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WORRAL COMMUNITY NEWSPAPERS

THURSDAY, SEPTEMBER 16, 1999 - SECTION 6

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Gutsy calls

Maybe it's just me, but I noticed last week elected officials making some pretty gutsy calls putting the public good before their own political agenda. Maybe it's getting contagious.

Retiring U.S. Sen. Frank Lautenberg raised hopes when he called for an end to the infamously toll lines on the Turnpike. A view I am certain is shared by many. "There is a limit to our patience and we have reached it," he said.

Left Out

By Frank Capece

At high peak usage Lautenberg is proposing to let the traffic pass through. Taking on any New Jersey authority, as in non-accountability to the voters, is always a daunting task. But Lautenberg really shook them up.

It could be that his broad side will speed up the E-Z Pass, which has been as elusive as a rainbow for New Jersey, while these automated tolls are already operative in other states.

The Highway Authority took a second hit from Assemblyman Joe Suliga. Earlier this summer conducted his own sting on the Parkway in Union County. Using staffers who pretended to break down, Suliga found some motorists were being charged for low services supposedly being provided for free by the operator. Last week the state admitted Suliga was right.

I can't think of a time when a motorist is more vulnerable than being stuck on a highway. Suliga is poised to introduce legislation to penalize tow operators who engage in this practice of charging when the bid that got them the job in the first place calls for no cost.

But for a minority member of Legislature, such as Suliga, there is no benefit in taking on the state authority. When questioned by the *The Record* about the abuses, the authority spokesman cited the resulting small number of complaints and gratuitously added, "I think those numbers speak for themselves."

What it speaks to is an authority spokesman who is speaking for the authority vendors, not New Jersey citizens. But I am encouraged that Suliga is on their tail. That will also speak for itself.

On the Republican side, we have all had a week to reflect on Gov. Christie Whitman's decision to just say no to a U.S. Senate run. The political community has been abuzz, speculating on the so-called real reason for her decision. Consider this scenario. After two terms as governor, president of the Board of Public Utilities and chairperson of the Somerset Board of Freeholders, Whitman just didn't need the fix of running again.

See POLITICAL, Page B2



Sorting through new duffel bags for DYFS, which were provided by Kidz Pax Inc. are from left, Kidz Pax founders Ann Weidel of Summit, Kay Blick of Springfield and Carol Danco of Clark, second from right, and Peter Mancusi and Cheryl Blake of DYFS.

Trashing the old way of doing things Kidz Pax Inc. provides new duffel bags for DYFS

By Mark Hrywna
Regional Editor

Jeanette Danco used to be terrified at the sight of black, plastic garbage bags. But she had a good reason. The 16-year-old spent the first three years of her life bouncing around four different foster homes. She was in foster care until the age of 8 when her current family was able to adopt her.

Each time she saw a black, plastic trash bag, she would think to herself, "They're taking me away again," or "Am I moving again?"

"It's had enough moving from home to home," Jeanette

said, "but sometimes you're carrying your stuff in black trash bags with holes in them that have been used before."

Kidz Pax Inc. is trying to change the stigma and effect trash bags have on foster children. Last week the organization presented the Division of Youth and Family Services Metropolitan Region with 800 brightly-colored duffel bags. The nonprofit organization, founded this year by three Union County women, aims to continue distributing duffel bags to be used by foster children.

The new duffel bags donated by Kidz Pax Inc. "give kids a sense of security because their lives aren't thrown into

See MAKING, Page B2

Public provides input on open space plan

By Mark Hrywna
Regional Editor

Residents commended the Union County Open Space and Recreation Master Plan for its foresight to acquire open space but at the same time called on the plan to better address wildlife preservation during a public hearing on the plan last week.

"While sports and recreation are of importance, habitat preservation and protection should share an equal status," said Union resident Frank Budney of the Friends of Lenape Park. "Ballfields are not the only use for the parklands but just one aspect of open space and recreation."

"Lenape Park affords park visitors a unique opportunity to view wildlife with minimal impact on the landscape," Budney said, "yet the only improvement plans for the park concern the trap and sket range and why it floods."

The county could save the \$3,000 allocated for why the trap boxes flood, Budney said, because the answer is simple: the range is in the middle of a flood plain.

Many of the more than 200 species of birds, mammals and reptiles at Lenape Park are endangered species which need habitat protection, Budney said. He suggested setting aside parts of Lenape Park as a nature preserve by installing nest boxes, trail improvements, removal and control of exotic plants and stream bank restoration.

Budney also suggested a restora-

tion project be considered for the French/Richards Cemetery and placed under the historic preservation section of the master plan. Located on the northeastern end of the park, the cemetery contains graves dating back to 1638.

The Houdaille Quarry in Springfield is in the process of regeneration after years of mining, said Marcia Forman, chairwoman of the Springfield Environmental Commission and a former mayor. She said the master plan should encourage natural vegetation returning to the quarry and make pedestrian and nature trails a priority. No funds were allocated in the plan for pedestrian trails while the plan proposed \$80,000 for mountain bike trails.

Forman said the positive response to a public tour this past spring is "indicative of the interest" in the quarry.

Robert Muska of the Berkeley Heights Environmental Commission brought up concerns about the "unofficial" parking areas within the reservation which should be eliminated because they attract dumping and littering. He also suggested swing gates for the main paths and maintenance roads to protect the reservation's trails.

Swing gates are standard procedure in Morris and Somerset county parks, he said, and the mere presence of them would help.

Muska presented the Planning

See FEEDBACK, Page B2

LaCorte, Kelly seek surrogate

Democrat James LaCorte will face off against Republican Linda-Leo Kelly in November's election for County Surrogate.

The Union County Democratic Committee selected LaCorte Sept. 7 after screening several candidates while Republicans chose Kelly Tuesday night.

LaCorte is a senior partner and practicing attorney in Elizabeth with 24 years of legal experience. During his career, he also served as deputy counsel to the Union County Board of Social Services. He is the son of the last Republican mayor of Elizabeth, Nicholas LaCorte.

Kelly, of Elizabeth, has a law degree but is not a practicing attorney. She is principal in an Elizabeth. She served on the freeholder board from 1993 to 1996 and was vice chairman at one point. She was assistant county counsel from 1983 to 1989.

The surrogate is responsible for handling wills and reviewing court cases that are probate-related among other duties.

Democrat Ann Conit, who was elected to a five-year term as surrogate in 1997, died in July. She had been surrogate since 1983.

Total Cost Per Pupil

District	1998-99	1997-98	1996-97	1995-96	Avg
Vo-Tech	\$11,676	\$13,829	\$18,395	\$18,649	\$15,637
Winfield	\$11,827	\$12,082	\$10,484	\$9,173	\$10,882
Berkeley Heights	\$11,317	\$11,127	\$9,252	\$9,592	\$10,322
Clark	\$10,721	\$10,818	\$9,324	\$9,521	\$10,096
Scotch Plains-Fanwood	\$9,696	\$9,646	\$10,078	\$9,856	\$9,819
Springfield	\$10,133	\$10,554	\$9,114	\$9,264	\$9,766
Westfield	\$9,392	\$9,372	\$10,093	\$9,480	\$9,704
Summit	\$9,850	\$9,362	\$9,518	\$9,604	\$9,584
New Providence	\$9,296	\$9,636	\$9,683	\$9,678	\$9,573
County average	\$9,918	\$9,823	\$9,222	\$9,281	\$9,556
Elizabeth	\$10,713	\$9,285	\$8,935	\$8,385	\$9,330
Cranford	\$9,535	\$9,426	\$9,348	\$8,964	\$9,318
Mountainside	\$10,958	\$10,616	\$8,291	\$8,853	\$9,179
Kenilworth	\$10,012	\$9,776	\$8,847	\$8,005	\$9,160
Roselle	\$9,997	\$9,365	\$8,714	\$8,523	\$9,150
Plainfield	\$8,914	\$8,840	\$9,052	\$8,909	\$8,929
Linden	\$9,658	\$8,724	\$8,542	\$8,483	\$8,852
Rahway	\$9,017	\$8,875	\$8,269	\$8,770	\$8,730
Roselle Park	\$8,673	\$8,681	\$8,138	\$8,485	\$8,494
Hillside	\$9,445	\$8,948	\$7,923	\$7,508	\$8,456
Garwood	\$9,476	\$8,964	\$8,174	\$7,566	\$8,045
Union	\$7,970	\$7,874	\$7,511	\$7,224	\$7,645

The Total Cost Per Pupil includes costs for tuition expenditures, transportation, other current expenses, equipment, facilities/acquisition, and restricted expenses less non-public services and adult schools. The total of these expenditures is divided by the average daily enrollment plus students sent out of district for a total cost per pupil. Next week: Total Comparative Cost Per Pupil, which represents expenditures that can be compared fairly to other districts of similar operating or budget type. The components that make up Comparative Cost Per Pupil include classroom instruction, support services, administrative costs, operations/maintenance of plant, food services, extracurricular costs and other costs.

Source: New Jersey School Report Card, 1997-98

Outbreak not likely

By Cheryl Hehl
Staff Writer

The recent outbreak of St. Louis Encephalitis that has killed three and infected more than 40 others in New York has telephones ringing off the hook at the Union County Mosquito Control Bureau. But officials say the frightening scenario is unlikely to occur here.

Although recent media publications have indicated an outbreak could happen here and cited Union County as one of the counties without a mosquito control commission in force, according to Union County Manager Michael Lapolla, nothing could be further from the truth. In fact, the county has had a Bureau of Mosquito Control silently working behind the scenes since the early 1900s and was the first state in the union to take measures to bring the problem under control back then.

Carolyn Voller, chief inspector for the county, explained that for the county it has basically been "business as usual" despite the outbreak. Voller received her certification and advanced training under the tutelage of Wayne Crans, the Rutgers professor who is an expert in the field and recently widely quoted in the

See MOSQUITO, Page B2

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Making foster care 'less traumatic'

(Continued from Page B1)
black trash bags," Jeanette said. Foster kids can feel more secure and have something to hold their lives in, she said, as they move from home to home. "You don't think of carrying your belongings when you think of trash bags."
When Jeanette started living with her current family, her mother, Carol, lined garbage cans at home with bright, colorful plastic bags instead of black ones to reassure her daughter that the wasn't going anywhere.
Carol Danco, along with Ann Weidel of Summit and Kay Bick of Springfield, founded Kidz Pax this year. The three were at a luncheon last year, talking about what Carol's daughter Jeanette remembered most about her years in foster care. Within five minutes, Weidel said they had a name for their organization.
Last week's contribution of bags will be enough to last the rest of the year for DYFS. Next year's goal is to provide 1,500 duffel bags. While the organization's overhead costs for stationary and postage can run several hundred dollars, Weidel estimated Kidz Pax will need nearly \$40,000 to reach next year's goal. It costs \$19 to stuff each duffel bag with items for toddlers and infants up to age 3, while for ages 3 and up, it costs \$27.

Once Kidz Pax has a steady supply for the DYFS Metropolitan Region, which serves Essex, Union and Middlesex counties, Weidel said they will reach out to other parts of the state. Financial assistance will be sought through community agencies, like the United Way, foundations grants and corporate giving programs.
Kidz Pax is "helping make foster care more humane and a lot less traumatic," said Cheryl Blake, regional supervisor for foster care operations.
In addition to donations from corporations, Kidz Pax has received support from individuals as well. "Every time I go somewhere and tell someone about Kidz Pax, they donate," Weidel said. "I get a call almost every day."
Kidz Pax gets help stuffing duffel bags with necessities such as toothbrushes, from organizations like the Ladies Auxiliary of the Cedar Grove VFW Post 6255, Junior League of Elizabeth and Plainfield, The United Way of Union County and the Stirling Brownie Troops.
If you are interested in helping Kidz Pax Inc., call (732) 574-0824 or (908) 665-9155, or write to Kidz Pax Inc. at 111 Emerald Place, Clark, 07066.

Hearing draws opposition from citizens

By Phillip Sean Curran
Staff Writer
While Union County officials are still pondering whether to join a lawsuit against the state, citizens and local officials residents came out condemned a decision by the state Department of Corrections during a public hearing last week.
The state Department of Corrections has plans to build a minimum security detention center at East Jersey—State—Prison—for-violent-sex offenders.
Residents packed the Woodbridge High School auditorium Sept. 8. At times boisterous, the crowd bood

state officials, in particular Gov. Christie Whitman, who was not there. Had she been, she would have heard taunts like, "Build it in Christie's backyard."
Instead, the New Jersey Building Authority sat on the auditorium stage, having scum heaped upon them for well over two hours.
Leading the opposition was Woodbridge Mayor James McGreevey. The mayor, his sleeves rolled up, his voice rising and lowering, blasted state officials for choosing Woodbridge as the center's home.
"And never once did this governor or this commissioner Jack Torjane

state that Woodbridge would be the site for this facility," McGreevey said. "As if the state of New Jersey in the dead of night could slip in 300 convicted sex offenders into our community."
By building the center in Avenel, McGreevey said, Woodbridge's fire and first aid departments would be burdened.
The center would be home to 300 violent sex offenders, ones either found not guilty by reason of insanity or were unfit to stand trial. State officials intend on building the center, which will cost \$22 million, over strong objections.

Feedback still sought on rec plan

(Continued from Page B1)
Board with a plan to develop and improve an area called Keller's Grove, near the Passaic River in Berkeley Heights. It has been closed due to vandalism and illegal dumping but Muska suggested opening it again to create a small play area with picnic tables.
Planning Board Vice Chairman Lwio Mancino of Kenilworth said the county should have a centrally-located park that could host special events. Because the county lacks a central facility, he said, some special events must go elsewhere.
Mancino emphasized that municipalities must look to acquire more land.
"Acquisition is a must. It should be at the forefront of the park system."
Other topics of concern raised by the public and board members were the deterioration of Echo Lake and the overabundance of Canadian Geese at lakes and parks.
"The master plan is open to com-

ment for another 30 days. Comments should be mailed to: Union County Planning Board, c/o Richard S. Muller, Department of Economic Development, Division of Policy and Planning, 6th Floor, Administration Building, Elizabethtown Plaza, Elizabeth, 07207.
Political decisions refreshing
(Continued from Page B1)
Even for a sitting governor, the requisite funding needed for a Senate run is obscene. For a Democrat who has spent time trying to knock her political block off, Whitman's move was to me impressive. She demonstrated balance and perspective in joining Lautenberg in deciding there is productive life beyond elective office. That is a credo for which to take note.
Also on the GOP side was the publishing last week of the biography of U.S. Sen. and Republican presidential candidate, John McCain. My advice to Vice President Albert Gore is to hope fervently that it is Bush and not McCain. Both McCain's father and grandfather were admirals. His

own courage as a P.O.W. during Vietnam is remarkable.
But beyond his own healthy rebellious streak, McCain is genuinely modest over his accomplishments. I sense that if elected he will serve courageously with his own moral compass. But if not elected, he will still be an American success story.
President Woodrow Wilson was fond of saying that the person who spends his time worrying about reelection probably doesn't merit to be re-elected. Lately though I have seen this streak of officials more worried about the public good than their own personal agenda. Refreshing indeed.
A resident of Cranford, Frank Capese is an attorney.

Mosquito control has been around

(Continued from Page B1)
media regarding the subject.
According to the inspector, because the county has a preventative program in force all the time, the odds of an outbreak happening here are low. Also important to understand, she explained, is that there are many factors involved in an outbreak and the average person is not always aware of the chain of events that must take place for that to occur.
Vollero said there are 63 varieties of mosquitoes in New Jersey, 3,000 worldwide, and while several species are known to carry SLE, in this area only one, the Culex pipiens, is the culprit. However, only fewer than one in a thousand, she said, actually carry the disease. Keeping this mosquito from

brooding is the key to keeping the county safe from SLE and the bureau does this by stringing preventative measures that are ongoing throughout the breeding season.
"It takes an ongoing proactive program of mosquito control and identification to ensure we are not lit like New York has been," said the chief inspector, explaining the county has up to 17 employees in the field every day who collect water samples and check "light traps" on a regular schedule.
The bureau also responds to resident complaints regarding high concentrations of mosquitoes in a certain area, as well as identifying unusual species. But the county does not use pesticides in the eradication of mos-

quitoes, preferring instead to use a mineral oil-based, non-toxic, product that tackles the problem in the larval stage.
More often than not, said Vollero, mosquito larvae find an excellent breeding place in old tires, bird baths, swimming pools, wading pools, wheelbarrows, even empty soda cans, flower pots or house gutters that are clogged with debris. According to the Rutgers Cooperative Extension, just a single discarded tire in a yard can breed tens of thousands of mosquitoes in one season.
Residents can call the county hotline at (908) 654-9835 for more information about mosquitoes, SLE or to request testing for a particular area.

Freeholders take to airwaves to spread the word

By Mark Hrywna
Regional Editor
Freeholders are appearing on the small screen to show off their achievements and make Union County residents aware of a program which provides them free retail training. The Jersey Gardens Mall, scheduled to open next month in Elizabeth, will feature the Retail Skills Training Center offering career training and job placement services for county residents at no cost.
The Board of Chosen Freeholders will spend approximately \$75,000 to air a 30-second commercial throughout the county. The commercial is scheduled to air on several cable networks including ESPN, CNN, USA, Lifetime, BET and TNT. The total budget for the commercial is \$75,544.
Several freeholders appear in the commercial telling viewers about the Retail Skills Training Center including incumbents Nicholas Scutari, freeholder chairman, and Linda Stender.
Wally Shackel Jr. of Cranford, a Republican candidate in November's freeholder election, is concerned that six weeks before the election, freeholders

"have decided to go on television and not only promote the program but themselves."
He called it a "double whammy" for Union County taxpayers because freeholders should pay for the promotion from their campaign funds but also because they're helping a private developer.
"Some people would like to make it an issue but we're proud of the work we're doing in Union County," Freeholder Chairman Alexander Mirabolla said. "There are freeholders who appear in the ad but are not running for election."
George Devanney, director of the Department of Economic Development which is coordinating the project, said the Retail Skills Center will provide jobs for county residents, something that cannot wait until after November's election.
"The Retail Skills Training Center will help resident, acquire the job skills necessary to earn a decent wage and join the workforce. It's important that we let people know that we are a proud community and welcome all to share in what we have to offer," Scutari said.

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ARTS & ENTERTAINMENT

Paper Mill's 'Mame' 'coaxes the blues right out of the horn'

By Bea Smith
Staff Writer

Broadway has come to Millburn at long last in all of its glory in an exquisite musical revival of Jerry Herman's "Mame." The Paper Mill Playhouse has staged numerous productions throughout its 60 years that have rivaled the glitter of Broadway, but this time, Paper Mill Executive Producer Angelo Del Rossi, in association with Gene R. Korf, Del Rossi's associate, Roy Miller, the versatile, extremely talented director, Robert Johanson; and the incomparable scenic designer, Michael Anania, have actually crossed the line and outdone themselves with their season opener, "Mame."

The production also was made possible by a grant from the Blanche and Irving Laurie Foundation. How thrilling it would be to imagine, during the matinee performance last Sunday, composer Herman — who has gloried in his other spectacular creations of "Hello, Dolly!," "La Cage Aux Folles," "Mack & Mabel" and "Milk and Honey" — Angela Lansbury, who originated the musical role of Mame; and Beatrice Arthur, who originated the role of Vera Charles, in the audience to witness the perfection of their 33-year-old Broadway work right here in Millburn.

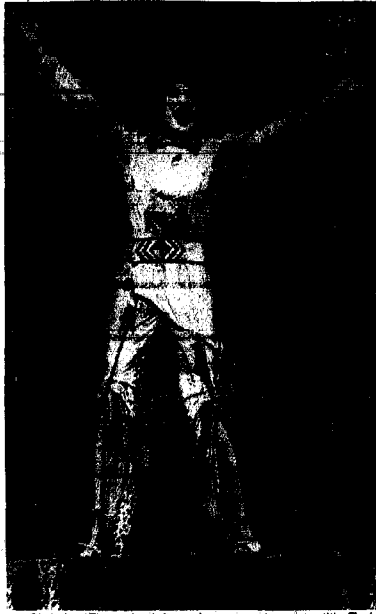
The musical comedy classic with a book by Jerome Lawrence and Robert E. Lee, based on the novel "Auntie Mame" by Patrick Dennis, and the play by Lawrence and Lee, is made spectacular by the stunning performance of Christine Ebersole in the title role of a madcap socialite, who inherits her only relative, a 10-year-old nephew, Patrick, and who introduces him to her wild and worldly life. And Patrick is wonderfully played by Paul S. Iacono, an extremely talented youngster with expressive eyes, who can sing, dance and act with the ease of a longtime professional. And to enhance these perfor-

mers is Tony Award-winner Kelly Bishop, a marvelous, comedic actress who hails from South Orange, as Vera Charles, Mame's "bosom buddy." The riotous role of Agnes Gooch, Patrick's dowdy nanny, is played with gusto by Sandy Rosenborg, and she brings the house down as she is advised to go out there and "live." After all, advises Mame, "Life is a banquet ..." The consequences are even more hilarious.

The stellar cast includes the handsome Dan Schiff, who charms Mame and the audience with his southern manners and hospitality as Beauregard Jackson Pickett Burnside; Tony Romero as Ito, Mame's funny but reliable servant; Ken Barnett, who plays the grownup Patrick with a flare for high society and sophistication, a natural for this kind of role. His fiancée, Gloria Upson, an empty-headed socialite, who delights in shampooing her hair in beer, is comically played by Danette Holden. Also complementing the actors are Susan Cella, Regina O'Malley, Stanley Bojarski, Erika Green and William McCauley.

Accompanied by spectacular lighting by F. Mitchell Dana; glamorous, gloriously colorful costumes by David Murin, and Ebersole seems to delight in more than a dozen costume changes in so amazingly short a period of time; superb choreography by Michael Lichtfeld, assisted by Melissa Rae Mahon; melodic musical direction by the reliable Jim Coleman, whose orchestra is way above the stage to make way for the goings on at ground level, and the spectacular scenery and props that come from above and rise from below as only Anania can create, the production has superb direction by that fine and inimitable director, Johanson.

All of the musical numbers are memorable, such as the title song, which is as "inspirational" and "sensational" as the woman and cast who



Christine Ebersole, left, makes merry because 'It's Today' in the title role of 'Mame,' while her 'bosom buddy,' Vera Charles, played by Kelly Bishop, right, shares a startling astronomical discovery — 'the man in the moon is a lady.' The two star in the Paper Mill Playhouse revival of the Jerry Herman musical currently in Millburn. The stage musical will run through Oct. 24.

sing it: "If He Walked Into My Life," also sung by Ebersole in such a dramatic and emotional way that it brought goose bumps to the audience, and then tears to the eyes of a reviewer, "My Best Girl," touchingly sung

by Iacono and Barnett; the lively "We Need a Little Christmas," sung by Mame and cast; "Bosom Buddies," a show-stopper, marvelously offered by Ebersole and Bishop; "Open a New Window," "The Man in the Moon,"

"The Fox Hunt," "Gooch's Song," "That's How Young I Feel" and "It's Today."

The Paper Mill Playhouse has brought pride and honor and excellence to its production of "Mame,"

and it is proven at the end of every performance when the audience gives it a standing ovation — and refuses to leave the theater.

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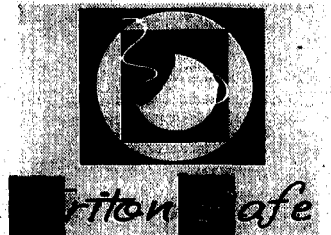
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State's community theaters gather for annual awards

By Joe Lugara
Staff Writer

The movies have the Oscars. Television has the Emmys. Broadway has the Tonys, and music has the Grammys.

But for fans of New Jersey entertainment, it's the Perrys that count. Sponsored by Recognition of Excellence in Community Theater, a Clinton-based, statewide organization dedicated to promoting the state's community theaters, the Perry Awards were presented Sunday evening at the Berkeley-Caretter Oceanfront Hotel in Asbury Park, honoring the best and brightest on the local stage. Sunday's ceremony was the second annual event sponsored by R.E.C.T.

Two Union County theaters, having earned several nominations in various categories, were among the companies anxiously awaiting the words, "And the award goes to..."

"To tell you the truth, I was stunned," said Rita Greco of Mystic Vision Players in Linden, which earned seven nods, six of them for "Joseph and the Amazing Technicolor Dreamcoat."

"My name is up there among the nominees because I was the production coordinator for 'Joseph,'" she continued. "But there are so many hands in the pie, you couldn't do it without all these other people." The nominations for "Joseph" included Best Musical, the category in which Greco was cited.

Among "Joseph's" people are Greco's daughter, Barbara Jude Greco, who earned two nominations for her work on the Andrew Lloyd Webber rock opera; Best Direction of a Musical and Best Choreography. Greco was nominated as a choreographer in 1997 by the A.C.T. Awards for "West Side Story," but this is her first nod as a director. A.C.T. was R.E.C.T.'s predecessor.

"This is only my second time directing," Barbara Greco said. "I have directed since 1995 and this was only my second time doing it, so I was really excited. I've been choreographing forever."

Like many, the honor for the Grecoes lies in the nomination, especially considering the number of productions reviewed statewide this year.

"I think all the nominees are wonderful. I think for them to be nominated is the real coup," Rita Greco said. "Being nominated is really the ultimate for me." However, the Linden resident and teacher at Roselle Catholic High School doesn't hesitate to give credit where it's due.

"For 'Joseph,' Barbara did a lot of the work," Rita Greco said. "Everybody had a hand in it. I certainly don't think it was me, but I'm honored and happy for Mystic Vision."

MVP is going into its eighth season. "I started with 10 of us — all friends — sitting around my living room," Barbara Greco recalled. "We did a production of 'Godspell' as a fund-raiser for a church. On our 10th anniversary, we're planning to do 'Godspell' again, taking it back to the same church. And perhaps beyond."

MVP will perform next in Linden's 50th anniversary Halloween parade. After that, they plan to say "thank you" to the Linden Presbyterian Church, providers of their rehearsal space for the last seven years, with a Christmas concert, "Yuletide Carol," the theater's sixth holiday performance for the church.

Theater runs in some families. It certainly runs in the Grecoes. And even a little beyond.

"He's a wonderful performer — actor, singer, dancer — and it took a load off my mind knowing I had somebody strong in my lead," Barbara Greco said of her leading man, and boyfriend, Kevin Brady, also a nominee.

Brady scored his nomination for "Joseph" in the category of Best Actor in a Musical. The Linden firefighter describes the nomination as "an honor. It really is an honor. Just to be nominated is a wonderful thing for everybody, all the nominees. It's not really something that you plan on performing for, but it's nice to be recognized."

Sometimes that recognition brings good-natured ribbing with the applause. Like many of his colleagues in community theater, Brady finds mixing his day job with his off-hours passion can lead to some kidding.

"Well, I only tell the firemen the basic necessities about my show, but I do get a lot of support from them," Brady said. "And of course, hand in hand, I take a lot of joking. They like to bust my chops about it, especially now that it and our shows are run on channel 36. They'll track me down at whatever firehouse I'm at and either praise me or laugh. It's funny."

"But it's good," he continued. "They all respect the things I do and when it comes down to it, they do support me." Brady has been doing theater "on and off for 16 or 17 years. I started around age 11. I only do about two or three shows a year. I don't jam show after show in."

Unlike many of his contemporaries, Brady has no training.

"More than anything, I'm a singer," he said. "I had a great music teacher in grammar school, and he introduced me to musical theater. When I got to Linden

High School, I was lucky — he was transferred over there. He had me audition for every choir, every show." Brady sings with the Cranford-based Celebration Singers, performing on holidays at the Cranford Methodist Church. His next performance will be for a fund-raiser for Cranford Methodist, organized by the township's high school.

In neighboring Rahway, Carnival Productions was nominated for five awards of its own, but not in the same categories as Mystic Vision. Carnival produced no musicals this year, receiving their nominations instead in the Play and Technical divisions.

"I think I found my calling 20 years too late," said Rahway resident Mark Szabo, co-producer of Carnival's Best Play nominee, "A Voice of My Own." Primarily an actor, Szabo stepped behind the scenes this past season, earning his first statewide theater nomination. He also found the experience to be an education on what it takes to get the show up and running.

"It's far and away completely different from acting. An analogy would be that producers are like managers and actors are like workers. And producing requires, I think, a very different mindset and attitude."

Despite the work involved in the new position, Szabo found one unexpected reward. "At last you don't have to memorize lines," he joked.

A first-time performer with Carnival, Eileen Hladky found herself with a nomination in the category of Featured Actress in a Play, competing against another Carnival nominee: Melissa Blevins, who appeared in "A Voice of My Own." Hladky described her role in "Veronica's Room" as that of "a totally wacked-out broad. She murdered her sister at 15 and her well-to-do Bostonian family covers up for her and locks her in her room." Hladky not only played Veronica, but Veronica's mom, an Irish housekeeper, "and at least four other roles."

Not surprisingly, Hladky found the role exhausting. "The director gave us dialogue tapes to listen to. But it was still a tough challenge, going from a Boston accent to an Irish accent. It's exhausting, switching roles back and forth."

Several other Union County residents received nominations. Garwood's Stuart Warwick received a first-time nomination for his role of Tevye in "Fiddler on the Roof" at Playhouse 22 in East Brunswick, a role he last played 25 years ago in high school. A native New Yorker — "I've lived in all the boroughs except Staten Island!" — Hershkowitz has made his home in New Jersey for the last five years. Prior to coming to the Garden State, Hershkowitz was a resident member of the Ryan Repertory Company at the Harry Warren Theater in Brooklyn.

Steve Fakelman, Hershkowitz' fellow cast member from Winfield Park, received his second nomination, and his first since 1996. Fakelman, a Best Featured Actor in a Musical nominee, played Perchik, who falls in love with Hodel, one of Tevye's daughters.

Behind the scenes, Pat Starega, also from Winfield Park, was nominated for his choreography for the Sayreville Main Street Theater Company's production of "Crazy." Starega has also been a director; although, if presented with a new show, he prefers strictly choreography. "If it's the first time I'm doing a show, I'd just rather choreograph. I can get a better feeling of the show from the inside out that way."

But the only award going to a Union County man went to director Michael Driscoll for his work on "The Heiress" for the Franklin Villagers Barn Theater. Driscoll, from Linden, has been directing for only two and a half years, after having been an actor for 25 years. "The Heiress" is his seventh show. He received a directing nomination two years ago for "Italian-American Reconciliation" and was nominated twice as an actor.

"It sounds like a cliché, but if you have people who trust you and can conceptualize your work, you can do a good job," he said about his new field. "And if you don't, then it's a struggle and a fight." With three productions to direct next year, plus a part-time job, Driscoll said he is too busy to go back to acting.

According to Carl Fitzgerald, nominations committee chairman for R.E.C.T., almost 160 shows at more than 60 member theaters were considered for this year's honors. From this wealth of talent, only seven nominees are chosen for each of the 26 categories.

For Fitzgerald, a longtime Cranford resident, one of the main rewards is the joy experienced by the nominees and the winners.

"It's really the reason why I spend so much time going out and doing all the reviews," he said. "Just to see the pride and the excitement and their eyes light up. It's really an indescribable thing. Because they do work so hard, they put their heart and soul into it, it's just such a fun thing to do."

However, not every opening night brings such magic.

"The hardest part of the process," Fitzgerald said, "is going to see a show where the actors, actresses and tech people have put so much of themselves into it and it turns out to be a less-than-excellent show. That is probably the most heart-breaking aspect of this."

The eligibility period runs from Aug. 1 to July 31, with between 25 and 30

reviewers going out and critiquing shows. Each category is reviewed separately on a standardized scale of 1 to 10.

"Joe (Schroeder, R.E.C.T.'s executive director) compiled all the data and he does that on a monthly basis," Fitzgerald said. "So at season's end all he has to do is gather up 12 compilations of data and combine them all. But it does take a lot of man hours."

The work paid off on Sunday, when the stars of the local stage gathered at the Berkeley-Caretter, cheering and shouting and applauding for one another. More than 500 people attended, seated at 50-plus tables festooned with balloons and bottles of wine wrapped in silver-blue foil. According to Fitzgerald, some theaters purchased five tables.

"The enthusiasm for this — not only the awards ceremony, but the entire R.E.C.T. set-up — is becoming a juggernaut," Fitzgerald said. "Everyone is so enthusiastic about it."

Fitzgerald doesn't believe that the theaters see the awards as a competition. "It's a common bond that everybody that does community theater can have," he said. "I suppose idealistically it doesn't matter whether you win or lose."

Winners announced in annual theater awards

Presented Sunday in Asbury Park, the 1999 Perry Awards honored New Jersey community theaters in 26 categories. And the winners were ...

- Best Production of a Musical: "Fiddlers" Playhouse 22; Jay Sundell and Peter Riga Jr., Producers
- Best Production of a Play: "Ah, Wilderness"; Attic Ensemble; Wanda Margul, Producer
- Best Direction of a Musical: Bruce Clough, "Little Shop of Horrors"; Poddie Players
- Best Direction of a Play: Michael Driscoll, "The Heiress"; Villagers Theater
- Best Actor in a Musical: Louis Steele, "Fiddlers"; Playhouse 22
- Best Actress in a Musical: Ellen Cusick, "Blood Brothers"; Villagers Theater
- Best Actor in a Play: Dan Domingues, "Ah, Wilderness"; Attic Ensemble
- Best Actress in a Play: Anne Broen, "The Heiress"; Villagers Theater
- Best Featured Actor in a Musical: Jefferson Heller, "Mame"; Park Players
- Best Featured Actress in a Musical: Danielle Fiorello, "Grease"; Villagers Theater
- Best Featured Actor in a Play: Jeffrey Norman, "Jeffrey"; Old Library Theater Company
- Best Featured Actress in a Play: (tie) Lynn Lazar, "Jeffrey"; Old Library Theater Company; Dawn Wilczynski, "Our Town"; West Mill Players
- Best Ensemble Actor in a Musical: Michael Costa, "How to Succeed in Business Without Really Trying"; Stagecrafters
- Best Ensemble Actor in a Musical: Amy Carr, "Oliver!"; Spring Lake Theater Company
- Best Ensemble Actor in a Play: Arnie Chinch, "To Kill a Mockingbird"; Somerset Valley Players
- Best Ensemble Actress in a Play: Cathy Von Brookhousen, "Steel Magnolias"; Iron Mountain Stage Company
- Best Musical Direction: Alan J. Moeker, "Brigadoon"; Sayreville Main Street Theater Company
- Best Choreography: Laurie Ann Mango, "Brigadoon"; Sayreville Main Street Theater Company
- Best Stage Management: John Torzewski, "42nd Street"; Show Kids Invitational Theater
- Best Production of an Original Musical: "1998 Holiday Concert"; Voices for Life; Richard Ragsdale and Peter Lothner, Producers
- Best Production of an Original Play: "The Unusual Suspects"; Old Library Theater Company; Dredre Friel and Peg Post, Producers
- Best Set Design: Bill Bitch, "Family Business"; Edison Valley Playhouse
- Best Lighting Design: Bob Sesselsberg, "Spider's Web"; Villagers Theater
- Best Sound Design: Tony Kirk, John Kelmick and Paula Baitley, "Steel Magnolias"; Iron Mountain Stage Company
- Best Costume Design: Claire Kanouse, "The Little Foxes"; Ocean County College
- Best Properties Design: Nancy Abbin, "42nd Street"; Show Kids Invitational Theater
- Lifetime Achievement Award: Harriet Osnick, Somerset Valley Players
- Outstanding Community Theater Award: Circle Players, Piscataway

Local performing arts school prepares for season of lessons, performances

The American Performance Studios Fall Session will begin the week of Sept. 20 with classes in singing, vocal production, acting, and public speaking. Private instruction in piano, voice, characterization, and public speaking are also available. Classes are available for children between the ages of 6 and 11 and 12 and 17. Group and individual classes are also available for adults. Classes are conducted in Mountainside and Westfield.

The American Performance Studios was founded in 1996 in Westfield by Molly Barber and Jeannette Ferrell

Barber has directed shows locally for the Westfield Bicentennial Celebration, Edison Intermediate School in Westfield, and the Deerfield School in Mountainside.

Molly McCloskey Barber teaches acting, characterization, scene study and public speaking for the American Performance Studios. Barber has appeared in several films and commercials in addition to her work on the television series "Romper Room" on Channel 9 and KTV. She has performed in numerous plays and musicals, including a leading role in "Mame" at Edison's Plays in Park.

includes jazz, Broadway shows, classical repertory, and opera. Ferrell performs and coaches singers in Rome as a member of the Rome Festival artistic staff. Locally, she has sung as the soprano soloist with the Oratorio Singers in Westfield and at First Night 1998. Maraffi has served as musical director for the Bicentennial Celebration Show in Westfield, at Edison Intermediate School and at the Deerfield School in Mountainside.

In 1996, members of the American Performance Studio classes were featured in a television commercial for Wendy's and in 1997 and 1998 members of the class traveled to Rome to participate in the Rome Festival. Members of the classes have also performed for the Children's Specialized Hospital Holiday Boutique at the Westfield Army and for the Neighborhood Council Street Fair on Cicciola Place. In June 1999, members of the American Performance Studios presented a benefit recital.

For more information and a class calendar, call (908) 233-7214 or (908) 233-2910.

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SECTION 4

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Operatic duo to bring 'amore' of music to West Orange's Manor

By Dea Smith
Staff Writer



Cristina Fontanelli



Tony Buonaura

A Divine Diva
Opera singer Cristina Fontanelli delights in teaming up with opera singer, Tony Buonaura, to offer a rich and beautiful program of classical Italian arias, Neapolitan music and Broadway tunes Sept. 23 at Le Dome at the Manor in West Orange.

"This is our third time at the Manor," said Fontanelli during a recent chat. "We sing together and make beautiful music, but Tony Buonaura and I also sing individually and independently." Fontanelli, who made her Carnegie Hall debut this past February together with Olga Brodskiy, Mexico's premier concert violinist, has also starred in the American Opera Musical Theater, was presented at the inaugural Town Hall Sunday Afternoon Opera Series in Manhattan, has appeared on Italian and American radio, television, opera and in concert. In addition to singing internationally with the Mantovani Orchestra, the soprano sang at the

White House and at Gracie Mansion.

"During our performances at the Manor in the past," she recalled, "we were specializing in popular and opera singing. This year, we're going to do a sort of classical program with a lot of Italian love songs, arias, duets. We have been singing on and off for past years — both of us have our own business and careers. But we love performing at the Manor. Everything there is

absolutely breathtaking — particularly the gardens. And the people there do everything so meticulously."

Recalling her engagement at the White House, Fontanelli said she never met the president. "Clinton was called away on a crisis, but I met Hillary. She was lovely and very gracious. And when I visited Gracie Mansion, Mayor Giuliani

impressed me as a real person. I was even more impressed by the people who work for him, all of whom have the most genuine feeling and respect for him."

And speaking of being impressed, last year Fontanelli "was on a very, very exotic tour of many places, and Africa impressed me the most. I sang concerts in Kenya. The people there are not used to that kind of music, but they liked it. And I loved the place. I was able to go on a safari. I saw wild animals, and I must admit I was a little frightened, but it was thrilling!"

Fontanelli said that she was "originally from Hoboken, but I have a lot of family in New Jersey. I love to perform where people are nice. And the people seem to be the nicest at the Manor. They seem to enjoy our duets a lot. You know, she said positively, "maybe we should do it more often."

Lead Me a Tenor

Opera tenor Tony Buonaura, known worldwide for his operatic endeavors, once again will team with Cristina Fontanelli to bring some of the most beautiful music

ever written to Le Dome at the Manor in West Orange Sept. 23 in a program called "Amore... Love, Italian Style."

His formal musical training started at Northern Illinois University, Rowen University, the Juilliard School of Music in Manhattan and the New York School of Opera; he recently completed professional studies degree at the Mannes College of Music on scholarship.

"The Manor's Le Dome," he said during a conversation the other morning, "is a lovely room — a grand, intimate setting for Cristina Fontanelli and I to do our love songs. We make a great duo. We pretty much have the same affinity for music. We both appreciate opera, Neapolitan love songs and great Broadway music. We are trained opera singers, who are equally comfortable in cabaret settings."

The tenor explained that "we appear at the Manor in West Orange. We travel on our own, and usually, it's at cabarets, if we're not doing opera together. I think the Manor is

an ideal showcase for this kind of program because it's run on a high culinary art that is elaborate at the Manor. You know," she smiled, "that lends itself to the highest forms of opera."

Buonaura, who had appeared at the Manor's Special Events, the "Culinary Fantasia" evenings, received standing ovations. He has appeared at Carnegie Hall in New York, in a Verdi concert with the New York Grand Opera and has performed major operatic roles not only in the United States, but in Japan, Shanghai, Hong Kong and Singapore.

"After West Orange," he said, "I'll be heading for Alaska. I'll return to sing 'La Traviata' at the New York Grand Opera, and I'll be singing in concert in October and November. Opera is a search for perfection. We all strive to reach perfection. Opera is a tough art. We prepare constantly. You know, I coach and study vocal for three hours a week. You never stop learning what you do. It's wonderful. And it's neverending."

Nominations are sought for annual Garvin Prize

The New Jersey Historical Commission, Department of State, is seeking nominations for the Barry Garvin Prize for 2000. The Garvin Prize recognizes outstanding efforts in increasing student awareness of and interest in African-American history. The prize is named for the late former member of the New Jersey General Assembly and the Historical Commission. Her legislation established the Commission's Afro-American History Program in 1984.

African-American history, especially Jersey African-American history. Personnel engaged in K-12 education in public, private, parochial, and charter schools are eligible. Nominations must be postmarked by Nov. 1, 1999. The commission will present the prize at its Annual Black History Month Conference — Feb. 19, 2000 — at the Paul Robeson Campus Center, Rutgers University, Newark.

For a nomination form and information about the Garvin Prize and the Annual Black History Month Conference, write to Giles R. Wright, director, Afro-American History Program, NJ Historical Commission, PO Box 305, Trenton, NJ 08620-0305; call (609) 292-6062; fax to (609) 633-8168; or send e-mail to gwright@admin.sos.state.nj.us.

In 1999, two teachers shared the prize: Sally A. Cobill of Pilesgrove and Tina V. Evans of East Orange. Nominations for the Garvin Prize should stress ways in which a teacher, counselor, or school librarian has helped students to learn about

County Freeholders present two-day jazz, kids festival

The Union County Board of Chosen Freeholders will present a two-day festival of jazz, food and kids' activities titled "Jersey Jazz by the Lake" Friday and Saturday at Nomahegan Park, Springfield Avenue in Cranford, across from Union County College. Admission and parking are free.

Continuous entertainment will be provided by premier jazz performers at the second annual "Jersey Jazz by the Lake." The festival runs from 5 to 10 p.m. Friday and from noon to 10 p.m. Saturday. The Union County Board of Chosen Freeholders will present the festival.

"The board is delighted to present an exciting two days of well-known jazz musicians for the enjoyment of the residents of Union County," said Nicholas P. Soutari, chairman of the Freeholder board. "The first annual 'Jersey Jazz' was such a success last year, and we look forward to continuing a tradition of great music and great food, along with additional entertainment for our children."

"Jersey Jazz by the Lake" will feature a main stage offering continuous live jazz entertainment. An additional feature at "Jersey Jazz" is the return of the Kids Kingdom Traveling Jubilee taking place Friday from 5 to 8 p.m. and Saturday from noon to 8 p.m. A kids' stage with national children's entertainers and acts, rides, arts and crafts, pony rides, hay rides and much more is available for family fun.

"The Union County Board of Chosen Freeholders hopes that residents of our county take advantage of this free concert," Soutari added. "The two-day festival is designed to bring entertainment to people of all ages, with a main stage of premier jazz entertainers and a fantasy land for kids with the creation of our Kids Kingdom."

Women in Jazz is the theme for Friday evening, with the Marian McPartland Trio headlining the show. Joining the line-up Friday will be Dominique Eade, Diane Moser's Composers Big Band, and Lenny Roberts and the Crossroads Trio.

Celebrating what would be Duke Ellington's 100th birthday, headlining Saturday evening will be The Duke Ellington Orchestra directed by Paul Ellington. Joining the line-up Saturday, starting at noon, will be Blunt Force, Russell Gunn & Ethnomusicology, the Alan Pasqua Trio with John Paituucci and Peter Erskine, The Atomic Fireballs, and the Ed Palermo Big Band.

"The Union County Board of Chosen Freeholders believes strongly in making this county a place where we want to work, live, and raise our children. As part of its responsibility to its residents, we are pleased to present events like 'Jersey Jazz by the Lake' that promote the quality of life for all our residents," Soutari added.

Directions and further information can be obtained by calling (908) 436-2900.

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MARCO POLO
Tavern & Restaurant
By Bill Van Sant
Associate Editor
The charm of the Neapolitan ambience that greets visitors to Marco Polo restaurant in Summit is but a hint of the delights that lie in store. Whether dining in the family-style lower dining room or in the more elegant upstairs hall, each with their own bar, the same menu is offered, featuring a wealth of sumptuous Italian treats.

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Rather than choose one appetizer, start off with the hot antipasto platter, a sampling of Marco Polo's hot appetizers which includes stuffed mushrooms-caps, Caccinatos, mussels, sauteed calamari, and fried mozzarella and zucchini sticks.

The house dressing is a tangy red wine vinaigrette with rich, flavorful olive oil and herbs, while the tasty house merlot is full-bodied and highly tannic.

Of the many entrees, we chose the wild mediators and flounder Florentine. The sauteed veal scallopine, in a mediterranean style sauce with prosciutto and mushrooms, was served in a hearty portion, and it's a good thing — even after finishing, you want more. The flounder — broiled to a tender, flaky consistency — is stuffed with spinach and shrimp, making for a seafood lover's fantasy. Although lacking somewhat in the aesthetic presentation, the fresh taste of the flounder and the richness of the stuffing more than make up for what's missing in the visual department.

Capping off a wonderful meal requires an equally wonderful dessert, and visitors to Marco Polo will not be disappointed. Our selections were the taruffo and a slice of cappuccino torte. The taruffo, a bon-bon of spiced ice cream surrounding a cherry and coated in rich chocolate, is served in quarters and attractively decorated with whipped cream. The torte is so light one fears it might float off the plate before that last delicious bite has been savored.

Perfectly accompanying our desserts were espresso and cappuccino. The espresso is full-bodied, featuring a strong coffee taste without any bitterness, while the richness of the cappuccino begs to be ingested over.

For the health conscious, Marco Polo offers Brummel & Brown yogurt spread as an alternative to butter and, even in the smoking section, excellent air circulation guarantees a relatively smoke-free meal.

Between the extensive menu and impressive wine list, the ambience and the impeccable service, an evening you won't soon forget awaits you at Marco Polo.

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Westfield Players mount '99-2000 membership drive

Westfield Community Players membership drive for the 1999-2000 millennium season is now underway. Membership Director Letty Hudak noted that this year a \$35 membership provides tickets to all four of the new season's shows as well as a newsletter and notification of special events. The cost of membership, she added, is almost a 40-percent savings over buying tickets to all four shows individually. Individual memberships can be obtained for \$35 each and checks payable to Westfield Community Players can be sent to Letty Hudak at 409 Harrison Ave., Westfield, NJ 07090. Current members are urged to write the mail for their renewal information while others can call the theater at (908) 232-9568 and leave a message. All shows open on a Saturday night and run Friday and Saturday evenings

for three or four weekends, making it easy to have a local light out to experience live theater. The first show of the upcoming season is the hit Broadway comedy by Ken Ludwig, "Moon Over Buffalo," opening Oct. 16 ending with special 3-p.m. matinee Nov. 7. The Broadway hit that defined the film noir genre, "Laura" by Vera Caspary and George Sklar, follows Jan. 8 and concludes Jan. 22, 2000. Show three is Arthur Miller's gripping drama, "The Price" opening March 11 and concluding March 25, 2000. The season finale is "Brigadoon" the lush and haunting musical by Frederick Loewe and Alan Jay Lerner, opening May 3 and concluding June 10. WCP, founded in 1934, is one of the oldest community theaters in New Jersey.

Playhouse to present classic Saroyan play

The Elizabeth Playhouse will open its 1999-2000 season with the classic William Saroyan play, "The Time of Your Life." The show opens Friday and runs through Oct. 17 at the playhouse, 1100 E. Jersey St., Elizabeth. Bowing in Broadway in 1939, the play takes the audience into Nick's Pacific Street Salon and Entertainment Palace, where an assortment of characters await the impending World War II. From this group, several romantic connections emerge, moving the plot forward to its conclusion. Performances of "The Time of Your Life" will be presented Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. through Oct. 17. Tickets for this and all playhouse shows are \$8 for general admission and \$6 for senior citizens and students, except on Fridays when all tickets are \$5. The remainder of the Elizabeth Playhouse's season will be comprised of "Harvey" by Mary Chase, Nov. 19 to Dec. 19; "Nothing But the Truth" by James Montgomery, Jan. 21 to Feb. 20, 2000; "The Foreigner" by Larry Shue, March 17 to April 7, 2000; and "Of Human Bondage" by Karon Semones, May 12 to June 4, 2000. Season subscriptions are available, offering all five shows for the price of four. General admission subscriptions are \$32, while senior citizens and students pay \$24. Ticket reservations and additional information can be obtained by calling (908) 355-0077.

Works of authors offers unique glimpse at history

The greatest gift I received at a child from my parents was a love of reading. No, let me put that more directly. What I learned from my mother that has most informed and enriched my life is not just to read, but be stimulated by what I read to extend my thoughts and ideas. This came to mind recently when reading an insightful and educational historical novel, "Citizen Washington" by William Martin. About the public accomplishment and personal happiness of George Washington, "Citizen Washington" is made lively and engaging by its reliance on the writings of others of his time who knew this great and lonely man. George Washington was influenced by the arguments and writings of those around him. Unlike Thomas Jefferson, who can be accused of talking a good game, Washington, for example, not only struggled with slavery at an institution and his part in it, but commanded Negro troops in his Revolutionary army with colorblindness and freed his slaves at his death. What particularly interested me, however, was the record of impact of the revolutionary writings of Tom Paine in "Common Sense" on the general and the colonies. It was, indeed, one of the singular moments in the history of the persuasive written word. My mind wanders to three women writers speaking to their ages with such immense influence. I'm thinking of the British Virginia Woolf communicating on the potentiality of women in "A Room of One's Own" and "Orlando." I'm thinking also of the New England Harriet Beecher Stowe in her nation-shaking book "Uncle Tom's Cabin," writing on the shame

On the Arts

By Jon Plaut thinking of slavery. And recently, I have been of and talking with my students about the American scientist Rachel Carson, who moderated contemporary environmental thought with "Silent Spring." If a Bible-like work were being written to embody ideas in these last two centuries, there would be a prophet's section containing the writings of these three women, on freedom, on women's development, and on the danger to our world from our environmental misconduct. Soon before my mother died, I asked what was the biggest change she witnessed during her lifetime. Now my mother — Beverly Carlson Plant of Northampton, Mass. — replied that it was not technology or media that it was, but the status of women. I am not sure I truly believe the pen is mightier than the sword, as witness the Holocaust, but Rachel Carson started a popular revolution in the way we view our responsibility for the earth itself as we turn toward the 21st century. In some linear way which I am sure a historian could trace, it is not much of a jump to Vaclav Havel, the Czech president and patriot calling in the Sept. 23 "New York Review of Books" for the "wealthy Democratic West to undertake a moral self-examination that would make it more impossible to sacrifice the future for the present."

CDC kicks off season with nostalgic musical

The Cranford Dramatic Club, New Jersey's oldest continually active community theater company, has announced its millennium program for the 1999-2000 season. CDC will kick off the season with one of the most popular musicals of the 1950s, "Forever Yours," a play that takes the audience back to those wonderful singing groups of the 1950s, such as the Four Ladies and the Platters. Performances for this nostalgic and humorous production will be Oct. 8, 9, 15, 16, 22 and 23. The second production of the season is one of the greatest musicals of the American theater, "Mame." This tuneful extravaganza runs three weekends from Feb. 11 to 26, 2000. The final show of the year is the hilarious farce, "Lend Me a Tenor," which will be presented from May 5 to 10. Individual tickets are \$15; however, a three-show subscription is currently available for \$35 and a two-show mini-subscription for \$25. Ticket reservations and more information can be obtained by calling the box office at (908) 276-7611. The theater is located at 78 Winans Ave. in Cranford and has free on-site parking. In addition to this regular season slate, also offering a children's theater production of the musical "Aladdin" Dec. 4 and 5 for the special rate of \$5 for children and senior citizens, and \$7 for adults.

Kean art gallery preps for homage to Hollywood

"The Art of the Movie Poster," an exhibit of 100 original posters from the first century of American movies, will be on view throughout October at Kean University. The show marks the opening of the University's new Design Center that has been created to educate the public about the role of design in society. The posters in this inaugural exhibit demonstrate the powerful impact of graphics on the attitudes and illusions people have about both Hollywood and American culture. For most of this century, even well into the age of television, posters were the primary means of selling movie products. Posters were part of massive promotional campaigns created by the studios to draw crowds to the latest hot products from Tinseltown. Typical campaigns included a slew of posters in various sizes and designs, from small lobby cards to billboard-size graphics for the theater's exterior. "The Art of the Movie Poster" exhibit includes 100 original posters of the dramatic 27-by-41-inch size known as "one-sheets." They range from a melodramatic 1913 poster advertising the film "The Storm," to a rousing image for 1999's "Star Wars: The Phantom Menace," with every decade in between represented. "They were created to sell the movies, but they really reflect our cultural fantasies," says exhibit organizer and designer Alan Robbins, a professor of design at the university and the director of the new Design Center. "These are fantasy images that project the way the image makers in Hollywood or Madison Avenue think we dream of glamour, romance, courage, evil, and fun and danger. Every desire known to us has been encapsulated somewhere in these posters. The exhibit offers all the common icons of our culture: opera, saltry goddesses and oily villains, beaming virgins and teasing bad girls, seductive soundbells and adoring lovers. Some of the best posters, like a striking one for the 1924 film "Nurse From Brooklyn," are more powerful works of art than the films they

promoted. Some, like the classic image created for the 1939 film "Gone With The Wind," seem to perfectly capture the mood of the movie. Still others, like a poster for the re-release of the movie "Psycho," have little connection to the movie itself. But whatever their connection to the movie they promoted, the posters have an impact all their own. Martin Hollway, chairperson of the university's Department of Design, who helped plan the exhibit, believes the power of the graphics adds to the success of these posters. "The designers who worked on these posters were master of the use of composition and color to manipulate the emotions of the viewer, even through the changing graphic styles of the decades. The type alone, most of it created through the mostly lost art of hand-lettering, is a study in graphic impact." The exhibit displays for the first time a tiny part of the vast movie poster collection of Jay Lesiger, a New York hotelier, who has amassed thousands of posters over the past 30 years. "My father ran a movie theater in Brooklyn, so I grew up with these images," he says. "To me they are a gateway to the fantasy land of Hollywood; each one tells a story of stardom won and lost, of battling egos and love affairs, and of course the movies, both classics and flops." Text entries that accompany the posters throughout the exhibit reflect the three different approaches of the exhibit's creators — the cultural impact of the images, the graphic styles represented throughout the century, and tidbits of the inside Hollywood stories behind the films. "The Art of the Movie Poster" will be on view and open to the public from Oct. 4 through 30. Exhibit hours are Tuesdays, Wednesdays and Thursdays from 3 to 8 p.m., and Saturdays from noon to 5 p.m. The exhibit is on display in Downs Hall on the university's South Campus, at the corner of Morris and North avenues in Elizabeth. For more information about the exhibit, call the Design Center at (908) 527-3059.

Westminster Dance Studio closes doors after 21 years

The Westminster Dance-Studios of Union will not be opening its doors for all classes this year: directors Karen Silva and Maryann Baracco have decided to end their 21-year career as professional dance trainers. In 1978, the Westminster Dance Studios, at that time known as the Academy of Ballet, began teaching classical ballet technique to students in the Union County area. The school, a non-profit organization, was then located on East Jersey Street in Elizabeth. The Academy of Ballet was the official school of the Westminster Dance Theater, the Westminster Dance Theater performed for years, touring the state appearing in dance festivals and charity events. The touring group also visited a plethora of public and private schools throughout the state bringing all children, regardless of background, an understanding of the art of dance. The Westminster Dance Studios, as the school became known in 1990, continued to teach with a high level of professionalism. Westminster was no ordinary local dance studio. Silva and Baracco emphasized the need for discipline and personal understanding of the dance as an art. Dance was taught as an art of expression as well as discipline for the body. Westminster had a place for every type of dancer

whether the student was there for fun or had an eye on a professional career. Silva and Baracco taught each of their students that dance was more than just doing the steps. The caliber of training received at Westminster was lost this June as the curtain closed on their final dance concert. Head" by Catherine Butterfield. For the first time, Carnival has made available a season subscription package. While the price of individual tickets and meal-and-show packages has gone up \$2 this year, subscriptions are more available at last-year's prices. Full-season subscription prices are \$30 for general admission, \$24 for senior citizens and students, \$75 for dinner-and-show packages, and \$60 for lunch-and-show or buffet-and-show. More information can be obtained by calling general manager, Wendy Cinquanti at (732) 388-0647.

Carnival season subscriptions available

A string of questions which ultimately unravels the fabric of each character's life, shattering their illusions and exposing their hypocrisy in the process. Starring in the show are Daynon Blevins of Franklin Park, Syndi E. Cirillo of Bridgewater, Jean Kurus of Glen Ridge, Tracey Raminetti of Whippany, Mark Szabo of Whippany, Hope Weinstein of Westfield, and Gordon L. Wiener of Edison. The remainder of Carnival's season will be comprised of "Big Stop" by William Inge, and "Joined at the

Fanwood presents poets' night

Fanwood Mayor Maryanne S. Connelly and Cultural Arts Director Adele Kenny invite the public to attend the first reading in the second season of the Carriage House Poetry Reading Series Sept. 23 at 8 p.m. at the Patricia M. Kieran Cultural Arts Center, Warden Road. The featured poets reading are Sander Gilman and R. G. Zador, a New Jersey native and professor of English, is editor for the "Journal of New Jersey Poets." Rader is a poet, playwright, teacher and actor who is the author of two collections of poetry with a third currently in press. Refreshments and an open reading will follow the featured readers' performances. Admission is free. For information, call Kenny at (908) 889-7223.

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St. Peter's to offer open house event

St. Peter's Preparatory School will sponsor its 1999 Fall Open House Sept. 26 from 1 to 3:30 p.m. at the school's campus in downtown Jersey City. Prospective students and their parents are invited to attend.

Members of the St. Peter's Prep faculty and staff, as well as coaches, students and teachers, will be present to distribute information and answer questions about the school, and tours of the campus and school facilities will be provided. Applications for the class of 2004 will also be available at the open house. Last year, more than 400 families attended the Fall-Open House.

Founded in 1872, St. Peter's Prep is an independent, college-preparatory school for boys located in historic downtown Jersey City and remains New Jersey's only Jesuit high school. The student body presently numbers

800 young men from 85 communities in New Jersey and New York and continues the rich tradition of academic, social and spiritual development that has been the hallmark of Jesuit education for four centuries.

St. Peter's Prep offers a full college-preparatory curriculum as well as 15 varsity sports and 23 non-athletic co-curricular activities. Ninety-nine percent of the Class of 1999 are now enrolled in colleges across the United States, including Columbia University, Cornell University, Georgetown University, the College of Holy Cross, Stanford University, the United States Military Academy, the United States Naval Academy, the University of Notre Dame and the University of Pennsylvania.

For more information or for directions, call (201) 547-6420.

Back-to-school night is invaluable for parents

Within the next few weeks, every school in this country will open its doors to parents who want to come and meet their children's instructors. Sadly, these important parent-teacher "get-togethers" are often overlooked and the number of people participating continues to be low.

"Parents have to attend back-to-school night," explains Peter Verbansky, author of the book "The Secrets of Academic Excellence." "There really is no other way parents can find out what their child will be learning throughout the upcoming school year. More importantly, parents will actually get to meet the person who is assigned to instruct their child ... and that's the teacher!"

Besides discovering the class curriculum and the teacher's lesson plan, Verbansky says that this evening conference also offers parents an opportunity to learn more about how their child will approach a typical school day. "When you attend a back-to-school night, you usually bring your child along. By following them around the campus or school and seeing their reactions to the whole learning environment, you'll gain insight into their mindset and academic attitude," he said.

Verbansky suggests that parents who take the time to attend back-to-school night are often the ones whose children do better in school. "When you understand the atmosphere your child attends day after day, you are in a good position to help your child succeed in school," he continued. "You will understand your child's teacher and also have some idea of the instructor's unique personality. This information will help your child to better meet the teacher's needs."

For more tips on how parents can help their kids succeed in school, Verbansky has put together a free guide for parents, "The Biggest Scholastic Mistakes Parents Make and How to Avoid Them." To get it, send a long, self-addressed stamped envelope to Verbansky at P.O. Box 2090-345, Upland, CA 91785. To order his book, call (909) 981-6032.

Trailside planetarium kicks off fall programs

The Union County Board of Chosen Freeholders has announced the planetarium at Trailside Nature and Science Center in Mountainside has a new line-up for the fall months.

Two public planetariums are offered on Sundays at 2 and 3:30 p.m. Each program includes a look at the current night sky. Planetarium shows are appropriate for ages 6 years old to adult. A variety of shows have also been designed for younger children, between the ages of 4 and 6 years old, who are accompanied by an adult. Admission is a nominal fee and on a first-come, first-served basis.

"Night Out With the Stars" is a series of planetarium programs conducted once a month from September to December for families with children 6 years old and older. The first program, titled "Harvest Moon," will be conducted Sept. 23 at 7:30 p.m. The programs will start inside the planetarium and be followed by an evening viewing session under the stars to acquaint young and old alike with the night sky. Participants are encouraged to wear warm clothing, bring a blanket or lawn chair, and bring binoculars or a telescope, if they have one. Preregistration is required and the fee is \$4 per person.

"After-school Skywatchers" is a workshop series for children in 1st and 2nd grades. The series will be presented on alternate Wednesdays from 3:30 to 4:45 p.m. beginning Oct. 6. These classes are designed to give children an introduction to planetarium basics and astronomy. Preregistration is required and there is an \$8 fee per child for each class.

For a complete fall brochure, call (908) 789-3670 or visit the Trailside Nature and Science Center, 452 New Providence Road, Mountainside.

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Paris 1900 is made possible through the generous support of The Florence Gould Foundation, The Henry Luce Foundation, Inc., the National Endowment for the Arts, a federal agency, and the Baird Family Fund. Support for American Tonalism was provided by the Frank and Katherine Martucci Endowment for the Arts.

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HEALTHY LIVING

Reporter finds more than fear when facing radiation therapy

It's frightening enough to be diagnosed with breast cancer, but one can become even more apprehensive about the forthcoming treatments following a dreaded operation and a lengthy healing process. It is only when a hand-wringing patient is introduced to a medical staff that is kind and gentle, compassionate and understanding that one can still one's racing heart and try to normalize one's rising blood pressure.

Reporter's Notebook

By Bea Smith

nurses and technicians, all specialists in their own way, was all that was necessary to put a patient at ease in order to face the impending machinery.

And I can personally attest to all of this, because I experienced the whole process, from the discovery of a lump five years ago, to the removal of the breast, to the multiple tests and many visits to doctors, specialists, hospitals, to the ultimate second lump found on the scar tissue just last December.

Fortunately, the various doctors and specialists I visited last winter before being exposed to the frightening thought of a series of radiation treatments, were warm, kind, thoughtful and encouraging. The first doctor, John Rickers of Maplewood, with soft smile, minimized the diagnosis, so me to my wonderfully friendly surgeon, Dr. H. Stephen Fletcher, who removed the "superficial though malignant lump" in a same day surgical procedure at St. Barnabas Medical Center, Livingston, then sent me to an equally caring oncologist, Dr. Stuart Leimer, who prescribed medication and sent me to an endearing radiologist, Dr. Ralph Eastman, in the Cancer and Oncology building of St. Barnabas.

He patented a program of 38 radiation treatments — 28 consecutive daily treatments, then a three-week rest, and 10 more to completion. And in order to give me an idea of what these treatments would be like, he had his nurse, Harriet Suckno, a marvelous woman with a smile that engulfed the entire room, show a tape of what the huge, compelling machines looked like, and what an easy, painless procedure it would be.

The importance of a deeply understanding, soft-spoken crew of doctors,

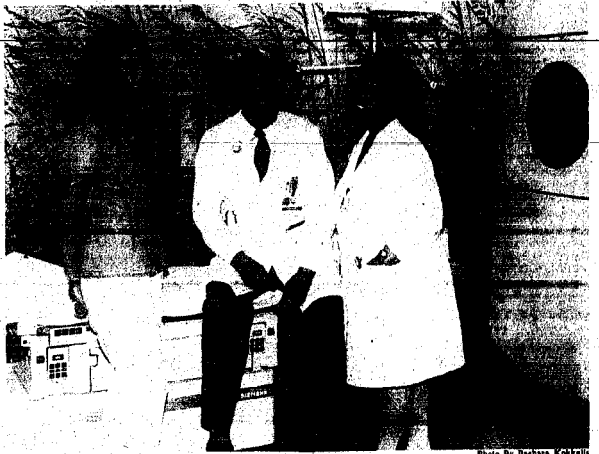
did I become confused about which door to take to get to my car, and one of the wonderful technicians, Bill Fitzpatrick, brought me right out to my car.

And so, the treatments continued. Af no time was I frightened or apprehensive. Of course, after the 28 radiation treatments, my skin was red, but that was why I was given three weeks to heal. And before I knew it, the weeks had passed; I'd made some friends with patients in the waiting room, and I knew that part of my life was over.

Thanks to Dr. Eastman, a man who always gives his full attention to the Department of Radiation and Oncology, Eastman, who settled "for radiology after doing a surgical internship at the State University of New York in Syracuse, and a half year of surgical residency," said, "I switched to neuro-surgical residency at Albert Einstein in the Bronx, and after a year, decided to switch careers to radiology and oncology. I felt," he continued, "that there's not too much chance to think things over, and I needed more thought about what you have to do. I'm somewhat of a perfectionist. You always try to be compassionate with patients. They need this. Certainly, I don't have a crystal ball to read their future, but I just try to have them cherish each day, to smell the roses, and in the present, enjoy life."

Nurse Harriet, who graduated from the Beth Israel Medical Center Nursing School, had been a private duty nurse for about 20 years. "I came to St. Barnabas 26 years ago," said the registered nurse. "Now, I'm a patient-care coordinator in the radiation department. I understand what people feel when they come here, and I hope I can ease some of their anxieties. I think it is so important to give good emotional support. I went through a serious injury in my life, so I know what it's like to be a patient — how scary it is."

The reason that radiology technician Beth, who graduated from St.



The staff at the Cancer and Oncology Center at St. Barnabas Medical Center take a break between treating patients. From left are radiation therapy technician Beth Ellen McKnight, Dr. Ralph M. Eastman and Harriet Suckno R.N.

Barnabas School of Radiation Therapy, is so special, because "I absolutely love what I do. I get to meet 30 or so people a day for 30 or more

treatments. And I get to make friends. I think you have to be a people person to do what I do. This is definitely not a 9-to-5 job, I'll tell you that," she said.

"I try to understand what they're going through, and I want to help them to the best of my knowledge. I try. In fact, we all try!"

County residents are opera competition finalists

Two Union County residents will compete as finalists in the 1999 Violetta DuPont Opera Vocal Competition Sept. 25 at Fairleigh Dickinson University's Florham-Madison Campus. The vocal competition begins at 8 p.m. in Lenell Hall, The Mansion.

Roselle resident Louise Fauteux and Union resident Charles Reid are the finalists.

Opera at Florham, a professional company in residence on FDU's Florham-Madison Campus, chose Fauteux and Reid and six other individuals as finalists from more than

200 entries. The eight finalists will present selections from their favorite composers. Reid has chosen to perform a selections from Mozart's "Don Giovanni" and "Die Zauberflote," "Lonely House" from Kurt Weill's "Street Scene," and "La Rave" from Massenet's "Manon."

The first-, second- and third-prize winning contestants will return for future operatic cabarets sponsored by Opera at the Florham.

Admission is \$15 per person. For reservations call the Opera office at (973) 443-8620.

Overlook Hospital appoints new PR manager

Overlook Hospital/Atlantic Health Systems has announced the appointment of the new manager of public relations, Janina Scheyt of New Providence.

Formerly at the Office of Cancer Communications at the National Cancer Institute of the National Institutes of Health in Bethesda, Md., Scheyt will be promoting the Oncology Product Line of Overlook Hospital and within the entire Atlantic Health System, which also includes Morristown Memorial, Mount Sinai and The General Hospital Center at Passaic. Scheyt will be working closely with the Advisory Board at Overlook Hospital to develop, implement and evaluate services and programs which meet the identified needs of the northern New Jersey community.

Most recently a senior executive in the health care division at Porter Novelli, a global public relations firm headquartered in Manhattan, Scheyt promoted oncology and cardiovascular products worldwide for Novartis Pharmaceuticals in East Hanover and Rhone-Poulenc Rorer in Collegeville, Pa.

Scheyt received her bachelor's degree from Vassar College and her master's of public health from Columbia University, and lives in New Providence. She is a volunteer and active supporter of the St. Hubert's

Animal Welfare Center in Madison and The Seeing Eye Inc. in Morristown. Scheyt breeds, trains and shows Samoyeds and Shiba Inus in conformation, obedience, agility, herding and sledging.

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AGENT of the Month



Elaine Pruzon
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AGENT OF THE MONTH
GERRI MCMANUS
Gerri McManus of the Summit RE/MAX Village Square office was named the office's top agent for the month of August. Gerri achieved over \$2,000,000 in sales this month. Gerri is a member of the National Council of Women, Deborah Hospital & Brandeis. Gerri holds BA & BS degrees from Kean College.
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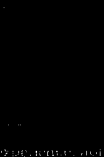
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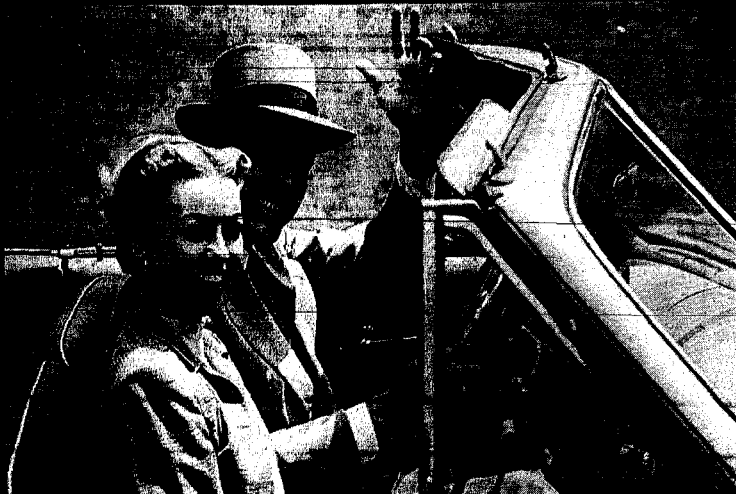


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PURCHASE PRICE PER MO. LEASE

1999 DODGE 1500 QUAD CAB 4X4

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\$89 per mo. lease for 36 mos. **\$0 DOWN** available. **\$8995** buy for

VIN #XW109864, 4 DR, 4 cyl, 5 spd, a/c, p/s/b/l, am/fm/cass, r/def, dual air bags, cloth int., all season radials, MSRP: \$13,420. Down pymnt: \$2500 + 1st mo pymnt \$89 Due @ inception = \$3084.



WINDSTAR WAGON

\$157 per mo. lease for 60 mos. **\$0 DOWN** available. **\$15,795** buy for

VIN #XBB64049, 3 DR, 6 cyl, auto, no a/c, p/s/b, am/fm stereo, r/def, dual air bags, cloth int., all season radials, MSRP: \$20,800. Down pymnt: \$2500 + 1st mo pymnt \$157 + bank fee \$495. Due @ inception = \$3152



FORD E150 CARGO VAN

\$13,995 buy for

VIN #XMA26965, 6 cyl, auto, air, p/s, p/b, am/fm stereo, dual airbags, bucket seats, all season tires, full length fl mats, console, deluxe engine cover, handling pkg. MSRP: \$21,470.



TAURUS SE

\$13,995 buy for

VIN #XA119119, 6 cyl, auto, air, p/s, p/b, p/winds, am/fm stereo, tilt, cruise, r/def, dual airbags, cloth int, buckets, all season tires. 6967 demo mi. Orig MSRP: \$19,505.

QUALITY PRE-OWNED VEHICLES

'97 FORD F-150 XLT 4x4 PICKUP lease for **\$199** per mo. 48 mos. VIN #F0619856, 7 cyl, auto, air, p/s, p/b, p/winds/locks/mirrors/seats, am/fm stereo, cassette, tilt, cruise, dual airbags, cloth int, chrome wheel, all season tires, bedliner, 8 ft bed, trailer tow pkg. 50,035 mi. Down pymnt: \$2000 + 1st mo pymnt:

'96 CHEVY TAHOE LS lease for **\$269** per mo. 48 mos. VIN #FT299185, 4dr, 8 cyl, auto, air, p/s, p/b, p/winds/locks/mirrors/seats, am/fm stereo, cassette, tilt, cruise, r/def, roof rack, airbag, cloth int, skum white, all season tires, sunacogen glass, r/wipe, trailer tow pkg. 40,741 mi. Down pymnt: \$2000 + 1st mo pymnt: \$289 + bank fee: \$495 = \$2794 due at incept.

'97 FORD EXPEDITION XLT lease for **\$299** per mo. 48 mos. VIN #LA171897, 4dr, 8 cyl, auto, dual air, p/s, p/b, p/winds/locks/mirrors/seats, am/fm stereo, cassette, tilt, cruise, r/def, cloth int, bits, lugg rack, dual airbags, chrom e white, all season tires, alarm, sunscreen glass, 3rd row seat, trailer tow pkg, running boards. 40,316 mi. Down pymnt: \$2000 + 1st mo pymnt: \$299 + bank fee: \$495 = \$2794 due at incept.

'89 OLDS CUTLASS CIERRA lease for **\$1888** per mo. 48 mos. VIN #KQ340087, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrors, am/fm stereo, tilt, cruise, r/def, all season tires. as is. 171,766 mi.

'90 FORD TAURUS I lease for **\$2988** per mo. 48 mos. VIN #LA130497, 6 cyl, auto, air, p/s, p/b, am/fm stereo, tilt, r/def, all season tires. as is. 72,102 mi.

'92 GMC JIMMY SLS 4x4 lease for **\$6588** per mo. 48 mos. VIN #N0810802, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrors, am/fm stereo, tilt, cruise, r/def, roof rack, alloys. 114,845 mi.

'94 MERCURY SABLE lease for **\$7888** per mo. 48 mos. VIN #R0081836, 4dr, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrors, am/fm stereo, tilt, cruise, cloth int. 67,286 mi.

'95 FORD CONTOUR lease for **\$8788** per mo. 48 mos. VIN #8T132469 auto, 4 cyl, p/s/b/winds/drks, tilt, cruise, airbag, a/c, cassette, 49,800 mi.

'95 VOLKSWAGEN JETTA lease for **\$8888** per mo. 48 mos. VIN #8M048300, 4 DR, 4 cyl, 5 spd manual, a/c, p/s/b, cassette, tilt, cruise, r/def, sun roof, cloth int, driver air bag, cloth int, all season, 61,862 mi. MOVE QUICK CAR WON'T BE HERE LONG !!!

'94 DODGE INTREPID lease for **\$8888** per mo. 48 mos. VIN #RP246424, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrors/seats, am/fm stereo, tilt, cruise, r/def, dual airbags: 72,962 mi.

'91 FORD AEROSTAR lease for **\$8988** per mo. 48 mos. VIN #P2C11953, 8 cyl, auto, air, ps, pb, am/fm stereo, tilt, cruise, lugg rack. 58,221 mi.

'96 TOYOTA COROLLA lease for **\$9988** per mo. 48 mos. VIN #T2381768, 4 cyl, auto, ps, pb, air, am/fm stereo, tilt, r/def, cloth int, 47,078 mi.

'97 MERCURY MYSTIQUE lease for **\$10,988** per mo. 48 mos. VIN #K006456, 4dr, 6 cyl, auto, air, p/s, p/b, am/fm stereo, tilt, cruise, r/def, cloth int, black walls. 38,242 mi.

'94 LINCOLN MARK VII lease for **\$12,788** per mo. 48 mos. VIN #Y771307, 3 cyl, auto, air, p/s, p/b, p/winds/locks/mirrors/seats, cassette, tilt, cruise, r, defr, moonroof, dual airbags, leather, buckets, alloys, black wall tires. 60,863 mi.

'94 FORD EXPLORER 4x4 lease for **\$12,988** per mo. 48 mos. VIN #FUC03972, 6 cyl, auto, ps, pb, p/winds/locks/mirrors, air, am/fm stereo, cassette, tilt, cruise, r/def, sunroof, cloth int, alloys, roof rack, 63,990 mi.

'96 CHEVY C-30 HI-TOP CONVERSION VAN lease for **\$15,888** per mo. 48 mos. VIN #T710181, Sterling Custom Conversion, bay windows, quad cap't chairs, TV & VCR oak pkg, lighting pkg, running boards, 8 cyl, auto, air, p/s, p/b, p/winds/locks, am/fm stereo, cassette, buckets, 48,099 mi.

'98 FORD WINDSTAR lease for **\$17,988** per mo. 48 mos. VIN #WBB3378, 3dr, 6 cyl, auto, ps, pb, air, am/fm stereo, tilt, cruise, roof rack, all season radials, 42,471 mi.

'96 LINCOLN TOWN CAR lease for **\$18,988** per mo. 48 mos. VIN #T978478, 4 DR, 8 cyl, a/c, p/s/ABS/winds/locks/mirrors/seats, am/fm stereo, tilt, cruise, sun roof, dual air bags, leather int., 42,469 mi. CAR RIDES LIKE A DREAM!

'97 FORD EXPLORER XLT lease for **\$22,988** per mo. 48 mos. VIN #FJUA8034, 8 cyl, auto, air, p/s, p/b, p/winds/locks/mirrors/seats, am/fm stereo, cassette, tilt, cruise, sunroof, dual airbags, leather, skum, white, all season tires. 34,696 mi.

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