

Union County

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WORRAL COMMUNITY NEWSPAPERS

THURSDAY, JUNE 10, 1999 - SECTION B

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All for the common good

The grass of your county parks looks fine this year. The right amount of rain and the mild winter all played a role. But there is more: The county fee-collectors approved last year, with little fanfare, the building of "modern" rotary-type motor lawnmowers. These new machines are the kind of long-term investment public officials make for the future and the common good.

On the corner of Route 1 and Wood Avenue in Linden, Wheeler Park had aged and deteriorated like the industrial area it borders. Long before he was a freeholder, lawyer or voter, Nicholas Soutair played in the park. His dedication to the place has resulted in the most wonderful park renovation.

Left Out

By Frank Copace

I suspect that after Mark is no longer a freeholder, those renovations will stand as his legacy as one generation has just present use the facility.

But legacies and change are not always so easy to set as a walk in the park. Sometimes the clash between the common good and the rights of the individual can get pretty nasty. Just ask Tom Denny, the gayest of Cranford, who has patiently and fairly earned meetings on a proposed new soccer field at the Orange Avenue Pool in the northwest part of the town bordering Kenilworth.

I never personally met Skip Murray, the town's advocate for youth soccer. By this month, eight fields do not fit into 1,100 kids who participate in the town program, many at its special, and we should give thanks for guys like Hugh. We tend to take for granted these civic types who give their time to make recreational and cultural activities available for our kids.

The obligations of this pool lead the opposition to "passionate" speeches and letters by the local parks. The threat of new soccer fields and lights had voters call for the new study and needed to find alternatives. Really, what they wanted just was to have it in their neighborhood. Their vehicle of searching for alternatives is merely capitalization.

The interim presents something of the classic battle line in local town over developments. It pits the common good of the community against the interests of the local neighborhood, which bears the brunt of the change. And I believe neighbors really must back each other.

Each time I see this type of battle, I come down in favor of local neighbors. I can't help but think I would be equally vocal in.

See TIME, Page B2

Cross-county light rail may be on fast track

By Mark Hrywna
Regional Editor

A cross-county light rail system would link Elizabeth with Newark Airport, the Jersey Gardens' mega mall and eventually western parts of the county has gained the support of state officials. The project was chosen by the New Jersey Department of Transportation as one of seven priority projects statewide.

With the priority designation, said State Senate President Donald DiFrancesco, construction of the light rail link is assured. The DOT is pleased with the progress of the county's study of the feasibility of a Union County light rail line, said DiFrancesco. It is the announcement came during the annual breakfast meeting of the Union County Alliance last week.

The next step is for the DOT, Union County and Raytheon, the project's private partner, to begin negotiations on details of the project.

Projected daily ridership for the light rail is 14,000, according to County Manager Michael Lapolla, who will manage the bid. It is from Midland Park to the midtown area Newark International Airport.

The county's feasibility study of the rail line is completed in draft form, said Lapolla, and the final version will be released within a month. The county received a \$150,000 grant from the New Jersey Transportation Planning Authority to conduct the study.

The first phase of the project will consist of a 3.5-mile, four-stop line from Elizabeth to Lot D at the airport with stops at Elizabeth, the Jersey Gardens mall and the waterfront in between. Every second in New York City will eventually be available at the waterfront, Lapolla said. He expects the first phase to be completed in approximately 18 months.

Phase two will take the light rail from Elizabeth to Franchese using the now dormant Central Jersey Railroad Line, which runs parallel to North and South avenues. Phase three will eventually run the line to Plainfield along the current Racoon Valley line.

The system uses trolley-like cars that are 90 feet long and travel upwards of 60 miles per hour.

Financing for the estimated \$300-million project, Lapolla said, will be in place within six to eight months. He said Union County will contribute for the remaining construction project.

statement costs in phase one which will be worked on simultaneously with phase two. Although this cost is undetermined, Lapolla estimated it to be no more than several hundred thousand dollars.

"The project clearly takes a lot of time and effort," said Freeholder Dan Conzaleschi of Elizabeth. "We're fortunate we've been able to maintain a commitment over administrations."

John Douragantz, a DOT spokesman, said the environmental impact statement that must be completed designates the regional modes and business relationship between the parties involved in the public-private partnership. Union County, Raytheon Engineering and Construction and the DOT. The statement is one of several steps before a formal agreement is reached, he said.

"Before we were really just fighting to get on the list," said Freeholder Vice Chairman Ian Sullivan of Elizabeth. "It picked up steam since the megamall started."

Since the project will utilize existing rail lines and there will be no need to acquire land, Sullivan said the rail link is a bargain at \$200 million. "It's more rehabilitation than construction."

"Relative to what you get, \$200 million is a pretty good bargain."

Bond sale to fund various projects

By Mark Hrywna
Regional Editor

Union County will hold a \$40.7 million bond sale June 17 at 11 a.m. to fund various capital projects and equipment purchases.

The debt for all the projects already has been authorized by the current and past freeholder boards and portions of some of the projects have been funded through previous bond sales.

Projects have been created and various work performed, said Larry Caroselli, director of finance, but the actual cash needed to finalize the projects will be raised through the June 17 bond sale.

The bond sale will bring in \$40.7 million in general improvement bonds in addition to more than \$2.5 million in county vocational-technical school bonds and \$3.3 million in county college bonds for a total of \$46.5 million.

While a majority of the projects were authorized in 1997 or 1998, there are some that date as far back as 1992 and 1990.

The county's last bond sale, in 1997, yielded \$49 million with an interest rate of 4.4 percent. Caroselli said. The county usually funds a bond sale at least every two years, but he said they have gone out in consecutive years which may be the case again "as long as market conditions are doing it."

The county will pay off capitalized amounts for 10 to 12 years in both principal and interest, according to Caroselli.

The county has \$105 million in outstanding bonds issued and \$93 million of debt authorized. The amount authorized will be cut in half and the county will have approximately \$150 million in bonds outstanding following the next week's sale.

According to County Manager Michael Lapolla, one of the reasons for the county's AAA bond rating is its small debt. Historically, he said, the county carries 0.38 to 0.45 percent in debt capacity.

Approximately \$7.2 million will be raised for renovations and improvements to county buildings. Among the big ticket items in the \$46.7-million bond sale:

- \$5.76 million for Jersey Gardens redevelopment
- \$3.01 million for Linden Airport redevelopment
- \$2.85 million for Access 2000 grants

- \$2.85 million for the purchase of land for a new juvenile detention facility
- \$1.7 million for acquisition of new voting machines
- \$2.07 million for renovation of the old county jail
- \$1.90 million for 1998 Project Rickett Parks grants

20th District
Incumbent Neil J. Chen of Roselle and Joseph Butera of Linden sought through the July 6 Democratic district and will face Republicans Dirk Weber, Jr. and Elena D'Amico, both of Rahway.

Chen received 4,523 votes to Sulzner's 4,301 while Weber gathered 408 votes and D'Amico's 336.

1st District
Republican incumbent Jay Wainwright of Marlton and Kevin C. Tolson of Cedar Grove battled for the seat in November's election. On the Democratic side, Michael Cohan of Union and Dennis Canfield of Roseland were victorious over Republican candidate Frank Marino of Livingston.

With all of Union County reporting and most of Essex, C. Tolson received 4,745 votes while Wainwright garnered 1,229 votes. Canfield was the leading Democratic with 1,522 followed by Cohan with 1,520. Marino finished with 145 votes.

22nd District
Incumbent writing in this district were Republican Alan Arguente of Scotch Plains and Richard Dagher of Westfield. Dagher received 1,785 votes and Arguente 1,755 from Union County voters. Results from other counties were not available by this time.

There were several write-in candidates on the Democratic side but were not available to the County Clerk's Office by press time.

Incumbent William Payne and Donald Tucker, both of Newark, defeated James Holloway in the Democratic primary. Tucker was the leading Democrat with 5,214 votes followed by Payne with 5,214 and Holloway with 845.

On the Republican side, Tharin Arvola and Elaine Gutierrez, both of Newark, received 274 and 269 votes, respectively.



Freeholder Chairman Nicholas Soutair, left, presents Superior Court Judge Roberto Alcazar with a resolution after Alcazar took his oath of office.

Alcazar takes oath as new Superior Court judge

It was the culmination of a fairly tale when Roberto Alcazar took the oath of office to become a Superior Court judge of New Jersey in Judge Edward DeBartolomeo's court in the Union County Courthouse in Elizabeth.

Alcazar left his native Cuba for Spain, only days prior to his 15th birthday. The Cuban government did not allow males between the ages of 15 and 27 to leave the country.

The parents, declared Communists, Cuba was an oppressive and totalitarian state and he had to leave to escape political persecution. Another rebellion was in the air, this one against the Cuban government.

Alcazar and his family could not go to university in Cuba because of his father's job. The government required individuals to perform voluntary work for the state on Saturday and Sunday.

After a brief stay in a refugee camp in Spain, Alcazar arrived with foster parents. He joined his aunt and uncle in Puerto Rico where he later resided with his parents. He and his brother came to the United States in 1968, finishing his father who had gone ahead.

They settled in Elizabeth where he attended Thomas Jefferson High School in his junior and senior years. He attended Rutgers Newark as a part-time student and earned his law degree at Rutgers Law School in Camden.

After graduation, Alcazar joined the Department of Law and Public Safety, Division of Criminal Justice, Attorney General's Office, as a Deputy Attorney General, prosecuting Medicaid providers fraud. He gained a law clerk position with the respective of lawsuits and served as Union County's Attorney General and the Commissioner of Labor.

Alcazar joined the Law and Public Safety, Division of Law in 1981 where he represented state agencies, practiced personal injury defense litigation under the Tort Claims Act and coordinated a last force welfare reform fraud fund.

Alcazar served for seven years as a Workers' Compensation judge.

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ARTS & ENTERTAINMENT

NJPAC invites audiences into 'Smokey Joe's Cafe'

Their names may not be household words, but Jerry Lieber and Mike Stoller wrote many of the songs dear to those who came of age during the 50s and 60s. During those decades, you couldn't turn your radio dial without hearing a "rock 'n' roll tune by the duo, including "Stand By Me," "Jailhouse Rock," "Yakety Yak," "Spanish Harlem," "Go On Broadway" and "Love Potion #9."

Some of the staples of their era, these songs came alive through spirited performances in "Smokey Joe's Cafe," The Songs of Lieber and Stoller, which started up the NJ Performing Arts Center last week, giving New Jerseyans still another reason to fire up the stools and parking fees so necessary to get up to Broadway.

Winner of the 1996 Grammy Award for Best Musical and nominated for seven 1995 Tony Awards, "Smokey Joe's Cafe" presented the duo's most popular songs as a talented time-machine cast sang and danced their way through 34 classic tunes, presented in vibrant costumes and a colorful, energetic era when American popular music first crossed racial lines and when rock 'n' roll took root in the American consciousness.

Totally immersed in the blues, Lieber and Stoller met in Los Angeles in 1950, where they began writing for black music clubs and began writing together favorite rock performers. By 1953, when Willie Mae "Big Mama" Thornton recorded "Hound Dog," Lieber and Stoller had produced their first number, one rhythm and blues hit. Three years later, Elvis Presley released his version of "Hound Dog," which shot number one on the Billboard magazine pop singles chart, and the rest is history.

The cast, which included three singers/dancers from New Jersey, also included: Judith Rose and

Theater View

By Ruth Ross
Theater Correspondent

Francine Bailey performed masterfully. They sang multi-layered harmony in "I'm With Me" and performed Tanya's footwork in unison in "Scarlett." And "On Broadway" — and the fevered rhythm and lyrics of "Savage," kept the audience's hands clapping and feet tapping. Other familiar songs included "Kansas City," "Potion" by "Charlie Brown," "I'm a Woman (W-O-M-A-N)" and the Presley hit "Love Me." O'Connell performed a mean shimmy in "Teach Me How to Shimmy" and Verge Hildrege was very funny in "Don't You Forget Me" (sung by Francine Bailey) performed a snappy routine of "I Wanna Talk to a G.I." and "I Wanna Be a G.I." and a delicate delight.

Although some of the songs were not all that familiar to the local audience — some of them were last heard on the radio — the cast's energy and soaring harmonies made every one feel like a teenager again. Very cute sets by Heidi Hinger, spot lighting effects by Matt Galt and costumes by William Lee. "Smokey Joe's Cafe" was directed by Robert F. Miller, who has directed several Broadway shows at the NJPAC stage. The center is an easy, accessible go-to place for the eye and ear without the hassle and expense of New York. It's a real treat.

Young conductor helps 'sing' in the millennium

By Bea Smith
Staff Writer

When the Celebration Singers of Cranford asked Matt Sklar of Westfield to conduct their annual musical, it was a chance for him to help the group celebrate its fifth year of existence on June 11, the ever-busy Sklar dropped everything to be accommodating. He knew that the Celebration Singers and the Children's Chorus upcoming concert performance of "Music and the Millennium" directed by Tom Pedraza would feature selections ranging from Mozart to Broadway songs from "Rent" and a familiar "Les Miserables." A tribute would also be made to each musician who had been a part of the group, including the late Benjamin, Gerstein, Herb Frester and Duke Hington.

"I knew it would be something special when I got a call from Tom Pedraza, the artistic director of the Celebration Singers," said Sklar during a recent talk. Sklar recently served as assistant director of the Broadway musical "Hairspray." "I've known Tom for about 15 years. We used to do musical shows together. He asked if I would accept a piece for the concert. I was a vocal piece of a celebration singers concert, and I was very impressed, though it would be a challenge." The young Sklar did not want to miss a bunch of poems and had to give up my head that I wanted to sing, because I had no words yet. But when I saw a poem that interested me, I called "Valediction" by James Owen. The first few words of the poem matched the title of my book, so I decided to go with it. I wrote in rhyme, wrote the piece and finished it by the first week. And it was really fun.

Sklar explained that he did the first rehearsal with the group a few months ago. The rehearsal was held at the United Methodist Church, Lincoln and Walnut streets in Cranford. "Then I went back for a rehearsal in May, and I was very very impressed. It was pleased that they did a good job with my work. I'll certainly be at the concert. I can't wait," Sklar declared.

Sklar will join the Celebration Singers alumni who will sing the show's final number, "I'm Blessed America," through in Sunrise Sklar "I'm in



Matt Sklar

and when I was 4 years old we moved to Westfield. I started playing the piano at the age of 5, he recalled. "Because my dad, Dr. Fabian Sklar, played the piano. I was fascinated by it, and I started picking out notes, such as 'Jingle Bells.' My mother, Susan, and my father, arranged for me to take piano lessons at the age of 4. I continued practicing classical and jazz music. I went to a piano school in Cranford, New Jersey, and I studied there. I went to

and when I was 4 years old we moved to Westfield. I started playing the piano at the age of 5, he recalled. "Because my dad, Dr. Fabian Sklar, played the piano. I was fascinated by it, and I started picking out notes, such as 'Jingle Bells.' My mother, Susan, and my father, arranged for me to take piano lessons at the age of 4. I continued practicing classical and jazz music. I went to a piano school in Cranford, New Jersey, and I studied there. I went to

New York University to major in music and theater. But it was at high school where I was introduced to the music of Les Miserables.

"I'm grateful to Jim May. He got me started," said Sklar. "In fact, I started playing at Les Mis as a freshman at NYU. I was 18 years old. Within a year, I was playing for Miss Sagona and 'Guys and Dolls.' My concentration was with those two musicals. They really nurtured me, and eventually gave me the opportunity to conduct both productions, which gave me the experience I needed to go to NYU."

"I was in the third workshop of the production more than two years ago. Then I went on to become the assistant conductor. I got started when I received a phone call from the director, Mary Yastun. He asked me if I would play the piano for 'Stones at the Paper Mill Playhouse in Millis, N.Y.' Mary had heard me work, and a few months later he asked me to work on 'Stones.' My job was to conduct the show. I was either playing in the pit or at the keyboard for conducting the audience. I got 'Stones' by Joseph Papp in March. It was my first Broadway musical show. Sklar is still busy playing musical shows here and there. I was a musical conductor for 'Stars of the Alley,' an all-Broadway show, and very recently, I did a number in 'Shokey Alley.' I still play keyboard in 'Miss Sagona' and in 'Anne Get Your Gun' on Broadway."

The young musician said, "I'm hoping to have a master's. I wrote a piece of music to a show that will be produced in Arlington, Va., in January 2000. I hope to keep writing, and my songs are constantly changing. You may have to take each day as it comes."

Assemblyman sponsors funding for two new historical programs

Legislation introduced by Assemblyman Richard J. Baggett, R-Westfield, will make possible funding for two new historical programs approved by the Assembly and State Senate on May 19.

The measure, a committee substitute for A-1834, would require the New Jersey Historical Commission to establish two programs to promote state historical sites and activities. It would appropriate \$4.1 million to fund the efforts.

New Jersey played a significant role in the battle of Saratoga. However, a state study revealed only a few years ago that the state's numerous battle sites and other historical sites remained unexplored and unprotected.

"We have an obligation to preserve the past, and to educate our residents and visitors in the historic importance of New Jersey's role in our nation's progress," he added.

The first new program, funded at \$4 million, would award grants to

support public and private history museums, historical societies, agencies and organizations, both public and private.

The other program, funded by the legislation and estimated at \$500,000, would award grants to organizations, entities or individuals to support historic research and publications.

"According to a 1996 study, investing money in the state's museums and historic sites would increase visitation. The additional economic activity generated by the visits would boost the state economy by a return of 75 percent to 100 percent for each dollar invested in historic preservation," Baggett said.

"Investment in the past will help increase the opportunities for recreation and tourism to learn more about the historic of New Jersey history. It would help improve the state's national image, while educating youngsters on New Jersey's rich and varied historical heritage that is New Jersey," he added.

Arts council opens first annual members' exhibit

By Jennifer Joyce
Correspondent

The first annual Elizabeth Arts Council Members' Exhibit opened at Saint Paul's Episcopal Church in Cranford on Saturday. The exhibit, which showcased the talent and creativity of 21 visual and performing artists from the Elizabeth area, displayed a diverse collection of artistic mediums (which included painting, photography, ceramics, jewelry, print, costume, poetry, and music).

Considering the popularity of the show's opening reception, it was surprising to learn that the Elizabeth Arts Council had only been in existence for a little over a year. Elizabeth artist and vice president of the Arts Council, Paula Buzanovic, indicated the group's after-inaugural, the great interdisciplinary appreciation had in the

past for the founding of the Arts Council. Buzanovic asked Christian Buzanovic, mayor of Elizabeth, to form the Elizabeth Arts Line in 1998. Buzanovic said a vision of the arts in Elizabeth was to have a vibrant arts scene. She said, "The arts line was such a success that Buzanovic decided to coordinate meetings so that interested artists and enthusiasts could meet, network and share their talents. The popularity of these meetings quickly grew and the Elizabeth Arts Council was subsequently born."

As the exhibit reflects all types of artists, are represented by the Elizabeth Arts Council Council members. Including sculptors, painters, photographers, ceramicists, potters, musicians, filmmakers, etc. Buzanovic herself is a poet and self-described "assemblage artist" who

philosophical "artistic council" is part of the exhibit.

The Elizabeth Arts Council is open to new or prospective members. All one has to do is sign up as a member, which is usually held at either Saint Paul's or Elizabeth Main Library. While membership presently is free, dues will be introduced next year which will cover some of the costs of the exhibit with membership comes the right to display work at the annual show, as well as communicate and network with other artists.

Buzanovic's aspirations for the council is to "bring the arts everywhere." She said, "There are so many places in the city that could use a vibrant arts scene. We're developing that in happening in Elizabeth. She hopes that in the future the council will work more closely with the Chamber of Commerce and possible bring rural

and public art to spots throughout the city.

"We reflect the diversity of the community," Buzanovic said. "Some of the exhibiting artists are professionals, while others are amateurs. Some are long time Elizabeth residents, while others have relocated from places far as Haiti and the Philippines. Diverse as the mediums they create, the artists of the Council are unified by their work and their talent."

The Elizabeth Arts Council Members' Exhibit can be seen, free of charge, at Saint Paul's Episcopal Lutheran Church through June 27, hours are Monday and Thursday to 8 p.m., Friday 2 to 9 p.m., Saturday, 10 a.m. and Sunday, 10 a.m. to 5 p.m. The exhibit is located on Catherine Hill Road at Park Avenue in Elizabeth. For information, call the Elizabeth Arts Line at (908) 820-4122.

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Celebrate a child's birthday at visual arts center

Celebrate your child's birthday at the Cranford Visual Arts Center for Visual Arts. Each party will start with an art and craft project or show for the first boy, then cakes, drinks, etc. provided by the parent/care-giver may be served in the last half-hour. An instructor and art-

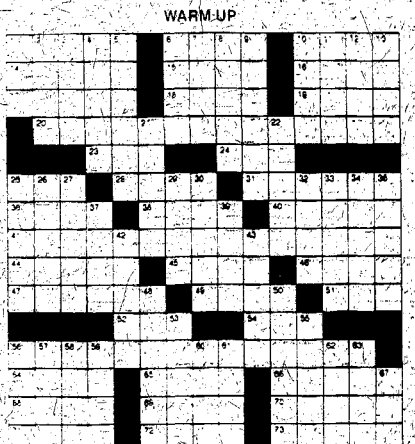
teacher will make this a day to remember. These activities are easy to set up and take. All materials are provided. "Choose" from among the following:
Puppet shows — Ages 3 to 5
Children will enjoy a puppet show

learning glove puppets and a venerable rickety featuring the birthday child. Everyone will make an Origami puppet as his home.
Clay and paper — Ages 3 and 4
Every child will fill a tall stretched

boile with multi-colored sand, either layering or swirling the colors.
Earrings — Ages 6 and up
Each child will make three pairs of safety clip-ons or necklace charms. Children will be able to choose from hundreds of different beads and semi-precious stones.

ACROSS

1. American poet
 2. Dismal adjective
 3. Defender of the Derby
 4. Trumpet sound
 5. Top of a can
 6. Ratio words
 7. S's and P's
 8. Sore
 9. Beach front
 10. Part of a lesson
 11. Part of a dress
 12. Genre
 13. M's and G's
 14. Senses to be
 15. Ship container
 16. Song ending
 17. Presidential power
 18. Matassa, e.g.
 19. Book add'l.
 20. Book of Judges
 21. Sea mammals
 22. Sea cave
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DOWN

1. Graduate degree
 2. Shakespeare title
 3. Forbid
 4. Cake morsel
 5. Faded skirt
 6. Borden brand
 7. A - auto race
 8. Plane repair
 9. Runway features
 10. Essence
 11. Precipitation
 12. Arcuate
 13. Popular knowledge
 14. Impersonate
 15. Confused sensation
 16. Holiday songs
 17. Carnival participant
 18. Prodigies
 19. Stone monument
 20. Fable
 21. Famous flight
 22. Saving vessel
 23. Arrived
 24. Laugh lines
 25. Happening
 26. Succulent
 27. Natural cure
 28. Hairstyle
 29. Sings
 30. Sings
 31. Sings
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See ANSWERS on Page 89

NY Waterway offers cruises under the stars

With the return of warm spring nights, Waterway Cruises is offering a new series of cruises under the stars. The cruises will be held on the New York Waterway's 100-foot-long, 100-ton, 100-horsepower motor launch, the *Starlight*.

The cruises will be held on the New York Waterway's 100-foot-long, 100-ton, 100-horsepower motor launch, the *Starlight*. The cruises will be held on the New York Waterway's 100-foot-long, 100-ton, 100-horsepower motor launch, the *Starlight*.

What's Going On?

FLEA MARKET
 SATURDAY
 June 12th, 1999
EVENT: Flea Market
PLACE: Red Bank, Delaware
TIME: 9am-4pm
PRICE: \$2.00 per person
ORGANIZATION: Red Bank Chamber of Commerce

FRIDAY AND SATURDAY
 June 11th, 12th, 1999
EVENT: Flea Market
PLACE: Red Bank, Delaware
TIME: 9am-4pm
PRICE: \$2.00 per person
ORGANIZATION: Red Bank Chamber of Commerce

High-Five Tickets brings teenagers to Broadway

New Jersey's largest youth organization, the High Five Foundation, is offering a special program called "High Five Tickets" to bring teenagers to Broadway.

The program is designed to provide teenagers with a unique and exciting experience. It includes a special ticket that allows them to see a Broadway show for just \$5.00.

For June 14

ARIES (March 21-April 19) Channel your energy into constructive activities. In your daily work, use your creative talents. You have the support of partners in a new creative project.

Taurus (April 20-May 20) Have your eyes on the prize. Reconsider your special career opportunities. You will find a special career opportunity. You will find a special career opportunity.

HOROSCOPE

Be feeling good or else abuse this week. You are in a state of mind that is not very happy. You are in a state of mind that is not very happy.

LIBRA (Sept. 23-Oct. 23) You are in a state of mind that is not very happy. You are in a state of mind that is not very happy.

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PUBLIC NOTICE

WILLIAM M. POWERS, JR.
 CHARTERED
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 Master New Jersey Ombudsman
 201-992-8888
 Attorney for Plaintiffs

PUBLIC NOTICE

NOTICE TO ABSENT DEFENDANTS
 Superior Court of New Jersey
 County of Essex
 State of New Jersey, Plaintiff,
 vs.
 VINCENT T. FRANK, MARINE
 LEAK, RONALD ANTHONY
 JOHN J. BURNSTEIN & SHERWOOD
 GARDNER, Defendants.

PUBLIC NOTICE

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Jacqueline McCarthy, Editor
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REUNIONS

Union High School Class of 1945 reunion is scheduled for June 18 and 19 at Westin-Morris Hotel. For information, call (908) 647-6079.

Westfield High School Class of 1979 reunion is scheduled for July 31. For information, contact Reunions Unlimited Inc. at (732) 617-1000.

Linden High School Class of 1954 reunion is scheduled for July 31. For information, contact Reunions Unlimited Inc. at (732) 617-1000.

Union High School Class of 1979 reunion is scheduled for July 31. For information, contact Reunions Unlimited Inc. at (732) 617-1000.

Savch Plains-Eastwood High School Class of 1984 reunion is scheduled for Aug. 13. Contact Reunions Unlimited Inc. at (732) 617-1000.

Linden High School Class of 1954 reunion will have a reunion picnic on Aug. 28 at Memorial Park, 255 Wood Avenue in Linden from 1 p.m. to 6 p.m. For information, call Fred Hudak at (908) 862-4272.

Union High School Class of 1954 reunion is scheduled for Oct. 30. Contact CHS Class of 1954 Reunion, 250 Girard Ave., Union 07083.

Class of '49 Thomas Jefferson High School in Elizabeth has completed plans for its 50th reunion, scheduled to be held at Atlantic City Oct. 13 and 14. It will be hosted by the Trump Plaza Hotel and Casino and will include services by companions. A 6 p.m. cocktail reception will be provided by a banquet, special programming fund and a special commemorative gift. Applications are available by calling Mita DeCesars at (908) 351-1021 or writing T.J. Class of '49 Reunion, 826 Garden St., Elizabeth, NJ 07202.

Westfield High School Class of 1974 reunion is scheduled for Oct. 30. Contact Reunions Unlimited Inc. at (732) 617-1000.

Thomas Jefferson Union High School in Elizabeth Class of 1949 is planning a reunion for October in Atlantic City. Information, write T.J. Class of 1949 Reunion, 826 Garden St., Elizabeth 07202.

David Brearley Class of 1909

'Women's work' takes on new meaning in Westfield

Travel is broadening, they say. What a wonderful way to learn about people, how they live — maybe even what they think — by observing their daily lives.

But if you've got children in a smaller and perhaps several other kids, travel is often set aside. However, if you'd like to indulge in a little time travel — gather up and drive to Westfield



Jean Barna-Miller-Cory House set back a bit at 814 Mountain Ave. It's a cottage, really, with a small barn and one or two outbuildings. I walked down the path to an open doorway and found a working hearth. Oatmeal, chicken, stew and several vegetables were just at the point of being served.

The Good Life

By Angela Phelan

The Miller-Cory House set back a bit at 814 Mountain Ave. It's a cottage, really, with a small barn and one or two outbuildings. I walked down the path to an open doorway and found a working hearth. Oatmeal, chicken, stew and several vegetables were just at the point of being served. The room was hot and the aroma wonderful.

I learned that Mrs. Miller and her husband had four children and kept a small farm. John kept his office in the city, subsidizing an "outside" salary while doing his accounts. She, in a work place included making the soap, the candles, the children's clothing out of the fabric she spun.

The children, of course, helped. The oldest, not yet 11, carried the water from the well each morning. Two buckets hung from a yoke on his slender shoulders.

Sometimes a simple thing snaps the understanding into place. In my case, it was a recipe book. Panny Peterson Francis. It was open to the recipe for cheddar-cheese biscuits. Thirty-five years ago I discovered that little book sitting in Williamsburg, and these cheddar cheese biscuits became a serious favorite with family and friends. In fact, I took them on the road. They became one of the many items I supplied. Bloomingdale's for several years, but over time my dog-eared, water-stained copy had disappeared from my shelves, and the biscuits from my pantry. How great is that? In a way, it's a new friend.

Suddenly, this young woman from another age became a real person running a farm, family and farm — entertaining guests, making my favorite party snacks.

Fanny was a distant neighbor of Sabra Miller. Her life, a "storybook" two-hour drive away in Montclair.

Meanwhile, enjoy the biscuits. They take minutes to make, and they save a few for them much better for the psyche than a bag full of imitation, low-fat, high-chemical snack mix. Running down upon us.

I think Sabra Miller and Fanny Francis would enjoy knowing that their cheddar cheese biscuits have traveled over time to you and your family.

But good measure, here's a small detail: desert recipe from a Colonial kitchen in Massachusetts.

Biscuits - 1/2 cup butter (softened)
1/2 cup sugar
1/2 cup all-purpose flour
1/2 cup whole milk
1/2 cup cold milk

Place all ingredients in bowl. Cream and process for 20-30 seconds. Form into rolls the diameter of a ball. Roll and wrap in Saran.

Place 1/4 to 1/2-inch with a sharp knife dipped in cold water and press a stamp into each. Place on greased cookie sheet. Bake on lightly preheated with Saran.

Bake 7 to 8 minutes. Parleying bunched brown at the edges, at 350 degrees Celsius's wire rack and store in a tin. Makes 2 dozen.

Call the Miller-Cory House on Wednesday 1998, 233-176 of the Montclair Historical Society at 973-344-1796 for tours and visits. Fanny Francis's cookbook and many others are available in the gift shop at 60th Avenue.

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The du Cret School of Art and Design located in Plainfield, founded in 1926, is the oldest private art school in New Jersey. It is approved by the State Department of Education, is accredited by the Garden College Association and is a member of the International Council of Design Schools, and is a member of the Private Art Schools of New Jersey. For further information, call (908) 757-7177.

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HEALTHY LIVING

Union Hospital food service department receives praise

The Food Service Department at Union Hospital, an affiliate of the Saint Barnabas Health Care System, was recently ranked among the best in New Jersey according to *Praxis*, a nationally recognized organization that measures patient satisfaction.

The Food Service Department, which is supervised by Suetonio Martinez, is also ranked nationally in the 28 percentile among hospitals in Union Hospital's peer group.

"Taste, quality and consistency of hospital food is not something a patient

thinks about when being admitted to the hospital," noted Mary Beth Sheehan, director of food services. "That is why we take pride in the fact that the efforts put forth from this department contribute to the overall positive experience of the patient."

Commenting on the department's success, a recent approach regarding the levels is prepared and served with pride. When asked why patient satisfaction is so high, Katelyn Fox, vice president, responded, "It is the number one thing we care about the

department calls every newly admitted patient to ask about their dining preferences. Another program, 'Meal Choice,' allows Union Hospital employees to help patients choose what they want to eat. This program is very popular and has helped the dining department to be successful in the past. It is a great idea and we are happy to make it work as best as possible. It is a great idea and we are happy to make it work as best as possible."

"A major effort in the past year has been to improve the patient's dining experience through the implementation of our 'Choice' program, where the Food Service

department calls every newly admitted patient to ask about their dining preferences. Another program, 'Meal Choice,' allows Union Hospital employees to help patients choose what they want to eat. This program is very popular and has helped the dining department to be successful in the past. It is a great idea and we are happy to make it work as best as possible. It is a great idea and we are happy to make it work as best as possible."

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"A major effort in the past year has been to improve the patient's dining experience through the implementation of our 'Choice' program, where the Food Service

Drug abuse treatment info available online

Accurate information on drugs and their harmful substances, and a comprehensive national database of more than 1,200 treatment programs are featured on <http://www.druged.com>, a new Web site operated by the American Council on Drug Education.

"The user-friendly site offers information on the composition, purpose and effects of more than a dozen harmful substances, including alcohol, tobacco, marijuana, cocaine, and crack, heroin, LSD, amphetamine and ecstasy. Text and graphics also examine such critical issues as 'Drugs, Alcohol & the Workplace,' 'Drugs & Pregnancy,' and 'Talking To Your Child About Marijuana.'"

"We are pleased to make this crucial material available to millions of adolescents, parents, educators, parents and others who use the Web as a major source of information," said Marina Caputo, director of ACEDE. "It is also extremely important to disseminate drug education and prevention material to counter the rampant nationwide growth of prescription drug abuse."

The site of a kind referral database, defines "Locations" and telephone numbers for more than 1,200 treatment programs located across the country. It can be searched by state and locality. There are also listings for state and local health departments, support groups and other resources, helping users to find treatment centers near their homes.

Poetry anthology relates experiences with learning disorders

"I Know I Can Climb the Mountain," Mountain Books by Dale S. Brown is an anthology of poetry designed to show the experience of a person who takes charge of his own life despite difficulties and challenges.

"The collection of poems and prose was written as Brown was gaining the awareness that she had attention deficit disorder."

"In the moving introduction, Brown talks about how she was teased as a child because of her disability, which led to feelings of being powerless and alone."

"However," she writes, "I never completely lost hope. It was my belief that being alive meant being useful. I was worth living, whether or not I brought it out."

Dr. Larry E. Butler, a leading expert on learning disabilities, has said, "Dale's story shows us that when you are diagnosed, the right staff, peers and years of pressure and self-help result in a diagnosis. The diagnosis is not a verdict, but a light that shows others still struggling to climb their mountain." This book is beautifully and simply illustrated by Dale, her sister, herself, dyslexic and blind of learning.

A portion of the proceeds from the sale of "I Know I Can Climb the Mountain" will go toward the support of organizations dedicated to overcoming learning disabilities.

Brown was a key player in the passage of the Americans With Disabilities Act, writer of numerous articles and manuals, and a nationally known speaker with an employer and for accommodations for people with disabilities.

For your book order for "I Know I Can Climb the Mountain," call (800) 576-MIND.

Editorial deadlines:
 Following are deadlines for News Coverage and Editorials:
 News Coverage: Monday 9:30 AM
 Editorials: Monday 9:30 AM
 Letters to the Editor: Monday 9:30 AM
 Classified: Monday 9:30 AM

"While the vital information at the disposal of Web users employs relevant services," Caputo said, "The confidentiality and anonymity of the Internet is particularly helpful in making the search area."

The central Web site also has sections on signs of drug use and intervention measures for family, friends and others, seeking help for someone they suspect is having drug problems.

"By using this feature, adolescents and adults can learn about symptoms and behaviors which indicate that a family member might be experiencing a drug problem," Caputo explains. "Guidelines on speaking to a friend about a drug problem also makes it easier for visitors to find self-help materials."

Developed by ACEDE staff, the site can be accessed via Web browser. Founded in 1977, the American Council on Drug Education produces and distributes a wide range of scientifically based drug education and prevention materials for schools, the workplace and the general public. ACEDE reaches more than 200 million people annually through print, broadcast media and film. The council operates 24-hour, toll-free, confidential drug help and referral service (800) 498-HELP. Call or learn more about ACEDE online at <http://www.aceede.org>.

Since 1995, ACEDE has been an affiliate of Preving House, the nation's leading anti-drug substance abuse treatment and prevention organization. Preving House treats more than 3,000 adolescents and adults in outpatient and residential programs in New York, New Jersey, Texas, and California. Founded in 1967, Preving House has treated more than 70,000 people, saving lives and strengthening families and communities.

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DIAL A BIBLE MESSAGE

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MISCELLANEOUS

18 DIRECT TV satellite systems...
BABY STROLLER...
BICYCLE WRENS...
CARDIGOLE...
CHILDREN'S BOX SPRINGS...
FURNITURE...
MATTRESSES & BOX SPRINGS...
MUST BELLS...
NATIONAL GEOGRAPHIC...
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SUNGLASSES...
THERMOS...
THERMOS...
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MISCELLANEOUS

18 DIRECT TV satellite systems...
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HOLLYWOOD LANDSCAPING

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LANDSCAPING...
LANDSCAPING...

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LANDSCAPING...
LANDSCAPING...

LOO'S LANDSCAPING

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LANDSCAPING...
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LANDSCAPING...
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PAVING...
PAVING...

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