

NEWS CLIPS

Trail is awarded

The Railway River Scenic Trail was one of four projects chosen by the National Association of Counties to receive a 1998 Achievement Award.

The Board of Chosen Freeholders established the joint reconstruction and Department of Parks and Recreation for the outstanding contribution in making the Railway River Scenic Trail an integral part of our county's recreational offerings," Freeholder Chairman Daniel Sullivan said.

The county and the City of Rahway completed a one-mile pedestrian bicycle trail linking the central business district of Rahway, the Grand Avenue neighborhood and Rahway River Park.

"This trail enables residents to travel by foot or bicycle from their homes to the park of their favorite without steps. It is a safe, successful, pleasing alternative to heavily traveled St. Georges Avenue," said Charles Segrain, director of Parks and Recreation, adding the funds for the \$66,748 Railway River Scenic Trail came from the State of New Jersey and the County of Union. A \$75,000 Transportation Enhancement Grant made possible through the United States Intermodal Surface Transportation Enhancement Act, was obtained by the City of Rahway and the county, with the latter contributing the balance needed for completion.

Program honored

Junior Achievement® of Union County Inc., which serves Union, Middlesex and Somerset counties, has been awarded the 1997-1998 Silver Summit Award.

The Summit Award is one of Junior Achievement's highest honors, bestowed by the national Junior Achievement organization to local JAs that have reached outstanding success in financial health, program quality, management effectiveness and program growth.

Junior Achievement of Union County Inc. receives this award each October. JA Regional meetings will be held in April 29, 1999, at the 25th Annual Junior Achievement National Business Hall of Fame Convention in Chicago. If Summit honors are not awarded, a special reception.

Lawsuits developing because of charge

(Continued from Page B1)

ber of large solid waste companies that had filed lawsuits against the county garbage facility in Burlington County, a lawsuit that has also gone to the appellate court.

"All we do is transport the trash," he said. "If there's a charge, put it on the generators. We just haul it, why should we pay it?"

According to Rosa, these lawsuits could affect the UCUA.

"If they were decided against it, then Union County would be barred against using the EIC."

Williams, though, said the UCUA lawsuit is "really not similar to the cases facing Union County" since the UCUA has reduced its debt so much.

However, he did say that the issues over EIC's could prevent the UCUA and Union County from imposing this charge.

The UCUA will be able to pay off

its stranded debt, even if the courts rule against the EIC," said Williams.

"If the courts do rule against the EIC," he added, then the New Jersey Legislature will have to "clarify" any pertinent laws so that it can be applied.

The UCUA has some money coming its way that could help in paying its stranded debt.

The State's budget contained a referendum borrowing \$100 million in state loans to county facilities

across the state. One of these is a \$13 million loan to the UCUA that was used for stranded debt; only \$1 million of it was paid back.

The state is also considering a bill that would send \$100 million in aid to the UCUA, Williams predicted that the UCUA would get a large chunk of this.

"Because of the way we stepped up and put our blouse in order, we expect a significant part of that," he said.

Republican backlash cited

(Continued from Page B1)

to win, Rep. Bob Franks did so narrowly, taking 54 percent of the vote, that his challenger Maryanne S. Connelly called it a victory for her.

"I feel strongly that it's time for a Democrat to take over this seat and represent the county and the district," she said. "Already planning on mounting a challenge to Franks in two years, the mayor of Fairwood added, "I think this was a response from the people that they were sick and tired of the switch hunt, and the Republican Party leadership was taking the party in the wrong direction."

How the GOP reverses its fortunes and how fractured the party was after the leadership battle between Chairman Frank X. McDermott and Action Director Giovanni Carlini this year, are unclear.

"It was just bad Republican vote territory," DiGirolamo said. He declined, though, to blame McDermott for the results. The defeats in towns such as Cranford and Scotch Plains, though, however. "For the sake of this, I don't understand it."

Sullivan, an Elizabeth native, said the Republicans lacked a coherent message and "really didn't give voters a reason to vote for them. If they never said what they will do."

But at least one Republican, speaking on a condition of anonymity, said her party felt good about its slanders fight up to the final weekend. However, the national committee of the Democratic Party flooded the county with phone calls and supply, which swayed the pendulum to the Democrats' side.

Chamber aids Salvation Army for holidays

By Victor Cruz
Correspondent

The Union Chamber of Commerce is getting behind the Salvation Army Corp. of Elizabeth's annual fund-raising luncheon scheduled for Nov. 20 at the Westwood restaurant in Fairwood.

The Chamber of Commerce has had a long history of association with the Salvation Army, according to Andrew J. Maguire, Executive Director for the Chamber, who served on the Advisory Board of the Salvation Army for two and one-half years. The Advisory Board advises the Salvation Army on local matters, helps track budgets and votes on personnel matters, Cuyler said.

More recently, Chamber of Commerce members such as Covler are helping to promote the Salvation Army Corps of Elizabeth's annual fund-raising luncheon scheduled for Nov. 20 at the Westwood restaurant in Fairwood.

At \$18 per plate and \$144 per table (except the Salvation Army promotes a "delicious" chicken dinner. Proceeds will be used to contribute to the chapter's ongoing volunteer campaign to help the needy.

For its commitment to service in the practices, said Bertha Frye, chairperson of the annual luncheon and secretary to the Advisory Board.

"Provided" Elizabeth will be honored for her "dedicated efforts" and "selfless" children in a foster parent and 30 years of cultural excursions.

Stacy, of Plainfield, who turned 90 Sept. 27, will be honored for her tireless contributions to the Salvation Army of Teac, Dye said. "She's the first one in and the last one to leave."

She also offers many volunteer services, including soup kitchens and shelters for the homeless. Her soup kitchen and shelters are ubiquitous during the holiday season.

Last year alone, the Elizabeth chapter, which Cuyler said runs the only homeless shelter for men in Union County, assisted 5,372 people in need, while Salvation Army Captain Joseph Santarapico has just returned from a two-week campaign in Puerto Rico helping victims of Hurricane Georges.

These interested in making a contribution to the Salvation Army Corps of Elizabeth should send their donations to: Anne Captain Santarapico, 1006 East Jersey St., Elizabeth, 07201 and specify: Salvation Army-Elizabeth.

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Communitarian Airlie Newark, H.D. Rosa E. Floyd and Victoria Tkacz, will share honors at the luncheon for our standing contributions to their community. Communitarian will be honored

First group enters rehabilitative 'drug court'

In keeping with a new law permitting drug-addicted criminals to get into residential treatment instead of state prison, a new program in Union County has allowed the first group of chemically-dependent defendants to make the first step toward helping themselves.

The "Drug Court," as it has come to be known, sent a 23-year-old Elizabeth man to a rehabilitation treatment center and a 34-year-old Elizabeth woman into a six-month inpatient program as part of their sentence.

Supreme Court Justice Stuart J. Metzmann, the county's drug judge, approved the sentences last week for Benjamin Holliman and Rita VanPelt with the condition that they complete 120 hours of residential drug counseling or face a state prison with a substantial period of public indignity.

County officials said the first Drug Court was established in Miami, Fla. in 1989 and now there are more than 300 drug courts in 49 states.

"Based on a belief that appropriate intervention can break the so-called 'drug-crime cycle,' the program is charged to any Union County resident charged with a drug offense that carries a mandatory state prison sentence, who actually wants to get help for his or her drug problem.

"There are restrictions, because people who have been arrested or convicted for crimes of violence are not even eligible to apply," said Assistant Prosecutor Daria A. Smith, who has handled the 41 applications to date. "Persons who have firearm convictions or arrests also need not bother to apply."

It's not an easy road, even if the applicant is not rejected for clinical reasons or actually gets through the residential-treatment component, according to Drug Court Program Director Carol Venturino. Once

admitted, the offenders have to report weekly to the judge and stay on strict probation with strict conditions and often one to two years' attendance to avoid incarceration.

"I wouldn't call this program soft on crime, but rather smart on crime because public safety is our main concern and it is a known fact among law enforcement officers that a drug addict who is not treated will often come back to offend to fuel the habit."

"This is in the pilot stage here in Union County, but I'm convinced it's a meaningful alternative that allows us to deal with the societal cancer known as drug abuse by placing the same emphasis on education, treatment and job training that we place on prosecution and conviction," said Prosecutor Thomas M. Manahan.

Smith said federal funding that is expected to arrive in early 1999 will allow the county to offer a similar range of services to burglars, car

theives and other non-violent offenders who are out of jail and get outpatient treatment and counseling for lower-level additions to drugs such as heroin, crack or cocaine.

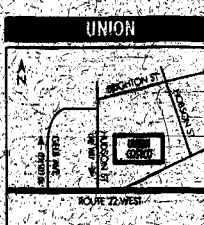
"There's no simple solution to the scourge of crime and things that drive normal people to criminal activity," Magahan said. "But we've got to be willing to discard policies that haven't worked and embrace ones that have."

Judges, prosecutors and defense attorneys agree that more than 70 percent of all crimes are linked to drug activity. "That is, the person is high on drugs when the crime occurs or the crime is over drugs—drug money, or drug turf areas or the person is committing an offense to get money to buy drugs," said Executive Assistant Prosecutor Robert P. O'Leary.

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Charlie Irwin, "Blood Brothers," Open Space Theater Company, Plainfield
Irwin's acting talent was exceeded only by his soaring voice, and met the challenge of creating a boy's life from age 7 to 18 with aplomb.

BEST ACTOR IN A PLAY

James Broderick, "All My Sons," Carnival Productions, Rahway
Broderick's performance as Joe Keller was outstanding. "As loving caregiver desperate to save the family, Broderick's Joe generates all the subliminal, defensive anger that only a father can — as well as the torning and heartache of his guilt."

BEST ACTRESS IN A MUSICAL

Abby Washuta, "Oliver," Community Actors' Student Theater, Kentwood
"She, yes, she, gave an astonishing performance, and in the tradition of actresses who have played *Hamlet* in the past proved that a girl can play a male role well."

BEST ACTRESS IN A PLAY

Tracy Randinelli, "A Shynna Maidel," Carnival Productions
"Profoundly affecting," does not begin to describe the height of emotion Randinelli communicated in a stellar performance. "The scars in her eyes told only part of the story."

BEST FEATURED ACTOR IN A PLAY

Andrew Gordanier, "Lost in Yonkers," Cranford Dramatic Club
A dual role par excellence. Gordanier smoothly and clearly switches from Eddie's nasal whine to Louise's gruff rasp as easily as he changes costume. Gordanier's performance was distracting only in the sense that it was truly exemplary.

BEST FEATURED ACTRESS IN A MUSICAL

Yvette Vanterpool, "The Marriage of Figaro," Swain Hill Players, Summit
Vanterpool was described as "enthralling" in her performance as Rosina. Vanterpool's Rosina was delicate and sweet, a description which also applies to her "beautiful soprano" voice.

BEST FEATURED ACTRESS IN A PLAY

Linda Guiditta, "Lost in Yonkers," Cranford Dramatic Club
A bravura performance. "Her accent is as crisp as any I've heard in a world demanding to be, and she moves, breathes and speaks so well it would make anyone stand in attention."

BEST ENSEMBLE CAST

"Only You," Carnival Productions
"members of this ensemble fit snugly into their roles, a credit to each, to and director Mark Spina for smooth transitions and set changes. Overall, a polished production."

BEST COSTUME DESIGN

Karon Ferguson and Cindy Labiff, "The Heiress," Elizabeth Playhouse Playhouse on Fourlet, Karon Ferguson and Veteran Playhouse costume designer Cindy Labiff trekked into New York City to outfit this cast. "Costumes are not only appropriate for the period, but also are a feast for the eyes, exquisite in detail, luxurious in fabric and color." A shining example of donations and ticket funds hard at work.

BEST LIGHTING DESIGN

Nadine Charlesen, "Medea," Kean University Theatre, Union
Red lighting — the red of blood and the anger of a woman scorned accentuated this production to perfection.

BEST PROPS

Arlene Wachstein and Madge Wittel, "She Loves Me," CDC
"Boxes, boxes, boxes! Cigarette boxes, candy boxes, old-fashioned and appropriate, as well as the shiny, deliciously antique items concealed with them, made the audience want to reach out and touch them — just like a real department store."

BEST SET DESIGN

Tony Smith, "God's Favorite," Cranford Repertory Theatre
Impressive. Smith positively outdid himself in Act Two, with veritable charred remains of a formerly stylish home.

BEST SOUND

Wendy Cinquanti, John Marinko and Pete Rossi, "A Shynna Maidel," Carnival Productions
"Much work went into the sound for this production, with fantasy and memory sequences accented by everything from the echoes of laughter from a young woman's mind to the disembodied cries of a child to music fading in and out of the time frame. The result was the sound of much applause."

BEST CHOREOGRAPHY

Sherry Albani, "Carousel," Westfield Young Artists' Cooperative
"When you see a production like WYACTS' "Carousel," you appreciate the work of the choreographer much more. The choreography enhanced the abilities of the performers and worked in the framework of the production."

BEST MUSICAL DIRECTION

Tom Langmaack, "Carousel," Westfield Young Artists' Cooperative
"The orchestra, under the direction of Tom Langmaack, was outstanding. Broadway scores are no simple matter for musicians. Langmaack and the members of the orchestra did a superb job of providing the musical base for the singers. There was a seamless entry and exit of the music in the production which maintained the flow of the story."

BEST MUSICAL

"Jack and the Beanstalk," Cranford Dramatic Club
"Every aspect of this show was truly enjoyable, for children of all ages. "Jack and the Beanstalk" boasted a "musically and dramatically talented cast," inspired direction by Ken Rosenblum, a "delightful" set, and "commendable" costumes."

BEST PLAY

"Lost in Yonkers," Cranford Dramatic Club
"Bravo and bravo... for seeing to every conceivable detail, from clever staging to an exemplary ensemble cast. Characters ticked, yet managed to make individual presence known without upstaging. No one flowered, and comedy timing was impeccable."



Tracy Randinelli in her Team Award-winning role of Lusina in Carnival Productions' "A Shynna Maidel."



Kean University Theatre's "Medea" picked up two Team Awards — Best Lighting Design, Nadine Charlesen, and Best Director of a Play, Ernest Wiggins.

BEST DIRECTOR OF A MUSICAL

M. Rebecca Hubbingler, "Oliver," Community Actors' Student Theater
"With a cast of almost 40 people, director M. Rebecca Hubbingler really had her hands full. Regardless of the number of people, Hubbingler proved that she can take a large semi-experienced cast and create an explosion of talent."

BEST DIRECTOR OF A PLAY

Ernest Wiggins, "Medea," Kean University Theatre
"Who would dare to take on "Medea"? Talented, insightful director Ernest Wiggins would, and did, with gusto and a flair for the dramatic. Wiggins struck just the right balance, and directed a relevant, compelling tragedy."

Thirteen/WNET public television begins cable programming

Cablevision subscribers in 27 regions of Connecticut, Long Island, New Jersey, Westchester, Putnam and Rockland counties are now receiving MetroArts/Thirteen, a nightly block of non-commercial, not-for-profit arts, cultural and community programming from public television station Thirteen/WNET. MetroArts/Thirteen, which airs on Cablevision's new MSG Metro Guide channel, is an exciting new outlet for

the innovative, award-winning productions that have made Thirteen/WNET synonymous with quality television programming nationwide. MetroArts/Thirteen airs every Monday through Sunday at 9 p.m. MetroArts/Thirteen features several of Thirteen/WNET's most popular series, including "City Arts," "Sessions at West 54th," "Great Performances" and "American Masters." In addition, Thirteen/WNET is creating

a roster of original programs with the members of a newly formed programming alliance whose members include Ballet Hispanique of New York, Brooklyn Academy of Music, Manhattan Theatre Club, the Metropolitan Museum of Art, The New School and the Schomburg Center for Research in Black Culture. Each week of MetroArts/Thirteen is hosted by a noted in-state area personality, such as composer Marvin

Hamlisch, actors Ruby Dee and Ossie Davis and Kitty Carlisle Hays, who introduce and provides editorial context for the evening's offerings. "The unique and truly important thing about the arts in and around New York is that they reflect both the world and the neighborhood," says Michael A. Fields, executive producer of MetroArts/Thirteen. "We want to help the viewers see themselves reflected in the arts, as well as feel

they have a window on cultural offerings from everywhere." Thirteen/WNET in New York is one of the preeminent and most prolific producers of programming for American public television, bringing such enduring and acclaimed series as "Nature," "Great Performances" and "American Masters" to audiences nationwide. A not-for-profit organization dedicated to education and com-

munity service, Thirteen/WNET is the creator of innovative educational projects like the National Teacher Training Institute and the publisher of "Teacher's Guide" and "Viewer's Guide," that enhance the educational value of Thirteen/WNET productions. As broadcast and digital media converge, Thirteen/WNET is also blazing trails in the creation of Web pages, CD-ROMs, educational software and other cutting-edge media products.

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Elizabeth creates a direct line to the arts

By Michelle Runge
Staff Writer

Elizabeth Mayor J. Christian Bollweg announced on Oct. 14 that the creation of the Elizabeth Arts Line to keep residents informed of all cultural events occurring in the city and area.

The phone number for the hotline is (908) 820-4122, and is managed by Paula Borenstein, who volunteered her services, and is the coordinator of the Elizabeth Arts Council, a group that advocates the arts in Elizabeth.

Mayor Bollweg thanked Borenstein for her efforts and added that the Arts Line fits perfectly with the ongoing revitalization of the city.

"It not only helps to promote the many cultural affairs that are occurring in the city, but provides a direct point of contact in Elizabeth," Bollweg said. "With other projects coming on line such as the Jersey Gardens Mall, we're working on making Elizabeth a travel destination and this hotline provides an excellent framework for these initiatives."

The phone message that callers will receive is several minutes long and contains information about events at the Elizabeth Playhouse, the Elizabeth Public Library, county events that occur in Elizabeth, the YWCA, and Ocean University programs. Callers can leave a message at the end of the call, or if anyone has any further questions and/or would like an event listed, they can call Paula Borenstein at (908) 289-3584.

Borenstein said the idea for the Arts Line was born out of the necessity to inform residents.

"The line is important for letting people know about the work of artists and performers of Elizabeth and the richness of the cultural resources," Borenstein said. "Residents don't have to go out of town for cultural events. We have theater, dance, music and art right here in Elizabeth. The arts can be a component in the revitalization of the city."

Under the state-wide alliance, New Jersey's professional theaters participated in a wide number of programs which benefit arts patrons, educators, artists and theater administrators throughout the state.

For more information on the NJ Theatre Group or to receive a free copy of the 1998-99 Professional Theater Season Calendar, call (908) 820-4122 or e-mail njtgroup@comcast.net.

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Professional theater season calendar available

The New Jersey Theatre Group, the statewide alliance of professional, non-profit theaters, is now offering the 1998-99 Professional Theater Season Calendar with descriptions and performance dates of more than 65 productions offered by the state's 18 professional theaters, as well as information on the popular Theater Sampler Series, NJT's low-cost, multi-theater ticket package.

New Jersey's professional 1998-99 fall season offers a remarkable number of world-class, award-winning and Tony Award-winning actors/actresses portraying some of the most momentous roles ever written for the stage — from "Anita Brown" to "Cleopatra" and "Anna Karenina."

In Millburn, the Paper Mill Playhouse's second offering will be the NJ premiere of "Dr. Jekyll and Mr. Hyde," book and lyrics by David Lewis and Leslie Biberbach, music by Paul Hill, and will star Glynn Campbell and will star Glynn Campbell, Mark Kulisch and Mr. Hyde, last seen on Broadway in "High Society." July McClane and Richard in the national tour of "Big" and Lillian White as "The Heidi."

In Madison, the NJ Shakespeare Festival continues its matinee season in the new E.M. Kirby Shakespeare Theatre with the production of Tennessee Williams' "Sweet Bird of Youth."

Theater ticket package which allows theatergoers to create their own multi-subscription series to New Jersey professional theaters. Patrons choose their different plays at three different theaters for a package price of only \$60 — up to 50 percent off single ticket prices. The Professional Stage of the NJ Theatre Group's members offer a wide variety of genres and styles — musicals, comedies, dramas, tragedies, and favorites — and a variety of genres. There's something for everyone in New Jersey's professional stage.

The NJ Theatre Group's program helps NJ Theatre Group increase public awareness, appreciation and support for professional theater.

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Arts group gives students a 'High Five'

New Jersey can enjoy over 6,000 bargain-priced tickets to some of New York's hottest cultural events. This season, theater, music, dance, and film and musical presentations for the city's high schools and junior and senior high school students by High Five Tickets to the Arts, the award-winning program that aims to create new audiences by making the arts affordable for the young.

High Five tickets, available exclusively to teenagers, can be purchased in New Jersey at 33 Ticketmaster outlets in 10 counties throughout the state, as well as 60 participating Ticketmaster outlets within New York's five boroughs. Tickets must be bought by teens, in person, with either a junior or senior high school ID, a transportation pass or proof of age from 13 to 18. While weekend tickets are \$5 each, Monday through Thursday events are only \$5 and an eligible teen may bring a friend or family member of any age. High Five's daily museum admissions are also just \$5.

High Five's current fall catalog lists over 400 art events teens can attend through January. The catalog is available free of charge at participating Ticketmaster outlets, as well as participating public libraries and select Barnes & Noble bookstores in New York City. It also is available on the High Five's executive offices at One East 57th St., Monday through Friday from 8 a.m. and Saturdays from 9 a.m. to 6 p.m. The catalog can also be viewed online at www.highfivearts.org. By phoning (212) 633-7178 or (212) 345-8387, callers can add their names to the mailing list for future High Five catalogs and information on special High Five events.

Among High Five's top offerings this season are the American Ballet Theater and the Alvin Ailey American Dance Theater at City Center; the New York Philharmonic and Jazz at Lincoln Center, the matinee season of Carnegie Hall's Stratford Festival at City Center and England's Young Vic production of "Ghosts" at the New York City Center; and the Apollo Theater and the 2nd Street Y. In Brooklyn, teens can enjoy the First Annual Brooklyn Film Festival in Queens, the Queens Theatre in the Park in the Bronx, the Bronx Opera Company, and at State Island, the Staten Island Symphony. Also featured this season is a festival of the books of Federico Garcia Lorca at INTR Hispanic American Arts Center and a performance of the Pan Asian Repertory Theatre.

For art lovers, High Five offers two \$5 admissions to some of the hottest museum shows in town: the Jackson Pollock retrospective at MOMA; and Mark Rothko at the Whitney and Walker Evans at the International Center of Photography, while at the Jewish Museum on Fifth Avenue teens can see new art from Israel, and at the Guggenheim Museum, Sofka Contemporary architecture and design from France.

Teens can also visit High Five's website at www.highfivearts.org or e-mail highfivearts.com to sign up for an e-mail newsletter, chat with other High Five users and find out the latest information on High Five events.

Founded just three years ago, High Five was recently awarded the Municipal Art Society's annual Citicentennial Award. In commemorating High Five, MAS noted that "By making the art affordable and accessible to teens, High Five has proven itself an effective program that introduces the arts into the lives of our youth and a significant presence in the outreach efforts of arts organizations citywide." Recently also, High Five celebrated the sale of its 10,000th ticket.

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Cable show takes a 'personal' look at revitalizing Newark

Caucus, "New Jersey" the national award-winning public affairs television series, has for 11 years tackled issues that affect and interest New Jersey residents. "Caucus" host Steve Adubato, has taken a personal and empathetic interest in all of the show's topics, especially the latest, a half-hour documentary, "Newark: The Road Ahead."

"For the doing 'Newark: The Road Ahead' was in large part personal," Adubato, a native of Newark, said to the television audience. He expressed a strong disapproval at the way the Newark riots of July 1967 gave the city a bad name, turning it into a symbol of urban blight.

Adubato's "personal" approach to Newark being with the staff of Episcopal Community Development, a grassroots non-profit organization which creates low-income housing — using the unused space of rental properties, but in providing an opportunity for ownership.

The documentary producer Anita Williams, a young mother who never dreams of the land from her own home, and was once behind all the hope of providing a backyard for her daughter to play in.

Taking a close look at the revitalization opportunities offered by charter schools, Adubato visited the North Star Academy summer program, dedicated to promoting a sense of community plus education, through the values of respect, caring, responsibility and justice.

Adubato interviewed Clement A. Price, a history professor at Rutgers-Newark, who commented that publicly funded charter schools make a difference by agreeing to be innovative and attempting to replicate the old school systems.

"It's not meant to make a big splash," Price said, adding that he

Tune In

By Jacques McCarthy, Associate Editor

hopes that Newark returns to an appreciation of the value of small things.

In "Newark: The Road Ahead," Adubato tours the Ironbound district, a stronghold in the Portuguese community for decades — a section of Newark where people are loyal to family ties and a good work ethic. The documentary profiles the Teresa bakery, founded by Portuguese immigrants as a family-owned bakery and, now employee of 500, with bakers in several different states.

But, not for least, Adubato explores Newark's artistic renaissance through a visit to the new NJ Performing Arts Center's Arts-In-Education summer performance workshop, which, in collaboration with Westfield Young Artists' Cooperative, presented an all-star production of the musical "Anouk."

Said Adubato about the documentary, "Doing this program has allowed us to feature the efforts of those who by the mainstream media consistently ignore. After 'Newark: The Road Ahead,' anyone who makes this claim of the just of 'Caucus New Jersey' can expect him to take it personally."

"Newark: The Road Ahead" will be televised Sunday at 11 p.m. and 9:30 p.m. on Cautious Newark, Essex County, and via radio broadcast Saturdays at 11:30 p.m. on NIN Radio 88.1 FM.

MVP serves up a 'tasteful' Mafia comedy

"When the moon hits your eyes like a big pizza pie, that's amore." Or, like pasta, minestrone and Italian padries, which was the delicious meal, which accompanied Mystic W. on his production of "Breaking Legs" this week at Linden Presbyterian Church.

The play lampoons the Mafia and Italian traditions, while promoting the cause of free love, all over several time meals in an Italian restaurant in university town. According to MVP, Ginger Brady, members of the production staff got the idea to serve a meal with the show when, after seeing it performed elsewhere, they found their own watering MVP presided the production with a lovely meal, which left the audience with full bellies.

Theater View

By Jacques McCarthy, Associate Editor

to enjoy the belly laughs to come. Lou Tribiana and daughter Angela, the restaurant, and are expecting a visit from Terrence O'Keefe, Angelo's happily married, and creatively frustrated, 19-Keele mauls by playing a 24-1 or for each to produce the play, about shoulders, approximately, openly, and in some thoughtful, detail.

mine if Angie was as romantically interested in him as he was in her before she dropped out of college. Neither of the Grazzanos sees the need for, adorning about death, love, and love; however, and the fun begins.

Too was played with aplomb by Mrs. Muzgas, who appeared last season in Union County Arts Center's "Best Little Whorehouse in Texas." Angelo's played with flavor by Beth Napoli, Ron McCord, Frank Takacs and Raymond Vekko. Frank Takacs and Raymond Vekko were strong players as Uncle Frank, Uncle Tom and Uncle Mike, while Vekko's Dan Ackroyd-style "gangster" plotting much together from the audience. Frank Takacs played a believably pompous and overwhelmed Terrence.

Staging was well done on the floor of the dining hall utilizing the actual kitchen door and 14 side windows, spreading of the kitchen, lights to Fran Bort, Rita Greco, Nora Mada and staff for serving up "play" food which looked as edible as the production. Scene changes were performed effectively by two charming young members of the "wait staff." Props and set were authentic, lighting handled smoothly, comedic timing was sound.

This play had an, unfortunately, short run, but left the audience looking forward to seeing Mrs. Muzgas "Break" will "seriously" next time, but certain they will "break" "see" in the future.

Visitors invited to come and look over hospital art exhibit

A hallway in a hospital may be an unusual place for an art gallery, but for many areas, an invitation to exhibit on the fifth floor at Overlook Hospital is quite an honor.

"At Overlook, as the program is known, was created to highlight the spirit of patients, visitors and the staff at Overlook. It has since become a showcase for some of New Jersey's finest artists including to late Don David, Jim Biny and Larry Kerber. Returning Dec. 5, Pam Gosner and Bob Manning, two other

award-winning artists, will exhibit selected works at Overlook.

"I've always wanted to be an artist," states Gosner. Her husband began 1994 and she took early retirement in 1996 to devote her life to painting. "Painting for me is about love about themselves, about keeping things."

Gosner studied under Christina DeBary and other notable artists. She has exhibited and received awards at numerous art shows in the Morris County area and is a 1998 Past President

of the American Scholastic Academy. While Gosner is a painter, she is also a medical photographer in the creative choice of Bob Manning.

Manning, a systems engineer at 10ent Technologies, first began taking pictures with a Brownie Hawkeye camera back in the first grade. It was then, a single parent, supported Manning and his brother by hand-drawing and painting photographs of the top photographers of the day. "Needless to say, there were pictures everywhere," explains Manning.

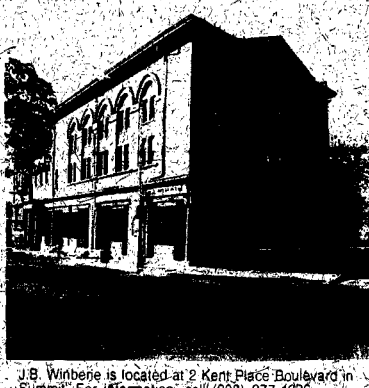
Today, he endeavors to capture the beauty of nature at a "river head," situated in time. "The world is filled with beauty right in our own back yard. A photograph can capture the beauty we often miss."

Manning's range of photographic subjects, along with a selection of Gosner's pastels will be displayed on the fifth floor hallway at Overlook Hospital, just off the main entrance. A portion of the proceeds from all sales will benefit ongoing cancer care at Overlook Hospital.

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J.B. WINBERIE

Casual dining meets elegant cuisine
By Jacques McCarthy, Associate Editor
"Service with a smile" is just the beginning of a fine dining experience at J.B. Winberie in Summit. From being known to you table by the wonderfully friendly and helpful wait staff, the selection of dishes to tempt the mind, dinner at this casual restaurant and pub is sure to please. My companion and I began the meal with capon, peppers, shrimp and mushrooms. The shrimp was nicely spiced and flavorful, as was the delicious dipping sauce. The peppers, also very tasty, are recommended for the three adventurous.

We chose a delicate Alice White Australian dish from Winberie's generous and diverse wine menu. I enjoyed a lovely petite garden salad with mixed greens, while my companion enjoyed a generous and delicious Caesar salad. For entrees, I selected the prime rib special, juicy and flavorful, served with delicious garlic potatoes. My companion found the capon chicken and linguini to be perfectly prepared.

It was a good thing we saved room for dessert, because it was well worth it — scrumptious Little House pie, a large chocolate chip cookie topped with vanilla ice cream and jazzed with warm chocolate sauce. J.B. Winberie includes both regular and large parties with the same courtesy and value. For drinks and even with the parties up to 500 daily. The restaurant allows smoking only at the bar for the comfort of diners. J.B. Winberie is located at 2 Kent Place Boulevard in Summit, in the historic Summit Opera House. For information, call (908) 277-4226.

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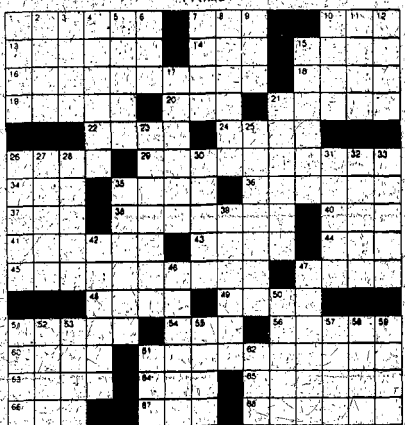
ACROSS

- 1 Set of four
- 7 Starter for fix or pare
- 10 Units of weight
- 13 On the OE2
- 14 Congel
- 15 Alone
- 16 Upside down
- 18 Chicken house
- 19 O'Day or Bryght
- 20 Tarti
- 21 Large farm
- 22 Tolkien creatures
- 24 Bulw or Ulim
- 26 Hebrew dry measure
- 29 Washington city
- 34 Wife measure
- 35 Soft drink
- 36 Ol the shonbone
- 37 Pierre's donkey
- 38 Caesar
- 40 Hat of MMIV
- 43 Alphanstian
- 45 Antige
- 46 Diving bird
- 44 Haugny
- 47 African fox
- 48 Sox
- 49 Munich's river
- 51 New York city
- 54 Negative prefix
- 56 Daub
- 60 Patisian oasis
- 61 Meclay
- 63 Austen novel
- 64 Cuckoo
- 65 Antige liqueur
- 66 Teachers' group
- 67 Cyst
- 68 Mad

DOWN

- 1 Bye-bye
- 2 Post's black

PAIRS



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- 33 Smilar
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- 51 Kind of house or door
- 52 Crippled
- 53 Bombable
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- 57 Best or Ferbar
- 58 Greek competition
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- 62 Final

(See ANSWERS on Page B13)

Williams classic comes of age at NJ Shakespeare Festival

Theater View

By Ruth Ross
Theater Correspondent

It may be a chilly November outside, but the barometer plummeted, the temperature soared and the air crackled with electricity on the stage of the F. M. Kirby Theatre where Tennessee Williams' "Sweet Bird of Youth" opened at the New Jersey Shakespeare Festival last week.

Williams' 1959 opus about an aging film star who seeks solace in the arms of a young actress, whose husband has been in want of clump him, is served well by director Bonnie J. Monte and a very talented cast of artists. Michael Scheideckert has designed a set that evokes the world of St. Cloud, a small Southern beach town, without deflecting the audience's attention from the actors' huge, bed-piled high with pillow-like scale. White-wicker furniture against a black-and-white backdrop provides backdrop for the lyrical, poetic, and often over-the-top events unfolding on stage. Howard Park's costumes fit the characters to a tee, from the faded, somewhat faded elegance of ex-film star producer Kozmopolis to the spiffy new duds sported by drifter Chance Wayne to the binding white suit worn by "Boss" Finley to the Junior League style dress adorning Heavenly Finley's broken body. And Stephen Rosen's lighting design and Nicholas Kipfopoulos's haunting music ably convey Williams' world of light and shadow imbued by rich symbolic characters.

And oh, what character Williams has created! And Movie has found actors to portray. Bill Sage will show you away as the "drifter" who becomes movie star Chance Wayne. He exudes smoldering sexuality and naiveté as the drifter who returns to his home town to "rescue" his girl, Heavenly Finley, from her overbearing father. Sage plays his role as much with his body language as with Williams' dialogue. For instance, when we first meet him, he is all cockiness and swagger, dressed in slick pajama bottoms, as the blackmailer "The Prince." Throughout the course of the action, however, he declines before our very eyes until at the end he is a defeated, beaten wreck of a young man. Not to say he doesn't deliver that dialogue, with conviction, but

their romance through rose-colored glasses, perhaps harboring a secret desire for the young man within her heart.

As the physically and emotionally abused Heavenly, Victoria Adams, is a vulnerability and heartbreaking ache to live her own life, to try for love instead of following her father's orders.

Kate Schlessinger rounds out the stellar cast as Miss Lucy, Boss's longtime mistress, whose vulnerability at being slighted results in violence she failed to anticipate. Despite her brief appearance, Schlessinger does justice to this bloody "honey" dame. Finley's sidekick Michael Stewart as Society and Anthony Russo as Dr. George Scudder also turn in solid performances.

At one time, Tennessee Williams was America's premier playwright, but in many productions his characters have been reduced to caricatures and his concerns seem a bit outdated. With the rise of the white supremacist, however, Boss Finley's obsession with the sanity of white womanhood seems less dated and more frightening. But "Sweet Bird of Youth" has not been performed in a way that is a portrait of two lovers fighting the exploitability of the clock, their inability to detach time. The New Jersey Shakespeare Festival's extraordinary production makes for exciting theater, a gift to be missed performance for anyone who really loves drama.

"Sweet Bird of Youth" runs through Nov. 22, Tuesday through Saturday evening 8 p.m., matinees on Nov. 18, 21 and 22 at 2 p.m. and Nov. 15 at 7 p.m. An audio-cassette performance for persons who are partially deaf or blind will be offered on Nov. 19 at 8 p.m. The F.M. Kirby Shakespeare Theatre is located on the campus of Drew University in Madison, N.J. For information and tickets, call box office at 408-5600.

Borrow some time to see Philathalians opener

In "On Borrowed Time," a ten-year-old boy and his beloved Grandpa die death itself — in the person of the aging "Mr. Brink" — in a tree when Brink comes to warn the old man. Their lives and, soon, the universe is turned upside-down by this. All of a sudden, nobody can die.

This seemingly "heavy" premise is given a lighter-than-air touch by the Philathalians of Fanwood, the theater group kicking off its 67th season with this old-fashioned, nostalgic comedy drama for the whole family.

The show features a large, varied cast, with an age range from ten to 70-plus years old, and a charming elaborate set, complete with life-sized apple tree.

The show stars George Straley of Carleton, as Grandpa, Nicholas Hall Blabach of Fanwood, handles the challenging and pivotal role of the Young Boy. Also featured are Cathy Meese of Fanwood; Frank Hight of Bridgewater; Adam Diner of Scotch Plains; Sten and Ruth Kaplan of Westfield;

Grethel Ruth of Union; Pat Carpenter of Carleer; Gordon Weiner of Edison; Directed. The show was produced by Jan Fishelson of North Plainfield. Tickets are \$10. Reservations are recommended. The theater can be reached at (908) 322-8888.

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ORGANIZATION: Redeemer Lutheran Church

SATURDAY
November 21, 1998
EVENT: Holiday, Boutique and Craft Show
PLACE: St. Paul's Apostolic Church, 285 Nesbitt Terrace, Irvington, NJ
TIME: 10:00am-3:00pm
PRICE: Vendors, wanted, 1 table \$15.00. Tables \$25.00. For information call 973-375-6659
ORGANIZATION: St. Paul's Apostolic Church

SATURDAY
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EVENT: Annual Holiday Bazaar
PLACE: Connecticut Farms, Church Street, Chesham Street, Union
TIME: 9:00am-3:00pm
PRICE: Admission Free—Hand-Crafted Gifts, Baked Goods, Snacks and Lunch Served. Proceeds will benefit St. 10:00am-2:00pm. Tables \$20.00. For more information call: 908-886-5313 or 908-866-4058
ORGANIZATION: Mission Projects of the Presbyterian Women of Connecticut Farms Church

FLEA MARKET

SUNDAY
November 15th, 1998
EVENT: Flea Market/Indoors and Outdoors
PLACE: Bloomfield Middle School, 50 Huck Road (off Broad Street by Washburn Avenue), Bloomfield
TIME: 9:00am-3:00pm
PRICE: Over 100 Quality Dealers. For more information call 201-997-9533
ORGANIZATION: UNICO

RUMMAGE SALE

SUNDAY
November 15th, 1998
EVENT: Rummage Sale
PLACE: The Temple, 338 Walnut Avenue, Danford
TIME: 9:00am-3:00pm
PRICE: Clothes, Toys, Household Or. Fine Furniture, File Cabinets, Low Price
ORGANIZATION: Temple Beth El, Major Chaim

SATURDAY
December 5, 1998
EVENT: Annual Holiday Craft Fair
PLACE: St. John Vianney Church, 420 Union Avenue, Colonia
TIME: 9:00am-4:00pm
PRICE: Free admission, free parking, handicapped accessible, stroller okay, 160 Crafters, homemade goods and much available. For information call 732-574-0150 or 732-388-3894
ORGANIZATION: St. John Vianney Church

OTHER

FRIDAY, SATURDAY
November 13, 14, 1998
EVENT: Holiday Boutique
PLACE: Woodbury House/Eaton Store Museum, 111 Copack Street, Hillside, NJ 07025
TIME: 10am-4pm
PRICE: Free admission, homemade specialties, and other articles for sale. For more information call: 908-353-4773 or 908-355-9252
ORGANIZATION: Historic Historical Society

SATURDAY
November 14, 1998
EVENT: Big Indoor Flea Market
PLACE: Roselle Catholic High School, Rantier Road, Roselle, New Jersey
TIME: 9:00am-4:00pm
PRICE: Free Admission
ORGANIZATION: Roselle Catholic High School

SUNDAY
November 15th, 1998
EVENT: Rummage Sale
PLACE: Sisterhood of Congregation Beth Israel, 18 Shelton Way, Scotch Plains (corner of Virginia Avenue)
TIME: 10:00am-3:00pm
PRICE: Understake Bergamini Super Sale! \$5.00 Big Sale Men's, Women's Children's Clothing. For more information call 908-899-1830
ORGANIZATION: Sisterhood of Congregation Beth Israel

AUCTION

FRIDAY
December 8th, 1998
EVENT: Annual Holiday Auction
PLACE: Holy Spirit School, Matins Avenue and Suburban Road, Union, NJ
TIME: 7:00pm
PRICE: Tickets \$6. All items brand new including Lenox, TV, VCR, toys, Christmas and handmade items. For information call 908-484-7415. No foreign checks accepted
ORGANIZATION: Holy Spirit Home School Association

FRIDAY, SATURDAY
November 12, 14, 1998
EVENT: Paperback Book Sale
PLACE: 29 Park Street, lower level, Monclair campus, from the YMCA
TIME: Friday 10am-4pm, Saturday 10am-2pm
PRICE: Paperbacks 3 for \$1.00, mags 2 for \$3.00, free admission
ORGANIZATION: College Women of City of Montclair, a branch of the American Association of University Women. Proceeds fund scholarships and library. Information 973-785-2400

SATURDAY
November 21, 1998
EVENT: Holiday Bazaar
PLACE: Christ Church, Bloomfield and Park Avenue, Kirk Ridge
TIME: 10:00am-4:00pm
PRICE: Free Admission
ORGANIZATION: Animal League of Bloomfield

SATURDAY
November 21, 1998
EVENT: Craft Show
PLACE: Roselle Catholic High School, Rantier Road, Roselle, NJ
TIME: 9:00am-4:00pm
PRICE: Free Admission
ORGANIZATION: Roselle Catholic High School Mother's Club

BAZAAR

SATURDAY
November 21, 1998
EVENT: Holiday Bazaar/Craft Sale
PLACE: Women's Club of Mapewood, 50 Woodland Road between Ridgecroft Road and Maplewood Avenue, Maplewood, NJ
TIME: 10:00am-4:00pm
PRICE: Free admission, 35 dealers, everything new, Special gift items, toys, decorations and jewelry at great prices. A Country Kitchen corner and lunch available. For more information call 973-762-9119
ORGANIZATION: Women's Club of Mapewood, nonprofit social club

FRIDAY, SATURDAY
November 13, 14, 1998
EVENT: Holiday Boutique
PLACE: Woodbury House/Eaton Store Museum, 111 Copack Street, Hillside, NJ 07025
TIME: 10am-4pm
PRICE: Free admission, homemade specialties, and other articles for sale. For more information call: 908-353-4773 or 908-355-9252
ORGANIZATION: Historic Historical Society

Touring theater co. celebrates its 25th anniversary

Pushtcar Players, a professional touring children's theater company, has announced the opening of its 25th year season of outstanding musical theater and arts-in-education programming for young audiences. The dynamic ensemble of theater artists will be offering a full range of cultural enrichment presentations for students in New Jersey and many other states from coast to coast.

The Fall Main Stage offering, "Are We There Yet, Mr. Columbus?" is a story of imagination, vision, exploration and legacy. The *New York Times* characterized it as "A fabulous event for children," while school sponsors said, "We felt, as though Broadway had come to our school!" The spring presentation celebrates the millennium with a show entitled "What's A Century?" A lively blend of nostalgia, fact and fun, this dazzling musical captures an era of boundless optimism, opportunity and self-compliment. Both Main Stage productions are age-appropriate for K-5 grade.

Pushtcar will continue to offer Holocaust education through the arts

Members of Pushtcar Players in a scene from "Stone Soup and Other Stories," a collection of folk tales from around the world.

With its sensitive presentation of "The Last of the Very Last Butterfly," a touching story drawn from the poems, art work and narrative of children at the Teresien Ghettos. It has been described as "a profoundly moving experience and an excellent vehicle for discussion and inquiry. It is

recommended for fourth grade through adult audiences.

Pushtcar's Story Theatre pieces provide a joyful introduction to theater for the youngest of viewers and can be scheduled at various intervals throughout the season.

All Pushtcar productions are accompanied by comprehensive study guides for classroom teachers and discussion/assessment sessions with the cast following performance. For further information regarding Pushtcar programs, call 857-7115 or write Pushtcar, 197 Bloomfield Ave. Colonia, NJ 07044

REUNIONS

- Spotsylvania-Fanwood High School Class of 1973 will hold reunion on Nov. 14. For information, call Reunions International at (888) 477-2789.
- Elizabeth Batten High School Class of 1953 will hold a 45th reunion June 26 on Nov. 21 at 11:15 A.M. at Summit Hotel in Summit. For information, contact Pat Weck Strachan at (215) 443-0795, 30 Anvil Lane, Wrightston, PA 18076, or Carolyn DeWent Palmer at (908) 382-0477, 479 Irvington Ave., Elizabeth, NJ 07208.
- David Dineley Regional High School Class of 1973 will hold a reunion Nov. 27. Interested alumni are requested to write to: Dineley Class of 1973, c/o P.O. Box 234, Kenilworth, NJ 07033.
- James Caldwell High School in Springfield will hold a reunion Nov. 27. For information, call Reunions International, Inc. at (732) 617-1000.
- Roselle Park High School Class of 1968 will hold a reunion on Nov. 27 at 7 p.m. at Woodbridge Sheridan. Write to: RPHS, Class of 1968, P.O. Box 323, Union, NJ 07083.
- Scotch Plains High School Class of 1978 will hold a reunion on Nov. 27. For information, call Reunions International, (732) 617-1000.
- Springfield High School Class of 1978 will hold a reunion on Nov. 27. For information, call Reunions International at (888) 477-2789.
- Livingston High School Class of 1976 reunion will take place Nov. 28 at the Woodbridge Marriott. Tickets are \$50. Contact: BHS Class of 1976, P.O. Box 7324, Roselle, NJ 07067 or call George Jorgas at (908) 354-4505 or (973) 273-9125. or Elizabeth-Marjorie Sotter at (308) 354-6633.
- Linden High School Class of 1978 has passed a reunion on Nov. 28. For information, call Reunions Unlimited at (732) 617-1000.
- Linden High School Class of 1988 will hold a reunion on Nov. 28. For information, call Reunions International at (888) 477-2789.
- Rahway High School Class of 1968 will hold a reunion on Nov. 28. For information, call Reunions International at (888) 477-2789.
- Rahway High School Class of 1968 will hold a reunion on Nov. 28. For information, call Reunions International at (888) 477-2789.
- Union High School Class of 1968 will hold a reunion on Nov. 28. For information, call Reunions Unlimited at (732) 617-1000.
- Union High School Class of 1978 will hold a reunion on Nov. 28. For information, call Reunions Unlimited at (732) 617-1000.
- Westfield High School Class of 1988 will hold a reunion on Nov. 28. For information, call Reunions Unlimited at (732) 617-1000.
- Battin High School and Jefferson High School Class of 1968 will hold a joint reunion on Dec. 4 at "The Forge in Woodbridge. Tickets are \$50. Send name and address to Sandra Carroll, 18 Kilmoryn Ave., Larchmont NJ 07037 or call (732) 872-7070.
- Roselle Park High School Class of 1954 is planning a reunion for February 1999. For information, contact Jean Castelli Mangini, 2120 Villa Way, New Smyrna Beach, Florida 32169.
- Aquia High School in Elizabeth, Class of 1949 is planning a reunion for April 30-May 1, 1999. Contact Joan Gierman Abbott, 1 Westmarin Drive, Livingston 07039-8201, 9/29/98.
- St. Joseph's School in Roselle Class of 1980 reunion is planned for May 2000. Contact Jane Gengeghag Burke at (732) 388-7363, Al. Halse at (201) 744-7896 or George Schumhuber at (415) 452-0210.

Symphony orchestra continues collaborative teaching effort

The NISO continues its Master Teacher Collaborative program. This program recognizes excellence in teaching by identifying teachers, enlisting them in an expanding network and asking them to share their skills by creating multidisciplinary lessons for distribution to teachers who bring their students to NISO performances.

The NISO's Young Artist Auditions identify and encourage the most gifted and accomplished young musicians in the state and concludes with four finalists performing at a gala public performance with the full NISO. The 1999 YAA trials, conducted by Lawrence Leighton Smith, will take place on May 15, 1999 at 8 p.m. at the MFAC. The winner of the auditions will perform with the orchestra during the 1999-2000 season.

The Greater Newark Youth Orchestra is an orchestra training program which provides musical training for talented young people in and around Newark. The young players are coached by members of the NISO. NYO performs two concerts annually.

The NISO educational programs are supported by the Geraldine R. Dodge Foundation, the Frank and Lydia Bergen Foundation, the Turrell Fund and the Victoria Foundation. For more information on the NISO education programs, contact Judith Nadelson at (973) 624-3713, ext. 210.

The NISO will continue to execute its newly founded Reach program, Resources for Education and Community Harmony, during the 1998-99 season. Reach allows the NISO musicians, individually or in small groups, to broaden the impact and service of the symphony in the community in a variety of educational, community service and outreach activities.

www.localsource.com

Internet Directory

Activity Ho David
Bridgeway Federal Center
Broad Remount Bank
Burgundy
Camp Hazards
W.C. O'Connell
Chan Cheong King Buffet
Chinatown Factory Outlet
Comprehensive Behavioral Health
Creative Arts
Designer Bathrooms & Kitchens II
Dreams Come True Weight Loss
East Hudson Center of Excellence
East Orange Chemical of Commerce
Estate County Daily
Fore Whitehouse Landscapes
Frank's Ornamental Columns
Glen Ridge Jewish Association
Glen Ridge Educational Foundation
Hospital Center at Orange
Hudson Ridge School, Inc.
Ingraham Support Services
Jazz City Tix
L.A. Nails
Lombardi Realty & Investment Com.
Loss & Invs.
Mallorca House
Mallorca Homes
Mallorca's Secretarial Service
Mallorca/Real Estate
Married/Divorced
Mountainview Hospital
Prudential White Realty Co.
Real Estate
Real Estate
Smokers' Delight
Somerset School of Massage Therapy
Summit Bank
Toro Loco Restaurant
Township of Union Public Schools
Valley National Bank
Wagon Wheel
Woodley Fuel Co.
Zachry & Sons

To be listed
Call 908-686-7700 X311

Going To The Movies?

Call 686-8888

and enter a four digit selection number below to hear the movie times at these theatres!

3171 CINEPLEX ODEON GRANFORD
26 North Avenue • GRANFORD

3172 LINDEN FIVEPLEX CINEMAS
400 North Wood Avenue • LINDEN

3175 NEW PARK CINEMA
23 West Washfield Ave. • ROSELLE PARK

3177 UNION THEATRES
390 City West Avenue • UNION

3178 LOST PICTURE SHOW
2395 Springfield Avenue • UNION

3181 GENERAL CINEMA BLUE STAR
1701-65 Route 22 West • WATCHUNG

3183 BULLY THEATRE
750 East Broad Street • WESTFIELD

3185 GORY THEATRE
Rt. 22 East • MOUNTAIN VIEW

NEW!!! FREE No Buy Signal

Moviesource
A Special Feature Of Infosource

CALLS ARE FREE if within your local calling area. Out of area calls will be billed at standard long distance rates. Some telephone services may be a service of another Community Membership.

New Jersey's Oldest Jeweler Comes To Union

1000 Stuyvesant Ave.
(Corner of Morris Ave.)

Grand Opening

AUTHORIZED DIAMOND DEALER

- FINE DIAMONDS & WATCHES
- 14K, 18K & PLATINUM JEWELRY
- PRECIOUS & SEMI PRECIOUS STONES
- TOP PRICES PAID FOR GOLD & DIAMONDS
- ALL JEWELRY PRICES WELL BELOW MARKET VALUE
- NO HASSLE RETURN POLICY
- JEWELRY REPAIR
- CUSTOM DESIGNING

FREE GIFTS

M.A.'s Lustrous Pawnbroker Jeweler For Over 100 Years!

Wm. S. RICH & SON

VISIT ALL OF OUR LOCATIONS

- UNION
- BELLEVILLE
- NEWARK

Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your listing, send information to Associate Editor, Jutta McCarley, Worral News, Newspapers, P.O. Box 4102, Union, New Jersey, 07083.

Stepping Out

Tickets are \$125. NJPAC is located at One Center St., Newark. For information, call (973) 623-5775.

POETRY
KENILWORTH LIBRARY will present

ART SHOWS

POINTS OF VIEW, a collection of photographs by Shirley G. Gray and Judy Nader, will be on display through Wednesday at the Municipal Art Gallery, Union.

UNION COUNTY Teen Arts Festival will be held at the Center for the Performing Arts through Nov. 24.

JACOB TRAPP GALLERY in Summit will display recent paintings by Nancy Peterson through Nov. 15.

SWAIN GALLERIES in Plainfield will display a collection of paintings by an exhibit of artists through Nov. 19.

SPARTAN PRODUCTION COMPANY is seeking singers and musicians for a Christmas concert.

CHILDREN'S SPECIALIZED ARTS will have watercolor drawings, bills and watercolor illustrations.

VANGUARD SCAFF presents an artist colloquium atmosphere jazz entertainment.

FOOT OF THE EXPERIENCE will be on display through Dec. 1 at the Center for the Performing Arts.

FEET AND FIBER ARTS will be on display through Dec. 3 at the Center for the Performing Arts.

ART AT OVERLOOK will display sculpture by Pam Goben and Bob Manning through Dec. 5.

KENT PLACE GALLERY will display found object sculpture by David Baskin through Dec. 8.

SKULSKI ART GALLERY of the Polish Cultural Foundation will present the International Exhibition of Graphic Art.

CASUAL TIMES restaurant features comedians on Saturdays at 8 p.m.

JOE'S BASKETS at Tavern in the Park presents comedians featured on HBO and VH1 on Fridays.

THE LYON PUPPETS will perform "The Three Little Pigs" tomorrow at 7:30 p.m.

TRAILSIDE Nature and Science Center in Mountainside will offer the following programs today and tomorrow.

THE LYON PUPPETS will perform "The Three Little Pigs" tomorrow at 9:30 a.m. and 11:15 a.m. at Franklin Elementary School.

CONCERTS

AFRICAN PORTRAITS will be performed by NJ Symphony Orchestra tomorrow at 8 p.m. at NJ Performing Arts Center.

BETHOVEN Ang Beynon will be presented by Westfield Symphony Orchestra on Saturday at 8 p.m. at Presbyterian Church in Westfield.

KEITH JARRETT TRIO will perform Saturday at 8 p.m. at NJ Performing Arts Center.

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Robeda Peters and NJ State Opera Orchestra will perform Wednesday at 8 p.m. at NJ Performing Arts Center.

RAPUNZEL will be performed Saturday and Sunday at 10 a.m. at Paper Mill Playhouse in Milburn.

PRESCHOOL CRAFT TIME will take place Monday at 10:30 a.m. at Zany Brains in Springfield.

PEACEMAKER will be performed Tuesday, Wednesday and Nov. 19 at 10 a.m. and 12:30 p.m. at NJ Performing Arts Center.

ZANY BRAINS in Springfield will present *Booby Buddies* on Tuesday at 10:30 a.m.

LITTLE LEARNERS Activity Time will take place Wednesday at 10:30 a.m. at Zany Brains in Springfield.

HARVEST BRUNCH will be prepared Nov. 20 from 9:30 to 10 p.m. at Reeves-Reed Arboretum in Summit.

FAMILY NIGHT takes place Mondays and Wednesdays at 7 p.m. in November, December and January at Elizabeth Library.

MAGIC CARPET takes place Tuesdays at 10 a.m. in November and December at Elizabeth Library.

TEEN TIME takes place Wednesdays at 4 p.m. in November and December at Elizabeth Library.

ELMORA EXPLORERS takes place Thursdays at 4 p.m. in November and December at Elizabeth Library.

ELMORA Branch of Elizabeth Library will present films on Fridays at 3:45 p.m. in November and December.

JAMBOREE takes place Fridays from 3:30 to 4:30 p.m. in November and December at Elizabeth Library.

ZANY BRAINS in Springfield will present *Booby Buddies* on Tuesday at 10:30 a.m.

MOVIE THEATRE will perform Saturday at 11 a.m. at Elizabeth Library.

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The cast of *On Borrowed Time*, which will be produced through Nov. 24 by The Professionals of Fairfield.

TRAILSIDE Nature and Science Center in Mountainside will offer the following programs today and tomorrow.

HERE COMES WINTER

AAA warns colder temperatures are on the way

Properly maintained vehicles can usually weather winter's chilly temperatures, but special steps are required to protect cars from the season's increased acute blasts, according to the American Automobile Association.

"AAA is urging motorists to prepare now for the severe cold snaps that strand millions of motorists each winter."

"In 1994, AAA received nearly 27 million calls for emergency road service," said George Cook, managing director of AAA Automobile Services. "Much of that record volume is directly attributable to periods of single-digit and sub-zero temperatures in many parts of the nation."

The best strategy to combat severe winter weather is to make sure your car's battery is in proper working condition.

"Motorists should check to make sure the cable connections are tight and there's no corrosion on the terminals," said Cook. "Also, if the battery fluid

level can be checked, make certain the fluid covers the battery plates."

If the engine fails to start, turn on the headlights. If the headlights work, even if they are dim, the battery power may only be low and a jump start does no work, the vehicle may require service by a qualified technician.

If the temperature has been extremely low and the battery is weak, the battery could be frozen. Motorists should not attempt to jump start a frozen battery.

Moisture in the fuel line can sometimes freeze, blocking the flow of fuel and preventing engine start-up. AAA recommends adding a commercial additive containing isopropyl alcohol to the gas tank when filling up before and during periods of extreme cold weather.

For motorists who live in areas prone to extremely cold temperatures, an engine block heater that warms the engine oil can be installed to help ease cold-weather starts. Even something as simple as having a 100-watt light bulb under the hood can provide warmth to assist in starting the engine.

Severe cold also can strand motorists by causing slick road conditions. If roads are frozen, AAA recommends motorists try using a hair dryer to heat the lock area. Also, heating the tip of the lock key with a match will sometimes be effective. If the lock still does not function, contact your auto club or a certified service facility for assistance.

Basic vehicle maintenance also plays a vital role in cold weather vehicle performance. In addition to the battery, ignition and engine cooling systems should be inspected and engine oil changed before trip temperatures lift. Be certain the engine coolant is a 50/50 mix of anti-freeze and water. Motorists who live in areas prone to severe weather may want to change to a winter-grade oil, such as 5W-30, which performs better in cold weather.

AAA is a not-for-profit federation of 119 auto clubs with more than 4,000 offices providing 37 million members in the United States and Canada with travel, insurance, financial and auto-related services.



Delicate pointelle accents make Jantzen's crewneck sweater a beautiful companion for coordination sportswear pieces in frosty mid-tones of gray and lavender.

Knit outfits are in all-year round

"Unless knit dressing remains popular for winter '98, and it is no wonder. Knits are always in fashion, generally easy to care for, and travel well. They are also becoming brighter and bolder than ever before as more designers and manufacturers choose acrylic for their designs."

"Winter apparel is no longer confined to the traditional dark tubes of black, brown, gray and navy," said

Lynn Nisick, executive director of Acrylic Council Inc. "Acrylic yields rich colors and allows design teams to incorporate more varied color palettes into their lines."

"While knits continue to be most popular in cooler weather, lighter- to medium-weight acrylic constructions are dehydrating year-round appeal, making acrylic an increasingly seasonless fiber."

Travel tips for winter getaways

If a 500-mile car trip sounds a bit overwhelming this winter, think again. AAA offers tips to help make your winter getaway a vacation to remember.

• Make your hotel reservations well in advance. A travel agent can help you find the best deal for your budget and itinerary.

• Don't leave home without your hotel confirmation number. You may be asked to present it upon check-in. This proof-of-reservation also comes in handy when a property is overbooked.

• Plan your route ahead of time. AAA members can call or visit their local AAA office to receive a Trip-Tik routing, which includes customized directions, maps and valuable tourism information.

• Contact your local police or sheriff's office to inquire about a house watch. Many agencies provide a perimeter check of your home — such as doors, windows and fences — while you're away. Renters often put a temporary hold on mail and newspaper delivery.

• Make sure you're well rested before you leave. Skip every few hours to re-energize, especially if you're traveling with kids.

• Dress in comfortable, loose-fitting clothing. Consider dressing in layers to accommodate changes in temperature.

• Check to see that all passengers are buckled up properly and securely. Children 12 and under should travel in the back seat and be properly secured in a child safety seat or with lap and shoulder belts.

• Pack an emergency kit in your car. The kit should include, at a minimum, jumper cables, flashlight, tow rope, first aid kit, blankets, flares, fire extinguisher, shovel and a bag

of sand or kitty litter, a cloth or roll of paper towels, an ice scraper and a small shovel.

• If the kids are along, pack books or small toys to occupy them during the trip. Let them choose a radio station or bring along a tape or CD player with headphones.

• Take along a cellular phone — especially when you're traveling off the beaten track. Rentals are available through AAA.

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Stepping Out

(Continued from Page 8)
through Dec. 19 at The Elizabeth Playhouse.

Tickets are \$8, \$6 for students and seniors. All tickets are \$5 on Fridays. The Playhouse is located at 1100 East Jersey St., Elizabeth. For information, call (908) 355-0077.

SUBURBIA will be presented tomorrow, through Nov. 22 at Keen University.

Tickets are \$12, \$10 for faculty staff, alumni and senior citizens, and \$8 for students. Keen is located at 1000 Morris Ave., Union. For information, call (908) 527-2337.

ON, BORROWED TIME will be presented through Nov. 21 by The Playhouse of Faneburg.

Tickets are \$10. Reservations are recommended. Performances take place at The Carriage House, corner of North Marine Avenue and Watson Road in Faneburg. For information, call (908) 322-8886.

BINGO LONG and His Traveling All Stars will be presented through Nov. 22 at Union County Arts Center in Rahway.

UCAC is located at 1601 Irving St. Union. For information, call 7732-499-9226.

BLUES FOR AN ALABAMA SKY will be presented through Sunday at Performing Arts Center.

Tickets are \$35. NJPAC is located at One Center St., Newark. For information, call (888) GO-NJPAC.

NJ SHAKESPEARE FESTIVAL will present "Sweet Bird of Youth" through Nov. 22.

NJSP is located at 36 Madison Ave. Madison. For information, call (973) 498-3278.

PAPER MILL Playhouse will present "For Jaxky and Mr. Hyde" through Dec. 13.

Paper Mill is located on Brookside Drive in Millburn. For information, call (973) 376-4344.

TRIPS

NJ CENTER FOR VISUAL ARTS will sponsor a trip to the Nicholas and Alexandra exhibit in Wilmington, Delaware, on Tuesday.

For information, call (908) 273-9123.

REEVES-REED Arboretum in Summit will sponsor a trip to Connecticut to Jumpy Nursery's white garden on Dec. 10.

Tickets are \$74, \$68 for members. Departure at 8:30 a.m. and return at 5:30 p.m. For information, call (908) 273-8787.

VARIETY

UNION HOSPITAL Auxiliary will present a fashion show and dinner tomorrow at 6 p.m. at L'Allaire in Montclair.

Tickets are \$45. The restaurant is located on Route 22 (E. 20th) in Montclair. For information, call (908) 851-7014.

Little things mean a lot in 'The Sweet Hereafter'

A small tragedy is occurring in a small country town. A school bus carrying a large portion of the under-17 population has had an unexplainable accident on a snow-covered road. It has veered down a hill and slid into the middle of a frozen lake. It was raining, those silent, pouring, cold, soaking the muffled screams of the children inside the bus. Then there's a soft crack, followed quickly by another. A second later, a long loud crack fills the chilled air and the back end of the bus is under water. This horrifying accident is at the center of "The Sweet Hereafter," but it is followed by what one man in town believes is an act of nearly as evil.

A high-powered attorney has flown in to represent a mother and father of one of the deceased, and the lawyers are attempting to convince others to join the litigation. "It's not for money, that's not what's at stake, it's important here," he says. "We have to make sure this type of tragedy never occurs again. Someone's responsible." He tells the parents that if they are the manufacturer of the bus, skipping out "screw here" at a 10th there.

"Billy, the parent of one of the children, and the town mechanic, he's the only parent who will not sue. He was following the bus that day and knows it was no one's fault except Nature. The driver wasn't speeding, she just hit a patch of ice. Besides, an anxiety can bring back his two children and the thought of having relative the people in court is a painful one he'd rather not go through.

The begins to see the townspeople as being just as innocent as the lawyer. The fire warden and priest and Billy tries to persuade some of the parents to drop the lawsuit. He even offers to give them his portion of the money they all have received from the life insurance settlement. But they've got dollar signs on the brain. The only chance Billy has is in the hands of one of the survivors. A

The Video Detective

By Jim Riffed

Young girl escaped the frozen town and his love for her, he spends the rest of her life in a wheelchair. Her parents console her that it is imperative she testify in court. The entire case rests largely on her testimony.

The film begins the roots of character development by interspersing the attorney's long-distance relationship with his drug-addicted daughter. The attorney's phone calls begging his father-in-law to make him "constantly reflect and question the meaning of his life." As the young girl in the wheelchair says late in the film, the accident changed the lives of every one involved and they are all now living in "The Sweet Hereafter."

"Sweet Hereafter From What Falls" director said: "I made mistakes, drama I thought drama was when the actors cried. But drama is when the audience cries."

Answer: Frans, Capra, the director of such classics as "It's A Wonderful Life" and "Mr. Smith Goes To Washington."

New video "Species 2," science fiction, "The X-Files," science fiction, "The Big Hit," action.

A resident of Montclair, Jim Riffed is the author of "The Video Detective's Guide to the Top 100 Films of All Time."

Editorial deadlines

Following are deadlines for news, Church, club and social: Thursday noon; Entertainment, Friday noon; Sports, Monday noon. Letters to the Editor: Monday 9 a.m. General: Monday 5 p.m.

HOROSCOPE

For Nov. 15 to 21

ARIES (March 21-April 19) — Obviously, you don't like the beating around the bush. But you need to watch what you say this week at work concerning a certain problem. If a friend tells you life is not available to help with a project, don't push because it may ruin the friendship.

TAURUS (April 20-May 20) — If money is tight this week, consider selling something you've been holding onto unnecessarily. It could sure let you breathe a lot more easily. Even though the holidays are occupying a lot of thought, be sure you take some time for your career.

GEMINI (May 21-June 21) — This week, take some time to visit friends, you haven't seen in a while. It could be a slight misunderstanding that has kept you apart; this would be a good time to iron it out. Don't say no to an interesting opportunity that may be heading your way in the near future.

CANCER (June 22-July 22) — Don't stretch yourself too thin this week. Although your focus is on home and family, don't let your thoughts wander too much at work. You need to be on the ball and prepared for a big meeting. This could be a very productive week for you.

LEO (July 23-Aug. 22) — You'll be facing some transitions at work. Keep an open mind while it's all going on. You may want to consider trying more assertive ideas before the dust settles. It may be the best time for you to push your ideas through. Beware of investment schemes.

VIRGO (Aug. 23-Sept. 22) — You're too busy to take on all the plans for Thanksgiving! Get a family member to help you with all the tasks before it's too late and some things don't get done. Take a breather! Eat, exercise and enjoy a meal with a close friend or your partner.

LIBRA (Sept. 23-Oct. 23) — You can come to an agreement this week. If

you've been holding out, it may be time to consider compromise. It doesn't necessarily mean you lose. It just means you both doing the best of the problem. Forgive me long over the choices you'd like to have.

SCORPIO (Oct. 24-Nov. 21) — Your hectic work schedule should slow down this week. It might be a good idea to catch up on the little tasks you've been putting off. Maybe you could even take an afternoon off and do some early holiday shopping. After all, things could get really busy next week.

SAGITTARIUS (Nov. 22-Dec. 21) — Your energy level is high this week. Take advantage of it and get a good start on your holiday shopping and activities. Get your job done at work in time to relax at home. Then you may be able to take some time off for yourself.

CAPRICORN (Dec. 22-Jan. 19) — You may find that you have a little extra time on hand. How about using it to improve yourself? For instance, you could take a class or even go on an educational trip. What ever you decide, plan it now after the beginning of next year.

AQUARIUS (Jan. 20-Feb. 18) — Conflict could arise, however where you really want to get and where you have committed to be. Why put in an appearance at the family gathering, then go enjoy something with friends? Don't take on anything new. You've got to much to do as it is.

PISCES (Feb. 19-March 20) — You may just like to think about financial matters, but they should take priority with you this week. Seek out expert financial advice. It would probably be best for you to review your options and stay away from making decisions for the time being.

Your abilities can earn extra income. Advertise them with a classified ad by calling 1-800-364-8911.

Send it e-mail

Worral Community Newspapers accepts letters to the editor and guest columns via e-mail. The address is: WCN22@localnet.com.

Letters and guest columns must be received by 9 a.m. on Mondays to be considered for publication in Thursday's edition.

Letters received via e-mail must be on topics of interest, preferably in response to content that appeared in the newspaper. They should be double-spaced and no longer than two pages. Worral Newspapers reserves the right to edit for length, clarity and fairness.

Advertising and news releases will not be accepted by e-mail.

HEALTHY LIVING

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Dear Mr. and Mrs. Smith:

Unfortunately, I must inform you that David was disruptive in class again today and was disrespectful to his teacher.

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Children with attention deficit often have repeated problems in school and at home. For parents, solving these problems can seem impossible. Knowledge can be your most important ally. The pediatric physicians, psychologists and members of the Child Study Team at Children's Specialized Hospital will help you become an informed consumer. Then you'll know what you can do.

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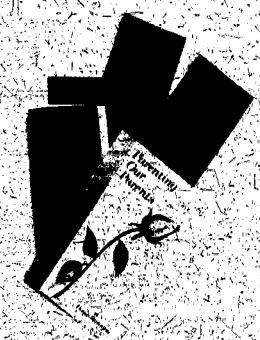
And that means you're probably asking some important questions: What are my options? How do I know which is best? How do I talk to Mom about this decision?

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HEALTHY LIVING

Kessler offers adult day care center

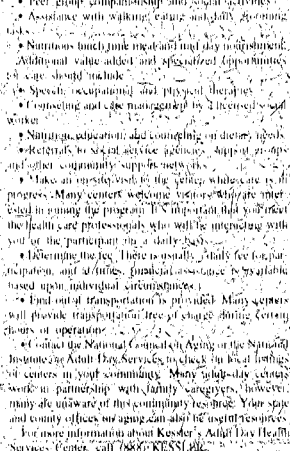
A recent study on aging has found that adults over the age of 85 are the fastest growing age bracket. In the year 2040 about one-third of Americans will be age 65 and older. Today, the average U.S. life spans 76 years old.

Recognizing this rapid growth in America's older population, Kessler Institute for Rehabilitation offers a checklist for individuals who may benefit from attending an adult day health services center. A quality ADHS program is designed to create a therapeutic environment that will foster independence and improve the physical, emotional and mental conditions of its participants. These centers provide health services, recreational, services and social activities for people with functional and/or cognitive impairment.

The number of adult day centers in the U.S. has increased significantly during recent years reflecting the increasing needs of the aging population, but also the demand for community-based alternatives to institutionalized care. Dr. Robert Koenigberg, senior medical officer of the world-renowned, Kessler Institute for Rehabilitation, Kessler was one of the first hospitals in America to provide therapy and adult day health services in a facility during the 1960s.

- Below is a checklist for determining whether an adult day health center is right for you or some family member. Individuals who have any of the following conditions are likely candidates for an adult day health services program:
- Medical supervision, monitoring and management
 - Supervised and planned activities
 - Supervised while family member is not present during daytime hours
- Make sure the program offers the following features:
- Safe, supportive and professional supervised environment
 - Individual evaluation and plan of care to meet your or your family member's needs
 - Planned therapeutic activities designed to learn and retain skills that improve social and physical functioning
 - These skills include: dressing, bathing, and oral care, grooming, dressing, time planning, oral care, eating, and socialization
 - Recreational services, transportation, income and benefits

Emergency rations



Kirk C. Tice, far left, president of Rahway Hospital stands with members of the hospital team as they bid farewell to more than 52 boxes of food, water and medical resources, which are being donated to a day care center in the Dominican Republic which was damaged by Hurricane Georges.

MS sufferers may qualify for free equipment

Area residents with a confirmed diagnosis of multiple sclerosis may be eligible to receive the free loan of their own, medical equipment such as wheelchairs, portable ramps, canes, walkers and other items, according to the Multiple Sclerosis Association of America (MSAA), a leading multiple sclerosis service provider. The free loan of such equipment to qualified members who cannot use their assistive devices either on their own or through their insurance or government programs. To learn more about this program, call the MS Association at (800) 833-4672 or access www.msaa.com.

In addition to standard pieces of therapeutic equipment, the program offers limited supply of custom equipment as well as the loan of "cool suits." Utilizing MASA Smart technology, the cool suit, vest and cooling unit, lowers the wearer's body temperature by one degree. Studies have shown this lowering of body temperature offers temporary symptomatic relief for some MS sufferers.

Leading an active and independent life is crucial for someone coping with MS, said MSAA President Tom Hudson Sr. "Our equipment loan program covers a wide range of items which help patients live more independently and in a more secure, safe and healthy environment."

Multiple sclerosis is the leading neurological disease of young adults, affecting as many as 300,000 Americans. Common symptoms include blindness, tremors, extreme fatigue and loss of ability. While MS is not fatal, but does cause chronic and disabling symptoms, such as spasticity and financial loss.

The Multiple Sclerosis Association of America is a national nonprofit agency dedicated to assisting the quality of life for MS patients and their family members. The organization is equipped with a program, MSAA Support, which includes a toll-free, 24-hour, confidential, toll-free support and telephone management services, including a toll-free, MRI diagnostic fund, referrals, hospital and advocacy.

SeniorHealth offers program for elderly parent caregivers

For many children, meeting the responsibilities of every day life is a juggling act. For elderly parents, it is an ongoing challenge. That is why Saint Barnabas SeniorHealth offers a support group for children of aging parents.

The ongoing monthly discussion group is led by social workers from the Saint Barnabas Health Department and meets the first Tuesday of each month from 7 to 8:30 p.m. in Chesnut Hill office, Saint Barnabas Medical Center.

The program is free, but pre-registration is required. For more information or pre-registration, call (973) 322-2444.

SeniorHealth's free membership program for people age 50 and older is an affiliate of the Saint Barnabas Health Care System. The program currently has more than 30,000 members who enjoy a variety of programs, services, discounts and services throughout the year at both the Saint Barnabas and Union Hospital locations. For more information, call (973) 322-4205 or (973) 322-0444.

Jacquie McCarthy, Editor
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Organizations submitting releases to the entertainment section can mail copy to 1291 Stuyvesant Ave., P.O. Box 3109, Union, New Jersey, 07083.

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Employers, employees urged to make regular exercise a health priority

Recent studies reveal a alarming fact — 25 percent of Americans do not exercise and 60 percent do not exercise often enough. Insufficient exercise and poor eating habits are blamed for the increasing prevalence of obesity in the U.S. Obese individuals, or people who have an excess of body fat, are at a greater risk of developing heart disease, diabetes, high blood pressure and several forms of cancer.

According to a new study by Kaiser Permanente, a California-based health maintenance organization, nearly 70 percent of obese individuals are not aware of their condition. About 40 percent of those who are obese are aware of their condition, but only 20 percent are taking steps to lose weight.

While obesity carries with it a high price for employees, it also affects employers as well. Absenteeism and lower health care claims by workers lead to higher costs. Some companies are not providing the tools or resources to help employees lose weight.

Employees who lose weight through the Kaiser Permanente program have lost an average of 25 pounds and 10 percent of their body fat. The program includes a combination of diet, exercise and behavior change. The program is available to employees and their families.

— the equivalent of taking approximately 100,000 steps a day.

In certain companies, employees who pledge to exercise an additional three times per week receive \$200 in credit. This credit is applied to a company health plan with up to \$140 toward premiums, provided the employees pledge to lead a healthy lifestyle.

• Busy schedules often leave people too tired to get to the gym or other desk, and that often translates into unhealthy food choices and sedentary habits. Don't have time to go to the gym? Many employers now have on-site fitness centers and classes on their schedules. Some companies encourage active walking programs after eating to help burn off calories. Some workers take a brisk 10-minute walk to boost energy and increase metabolism and energy.

• Corporate fitness programs are becoming more popular. The importance of monitoring body fat in individuals frequently places much emphasis on weight when they select fitness centers. Body fat, which many experts believe is a more important measurement of good health, including employees about monitoring body fat. It is a convenient tool for monitoring body fat weight — can further motivate them to achieve their goals.

Planetarium offers laser shows

Laser shows are offered monthly at the Sundance Planetarium. The shows are offered in the Sundance Planetarium, 452 N. Mountain Ave., Union, N.J. 07083. Shows are offered on the first and third Thursdays of each month.

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Display - Space reservation 5 PM Friday
Ad Copy 12 noon Monday
In-column 3 PM Tuesday

ADJUSTMENTS

Adjustments: We make every effort to avoid mistakes in your classified advertisement. Please check your ad each time it appears, should an error occur please notify the classified department within seven days of publication. Worrall Community Newspapers, Inc. shall not be liable for errors or omissions in cost of actual space occupied by item in which error or omissions occurred. We can not be held liable for closure for any cause. Inclusion in an ad. Worrall Community Newspapers, Inc. reserves the right to reject, revise or reclassify any advertisement at any time.

CLASSIFIED SPECIALS

GARAGE SALES

25 words \$21.00 or \$28.00 combo
Garage Sale signs, price stickers, balloons, helpful hints, inventory sheet and Rain Insurance

ECONOMY CLASS

20 words \$7.00 or \$11.00 combo items for sale under \$100.00 One item per ad price must appear

AUTOS FOR SALE

20 words - 10 weeks \$31.00 or \$44.00
combo no copy changes

DREAM MACHINES

Photo of your car plus 20 words
4 Weeks - \$40.00
Call now 1-800-564-8911

HELP WANTED

ADVERTISING For full time position available in our busy Maplewood office. Responsibilities include making up orders, sales calls, sales training, copy editing, layout, proofing, and customer service. Salary and benefits commensurate with experience. Call 908-686-9898 for an interview. EOE/DFW

DRIVERS-OWNING HOME. Home based. Average \$2000 per week. No experience necessary. \$30 bonus. Free insurance. Excellent work. Call 908-686-9898 for an interview. EOE/DFW

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COMPOSITION DEPT. PART TIME

We are a group of weekly newspapers with an office in Maplewood looking for a person with good typing skills to type and proof read our copy. Experience helpful, but not required. Entry level position. Call for an appointment.
(973) 765-0700
We send your resume to Production Director
Worrall Community Newspapers
P.O. Box 158
Maplewood, N.J. 07040

Worrall Community Newspapers, Inc.

24 HOUR CLASSIFIED AD LINE

CALL 908-686-9898

ENTER SELECTION # 8100

Advertisement rates and terms of service are subject to change without notice.

ADVERTISING SALES

Worrall Community Newspapers is looking for experienced and aggressive salespeople for outside and inside sales. Earning potential commensurate with experience.
Call for appointment (908) 686-7700

Help turn your customers on.

Get connected to these great opportunities with Comcast Cable, a fast-growing national cable service provider - and a company that does more for its employees too! We have an immediate need for dependable sales-oriented SERVICE TECHNICIANS • UNION LOCATION

INSTALLERS - UNION and N. ARLINGTON LOCATIONS

Worrall Community Newspapers is looking for experienced and aggressive salespeople for outside and inside sales. Earning potential commensurate with experience.
Call for appointment (908) 686-7700

CONSTRUCTION LINE PERSON - UNION LOCATION

Worrall Community Newspapers is looking for experienced and aggressive salespeople for outside and inside sales. Earning potential commensurate with experience.
Call for appointment (908) 686-7700

OUTSIDE PLANT ENGINEER - UNION LOCATION

Worrall Community Newspapers is looking for experienced and aggressive salespeople for outside and inside sales. Earning potential commensurate with experience.
Call for appointment (908) 686-7700

FLOORS

FURNITURE REFINISHING RESTORATION

GUTTERS/LEADERS

CUTTERS-LEADERS UNDERGROUND DRAINS

AVERAGE HOUSE \$40.00-\$60.00

An extra bagged job above the roof line Gutters/Leaders/Mark Meise 973-228-4965

HEALTH & FITNESS

HEATING

HOME IMPROVEMENTS

DOES YOUR HOME NEED A FACE-LIFT?

CALL Frank's Painting & Handyman Service - Small Job Specialist

908-241-3849

HOME IMPROVEMENTS

LANDSCAPING

HOLLYWOOD LANDSCAPING ARTISTIC LANDSCAPING DESIGN

EXOTIC GARDENS & POND INSTALLATION

TREE REMOVAL

FREE ESTIMATES

908-686-1838

PAINTING

HOUSE PAINTING INTERIOR AND EXTERIOR

Steve Rozanski 908-686-6455

MARKETTA PAINTING

PAINTING & PLASTERING

25 YEARS EXPERIENCE FREE ESTIMATES

CALL: LENNY TUFANO 908-273-6025

PRINTING

PRINTING

Maple Composition 463 Valley Street Maplewood

RESUMES

Maple Composition 463 Valley Street Maplewood

ROOFING

J.D.C. ROOFING & SIDING

ROOFING

WE STOP LEAKS!

CLARK BUILDERS, INC.

RUBBISH REMOVAL

TILE

TREE EXPERTS

BOYLE TREE SURGERY CO.

ESTABLISHED 1922

TREE & STUMP REMOVAL

PRUNING

TREE SURGERY IN ALL ITS BRANCHES

UNION

908-964-9358

Do-It-Yourself Ideas

Ultimate Carpet Angles

Home Repairs

M.M. HOME IMPROVEMENT

PLAZA HOME IMPROVEMENTS

HOME REPAIRS

M.M. HOME IMPROVEMENT

PLAZA HOME IMPROVEMENTS

MASONRY

MOVING/STORAGE

PAUL'S M & M MOVERS

PAINTING

CEILING AND FAMILY PAINTING

PAINTING

RICHARD SCHOENWALDER

PLUMBING

BLEWIS

PLUMBING & HEATING

MAX SR. & PAUL SCHOENWALDER

ESTABLISHED 1912

INSTALLATION & SERVICE

RICHARD SCHOENWALDER

PLUMBING

BLEWIS

PLUMBING & HEATING

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RICHARD SCHOENWALDER

ROOFING

J.D.C. ROOFING & SIDING

ROOFING

ROOFING CONTRACTOR

ROOFING

WINDOW SHADES

Real Estate TRANSACTIONS

Clark

Hillside

Kearlworth

Lincoln

Mountainside

Rahway

Roselle

Springfield

Roselle Park

Union

Summit

Union

BUSINESS OPPORTUNITIES

EXCELLENT HOME based business opportunity

REAL ESTATE FOR SALE

Join the community we have the

The Perfect Place For You

To Advertise Call 908-686-7700

Only \$795.00 per year, unlimited listings!!

LocalSource.com

Call Paula Goodwillie today for your presentation 908-686-7700 ext 351

Real Estate

BUSINESS OPPORTUNITIES

EARN EXTRA MONEY!!!
WE ARE LEADERS
\$2500
TO DUAL/FULL TIME ENTREPRENEURS
CALL TODAY
973-696-8822

LOCAL CANDY CORP. Selling machines. Earn approx \$800/week on a \$15,000. Call 1-800-998-9100

PHONE CARD machines needed in all areas. Choose location. Purchase 14, 20 or 25 machines and pick up weekly investments. Required: 1-800-676-7526. Cash start up. Agency.

RENTAL

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination.

We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

APARTMENT TO RENT

BLOOMFIELD, large 3 bedrooms, \$750. Includes patio. Owner managed. No fee. Showings and lease 873-242-8614

APARTMENT TO RENT

EAST ORANGE, 3 room apartment, \$52 monthly utilities included. Near transportation. Available now. Call 973-471-9687 or 973-566-9131.

APARTMENT TO RENT

HIGH TOP, 1002 Rte 2 bedroom apartment. Available now. Call 973-231-8845

NEW YORK, 2 bedroom apartment in good condition. Large refrigerator, sink, stove. Call 973-231-8845

NEWARK-WEEQUANIC AREA STUDIO 1 AND 2 BEDROOMS

Very nice, new quiet building and design. Close to major transportation. Superior service program.

ON SITE SECURITY SECURED UNDERGROUND PARKING

Call Mr. D. for appointment 973-706-8888

CRANFORD 4 room apartment

Call Mr. D. for appointment 973-706-8888

ROSELLE PARK new apartment

Call Mr. D. for appointment 973-706-8888

UNUSUAL

Call Mr. D. for appointment 973-706-8888

APARTMENT TO RENT

UNION, 1 BEDROOM apartment. Near transit and available. Call 973-231-8845

WEST ORANGE, 2 bedroom apartment in good condition. Call 973-231-8845

WEST ORANGE 3 rooms furnished

Call Mr. D. for appointment 973-706-8888

WEST ORANGE 3 rooms furnished

Call Mr. D. for appointment 973-706-8888

HOUSE TO RENT

Call Mr. D. for appointment 973-706-8888

OFFICE TO LET

Call Mr. D. for appointment 973-706-8888

STORE FOR RENT

Call Mr. D. for appointment 973-706-8888

REAL ESTATE

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination.

BUSINESS FOR SALE

Call Mr. D. for appointment 973-706-8888

CONDOMINIUMS

Call Mr. D. for appointment 973-706-8888

REAL ESTATE FOR SALE

Call Mr. D. for appointment 973-706-8888

REAL ESTATE FOR SALE

Call Mr. D. for appointment 973-706-8888

Weichert

BUY FOR \$783

UNION
ALUM SIDED CAPE
Well Maintained, 3 BR, 2.5 Bath, Hardwood Floors, Full Basement, Call 908-687-4800. \$154,800

BUY FOR \$582

ROSELLE PARK
RECENTLY RENOVATED
All Brick Ranch, Updated Home, New Vinyl, Open to Trades in NYC, Great for Time Buyers. (908) 687-4800. \$159,900

BUY FOR \$758 MO.

UNION
GREAT INCOME
2 Family, w/Financing, 2 Car Gar, Above Ceiling Ceilings, Deck, Near K & B. (908) 687-4800. \$219,995

BUY FOR \$1,264 MO.

UNION
LARGE FAMILY WANTED
5-Bed Colonial w/ 3.5 Baths, Full Basement, Location Great! (908) 687-4800. \$179,900

For Mortgage info call 973-1515
For Insurance info call 973-605-1555

Union Office • 1307 Stuyvesant Ave.
908-687-4800

Weichert
Realtors
We Sell More Because We Do More

387 Chestnut St. Union (908) 688-3000
502 Centennial Ave. Cranford (908) 931-1515

Selling Homes In Union County Since 1929

TERRIFIC STARTER

UNION
Located in Longmont School Area. This Colonial featured 11/20 rooms, 1 1/2 Baths, LR, DR, EIK, 2 BRs, brand new roof on garage, full lot. Please Call: (908) 688-3000 / U4125.

ALL BRICK BEAUTY

UNION
Be the first to see this dining 3 BR Cape in Township section South of the large FOR-neighborhood wood floors, office and fenced yard. Won't last! Please Call: (908) 688-3000 / U4122. \$149,900

2 CAR GARAGE

ROSELLE
Low down payment! Well located, available buyers! Walk to transportation from the town home. Primary bedroom has great view of master bedroom, formal dining room and huge 4 car garage. Garage. Please call: 908-687-1515. CRD #292.

CHARMING COLONIAL

ROSELLE PARK
4 bedroom w/air in great neighborhood! Master bedroom on first floor w/air bath and walk in closet, huge formal dining room, perfect for the holidays! Please call: 908-931-1515. CRD #301. \$152,450

ATTENTION SENIOR CITIZENS!

• Are you 62 or older?
• Do you receive Social Security or Pension Benefits?
• Is Your Annual Gross Income equivalent to:
1 Person Minimum \$17,000 Maximum \$22,650
2 Person Minimum \$20,250 Maximum \$25,900

ANNOUNCING

THE WINFIELD SCOTT TOWER SENIOR RESIDENCE

The City of Elizabeth is supporting efforts to redevelop the old Winfield Scott Hotel into a completely renovated and modernized apartment complex for seniors.

48 one bedroom apartments available for only \$450/ Month plus utilities

AMENITIES TO INCLUDE:

- Full Kitchens
- Wall to Wall Carpeting
- Dishwasher
- Refrigerator
- Video Intercom
- Security System
- Emergency System
- On Site Laundry Facilities
- Reserved Parking

COMMON AREA AMENITIES TO INCLUDE:

Exercise room: Complete with free weights, exercise bikes, treadmill and scales.
Lounge/Library room: Complete with Card table, Television; Ping-Pong table, Vending machines, Magazines, Games and much, much more!!!

NOW ACCEPTING APPLICATIONS! RESERVE YOUR APARTMENT TODAY!
To apply or to get more information please call us.

(908) 352-9540

G.S. Management • 318 Morris Avenue Elizabeth, NJ. 07208

NEW JERSEY MORTGAGE RATES

FOR UPDATED RATES CALL INFOURSOURCE 800-688-9898* AND DIAL THE LENDER CODE
*LOOK FOR THESE LEENDERS ON THE INTERNET @ WWW.CM-MORTGAGE.COM/WWWORALLHTM

PRODUCT	RATE	PTS	APR	PRODUCT	RATE	PTS	APR
Apple National Mortgage 800-MYAPPLE INFO# 1769				Liberty Bank 712-369-1200 INFO# 3762			
30 YR FIXED	7.13	0.00	7.13	30 YR FIXED	7.00	0.00	7.00
15 YR FIXED	6.88	0.00	6.88	15 YR FIXED	6.63	0.00	6.63
1 YR ARM	4.98	0.00	4.98	1 YR ADJ.	5.13	0.00	5.14
Bank One FSB 800-891-BANK INFO# 1768				First Security 202-393-1320 INFO# 1757			
30 YR FIXED	7.13	0.00	7.16	30 YR FIXED	7.00	0.00	7.00
15 YR FIXED	6.75	0.00	6.78	15 YR FIXED	6.50	0.00	6.50
1 YR ADJ.	6.50	0.00	6.10	30 YR JUMBO	7.00	0.00	7.00
Capital Savings Bk 800-962-4589 INFO# 1767				First National Bank 703-249-1000 INFO# 1748			
30 YR FIXED	7.25	0.00	6.77	30 YR FIXED	6.89	0.00	6.89
15 YR FIXED	6.53	0.00	6.56	15 YR FIXED	6.36	0.00	6.36
1 YR ADJ.	5.63	0.00	6.67	1 YR ADJ.	4.00	0.00	5.20
Community Bank 800-924-5691 INFO# 1771				FITC 712-252-5300 INFO# 1762			
30 YR FIXED	7.00	0.00	7.05	30 YR FIXED	7.75	3.00	8.12
15 YR FIXED	6.50	0.00	6.55	15 YR FIXED	7.50	2.50	7.51
1 YR ADJ.	7.48	0.00	NP*	1 YR ADJ.	6.18	2.00	6.91
Credit One Bank 800-399-3866 INFO# 1770				First Union Bank 800-427-8626 INFO# 1772			
30 YR FIXED	6.25	1.88	6.43	30 YR FIXED	6.00	0.00	6.34
15 YR FIXED	5.75	2.25	5.96	15 YR FIXED	NP	NP	NP
30 YR JUMBO	6.50	2.88	6.32	30 YR VA	6.75	0.00	6.100
First National Bank 712-726-5690 INFO# 1771				First Union Bank 800-427-8626 INFO# 1772			
30 YR FIXED	6.38	3.00	6.72	30 YR FIXED	7.12	0.00	7.15
15 YR FIXED	6.38	0.00	6.38	15 YR FIXED	6.62	0.00	6.67
5/1-30 YR	6.25	0.00	6.63	30 YEAR PHA	7.26	0.00	7.39
First National Mortgage 800-312-1131 INFO# 1771				First Union Bank 800-427-8626 INFO# 1772			
30 YR FIXED	6.30	2.75	6.65	30 YR FIXED	NP	NP	NP
15 YR FIXED	5.88	2.50	6.32	15 YR FIXED	NP	NP	NP
1 YR ADJ.	NP	NP	NP	10/28-30	6.50	0.00	6.54
First National Mortgage 888-444-5555				First Union Bank 800-427-8626 INFO# 1772			
30 YR FIXED	4.98	0.00	7.00	30 YR FIXED	7.00	0.00	7.00
15 YR FIXED	5.75	3.00	6.23	15 YR FIXED	6.88	0.00	6.88
30 YR JUMBO	7.38	0.00	7.38	15 YR JUMBO	6.88	0.00	7.88
First National Mortgage 800-312-1131 INFO# 1771				First Union Bank 800-427-8626 INFO# 1772			
30 YR FIXED	5.88	0.00	7.00	30 YR FIXED	7.13	0.00	7.15
15 YR FIXED	6.38	0.00	6.50	15 YR FIXED	6.83	0.00	6.83
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First National Mortgage 800-312-1131 INFO# 1771				First Union Bank 800-427-8626 INFO# 1772			
30 YR FIXED	5.88	0.00	7.00	30 YR FIXED	7.05	0.00	7.15
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Contact lender for additional restrictions which may apply. Call us for the National Mortgage Lender Code and for a complete listing of participating lenders. Rates and restrictions are subject to change. *Not available in all areas. Call us for more information.

Automotive

Audi introduces the 1999 Avant luxury touring wagon

Audi of America Inc. introduced the 1999 A6 Avant to North America at the New York International Auto Show. Based on its design, A6 Avant introduced last fall, the new A6 Avant is the result of Audi's more than two decades of experience in making large luxury estate cars in Europe. Over 400,000 Audi Avants have been delivered by European customers since 1977, making the A6 Avant Europe's most successful car in its segment.

The all-new A6 Avant decisively lays claim to the fact that Audi always builds large, luxury wagons that are aesthetically and technically appealing as they are versatile. With its history of creating sedan foundations that are spacious, adaptable, rugged and quiet, Audi picks the A6 Avant as the most eloquent expression of design performance that versatility available in the market. It is a luxury touring wagon ideal for people who are attracted by the concept, image and versatility of traditional SUVs, but who would never wish to compromise their desire for style, comfort and exuberant driving with an SUV or ordinary station wagon.

This new model takes all the essential attributes of the A6 sedan and wraps them in an elegant yet efficient silhouette. At its heart is a 2.8 liter double overhead cam V-6 engine with five valves per cylinder and variable intake valve timing. This combination delivers 200 horsepower at 6,000 revolutions per minute and 207 lb-ft of torque at 3,200 rpm, propelling the A6 Avant to 100 mph in just 10 seconds. Available exclusively with Audi's legendary quattro all-wheel drive system, the Avant provides every driver with that extra measure of performance and safety to tackle any situation. But none of this compromises the versatility of its design. In the same overall length as the A6 sedan, the Avant offers 36.4 cubic feet of storage capacity with the rear seat in place and a cavernous 73.2 cubic feet with the rear seat folded.

With its three different interior atmospheres, class-leading bearings, class-leading rear legroom and innovative design, the A6 Avant is a class by itself that should be on every

luxury sedan, wagon or SUV buyers' short list.

With its understated design and its advanced features, the 1999 Audi A6 Avant takes the meaning of Avant further than ever before. In this, its fourth generation, the new A6 Avant delivers on Audi's slogan: beautiful wagons are called Avant.

The Audi A6 Avant has achieved its own highly distinctive style, although it is derived from the sedan platform. The elegant yet efficient silhouettes of the A6 Avant is a result of the interplay between familiar design elements originally found in the sedan and the supreme style of which the designers have dealt with the wagon's body surfaces and curves. The distinctive rear end, striking contours and distinctive lines appear simultaneously to strengthen the Avant's visual appeal while they achieve a high degree of product identification.

The Avant's design is particularly notable for its dynamic side view. A gently rising window line, black color roof posts and hold wheel arches serve to emphasize its innate energy. The A6 Avant skillfully assimilates the damage, innovative design aspects of the A6 sedan, such as the distinctive Audi face, 31-inch end, while maintaining the traditional design tradition of an Avant that have come before.

Interior space is given in a vehicle that offers maximum versatility. What is more, it is the opportunity to personalize that space to meet your own tastes. Available only from Audi is the ability to select from three different interior environments for their car to match their own personal style.

Called Atmosphere, Audi's three distinct environments are named Ambient, Ambiente and Advance. Each atmosphere surrounds its occupants with a distinctly different character distinguished by the texture and appearance of the upholstery, color and type of genuine wood and aluminum trim, and even the new pattern of the upholstery. Ambition is an elegant choice that evokes memories of classic young cars with rich, high-gloss, lacquered dark walnut

wood and classic, muted colors. Ambiente is more Mediterranean in feel with its fine, supple materials, lighter high-gloss Vayona wood, and bolder, more expressive colors. Advance brings out the natural side of the A6's character with its silk-matte walnut wood trim and soft upholstery in warm, earth tones.

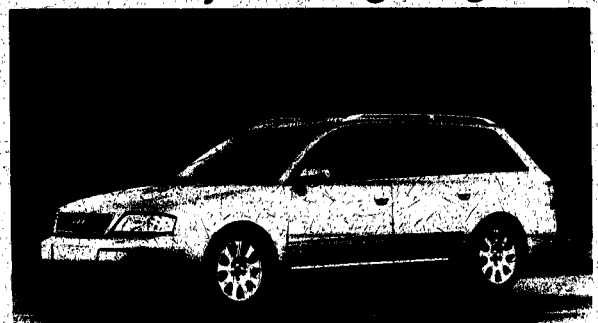
Each atmosphere is available in at least two color choices and can be specified in leatherette, leather or in the Advance atmosphere's Jacquard relief cloth.

Space in a car like the Avant is also defined by how much there is and how well it can be used. With increased passenger and cargo volume over the previous A6 wagon, the Avant now boasts 99.3 cubic feet of interior volume. Luggage capacity is 36.4 cubic feet with the rear seat folded, 73.2 cubic feet with the rear seat folded. But space is more than numbers. It is only meaningful if it can be well used.

In the new A6 Avant a combination of elements provide maximum versatility and ease of use. A 45.5-inch opening across the tailgate accommodates large loads and the tailgate opens widely for ease of access. The width of the cargo area normally less than four inches at the wheel wells. Combine all this with an overall length of 74.2 inches when the rear seats are folded and this load area will suit most needs.

But as you would expect from an Audi, there are a wealth of "little touches" that make the space, especially Audi and very useful. These include a slightly raised loading sill made of stainless steel to prevent bumper damage and a stopper when heavy goods are being transported. There is even a pull-down handle, integrated into the rear hatch panel to allow it to be closed without getting one's hands dirty. Other touches include a rear window wiper with weather-reef rails with bright finish, a rear power window, a rear luggage light, mobile and silver color reflector at the bottom of the rear hatch.

A system of cargo partitions and covers also sets this new Avant apart.



1999 Audi Avant

It consists of a netlocated between the luggage area and the occupant compartment which can be used with the rear seat up or folded down, and which extends all the way to the front. The driver also gains more control than before from a five-speed automatic transmission with Tiptronic, the standard and only transmission available on the new A6 Avant. This transmission, a feature found on few cars and no SUVs, can be used like a normal automatic transmission or, when the driver can upshift and downshift manually without a clutch. When paired to the quattro system, this transmission delivers a very respectable fuel economy rating of 17 miles per gallon city and 24 mpg highway, with a combined rating of 20 mpg.

Building on some of Audi's best technology, engineers took a multi-link rear suspension that has earned such acclaim for its driving feel and precision in the A4 and A8 and made it even better. By incorporating numerous cast and forged aluminum parts, such as the flared brackets for the springs and air tubes, along with a new hydroformed tubular sub-frame made of lightweight steel, the weight of the front suspension assembly was reduced. A new double wishbone rear suspension was developed for the A6 to provide outstanding comfort and greater dynamic stability while taking up less space to maximize available cargo capacity in the luggage area.

This combination of winning engine technologies delivers 200 horsepower at 6000 rpm and its full 207 lb-ft of power at a low 3200 rpm. In better, off the line acceleration. The driver also gains more control than before from a five-speed automatic transmission with Tiptronic, the standard and only transmission available on the new A6 Avant. This transmission, a feature found on few cars and no SUVs, can be used like a normal automatic transmission or, when the driver can upshift and downshift manually without a clutch. When paired to the quattro system, this transmission delivers a very respectable fuel economy rating of 17 miles per gallon city and 24 mpg highway, with a combined rating of 20 mpg.

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Based on Audi's history of building Avants, it became clear that customers purchased these vehicles for the added versatility they offer. These owners wanted uncompromised performance, losing the utility of added space or the surefootedness of all-wheel drive. That is why Audi incorporated the quattro system as standard equipment in this vehicle giving drivers the ultimate in traction, control and utility. This fourth-generation all-wheel drive system automatically shifts up to 66 percent of the available torque to whichever wheel has the most traction. Quattro assures the driver maximum control with power transfer to the road in all driving conditions.

Even the key has been considered in this new car. It took away into a lock which controls the remote locking system, and activates the interior lights and alarm system.

Save your newspaper for recycling.

Yukon Denali sports Bose music system

Representing GMC's new premium offering, the Yukon Denali full-size sport utility is appointed with top-of-the-line amenities. That's why Denali designers specified the Bose Acoustimass Music System for this luxury vehicle.

The Bose music system is especially tailored and actively equalized for Denali's interior. Once that map was established, system designers determined optimum speaker placement: active equalizers, crossovers and system frequency response.

Next, Bose used patented Acoustimass speaker technology to ensure deep, clean bass and a wide, dynamic range. Rather than rely on speaker cones, Acoustimass technology uses masses of air to launch sound into the Denali's cabin. This technology eliminates audio hot spots, so the sound quality is the same for all vehicle occupants, no matter where they sit.

The Yukon Denali's Bose Acoustimass Music System will produce 1134 Db with no audible distortion. 103-104 Db is considered concert-level volume.

Speakers in the Bose Acoustimass Music System include:

- Two 5.25-inch-wide range speakers mounted in front doors.
- Two 5.25-inch-wide range speakers mounted in rear doors.
- Two 3.5-inch high-output speakers mounted in rear headliner.

One 5-liter Acoustimass module in floor console.

The system's seven active equalizers provide more realistic and accurate vocal and instrumental timbre than conventional graphic equalizers. Another Bose characteristic is that integral compression circuitry allows the system to be played at maximum levels with no audible distortion.

The Bose processing package is complete with a Dingo XM7M (remote) player that "remembers" the station, channel setting for each radio station, and remembers the station when it returns. Data stored in the memory controls the filter that automatically adjusts the filter to match the station's frequency. The filter automatically adjusts the filter to match the station's frequency. The filter automatically adjusts the filter to match the station's frequency.

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One of the 'hot rod boys' of the 1950s.

Chrysler takes part in hot rod history

World War II played an indirect role in the advancement of production automobile engines. The war effort had seen all automobile manufacturers cease production in 1942, with their factories converted to military production. Chrysler engineers had worked on the development of a V-12 aircraft engine and a V-12 tank engine, both featuring hemispherical cylinder heads. Hemispherical combustion chambers were not entirely new. They had been used on racing engines built by the likes of Offenhauser, Miller and Duesenberg, but Hem heads had never been used on a high-volume production automobile. Chrysler was counting on a robust, postwar economy and felt that new engine designs would be needed to keep pace with consumers' product demands.

After much debate, the decision was made to develop a hemispherical combustion chambered V-8 engine. The Chrysler Firepower 331 V-8 was introduced with the 1951 model year. Over the next eight years, the Hem was produced in displacements that ranged from 241 cubic inches to 392 cubic inches under the Firepower, Fire Dome and Red Ram names. "Hot rodders" immediately recog-

nized the potential of the new Hem engine and Chrysler welcomed their enthusiasm. Jim C. Zeder, Chrysler's director of Engineering and Research, wrote in a paper presented to the Society of Automotive Engineers in 1952, "We need the hot rod boys, or rather they adopted us, with all the gusto attending induction into any other tribe of wild Indians. We who live within the industry have learned to accept without too much resistance the utilitarian place which our products hold in the scheme of things, but it was a pleasure and in many ways an inspiration to meet a group of men in whom are rekindled the enthusiasms of an earlier era, open to new thinking and driving a cog in the gear of adventure and new methods, or chief impetus by default from the street car market."

The recession in the late 1950s spelled the end for the first generation Hem engine, with customers unwilling to pay for the extra cost of production. By the 1960s, however, times had changed. The muscle car era and the resultant horsepower war among Detroit carmakers marked a second coming for the Hem. An updated version, in which Chrysler engineers took advantage of what they learned in the original Hem program along with a successful drag racing program of the 413 and 425 "Wedge" engines, was introduced in 1964. What had come to be known as the late-model 426 Hem was produced in production cars from 1964 to 1970. It is difficult to overstate the Chrysler Hem's impact on hot rodding. It has been the engine of choice for a huge majority of super-charged drag racing competitors, winning the 1956 IHRA "Top Fuel and Funny Car" classes, after that not being a National win for any kind of engine other than a Chrysler Hem in nearly 30 years. It's almost impossible to image drag racing as we know it without the Hem.

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