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WORRALL COMMUNITY NEWSPAPERS

THURSDAY, SEPTEMBER 23, 1999 - SECTION B

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When it's your friends

Watching tragedies on television even locally had left me almost anesthetized. You almost mentally tune it out. Last week the flood ravage in Cranford to people I know and like changed my perspective. Friday night sitting in Il Giardino, the unofficial center for exchange of information, the collective pain of the community came through. Discussions took place between people, many of whom had before not been acquainted.

Left Out

By Frank Capece

I sat with friends Kevin and Joan, trying very hard to take their minds ever so briefly off the disaster to their home. That's hard to do when they tell you about the torrents of the Rahway River which submerged their car, tore out their house foundation and ruined their furniture. Along with their pets, they were actually rescued by a police hummer.

Jen and Joe have been my friends for over 20 years. Our kids grew up together and so did we. The damage to their home was so terrible. Looking down their collar, you view a lifetime of memories, holiday items and extra appliances. All these items by Sunday were delegated to the corner for garbage pick up. Their tears and frustration really hit home.

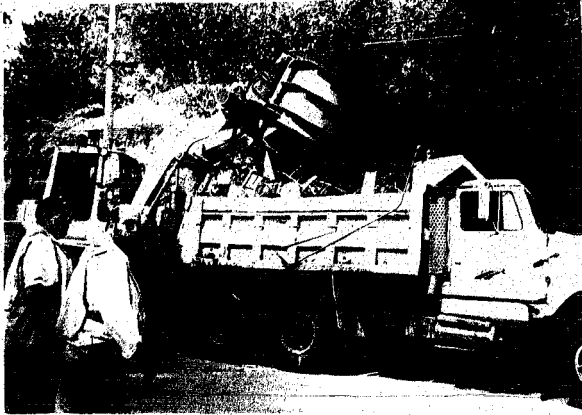
Cranford like all communities has that precious group who seem to rise up out of nowhere to deal with crisis. Sunday morning 9:30 a.m. the Town Hall was packed with adults and scouts, who had been called to distribute information on flood relief. John Baer has been named flood relief coordinator. This usually upbeat police officer shows the strain of little sleep, compounded by the death of a fellow officer.

Even the weekend pressure can't suppress the good nature of Baer as he effectively directed an army of volunteers. The scouts were pulled together by Bob D'Amboia. I never heard of D'Amboia and probably most people in the town don't know him. But by lunch 1,500 families have an information booklet about flood relief because of his itakig phone book. So many helped strangers because of the bond of community.

Among the volunteers is Township Committee candidate Steve Caruso. He doesn't look or act like a candidate this day as he quietly waits his turn to get literature. Armed with the material he walks past some glad handing commissioners and goes to quickly distribute material to his designated area.

See FLOOD, Page B2

Cleanup continues after storm floods area



Union County has been supplying trucks and workers to help cleanup efforts in Cranford following last week's devastating storm.

By Mark Hrywna
Regional Editor

Items ruined in last week's torrential floods lined the streets of many Union County municipalities in the continuing cleanup efforts following Tropical Storm Floyd.

Dropping nearly a foot of rain in Union County on Sept. 16, the storm felled trees, flooded streets and overflowed rivers. Among the municipalities hit hardest was Cranford where more than 300 people evacuated their homes. An estimated \$1.3 million of damage was suffered in Springfield including major damage to the municipal building and police headquarters.

The Rahway Public Library suffered nearly \$1 million in damages, including the loss of approximately one-quarter of its collection and structural damage. It likely will be closed for several months. An estimated \$20 million of damage occurred in Union Township.

Following Gov. Christie Whitman's state of emergency declaration Sept. 16, schools throughout the state were closed for several days. Eight counties in New Jersey, including Union, were declared disaster areas

by President Bill Clinton.

Under a disaster declaration, federal funding from the Federal Emergency Management Administration will be available to the state and affected local governments to pay 75 percent of the eligible costs for debris removal and emergency services related to the storm.

There are three categories of assistance available to residential and business owners:

- The Small Business Administration Low Interest Disaster Loan for damage to area residences and businesses not covered by insurance. This is often the primary source of disaster assistance.

- The Disaster Housing Grants/Temporary Housing Assistance for temporary housing and essential home repair needs.

- Individual and Family Grants are designed to meet serious needs not met by other programs, insurance or other means, such as housing repairs, home cleaning/sanitization, etc.

To apply for aid from the Federal Emergency Management Administration call 1-800-462-9029 between 6

See COUNTY, Page B2

Higher standards set for state's students

Commissioner not alarmed by low scores

By Anthony Puglisi
Staff Writer

A majority of the state's fourth-grade students received the lowest grade in the language arts literacy section on the new state Elementary School Proficiency Assessment Test administered for the first time earlier this year.

Of the fourth-grade students in the state, 59 percent were "partially proficient" and 41 percent were "proficient" in meeting the new state educational standards. Just 0.6 percent were "advanced proficient."

This is in direct contrast to the old Early Warning Test and Minimum Basic Skills Test on which students regularly achieved scores in the high 90s.

State Education Commissioner David Hespe, who announced the results Tuesday at Glenmont, the home of famous inventor Thomas Edison in West Orange, said the results do not indicate a decline in student achievement but rather a starting point to compare future years' results.

"These scores say a lot of where we have to go," Hespe said. "We should consider them a success because they identify where students need help." The ESPA for fourth-graders, and the Grade Eight Proficiency Assessment were first administered in the spring. The new tests have fewer multiple choice questions and require students to write essays and answer

See TEST, Page B2

Total Comparative Cost Per Pupil

District	1998-99	1997-98	1996-97	1995-96	Avg
Vo-Tech	\$11,616	\$13,752	\$14,536	\$15,064	\$15,637
Winfield	\$10,836	\$10,212	\$10,101	\$7,774	\$9,731
Clark	\$10,194	\$10,188	\$8,728	\$8,489	\$9,401
Berkeley Heights	\$10,218	\$9,840	\$8,140	\$8,053	\$9,063
Summit	\$9,340	\$8,931	\$8,894	\$8,950	\$9,029
Scotch Plains-Fanwood	\$8,831	\$8,819	\$9,101	\$8,755	\$8,877
Springfield	\$9,228	\$9,872	\$8,080	\$8,495	\$8,869
New Providence	\$8,727	\$8,504	\$8,693	\$6,676	\$8,651
Cranford	\$8,739	\$8,813	\$8,576	\$8,149	\$8,534
Westfield	\$8,225	\$8,875	\$8,587	\$8,448	\$8,484
County average	\$8,769	\$8,860	\$8,227	\$8,086	\$8,441
Mountainside	\$8,465	\$8,306	\$7,853	\$8,082	\$8,177
Kenilworth	\$9,220	\$9,878	\$7,386	\$7,136	\$8,155
Roselle Park	\$8,133	\$7,988	\$7,617	\$7,565	\$7,828
Plainfield	\$7,833	\$7,896	\$7,687	\$7,778	\$7,799
Elizabeth	\$8,283	\$8,316	\$7,404	\$7,032	\$7,739
Garwood	\$8,718	\$7,727	\$7,322	\$7,103	\$7,718
Linden	\$7,989	\$7,456	\$7,228	\$7,239	\$7,481
Rahway	\$7,501	\$7,285	\$7,000	\$7,528	\$7,329
Roselle	\$7,830	\$7,396	\$7,050	\$7,033	\$7,328
Hillside	\$7,513	\$7,246	\$6,506	\$6,269	\$6,884
Union	\$6,847	\$6,287	\$6,288	\$6,173	\$6,419

Source: New Jersey School Report Card, 1997-98

The Total Comparative Cost Per Pupil represents expenditures that can be compared fairly to other districts of similar operating or budget type. The components that make up Comparative Cost Per Pupil include classroom instruction, support services, administrative costs, operations/maintenance of plant, food services, extracurricular costs and other costs.

Candidates keep coming

By Mark Hrywna
Regional Editor

Union County will be well-represented in the race to fill U.S. Sen. Frank Lautenberg's seat once he retires next year. Two more candidates have joined the fray after Gov. Christie Whitman dropped out of the race two weeks ago.

Essex County Executive James Treffinger of Verona and U.S. Rep. Robert Franks of Berkeley Heights have both decided to seek the GOP nomination, joining conservative Murray Sabrin in the race for the 2000 U.S. Senate seat. Sabrin ran on the Libertarian Party line in the 1997 gubernatorial election. Treffinger was elected county executive in 1995 and re-elected last year to a four-year term in a county that is predominantly Democratic. Franks has served the 7th Congressional District since 1992 and his term ends next year.

On the Democratic side, former Gov. James Florio and millionaire Jon Corzine of Summit continue to be the front-runners although former Rahway Councilman Jerry Coleman of Lawrenceville has joined the list. Corzine is expected to officially announce his candidacy Friday during an appearance with the Suburban-Chambers of Commerce at The Grand Summit Hotel.

See BASSANO, Page B2

Training classes begin Wednesday for crisis hotline volunteers

Contact We Care Inc., a 24-hour telephone hotline and crisis intervention service based in Union County, will begin its intensive 50-hour training classes for telephone volunteers on Wednesday. The class will be Wednesdays from 7 to 10 p.m. through Dec. 8 at the First Baptist Church, 170 Elm St., Westfield.

Experts in grief counseling, mental health issues, active listening and spirituality will join with Contact's professional staff in conducting the training. The 13-session training includes classes on active listen-

ing, values clarification, the human being from the Judeo-Christian perspective, grief and loneliness, call management and chronic illness, the spiritual dimensions of Contact We Care, mental illness, the elderly and suicide.

Guest lecturers participating in CONTACT's training class are the Rev. Peter Carey, director of the Parish Nursing Program at Wellington Presbyterian Church in Wellington; Paul Cohen of Bridgeway Psycho-Social Rehabilitation Center in Elizabeth; and Bob Barkovitz, former director of Contact in Morris/Passaic.

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Test scores do not alarm commissioner

(Continued from Page B1)
 questions in the form of observations and experiments. The old tests were entirely multiple choice.
 Because of this discrepancy and because the tests are graded on higher standards than before, Hespe said comparisons between results achieved in previous years and this year cannot be made. "Previous assessments served their purpose, but they can no longer serve as a basis of comparison on student achievement," he said.
 "Previous content and assessments are no longer rigorous enough to fulfill the mandate of the Legislature and the State Board of Education that we prepare students for the much tougher demands of college and the workplace in the 21st century."
 In the GEPA for eighth-graders in the math section, 19 percent were advanced proficient in math, 43 were proficient and 38 were partially proficient. In the language arts literacy section, 7 percent were advanced proficient, 71 percent were proficient and 22 percent were partially proficient.

In the ESPA for fourth-graders in the science section, 34 percent of the students were advanced proficient, 52 percent were proficient and 14 percent were partially proficient. In language arts literacy, 0.6 percent were advanced proficient, 41 percent were proficient and 59 percent were partially proficient. In math, 16 percent were advanced proficient, 44 percent were proficient and 40 percent were partially proficient.
 Hespe said, based on a perfect score of 300, the cutoff between advanced proficient and proficient was 250 and the cutoff between proficient and partially proficient was 200. He added most students were on the cusp of the division, meaning they would move to a higher rating with a slightly higher score.
 Results for the GEPA and ESPA have been sent to all the school districts, which have the responsibility of releasing them individually. This should occur sometime in October, the commissioner said, adding the state would include the new results

when the State Report Cards are printed in December or January.
 These new tests will continue to evolve and have seven sections by 2002. Each test will assess knowledge in math, science, language arts literacy, social studies, visual and performing arts, health and physical education, and world languages.
 Hespe outlined a nine-part plan to assist school districts to implement the new curriculum and assessment program. The nine points are:
 • Working with boards of education to develop curriculum to provide all students with background for the new tests.
 • Providing state aid to implement the new curriculum. In the year 2000, Hespe said the state will provide \$5.3 billion in aid to schools.
 • Providing additional training to teachers to meet the demands of the new criteria. A state directive requires teachers to take 100 hours of additional training every five years.
 • Making adjustments to ensure the

assessment programs are fair, time efficient and relevant. The fourth-grade test has been reduced in length by 60 minutes and the eighth-grade test by 90 minutes.
 • Providing aid to school districts to implement technology in the curriculum and classrooms.
 • Creating a program to inform parents about the test results and the role the tests will have in shaping their children's education.
 • Expanding the state's Families Achieving New Standards Program from math and science this year to world languages and language arts literacy next year and social studies and art after that.
 • Creating the New Jersey United for Higher School Standards, an alliance of the business community, educators and community based organizations. It will help the state Department of Education better communicate an understanding of the new tests and to assist parents to access programs to help their children reach higher levels of proficiency.

Flood brings people together

(Continued from Page B1)
 I finally get the opportunity Sunday to speak to Mayor Tom Denny. As mayor, he has faced the task of presiding over the debate about Cranford Crossing, the death of an officer, and the worst natural disaster in the history of the town. I feel obligated to tell him that long after the outcome of his fairness and dignity have served the community well. Leading in tough times is never easy.
 When I ask Denny the blunt question about the lesson he has learned this week, he reflects and says that he appreciates even more the precious nature of life. Denny fails to tell me that his own cellar was hard hit by the flood.
 Sunday is spent shopping for food for friends, carrying bags, and demonstrating my considerable skill in using a vacuum sweep. Stories about Tom Hadden and Ed Force spending their weekend with no fanfare, hooking up water pumps mostly for people they don't even know, is so positive.
 The stretch of the milkway and water sticks in my nose. By Sunday night the flood victims are making lists, thanking neighbors, and taking pictures of the damage for the insurance carriers. Scavengers are patrolling the streets looking for a bargain in other people's misery.
 Only half joking, I ask Kevin and Joan if they had enough flooding and are ready to move out of Cranford. No, they quickly say, we really do love the town.
 A resident of Cranford, Frank Capece is an attorney.

County continues cleanup efforts in Cranford

(Continued from Page B1)
 a.m. and 11 p.m. daily. When calling FEMA, it is helpful to have the name of the property owner/lease holder, property address and mailing address; proof of residency, such as mortgage papers, deed or lease; current telephone number, Social Security number or Tax Identification Number; insurance policy name, number and agent's name and number.
 At presstime, Elizabethtown Water Co. still had a boil water advisory in effect while New Jersey-American Water Co. lifted the measure Monday morning. Residents are advised to boil water for three minutes before consumption.
 Elizabethtown Water had to close its Easton-Milstone Water Treatment Plant in Bridgewater the night of the storm due to flooding of the Raritan River. New Jersey-American receives a portion of its water from that area and shut down all interconnections with Elizabethtown, said Gloria Gledhill, a government affairs specialist. New Jersey-American lifted its advisory after extensive test-

ing proved there was no contamination.
 In-Union County—New Jersey-American serves Berkeley Heights, New Providence, Summit and parts of Hillsdale, Springfield, Summit and Union Township.
 Elizabethtown Water serves Clark, Cranford, Elizabeth, Fanwood, Garwood, Hillsdale, Kenilworth, Linden, Mountainside, Plainfield, Roselle, Roselle Park, Scotch Plains, Union Township and Westfield.
 Union County has made available no-interest loans to eligible homeowners in Rahway and Cranford to cover property damage caused by the storm. Loans will be up to \$1,000 with a flexible repayment schedule set on a case-by-case basis.
 Assistance will be limited to homeowners in the areas of greatest damage as determined by Cranford and Rahway police. Eligible homeowners in Rahway, New Providence, Springfield and other municipalities will be considered on a case-by-case basis.
 For more information about the county's loan program or for an appli-

cation, call Union County's Public Information Hotline at (877) 424-1234.
 The Hillsdale-based Community FoodBank of New Jersey welcomes contributions to help distribute emergency food supplies to those in need.
 Checks made out to the Community FoodBank of New Jersey can be mailed to: 31 Evans Terminal Road, Hillsdale, 07025. Write "Disaster Fund" on the outside of the envelope.
 For more information on the work of the FoodBank and how you can help New Jersey's flood victims, call (908) 355-3663.
 The county is now focusing its resources in Cranford, where dozens of workers are still aiding in the cleanup. Four of the county's front-end loaders were used to rescue people from flooded homes and cars last week. Bridge crews are working on clearing debris in Plainfield, Union and Berkeley Heights, said Frank Dann, director of the Department of Operational Services, and all bridges along the Green Brook and Rahway River.

The cleanup may take another week, Dann said Monday.
 Inmates were brought in to help stabilize a dam with sandbags at Seely's Pond in the Berkeley Heights section of the Watchung Reservation. Part of the dam had broken away, creating a hole about 6-by-10 feet. The dam will be moved up in priority on the county's dam replacement list, Dann said.
 Staff writers Philip Sean Curran, Robert Coakley, Cheryl Hehl and Joe Lugara contributed to this report.

Bassano backs Treffinger and

(Continued from Page B1)
 Treffinger dropped out of the race earlier in the year when Whitman entered it. He picked up an endorsement from Jersey City Mayor Brett Schundler, who was rumored to be seeking the Senate seat.
 Another key endorsement for Treffinger has come from State Sen. C. Louis Bassano of Union, a Republican in Franks' home district. Franks has been endorsed by Morris County Republicans.
 Whitman has said she would not make an endorsement of any candidates until after November. She said her priority this November is to help Republicans get elected to the state assembly.
 The governor said several Republican candidates for Senate have called her, but she did not give a vote a lighter fight created during the primary. Treffinger expects to spend \$2 million on the Republican primary.
 Franks' decision opens the door for state Sen. President Donald DiFrancesco of Scotch Plains to run for governor after Whitman's term ends. He and Franks were considered the most likely GOP candidates in the 2001 race.

Urban League first prize for community service

The Urban League of Union County Guild received its second first prize award from the Eastern Region National Urban League Guild for a local community service project The award was presented at the National League Conference in Houston, Texas. The Guild competed with 26 Eastern Region Urban League Guilds.
 The 1999 Community Service Project was entitled "Collaboration: Building My Heritage Library Ready-A-Thon." In describing the project Nida E. Thomas, ULUC Guild President, highlighted the contributions made by several individuals and more than 15 organizations. The project was a community literacy program serving children from ages 4 to 11. Contributing organizations supporting the program included the City of Elizabeth Municipal Alliance, Lions Club of Elizabeth, Urban League of Union County, Urban League of Union County Guild, United Way of Eastern Union County, Elizabeth Housing Authority, Elizabeth Public Library, Elizabethport Presbyterian Center, Elizabeth Board of Education, National Alcohol and Substance Abuse of Union County, E'Port Advisory Committee, Ball Atlantic, Safe Haven, Division of Youth and Family Services and Family and Children Services.

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HUNTING & FISHING LICENSES Sales last year: \$1 billion annually. The commission supports over half the income of the 100 conservation agencies and is some nine dollars for each single education and safety program.

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Virtually every species of wildlife, from songbirds and chipmunks to bald eagles and whooping cranes, benefits from the programs supported and financed by hunters and anglers. This year, on NATIONAL HUNTING & FISHING DAY, SATURDAY, SEPTEMBER 25, join with America's "First Environmentalists" in supporting conservation.

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ARTS & ENTERTAINMENT

Memories sweeten singer's songs

By Bea Smith
Staff Writer

When veteran singer Marty DeRose of Mountinside opens his mouth to warble some real Italian favorites tomorrow night during the Columbia Italian-American Club's festival in Union Center, he will bring forth memories of more than four decades of music. And with these same songs, he will offer some new and exciting tunes to the younger crowds.

"The favorite Marty DeRose Review will be accompanied by the Dom Perry Orchestra at the fifth annual Italian Feast of St. Michael the Archangel, Union, from 8:30 to 10:30 p.m. The festival will run through Sunday evening, and the "major event for the Township of Union," according to feast committee member Dominick Pargnoli will draw more than 40,000 people.

"I'll be doing the Italian Festival here in Union for the second time," DeRose said. "The first time I was considered for the festival was when I talked to my good friend, the mayor, and he got in touch with the Recreation Department. I'm very pleased to be able to sing with the Dom Perry Orchestra, and I'm hoping to come back next year."

DeRose, who has worked in night clubs, on television, radio, resort areas, cruise ships, restaurants and has made recordings, has a special style of interpretation of standard songs. During the run of his popular television series, "Let the Music Play," which was aired by CTN, a state-wide network serving cable television, brought the singer fan mail requesting special selections. And DeRose can sing classic melodies, big-band hits of the 1930s and 1940s, traditional country western ballads, ethnic and patriotic melodies, songs of today, and particularly, Italian favorites.

DeRose was born in Newark, and he began singing in grammar school. "I got the bug when I was young," he said. During his high school years, he "started singing in Newark cafes. I made an appearance at the Empire Burlesk Theater in 1956. It was my first experience on stage, and the headline was Ann Arbor. I had replaced the house singer for a short time. He was ill. So I sang in the choruses with the girls, while the singer was performing, and I became a straight man for the burlesque comics.

"I fell in love with the stage," DeRose declared. "It showed me how to introduce acts, and after that, I appeared in night clubs. As a kid, Vic Marsello, who was a fight manager and owned a club on Broad Street in Newark, called the Manager's Club in Newark and told the manager, 'Use this kid.' From then on, I think I sang in every night club in Newark and at the Catskills, in Las Vegas, resorts, Atlantic City hotels and on cruises." DeRose performed with such orchestras as Buddy Rich, Peter Duchin, Lawrence Welk, Art Mooney, Lilli's Prima and Sammy Kaye. He appeared in bit parts and walk-on parts in such films as "Cookie" with Peter Falk, Jerry Lewis and Brenda Vaccaro; "Deathtrap" with Michael Caine and Christopher Reeve; "The Seven Ups" with Joe Piscopo and



Singer/entertainer Marty DeRose of Mountinside prepares to offer his song stylings at the Feast of St. Michael in Union this weekend. The entertainer lists recordings, cruise ships, concert engagements, film and television on his resume.

Dan Akroyd; "Devil's Advocate" and "Analyze This."

Through the years, he has made personal appearances with Anna Maria Alberghetti, Ed Ames, Toni Arden, Frankie Avalon, Myron Cohen, Pat Cooper, Dom DeLuise, Fabian, Phil Foster, Sergio Franchi, the Ink Spots, Jackie Mason, Bobby Rydell, Enzo Suardi and Henry Youngman.

"It's a different world now — the music world," admitted DeRose. "A musician friend of mine says that these days he feels as bad as the vaudeville people felt when vaudeville began to die down and disappear. During my 40 years in business, I've seen so many changes in music. Fortunately, I do an international sort of thing, and thankfully, it's still popular with different types of people. And I can still make a living out of it."

Next Friday, DeRose "will be doing the Italian feast for UNICO in Plainfield at the Italian-American Club. I just finished playing 16 afternoons in Dobbsbury, N.Y., for seniors. I've been on cruises to Mexico and Bermuda for Romantic Cruises for the past five years." At the moment, DeRose is recording a new album called "I'm Always Chasing Rainbows." "I'm in the process of doing it, and it should be finished in November. The label is Be My Production."

The songs include "Starry Night," "Mama," "Mala Femea," "Ave Maria," "My Heart Reminds Me," "Graciosa," "Nessun Dorma," "Arrivederci, Roma," "Diciticello Vuie," "Tell Me That You Love Me," "Maria Elena," "Ebb Tide," "When Time Goes By," "I'm Always Chasing Rainbows," "I Am" and "O Sole Mio."

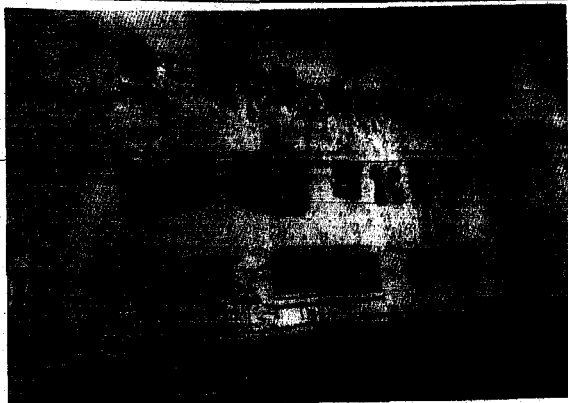
His other recordings include "Let the Music Play," "Marty DeRose Sings," and "Pope John Paul II — American Tour." He has also brought his music to church events and weddings.

"I love singing for the senior citizens," DeRose admitted. "I sang for 350 seniors at a clip. And what an audience they are! They gave me standing ovations. And I became a storyteller, told them jokes that I got from comics with whom I worked through the years. But that's all right — in their acts, they use my songs."

The veteran singer can be assured that many of those senior citizen fans will be waiting for their favorite singer tomorrow night with bated breath — to sing their favorites in an Italian festival that surpasses all others.

VSA Arts seeks poems, essays, plays
The Unlimited Potential Theater Co., a project of VSA Arts of New Jersey, formerly known as Very Special Arts New Jersey, is seeking poems, essays and plays by New Jersey residents, 18 years of age or older, for its sixth annual New Jersey Wordsmith Competition. Submission by writers with disabilities are especially encouraged. All works submitted will be judged by a panel of judges who are professionally affiliated with theater and/or literature. Selected works will be showcased at the New Jersey Readers Theater followed by a reception to honor the authors. Deadline for submissions is Oct. 5, 1999.

To request an application or to receive additional information, contact Joy Indik, VSA Arts of New Jersey, 703 Jersey Ave., New Brunswick, N.J. 08901, (732) 743-3885, 745-5935 or 745-3913 TTY.



Long before Bruce Springsteen immortalized, the Palace Arcade in Asbury Park was among the jewels of the Jersey Shore. Photographer and multimedia artist Jay Seldin will exhibit his works inspired by the Jersey shore and Coney Island through Oct. 1 at the Westminster Art Gallery at Bloomfield College.

Boardwalk attractions highlight exhibit of New Jersey photographer's work

Coney Island's Cyclone roller coaster is ablaze and Asbury Park's grinning "Tilly" lives on — in the Westminster Art Gallery at Bloomfield College.

Whoever said that youth — or at least the icons of youth — can't be recaptured never told Jay Seldin. A photographer, printmaker and technology artist, Seldin has turned his lens on the fading childhood memories of Coney Island. In addition to his Coney Island images, Seldin has sought out the amusements of Asbury Park and Seaside Park, both in his adopted New Jersey.

The Coney Island and Seaside Park images have been rendered in black and white, while the Asbury Park photos are in color. Seldin has taken these color images, used his

computer to propel them digitally into the future and then preserved them under wax on lead-stretched canvas.

Seldin's unique multimedia work opened the 1999-2000 Bloomfield College Westminster Art Gallery season Tuesday and runs through Oct. 1. The exhibit is free and open to the public Mondays through Thursdays from 11 to 4:30 p.m., Fridays from 11 a.m. to 2 p.m., and by appointment. The public is also invited to a reception with the artist Tuesday from 6 to 9 p.m. in the gallery.

The Westminster Art Gallery is located on the corner of Fremont Street and Austin Place in Bloomfield and is easily accessible from the Garden State Parkway, Exit 149 from the north or Exit 148 from the south.

For information, call 748-9000 ext. 279.

Exhibit showcases 'contemporary photographers'

From Friday through Oct. 28, the Tomasulo Art Gallery, housed in the MacKay Library on the Cranford campus of Union County College, will be host to "The Saturated Image: Three Contemporary Photographers." The artists featured will be Michael Bergman, Don Burmeister, and H. Lisa Solon. An opening reception for this show will be conducted Friday from 7 to 9 p.m.

Bergman will be presenting his piece, "India Musicians." It is a photograph that portrays the philosophy, symbolism, religious and cultural meanings of the sculptures from 1000 A.D. When he photographs, he searches for his subjects' "inner light" and attempts to see what is hidden and invisible, and he attempts to resurrect that spiritual energy. He explains that by using altered colors and composition, he seeks to re-energize the wondrous forms and figures of the sculptures and to reveal their invigorating mystic force that although hidden, is eternal. Bergman is the owner of a full-service photography studio and custom frame shop. His most recent exhibit was at The Medical Center at Princeton in 1998. From 1986 to 1993, he served as the Special Projects Photographer for Gov. Tom Kean. He is also a recipient of the Salmagundi Club Scholarship Award, New Jersey State Council of the Arts Fellowship.

Burmeister enjoys landscape photography. He describes all landscape photography as, "... the interplay of the human-made and the 'natural' world, if only in the conscious decision to exclude any overtly man-made objects from view." His project, "New York Edge," consists of 14 photographs, including "Trees with Balls." The project is an ongoing photographic project documenting the physical boundaries of the New York archipelago, an area of several hundred miles where the human-built physical city gradually ends and the natural world has an increasingly large role in defining the landscape. The point of view in the series is almost always straight on, which allows the pictures to form around the horizon line and gives ample opportunity for underlying colors and features of the landscape to express themselves. There is a peacefulness and detachment to the pictures that evokes the peacefulness and isolation that can be found in these relatively unknown landscapes around the edges of New York. The "New York Edge" was most recently on display in November 1998 in the Scho Photo Gallery in New York City.

Finally, Solon will present her piece, "Faces: Day by Day." This is a project she undertook about four months after the death of her mother, which she found to be "... the largest personal tragedy I ever faced." To mitigate the pain of her mother's passing, she began photographing her face daily, in October 1996, with an old 1920s box camera that does not allow the photographer to focus or adjust for the lighting conditions of the day.

For example, on a cloudy day, the images are dark, and on bright, sunny days they are light, capturing the mood of the day and the artist. For the project, she prints the images on 22-by-30-inch sheets of paper using the cyanotype process. Therefore, 64 blue images appear per page. Her project is based solely on her personal need to make a record of her face as a moment of contact each with her mother and she hopes to continue this project until the joins her. This project allows the public to view a very private moment of someone else's life and Solon is fascinated with the viewer's reactions.

The Tomasulo Gallery is located on the first floor of the MacKay Library on the campus of Union County College, 1033 Springfield Ave., Cranford. Gallery hours are from 1 to 4 p.m. Mondays through Thursdays, and Saturdays. Evening hours are from 6 to 9 p.m. Tuesdays through Thursdays. For more information, call the Tomasulo Gallery at (908) 709-7155.

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Rahway Arts Guild will feature works that 'capture imagination'

The Gallery at the Arts Guild of Rahway begins its second season with an exhibit of oil paintings by former Weehawken artist Hugo Bastidas, titled "Capturing the Imagination."

Bastidas, currently a professor of art at Jersey City State University, received his bachelor of fine art degree from the Mason Gross School of Art at Rutgers University, where his work is also being exhibited in September. He is considered one of their most prestigious graduates. In 1990, Bastidas received a coveted Fulbright Scholarship, which took him to Ecuador, the land of his birth, for a year of study and work on his art. The trip was to have a serious and distinct influence on his painting, familiarizing him with the art native to Ecuador and illuminating for him many of the absurdities and ironies of life.

In 1987, Bastidas received his master of fine art degree from Hunter College in New York. Since then, he has been widely exhibited in both New Jersey and New York in solo and group shows. Besides his Fulbright Fellowship Grant, he has been the recipient of numerous awards and other grants. In 1994, he began to exhibit with the Nohra Haime Gallery in New York City. His work is in many private collections.

Bastidas' paintings are rendered in various black pigments to which he adds sepia, reds and blues to appropriately warm or cool the tone, and a wide range of peaty grays. They look, at first glance, like black and white photographs; complex, strongly contrasted and very detailed. They are often based on ironies or visual puns commenting on art, society and many current ideas.

The title of this exhibit, "Capturing the Imagination," is taken from one of the paintings in the show. It is an image of a young boy with bow and arrow taking aim at a wonderfully rendered mermaid swimming in the ocean below. This work embodies the spirit of the exhibition: works of a fertile imagination made real with wit, humor, subtlety and a virtuosic technique. This painting alone is worth a visit to the Arts Guild Gallery.

The Gallery at the Arts Guild of Rahway is located at 1670 Irving St. in downtown Rahway at the corner of Seminary Avenue. A reception with the artist will be conducted Sunday from 1 to 4 p.m. Admission is free. Gallery hours are Wednesday, Friday and Saturday from 1 to 4 p.m.; Thursday from 1 to 3 p.m. and 5 to 7 p.m., or by appointment. For more information, call (732) 381-7511. This exhibit is sponsored by Ogden Martin Systems of Union and is made possible in part by Richard Brown Baker. All paintings courtesy of Nohra Haime Gallery, 41 E. 57th St., New York. The exhibit runs through Oct. 22.

African-American storyteller tops Harvest Festival's roster

A new highlight of the Union County Harvest Festival Sunday will be Afro-American storytelling by Debbie Kirkland. Through the use of visual props, artifacts and music, Kirkland will tell intriguing tales of the role of African Americans in early American history.

Other featured performances at the festival will include music from the colonial period, Native American storytelling and dancing, juggling demonstrations and performance by Tom Callinan, Connecticut's first official State Troubadour.

The annual celebration of colonial America's heritage is sponsored by the Union County Board of Chosen Freeholders. The festival will be conducted at Trailside Nature and Science Center, 452 New Providence Road, Mountainside, rain or shine, from 11 a.m. to 5 p.m. Admission is \$3 per person. Children 7 years old and younger are admitted free of charge.

"The Harvest Festival at Trailside is a popular autumn event and this year's celebration will be better than ever," Freeholder Chairman Nicholas P. Scutari said. "It brings back a bit of colonial America to our modern world and is an entertaining and edu-

ational activity for the whole family."

Kirkland is a broadcaster with 22 years of experience. She decided to become a storyteller as a way to bring the richness of African culture to children and other audiences.

"Africa is full of greatness," Kirkland explains. "If you reach out to all people, especially children—they will grow up respecting all cultures." Kirkland will be appearing at 11:30 a.m. and 3:15 p.m. Ongoing events and exhibits will include log sawing, shingle splitting, butter churning, decoy carving, spinning, quilting, basketmaking, and canoe building.

Special attractions for children will include a petting zoo, Lenape-style face painting, colonial games, a hay maze and family scarecrow building. A craft tent will offer a variety of activities for a small fee, such as beewax candles, wildflower garlands, Native American-style rattles and much more.

Refreshments will be on sale all day and the Trailside Planetarium will present a special Native American Skylore show.

For more information about the Harvest Festival, contact (908) 789-3670.

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By Toniann Antonelli
Staff Writer

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Photo exhibit focuses on Summit as a celebration

By Joe Lugara
Staff Writer

The city of Summit is celebrating its centennial in various ways. As part of the year-long observance, The New Jersey Center for Visual Arts is currently offering an exhibition of 52 photographs of the city, produced by its residents.

When it comes to turning attention to the places they live in, non-professional artists tend to do two things: honor rather than criticize, and adopt the most obvious locations as subject matter.

The present exhibition, culled from 150 submitted photos, honors the obvious with a vengeance; celebration, after all, is the theme. But to the jurors' credit, the cuteness and sentimentality which often characterizes — and victimizes — such shows is largely absent. There are, to be sure, instances in which the viewer will smile sweetly at familiar settings. But there are also some genuinely reflect-

ive and moody moments, small passages here and there in which Summit is most palpably itself.

Judging from sheer numbers, it's clear that the city is most often identified, even by residents, by its diner and train station. The station comes across most effectively in Tom Alberici's "The Daily Commute." The scene is unmistakable; boarding a NJ Transit train. Printed in high contrast black-and-white, the images project cold concrete and chrome in autumn or early spring. Two passengers board as two conductors stand on the platform, checking the area for a few last riders. The casual, documentary composition gives the viewer the feeling of being a little too far behind to get a seat; the sense of losing out on the last available spot is enhanced by a male figure toting luggage, blocking access to the door. It's an impatient and anxious moment, one that occurs in the city a thousand times a day.

The Summit Diner stands out in

three images. James Goodwin gives the establishment its most threatening treatment in "Time to Dine." The black-and-white image, the only night version of the diner in the show, presents a hoodoo of light on the diner's inside, with a shadowy, spoonlessly clean street and sidewalk outside. The diner appears inviting — at first — a safe haven from the dark street. But, despite the friendly tilt, the searing windows make the place inaccessible; it's a hot object.

The diner returns in two intense color images, both of which focus attention on its sign. In "Moon Over Summit Diner," Emily Hislop presents a long vertical image, in which the Summit Diner sign appears in the lower left corner, with the composition reaching up, through gradations of blue sky and horizontal utility wires, to the small white daytime moon in the upper right. The ancient sign, punctuated with empty light bulb sockets, is capped by a long-

necked shaded light fixture, which fires a shadow down across the diner's name. The sign is used as a reference point, with the sky the actual subject. Hislop makes a little daydream; although the angle is radical and the colors — bright blue, black, white — are rigorous, the conditions are pleasant. You could stare all day, almost without blinking.

Just beneath Hislop, Carolyn Siegel brings the sign closer to the viewer in "The Diner at Summit." Siegel's image, like Hislop's, is small. Although featuring a similar sky, divided color scheme, light fixture shadow and bullet hole-like bulb sockets, the image is not a daydream. The sign is more present, dividing the viewer's attention and allowing for less reverie than Hislop's composition.

Christopher Merritt gives a little patina to the city with his sepia-toned "Vintage." The rear of four old buildings pile up in the composition, with a

smokestack prominent. Merritt allows for blemishes on the image, further emphasizing the sense of age, with the only indication of modern life coming from the air conditioning units dotting the windows of the largest building. Merritt's picture is direct and simple, with a balance of old and new that sits nicely with the notion of the city at the end of the century.

The most abstract moment in the show is provided by Ross Wagner in "From the Series 'Trees of Oak Ridge Avenue II.'" Four vertically matted black-and-white images, representing the same piece of tree branch, devolve slowly from charcoal black at the top to stark white at the bottom, with the bottom image very nearly invisible. Wagner seems to approach the tree as anatomy; his images have the effect of X-rays. The effect is austere and startling.

The exhibition runs in the center's downstairs Members' Gallery through Nov. 11.

Society elects officers

At its annual meeting Sept. 15, the Union County Medical Society elected its new officers for the 1999-2000 year. Dr. Dave Constantis was inducted as president. He is a board-certified surgeon with offices in Avenel. He has held all other offices in the Society, and has been a member of the Union County Medical Society, the Medical Society of New Jersey since 1977. The father of three children — Nicole, Andrea and Danielle — he and his wife Michele reside in Westfield.

Other officers elected are President-Elect Robert Fulman M.D., First Vice President Mahmud Shafi M.D.; Second Vice President Alvin Schwartz M.D.; Treasurer Paul Carniol M.D.; Secretary Alan Krieger M.D., and Reporter Richard Paris M.D.

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Fall Fashion Bridal



Maplewood Bridal offers wide array of services for the image-conscious

The Maplewood Bridal, Image and Custom Gallerie has opened on Springfield Avenue in Maplewood. The Gallerie's main focus is image, encompassing three main areas of service — Bridal, Image and Custom.

In the Bridal area, they will provide both traditional and Afrocentric bridal gowns ranging in size from 4 to 30. Gowns are displayed and grouped by four body types, allowing the bride to find the perfect and most flattering style for her body type. Bridesmaids and special occasion dresses will also be available, as well as bridal accessories. A bride will be able to plan her wedding using their wedding-planning services, with four packages from which to choose to cater to all budget planning. This includes, but is not limited to, wedding etiquette, coordinating vendors, wedding-budget planning, rehearsal dinner, directing the wedding, mailing labels, travel arrangements, and accommodations. Good planning makes a happy wedding for all, but planning a wedding can quickly become overwhelming. Working with a wedding consultant is a great way to get started in the right direction and save valuable time and energy.

In the Image area, services provided include skin-condition analysis, body-type analysis, color analysis, wardrobe analysis, herbal and non-comedogenic skin care and makeup products, and body-care products. Image is the product of one's personal style — how one looks, how one dresses and how one projects one's personality — and most of this based entirely on how one looks. Obviously, projecting the best image possible will affect how one looks — and how one looks affects how one feels. The Gallerie's Image consultant will be available to consult and advise in

all areas of the Gallerie's services to help the individual define his or her personal style and project a more dynamic image through one-on-one consultations or group-image Clinics. Image services to the visually impaired and blind, assisting in areas of makeup, skin care, color analysis and wardrobe will enhance the daily lives of these individuals and give them the confidence to interact on a daily basis with others. Also being offered are children's etiquette classes. As part of the Gallerie's Image, children and youths should have the opportunity to cultivate good manners and respect for others. As a result, the children's etiquette program is a full range of informative, interactive etiquette and dining programs focused on leadership skills. Children, teens and young adults will develop an appreciation for the benefits of learning and practicing the principles of etiquette and table manners, as well as self-expression — beginning communication skills and making a good first impression. The classes will include a formal dining experience in a local restaurant.

In the Custom area, special-occasion dresses, bridal gowns and/or bridesmaids gowns can also be custom made in the sewing room and alterations will also be offered to ready-made dresses. State-of-the-art CAD software will be available to create patterns according to styles and/or components selected by the customer for a customized fit to the individual's body type. Sewing classes are also being offered to both children and adults.

Allison Teixeira has actively worked in the fields of fashion, wardrobe and makeup as a professional wardrobe and image consultant for about six

A bride will be able to plan her wedding using their wedding-planning services, with four packages from which to choose to cater to all budget planning.

years. She has consulted with various businesses, groups and individuals in New York and New Jersey on how to project a more professional and polished image that gives you more confidence. She has also been involved in the volunteer activities of the preliminaries to the Miss America pageant and the Miss Black World USA pageant. She is a certified wardrobe consultant and color analyst for BeautiControl Cosmetics. Teixeira is an advanced seamstress and has sewn for brides and other groups, as well as consulted with them on their skin care and overall image. She has more than five years of experience in coordinating special events and cocktail parties and enjoys meeting people. She is a member of the Professional Association of Custom Clothiers, Association of Image Consultants International and Weddings Beautiful Worldwide, a division of National Bridal Service.

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County YMHA announces 8th concert series

The YM-YWHA of Union County, located at 501 Green Lane in Union, has announced the concert series in its eighth season. This series is sponsored this year in part by the Union County Board of Chosen Freeholders through a 1999 Heart Grant.

All concerts are on Sundays at 2 p.m. Tickets of 20 or more can be purchased at the door. Groups of 20 or more can make early reservations; if paid in advance, for reserved seating. Admission is \$5 per person.

The first concert in the series, opening the eighth season Oct. 24, will feature The Family Pasternak: father on piano; mother playing violin and singing; son Leon, 13, on cello; and daughter Ada, 11, on violin. In addition to the classics, their program will feature George Gershwin melodies and Broadway standards.

The second concert will take place Nov. 14, and will feature Volkova and Trofimov. Tamara Volkova plays drums and Mandolin and Anatoly Trofimov will be on

accordian. Their program will feature selections from "Fiddler on the Roof," "Doctor Zhivago," "Jewish Fantasy" and a Russian favorite, "Dark Eyes," to mention but a few selections.

A special added feature to the Nov. 14 concert will be an art show and sale from 1 to 5 p.m. The \$5 admission to the concert entitles audience members to view and purchase these paintings-by-Ilya-slav Kligman.

The third concert will be presented Jan. 9 and will feature Boris Veksel, Veksel, a grandmaster of the accordion, will favor spotlights with his performance featuring "Carnival of Venice," "New Year in Jerusalem," French melodies of the '60s and '70s, and a potpourri of traditional Jewish tunes, to mention but a few selections from his varied program.

The fourth concert in the series is scheduled for March 26, with Maya and Boris Zolotarev returning for their fourth appearance with the "Y." Audiences are invited to

come and hear them as Maya sings and Boris accompanies her on the keyboard. The program will include such favorites as "Lara," "Chiri-bim Chiri-bom," "The Anniversary Waltz," "Rello, Dol-ly!" and "Moscow Nights," to mention but a few. They performed in the former Soviet Union in a nightclub that featured American music.

For more information, call Myrna-Friedman at the "Y" at (908) 289-8112.

Concert Series Schedule

Sundays at 2 p.m.
 YM-YWHA of Union County
 501 Green Lane, Union
 Oct. 24: The Family Pasternak
 Nov. 14: Tamara Volkova and Anatoly Trofimov, plus an art show and sale from 1 to 5 p.m.
 Jan. 9: Boris Veksel
 March 26: Maya and Boris Zolotarev
 For information, call (908) 289-8112.

Crooner Martino kicks off season

The Union County Arts Center, Rahway's restored 1928 vaudeville theater, will open its 1999-2000 season with crooner Al Martino.

An international celebrity — with number-one hits in Great Britain and Germany, as well as in the United States — Martino reached his widest audience with his portrayal of Johnny Fontaine in the Academy Award-winning film "The Godfather." Not only did he earn plaudits for an acting job well done, but he had a hit with the movie theme, "Speak Softly Love," and was a hit at the 25th anniversary party for the film in San Francisco.

Martino's career took off when, on the advice of superstar tenor Mario Lanza, he recorded "Here in My Heart" in 1952. This number-one hit started a career that included gold and platinum recordings of "I Love You Because," "Mary in the Morning," "Painted, Tainted Rose" and "Daddy's Little Girl." He achieved his greatest acclaim with the worldwide hit "Spanish Eyes," which is among the most popular recordings of all time and is one of the 50 most-played songs worldwide. In 1976, he had another big hit with "Volare," which went Top Ten all over Europe. Life today for Martino is touring, TV, radio and concerts. He appeared on the ABC-TV soap opera "The City" in 1996, and was recently on "The Tonight Show" with Jay Leno. Last year, he made his 25th concert tour to Australia, where he played all of the top casinos and nightclubs. Martino will be appearing at the Union County Arts Center Oct. 2 at 8 p.m. A limited number of combination tickets are available to the concert and a special, post-show reception with Martino at \$50. Regular concert seating is available at \$32 and \$28.

Martino's appearance kicks off the Union County Arts Center's 1999-2000 season, which also features concerts by R&B superstar Robert Flack, Nov. 13; country legend Kathy Mattea, Dec. 5; the Vienna Choir Boys, Dec. 17; '70s superstars Three Dog Night, April 15; and "Mr. Las Vegas," Wayne Newton, May 6.

In addition, the Union County Arts Center will produce the Broadway musical "Man of La Mancha" in March 2000, and present series of family entertainment, films and classical music. The Headliner Series, of which Martino is a part, has been provided additional support by Comcast Digital Cable.

The Union County Arts Center, a not-for-profit corporation dedicated to promoting the best in performing arts, is located in the recently restored Rahway Theatre, a 1928 vaudeville and silent film house in downtown Rahway. The Arts Center is handicapped-accessible, and listening devices are available to patrons upon request. Major support for the Arts Center and its programs comes from the City of Rahway, Merck & Co., the Union County Board of Chosen Freeholders, Comcast Digital Cable of Union, and the Rahway Savings Institution. Tickets may be purchased by phone with a Visa, Mastercard, or Discover, or in person at the Irving Street Box Office. In addition, tickets will be available online this season through the website at www.ucaec.org, and through ATM Ticket Kiosks located in the Memo Park Mall and Edwards Supermarkets. For more information, or ticket availability, call the box office at (732) 492-8226, or after 5 p.m. at 1-888-ETM-TIXS.



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What's Going On?

FAIR
SUNDAY
September 25, 1999
EVENT: 5th Annual Dog Walkathon-Fair
PLACE: Maplewood Memorial Park...

RUMMAGE SALE
SATURDAY
October 2nd, 1999
EVENT: Rummage Sale
PLACE: St. Paul's Church, 80 Elm Avenue, Rahway...

FLEA MARKET
SATURDAY
September 25th, 1999
EVENT: Flea Market & Craft Show
PLACE: South Orange Elks, 220 Prospect Street, South Orange...

OTHER
SATURDAY & SUNDAY
September 25th, 26th, 1999
EVENT: Festival and Dance Celebration
PLACE: Mt. Zion Baptist Church, 208 Broadway, Irvington, NJ...

FRIDAY
October 1st, 1999
EVENT: Flea Market
PLACE: Redeemer Lutheran Church, 134 Prospect Avenue, Irvington, NJ...

SUNDAY
October 3rd, 1999
EVENT: Flea Market and Collectible Show
PLACE: Belleville High School, 100 Park Avenue, Belleville (at Joramston Street)...

What's Going On is a paid directory of events for non-profit organizations. It is prepared and posted just \$20.00 (for 2 weeks) for Essex County or Union County and just \$30.00 for both.

County parks are theme of exhibit

The next exhibit at the Les Malamut Gallery in Union will be "The Union County Parks," a collection of oil paintings by George Sonntag of Westfield. The show will open with a reception at the gallery in the Union Public Library in Fribergers Park on Morris Avenue Saturday from 2 to 4 p.m.

Institute of Fine Arts. He received his bachelor of arts and master of art education from Kean University. He taught art at public schools in Westfield, Cranford and Somerville, and served as administrative assistant and organizer for several galleries in New York City.

Editorial deadlines

Following are deadlines for news: Church, club and social - Thursday noon. Entertainment - Friday noon. Sports - Monday noon. Letters to the Editor - Monday 9 a.m. General - Monday 5 p.m.

HOROSCOPE

For Sept. 27 to Oct. 3

ARIES (March 21-April 19): Get off on the right foot this week... You are just a step away from achieving a desired goal... Act on opportunities that spring from a foreign or unusual relationship.

LEO (July 23-Aug. 22): Good communication is your key. Avoid last-minute rushing around or decision-making. Allow sufficient time and gather the correct information to complete an important assignment.

SCORPIO (Oct. 24-Nov. 21): Your subconscious mind is very active. Make an extra effort to stay focused during your waking hours. Keep your ears open for a timely solution to a lingering problem.

PISCES (Feb. 19-March 20): Partners turn to you for financial guidance and advice. Take on the leadership role and share the wisdom of your moony experiences.

Also born this week: Gwyneth Paltrow, Fran Drescher, Norton Buffalo, Annie Leibovitz, Burton Phillips, Johnny Mathis, William Conrad, Dave Winfield and Roxana Mulca.

NORTH AMERICA

CROSSWORD puzzle grid with clues for Across and Down.

- ACROSS
1 Husband: Fr.
5 Concluding musical passage
9 Inviting letters
13 Jewish month
14 "Exodus" author
15 Needle wielder
16 Western Colo. town
18 Flat prefix
19 Highest president
20 Misfortunes
21 Pulverizes
22 Household
24 Divan
25 Ontario town
30 Almost perpendicular
33 Capacious
34 Fabrication
35 Grist, for gardeners
36 Bacteria
37 Top
38 HS subject
39 Passover feast
40 Demolishes, in Dover
41 Stream near Fergus Falls, Minn.
42 Poetic muse
43 Builds
49 No more or less
51 David Copperfield's child-wife
53 Allegation
54 Make amends
55 Southern Minn. town
57 Sped
58 Zeal
59 Knife
60 Fraternal order
61 1492 vessel
62 Circus overhead

REUNIONS

- Arthur L. Johnson High School Class of 1969 reunion is scheduled for Oct. 9. For information, call Reunions Unlimited Inc. at (732) 617-1000.
Roselle Catholic High School Class of 1989 reunion is scheduled for November. For information, write to: K. Russell-McGowan, 1 Cottage Place #2, Madison, NJ 07940.
Summit High School Class of 1989 reunion is scheduled for Nov. 26. Contact Reunions Unlimited Inc. at (732) 617-1000.

BACK TO SCHOOL advertisement with stylized text.

IMMACULATE CONCEPTION HIGH SCHOOL advertisement for an Open House on October 3, 1-3pm.

Academy of Saint Elizabeth advertisement for an Open House on Sept. 26 and Nov. 4.

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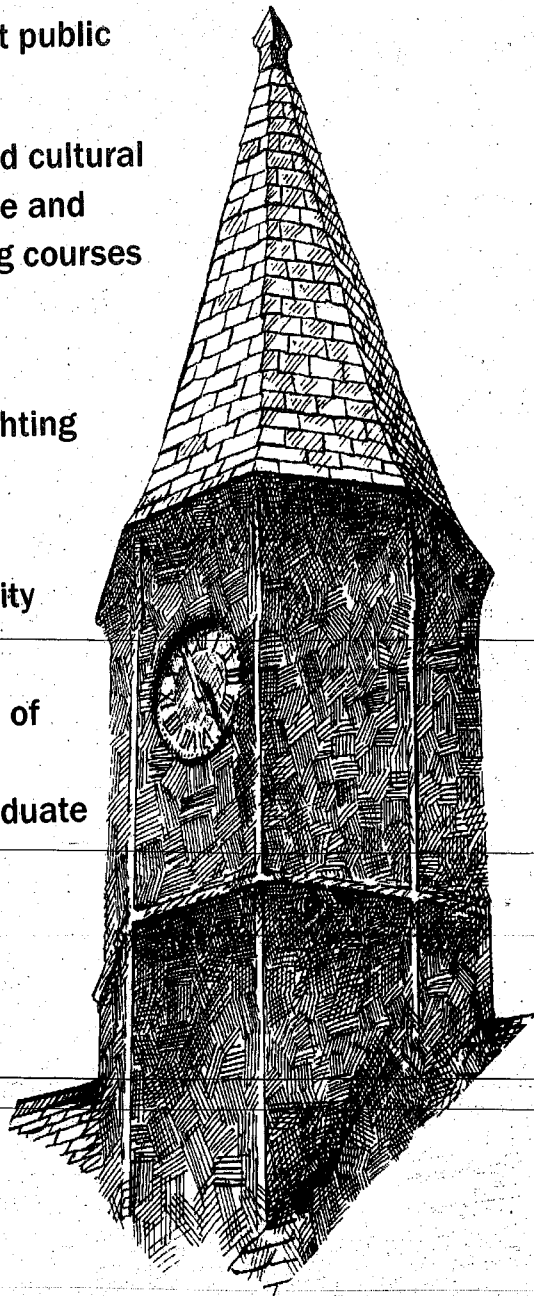
For more information or to attend one of our open houses, call Undergraduate Admissions at (908) 527-2195 or Graduate Admissions at (908) 527-2665.

Undergraduate

September 26, 1999 at Noon
November 12, 1999 at 9:30 a.m.
March 26, 2000 at Noon

Graduate

October 17, 1999 at 1 p.m.



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Union County Freeholder Linda Stender, right, joins artists Lydia Brunnell and Ahil Kass at the Senior Citizens Arts Contest and Exhibit at the Union County Administration Building.

Contest honors county's senior citizens, artists

Union County Freeholders Linda Stender and Mary Ruotolo congratulated the winners of the Union County Senior Citizen Art Contest and presented each with a resolution during a recent meeting of the board.

"The County Freeholders join in praising all the artists who participated in the contest and exhibit. We are always pleasantly surprised by the diversity of artwork and the talent displayed here by the senior citizens in Union County," Stender said.

The Union County Senior Citizen Art Contest and Exhibit has been organized by the Division of Cultural and Heritage Affairs and the Division of Aging for more than 15 years. The artwork is by professional and non-

professional artists who are senior citizens from all over the county. "This is a good example of recreational opportunities available to senior citizens in Union County," Ruotolo said, adding she was happy to see so many senior citizens participating in the contest and in attendance during the meeting. "It is so important to have a vehicle not only to create and express yourself, but also to be able to share your talents with others. There is much talent in Union County as seen here."

For more information on the Union County Senior Citizen Art Contest and Exhibit or on activities open to senior citizens, contact the Union County Division of Cultural and Heritage Affairs at (908) 558-2550.

Book Sense gift certificates are available

The Town Book Store of Westfield is now offering Book Sense gift certificates that are redeemable in more than 1,080 other Book Sense bookstores across the United States and Puerto Rico.

As an independent bookstore with Book Sense, The Town Book Store is participating in a national gift certificate program sponsored by independent bookstores to enhance customer service.

"We're delighted to be able to offer our customers the convenience of buying a gift certificate that

they can send to friends and family outside of Westfield," said Grace Roth, owner of The Town Book Store. "We have always taken pride in our ability to help our customers find just the right book to give as a gift. However, you don't always know what someone has read. Now, by choosing a Book Sense gift certificate, there is no danger of picking a title which is already in their library. They can go and

browse in a store near their home, and end up with the perfect selection."

A nationwide toll-free number — 1-888-BOOKSENSE — has been set up to assist in locating the participating bookstore nearest the recipient. A quick call with the zip code will locate the name, address and phone number of the closest independent store with Book Sense.

"We are looking forward to meeting new customers who will choose to redeem their Book Sense

gift certificates in our store," Roth continued.

Book Sense is a diverse network of independent bookstores. Each Book Sense bookstore exemplifies a passion for books, authors and bookreading. A distinct personality and character illustrated by a personal touch: a strong knowledge of the store's customers and of its selection of books, and a commitment to the community in which it is located. The Town Book Store of Westfield is proud to be a Book Sense bookstore.

Exhibit at Kent School looks at 'People of South Asia'

The opening show of the 1999-2000 exhibition season at the Kent Place Gallery will feature the work of Robert Bailey, a freelance photographer who captures on film images from his travels in South Asia.

"People of South Asia," on display now through Oct. 15, reflects the cultural diversity of the region and, according to Bailey, "is an area to which I am constantly drawn. The people are open, warm and extremely hospitable. The greatest gift they have given me is the privilege of bringing their pictures and stories back home to share with others."

Bailey's photographs capture the vibrancy of Bangladesh, India, Nepal, Sri Lanka and Pakistan, and are included in the collections of UNICEF, Ten a Day Homes, The East West Center, Gramsen Bank, Merck and The United States Treasury. He was featured as part of a group show at Taranto Gallery Sept. 20 in New York City, and in February 2000 will present an exhibition of the "Ship-

breaking Yards of Bangladesh" at Ohio Northern University.

The gallery, located on the campus of Kent Place School in Summit, is under the direction of Judy Lapides and is open Monday through Friday from 9 a.m. to 4 p.m., or by appointment with the director. For information, call (908) 273-0900.

Kent Place School is an independent, nonsectarian, college-preparatory day school, which for more than 100 years, has provided a superior education for girls and young women who demonstrate scholastic and creative ability. Its mission is to offer students of diverse backgrounds in nursery school through grade 12 an academically rigorous curriculum in a caring atmosphere; to encourage them to contribute to and find success in this challenging program; to inspire young women to leadership; and to strengthen moral awareness.

Miller-Cory museum announces day of quilting and food

The Miller-Cory House Museum will feature a talk on the subject of quilting and a demonstration of open-hearth cooking Sunday from 2 to 5 p.m. The museum is located at 614 Mountain Ave. in Westfield.

Ellen Herz of Cranford will explain and demonstrate various quilting methods, such as patchwork and applique. Hess is an accomplished weaver, teaches textile design at the Fashion Institute of Technology in New York City where she is an adjunct professor, and also teaches at

the Brookfield Craft Center and the Newark Museum. For several years, she has donated her talents to create one-of-a-kind designs on denim to be auctioned off at the Blue Jean Ball, all proceeds going the community foodbank. Hess is a volunteer member of the museum, as well as a member of its cooking committee.

Seasonal foods will be prepared over the open-hearth using authentic recipes and cooking techniques as practiced by early Americans. Visitors to the museum will be able to enjoy taste treats as prepared by the cooks.

Visitors can also learn about other aspects of life during colonial times by participating in a guided tour led by costumed docents through the 1740 farmhouse. The last tour of the day begins at 4 p.m.

The gift shop has a wide variety of cookbooks, reading materials and early American colonial reproductions and gift items.

Admission to the museum and its grounds is \$2 for adults, and \$3.50 for

students. Children younger than 6 years old are admitted free.

On Oct. 3, Christine Glazer will present a program on the topic of "Poisons, Leeches and Other Colonial Remedies."

For information about the museum and its schedule of upcoming events, call the museum at (908) 232-1776.

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enjoy taste treats as prepared by the cooks.

Visitors can also learn about other aspects of life during colonial times by participating in a guided tour led by costumed docents through the 1740 farmhouse. The last tour of the day begins at 4 p.m.

The gift shop has a wide variety of cookbooks, reading materials and early American colonial reproductions and gift items.

Admission to the museum and its grounds is \$2 for adults, and \$3.50 for

Overlook displays art

The Overlook Hospital Auxiliary continues to feature a showing of artists who are on the staff of the Hospital: "Art at Overlook" on exhibit through Nov. 6.

Overlook Hospital is located in Summit at 900 Beaver Ave. The exhibit starts on the fifth floor adjacent to the information desk. The artwork is for sale with a portion of the proceeds designated to help fund Cancer Care at Overlook. For more information, call Nancy Kuhn at (908) 525-2004.

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Hospital suggests mammographies during October

In recognition of Breast Cancer Awareness Month, the Mammography Center at Union Hospital is sponsoring a special month-long program in October to promote breast-health awareness among community women.

The Center, which offers the latest in mammography technology, reminds women this month to schedule their annual mammogram exam. Women who participate in the program at the Center will also receive important free information on breast self-examination and breast health.

As a woman ages, her chances of developing breast cancer increase. Medical experts recommend that women 40 years old and older receive annual mammograms to ensure breast health. Mammography is a simple and safe procedure that can reveal breast cancer at its earliest stages.

The Mammography Center at Union Hospital, located at 1000 Galloping Hill Road, Union, is open from 9 a.m. to 4 p.m., Monday through Saturday. Evening hours are also available. Appointments are requested and can be made by calling (908) 851-7125.

Most insurances are accepted at the Center. Other payment alternatives are also available. A physician's prescription is required for an exam. Prescriptions can be faxed to the Center at (908) 851-5887.

The Mammography Center at Union Hospital, a fully certified mammography facility, follows all American College of Radiology and FDA guidelines and utilizes the latest, low-dosage mammography equipment. The Center is staffed by experienced, certified female technologists with specific training and special registration in mammography. All films are reviewed by a board-certified radiologist immediately following the exam and are stored in Union Hospital's film library.

The Union Hospital, located at 1000 Galloping Hill Road, is an affiliate of the Saint Barnabas Health Care System.

National society aids MS patients

Multiple sclerosis is a lifelong and sometimes disabling disease of the central nervous system. It affects nearly a third of a million people in the United States, and can cause unpredictable symptoms ranging from weakness to total paralysis. The disease is devastating because it affects individuals in the prime of their lives, with symptoms that may come and go without any warning or pattern.

The National Multiple Sclerosis Society is a not-for-profit organization serving people with multiple sclerosis in every state. Founded in 1946, the Society supports more research and serves more people with multiple sclerosis than any national voluntary MS organization in the world. It is the only national voluntary MS organization that meets the standards of all major agencies that rate non-profit groups. The National Multiple Sclerosis Society is supported solely by voluntary contributions. Its mission is to end the devastating effects of MS.

The Greater North Jersey Chapter of the National Multiple Sclerosis Society provides programs and services in eight counties of 4,500 people with multiple sclerosis and their families, all of whom are dealing with the physical and emotional challenges of the disease. Approximately 75 percent of funds raised by the chapter directly benefit its members through national research, public education, community services and an array of chapter programs designed to provide support to people with multiple sclerosis, their families and caregivers in northern New Jersey.

For more information, call (201) 967-5599, or visit the chapter's website at www.njnmss.org.

Health fair is planned for county's seniors

The Union County Minority Task Force on Aging will sponsor the Fifth Annual Informational Health Fair Saturday at the Railway-Senior Citizen Center, 1306 Eastbrook Ave., Rahway, from 9:30 a.m. to 2 p.m. Scheduled speakers will address such topics as assisted living, Social Security, Medicare, diabetes and memory loss, and will include a representative from the Union County Office on Aging. Flu shots will be given, blood pressure will be screened, and glucose and cholesterol testing will be done. Participants are advised that their Medicare cards are required for the flu shot.

Lunch will be served. Admission is free. For information, call (732) 381-3584 or (908) 756-2876.

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Where families turn for the answers to some tough questions about children.
An Affiliated Member of the Robert Wood Johnson Health System

Knowing where to turn for help is critical.

Diagnosing and treating children and providing information, training and support for their parents is not an adjunct to our work at Children's. It is the life's work of every one of the unique professionals on our staff.



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\$89 per mo. for 36 mos. **\$8995** buy for

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WINDSTAR WAGON

\$157 per mo. for 60 mos. **\$15,795** buy for

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FORD E-150 CARGO VAN

\$13,995 buy for

VIN #XHA26985, 6 cyl, auto, air, p/s, p/b, am/fm stereo, dual airbags, bucket seats, all season tires, full length fl mats, console, deluxe engine cover, handling pkg. MSRP: \$21,470.



TAURUS SE

\$13,995 buy for

VIN #XA119119, 6 cyl, auto, air, p/s, p/b, p/winds, am/fm stereo, tilt, cruise, r/def, dual airbags, cloth int, buckets, all season tires. 6867 demo ml. Orig MSRP: \$18,505.

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'97 FORD F-150 XLT 4x4 PICKUP

\$199 per mo. for 48 mos.

VIN #NVA19585, 8 cyl, auto, air, p/s, p/b, p/winds/locks, am/fm stereo, tilt, cruise, dual airbags, cloth int, chrome wheels, all season tires, bed-liner, 6 ft bed, trailer tow pkg. 50,035 mi. Down pymnt: \$2000 + 1st mo pymt: \$199 + bank fee: \$495 = \$2764 due at incep.

'94 MERCURY SABLE

\$7888

VIN #RA638138, 4dr, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs., am/fm stereo, tilt, cruise, cloth int. 67,286 mi.

'94 LINCOLN MARK VII

\$12,788

VIN #R771307, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs/steer, cassette, tilt, cruise, r/def, moonroof, dual airbags, leather, buckets, alloys, black wall tires. 60,893 mi.

'96 CHEVY TANOE LS

\$269 per mo. for 48 mos.

VIN #TJ298185, 4dr, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs/seats, am/fm stereo, tilt, cruise, r/def, roof rack, airbag, cloth int, alum wheels, all season tires, sunscreen glass, r/wiper, trailer tow pkg. 40,741 mi. Down pymnt: \$2000 + 1st mo pymt: \$269 + bank fee: \$495 = \$2764 due at incep.

'95 FORD CONTOUR

\$8788

VIN #ST132486 auto, 4 cyl, a/c, p/s, p/b, p/winds/dmks, tilt, cruise, airbag, a/c, cassette, 48,900 mi.

'94 FORD EXPLORER 4x4

\$12,988

VIN #RUC69572, 6 cyl, auto, ps, pb, p/winds/locks/mirrs, air, am/fm stereo, tilt, cruise, r/def, sunroof, cloth int, alloys, roof rack, 63,030 mi.

'97 FORD EXPEDITION XLT

\$299 per mo. for 48 mos.

VIN #VLA71697, 4dr, 6 cyl, auto, dual air, p/s, p/b, p/winds/locks/mirrs/seats, am/fm stereo, tilt, cruise, r/def, cloth int, bike, luggage rack, dual airbags, chrome wheels, all season tires, alarm, sunscreen glass, 3rd row seat, trailer tow pkg, running boards, 46,315 mi. Down pymnt: \$2000 + 1st mo pymt: \$299 + bank fee: \$495 = \$2794 due at incep.

'95 VOLKSWAGEN JETTA

\$8888

VIN #SM045300, 4 DR, 4 cyl, 5 spd manual, a/c, p/s, p/b, tilt, cruise, r/def, sun roof, cloth int., driver air bag, cloth int., all season, 61,682 mi. MOVE QUICK CAR WON'T BE HERE LONG !!!

'96 CHEVY C-80 HI-TOP CONVERSION VAN

\$15,888

VIN #TFC00181, Sterling Custom Conversion, bay windows, quad cap't chairs, TV & VCR, oak pkg; lighting pkg, running boards, 8 cyl, auto, air, p/s, p/b, p/winds/locks, am/fm stereo, cassette, buckets, 48,099 mi.

'89 OLDS CUTLASS CIERRA

\$1888

VIN #KQ340087, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs, am/fm stereo, tilt, cruise, r/def, all season tires. as is. 171,766 mi.

'94 DODGE INTREPID

\$8888

VIN #HFZ69424, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs/seats, am/fm stereo, tilt, cruise, r/def, dual airbags. 75,988 mi.

'98 FORD WINDSTAR

\$17,988

VIN #WBB3975, 3dr, 6 cyl, auto, ps, pb, air, am/fm stereo, tilt, cruise, roof rack, all season radials, 42,471 mi.

'90 FORD TAURUS I

\$2988

VIN #LA130497, 6 cyl, auto, air, p/s, p/b, am/fm stereo, tilt, r/def, all season tires. as is. 72,102 mi.

'91 FORD AEROSTAR

\$8988

VIN #F2C11850, 6 cyl, auto, air, ps, pb, am/fm stereo, tilt, cruise, luggage rack, 62,221 mi.

'96 LINCOLN TOWN CAR

\$18,988

VIN #T1078470, 4 DR, 6 cyl, a/c, p/s/ABS/p/winds/mirrs/seats, am/fm stereo, tilt, cruise, sun roof, dual air bags, leather int., 42,489 mi. CAR RIDES LIKE A DREAM!

'92 GMC JIMMY SLS 4x4

\$6588

VIN #N0S10002, 6 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs., am/fm stereo, tilt, cruise, r/def, roof rack, alloys, 114,548 mi.

'97 TOYOTA COROLLA

\$9988

VIN #TZZ331768, 4 cyl, auto, ps, pb, air, am/fm stereo, tilt, r/def, cloth int, 47,078 mi.

'97 FORD EXPLORER XLT

\$22,988

VIN #VJUA0034, 8 cyl, auto, air, p/s, p/b, p/winds/locks/mirrs/seats, am/fm stereo, tilt, cruise, sunroof, dual airbags, leather, alum. wheels, all season tires. 34,686 mi.

STORE HOURS: MONDAY-THURSDAY 9AM-9PM FRIDAY 9AM-7PM SATURDAY 9AM-6PM

PARKWAY FORD



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