



Union County

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WORRALL COMMUNITY NEWSPAPERS

THURSDAY, SEPTEMBER 9, 1999 - SECTION B

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Welcome to the — insert your company's slogan or logo here — School District, the official sponsor of your child's education. As if commercialization in America wasn't already at a ridiculously obscene level, now huge corporations are infiltrating our schools under the guise that they're "partners in education."

Roselle Park became the latest school district to sign with Coca Cola, allowing it to be the exclusive, and official, soda manufacturer of that school district. Okay, the company won't be overtly hawking its product in the middle of the classroom, but it doesn't have to. The parents, staff and kids will do it for them. Roselle Park will make a 15 percent commission on vending machine sales.

My Two Cents

By Mark Hrywna
Regional Editor

School officials describe such contracts as "partnerships with schools" that show a company's "commitment to education." No one seems to mention the company's opportunity to establish brand loyalty as its early age and its commitment to increasing its market share.

It's tantamount to tobacco companies marketing to teen-agers in an effort to get them started when they're young. Okay, soda and cigarettes aren't exactly the same thing, but their marketing in this case is.

The Roselle Park School District will receive \$100,000 during the life of a seven-year contract with \$50,000 upfront.

The Clark School District approved a contract with Coca Cola earlier in the year. Clark schools will receive \$84,000 for district and student activities. District officials figure on getting \$60,000 in commissions from the vending machines with most of that going toward student scholarships. Coke also will purchase a new "scoreboard and other aesthetic items. The Student Council will receive \$2,500 each year to replace the \$2,000 it formerly generated by operating the previous soda machines.

The world's largest soda manufacturer, Coca Cola reported operating revenues of almost \$19 billion last year. Can you say "drop in the bucket?"

Union County College agreed to a 10-year deal with Pepsi several months ago. I don't have a problem with a college getting involved in these types of deals; it's different from a public school district. In that See COMMERCIALISM, Page B2

Filing deadline looms for surrogate election

By Philip Sean Curran
Staff Writer

In a summer of triple-digit days, no political rumor was hotter than what candidates would surface to run for county surrogate.

The question of who runs should clear up soon. At that time, the two major parties will have picked candidates to run in November's special election. The filing deadline for the surrogate election is Wednesday at 4 p.m.

The office, held by Ann Conti, opened when the Democrat died of cancer earlier this year. The surrogate is a constitutional office, handling wills, reviewing court cases that are probate-related, among other duties. She had held office since 1983, and was in the middle of her term.

Because the job deals with legal matters, one high-ranking Democrat, state Sen. Raymond Lesniak, D-20, said his party should pick a candidate who is a lawyer. That might explain why the two names to emerge belong to Joseph Ascione and James LaCorte.

They are lawyers: LaCorte's practice is in Elizabeth and Ascione has his office in Westfield.

While LaCorte has the bloodlines to seek elected office, they are in the opposite party, a political twist akin to a Kennedy running as a Republican. LaCorte's father, Nicholas S. LaCorte, was a Republican state senator from 1968 to 1970, and former mayor of Elizabeth. LaCorte, however, is a Democrat.

Last night, at L'Afaire Restaurant in Mountainside, the Democrats were

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expected to screen those and other candidates. County Chairman Charlotte DeFillipo did not return phone calls seeking comment.

The one name not to emerge was Linda Sander. The incumbent freeholder of Farwood, was the early favorite, and had expressed an interest in the job. But a source said, on a condition of anonymity, that the Democrats would never break up a winning combination on the freeholder board, made up of nine Democrats.

Stender did not return a phone call seeking comment. Other possible candidates were Jerome Petti, the former mayor of Union, and Westfield Mayor Thomas Jardim.

As for the Republicans, there are three candidates — Linda-Leo Kelly, William Sweeney and Peter LiJoy — considered at the top of a small pool.

LiJoy ran — and lost — in 1997 in his bid to unseat Conti. Kelly was a freeholder until 1996 and has a law degree. For six years, she was an assistant county counsel. Sweeney, the lesser known of the three, was a councilman in Westfield.

Frank McDermott, chairman of the county GOP, said the county committee planned to pick a candidate on Tuesday.

Union County dropout rates

High School	Town	1997-98	1996-97	1995-96	1994-95
New Providence	New Providence	0.0	0.0	0.5	0.0
Scotch Plains-Fanwood	Scotch Plains-Fanwood	0.1	0.0	0.2	2.0
Jonathan Dayton	Springfield	0.5	n/a	n/a	n/a
Arthur L. Johnson	Clark	0.6	n/a	n/a	n/a
Westfield	Westfield	0.6	0.4	1.1	1.0
Governor Livingston	Berkeley Heights	0.7	n/a	n/a	n/a
Cranford	Cranford	0.7	0.5	1.3	2.0
Roselle Park	Roselle Park	0.9	0.5	1.3	2.0
Union	Union	0.9	1.7	2.0	0.0
David Brearley	Kanilworth	1.0	n/a	n/a	n/a
Summit	Summit	1.2	1.9	1.1	2.0
County average		2.4	3.1	4.0	3.8
State average		3.8	3.5	3.6	4.0
Linden	Linden	3.8	1.9	2.7	4.0
Abraham Clark	Roselle	4.1	3.3	4.4	4.0
Plainfield	Plainfield	4.5	10.2	11.6	4.0
Hillside	Hillside	6.2	4.8	4.2	3.0
Rahway	Rahway	6.7	9.7	11.0	10.0
Elizabeth	Elizabeth	9.1	9.7	11.0	10.0

Sources: New Jersey State Report Card, 1997-98

The chart indicates the percent of students in grades nine through 12 who dropped out during the school year. Complete figures for the four deregionalized schools were not available due to a programming error in the state's school report card.

Prosecutor promotes three detectives

Three veteran detectives in the Union County Prosecutor's Office are being promoted to key leadership posts.

In ceremonies before Superior Court Judge Miriam Span, the oaths of office were administered to Lt. Gregory Clay, Lt. Blaise Mino and Sgt. Guy Steward before a packed seventh-floor courtroom.

"I cannot say how proud I am of these three fine detectives who have proven themselves over and over with records of leadership and performance," Union County Prosecutor

Thomas Manahan said. Each of the three members of the 70-person detective bureau has worked in different specialized units in the enforcement agencies.

Manahan said Lt. Clay, 37, began his career with the Morris County Prosecutor's Office in 1985, working in the Grand Jury and Trial and in the Special Enforcement Unit covering organized crime before joining the office here five years later.

Since then, his only assignment has been with the Narcotic Strike Force,

where he was worked as a squad leader and in his current role as deputy commander.

"He is a consistently solid performer with a high level of expertise who has the complete respect of people who work under him, as well as detectives from outside our agency," said Capt. James Durkin, commander of the strike force.

Lt. Clay and his wife, Ursula, are expecting their first child in September.

Lt. Mino, 40, started as a police See THREE, Page B2

County college looks to begin improvements

By Mark Hrywna
Regional Editor

Union County College will continue improvements throughout its campuses including expansion of parking facilities at its Plainfield Campus.

Part of a bond ordinance approved by the Board of Chosen Freeholders earlier this summer allocated approximately \$4.5 million for various renovations and rehabilitation for the college.

More than half of the total allocated, nearly \$2.4 million, is slated for improvements at all campuses for code and safety compliance, renovation of exterior walkways and acquisition of instructional equipment.

At the Cranford campus, Phase III of the upgrading of the HVAC equipment will be completed as well as the renovation of the basement of the Humanities Building.

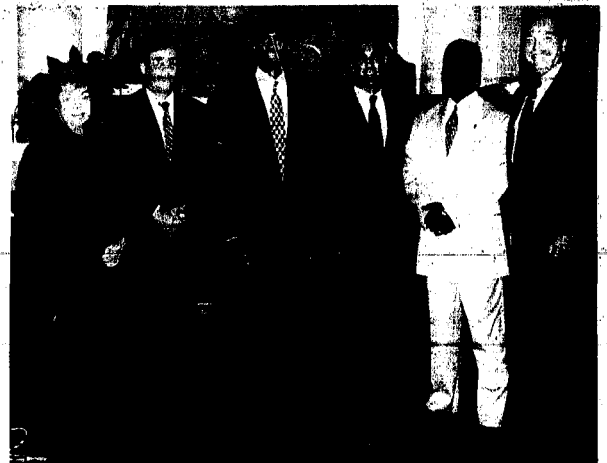
"These are ongoing capital renovations," said Michael Yosifon, treasurer and vice president for financial affairs. The college annually prioritizes its physical improvement needs, he said, which are ranked "in order of importance."

Parking will be expanded at the college's Plainfield campus. Approximately \$165,000 is earmarked for the acquisition of a building at 217-219 Church St. A commercial building, which was formerly a residential home, is the final piece of property to complete the campus tract and recently became available, according to officials.

"We're always looking to accommodate student parking needs, especially at the urban campuses," said Yosifon.

Nearly \$1.9 million is planned for purchasing or replacing equipment and machinery including desktop computers and wide area computer network equipment and systems.

The county college must submit its budget to the county in two separate parts: an operating budget and a capital budget.



Union County Prosecutor Thomas Manahan, right, and Superior Court Judge Miriam Span and Chief of Detectives David Regal, left, help swear in three veteran detectives, Lt. Gregory Clay, Lt. Blaise Mino and Sgt. Guy Steward, to new positions in the Prosecutor's Office.

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Commercialism should stop at the schoolhouse door

(Continued from Page B1)
 Its students are technically adults. I can understand schools wanting to bring in revenue through means other than local taxes. Board of Education members want to be re-elected. Superintendents want school budgets passed. How do you accomplish these things? In most districts, it's by keeping school taxes down or at least increases to a minimum. Any money coming from sources other than taxpayers and schools fall all over each other to get at it.

Look what happens when state aid gets reduced. Districts are up in arms. It's money that does not come from the local tax levy, which means administrators and boards of education can tell taxpayers it's not coming out of their pockets — at least not locally.

Interestingly, the Roselle Park school budget was approved this year for the first time in five years. Clark voters, meanwhile, soundly rejected the budget for the second year in a row.

But should we scramble for the relative pennies that huge corporations toss at public schools in exchange for more commercialism in an environment where parents should expect their kids to be free of corporate influences? I say no.

Show focuses on new prison

The Union County Board of Chosen Freeholders' opposition to a new sex-offender prison in neighboring Woodbridge is a focus of the latest "Freeholders Forum" television show presented by Union County. The show's guest is Woodbridge Mayor James McGreevey.

McGreevey and Freeholder Chairman Nicholas Scutary blast Gov. Christie Whitman and the state government for siting a third prison facility in Woodbridge's Avenel section, just across the Rahway River from the City of Rahway. The 300-bed, \$22-million prison will house sex offenders who have finished their terms but are deemed unfit to return to society.

In each biweekly, 30-minute program, Scutary and guests discuss news events and issues affecting the lives of Union County residents. "Freeholders Forum" is made possible through the facilities and technical direction of Union County College.

Enlite "Union County: We're Connected to You," the show will be aired from Monday through Sept. 19 according to the following schedule:

- Union County — except Elizabeth and Plainfield: Channel 57, Mondays, 6:30 p.m.
 - Berkeley Heights, New Providence, Springfield, Summit: Channel 36, Tuesdays and Thursdays, noon.
 - Elizabeth: Channel 10, Wednesdays, 7:30 p.m.
 - Fanwood, Mountainside: Channel 35, check cable listing.
 - Linden, Roselle, Roselle Park, Winfield: Channel 36, Daily, 5:30 p.m. and 9:30 p.m.
 - Westfield, Scotch Plains, Fanwood, Mountainside: Channel 36, check cable listings.
- Anyone wanting more information or to comment about "Freeholders Forum" can call the Office of Public Information at (908) 527-4746.

Three detectives earn promotions

(Continued from Page B1)
 officer in Westfield in 1980 and came to the Prosecutor's Office three years later, working in the Narcotics Strike Force, as assistant to the chief, most recently at the Child Abuse Unit before his recent assignment to the Major Crimes Unit.

Minoe, who achieved the rank of sergeant in 1990, lives with his wife Deborah and two sons, Stephen, 12, and Patrick, 10.

Sgt. Guy Steward, 44, worked in patrol and as a detective in narcotics with the Elizabeth Police Department for 10 years before joining the Prosecutor's Office in August 1989.

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COUNTY NEWS

Volunteer tutors will sponsor Library Day

Literacy Volunteers of Union County will sponsor a Literacy Library Day at the Westfield Public Library, 550 East Board St., on Sept. 18, from 10 a.m. to 2 p.m. This is for all interested potential or current students and tutors. Tutors will be available to find out what materials are available to use, or how to solve problems that they are having.

Potential tutors can find out about the program. Interested students can be assessed if they call the LVA office at (908) 490-0333 to make an appointment for that day.

Literacy Volunteers is the most active adult tutoring organization in Union County.

Special waste collection scheduled for three days

The County of Union will hold 1999 Fall Household Special Waste Collection Days on Sept. 18 in Elizabeth-Roselle at Warrinanco Park, on Oct. 2 in Westfield in the Municipal Swimming Pool and on Nov. 6 in Berkeley Heights at the Public Works Yard. The hours of operation will be 8 a.m. to 2 p.m.

Listed among the materials that will be accepted for safe and proper disposal are aerosol cans, antifreeze, batteries, caustics, fluorescent bulbs — unbroken, oil-based paints, pool chemicals, solvents, thinners and gasoline. Only materials in original or labeled containers will be accepted, no larger than five gallons. Unknown or unidentified materials, explosive, gas cylinders and materials containing PCB's will not be accepted. Pre registration is not required.

For more information call the Household Hazardous Waste Hotline at (908) 654-9889 or visit the website at www.unioncounty.nj.org.

This program is sponsored by the Union County Board of Chosen Freeholders.

FEMALE gets physical

On Wednesday at 7:30 p.m., Chris Kurceski of "Get Physical With Chris" will give a cardio kick boxing demonstration during a meeting of the Union County Chapter of FEMALE Formerly Employed Mothers At the Leading Edge. The class will take place at the Hanson House, 38 Springfield Ave., Cranford. It will include a complete warm-up and cool down. Come dressed in workout attire.

Kurceski is a certified aerobics instructor with the Aerobics Fitness Association of America and a certified cardio-karate instructor. She approaches her cardio kick boxing classes from an aerobics viewpoint rather than martial arts.

FEMALE is a national support group for all women who have left the full-time work force to stay at home with their young children.

For more information on FEMALE, call Kathy at (732) 636-4862 or Deann at (908) 633-0842.

Recreational swimming available to disabled

The Union County Board of Chosen Freeholders announces a free, recreational swimming program for people with disabilities. The sessions, which are co-sponsored by the Fanwood-Scotch Plains YMCA, will be at the Fanwood-Scotch Plains YMCA, 1340 Martine Ave., Scotch Plains.

The program begins Tuesday and will run each Tuesday from 6:30 to 7:30 p.m. through Dec. 21. There is no pre-registration for this activity, just sign in at the front desk upon arrival.

People requiring assistance either in the water or the locker room must make their own arrangements for an aide. Individuals providing assistance will be admitted free of charge.

Organizations are limited to five people each week, and must provide a

chaperone in the water and each locker room if the group is co-ed. The pool is equipped with a hoist lift.

For information, call the Union County Division of Parks and Recreation at (908) 527-4900.

Remembrance Day ceremony Sept. 17

The fifth annual Union County P.O.W./M.I.A. Remembrance Day ceremony will be Sept. 17 at 11:15 a.m. on the steps of the County Courthouse in Elizabeth.

"We're asking all churches, schools, public and municipal facilities to ring their bells and sound their sirens for one minute at noon on Sept. 17, in honor of the prisoners of war and the missing-in-action of all wars," said Freeholder Linda Stender, liaison to the Vietnam POW/MIA Citizens Committee.

"The brief ceremony will consist of short speeches by representatives from county veterans' organizations."

The public is invited, as well as all veterans' organizations, county employees who are veterans, and families that have loved ones missing in action or were held as prisoners of war.

For more information, call Stender's office at (908) 527-4116.

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ARTS & ENTERTAINMENT



Michael Barrett Jones stands outside Ticket Central, once the only place theatergoers could acquire tickets to the Union County Arts Center in Rahway. The center recently announced a new deal allowing ticket purchases on-line.

UCAC audiences can buy theater tickets on the web

In an effort to serve patrons 24 hours a day, seven days a week, the Union County Arts Center in Rahway has gone online. In addition to the box office service UCAC customers have always had, patrons visiting the Arts Center's website — www.ucac.org — will be able to purchase tickets for most UCAC shows from the comfort of their own home and on their own time schedule. In addition, patrons will be able to purchase tickets by phone around the clock as well, by calling 1-888-ETMS-TIXS.

These features have been made available to Arts Center patrons through a cooperative deal with the ETM Entertainment Network Inc.

ETM is an international entertainment ticketing and marketing company based in Costa Mesa, Calif., that serves movie exhibitors, studios and arenas, theaters and other entertainment venues. ETM currently operates a national on-line ticketing and advertising network consisting of an e-commerce website, a retail network of ETM Ticket Machines, an interactive voice response "touch tone" telephone system, and a traditional phone operator-assisted order system. In addition, ETM offers the ticketing industry both full box office ticketing and season ticketing.

The full ETM Network of selling channels will be available to the UCAC's clients and customers. In addition to the web and phone systems, the unique ETM Ticket Machines utilize a touch screen that walks users through the ticket purchasing process and offers seating diagrams and price options in less than a minute. In addition, the color monitor and sound system provides video previews of upcoming events, highlights and games and special promotions. Tickets are printed at the time of purchase, so the customer has their tickets in hand before they arrive at the arts center's event. For the sake of convenience, the ETM Network has unique "will call" feature that allows customers to order their tickets via etm.com, the phone center or TVR, and then pick up their order at the nearest ETM Ticket Machine. The ETM kiosks are located in retail locations throughout New Jersey including select Modell's Sporting Goods Stores, Edwards Super Foods and area

County theaters hope to walk away award-winners

By Bill Van Sant
Associate Editor

The movies have the Oscars. Television has the Emmys. Broadway has the Tonys, and music has the Grammys.

But for fans of New Jersey entertainment, it's the Perrys that count. Sponsored by Recognition of Excellence in Community Theater, a Clifton-based, statewide organization dedicated to promoting the state's community theaters, the Perry Awards will be presented this weekend, honoring the best and brightest on the local stage. Sunday's ceremony is the second annual event sponsored by R.E.C.T.

And when they are, two Union County theaters will be among the companies waiting anxiously for the words, "And the award goes to...," having earned several nominations in various categories.

"To tell you the truth, I was stunned," said Rita Greco of Mystic Vision Players in Linden, which earned seven nods, six of them for "Joseph and the Amazing Technicolor Dreamcoat," including one for Best Musical.

"My name was nominated because I was the production coordinator (for 'Joseph')," she continued. "But there are so many hands in the pie, you couldn't do it without all these other people."

Among those people are Greco's daughter, Barbara Jude Greco, who earned two nominations for her work on the Andrew Lloyd Webber rock opera; Best Direction of a Musical and Best Choreography. Greco was nominated as a choreographer in 1997 by the A.C.T. Awards for "West Side Story," but this is her first nod as a director.

The A.C.T. Awards was the predecessor of R.E.C.T. "This is only my second time (directing)," Barbara Greco said. "I haven't directed since 1995 and this was only my second time doing it, so I was really excited. I've been choreographing forever."

Like many, for both Greco's honor is the nomination, especially considering the number of productions reviewed statewide this year.

"I think all the nominees are wonderful. I think for them to be nominated is the real coup. Being nominated is really the ultimate for me."

However, the Linden resident and teacher at Roselle Catholic High School doesn't hesitate to give credit where it's due.

"For 'Joseph,' Barbara did a lot of work. Everybody had a hand in it. I certainly don't think it was me, but I'm honored and happy for Mystic Vision."

"The apple doesn't fall far from the tree in the Greco household, and daughter quickly shares any praise.

"He's a wonderful performer — actor, singer, dancer — and it took a load off my mind knowing I had somebody strong in my lead," Barbara Greco said of leading man and boyfriend Kevin Brady, also a nominee. "But with that show, I was lucky. I had strong people all around, even down to my Benjamin, who was nominated (for Best Ensemble Actor in a Musical). My narrator was very strong, she was also nominated."

Brady scored his nomination for "Joseph" in the category of Best Actor in a Musical. The Linden firefighter describes the nomination as "an honor. It really is an honor," he said. "Just to be nominated is a wonderful thing for everybody, all the nominees. It's not really something that you plan on performing for, but it's nice to be recognized."

Sometimes that recognition brings good-natured ribbing with the applause. Like many of his colleagues in community theater, Brady finds mixing his day job with his off-hours passion can lead to some kidding.

Denmark named to executive staff at NJPAC

Leon Denmark, former executive director of the famed Apollo Theatre in Harlem and producing director of the Negro Ensemble Company, has been named Vice President for Programming of the New Jersey Performing Arts Center.

Denmark, who also served as executive director of Newark's Symphony Hall, produced the Pulitzer Prize-winning work "A Soldiers Play" by Charles Fuller which ran Off-Broadway for one-and-a-half years and enjoyed a two-year national and international tour.

The vice president for programming appointment culminates a national search to replace the arts center's first senior programming executive Stephanie Hughley, who returned to Atlanta, where her family resides, July 1 to head up the National Black Arts Festival among other projects.

Goldman pointed out that Denmark served as a consultant in the development of the center's artistic business plan during its formative years.

Denmark joins NJPAC Principal Programming Associate William W. Lockwood Jr. who, for 27 years, produced concerts and other programs at Lincoln Center, including "Great Per-

"Well, I only tell the firemen the basic necessities about my shows, but I do get a lot of support from them," Brady added. "And of course, hand in hand, I take a lot of joking. They like to bust my chops about it, especially now that our shows are run on channel 36. They'll track me down at whatever firehouse I'm at and either praise me or laugh. It's funny."

"But it's good," he continued. "They all respect the things I do and when it comes down to it, they do support me."

In neighboring Rahway, Carnival Productions will be competing for five awards of its own, but not in the same categories as Mystic Vision: Carnival produced no musicals this year and was nominated in Play and Technical divisions.

"I think I found my calling 20 years too late," said Rahway resident Mark Szabo, co-producer of Carnival's Best Play nominee, "A Voice of My Own."

Primarily an actor, Szabo stepped behind the scenes this past season and walked away with his first statewide theater nomination. He also found the experience to be an education on what it takes to get the show up and running.

"It's far and away completely different from acting. An analogy would be that producers are like managers and actors are like workers; and producing requires, I think, a very different mindset and attitude."

Despite the work involved in the new position, Szabo found one unexpected reward: "At least you don't have to memorize lines," he joked.

According to Chris Fitzgerald, nominations committee chairman for R.E.C.T., almost 160 shows at more than 60 member theaters were considered for this year's honors. From this wealth of talent, only seven nominees are chosen for each of the 26 categories.

For Fitzgerald, a longtime Cranford resident, one of the main rewards is the joy experienced by the nominees and the winners.

"It's really the reason why I spend so much time going out and doing all the reviews," he said. "Just to see the pride and the excitement and their eyes light up, it's really an indescribable thing. Because they do work so hard, they put their heart and soul into it, it's just such a fun thing to do."

However, not every opening night brings such magic.

"The hardest part of the process," Fitzgerald said, "is going to see a show where the actors, actresses and tech people have put so much of themselves into it and it turns out to be a less-than-excellent show. That is probably the most heart-breaking aspect of this."

The eligibility period runs from Aug. 1 to July 31, with between 25 and 30 reviewers going out and critiquing shows, according to Fitzgerald. Each category is reviewed separately on a standardized scale of 1 to 10.

"Joe (Schreck, R.E.C.T.'s executive director) compiled all the data and he does that on a monthly basis," Fitzgerald said, "so at season's end all he has to do is gather up 12 compilations of data and combine them all. But it does take a lot of man hours."

But the work will pay off on Sunday, when the stars of the local stage gather in at the Berkeley-Career Hotel in Asbury Park for the ceremony.

"We just had a meeting," he continued. "The latest count is more than 500 people. There's some theaters that have purchased five tables. The enthusiasm for this — not only the awards ceremony, but the entire R.E.C.T. set-up — is becoming a juggernaut. Everyone is so enthusiastic about it."

Fitzgerald doesn't believe that the theaters see the awards as a competition. "It's a common bond that everybody that does community theater can have," he said. "I suppose idealistically it doesn't matter whether you win or lose."

'Leon Denmark brings to NJPAC a deep knowledge of community and a solid history of performing arts management experience.'

— Lawrence P. Goldman,
NJPAC president and CEO

New Jersey State Council on the Arts and several local and regional cultural foundations.

Prior to joining the Negro Ensemble Company — which he served over an 11-year period as general manager, managing director and finally producing director — he was executive director of the Rod Rogers Dance Company.

During his three-year tenure as executive director of Symphony Hall from 1989 to 1992, Denmark was credited with launching a successful performing arts series which brought such luminaries as the Court, Bette Orchestra, Tito Puente, the Alvin Ailey Dance Company and others to Newark and for initiating successful theater productions. His two-year tenure as executive director of the Apollo Theatre was marked by the

introduction of the Annual Apollo Theatre Hall of Fame TV Special on NBC-TV, on which he served as executive producer. He also revamped the famed "Amateur Night at the Apollo" and launched a performing arts series highlighted by the work of the Boys Choir of Harlem, Alvin Ailey Dance Theatre, Forces of Nature Dance Company, Betty Carter and Phyllcia Rashad.

Denmark has a bachelor of arts degree from Columbia University and has done post-graduate work in arts management at the State University of New York, Binghamton.

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What's Going On?

FAIR
SATURDAY & SUNDAY
 September 10th, & 11th, 1999
EVENT: 7th Annual Harvestfest Street Fair
PLACE: Held along Broad Street from Bloomfield Avenue to Belleville Avenue, Bloomfield
TIME: Saturday, 10:00am-6:00pm; Sunday, 11:00am-6:00pm
PRICE: Footfall, over 100 merchandise vendors, live music, kiddie rides, pony rides, painting, zoo, parade, crafts and the swing sounds of the Crescent City Maulers.
FOR INFORMATION: Call 201-997-4535.
ORGANIZATION: Harvestfest Committee

FLEA MARKET
FRIDAY
 September 10th, 1999
EVENT: Flea Market
PLACE: Redeemer Lutheran Church, 134 Prospect Avenue, Irvington, NJ
TIME: 10am-1pm
PRICE: New and used clothes, shoes, records, toys, furniture, books, etc.
ORGANIZATION: Redeemer Lutheran Church

SATURDAY
 September 18, 1999 (Rain Date 9/19)
EVENT: Outdoor Flea Market
PLACE: 244 Hillside Avenue, Hillside, NJ 07025
TIME: 9:00am-4:00pm
PRICE: Vendors needed, prices \$12 & \$15. 973-923-1991. Refreshments available, ample free parking.
ORGANIZATION: Hillside Elks Lodge

SUNDAY
 September 19th, 1999
 (Rain Date September 26th)
EVENT: Flea Market & Craft Show
PLACE: 424 Main Street, West Orange, NJ
TIME: 10:00am-5:00pm
PRICE: Call Colleen 973-669-2854 or Michele 973-751-8823
ORGANIZATION: West Orange Elks

SATURDAY
 September 18th, 1999
EVENT: Flea Market
PLACE: Redeemer Lutheran Church, 134 Prospect Avenue, Irvington, NJ
TIME: 10am-2pm
PRICE: New and used clothes, shoes, records, housewares, books, etc. Tables available for \$15.00 (per table). Call 973-973-0068 or 973-753-3231 between 8am-9pm.
ORGANIZATION: Redeemer Lutheran Church

SATURDAY
 September 25th, 1999
EVENT: Flea Market & Craft Show
PLACE: South Orange Elks, 220 Prospect Street, South Orange, NJ
TIME: 9:00am-5:00pm
PRICE: Space \$10.00. Space with table \$15.00. For more information call 973-244-8 or 908-583-2971
ORGANIZATION: South Orange Elks Ladies Aux.

WORKSHOPS EDUCATIONAL
WEDNESDAY
 September 15th, 1999
EVENT: Free clinical presentation: "Quitting the Dangerous Individual"
SPEAKER: Faculty Members of PCNJ, The Psychoanalytic Center of Northern New Jersey
PLACE: The Psychoanalytic Center of Northern New Jersey (PCNJ), 789, Northside Avenue, Suite 112, West Orange, New Jersey
TIME: 7:30pm-9:00pm
PRICE: Free. For further information call 973-736-7000.
ORGANIZATION: The Psychoanalytic Center of Northern New Jersey (PCNJ).

GARAGE/YARD SALE
FRIDAY & SATURDAY
 September 17th, & 18th, 1999
EVENT: Philadelphia Society's 5th Annual Garage Sale
PLACE: Saints Constantine & Helen Greek Orthodox Church, 510 Linden Place, Orange, NJ. (Main Street to North Jefferson Street, right turn to Linden Place)
FOR INFORMATION: Contact Church Office, 973-874-6600.
TIME: 9:00am-3:00pm
PRICE: Free Admission. Featuring collectibles, many household items, men's, women's, and children's clothing, ornaments, plaques, toys, books, games, more!
ORGANIZATION: Philadelphia Society

Bill Van Sant, Editor
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RUMMAGE SALE
THURSDAY, FRIDAY, SATURDAY
 September 9th, 10th, 11th, 1999
EVENT: Rummage Sale
PLACE: Prospect Presbyterian Church, corner of Prospect Street and Tuscan Road, Maplewood, NJ
TIME: Thursday, 7:00pm - Friday 7-9pm, Saturday 9:30am-2:00pm
PRICE: Free Admission. Great Bargains! Clothing, Antiques, Collectibles, Toys, Housewares, Sports and Exercise Equipment, Shoes, Furniture, Small Appliances, more! \$5.00 Bag Sale on Saturday.
ORGANIZATION: Prospect Presbyterian Women's Association. Call 973-763-2990 for further information.

OTHER
SUNDAY
 September 12th, 1999
EVENT: 26th Annual Festival-in-the-Park
PLACE: Memorial Park, between Chestnut Street and Vreeland Avenue, Nutley, NJ
TIME: 10am-5pm
PRICE: Admission free. More than 200 vendors and collectible vendors.
ORGANIZATION: Kingsland Trust & Nutley Historical Society.

FRIDAY
 September 10th, 1999
EVENT: Vendor Show
PLACE: Holy Trinity Church, 315 Main Street at Franklin Avenue, West Orange, NJ
TIME: 7pm-10pm
PRICE: Admission free. Come see all your favorites, Upperville, Partyline, Avon, Tastefully Simple, and more. Free coffee and snacks from 12:00noon-2:30pm. For more information call Lynn 973-574-3572 or Alice 973-669-1226.
ORGANIZATION: A share of the proceeds will benefit Holy Trinity Church.

THURSDAY-SUNDAY
 September 9th-12th, 1999
EVENT: Greek Festival
PLACE: St. Demetrios Greek Orthodox Church, 721 Railway Avenue, Union, NJ (off of Morris Avenue)
TIME: Thursday & Friday, 6pm-Midnight; Saturday, Noon-Midnight; Sunday, Noon-5:00pm
PRICE: \$1.00 Donation. Children/Free. Lunch under the tent on FRIDAY, September 10th, from 12:00noon-2:30pm. Folk dancing, games and rides for the children, and much more. For additional information, call either 908-984-7957 or 762-85-3381
ORGANIZATION: St. Demetrios Greek Orthodox Church

SUNDAY
 September 12th, 1999
EVENT: Classic Car Show to Benefit Deborah Heart & Lung Hospital & DARE Fund Prevention
PLACE: All Jersey Multiplex, 104-108 Broadway Street, Ironbound Section (Downtown), Newark, NJ
TIME: September 12th, 10:30am-4:00pm. (Rain date: September 19th)
PRICE: Pre-Registration-\$10.00 Donation Each Car. Day of Show-\$10.00 Donation Each Car. Vendors needed. Free space. For more information call 201-997-3284.
ORGANIZATION: The Meadowlands Crusade of New Jersey Inc.

SATURDAY
 September 18th, 1999
EVENT: Meditation and Discussion Group
PLACE: Cranford Public Library, 224 Walnut Avenue, Cranford, NJ
TIME: 2:30pm
PRICE: Free admission. Read Classic Spiritual Writings of many traditions, and share views in a non-judgmental setting. For information, Call Bob 908-705-7272 days, or 908-523-0858 evenings.
ORGANIZATION: Prayer and Spirituality.

What's Going On is a paid directory of events for non-profit organizations. It is prepaid and costs just \$20.00 (for 2 weeks) for Essex County or Union County and just \$30.00 for both. Your notice must be in our Magazine office (483 Valley Street) by 4:00 P.M. on Monday for publication the following Thursday. Advertisement may also be placed at 170 Southland Road, Orange, 266 Liberty St., Bloomfield or 1291 Stuyvesant Ave., Union. For more information call 789-9411.

Gallery unveils 'eclectic' exhibit

"An Eclectic Range of Subjects," an exhibition of paintings by Margo Preuss of Linden, will be the next show at the Les Marmou Gallery continuing through Sept. 22.

Her exhibition includes a wide range of subjects, techniques and styles. She has been in art since her high school days when she was active in the formation of the Railway Art Center. She is a longtime member of the New Jersey Center for Visual Arts and the Linden Art Association, where she is secretary. She has also acted a judge for children's art exhibits.

Preuss has had numerous solo shows which include the Montclair Community Hospital, Four Sisters Winery in Belvidere, Poricy Park Environmental Center in Middletown, Springfield Library and the Union County Arts Center in Rahway. She has won several awards in the Kamath Art Association's annual outdoor exhibitions. Her works hang in many private collections throughout the U.S. and Germany.

The gallery is open during library summer hours — Monday to Thursday, 10 a.m. to 9 p.m.; on Friday, 9 a.m. to 5 p.m.

Bill Van Sant, Editor
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ACROSS

- The — Queen
- Center
- Josip Broz
- Italian town
- Take the podium
- Accred one
- Shower
- Public protest
- Encircle
- Start of a quote
- Y's divisions
- Sheep
- Shackle
- Desert
- Teletellers
- Kin
- Part of a constellation, with belt
- cups
- End of quote
- Roman household god
- Madagascar primates
- Out of control
- Emphasize
- Roman matron's title
- Confer
- The "Gold Bug" author
- Source of quote
- Ecclesiastical court
- Years
- Swiss river
- English school
- Fermented
- Rustian beverage
- Legal claim
- Care for
- Clean through
- Intuition
- Blind part

DOWN

- Cutting remark
- And others: L. abbr.
- New York Indian tribe
- Metallworker
- Haston role
- Rainbow: prelix
- Facts
- Ado
- City dwellings
- Dancer's garb
- Know-nothing
- Body
- Ancient
- Male offspring
- Oklahoma capital
- Draped neckline
- Hedge neck
- Hebrew tyre
- Elle
- Japanese aborigines
- Cithello, and others
- Tolls nonstop
- Notation
- Organic compound
- One of the Aleutians
- Choir members
- Football plays
- Maroon
- Old French coin
- Madagascar
- Overcast
- American saint
- Search party
- Church
- midsection
- Leaf through
- Falcon strap
- Brad
- Locale
- Period before Easter

See ANSWERS on Page B18

HOROSCOPE

For Sept. 13 to Sept. 19
ARIES (March 21-April 19): Expect travel interests to increase. Collect brochures and plan for a much-needed getaway. Cheerfulness actually pays off with co-workers. Put on a happy face!
TAURUS (April 20-May 20): Think twice about pooling your resources with others. An aggressive joint venture could strain your bank account at this time. Watch out for hidden fees.
GEMINI (May 21-June 21): Professional duties begin to interfere with your close, personal relationships. Find a balance and make time for your loved ones. Do some extra work around the house.
CANCER (June 22-July 22): Take care of your physical body. Be very disciplined with your diet and make it a point to exercise regularly. News about a job or project is unsettling yet timely.
LEO (July 23-Aug. 22): Review your finances and consider establishing a more realistic budget. You have little luck in a speculative venture. Play it safe and spend only what you can afford.
VIRGO (Aug. 23-Sept. 22): The way you look is not as important as you think. It's what is in your heart that counts. Make your family's needs a priority. Sacrificing now brings a reward later.
LIBRA (Sept. 23-Oct. 23): A breakdown in communications is likely. Check your mail and your messages as often as possible in order to stay on top of things. Concentrate and focus are key.
SCORPIO (Oct. 24-Nov. 21): Financial lessons are costly. Cut your losses and move on with more creative investments. Friends play a major role in helping you to find a new direction or interest.
SAGITTARIUS (Nov. 22-Dec. 21): There's a deep emotional growth in a personal crisis. Try to see through the pain and grasp your loss. Put extra time and energy into advancing your career.
CAPRICORN (Dec. 22-Jan. 19): Your luck is improving. Get ready to expand and grow in several areas of your life. Trust is the foundation of a strong relationship. Don't let a loved one down.
AQUARIUS (Jan. 20-Feb. 18): Your financial support is requested and needed. Pay your dues to a club, group or organization of which you have been a member for a long time. Investments demand your attention.
PISCES (Feb. 19-March 20): Someone in authority makes it difficult for you to proceed with success. Follow the rules and bide your time. Opportunities will come in the form of a partnership.
 If your birthday is this week, driven and intense are the words that best describe your mood for the coming year. You are thwarted by an inner need for power and passion. Do your best to keep your actions positive and constructive and avoid falling prey to a manipulative play.

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Lindenite 'shoots' for Peoples Choice award

A unique twist in the exhibition of artwork will take place at galleryOnemain in High Bridge beginning Sunday as the "People Choice Awards" exhibition begins its four-week run.

Twenty-one artists have been selected from hundreds who qualified for entry into this show having won recognition in a regular juried competition, according to galleryOnemain director Dennis J. Murphy. Owen Kanzier a photographer from Linden is one of the artists selected.

Murphy said the show will feature award-winning artists who have been identified by the quality of their artwork by another organization such as museums, university art galleries, cultural centers, or arts organizations.

"Most 'juried' art shows are judged by one person or a small committee of art professionals and never involve the ultimate consumer in the decision," Murphy noted.

"The artists participating in the Peoples Choice Awards will have the opportunity to have their artwork judged by the general public visiting galleryOnemain during this show," Murphy said. "The idea is to involve the visitor in the decision as to which artwork is judged to be the 'best among the best' with cash prizes awarded to the artists."

The show begins with a reception open to the public Sunday from

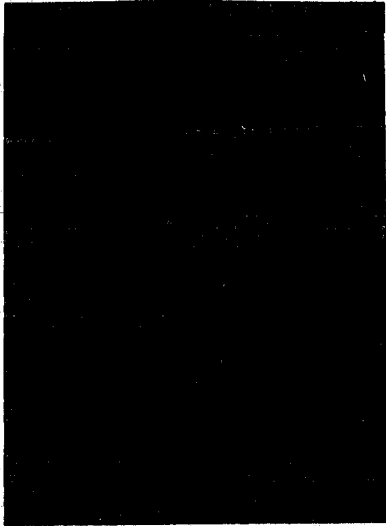
'Most 'juried' art shows are judged by one person ... and never involve the consumer.'

— Dennis J. Murphy

1 to 4 p.m. Attendees will have the opportunity to meet the artists as well as cast a ballot for their favorite works of art. The reception will offer food, refreshments and live music at no charge to the public. All artwork will be offered for sale.

Other artists selected for participation in the galleryOnemain show include Margaret Beach, W. Carl Burger, Jonny Chiu, Sarine de Picciotto, Linda Dujack, Mia Fetterman, Judi Gliden, Elsa Herrman, Dorothy Dierka Hourihan, Tung Sheu Leo, JoAnne Maggio, May Ann Miller, Joan McKinney, Edith Hodge Pletzer, Dolores Ziegler-Schilling, Renais Szaryga, Sandy Taylor, Miriam Untoria, Walter Wanner, and Jerilyn Weber.

The People's Choice Awards art show will run from Sunday to Oct. 10, Wednesday through Sunday from 10 a.m. to 5 p.m. The gallery is located on Rt. 513 in downtown High Bridge in Humerton County and can be reached from Rt. 78/Rt. 31. For more information, call (908) 638-3838 or e-mail galleryOnemain@worldnet.att.net.



'Tree Nursery in Autumn Colors,' an aerial photograph of an autumn palette captured by Linden resident Owen Kanzier, will be among the works on exhibit beginning Sunday at galleryOnemain in High Bridge.

Nominations are sought for annual Garvin Prize

The New Jersey Historical Commission, Department of State, is accepting nominations for its Mildred Barry Garvin Prize for 2000. The Garvin Prize recognizes outstanding efforts in increasing student awareness of and interest in African-American history. The prize is named for the late former member of the New Jersey General Assembly and the Historical Commission. Her legislation established the Commission's Afro-American History Program in 1984.

In 1999, two teachers shared the prize: Sally A. Cahill of Pittsgrove and Tina V. Evans of East Orange. Nominations for the Garvin Prize should stress ways in which a teacher, counselor, or school librarian has helped students to learn about

African-American history, especially New Jersey African-American history. Personnel engaged in K-12 education in public, private, parochial, and charter schools are eligible. Nominations must be postmarked by Nov. 1, 1999. The commission will present the prize at its Annual Black History Month Conference — Feb. 19, 2000 — at the Paul Robeson Campus Center, Rutgers University, Newark.

For a nomination form and information about the Garvin Prize and the Annual Black History Month Conference, write to Giles R. Wright, director, Afro-American History Program, NJ Historical Commission, PO Box 305, Trenton, NJ 08625-0305, call (609) 292-6062; fax to (609) 633-8168; or send e-mail to gwright@admin.sos.state.nj.us.

Westfield Community Players earn volunteer grant from Exxon

The Exxon Volunteer Involvement Fund has awarded a grant of \$1,000 to Westfield Community Players. Exxon established the fund to encourage and support employees and retirees that

voluntarily help non-profit organizations in the communities where they live or work.

Through the efforts of Vincent Parlapiano of Roselle Park, Exxon retiree and director of production at WCP, this grant was obtained to purchase additional stage lighting equipment.

WCP President Don McKrauer noted that the group was pleased to receive the grant and added that the new stage lighting equipment will be energy-efficient while providing greater flexibility for lighting design. He added that WCP is very pleased to receive the grant and we are grateful for the efforts of Vince in writing and

submitting the grant application to Exxon."

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Montclair State offers music classes to kids

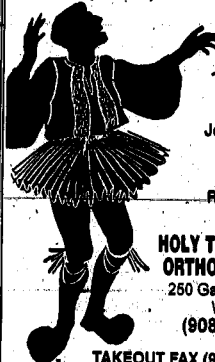
Children of all ages will find the most exciting and comprehensive music programs available at Montclair State University's Preparatory Center for the Arts.

Located in a fully modernized, state-of-the-art facility, the Preparatory Center's faculty is made up of well-trained, professional artists. Beginning with students as young as 2 1/2, children are offered classes, lesson and ensemble opportunities including beginning/intermediate string and woodwind ensembles, jazz and rock improvisation, performance workshops and master classes, and group piano, harp, recorder and percussion classes. Private lessons also are available for all instruments.

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TREATMENT FOR WHIPLASH

If you've had the misfortune to experience whiplash, you should seek treatment immediately to avoid any dangerous consequences. The most familiar victim of whiplash is someone who has been in an automobile accident. The tilt to the head caused by collision and the effort to control it can have painful results. Other accidents can also cause whiplash, even stepping off a curb and turning an ankle can cause a jolt to the head when you try to prevent yourself from falling.

The affected area is centered in the seven vertebrae in your neck. Assisted by muscles and ligaments, they support your head and help control its movement. The whiplash action may cause the vertebrae to pull out of alignment, putting unusual stresses on the nerves attached to them.

Along with the pain, often there are other alarming symptoms such as headaches, dizziness, nausea, and depression. Treatment to put the vertebrae in proper alignment may relieve the pressure causing these distressing symptoms.

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Soloists, choristers sought for Celebration's 'Amahl'

Auditions for the opera "Amahl and the Night Visitors" will be conducted Sunday and Tuesday. Auditions for children starting at 6:30 p.m. and adults starting 8 p.m. at the Cranford United Methodist Church, corner of Lincoln and Walnut, Cranford.

Leading roles are Amahl, a boy soprano; his mother, soprano; the three Kings, a tenor, baritone and bass, and the page, a bass. The season begins Sept. 28 and ends with performances Dec. 10 and 11. Rehearsals are conducted Sunday and Tuesday evenings at the Cranford United Methodist Church.

"Amahl and the Night Visitors" is a short opera written in English by Gian Carlo Menotti. "Amahl" was commissioned for television in 1951 and for many years was annually shown at Christmas time on NBC television and is performed live in most major cities.

The story centers around Amahl, a poor crippled shepherd boy living with his widowed mother. The night visitors are the three Kings following

a star to Bethlehem where they heard of the birth of a King. It is a touching story that tells about hardship, unselfish love, the triumph of good over evil and will leave an audience with both tears of sorrow and laughter.

This production is being presented by the Celebration Singers as a part of the annual holiday concert and will be under the direction of Tom Pedas. The Celebration Singers is a non-profit choral organization for singers 18 years old and older, not affiliated with any church or school, and also sponsors the Celebration Children's Choir, a tuition-free opportunity for talented singers between the ages of 9 and 13. Cast members of "Amahl" must also become members of the Celebration Singers. The adult chorus will play the Shepherds chorus in the opera. Auditions for chorus members will be conducted at the same auditions as the auditions for "Amahl."

For more information or directions to the church, call Pedas at (908) 245-2339.

Children's Hospital exhibits artwork

Children's Specialized Hospital is sponsoring the New Jersey Photography Forum's 5th Annual Juried Exhibit through Sept. 26.

More than 300 photographers were invited to submit their work, from which more than 75 entries have been selected for display throughout CSH's three exhibition hallways.

An Award of Excellence was given to Douglas Goodell of Ridgewood. Awards of Merit were received by Norm Adams of Bridgewater, Don Halpern of New Providence, Susan Puder of Union, and Jerry Wachell of Glen Ridge. Six other photographers received honorable mention.

Nancy J. Ori and Michael Green, co-founders of the New Jersey Photography Forum and curators of this exhibit, point out that the show is representative of many photographic approaches and styles.

"It is a nice mix of black-and-white and color images," Ori said, "as well as a variety of photographic techniques including digital."

This year's judges were Joan Oood, executive director of the New Jersey Center for Visual Arts in Summit; Larry Ceppiello, director of the Gallery at the Arts Guild of Rahway; and Glen Diehl, president of the Watching Arts Center.

The New Jersey Photography Forum, now in its fifth year, is dedicated to furthering the interests of profes-

sional and serious photographers. The group meets monthly at the Watching Arts Center. Meetings include presentations, displays and critique of photographers' work and demonstrations by manufacturers. Exhibition possibilities are also discussed. Upcoming meetings will be conducted Sept. 22 and Oct. 18. All meetings are scheduled to begin at 7 p.m. For more information, call Nancy Ori at (973) 781-5385.

The New Jersey Photography Forum's Fifth Annual Juried Show is open to the public from 8:30 a.m. to 8:30 p.m. daily, at Children's Specialized Hospital, 150 New Providence Road, Mountaintop. Admission is free. Visitors are requested to enter the hospital through the Ambulance Entry.

The artists' works are offered for sale. A portion of the sale proceeds will benefit the hospital.

Children's Specialized Hospital, New Jersey's only comprehensive rehabilitation hospital dedicated exclusively to children, is an affiliate member of the Robert Wood Johnson Health System. CSH treats children and adolescents, from birth through 21 years, through a network of services for young people with and without disabilities including outpatient services, acute rehabilitation and long-term care through its sites in Mountaintop, Fanwood, Toms River, Newark and Union, as well as outreach programs in many communities.



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1-800-254-WALK Sunday, September 26, 1999, Union County - Nomahegan Park, Cranford

REUNIONS

- Linden High School Class of 1939 reunion is scheduled for Sept. 15 at the Westwood in Garwood. For information, call Al Ekka at (908) 486-8429.
- Abraham Clark High School Class of 1954 is planning a reunion for Sept. 18 at Roselle Golf Club on Raritan Road in Roselle. For information, call (908) 273-6243.
- Batin High School Class of 1959 reunion is scheduled for Sept. 18 at The Westwood in Garwood. For information, contact Joanne Krizer Decker at (908) 241-8082.
- Arthur L. Johnson High School Class of 1969 reunion is scheduled for Oct. 9. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Cranford High School Class of 1973 reunion is scheduled for Oct. 9. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1954 reunion is scheduled for Oct. 10. Contact UHS Class of 1954 Reunion, 250 Globe Ave., Union 07083.
- Thomas Jefferson High School of Elizabeth Class of 1949 has completed plans for its 50th reunion, sche-

- duled to be held in Atlantic City Oct. 13 and 14, will be hosted by the Trump Plaza Hotel and Casino and will include wives or companions. A 6 p.m. cocktail reception will be followed by a banquet, special program, live band and a special commemorative gift. Applications are available by calling Vito DeCesars at (908) 351-1691 or writing TJ Class of '49 Reunion, 826 Garden St., Elizabeth, NJ 07202.
- Batin High School in Elizabeth Class of 1939 has scheduled its 60th reunion for Oct. 23. For information, call (908) 233-4543.
- Westfield High School Class of 1974 reunion is scheduled for Oct. 30. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Thomas Jefferson High School in Elizabeth, Class of 1949 is planning a reunion for October in Atlantic City. For information, write to TJ Class of 1949 reunion, 826 Garden St., Elizabeth 07202.
- David Brearley Class of 1969 reunion is scheduled for November. Contact David Brearley High School,

- c/o Class of 1969, 401 Monroe Ave., Kenilworth 07033.
- Roselle Catholic High School Class of 1989 reunion is scheduled for November. For information, write to: K. Russel-McGowan, 1 Cottage Place Rd., Madison, NJ 07940.
- Jonathan Dayton High School Class of 1949 reunion is scheduled for Nov. 5, 6 and 7. For information, contact Lorraine Wagner Hildebrandt at (732) 270-6437.
- Cranford High School Class of 1979 reunion is scheduled for Nov. 6 at The Westwood in Garwood. For information, contact (800) 772-9556 or (203) 227-0187.
- Arthur L. Johnson High School Class of 1974 reunion is scheduled for Nov. 19. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Summit High School Class of 1969 reunion is scheduled for Nov. 19. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Governor Livingston High School Class of 1979 reunion is scheduled for Nov. 20. For information,

- contact Reunions Unlimited Inc. at (732) 617-1000.
- James Caldwell High School Class of 1979 reunion is scheduled for Nov. 26. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Scotch Plains High School Class of 1979 is scheduled for Nov. 26. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1969 reunion is scheduled for Nov. 26. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1974 reunion is scheduled for Nov. 26. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1989 reunion is scheduled for Nov. 26. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Westfield High School Class of 1989 reunion is scheduled for Nov. 26. Contact Reunions Unlimited Inc. at (732) 617-1000.
- James Caldwell High School Class of 1978 reunion is planned for Nov. 27. For information, contact

- Reunions Unlimited Inc. at (732) 617-1000.
- Summit High School Class of 1989 reunion is scheduled for Nov. 27. Contact Reunions Unlimited Inc. at (732) 617-1000.
- Westfield High School Class of 1980 reunion is scheduled for March 25, 2000. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Westfield High School Class of 1970 reunion is scheduled for April 7, 2000. For information, call (732) 617-1000.
- St. Joseph's School in Roselle Class of 1950 reunion is planned for May 2000. Contact Jane Googhegan Burke at (732) 388-7363, Al Haase at (203) 744-7896 or George Schimdbauer at (920) 452-0210.
- Union High School Class of 1990 reunion is scheduled for June 10, 2000. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1940 reunion is scheduled for July 13, 2000. For information, contact Evelyn Steudle Borshtay at (407) 647-8119.

BACK TO SCHOOL

Safety

Safety To & From School

Its best children are accompanied by adults or a group of friends when heading to or from school or the school bus. But there's not always possible, so children need to take these precautions:

- Never talk to strangers.
- Never accept anything from a stranger.
- Do not agree to anything suggested by a stranger.
- Shout "NO!" and get away quickly. Find an adult you trust, such as your parents or a teacher. If you cannot find an adult, call 9-1-1. Do not hang up until the person on the phone says you can, and follow all teacher instructions.
- It's important that you remember what the person looks like, what habits was wearing and what kind of car he/she was driving. Even if you see a stranger about what happened, it is not your fault, and it is very important that you tell your parents!
- Try to arrange to walk to and from school or the bus with a friend or group of friends. Stay alert to what's going on and who might be around you.

With kids heading back to school, it's a good time to think about their safety to and from school on the bus and at home. With the help of our sponsors, we have collected information to help you and your kids take steps to have a safer school year.

This Message Sponsored By The Following Community Minded Businesses and Organizations

Safety After School

Many kids spend some time before or after school home alone. Whether it's just a few minutes or a few hours, there are things those kids should know.

- Have set times to call your parent(s) to make sure everything is OK.
- Organize a home checklist to keep from getting bored.
- If someone calls, never tell them you are home alone. Take a number so your parent(s) can return the call.
- Never open the door to a stranger. If you are nervous about the stranger, call a neighbor or nearby adult.
- Don't use appliances or sharp knives without permission.
- Do not enter the house if the door is open or a window is broken. Go to a neighbor's house and call the police and your parent(s).
- If there is a fire or you smell smoke, leave the house immediately. Go to a neighbor's house and call the fire department.

Most importantly, talk to your parents about what you should do in certain situations. That way, if the power goes out or your pet gets hurt, you'll know what to do.

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Meet Me In Millburn & Short Hills

By Bill Van Sant
Associate Editor

It's all right there at your fingertips: exciting theaters with world-famous stars, fine dining at four-star restaurants, luxurious living accommodations, spas where pampering awaits you, and shops featuring everything the consumer would want.

If you think this is New York City, guess again and look westward to Millburn, N.J.

"It's actually Millburn Township, which is made up of Millburn and Short Hills," said Carrie Lemerman of the Millburn Chamber of Commerce. "The population is somewhere around 18,000, and it's a very diverse community in terms of what it has to offer. There are outstanding homes in the community, a variety of architectural styles; an excellent school system that's been rated as one of the best in the country; an easy commute to Manhattan by either car or public transportation; and outstanding shopping, a regional theater that's located right here."

Tucked away in suburban Essex County, Millburn is ideally situated with the best of big city amenities in a small town setting.

"It has several traditional downtown areas. Millburn Avenue runs throughout the community. It runs through the Millburn section, and it runs through the Short Hills section." Residential neighborhoods divide the two downtown sections. "In addition to the downtown areas, there's

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shopping along Morris Turnpike and then there's the world-class — literally — Mall at Short Hills, and that has more than 150 internationally known shops. And we also have the Hilton Short Hills, and that's a five-diamond-rated hotel, which is one of the top ratings a hotel can receive.

"All of that in one community.

What makes Millburn so special is "the fact that the one town offers so much within its borders — fine dining, great shopping, outstanding theater, a movie theater right in the downtown, all of that without having to leave your community."

Arguably the cornerstone of Millburn is the

renowned Paper Mill Playhouse, a center for theater and concerts since the early part of the century.

A Tradition of Excellence

Toward the end of the 18th century, in March 1795, Sam Campbell built a mill on a tract of land along a brook in a New Jersey town then known as Millville. He operated it for nearly 20 years until fire ended his business. After several abandoned years, the mill changed hands many times until, in the late 1870s, Diamond Mill Paper Company took over and began making paper products. That lasted until 1928.

Around the time the mill was shutting down, Antoinette Scudder, an artist and writer of poetry and plays, met Frank Carrington, an actor and

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








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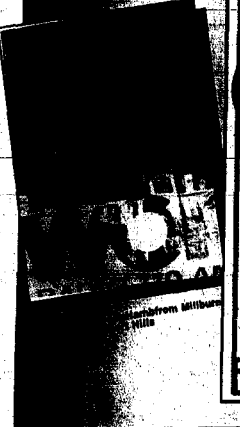


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This is a story of a young man's quest for his father's throne. Set in the Middle Ages, it's a comedy of war and love.
MAY 2 - JUNE 13
Tickets available for April 12, 15, 19, 22, 26, 29, May 3, 6, 9, 13, 16, 19, 23, 26, 29, June 1, 4, 7, 11, 14, 18, 21, 24, 28, 31.

Meet Me In Millburn & Short Hills



director. A partnership was born. Their vision for a theater in New Jersey grew after several collaborations for the stage. Soon the pair discovered the vacant mill and over several years' time, created a theater on the site of the former paper factory.

Founded in 1934, Paper Mill Playhouse raised the curtain on its first performance in 1938, opening with a production of Spanish playwright Martinez Sierra's "The Kingdom of God" on Nov. 14, 1938. By the end of the first year, Carrington had coaxed entertainer and famed dancer Irene Castle out of retirement to make her debut in Noel Coward's "Shadow Play." The first few years featured a variety of classical and modern plays. By 1941, the Playhouse had begun to specialize in operettas, which continued until the early 1950s. After that, more contemporary plays and musicals became the regular fare. And with Scudder's death in 1958, one stage of the journey had ended.

Angelo Del Rossi joined as associate producer in 1964, working closely with Carrington until his death in 1975, when Del Rossi assumed the role of executive producer. A fire in 1980 would again change the course of Paper Mill's journey. But, like the phoenix rising from the ashes, a "new" theater was born and the curtain rose again on Oct. 30, 1982, with "Robert and Elizabeth," an original musical about the romance between Robert Browning and Elizabeth Barrett Browning. Under Del Rossi's leadership, Paper Mill headed in new directions and the theater has continued to grow in artistic reach and reputation. The team was

completed with the addition of Robert Johanson as artistic director in 1985. Since reopening in 1982, Paper Mill has continued to produce an extraordinary array of plays and musicals attracting more than 450,000 people annually. The Playhouse has one of the strongest subscription bases of any theater in the country and continues to expand its award-winning educational and accessibility programming.

"Paper Mill was one of the pioneers of the regional theater movement in the United States," said Charles Siedenburg of the Paper Mill staff. "It has grown to be one of the most acclaimed non-profit professional theaters in the country."

In 1972, then-Gov. William Cahill proclaimed Paper Mill the "Official State Theater of New Jersey." The theater on several occasions has been cited as a State Center of Artistic Excellence and as a Major Impact and Distinguished Arts Organization by the New Jersey State Council on the Arts.

Throughout its history, the Playhouse also has attracted the brightest talent, combining for many memorable productions. "Lillian and Dorothy Gish joined forces on our stage for 'The Chalk Garden' in 1956. Carol Channing's 1963 appearance in Shaw's 'The Millionaire' is said to have secured her the lead in 'Hello, Dolly!' on Broadway. In 1965, 'The Glass Menagerie' took George Grizzard, Pat Hingle, Piper Laurie and Maureen Stapleton to Broadway in our acclaimed production. Julie Harris recreated her heralded one-woman performance as Emily Dickinson in 'The Belle of Amherst' in 1977. Additional luminaries have graced the Millburn

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stage. In 1983, "You Can't Take It With You," with Jason Robards and Colleen Dewhurst, moved to the Kennedy Center and Broadway and aired on PBS' "Great Performances." The 1986 production of "Inherit the Wind" starring Robert Vaughn and E.G. Marshall was the Grand Prize winner in Showtime's "Search for Excellence in American Theater" project.

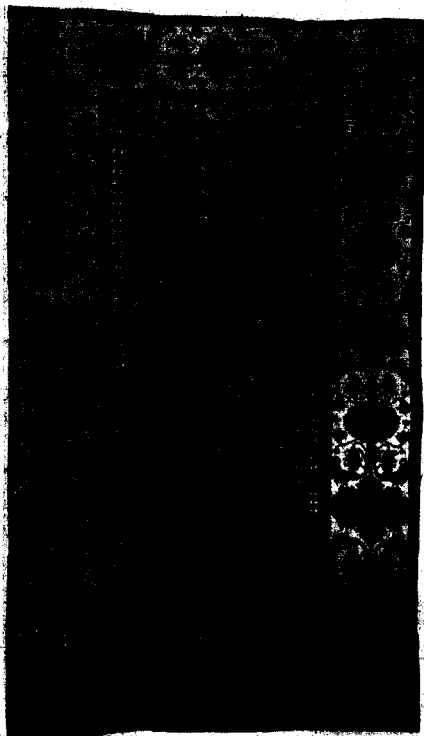
The following year, "Sayonara" became the first new work to be developed through the Musical Theater Project. The 1989 production of "Show Boat" was broadcast on "Great Performances" and went on to garner two Emmy Award nominations. The tradition of presenting operettas has continued and, in particular, productions of "The Merry Widow," "Desert Song" and "New Moon" have subsequently moved on to New York City Opera and then were televised. The great stories of literature and drama have also found a home at Paper Mill, including "To Kill a Mockingbird," "Death of a Salesman," "Inherit the Wind" and world premiere dramatizations of "Great Expectations," "A Tale of Two Cities," "Jane Eyre" and the recent "Wuthering Heights."

Additionally, "The Wizard of Oz," based on the Paper Mill's hit 1992 production, has become an annual sell-out attraction at the Theater at Madison Square Garden in New York and is currently touring the country with Mickey Rooney in the title role.

Highlights of recent seasons were the landmark revival of Stephen Sondheim and James Goldman's legendary musical "Follies" starring Donna McKechnie, Dee Hoty, Tony Roberts, Laurence Guiltard, Ann Miller and Eddie Bracken, and the

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Expert Service

Jafar Tabib, owner of PTK Oriental Rug Center located in Millburn, witnesses examples of this fascination all the time. We often observe a customer becoming fascinated with this art as they look at the rugs exhibited on the store walls.

"Oriental rugs are a form of art created from three sets of threads, warp, weft, and pile and lots of imagination. Oriental rugs are in art form that lasts long, requires no maintenance except for cleaning, plus high quality oriental rugs appreciate in value," Tabib says.

Oriental rugs come in all sizes and colors. The hours an artisan devotes to create an oriental rug are astonishing. All done by hand a nine by twelve average quality rug can take six to eight months to complete. A very fine quality nine by twelve rug can take up to two years to be woven.

Before the weaving even begins there are several other time consuming tasks to perform. The first is creating the design of the rug on paper. Then calculating the raw materials needed. Finally all the materials, some of which are sometimes difficult to find, must be acquired before beginning the rug.

Jafar Tabib explained that when you consider all the hours an artisan devotes to creating a rug, by far the price of a rug is much more reasonable than other art objects. For example, a painter can sell a painting he created in

a couple months for many thousands of dollars. A medium quality oriental rug that has taken eight months to create may sell for only twelve hundred to two thousand dollars.

All oriental rugs carry a name. These names represent the city, town, village, or province where it was produced. A Persian rug called Tabriz or Sarouk, means the rugs are woven in the city of Tabriz or the city of Sarouk. Since Persians have been pioneers in these designs, most of their designs are copied by other countries like India, Pakistan and China. Normally a Tabriz rug made in China will be called Chinese Tabriz and a Tabriz rug made in India would be called India Tabriz.

Oriental rugs are beautiful to look at, durable, portable, cleanable, repairable, comfortable, and economical. The durability of oriental rugs can be astounding. A low quality rug can minimally last fifteen to twenty years depending on wear and tear. A high quality rug can last hundreds of years. Oriental rugs are portable. If you move, you can take them with you.

PTK Oriental Rug Center has thousands of rugs on display. PTK is located at 319 Millburn Avenue in Millburn. Jafar Tabib and his family opened there in 1975 and have since expanded to other locations.

PTK has furnished thousands of homes with beautiful hand woven oriental rugs from all over the world.

Meet Me In Millburn & Short Hills

acclaimed production of the
 Strye/Sondheim/Laurents classic "Gypsy"
 starring Betty Buckley and Deborah Gibson. In
 May of 1998, the original cast recording of Paper
 Mill's production of the Stephen Schwartz/John
 Caird musical "Children of Eden" was released.
 The first such recording in this theater industry
 following quickly on the heels of that
 achievement was the release of a double CD
 recording of Paper Mill's "Follies" in the fall of
 1998. And the recent production of the
 Garshwin musical "A Wonderful Year" will be PBS
 Great Performances, Oct. 28 at 8:30pm.
 The 1999-2000 season at Paper Mill has recently
 begun with the classic Jerry Herman musical
 "Mame" starring Christine Ebersole, followed by
 "Mame" will be "Follies," "Noises Off," "Dear Me,"
 "The Student Prince," and "Pippin."

On the Town

And what's a night at the theater without the
 dining? And Millburn was glad to offer that
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 The menu's offerings include delicious meals using
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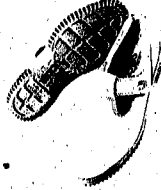
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Meet Me In Millburn/Short Hills

continued. "We have a lot of seafood dishes. We make a great ossobuco, which is a braised veal shank. We have a very, very good pastry chef, Donna Sardella, and she comes from Le Cirque in New York."

Creature Comforts

"There're lots of personal-service-based businesses located here where you can get to know your local merchants," Lemerman added. Among those is the Subway Salon, where a day of pampering awaits you. Whether you're looking for a wash and cut or wish to update your entire look, the staff at Subway is prepared to send you out feeling like a new person.

"As you leave Subway with your updated fall look, make sure to stop by Cross Training Fitness Studio for the latest in state-of-the-art, personalized fitness and wellness programming for the whole family," said Dove Ross of the fitness center ready to design a program just for you.

Also to be found in Millburn is Magnolia Spa, where expert technicians are ready to give you a day you won't soon forget. And more is on the way: spa representatives indicate that by 2000,

Magnolias will be a complete full-service salon. Of course, that new look could never be complete without some additions to the wardrobe. And you need only look as far as Deborah Gilbert Smith, one of Millburn's foremost purveyors of apparel for the well-dressed woman.

But with clothing stores everywhere you turn, what

makes this boutique a cut above the rest? "The selection and the staff," Deborah Smith said. "They're very professional, trained, concerned." As for the merchandise selection, she added, "We scour the market for the best of what's out there at the best prices."

The shop is eight years old, having originated on Essex Street; the new location of three-and-a-half years can be found on Millburn Avenue.

"We go from size 2 through 14, and we have American and European designers. We go from jeans to black tie," Smith continued. "We really specialize in wardrobing." In this capacity, Smith and her staff act as fashion consultants as well as salespeople. And when a customer enters the store, what can she expect?



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Meet Me In
Millburn & Short Hills

Meet Me In Millburn & Short Hills



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"She'll come out dressed well, she'll learn how to make the most of everything she buys from us, and it will fit her lifestyle."

And while you're out and about, don't forget to stop by The Garden Path, where Becky Greenberg is ready to tend to your every shopping need, Fitters Shoes, Mackie Furniture and The Grooming Room.

A Nice Place to Live

For those who are looking for more than a place to visit for theater, fine dining, personal care and endless shopping, Millburn has a lot to offer.

Lemerman points out that the community is as diverse for the resident as it is for the day-tripper, theatergoer and shopper. Chamber representative Lemerman points out that the community is as diverse for the resident as it is for the theatergoer, daytripper or

shopper, making Millburn an ideal place to live. Calling Millburn "home" puts all the town's amenities right in your backyard; not to mention the municipal attractions.

"There are outstanding recreational facilities — there's a town pool, several parks, recreational programs for children, an outstanding library," she said.

Of course, a home is a little harder to find on one's own than the local spa or clothing store. And that's where the local experts are there to help you. In addition to Coldwell Bankers, the Short Hills office of Weichert Realtors offers a wealth of homes for the renter or buyer, in a wide range of styles, accommodations and prices.

"Our Short Hills office has sold and marketed more than \$281,000,000 in residential real estate through August 1999," said office representative Rich Turner. "That's a new record, not only for the office, but for the company as well. We are proud to have helped more than 650 families relocate."

The Town With Everything

Begin the day with a little shopping and pick up a new outfit or two. Move on to the salon or spa for a complete makeover. Enjoy a sumptuous, gourmet meal. And then take in a show.

You may just want to visit the Realtor and move to Millburn. But even if you don't, one thing's for sure — you'll definitely be coming back!

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Aged prime (14oz) N.Y. steak with green peppercorn sauce, pommes frites & spinach

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Back to school means eye exams

As summer ends and kids head back to the classroom, the Contact Lens Council encourages parents to have their children screened for vision problems as part of September's back-to-school routine. A visit to a pediatrician or an eye-care specialist can rule out common misdiagnoses of learning disorders in school-age children and better prepare a child for his education.

"Children can be easily mislabeled as 'poor learners' when, in actuality, they may simply have a visual problem," says Dr. Stuart R. Dankner, a prominent pediatric ophthalmologist in Baltimore. Dankner works extensively with children and cites two conditions most frequently overlooked without proper vision screening: amblyopia and focusing problems. "Both conditions can affect how well a child learns," he cautions.

"Amblyopia, commonly referred to as 'lazy eye,' is entirely preventable if diagnosed early enough," says Dankner. Amblyopia is generally caused by one of three things that can make vision weaker in one eye: an eye muscle problem or misalignment called strabismus; occlusion or disuse; or a focusing problem in one eye that causes the other to grow "lazy."

While amblyopia occurs when vision is weaker in one eye, focusing problems involve trouble with both eyes, and fall into three categories: myopia or nearsightedness, hyperopia or farsightedness, and astigmatism, a curvature of the cornea that can cause vision distortion. Eye specialists can correct each of these focusing problems.

The AAO has compiled a list of risk factors for parents of school-age children. These include misaligned, or

"lazy eye," squinting or recurrent headaches that cannot be explained medically; a family history of amblyopia or strabismus; a misalignment that causes amblyopia; or premature birth. If a child exhibits any of these symptoms or falls into any of these categories, the AAO recommends that he or she see an eye specialist.

For more information on contact lenses, contact the Contact Lens Council at 1-800-884-4CLC or on the Internet at www.iglobal.com/CLC/.

A subscription to your newspaper keeps your college student close to hometown activities. Call 908-686-7753 for a special college rate.

County college to offer new EMT training course

With the dedication of the Plainfield Extension building in the spring, the Union County College EMT Certification Training program now has the proper facility for instruction of this program. UCC's program follows the state-mandated curriculum established in spring 1998 for this extensive non-credit training. The official U.S. Department of Transportation course for the emergency care and transportation of the sick and injured, the program replaces the EMT-A course that served as the previous standard curriculum.

The EMT curriculum consists of lectures and practice sessions devoted to the care and handling of basic life support patients and various kinds of medical, trauma, and environmental emergencies. To take the course, participants must hold current certifications in basic life support and cardiopulmonary resuscitation.

As classes are forming now, interested residents are encouraged to sign up immediately. For more information call the Division of Continuing Education at (908) 709-7600.

Studio offers variety of dance opportunities

Cindy Smith, owner of Cindy Smith Dance Studio, has announced classes for the new season. They are Preschool Combo, for 3- to 5-year-olds; Ballet & Tap Combo, for 5- to 7-year-olds; and Ballet, Tap, Jazz for all ages. Pointe classes are available to older students. In October, specialty classes that will be available are Hip-Hop, Modern, and Adult Tap, Jazz, and Modern.

Last year, the studio had four competition teams that won numerous awards throughout the state. Past students have performed on Broadway, at Paper Mill Playhouse, on cruise ships all over the world, at Tokyo's Disney World, the Garden State Teen Talent Expo and Great Adventure,

and have toured with such Broadway shows as "The Will Rogers Follies," "Smoochy Joe's Cafe" and "Hair," and have danced in national TV commercials.

New classes in the Performing Arts are being planned, such as Audition Workshops, Monologue Classes, Dialects, Improvisation Classes, Scene Study and Stage Combat. These will be announced in October.

Smith has an extensive background in choreography in community theaters such as Cranford Repertory Theatre and Cranford Dramatic Club, and high schools such as Jonathan Dayton High School in Springfield, Pingry High School, and Verona High School. She has taught at the West-

field Summer Workshop and has also choreographed at Orange Avenue School in Cranford and Burnet Middle School in Union. She is co-director of Stagestruck Kids Performing Arts Camp and a founder of Cranford Repertory Theater and has a real skill for selecting teachers who are also excellent choreographers and teachers of dance technique.

Patti Stryker, director of the studio, has directed and choreographed many award-winning competition teams. She also teaches preschool, jazz and tap classes and directs at Dance Department of Stagestruck Kids Performing Camp.

Jobin Delgado also directs and choreographs the competition teams along with Stryker. She teaches ballet, tap and jazz at the studio as well as teaching at Stagestruck Kids.

Beth Ferrel teaches ballet and tap, jazz and competition classes.

Anne Cahwell, a former member of the Jeffrey Ballet, teaches ballet and pointe classes and has conducted workshops for Stagestruck Kids.

Hip-Hop for teens will be taught by Tom McKie. He has taught master classes all over the country and most recently at Rutgers University. He has danced in many MTV videos.

For more information, call either the Garwood Studio at (908) 789-9123 or the Cranford studio at (908) 276-5053.

Editorial deadlines
Following are deadlines for news: Church, club and social - Thursday noon.
Entertainment - Friday noon.
Sports - Monday noon.
Letters to the Editor - Monday 9 a.m.
General - Monday 5 p.m.

Linden Adult School accepts registrations for fall classes

The administrators of the Linden Adult School have announced registration for the fall term, which will run from Sept. 21 to Dec. 20. Fall-in registration is due by Sept. 17. In-person registration — September 9 and 9 — 6 p.m. to 8 p.m.; Linden High School — rm. 203, 121 St. Georges Ave. ABLES/ESL courses free to county residents. Call 908-486-5930 for more information.

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Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area.

Stepping Out

This display is part of a continuing series of art exhibits sponsored by members of the Clark Art Association.

ART IN SUMMIT, an exhibit sponsored by Summit's Centennial Committee and the New Jersey Center for Visual Arts, will begin Sunday with a reception in the Palmer Gallery from 6 to 8 p.m., and will continue through Oct. 31.

ensemble work, voice, and musical theater movement and dance. Private lessons in voice and/or acting are available.

the Father Hudson House comprehensive personal care residence, the home-care program and the assisted-living program in Union County.

THEATER

PAPER MILL PLAYHOUSE in Millburn opens the 1999-2000 season with the legendary musical comedy classic, "Mame," with music and lyrics by Jerry Herman, and book by Jerome Lawrence and Robert E. Lee.

ART SHOWS

ROSELLE PARK Library will exhibit a series of still life photography by Joan Powers through Sept. 17.

The library is located at 404 Chestnut St., Roselle Park. For information, call (908) 245-2456.

SUMMIT FRAME & ART will exhibit paintings by American artists dating from the mid 19th to early 20th century.

The gallery is located at 465 Springfield Ave. in Summit. For information, call (908) 273-8665.

Touring Exhibit will be on display today through Sept. 16 at the United National Bank in Plainfield.

The exhibit consists of 51 pieces of art selected from the 513 Visual Art works shown at the 1999 Union County Teen Arts Festival in March at Union County College.

The tour will travel to sites throughout Union County through March 2000.

The event is open to the public. The bank is located at 202 Park Ave., Plainfield. For assistive services or more information, call the Union County Division of Cultural and Heritage Affairs,

The New Jersey Center for Visual Arts is located at 68 Elm St. in Summit. For information, call (908) 273-9125.

THE SATURATED IMAGE: "Three Contemporary Photographers" will be on exhibit at the Tomassulo Art Gallery in the MacKay Library of Union County College Sept. 24 through Oct. 28.

An opening reception will be sponsored Sept. 24 from 7 to 9 p.m.

Union County College is located at 1033 Springfield Ave. in Cranford. For information, call (908) 790-7155.

COMEDY

CASUAL TIMES restaurant features comedians on Saturdays, at 8:30 p.m. and 11 p.m.

The restaurant is located at 1085 Central Ave., Clark. For information, call (908) 385-6111.

CONCERTS

BESOP BAND will perform Sunday from 2 to 5 p.m. at Clark Pool.

A NIGHT OF IRISH MUSIC will be presented at Knights of Columbus Club 253 in Elizabeth from 8 to 11 p.m. Friday.

The concert is jointly sponsored by the Union County Emerald Society and the Joseph Nupert Sr. Association.

Tickets are \$15 and include soda and beer.

The Knights of Columbus Hall is located on Union Avenue in Elizabeth off Morris Avenue. For information, call (732) 594-1783 or 355-2253.

FESTIVALS

JEWISH RENAISSANCE FAIR, featuring food, entertainment, music, games and children's activities, will take place Sunday from 11 a.m. to 8:30 p.m. at Liberty State Park in Jersey City.

Donation is \$18 for adults, \$10 for children between the ages of 3 and 12.

"Liberty State Park is located" in Jersey City off Exit 14B and 14C of the New Jersey Turnpike. For information, call (973) 731-0770.

GREEK FESTIVAL, featuring food, entertainment and children's activities will take place Sept. 9 and 10 from 6 p.m. to midnight, Sept. 11 from noon to midnight, and Sept. 12 from noon to 3 p.m. at St. Demetrios Church, 721 Rahway Ave. in Union.

For information, call (908) 964-7857.

GREEK FESTIVAL, featuring food, entertainment and children's activities will take place Sept. 10, 11 and 12 from 11 a.m. to 11 p.m. at Holy Trinity Greek Orthodox Church in Westfield.

For information, call (908) 233-8533.

GOLF

GOLF CLINIC for children ages 10 to 12 will take place at the Baltusor Golf Club in Springfield from 10 to 11 a.m.

The clinic will raise funds for programs run by The Children's Aid Society. For information, call Freeman Miller at (212) 614-4218.

SENIOR MEN'S AND WOMEN'S Public Links Tournaments will take place Sept. 10 at Oak Ridge Golf Course in Clark.

Entry fee is \$10. The golf course is located off Route 27 in Clark. For information, call (732) 574-0139.

CENTER FOR HOPE Hospice golf outing will take place Sept. 13 at the Roselle Golf Club, Raritan Road.

The day-long event includes lunch, an evening cocktail reception and dinner and all golf fees for \$125. There will also be a raffle for a Buick Regal, a Rolex watch and airline tickets. Proceeds benefit the Theo House resident-



IN THEIR CUPS would be one way to describe the wise old owls in this pencil drawing by Bruce Garrabranti, which will be among the exhibits at the Fall Fine Art and Craft Show at Nomahegan Park in Cranford Oct. 2 and 3.

THE SUMMER SALON exhibit will be on display through Sept. 17 at Eugene Gallery in Scotch Plains.

The gallery is located at 501 Park Ave., Scotch Plains. For information, call 322-8333.

LES MALAMUT Art Gallery at Union Library will display "An Eclectic Range of Subjects" through Sept. 22.

Gallery hours are Monday through Thursday from 10 a.m. to 6 p.m., and Friday from 9 a.m. to 5 p.m. The library is located at Ribberger Park, off Morris Avenue in Union. For information, call 651-5450.

CHILDREN'S SPECIALIZED HOSPITAL, Mountaintop, is displaying the New Jersey Photography Forum's fifth annual Juried Exhibit through Sept. 26.

More than 300 fine art photographers were invited to submit their work from which more than 75 entries have been selected for display.

The exhibit is open to the public from 8:30 a.m. to 8:30 p.m. daily. Admission is free. Visitors are requested to enter the hospital through the Ambulance Entry. The artists' works are for sale. A portion of the sale proceeds will benefit the hospital. CHS is located at 150 New Providence Road, Mountaintop.

OIL PAINTINGS by Diane Clark will be on exhibition at the Clark Public Library until the end of September.

653 Pearl St., Elizabeth, (908) 558-2550. Relay service users call (800) 855-7869.

REFLECTIONS OF SUBURBAN LIFE, an exhibit by artist Helen Frank of Springfield, will be shown at the Donald B. Palmer Museum of the Springfield Free Public Library from Monday through Oct. 7.

An opening reception will be sponsored Sept. 26 at 1:30 p.m.

"Reflections," a nostalgic view of life in the suburbs during the last half of this century, is the theme of this exhibition of paintings, watercolors, etchings and monotypes. It encompasses a wide range of diverse subjects such as Route 22, Olympic Park, the fitting room at Loehmann's, sleigh riding at Baltusor, the Fairbank parking lot at midnight, Atlantic City casino, the July 4 celebration, Little League games, a Brownie troop and blueberry pickers.

The Donald B. Palmer Museum is located in the Springfield Public Library, 88 Mountain Ave. The hours are Tuesday, Wednesday and Thursday from 10 a.m. to 8:30 p.m., and Tuesday and Friday from 10 a.m. to 4:30 p.m. As of Sept. 11, the museum will be open on Saturdays from 10 a.m. to 4:30 p.m. and Sundays from 1 to 3:30 p.m.

For more information, call (973) 376-4930.

AUDITIONS

NEW JERSEY INTERGENERATIONAL ORCHESTRA will conduct auditions Sept. 16 from 4 to 7 p.m. at Cranford High School. For information, call (908) 709-0084.

CELEBRATION SINGERS will conduct auditions for Men and the Night Visitors' Sunday and Tuesday at the Cranford United Methodist Church, corner of Walnut and Lincoln avenues. Children will be seen at 8:30 p.m., adults at 9 p.m. For information, call (908) 245-2339.

SUMMIT CHORALE will conduct auditions Tuesday and Sept. 21 following the choral's regular rehearsals, which begin at 7:45 p.m. The choral rehearses on the Drew University campus, Route 124 in Madison. For information, call (908) 665-1871.

CLASSES

WESTFIELD YOUNG ARTISTS' COOPERATIVE will offer professional classes in the performing arts.

Beginners, intermediate and Advanced Acting classes will concentrate on improvisation, character development and scene study. Also offered are four levels of tap and three levels of musical theater, which focuses on song selection and interpretation,

Posters say as much about pop culture as films at Kean exhibit

"The Art of the Movie Poster," an exhibit of 100 original posters from the first century of American movies, will be on view throughout October at Kean University. The show marks the opening of the University's new Design Center that has been created to educate the public about the role of design in society.

The posters in this inaugural exhibit demonstrate the powerful impact of graphics on the attitudes and illusions people have about both Hollywood and American culture.

For most of this century, even well into the age of television, posters were the primary means of selling movies. Posters were part of massive promotional campaigns created by the studios to draw crowds to the latest hot products from Tinseltown.

"They were created to sell the movies, but they really reflect our

cultural fantasies," says exhibit organizer and designer Alan Robbins, a professor of design at the university and the director of the new Design Center. "These are Kean University images that project the way the 'image makers' in Hollywood or Madison Avenue think we dream of glamor, romance, courage, evil, and fun and danger. Every desire known to us has been encapsulated somewhere in these posters. The exhibit offers all the common icons of our cultural opera — sultry goddesses and oily villains, beaming virgins and leering bad girls, seductive scoundrels and adoring lovers."

Some of the best posters, like a striking one for the 1924 film "Nurse From Brooklyn," are more powerful works of art than the films they promoted. Some, like the classic image created for the 1939 film "Gone With The Wind," seem to perfectly capture the mood of the movie. Still others, like a poster for the re-release of the movie "Psycho," have little connection to the movie itself. But whatever their connection to the movie they promoted, the posters have an impact all their own.

Martin Holloway, chairperson of the university's Department of Design, who helped plan the exhibit, believes the power of the graphics adds to the success of these posters. "The designers who worked on these posters were mas-

ter of the use of composition and color to manipulate the emotions of the viewer, even through the changing graphic styles of the decades. The type alone, most of it created through the mostly lost art of hand-lettering, is a study in graphic impact."

The exhibit displays for the first time a tiny part of the vast movie poster collection of Jay Lesiger, a New York hostler, who has amassed thousands of posters over the past 30 years. "My father ran a movie theater in Brooklyn, so I grew up with these images," he says. "To me they are a gateway to the fantasy land of Hollywood: each one tells a story of stardom won and lost, of battling egos and love affairs, and of course the movies, both classics and flops."

Text entries that accompany the posters throughout the exhibit reflect the three different approaches of the exhibit's creators ... the cultural impact of the images, the graphic styles represented throughout the century, and tidbits of the inside Hollywood stories behind the films.

"The Art of the Movie Poster" will be on view and open to the public from Oct. 4 through 30. Exhibit hours are Tuesdays, Wednesdays and Thursdays from 3 to 5 p.m., and Saturdays from noon to 5 p.m. The exhibit is on display in

(The posters) were created to sell the movies, but they really reflect our cultural fantasies. Every desire known to us has been encapsulated somewhere in these posters.

— Alan Robbins, exhibit organizer

Downs Hall on the university's South Campus, at the corner of Morris and North avenues in Elizabeth.

For more information about the exhibit, call the Design Center at (908) 527-3059.



HANDCRAFTED JEWELRY, such as this one-of-a-kind sterling silver and onyx pin, will be on exhibit at the Fall Fine Art and Crafts Show at Nomahegan Park in Cranford Oct. 2 and 3.



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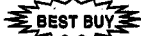
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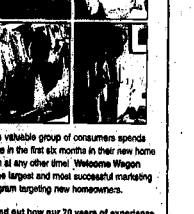
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AUTOMOTIVE

Jaguar XJR seeks to relieve driver boredom

The crew from Coventry must have had some fun when they put together the Jaguar XJR.

Seeking to break up the boredom of the daily commute, the engineers at Jaguar's headquarters in England put a short wheelbase XJ6 sedan through motor sports boot camp to get them up with a horsepower hunk that does 0 to 60 mph in 6.7 seconds.

In traditional British style, the XJR is hot without looking hot. From the outside, the discerning eye might pick up on the wide Pirelli P Zero high-performance tires and distinctive mesh grille.

Under the hood is an aluminum in-line six-cylinder that Jag treats to a heavy-breathing roots-type supercharger that helps spin up 322 horses and 378 foot-pounds of torque. The XJR prefers supercharging over turbocharging for the bell-driver chargers' immediate power boost.

And this supercharger isn't just an add-on. The 4.0-liter AJ16 was built as a heavy-duty mill to handle the stresses of the pressurized-performance this 4,125-pound five-speed.

The car is toughened with a sport-tuned suspension and steering to suit the tire and chassis characteristics.

It has a brook, muscular attitude you can feel in the seat of your Brooks Brothers. The sport-firm ride quality is unobtrusive, but it reminds drivers of Jaguar's long racing heritage.

Inside, it's pure Jaguar luxury that is always distinctive. Little has changed on this car since it came out in 1995. The unique backward-J center shifter for the four-speed automatic has been re-engineered. Grasp that glossy, wooden shift knob and the lever moves with the freedom of an automob.

Spirited driving is encouraged by the ease of slapping the lever across the base of the J for quick downshifts from

fourth to third to second. And lest you think this is white-glove performance, the engine eats up redline shift points and always seemed to pull for more.

The electronically controlled transmission also has Sport and Normal modes for those times when you don't wish to spill the Earl Grey in the dual cup holders.

Other standard features include the vast expanses of thick Connolly leather; 12-way power adjustable front seats; wood trim; dual air bags; anti-lock brakes; full climate control; a full-size spare tire; heated seats front and rear and, of course, the leather — the chrome hood ornament of a leaping jaguar.

"Initially we thought the car could be strong one year, which is typical for a limited-edition kind of a car," said spokeswoman Kathleen Hamilton. "They usually peak really fast, and fall really fast, but the XJR has held its own."

Not only is XJR enjoying some of the halo glow from the new XK8 coupe, but J.D. Power's Customer Satisfaction Index numbers have come out placing Jaguar next to Saturn — fifth for all '97 models.

It will be another year or so before Jaguar debuts its next model, the X200, but coming will be some engine changes.

Insiders say the X16 will be renamed XJR for a 275-horsepower, 4.0-liter V-8 and that a supercharged version will be dropped into the XJR to make it the XJXR.

"Jag is hitting at 0-60 mph in 5.5 seconds, but we're hoping to have even better numbers by the time it comes out," Hamilton said.

The reimagining and revival of Jaguar has been a long process, but with this company's love of driving it has always been interesting.

2000 VW models equipped with dynamic sound

For the first time, the high-performance sound of the Monsoon Audio System will be paired with the dynamic driving performance and styling of a German-engineered car.

Starting with its soon-to-be-released 2000 model year cars, Volkswagen will offer the sound-drenching power of the eight-speaker Monsoon Audio System as standard or optional equipment on its Golf GLS, GTI, Jetta and Passat models.

The Monsoon Audio System was conceived to satisfy music lovers who want to be immersed in sound. In the spirit of the Volkswagen brand, Monsoon's innovative high-performance audio system meets the demands of drivers who want a sound system to be an emotional part of their motoring experiences.

Volkswagen will provide the Mon-

soon system as standard equipment on its GTI VR6, Jetta GLX and Passat GLS.

Using proprietary software programs and trained listeners, Monsoon customized its system for optimal performance in the 2000 Volkswagen models by specifically tuning it to the acoustic environments of the Golf, Jetta and Passat individually. Monsoon's goal is to envelop the cars' occupants in clear, crisp, high-performance sound with a strong bass response and no unwanted resonance, even at high volume.

Eight premium speakers deliver premium sound. Each is positioned and aimed for optimal sound: four woofers for powerful low-frequency sound and four tweeters for clear, crisp high-frequency sound.

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performance 200-watt amplifier, with 100 poles of active equalization, provides power and custom equalization for the Monsoon system, directing low, mid and high frequencies to the appropriate speakers. Each speaker has its own individual amplifier, and each amplifier channel has active crossovers to direct low, midrange and high frequencies to the appropriate speaker. All channels are also equipped with Dynamic Distortion Limiting.

The Monsoon cassette receiver comes equipped with Digital Signal Processing, self diagnosis and circuitry to minimize noise interference. It also controls an optional six-disc CD changer mounted in the trunk.

To place a classified ad call 1-800-564-8911 by 3 p.m. Tuesday.

Silverado satisfies variety of driver needs

There are basically two kinds of pickup people — those who drive them because they like them and those who drive them because they need them. Chevrolet came in right in the middle with its new 1999 Silverado. It has a big cab for the street-truck group and plain-clothes function for the work-truck camp.

The company is proud to say that didn't copy anyone in its redesign. Actually, it copied itself. The previous generation truck was a hit with customers and commercial users when it came out in 1987 and 1988.

The new Silverado has a good middle-of-the-road style. It looks huskier and more substantial with some modest fender bulges for definition. Where it distinguishes itself is in the elements under the skin, such as four-wheel disc brakes; standard 16-inch tires; a much stronger chassis from which to hang a suspension that tenses out chattery truckness.

The starter price for a two-wheel-drive regular cab truck is \$15,995, including a destination charge of \$640. It has about \$500 more in standard equipment than the current model, which starts at \$15,655, including a destination charge of \$625. Including that equipment, the price of the new truck is \$150 less, GM said. A top-line LT with four-wheel-drive extended cab with 6.0 liter V-8 will run \$32,925.

The Silverado is larger than its predecessor, but lighter, packing an additional three inches of length that went into making a bigger cab — over an inch more head room and hip room.

The science that went into the elements under the skin is remarkable. The Chevy is much lighter, and it can haul and pull more while getting better fuel mileage. The extended-cab models have the most back-seat room of the competitors, and the step-in-height is also the lowest — even on four-wheel-drive trucks. A wide third door greatly helps climbing in and out of the back seat.

Rear passengers also have 4.1 inches more leg room than in last year's truck. The seatback angle has been relaxed so it's not like sitting on a folding chair, and there's also a 2.4-inch longer seat bottom that folds up for cargo and a taller seatback with two outward headrests.

The four-wheel-drive test truck with low package and the 5.3 liter V-8 pulls rubber like a hot rod, thanks to its liberal 315 foot-pounds of torque. The standard engine is the 200 hp, 4.3 liter V-6 carried over from last year.

The new Vortec V-8s come in three sizes: 255 hp 4.8 liter; 270 hp 5.3 liter, and 300 hp 6.0 liter. The 4.8 and 5.3 are 25 hp stronger than last year and the 6.0 jumps by 45.

The V-8 uses a refined push-rod design. The basic engine, however, is the durable and potent LS1 Corvette engine, but with a cast-iron block instead of aluminum. An extended-cab Silverado with a 4.8 liter V-8 will do the 60 dash in 8.5 seconds, which is a full second faster than a regular cab F150 with the 5.4 V-8.

Much was done to boost engine efficiency, reduce

maintenance and add protection, such as its coolant loss protection.

If for some reason your truck dumps its antifreeze, the engine computer steps in to allow the motor to run on one bank of four cylinders as an air-cooled system, which buys you substantial time to get to a safe place at reduced speed.

The Power Control Module also stores and records other diagnostic information and will alert you through the Driver Information Center. This is sort of a bulletin board digital readout in the instrument panel that will give 18 warnings, including "Check Engine Oil Level," "Low Coolant," "Reduced Engine Power," "Trans Hilt," "Idle Engine" and even "Low Washer Fluid." There's also a separate Engine Hour Meter that gives owners or fleet users an accurate record of use.

The smaller, but more powerful, engines also get better fuel mileage. The 4.3 liter V-6 is rated at 16 miles per gallon around town and 20 on the highway, which is darn close to the 4.8's 15/18 mpg, which is also the same as the 5.3 liter.

Another handy electronic advancement for RV-ers or those who frequently pull a trailer is the Tow/Haul Mode for the automatic transmission. A switch in the end of the column-mounted gear shift lever sends a message to the Power Control Module to adjust the transmission for firmer shifts. Under load, the transmission will not "seek" gears, which means less wear and tear from friction and heat.

Another welcome improvement is better brakes. Standard on all models are four-wheel discs with a four-wheel anti-lock system. The discs and pads are about 40 percent bigger, which helps in heat dissipation and brake fade on long descents.

According to tests from an independent agency, an extended-cab 4.8-liter Silverado 1500 will stop from 60-0 mph in 145 feet. And also very noticeable from the brake system is firmer pedal feel. The response now is quicker and firmer and the stopping distance is shorter — probably the best of the competition.

It's all part of making a long-lasting truck. Chevy says the coolant in the V-8 engines is good for 150,000 miles; the engine doesn't need a major unclog for 100,000 miles, and the trans fluid is also good for 100,000.

Inside, the Silverado is a work truck atmosphere. Switches and controls have big features for function with gloved hands, and there's roominess for 98 percent of all drivers, from someone 6 foot 4 inches and 80 pounds to someone 4 foot 11 inches and 80 pounds.

The engineers also went out of their way to give it quick air-conditioning cool-down or heat warm-up.

Among the other notable convenience and security features are:

- Lockout protection: The driver's door unlocks if the keys are left in the ignition.
- The tailgate is bolted into the bed so it can't be easily stolen.

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