affair. Loan shows of art by the artists include Children's Specialized Hospital and Spanish Tavern.

For further information about membership, call 232-8971 or 232-7058.

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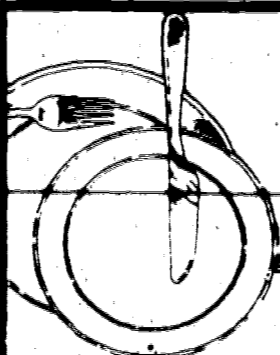
Union Leader, Kenilworth Leader, Roselle Park Leader, Summit Observer, Springfield Leader, Mountainside Echo, Elizabeth Gazette, Roselle Spectator, Rahway Progress, Clark Eagle, Hillside Leader, Linden Leader

DINING REVIEW

JUNE 19, 1997

Margie's Place

The lunch counter meets casual dining



By Jacquie McCarthy
Associate Editor

In the January 23 issue of this publication, I reviewed Margie's Place in Cranford. I discovered that this quiet, casual little establishment offered more opportunities for dining out than many restaurants, as the menu includes specialties for breakfast and lunch as well as dinner. Impressed by the lunchtime fare I was served on my first visit and interested by the unique dinner menu, I promised owner Margie Obolesheva I would be back.

In keeping that promise, I was not disappointed. A comfortable breakfast nook and friendly lunch counter by day, evenings provide the opportunity to sample some of the European delicacies Margie's menu offers.

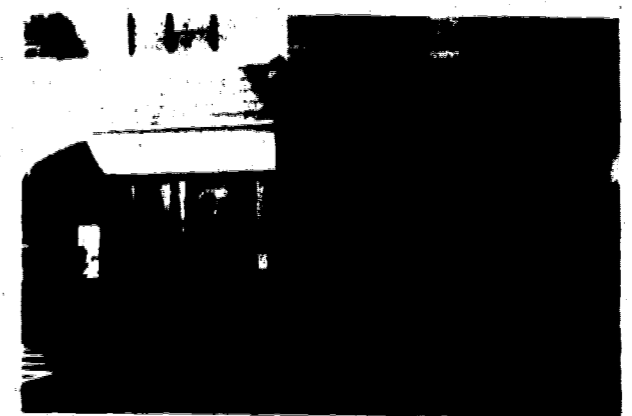
All meals begin with choice of soup. I chose the spinach, also thick with cabbage, onion and carrots in a delicate chicken broth. My dinner companion had the Borscht, which included potato, onion, beets and cabbage in a light tomato broth. The meal was accompanied by soft pumpernickel bread, and we treated ourselves to a potato pierogie appetizer, basically a fried potato dum-

pling, which came covered in butter, herbs and onions and was delicious.

My entree, Chicken Kiev, was positively bursting with juice. It was accompanied by very buttery mashed potatoes and a vegetable, and was a very satisfying meal. My dinner companion chose the Wiener Schnitzel, and found it to be to his taste on the lighter side, a select cut of veal fried in batter until light and crispy, and topped with lemon butter. Dinners are served with a vegetable and choice of mashed potatoes, french fries or rice.

A visit to Margie's is not complete without a taste of one of her homemade desserts. We chose the walnut raisin streudel, a flaky brown crust outside with soft raisins and crunchy walnuts inside, served hot and topped with powdered sugar.

Some highlights of the dinner menu include several variations of dumplings as appetizers, as well as potato pancakes. Entrees include Hungarian goulash, stuffed cabbage, beef stroganoff, and zrazi, which is ground chicken and beef sauteed with onions served with



Margie's Place, featuring both light Americana and hardy European cuisine, is located at the corner of Union Avenue and Alden Street in Cranford. For information, call (908) 272-6336.

mashed potatoes and mushroom sauce. Appetizers and dinners are reasonably priced, with a \$4.95 average for appetizers and a \$7.95 average for entrees. Margie's will be featuring some lighter summer specials, and dinner items are available at lunch in a smaller portion. Remember that you can stop in for great breakfast and lunch standards or specialty omelettes, pancakes and sandwiches.

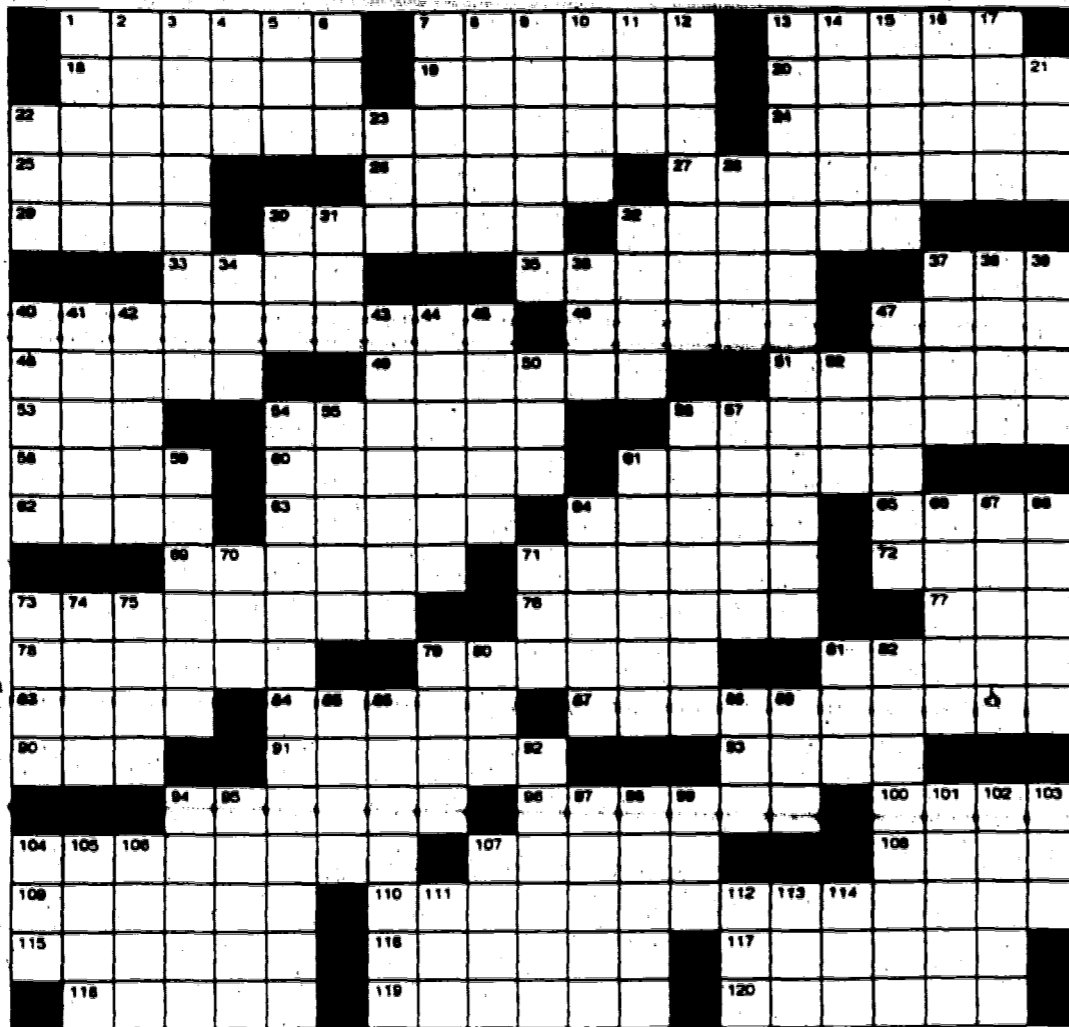
Margie's Place, located at 29 Union Ave. North, Cranford, is open for breakfast, lunch and dinner Tuesday through Sunday from 8 a.m. to 8 p.m. For information, call (908) 272-6336.

This column is intended to inform our readers about dining opportunities in the area

Springtime Dining Now In Full Bloom!

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- 112 Naughty one
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- 114 Scottish snow

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- 96 Dine on the town
- 100 Excite
- 104 Last
- 107 Malaysian state
- 108 Septuagenarian, in Paris
- 109 New Providence port
- 110 Charwoman's affliction
- 115 Fall flowers
- 116 List of corrigenda

- 117 School for training horses
- 118 Sample
- 119 Chest feature
- 120 — in: introduces

DOWN

- 1 Bellowing
- 2 Effect's companion
- 3 Water collectors
- 4 Dutch commune
- 5 Foot: prefix

- 6 Three, in Milano
- 7 Winning
- 8 Writer Mazo de la
- 9 Singer John's namesakes
- 10 Potpourri
- 11 "I am Asher —"
- 12 Muscle type
- 13 Common phrase
- 14 An — of prevention

- 15 Subway support
- 16 Walked
- 17 *Quien* —?
- 21 *Rorem* or Sparks
- 22 In vogue
- 23 Double: prefix
- 28 Entertainer Johnson
- 30 Pasture sound
- 31 — Darya, Asian river
- 32 Growing medium
- 34 Electric unit

(See Answers on Page B15)

What's Going On?

FLEA MARKET

SATURDAY
JUNE 21, 1997
EVENT: Flea Market
PLACE: Redeemer Lutheran Church, 134 Prospect Avenue, Irvington, NJ.
TIME: 9am to 3PM. Samples of wedding and formal gowns, clothes, jewelry, records, housewares
PRICE: Tables available for \$15.00. Please call 201-372-0084 (before 6pm or 201-783-3281)
ORGANIZATION: Redeemer Lutheran Church, 201-374-9377

SUNDAY
JUNE 22, 1997
EVENT: Flea Market Outdoors
PLACE: Magr. Owens Park, 44 Park Avenue (off Washington Avenue & Route 21, Exit 8, Nutley)
TIME: 9:00am-5:00pm. Over 100 quality dealers! Call 201-997-9535 for information.
ORGANIZATION: Sponsored by The Nutley Rotary

OTHER

FRIDAY AND SATURDAY
June 27, 28, 1997
EVENT: Super Sale!
PLACE: Unitarian House, 185 Summit Avenue, Summit, NJ.
TIME: Friday, 9am-4pm; Saturday, 9am-4pm. Donations accepted June 17-21, 9am-8pm. Tax deductions available.
PRICE: Free Admission. Sale includes housewares, linens, clothes, jewelry, furniture, art, small appliances, paperback books, toys, sports equipment, garden tools, baby items, more!
ORGANIZATION: Summit NJ College Club Foundation. To raise dollars and educational horizons for women.

What's Going On is a paid directory of events for non-profit organizations. It is prepared and costs just \$98.00 (for 2 weeks) for Essex County or Union County and just \$30.00 for both. Your notice must be in our Manhattan office (463 Valley Street) by 4:00 P.M. on Monday for publication the following Thursday.

Gallery exhibit to run through Independence Day

The Skulski Art Gallery of the Polish Cultural Foundation in Clark is pleased to present an exhibition of paintings by Wlodzimierz Szpinger through July 4.

Wlodzimierz Szpinger is a graduate of the Academy of Fine Arts in Gdansk, Poland and his working studio is located in the neighboring town of Sopot.

Szpinger is an unique portrait painter but the title barely describes his approach. A lifelong fascination by the work of Breughel, H. Bosch as well as early 17th Century Dutch floral painters, Szpinger manages to incorporate their concepts into a most interesting contemporary approach. He is at once a easel painter of figura-

tive art, but with an extraordinary talent and technique to make the viewer stare with fascination at his metaphoric theatrical happening.

Viewers will spend three or more visits to each piece before all of the hidden elements can be truly appreciated.

The Polish Cultural Foundation is located at 177 Broadway, Clark, just off exit 135 from the Garden State Parkway. The Skulski Art Gallery and the Gallery & Book Shop are open to the public Tuesday-Friday from 5-9 p.m. and Saturday from 10 a.m.-1 p.m. For more information, contact Aleksandra K. Nowak, gallery director, at (908) 382-7197.

High school choir competes nationally

The 56-voice of Arthur L. Johnson Regional High School won second place at the Musicfest Orlando music competition while on its bi-annual Spring Trip to Orlando, Florida on May 9. The choir competed at the AAA level of high schools with enrollments of 1,000-750 students. Two years ago, the choir won its division at the AA level for schools with enrollments of 500-750.

"I wanted to see how we would fare at this more difficult level," stated Al Pendleton, ALJ music teacher. "The choir competed with choirs from Louisiana, Delaware, Connecticut, Massachusetts and South Carolina."

For the first time in the history of the high school, the choir also performed at the Futureworld West stage at Epcot Center as part of Disneyworld's Magic Music Days festival. The choir was selected to perform at Epcot based on video and audio tapes of the choir's holiday concert and a formal picture of them in their performing attire.

With a total of 62 participants, the choir and its chaperones represent the largest musical organization from the high school ever to take a trip to Florida. With the assistance of the Arthur L. Johnson Choir Parents' Organization, the Choir raised the necessary funds for the trip over two years with a number of fund-raising activities including sales of Entertainment Books, candy sales, bagel sales, Easter Flower sales and flea markets.

The trip was open to any student in the choir from either semester. Nearly 90 percent of the students in the choir went on the trip.

Students from the choir also enjoyed a luncheon at the Hard Rock Disneyworld, Epcot Center and MGM studio-theme parks.

The choir finished the year with its annual spring concert presented in Hough Auditorium at ALJ High School and its traditional appearance at Commencement on June 25.

Businesses discover that art is just fine for them

In a unique collaboration between business and the arts, Twill Printing of Union New Jersey is proud to inaugurate its "New Jersey Fine Artists Collection," a series of posters of art work by 12 New Jersey artists. Twill, in an effort to promote its new Heidelberg Quickmaster 4 Color Digital Imaging offset printing press has chosen, in collaboration with the non-profit Watchung Arts Center and Blaekwell Street Center for the Arts, a group of 12 New Jersey fine artists. The artists will be featured by a poster of their work and by an informal print of themselves, with a brief autobiographical text. These posters will be distributed to 1200 New Jersey businesses.

Originally conceived by Billings S. Fuess Advertising and Paul Gross Graphic Design, both of Summit, the posters will offer the artists a new and broad-based forum for their work while allowing Twill Printing a showcase for the quality of their new Quickmaster color printer.

Jim Fuess, the vice president of Visual Arts at the Watchung Arts Center, comments "this is a wonderful way to showcase some New Jersey Artists and will give them a larger venue than is normally offered by art galleries. The quality of the prints is excellent and they are true to the art work. At \$450,000 for a run of 200 11x17 posters, it's also quite affordable."

Creative Director Billings S. Fuess, the originator of the Series, says "We thought that while we're showing off the new Quickmaster four-color press, we could do some real good for the artists community on our side of the Hudson, who deserve more attention."

A full range of black-and-white or color prints of the poster or the autobiographical print of the artist are available. Call Jim Fuess at (908) 322-5940.

Franks applauds high school students' artistic efforts

Congressman Bob Franks, R-District 7, has announced the winners of the 7th Congressional District's local sponsorship of "An Artist Discovery: The National Congressional High School Art Exhibit." Over 40 young artists representing 18 schools from throughout Central New Jersey participated in this year's Artistic Discovery Competition.

Hosted by Schering-Plough in Kenilworth, the competition included an exhibit of the student's art work over a two-week period that culminated with an announcement of the winners during a reception Friday evening. The winner of "Best Show," Chris Lee, a student at the Scotch Plains-Fanwood High School, will have his painting displayed for one year in the Capitol along with other students from throughout the nation.

Franks said, "The annual competition in the 7th Congressional District is designed to promote artistic and creative talent among high school students. This year's competition showcased an extraordinary range of artistic ability."

Judging the contest this year were three well-known artists from Central

New Jersey: Harry Devlin of Mountaintide, Frank Loyaeano of Union and Helen Poulos of Maplewood. The panel selected winners that were recognized in a total of four categories including "Best Show."

The "Viewers' Choice" award went to Lori Gittens from North Plainfield High School. "Judges' Choice" selections were awarded to Rachel Faillace from Governor Livingston Regional High School and Dennis Barbier from Immaculate High School. "Special Mention" honors were given to Jillian Pazio from Cranford High School, Jim Bonacci from Governor Livingston High School, Kristen Maizenaski from Immaculate High School, Rich Diamant from Jonathan Dayton Regional High School, Natalie Enright from Kent Place School, Elizabeth Reeds from New Providence High School and Stephen Kalavich from New Providence High School.

"The talent that entered this year's contest made the judging extremely difficult. I applauded all of the winners and commend the judges for volunteering their time to encourage young artists," said Franks.

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23 West Westfield Ave. • ROSELLE PARK
- 3177 **CINEPLEX ODEON UNION THEATRE**
990 Stuyvesant Avenue • UNION
- 3179 **LOST PICTURE SHOW**
2395 Springfield Avenue • UNION
- 3181 **GENERAL CINEMA BLUE STAR**
1701-85 Route 22 West • WATCHUNG
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Stepping Out

(Continued from Page B10) player who enters. The show opens at 9:30 p.m.

Wednesdays - B.B. of B.B. and the Singers hosts Open Jam with all musicians welcome.

Thursdays - Psychedelic Thursdays presents the greatest sounds of classic rock, performed by local bands.

Weekend performances include blues, roots and rock music. An upscale and traditional blues brunch is presented every Sunday.

The Crossroads is located at 78 North Ave., Garwood. For information, call (908) 232-5666.

JAZZ NIGHT is presented every Sunday evening at Van Gogh's Ear cafe in Union. Van Gogh's Ear is located at 1017 Stuyvesant Ave. For further information, call (908) 810-1844.

MUSIC BOX CAFE of the Donald P. Palmer Museum, located in the Springfield Free Public Library, located in the Springfield Free Public Library, will be opening weekdays for the summer months. The Music Box Cafe will be open Monday and Tuesday mornings from 10 a.m. to noon and Monday evenings from 6 to 8:30 p.m.

The cafe serves coffee, juice, bagels, muffins and baked goods and provides an appropriate atmosphere to read a book or just relax while surrounded by the current exhibit in the Palmer Museum.

An extra feature this summer will be "Game Night" in the cafe and library meeting room every Monday evening from 6 to 8:30. Chess and Scrabble games will be available for those interested. Bring a partner or come in and find a partner and have a challenging evening while enjoying a cup of coffee.

Those interested in performing at the Music Box Cafe should submit a resume or letter of introduction to Susan Permahos, Springfield Free Public Library, 66 Mountain Ave., Springfield, 07081.

THE WAITING ROOM, lunch, dinner and rock'n'roll, hosts Open Mike Night every Wednesday and weekend entertainment. The tavern is located at 1431 Irving St., Rahway. For information, call (908) 815-1042.

OPERA

MET IN THE PARKS series will run from Saturday through July 5.

"Carmen" will be performed on Saturday at Waterloo Village in Stanwood. The opera will be repeated in Brookdale Park in Montclair on June 30 and in Buccleuch Park in New Brunswick on July 3.

All performances are free and begin at 8 p.m. For information, call (212) 362-6000.

POETRY

NEWARK PUBLIC LIBRARY will hold its next "Sensational Poets Series at Centennial Hall" on Saturday at 3 p.m.

The featured poet is Blair G. Ewing, Jr. The format for each program includes a 45-minute feature poet or theme program followed by a 30-minute open reading where four or five poets will be selected lottery-style to read four poems apiece.

The series will take place at the main branch, located at 5 Washington St., Newark. For information, call (201) 793-7735.

RADIO

WPFG, Jazz 88.3 FM programming

PUBLIC NOTICE

NOTICE OF PUBLIC AUCTION PURSUANT TO N.J.S. 17:27-17. UNITED AMERICAN LIEN & RECOVERY WILL SELL THE FOLLOWING AUTO(S) TO THE HIGHEST BIDDER SUBJECT TO ANY LIENS. 15% BUYER PREMIUM. CASH OR CERTIFIED FUNDS. ANY PERSON(S) INTERESTED PH: (954) 563-1999.

SALE DATE JUNE 27, 1997 at 2:00 P.M. 1421 OAK TREE RD., ISELIN, NJ 08830. LOT 3898, 1988 Lincoln 4 dr vine 1LNBM8849Y282294.

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will present the following shows this week:

"Marian McPartland's Piano Jazz" will feature David Liebman today at 7 p.m. This accomplished saxophonist plays with wide-ranging emotion and drama, often playing with the timbre and articulation of a near-human voice.

"Portraits in Blue" will present "Fats Domino, Volume 2," 1950s Imperial recordings on Friday at 7 p.m.

"Jazz Classics" will present "Jazz the Virus, Part Two on Saturday at 6 a.m. Jazz turns to Swing in the 1930s and goes from dance hall to concert hall. A rare 1950s interview with Duke Ellington and live radio broadcast by Jack Taagarden is heard along with masters of New Orleans Jazz and Swing.

"Beale Street Caravan," a one-hour magazine about the Blues, will be presented on Saturday at 1 p.m.

"Jazzset With Bradford Marsalis" will present the 1996 Iowa City Jazz Festival on Saturday at 8 p.m. Trumpeter Tom Harrel performs with the Joe Lovano Quintet. Songs include "Sail Away," "Prelude to a Kiss," "Work" and "Little Willie Leaps."

"Jazz From the Archives" will present "The Jersey City Five": Herbie Haymer, Sonny Igoe, Jimmy Lyons, Ed Shaughnessy and Phil Urso, hosted by Vincent Pelote. The show will air on Sunday at 10 p.m.

"Billy Taylor's Jazz at the Kennedy Center" will feature Jon Faddis on Monday at 7 p.m. Trumpeter, composer and leader of the Carnegie Hall Jazz Band demonstrates his brilliance for articulation and hitting high notes in "Groovin' High" and "Night in Tunisia."

"Jazz Profiles" will feature Al Hibbler, whose southern accent, rich deep voice and emotional treatment of a song contributes to his distinctive style. The show will be aired Tuesday at 7 p.m.

WFMU, 91.1 FM Free Form Radio will feature the return of veteran free form DJ Bob Rixon of Rahway on Monday mornings from 9 a.m. to noon. Featuring spontaneous mixes of jazz, pop, punk, funk, soundtrack music and personal anecdotes, Rixon's programs carry the classic 60s radio style into the late 90s.

The Fantasticks will be presented by Carnival Productions in Rahway through June 28. "The Fantasticks" is the longest continuously-running musical in theater history, having opened at Off-Broadway's Sullivan Street Playhouse on May 3, 1960. Among the celebrities who have appeared in the show in its many incarnations are Liza Minnelli, Murray Abraham, Jerry Orbach as the original El Gallo, John Davidson and Ricardo Montalban in the 1964 abridged television version; John Carandina, and former Linden resident Bill Perlach, who played Matt in the New York company in the mid-1980s.

"The Fantasticks" will run weekends at El Bodegon, located at 169 W. Main St., behind the Union County Arts Center. Show-Only and Dinner-and-Show packages are available, as well as group rates and fund raising opportunities. For more information, call Carnival Productions at (908) 388-0647.

NJ SHAKESPEARE FESTIVAL will present "A Midsummer Night's Dream" through June 29 at the Community Theater of Morristown. This popular play is a mix of romance, magic, midsummer madness and love on the run. Performances are held Tuesday through Friday evenings at 8 p.m. and Saturday at 2 and 8 p.m. and Sunday at 2 and 7 p.m. There is a weekly matinee on Wednesday at 2 p.m. For tickets, call (201) 408-5600.

URANUS will be presented at Kean College of New Jersey's Gay Pride Theatre today through Saturday at 7 p.m. Written and directed by Emilio Hernandez, a Kean College theater major, the production examines gender issues and sexual orientation in today's society. A discussion regarding these issues will follow each performance.

Tickets are \$5. Performances will take place in the Vaughn-Eames Building, Room 119. For information, call (908) 627-2245.

MAN OF LA MANCHA will be presented at Paper Mill Playhouse, Millburn, through July 20. For tickets, call (201) 376-4343.

A NEW JERSEY THEATER FESTIVAL, a series of staged readings by New Jersey playwrights, will be held throughout June. The festival opens Wednesday at 8 p.m. at the John Hams Theater with a reading of "Soccer Moms" by Kathleen Clark. The theater is located at 30 North Van Brunt St. in Englewood. Admission is free. For information, call (201) 514-1940.

THE MUSIC MAN will be presented at Summit High School on June 26, 27, 28, and 29. The musical made its Broadway debut almost 40 years ago. A traveling salesman finds his life changes when he meets Marian the librarian. It remains an endearing show that provides suitable and wholesome entertainment for all members of the family, according to Lois Hageman, producer. It is a work of gentle humor about people who inhabited the fictional community of River City, Iowa, in 1912. The Mayor of Summit and the Summit Police Chief have cameo roles.

Tickets are on sale at the Summit Free Public Library, 75 Maple St., and at Ahre's Coffee Roastery, 50 Maple St., at the corner of Union Place, Summit. Tickets will sell for \$15 each. For information, call (908) 273-2172.

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"Miss Adventures" in Dating

Three comic panels showing a woman's perspective on dating. Panel 1: "I DON'T USUALLY GO TO BARS." Panel 2: "I'M NOT THE KIND OF WOMAN THAT GOES TO A BAR TO MEET MEN." Panel 3: "WANT THE USUAL, BARR?"

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HOROSCOPE

For the week of June 22 to 28

Aries March 21-April 20

Friends and family members are in the picture. Someone may not be able to follow through on an obligation to you. Plan around it and avoid hard feelings. You'll also get a pleasant, long-distance surprise. Be patient.

Taurus April 21-May 21

Get an early start on tasks and projects — don't leave things to the last minute. Work to stay focused and on schedule. Your efforts to contact old friends pay off, and you'll be pleased with the results. Make time for yourself.

Gemini May 22-June 21

Strive to be self-sufficient and satisfied with what you have. Make the best of things and see the positive side. Don't be annoyed with others' complaints and concerns. Be sympathetic, but don't compromise your principles.

Cancer June 22-July 22

Work and home situations require a

delicate touch and balance. People may do things to spite you, but refuse to get drawn into a war of words. Financial news is promising, and you'll get a pat on the back from a colleague who cares.

Leo July 23-Aug. 23

People are attracted to your enthusiasm and energy. Be willing to share the responsibility and praise with others involved. Taking advantage of the situation will lead to problems in the long run. You'll lose people's respect if you let a secret slip.

Virgo Aug. 24-Sept. 22

Money and financial affairs are highlighted. Keep an eye on expenditures, but be willing to pay for quality. Go ahead if friends try to talk you into a treat. You'll be glad you did. Stay close to home and let domestic concerns take center stage. An old friend is back in the picture.

Libra Sept. 23-Oct. 23

A person who has helped you and taken your side in the past needs the favor returned. Be considerate of others' feelings and concerns, but follow your own ideals. Let past hurts and slights fade away; concentrate on the here and now.

Scorpio Oct. 24-Nov. 22

Study the fine print of any agreement. Consider hidden costs and know that favors may come with strings attached. A business matter requires a lot of attention, but don't neglect home and family. Let them know you care.

Sagittarius Nov. 23-Dec. 21

You get credit for your good ideas and plans, but only if you act on them. Sitting back lets others sneak in and grab the attention and gains from your hard work. You'll get support from an unexpected source who has been watching you for a long time.

Capricorn Dec. 22-Jan. 20

You need to make a bold move in order to ensure the success of plans or

a project. Sticking to the ordinary will cost you an opportunity. You'll learn what is going on behind the scenes and how it affects you. Don't let down your guard.

Aquarius Jan. 21-Feb. 18

You are on the right track. Keep doing what you're doing, and don't let others sow seeds of doubt. An older person may want you to make the tough decisions. Be agreeable and do what has to be done. People are working behind the scenes on your behalf.

Pisces Feb. 19-March 20

Stay alert in business and personal dealings so you won't get an unpleasant surprise. Someone wanting to make a deal lacks the authority. Be sure to get things in writing. A younger friend or family member has exciting news to share.

CALL 686-9898

HOROSCOPES	3600 Aquarius	3608 Scorpio
	3601 Aries	3609 Sagittarius
	3602 Taurus	3610 Capricorn
Daily Updates!	3603 Gemini	3611 Pisces
	3604 Cancer	
	3605 Leo	
Infosource	3606 Virgo	It's Free!
	3607 Libra	

Young dancer performs with state ensemble

Eleven-year-old Clark resident Kristen Smokowski performed the role of prelude soloist in addition to dancing a pas de deux with the male lead in the classical ballet "Les Sylphides" presented by New Jersey Dance Theatre Ensemble.

Additionally, Kristen danced in "Peter and the Wolf," a narrated contemporary dance piece that was also presented with "Les Sylphides" at East Brunswick High School on May 10.

Kristen has studied ballet with the Ensemble for the past nine years and has been seen as a soloist in last December's performance of "The Nutcracker." The New Jersey Dance Theatre Ensemble, a non-profit organization, is comprised of dancers ages 8 to young adult. The company has been in existence for 33 years and continues to pursue the standards of excellence that make the Ensemble a unique, exciting and entertaining young dance company. These dancers from all over northern and central New Jersey attend ballet classes a minimum of twice weekly at their home dance studio and then attend Sunday classes at the Ensemble, located at the Wardlaw-Hartridge School in Plainfield.

They receive professional training in classical ballet techniques under the direction of Artistic Director Nancy Turano, who was formerly principal dancer with Ballet Hispanico of New York City. The Ensemble also offers master classes by various guest teachers in classical and modern dance technique.

This summer the Ensemble will be holding an intensive summer dance program at Drew University. For more information on New Jersey Dance Theatre Ensemble and the summer study program, call (908) 390-3350.

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NO FISHING
NO BOATING
NO TRESPASSING

Summer is here and schools are out. To avert tragic accidents, the Township requests parents to warn their children to stay away from reservoir property. TRESPASSING, FISHING, BOATING AND SWIMMING ARE PROHIBITED. The area will be patrolled and violators will be subject to prosecution. Thank you for your cooperation.

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75% of all bicycling fatalities are caused by head injuries. Use of bicycle helmets reduces the risk of head injury by 85% and brain injury by 90%

Use Your Head, Wear A Helmet

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Summit, NJ 07901

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908-241-4080

VICTORY BICYCLE
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908-686-2383

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PLAY and WIN!!

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Rules:

- Call **Infosource** 908-686-9898
- Enter Selection #3500 and answer this week's trivia question.
- Leave name and phone number when finished.
- There will be a new winner each week. All winners will be notified by phone.
- Entries must be in by Tuesday 12:00 noon each week.
- Worrall Employees and their families are not eligible.

THIS WEEKS PRIZE

A Family 4 pack of tickets to the Meadowlands Fair, which runs June 19 - July 6

Tickets include admission and unlimited rides. Good any Monday-Thursday.

Last Week's Winner - Alan Hart of Rahway

See Page B-2 Of Today's Paper For The New **Infosource** Selection Menu

Infosource

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REUNIONS

Jonathan Dayton Regional High School Class of 1946 search committee is seeking classmates for its 50th reunion, the date of which has not been determined. To contact the committee, contact Rose Culmore Tabor at 530 Fourth Ave., Garwood, NJ 07027 or Anne Graziano at PO Box 251, Springfield, NJ 07081.

South Side High School, Class of June 1946; and Bergen Street School Class of June 1942 are seeking classmates for a 50th reunion. Contact Sam Sporn, 8 Crescent Dr., Parsippany, NJ 07054, or call (201) 335-6611.

East Orange High School Class of 1946 reunion committee is seeking classmates for its 50th reunion, the date of which has not been determined. To contact the committee, call (201) 887-1141.

Jonathan Dayton Regional High School in Springfield, Class of 1948 is planning a reunion for the fall of 1998. Anyone with information or questions should call Marge Engstrom Weeks at (908) 273-7145, Irene Oltaruzski Wiety at (908) 381-4955 or Dorothea Constantino Constantino at (908) 785-2754.

Jonathan Dayton Regional High School Class of 1962 is hosting a 35th reunion in September. For information, call Ellen Kobrin at (201) 376-1396.

Union High School Class of 1937 will hold a 60th reunion luncheon on Sept. 11 at the Waterview Pavilion, Belmar. All who graduated or attended during the period 1930-1940 and their guests are most welcome. Notices will be mailed to known addresses. If notice is not received, contact John Snowdon at (908) 505-9403, Ruth Rabkin Rosenbaum at (908) 244-7983 or Marian Lawless Tufis (908) 449-9564.

Battin and Jefferson high schools Class of 1967 30th reunion will be held on Oct. 10 at 7 p.m. Snuffy's Pantagis Renaissance, Park and Mountain avenues, Scotch Plains. For information, write to Class of 1967, 381 E. 9th Ave., Roselle, NJ 07203.

Abraham Clark High School in Roselle, Class of 1952 will hold a reunion on Oct. 11 at The Westwood in Garwood. For information, call Flo Golday at (908) 968-1398 evenings or (908) 757-3600 day, or Rita Miller at (908) 722-7926.

Jonathan Dayton Regional High School Class of 1977 will hold its 20th reunion on Nov. 29 at L'Affaire in Mountainside. Alumni, friends and family who know the whereabouts of former classmates should respond to:

The Reunion Committee, 44 Briar Hill Circle, Springfield, NJ 07081.

Jonathan Dayton Regional High School Class of 1987 is hosting a 10-year class reunion in November. For information, call Bart Barre at (804) 293-3295.

Linden High School Class of 1987 seeks volunteers and information on classmates for a 10th reunion scheduled for November 1997. Contact Joann Caravano at (908) 862-0994, Beata Lipinski at (908) 862-5732 or Lizzy James at (908) 925-2912.

David Brearley Regional High School Class of '72's 25th Reunion will be held on Nov. 28 at the Galloping Hill Inn.

The Reunion Committee is seeking the whereabouts of classmates from Kenilworth and Garwood. Alumni should send name and address to Brearley Class of 1972, 25th Reunion, c/o 413 Roosevelt Lane, Kenilworth, NJ 07033. Or call Cheryl at (908) 276-4182.

Battin High School Class of 1949 is working on a 50th reunion and searching for 300 more girls. No date has been determined. Call Liz Ray at (908) 241-5090.

The search is on

St. Rose 1987, June 27.
Linden 1971, June 28.
William L. Dickinson 1962, July 12.
Summit 1987, July 18.
Westfield 1977, Aug. 2.
Columbia 1962, Aug. 23.
Westside 1947, Oct. 3.
Plainfield 1957, Oct. 4.
Scotch Plains-Fanwood 1967, Oct. 18.
Arthur L. Johnson 1962, Nov. 8.
Cranford 1967, Nov. 8.
Columbia Senior 1987, Nov. 28.
Union 1977, Nov. 28.
Union 1987, Nov. 28.
Westfield 1987, Nov. 28.
Linden 1987, Nov. 29.
Scotch Plains/Fanwood 1977, Nov. 29.
South Plainfield 1972, Nov. 29.
South Plainfield 1987, Nov. 29.
Union 1967, Nov. 29.
Woodbridge 1967, Nov. 29.
Bloomfield 1977, 1997.
Bloomfield 1987, 1997.
Columbia Senior 1977, 1997.
Livingston 1987, 1997.
Summit 1977, 1997.

If you are a member of one of these classes, write to:
Reunions Unlimited, Inc., P.O. Box 150, Englishtown, NJ 07726; or call 780-8364.

Museum Guide

The Museum Guide is compiled by Worrall Community Newspapers. It is a list of museums and historic sites in Union County and the surrounding area. To add to the list, send the relevant information to Worrall Community Newspapers at 1291 Stayvesant Ave., Union, NJ 07083.

- **Littell-Lord Farmhouse Museum & Farmstead** at 31 Horsehoe Road in Berkeley Heights. Hours open: 2-4 p.m. on the third Sunday of each month from April through December, or by appointment. Call 464-0961 for more information.
- **Dr. William Robinson Plantation Museum** at 593 Madison Hill Road in Clark. Hours open: 1-4 p.m. on the first Sunday of each month from April through December. Call 381-3081 for more information.
- **Crane-Phillips House Museum** at 124 Union Ave. N. in Cranford. Hours open: 2-4 p.m. Sundays from September through June, or by appointment. Call 276-0082 for more information.
- **Belcher-Ogden Mansion** at 1046 E. Jersey St. in Elizabeth. Open by appointment only. Call 351-2500 for more information.
- **Boxwood Hall** at 1073 E. Jersey St. in Elizabeth. Hours open: 9 a.m. to 5 p.m., Mondays through Fridays. Call (201) 648-4540 for more information.
- **Woodruff House/Eaton Store Museum** at 111 Conant St. in Hillside. Hours open: 2-4 p.m. on the third Sunday of each month, or by appointment. Call 352-9270 for more information.
- **Deacon Andrew Hetfield House** on Constitution Plaza, off Route 22 West, in Mountainside. Open by appointment only. Call 232-1553 for more information.
- **The Saltbox Museum** at 1350 Springfield Ave. in New Providence. Hours open: 1-3 p.m. on the first and third Sundays, and 10 a.m. to noon on each Thursday of each month. Call 464-0163 for more information.
- **Drake House Museum** at 602 W. Front St. in Plainfield. Hours open: 2-4 p.m. on Sundays. Call 755-5831 for more information.
- **Merchants and Drivers Tavern** at 1632 St. Georges Ave. in Rahway. Open by appointment only. Call 381-0441 for more information.
- **Abraham Clark House** at 101 West Ninth Ave., at Chestnut Street, in Roselle. Open by appointment only. Call 486-1783 for more information.
- **Osborn Cannonball House** at 1840 Front St. in Scotch Plains. Hours open: 2-4 p.m. on the first Sunday of each month. Call 233-9165 for more information.
- **The Cannonball House** at 126 Morris Ave. in Springfield. Open by appointment only. Call (201) 379-2634 for more information.
- **Benjamin Carter House** at 90 Butler Parkway in Summit. Hours open: 9:30 a.m. to noon on Tuesdays; 1:30-4 p.m. on Wednesdays; and 2-4 p.m. on the first Sunday of each month or by appointment. Call 277-1747 for more information.
- **Reeves-Reed Arboretum** at 165 Hobart Ave. in Summit. Hours open: grounds are open daily, from dawn to dusk; office is open from 9 a.m. to 3 p.m. on Mondays, Tuesdays, Thursdays and Fridays. For more information, call 273-8787.
- **Caldwell Parsonage** at 909 Caldwell Ave. in Union. Hours open: 2-4 p.m. on the third Sunday of each month, except December and January, or by appointment. Call 687-8129 for more information.

Who's afraid of the big, bad book?

"The quality of mercy is not strain'd: It droppeth as the gentle rain from heaven upon the place beneath."

To me these are some of the most beautiful words in literature. It is an excerpt from "The Merchant of Venice" by William Shakespeare. Did you know that in the United States, "The Merchant of Venice" is considered one of the most racist literary works of all time, and yet it is the most popular play, of all time, in Israel?

The film "Sense and Sensibility" was a big hit at the box office, the TV version of "Pride and Prejudice" drew large audiences, and so did "Emma." Why?

We have become a very stressed-out nation, and a very impatient one. We consider ourselves a very sophisticated society, especially with high technology. Knowledge is a wonderful thing, but it can be misleading if not tempered with wisdom.

We are searching for the higher values and the sense of right and wrong that was a way of life in a by-gone age. We are going back to the masters of literature, people who knew about all the pain and joy that we, too, experience. They wrote not only to entertain but to teach faith, morals and perseverance.

William Shakespeare, Charles Dickens, Jane Austen, the Bronte sisters, just to mention a few, didn't

Be Our Guest

By Leslie Micone

write just for the scholars. They wrote for you and me. It bothers me that some people feel intimidated by the classics. William Shakespeare went no further than the eighth grade, but London had one semester in creative writing. Charles Dickens spent some of his youth living in a debtors' prison. They weren't gods, they were ordinary people who were blessed with extraordinary talents and had the courage to use them.

Leslie Micone of Scotch Plains is founder of Great Expectations of Literature, a classic literature reading club which meets twice monthly.

Laser light shows

Laser shows are offered monthly on Sundays at 4 p.m. at Trailside Nature and Science Center.

Ages 10 and up with adult admitted only. Tickets are \$3.25, \$2.75 for senior citizens.

Trailside Nature and Science Center is located in the Watchung Reservation. For further information, call (908) 273-8787.

Singers 'light up' any event

The Golden Lights, a seniors musical group from Evangel Church of Scotch Plains, is available to present their concert "The Time of Our Lives Opus" for your group's enjoyment.

Community centers, convalescent care facilities, etc. who would like to schedule a presentation of this musical may call Kathleen Dearey at (908) 322-9300 to make arrangements.

Woven throughout the familiar musical number is refreshing and at times comical narration that recalls milestones of history and tradition.

There is no charge for this presentation; it is an outreach ministry of the church.

Worrall Web site

Worrall Community Newspapers has opened a home page on the World Wide Web.

Readers of our 22 newspapers now can access local news from around the globe at <http://www.localsource.com>.

Localsource is your best source for what's happening in your community. If it's happening in either Union or Essex County, you can find it on our Web site.

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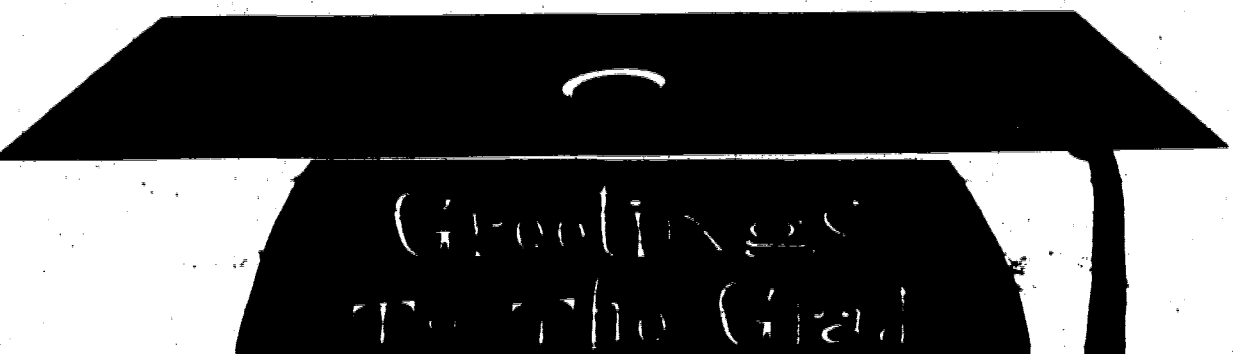


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Automotive



Linden Shell, on the corner of Wood Avenue and Route 1, is offering a discount of \$.05 per gallon of premium unleaded gasoline on Tuesdays and Thursdays.

Linden Shell offers gas discount to residents

By Jacquie McCarthy
Associate Editor

Ajdyal Singh has seen a lot of cars come and go in his 20 years in the business. The business is fuel sales and car repairs, and the place is Linden Shell, located at the corner of Wood Avenue and Route 1 in Linden. Singh and his staff work 24 hours a day servicing customer needs, everything from full-service gas to wiper blades to free air — and, of course, advice for

the directionally challenged, and soda and snack machines for weary travelers.

Linden Shell employs mechanics certified in all types of auto repair. The garage is open from 7 a.m. to 7 p.m. weekdays. The station also sells tires.

Linden Shell participates in Shell's Super Tuesday promotion, offering a \$.05 per gallon discount on Premium. Singh is now offering this promotion on Thursdays, as well. For information, call (908) 862-0261.



Speed-E-Clean, a complete car wash and detailing service, is located at 1400 St. George Ave. in Linden.

Speed-E-Clean Car Wash is fast and friendly

By Jacquie McCarthy
Associate Editor

Fast, friendly and clean — that's how most drivers want car washes to operate, and they won't be disappointed at Speed-E-Clean in Linden. The name speaks for itself.

Established in 1972, the automatic car wash boasts state-of-the-art touchless, brushless equipment according to Steve Schweighard, who has man-

aged the operation nearly five years. The automatic service is followed by hand towel drying by attendants.

Speed-E-Clean recently opened a complete detailing service to augment their washing services. The detailing shop includes compounding, hand waxing, interior shampooing and leather and vinyl cleaning. Self-service vacuums are available.

The car wash offers a complete line of sealers, polishes and waxes, as well as an assortment of air fresheners and car care products, said Schweighard.

Speed-E-Clean is located at 1400 St. George Ave. in Linden. Hours are Monday-Saturday from 7 a.m. to 7:30 p.m. and Sunday from 7 a.m. to 5:30 p.m., weather permitting. For information, call (908) 486-3299.

AAA instructs motorists about the many dangers of not checking automobile brakes

The AAA New Jersey Automobile Club reminds motorists that good brakes are crucial to keeping a vehicle under control when driving on wet roads during the summer.

"Brake components that are badly worn or a brake system in need of hydraulic fluid may not provide the responsive control needed for safe winter driving," said Rick town, assistant vice president of automotive services for the Florham Park based Club.

"Have your brakes checked annual-

ly by a qualified technician as part of a broader maintenance and safety inspection. And since brakes can't be thoroughly inspected without removing the wheels, be sure to request this service."

The same friction that brakes use to stop a vehicle's wheels also causes brake components to wear out and need replacement. By practicing good driving habits, motorists can make their brakes last longer and reduce repair expenses. When stopping, slow the vehicle gradually instead of stop-

ping suddenly. It's a good idea not to ride your brakes on steep hills. Downshifting helps slow the car and limits the amount of braking that's needed.

"Often the first sign of worn brakes is a brake pedal that seems to require more pressure to stop the vehicle," explains Town. "Scraping, squeaking or chirping noises that come from the wheels when the brakes are applied, are other signs of potentially excessive brake wear. If your vehicle pulls to the left or right when you apply the

brakes, it could mean trouble."

AAA's Town recommends conducting the following spot-checks for proper brake system maintenance:

Master Cylinder — Brake fluid reservoir should be checked periodically to ensure proper fluid level.

Brake Lines — Steel brake tubing running from the master cylinder to all four wheels should be inspected for leaks caused by damage or rust.

Brake hoses — Rubber brake hoses running from the brake lines to the brake calipers and wheel cylinders

should be inspected for wear and cracking.

Linings and Pads — Brake components that create friction and dissipate heat should be checked for uneven or excessive wear. Glazing or saturation from brake fluid or grease are other potential problems.

Bearings and Seals — Wheel bearings should be inspected and lubricated as part of an annual brake check. Seals should be inspected for proper fit.

Parking Brake — Emergency or

parking brake should be inspected and, if necessary, adjusted.

Owner's manuals usually begin by describing various components in the vehicle, followed by procedures on how to start and operate the car or truck and its various controls.

Vehicle specifications usually are listed for items including: fuel tank capacity; spark plug gap; engine, transmission and brake type; suspension; and steering system.

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Park Avenue and Ultra is redesigned for 1997

The '97 Park Avenue and Ultra, featuring a new world-class structure and new design has been introduced to the public during the past year.

Park Avenue customers prize roominess, rich accommodations and a quiet, comfortable ride — as well as an attractive value. Mertz said he is convinced the new models will fulfill those requirements.

The most significant change is that the '97 Park Avenue consists of refinement of architectural components (primarily body structure and chassis systems) recently introduced in the Buick Riviera. Park Avenue is in fact a second-generation architectural design with a host of enhancements.

Park Avenue's robust architecture delivers a wealth of tangible customer benefits: a quiet, solid ride for the life of the vehicle, superior road manners and responsive handling, safety-cage construction for outstanding crashworthiness and superior comfort.

The '97 Park Avenue is slightly larger than the previous model in practically all major interior and exterior dimensions. For example, the wheelbase is 3 inches longer to increase the room available for the driver and five passengers. The greatest gains in interior spaciousness are front headroom (+.9 inch), front hip room (+1.3 inch), and rear hip room (+1.5 inch). While the new Park Avenue's trunk volume is slightly reduced (from 20.3 to 19.1 cubic feet), its utility is improved because lift-over height is lower and the width of the opening is maximized with the use of diagonal cutlines for the decklid.

One innovation is a new seat-mounted safety belt system for front passengers, designed so the shoulder belt fits comfortably irrespective of seat position and occupant size. An example of thoughtful design is this safety feature: In the event of an air bag deployment, the doors automatically unlock in 15 seconds.

Buick's successful 3800 Series II V-6s will continue to power the Park Avenue. Except for oil and filter changes, both the normally aspirated and the supercharged powerplants are virtually 100,000-mile maintenance-free. Park Avenue's naturally aspirated Series II delivers 205 horsepower at 5200 rpm while Park Avenue Ultra's supercharged Series II produces an impressive 240 horsepower at 5200 rpm.

Park Avenue technical advancements include a higher-capacity four-wheel-disc anti-lock brake system, magnetic variable effort rack-and-pinion power steering, several aluminum suspension components, fixed-lens halogen headlamps and a more damage-resis radio antenna embedded in the rear window.

Front and rear suspension systems are supported by rubber isolated subframes to block the transfer of road harshness and driveline vibration. A "cradle" design is used in front to mount not only the suspension but also the powertrain and steering systems while a T-shaped member carries the semi-trailing-arm rear suspension.

Engineers used state-of-the-art approaches such as torque-axis engine mounting and triple door seals to enhance comfort and quietness.

An example of the robust design is a one-piece cast magnesium cross-car beam that serves as a body structural member is a one-piece cast magnesium cross-car beam that serves as a body structural member as well as the primary instrument-panel mounting support. Squeaks and rattles in the instrument-panel are much less likely because the beam eliminates numerous individual brackets. Magnesium is an exceptional material having high strength and stiffness with very low weight.

In addition, the new Park Avenue's front structure is strengthened by using closed-section welded steel engine-compartment upper rails and radiator tie-bar, eliminating bolt-on structural reinforcements.

Among other enhancements is a new level of electrical architecture that means various systems can perform more tasks using fewer wires. For example, use of new multiplexing technology reduces the number of wires that go into a door by 75 percent, which translates into reduced complexity, less bulk for ease of packaging and improved reliability.

A single key opens all of the car's locks and operates the ignition. (A separate valet key is provided to maintain trunk and glove-box security when Park Avenue is handed over to an attendant). The ComfortTemp climate control system again has dual controls and adjustable rear-seat vents. Comfortable 10-way power driver and front passenger seats are a split-frame design which allows the seat bottom to be adjusted independently of the backrest. Four-way lumbar support adjustment, standard on Ultra and optional on Park Avenue, is also power operated.

Buick's "Personal Choice" features have been increased from the previous Park Avenue, adding sound system and climate control settings. Previously, the remote keyless entry fob could be programmed to set mirror and seat positions, automatic door lock operation, perimeter lighting, delayed locking and security feedback.

William L. Porter, who headed its exterior design, said the new Park Avenue's styling was "in part inspired by the silky, undulating surfaces of the Riviera."

A number of features which are optional on the Park Avenue are standard on Ultra. For example, rain-sensing windshield wipers automatically maintain forward visibility according to moisture on the windshield instead of with a fixed delay interval. A tire inflation pressure monitoring system alerts the driver if a tire needs more air.

On the Ultra, real wood interior trim, leather upholstery and a Concert Sound III entertainment system — with nine speakers and eight sub-amplifiers — are standard. Most of the comfort and convenience features mentioned above are standard Ultra equipment so its option lists contains only a few items to suit specific tastes and applications. Ultra's exterior is distinguished by a grille-mounted Buick tri-shield badge (as opposed to the Park Avenue's stand-up hood ornament) and a specific Ultra wheel.

Park Avenue continues to offer a long list of standard features such as dual air bags, anti-lock brakes, remote keyless entry and traction control (standard on Ultra).

Convenience Plus electrical features continue with delayed entry and exit lighting, "theater dimming" interior lights, battery rundown protection, lockout protection on power door locks, and warning chimes for leaving on the parking brake, turn signal or headlamps and for leaving the key in the ignition when exiting.

Both models are equipped with such long-life features as engine coolant with a recommended change interval of five years or 100,000 miles, platinum-tipped spark plugs with first recommended service at 100,000 miles and transmission fluid that requires no change under normal operating conditions.

Park Avenue and Ultra again feature an on-board diagnostic system (OBD II) that can reduce exhaust emissions by locating malfunctions before they cause emissions to rise.

Watch for drowsiness when on the road

Most people know how drugs and alcohol affect a driver - slowed reaction time, decreased awareness and impaired judgement. But many drivers are unaware that sleepiness can have the same effects, making driving drowsy as dangerous as driving drunk.

It is difficult to attribute accidents to sleepiness because there are no tests or standardized criteria to clearly determine the extent of the problem. Still, Federal Highway Transportation officials estimate that drowsy drivers are involved in anywhere from 60,000 to 240,000 accidents each year. Drowsiness, they say, contributes to about 10,000 auto deaths a year.

"The groups most at risk for drowsy driving are young people, shift workers or those with non-traditional work schedules, commercial drivers, and people with undiagnosed sleep disorders," says John Tiene, executive director of the New Jersey Insurance News Service.

Young people under the age-of 25 account for 55 percent of all sleep-related driving accidents, he notes. They are typically sleep-deprived from staying up late and sleeping too little, and they do much of their driving at the time of greatest risk, at night. Shift workers, 20-30 percent of whom reported having a sleep-related driving mishap in the last year, find the morning drive home from work especially risky.

"Commercial drivers are also especially susceptible to sleep-related accidents," adds Tiene. "In addition to the high number of miles they drive each year, much of their driving is done at night, when the body is sleepiest."

What times and situations put drivers at the most risk for sleepy driving? "Between the hours of midnight and six a.m., or in the middle of the 'afternoon lull' are prime times for drowsy driving accidents," says Tiene. Drivers are more likely to fall asleep at the wheel when driving alone or when on a long, monotonous drive. Waking up early to start a journey, or staying up late the night before a trip to prepare, also puts drivers at a greater risk, he reports.

The New Jersey Insurance News Service offers the following advice to help drivers prevent drowsy driving:

1. Recognize the danger signals for drowsy driving. If your eyes close

or go out of focus by themselves, if you have trouble keeping your head up, cannot stop yawning, have wandering, disconnected thoughts, cannot remember driving the last few miles, drift between lanes, tailgate, miss traffic signs, or have a difficult time maintaining constant speed, take these as warning signs that you could fall asleep at the wheel.

2. Coffee and other stimulants are substitutes for sleep. They may help you feel more alert, but the effects last only a short time and you may still experience "micro-sleeps" (brief naps that last about five seconds).
3. Pull over frequently. Schedule a break every two hours or every 100 miles. During your break take a nap, stretch, get some exercise. If you pull over for a nap make sure you park in a safe spot and lock your doors.
4. Don't get hypnotized by the road. Drivers frequently get hypnotized by the lines on the road. Make a conscious effort to keep your eyes moving every few seconds from the road to the side and rear mirrors and back to the road again.
5. Keep your body relaxed. A tight grip on the wheel and tense neck and shoulder muscles add to fatigue.
6. Vary the climate control settings in your car. A cool car will keep you more alert. Rolling down the window for fresh air also helps.
7. Play games or find activities that keep you awake. Make sure, however, that they do not interfere with your driving.
8. Listen to the radio, or cassette tapes.
9. Talk to your passengers; ask your front seat passenger to stay awake.
10. Switch drivers.
11. Plan to drive during the hours of the day when you are normally awake. Avoid driving during your body's down time, at night and during the midafternoon.
12. Have your car checked for exhaust system problems. Carbon monoxide emissions can cause fatigue.

The New Jersey Insurance News Service, NJINS, is an information association sponsored by 21 property/casualty companies with headquarters or major facilities in New Jersey. For more information about driving safety or auto and homeowners insurance, write or call NJINS, 2700 Route 22 East, PO Box 3789, Union, 07083-1891. (908) 687-2828.

BROGAN in CLIFTON

June Cadillac Sales Marathon

WE'RE GOING TO MAKE ALL CADILLAC BUYERS VERY HAPPY BY JUNE 30TH. COME IN AND SEE WHY.



1997 Cadillac Sedan DeVille

\$489

Lease For: Per mo 36 mos

Std# 5175, Vln# VU24881, Auto w/overdrive, V8, P/s/b/w/l/trunk/air/mirror/seats, AM/FM Cass, A/C, Tint, Rear Def, Tilt, Cruise, Leather, Heated Seats, Chrome Wheels, Total Pymt: \$17,604, MSRP \$39,865



1997 Cadillac Eldorado

\$489

Lease For: Per mo 36 mos

Std# 5125, Vln# VU60059, Auto w/overdrive, V8, P/s/b/w/l/trunk/air/mirror/seats, AM/FM Cass, A/C, Tint, Rear Def, Tilt, Cruise, Leather, Heated Seats, Alum Wheels, Total Pymt: \$17,604, MSRP \$40,188



1997 Cadillac Seville SLS

\$489

Lease For: Per mo 36 mos

Std# 5016, Vln# VU283198, Auto w/overdrive, V8, P/s/b/w/l/trunk/air/mirror/seats, AM/FM Cass, A/C, Tint, Rear Def, Tilt, Cruise, Leather, Memory Personalization, High Safety Security, High Chrome Wheels, Total Pymt: \$17,604, MSRP \$44,817



1997 Cadillac CATERA

\$29,995

Buy For:

Std# 5077, Vln# VU86137, Auto w/overdrive, 6Cyl, P/s/b/w/l/trunk/air/mirror/seats, AM/FM Stereo Cass, A/C, Tint, Rear Def, Tilt, Cruise, Gauge Page, Alloy Wheels, Side Molding, MSRP \$34,655

Oldsmobile



1997 Oldsmobile Cutlass

\$288

Lease For: Per mo 36 mos

Std# 6218, Vln# V6518530, Auto w/overdrive, V6, AM/FM Cass, P/w, P/L, A/C, Tint, Rear Def, Gauge Page, Total Pymt: \$10,368, MSRP \$18,695



1997 Oldsmobile Bravada

\$349

Lease For: Per mo 24 mos

Std#6146, Vln# V2788891, V6, Auto w/overdrive, P/s, P/b, AM/FM Cass, All Pwr, A/C, Tint, Rear Def, Tilt, Cruise, Gauge Page, Leather, Remover Mirrs, Total Pymt: \$8,376, MSRP \$31,317



1997 Oldsmobile Aurora

\$459

Lease For: Per mo 36 mos

Std# 6025, Vln# V4103996, V8, Auto w/overdrive, P/s, P/b, AM/FM Cass, All Pwr, A/C, Tint, Rear Def, Tilt, Cruise, Leather, Remover Mirrs, Total Pymt: \$16,524, MSRP \$36,699

USED CARS

<p>'94 OLDSMOBILE CUTLASS SUPREME</p> <p>Site U7416, Vln# V6517428, Auto w/overdrive, V6, P/s, P/b, P/w, P/L, A/C, Tint, Rear Def, Tilt, Cruise, Gauge Page, Alloy Wheels, Total Pymt: \$12,699, MSRP \$21,995</p> <p>LEASE FOR: \$219 Per mo 36 mos</p> <p>MSRP: \$21,995</p>	<p>'94 BUICK CENTURY</p> <p>Site U7401, Vln# R8801878, Auto w/overdrive, V6, P/s, P/b, P/w, P/L, A/C, Tint, Rear Def, Tilt, Cruise, Gauge Page, Alloy Wheels, Total Pymt: \$10,999, MSRP \$22,229</p> <p>LEASE FOR: \$229 Per mo 36 mos</p> <p>MSRP: \$22,229</p>	<p>'94 PONTIAC BONNEVILLE SE</p> <p>Site U7416, Vln# R8801878, Auto w/overdrive, V6, P/s, P/b, P/w, P/L, A/C, Tint, Rear Def, Tilt, Cruise, Gauge Page, Alloy Wheels, Total Pymt: \$15,599, MSRP \$26,995</p> <p>LEASE FOR: \$269 Per mo 36 mos</p> <p>MSRP: \$26,995</p>	<p>'94 OLDSMOBILE SILHOUETTE</p> <p>Site U7417, Vln# S1315408, Auto w/overdrive, V6, P/s, P/b, P/w, P/L, A/C, Tint, Rear Def, Tilt, Cruise, Gauge Page, Alloy Wheels, Total Pymt: \$15,799, MSRP \$32,295</p> <p>LEASE FOR: \$329 Per mo 36 mos</p> <p>MSRP: \$32,295</p>	<p>'94 OLDSMOBILE AURORA</p> <p>Site U7370, Vln# S4102225, V8, Auto w/overdrive, P/s, P/b, AM/FM Stereo Cass, All Pwr, A/C, Tint, Rear Def, Tilt, Cruise, Gauge Page, Alloy Wheels, Side Molding, Total Pymt: \$21,999, MSRP \$38,995</p> <p>LEASE FOR: \$389 Per mo 36 mos</p> <p>MSRP: \$38,995</p>	<p>'94 CADILLAC ELDORADO</p> <p>Site U7401, Vln# R8817802, Auto w/overdrive, V8, P/s, P/b, P/w, P/L, A/C, Tint, Rear Def, Tilt, Cruise, Gauge Page, Alloy Wheels, Side Molding, Total Pymt: \$23,699, MSRP \$46,995</p> <p>LEASE FOR: \$469 Per mo 36 mos</p> <p>MSRP: \$46,995</p>
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755 Passaic Ave. at Route 3

70th Anniversary

Family Owned and Operated Since 1927

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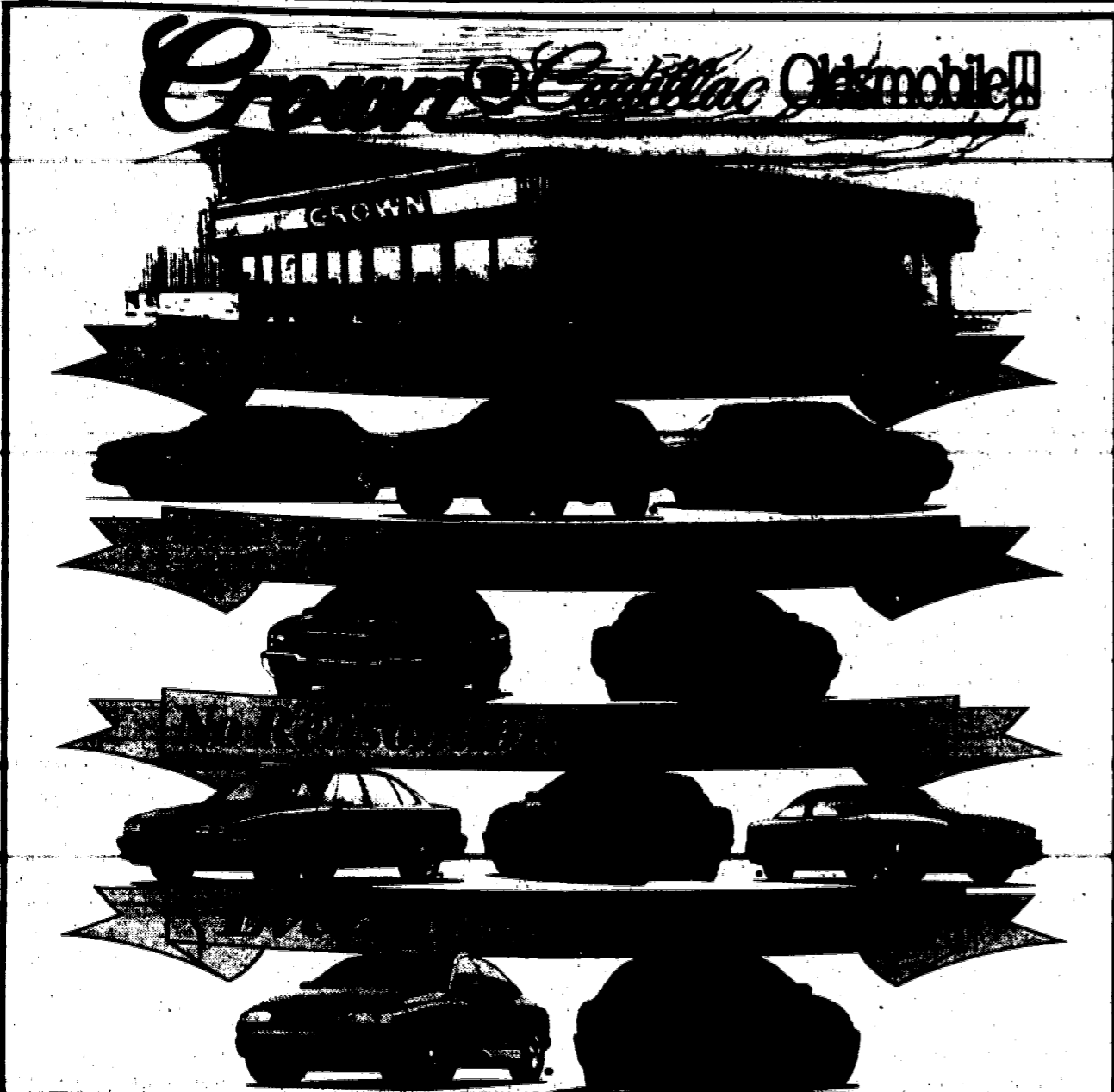
Oldsmobile CADILLAC

Prices include all costs to be paid by a consumer except taxes, lic. & reg. fees. Lease pymts are based on 36 mos (24 for Bravada, 27 for all Used) \$0 cap cost reduction, \$400 bank fee (\$495 for Used), ref sec dep, 1st mo pymt, sales tax & reg fees required at inception. Total Inception: Sedan DeVille: \$1454, Seville SLS: \$1454, Eldorado: \$1454, Cutlass: \$1064, Aurora: \$1389, '94 Cutlass Supreme, \$1004, '94 Century \$1039, '94 Bonneville \$1104, '95 Silhouette \$1239, '95 Aurora \$1349, '94 Eldorado \$1504, plus taxes & MV fees (incl. \$500 owner loyalty for Sedan DeVille, Seville, Eldorado). Lessee resp for excess wear, tear & maint. 12K mi incl(24K mi for Used), \$.12 thereafter (\$.15 for Sedan DeVille, '97 Eldorado, Seville SLS). Purchase option avail at lease end for fair market value. Subject to approval by primary lender. Offer expires 6/30/97.

Autobody

Paint & Detailing Service

Auto Air Tuning



SUPER SPECIAL DISCOUNTS FOR AARP MEMBERS

<p>SAVE \$1572 ON A NEW 1997 GEO METRO LSI 4 DR</p> <p>\$10,593</p>	<p>SAVE \$2237 ON A NEW 1997 GEO PRIZM 4 DR</p> <p>\$13,381</p>	<p>SAVE \$3229 ON A NEW 1997 CHEVY ASTRO AND 8 PASS.</p> <p>\$22,082</p>	<p>SAVE \$3294 ON A NEW 1997 CHEVY G-20 CABRIO VAN</p> <p>\$18,378</p>
<p>SAVE \$1860 ON A NEW 1997 CHEVY CAMARO SPORT</p> <p>\$17,928</p>	<p>SAVE \$2767 ON A NEW 1997 CHEVY TRACKER 4DR 4X4</p> <p>\$14,998</p>	<p>SAVE \$3604 ON A NEW 1997 CHEVY 2500 EXT CAB FULL SIZE</p> <p>\$22,996</p>	<p>SAVE \$4045 ON A NEW 1997 CHEVY S10 SP5000 EXT CAB LS 4DR</p> <p>\$19,699</p>

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INVENTORIES IN THE AREA.

Crown Cadillac Oldsmobile
CREATING A HIGHER STANDARD

15th ROUTE 22 (EAST) WATCHUNG (908) 561-2900

SUPER SPECIAL DISCOUNTS FOR AAA MEMBERS

'91 OLDSMOBILE CUTLASS CIERA 4DR	'94 BUICK CENTURY CUSTOM 4 DR	'94 CHRYSLER LABRADOR 8TC CONVERTIBLE	'94 CHEVY B-10 BLAZER LT 4DR 4X4	'93 CHEVY BERETTA COUPE
\$6595	\$9695	\$10,995	\$16,995	\$8695
'95 CHEVY CAPRICE CLASSIC 4 DR	'92 BUICK PARK AVE	'94 CHEVY CORSICA 4 DR	'95 CHEVY TAHOE LT 4 DR 4X4	'92 CHRYSLER Le BARON LX 4DR
\$14,295	\$12,295	\$8695	\$26,595	\$7995

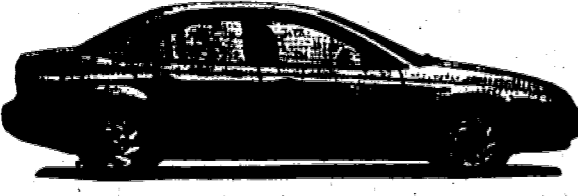
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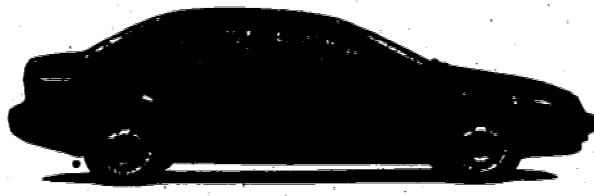


SL

Here's what you pay monthly for 36 months. **\$145**

Due at signing 1st month	\$145
Down payment	\$1,350
Bank fee	\$495
Total at signing	\$1,990

OR BUY FOR **\$11,925**

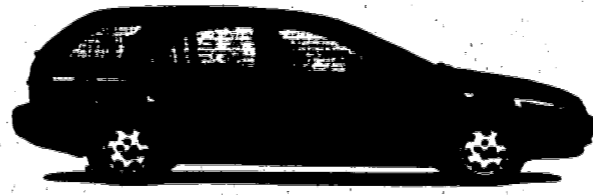


SL2

Here's what you pay monthly for 36 months. **\$182**

Due at signing 1st month	\$182
Down payment	\$1,350
Bank fee	\$495
Total at signing	\$1,927

OR BUY FOR **\$14,665**

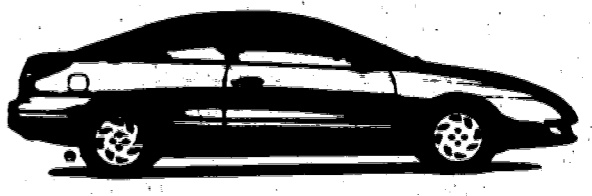


SW1

Here's what you pay monthly for 36 months. **\$184**

Due at signing 1st month	\$184
Down payment	\$1,350
Bank fee	\$495
Total at signing	\$2,029

OR BUY FOR **\$14,365**



SC1

Here's what you pay monthly for 36 months. **\$189**

Due at signing 1st month	\$189
Down payment	\$1,350
Bank fee	\$495
Total at signing	\$2,034

OR BUY FOR **\$14,665**

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Shuttle Service Available

A DIFFERENT KIND of COMPANY. A DIFFERENT KIND of CAR.

Payments based on: 1997 SL with AC and standard trans., P/S/B. MSRP \$11,925. Total monthly payments \$5,250. Residual \$7,751; 1997 SW1 with AC, auto trans., P/S/B. MSRP \$14,365. Total monthly payments \$6,624. Residual \$9,337. VIN#VZ266788; 1997 SL2 w/AC, auto trans., P/S/B. MSRP \$14,665. Residual \$9,825. Total monthly payments \$6,552. VIN#VZ350490; 1997 SC1 with A/C, auto trans., P/S/B. MSRP \$14,665. Total monthly payments \$6,804. Residual \$9,532. Option to purchase fee: \$150. Primary lending source must approve lease. Price(s) include(s) all costs to be paid by consumer except for licensing, registration and taxes. 15¢ mi./extra over 36,000 mi. Lessee responsible for excessive wear and tear. Delivery must be taken from stock by 6/30/97.

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**MOST MID SIZE
AMERICAN CARS**

Includes pipes, muffler,
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CONVERTER BACK

**MOST FULL SIZE
AMERICAN CARS**

Includes pipes, muffler,
clamps & labor, Resonators or
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ELIZABETH**

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