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WORRALL COMMUNITY NEWSPAPERS

THURSDAY, JANUARY 13, 2000 - SECTION B

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Stan's 400

A jump shot in overtime by high school junior N'Palayel Yehudah last week gave Roselle's boys' basketball team a win over Livingston. It marked the 400th win for coach Stan Kokie.

In his 23rd year as a head coach, plus a previous 11 as an assistant, Kokie has directed the fortunes of the team. A record of 400 wins and only 132 losses are pretty good numbers.

Left Out

By Frank Copece

In fact it's the best in Union County. In Kokie's world, the 120 students who played for him and went on to play in college is also a very important number.

Sitting with Kokie last week during one of his daily practices — Sunday is optional and he has only a 95-percent attendance record — he spoke about the 300 players who have come through the program. He is candid that not all the players will make it to a Division I program. But Kokie's connections from the Big East to the junior colleges allow him to place a large number of kids in a program where they can get an education, play ball and most importantly, "become better citizens."

Even those players who don't go on to higher education have Kokie pressing prospective employers. Getting through the discipline of Kokie's program is as good a job reference as a graduate could hope to have.

A practice session with Kokie is a sight to behold. He starts the session with a serious talk to his players with healthy doses of reality and motivation. The next designer sweater is soon discarded and the shirt is soon unbuttoned as he runs the team's fast break exercise.

A former college star at Davis and Elkins in West Virginia, Kokie has dedicated himself to providing opportunities for kids. Over the years, he has coached tennis, baseball and football "as needed." But the passion is still for basketball, for making the talk or running the perfect figure eight in practice. He understands the mechanics of the game; and the mechanics of life.

In his own life, he is the father of four: a daughter Emily, an attorney in Richmond; a son Scott, a financial adviser; daughter Mary, a sophomore at Bucknell; and Maody, a high school senior. Along with his wife, Sonia, they reside in Cranford.

Kokie is candid about the competition from jobs and leisure. See KOKIE, Page B2

Federal money sought for light rail system

Transportation officials tour Elizabeth-Newark link

By Michelle Runge and Mark Hryna

Local officials last week welcomed two federal transportation administrators for a bus tour of the proposed Newark-Elizabeth Rail Link which Union County eventually hopes will extend to western parts of the county.

With a nearly \$700-million price tag for the Newark-to-Elizabeth segment alone, Union County officials are lobbying for money from the federal budget, due out next month, to fund the project.

Peter Basso, assistant deputy secretary for budget and transportation of the U.S. Department of Transportation, and Niria Fernandez, acting administrator of the Federal Transit Administration, last week joined Bollwage, Congressman Robert Menendez, D-13, U.S. Sen. Frank Lautenberg, D-N.J., and Union County freeholders to tour the proposed route of the Elizabeth-Newark light rail link.

If the New Jersey Transit Commission gets their wish, construction for the NERL could begin as early as next year.

"We appreciate Secretary Basso taking time to visit the site of this critical project and we hope that he will assist us in our efforts to make the light rail a mark in President's Clinton's budget proposal," Bollwage said.

The Elizabeth segment of the link would be the first proposed

light rail system from the city's Elizabethport section to western portions of Union County.

Menendez said the visit by two top-level officials is a rarity but important if the entire Newark-Elizabeth Rail Link, estimated to cost \$694 million, is to get off the ground.

"We will have to do battle because everyone is vying for these federal dollars," Menendez said. "We got the assistant secretary to visit us so we could present our case to him, hoping he will see the value of this project."

Bollwage said the light rail system will be an additional boost to the already thriving Jersey Gardens Outlet Mall, which has plans for a ferryboat landing zone behind the 166-acre mall. He told the assembled officials that beside lessening local road congestion, the light rail eventually would link to the Hudson-Bergen Light Rail system connected to the PATH and lower Manhattan.

The Newark-Elizabeth Light Rail Link system is a key factor to the success of the Jersey Gardens/Elizabeth Inter-modal Plan because it will allow residents to commute with ease between Newark Airport, downtown Newark, the Jersey Gardens Mall, and Elizabeth's Urban Enterprise Zones," said Bollwage.

Basso was interested in finding out precisely how the light rail would make life easier for commuters and reduce local traffic on the roads.

The Elizabeth segment is expected to cost \$200 million and last year NJ Transit awarded a contract to BRW Inc. of Newark to complete a final environmental impact study of the Elizabeth section of the project, the final step before applying for federal funding.

The visit was deemed successful by county officials who touted the six-mile rail extension as "an essential part of the county's plan to improve mass transit through the core of Union County," according to Freeholder Chairman Daniel Sullivan.

Working together with Raytheon Engineering in a public/private partnership, Sullivan said, is a necessary part of the county's economic plan to expand the rail link from Newark to Elizabeth.

The opportunity for Bollwage and local officials to offer their concept of the link, proposed as an 8.8-mile stretch expected to serve 24,000 riders by 2015, was in time to be considered for the next federal budget proposal.

In the last two fiscal years, the federal government has provided \$18 million for the Elizabeth-Newark network.

Other supporters in attendance along with freeholders were County Manager Michael Lapolla, Executive Director of New Jersey Transit Jeffrey Wash and numerous other transportation and regional economic development leaders.

Ultimately, the light rail link is planned to extend as far west as Plainfield with stops in towns currently along the Raritan Valley. See DECISIONS, Page B2

Retail Skills Center places residents in jobs at mall

Just eight months after first opening for classes, the Retail Skills Center — a joint project of the National Retail Institute, the County of Union, and the City of Elizabeth — is responsible for placing more than 2,500 residents from throughout Union County into jobs at the Jersey Gardens Mall.

Eighty employers and more than 7,000 job-seekers attended several Job Fairs sponsored by the Retail Skills Center. These job fairs resulted in the placement of more than 2,500 people in jobs at Jersey Gardens, a number almost exclusively made up of Union County residents.

"These numbers show the Retail Skills Center to be a tremendous success," Freeholder Chairman Daniel Sullivan said. "The center is a key part of Union County's efforts to provide job training and full employment to unemployed and underemployed county residents."

The Retail Skills Center is an innovative public-private partnership to train the next generation of retail employees. This unique center integrates training services and access to qualified employees and job-seekers, benefiting thousands of county residents and enhancing the success of businesses at the mall.

"From the moment we first planned the Jersey Gardens Mall, we sought ways to maximize the number of jobs that went to residents of Elizabeth."

Literacy workshops

Literacy Volunteers of America-Union County Affiliate has announced its new 2000 winter workshop programs for the training of tutors. The first English as a Second Language workshop will be at the Elizabeth Library's Main Branch. Registration is Jan. 20, 6 p.m. Classes start on Jan. 20 and run Jan. 27, Feb. 3, 10, 17, 24, from 6 to 9 p.m.

There is a materials fee of \$15 to cover supplies.

Mayor J. Christian Bollwage said. "We created the Retail Skills Center to give Elizabeth residents the first opportunity at the thousands of jobs offered by the new mall."

About 350 people graduated from six-week Union County College/Retail Skills Center intensive training courses. Some 1,840 attended one-day training and orientation through the StepUp training program.

Jersey Gardens opened in October on the site of Elizabeth's former municipal landfill. It includes more than 250 anchor stores, retail shops and restaurants and will grow to include a movie multiplex and other entertainment. It will provide more than \$5 million in revenues to the City and the County.

The U.S. Department of Housing and Urban Development recognized the achievements of the Retail Skills Center by presenting the City of Elizabeth with its "Best Practices" award for 1999. It was the third straight year the city won the award.

The Retail Skills Center will be an integral part of the county's social services and job training network, including the JOBS PLUS and Work-First-New Jersey programs. The county refers candidates to the center for training.

The center also will provide universal public access to employment opportunities and job-readiness programs through an electronic network that includes the Workforce New Jersey Public Information Network and Internet connections.

The Jersey Gardens site — developed with the National Retail Institute, the county's premier retail-trading center — is the second Retail Skills Center in the nation and the first to open in conjunction with a new mall.

The Retail Skills Center opened in April at Union County College before moving to its permanent location at the Jersey Gardens Mall in October.

Outstanding member



Randall Miller, right, operations manager at Parker Greenhouse Farm and Garden Center in Scotch Plains, is presented with the Outstanding Advisory Board Membership Award at the Union County Vocational-Technical Schools by Charles Mancuso, president of the UCVTS Board of Education, center, and Gail Iammatteo, vice president.

Psych unit plan gets good review

By Mark Hryna

A plan to expand the psychiatric unit at Rummels Specialized Hospital has received a favorable review from the state Health Planning Board. The current 20-bed unit will be enlarged by 26 beds with the conversion of a former alcohol recovery unit.

Hospital officials hope to receive the approval of the state Commissioner of Health and Senior Services within 60 days.

"The expansion of the psychiatric ward will be a tremendous boon to Union County," said Rummels Hospital Administrator Joseph Sharp. Residents will be able to be treated in Union County and not have to travel to Trenton for an indefinite period of time for mental health services, he said.

The expansion of the Cornerstone Psychiatric Unit is expected to generate an additional \$900,000 in revenues annually.

"It's a chance for a unit that had been mothballed for years to be active again," Sharp said.

A 30-bed Alcohol Recovery Unit was closed in 1993. The unit was discontinued because the "protocol for treating people changed," said Peggy Salisbury, marketing director for Rummels. "It became less and less an inpatient model, and more outpatient." The treatment also was very expensive, she said, with a lack of reimbursement for the services.

Approximately \$475,000 was budgeted in 1999 and \$425,000 is expected in the 2000 county budget for the renovation and equipping the ARU as a psychiatric unit. Renovations will begin once architects review the plans to ensure the equipment and designs meet state regulations.

The minor renovations are primary. See MOTHALLED, Page B2

Openings still available at Vo-Tech Schools

There is still room for more students in a wide variety of part-time evening school courses being offered by the Union County Vocational-Technical Schools. John Crowley, director of adult education, announced that classes will begin Tuesday at the Raritan Road campus. He adds that among the offerings will be courses not usually listed on a regular basis.

Some are being provided due to popular interest and others because of the needs of individuals to upgrade their skills to maintain certification requirements. For example, those wishing to recently obtain licenses as cosmetologists and electricians who require familiarization with changes in the National Electrical Code Book.

Courses offered in response to community interest are an evening manicuring class and cabinet making and locksmithing.

Crowley adds that enrollment of women will continue to increase in formerly non-traditional courses such as automotive repair, welding, electricity, carpentry, masonry, and power engineering.

Evening session registrations will be in Bazel Hall on the Raritan Road campus from 2 to 5 p.m. and 6:30 to 8 p.m. on Jan. 10-13.

Full information can be obtained by calling the evening session at (908) 889-2922 or 2914. Registration by mail also is available.

Part two next week

The second part of Freeholder Chairman Dan Sullivan's speech given at the county's reorganization meeting Jan. 2 will be published next week.

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COUNTY NEWS

Financial Aid Night at magnet high school

The first annual College Financial Aid Night will be at the Union County Magnet High School on Jan. 20 at 7:30 p.m. in Mancuso Hall. The public is invited to attend.

Leah Fletcher, assistant director of client services for the New Jersey Higher Education Student Assistance Department, will present general information on financial aid, assist in completing financial aid forms and generally review the entire financial aid process.

Fletcher's agency administers the state's grants, scholarships and loan programs. A question-and-answer period will follow.

The Union County Magnet High School is located at 1776 Razian Road in Scotch Plains on the Ridge Golf Course in Clark and has 18 holes open for the winter, conditions permitting, while Ash Brook in Scotch Plains will be closed until April 1. Clubhouses at all three courses are open daily from 8 a.m. to 4 p.m. for the purchase or updating of cards.

Golfers who registered last year should keep their cards and bring them when re-registering. A new date sticker will be applied to the 1999 card when reactivated. New cards will only be issued to golfers who were not registered in 1999, or who are purchasing a different type of card for the new year.

Renew golf identification

Now that the New Year has begun, golfers who play at any of the three Union County golf courses should

renew their identification cards or purchase their 2000 golf I.D. cards.

Galloping Hill in Union and Oak Ridge Golf Course in Clark each have 18 holes open for the winter, conditions permitting, while Ash Brook in Scotch Plains will be closed until April 1. Clubhouses at all three courses are open daily from 8 a.m. to 4 p.m. for the purchase or updating of cards.

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When purchasing or renewing a card, golfers must show proof of residency through two forms of identification: a driver's license and either a current annual taxes, tax bill, utility bill, credit card bill or bank statement.

Non-residents who own property in Union County may also purchase cards by providing a current tax bill showing the address, lot and block numbers of the property.

For more information, call Ash Brook in Scotch Plains at (908) 756-0414; Galloping Hill in Kenton/Union at (908) 686-1556, or Oak Ridge in Clark at (732) 574-0139.

General parks program information also is available the Internet by visiting the Union County Home Page at <http://www.unioncounty.nj.org>.

Decisions to be made on light rail

(Continued from Page B1)

Ray Railroad line. The light rail would use now-dormant tracks that run parallel to Westfield Avenue through Roselle Park.

The franchisers were presented in the fall with eight alternatives to fund and operate the light rail. Options varied in cost and type depending on the alternative. The link from Midtown Elizabeth to Newark Airport would be electric rail but further west is where the options deviate.

The eight alternatives range in cost from \$122 million to \$145 million.

The alternative to electric light rail is a diesel-powered shuttle, leaving the question of which town will be the transfer point from electric to diesel: Midtown, Elizabeth, Roselle/Roselle Park or Cranford.

While supportive of making the light rail system a success, Cranford Mayor Philip Morin said there are concerns within his township about being the transfer point from electric to diesel. "We're dealing with our own parking issues," Morin said, and making Cranford an endpoint would "exacerbate any problems we already experience."

Roselle Mayor Joseph Croteau said the Borough Council is all for the light rail and would welcome a light rail stop within his municipality. "It should bring new business and uplift businesses already" in Roselle, he said, as well as make it easier for people to get to Newark Airport and the Elizabeth mall.

As for any potential parking problems, the Roselle mayor was not concerned and said that could be addressed once it is decided how the light rail will operate.

Save your newspaper for recycling.

County offers grant-writing workshop tonight at Clark library

The Union County Board of Chosen Freeholders and the Union County Division of Cultural and Heritage Affairs invite Union County nonprofit organizations to attend a grant-writing workshop today at 7 p.m. in the Clark Public Library, 303 Westfield Ave., Clark.

The workshop will discuss the Local Arts Grant Program funded through the State Council on the Arts. This free workshop will take applicants through the step-by-step process of writing a grant and discuss the specific components of successful grant-writing.

"An organization's success depends upon its ability to convey the importance of its projects with a well-constructed proposal," said Freeholder Mary Rusotte, liaison to the Cultural and Heritage Affairs Program Advisory Board.

"The New Jersey State Council on the Arts has designated The Division of Cultural and Heritage Affairs as a Major Arts Service Organization for the third consecutive year." Rusotte added.

Mothballed unit to be up again

(Continued from Page B1)

By safety issues, such as the ceiling, Salisbury said. Psychiatric units are required to have shockrock ceilings and not suspended ceilings.

During the renovation process, there will be ongoing inspections by the state, Salisbury said, in addition to a final inspection prior to staffing and administration.

"For information on additional programs, services and registration for this event, contact the Division of Cultural and Heritage Affairs, 633 Pearl St., Elizabeth, 07202, (908) 558-2550. Relay users dial (800) 852-7899."

Many times the 20-bed psychiatric unit was full, Salisbury said, and patients were sent to Marlboro Psychiatric Hospital. Once Marlboro closed, patients were sent to Trenton for treatment. For short-term patients, she said, "it is important to link with community services."

"It is a big transition to come home again."

Kokie makes road clear

(Continued from Page B1)

activities which lose him at least one player a year. Wisfully, he speaks the coach's lament of wanting one "true center" in his career. A session with Kokie reveals other aspects of his philosophy. A basic rule is no dunking unless there is a 10-point lead. Other pearls include, "last guy running in the drill shouldn't be the skinniest," and regarding opponents, "look at the guy's eyes." Remarkings to some kids hanging out at the gym he inquires, "Hey guys, no heat at home?"

Super-josh, Jose Holley praises his coach for his knowledge of the game and his dedication to the

kids. Holley, at 6'2" and still growing, is what they call a blue chipper. Number 24 has the tools to join other Roselle legends: Troy Brown, Rick Robinson and Greg Moody — all favorites of Kokie.

Watching Kokie and his team reminds me how entertaining high school basketball can be. The kids are so focused and dedicated.

During the practice session, Kokie yells to his players, "Long way to go, guys." Maybe so, but with a tour guide like Kokie for beginning adulthood, the road is pretty clear.

A resident of Cranford, Frank Capece is an attorney.

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ARTS & ENTERTAINMENT

Backstage antics give appeal to Paper Mill's farce

Folks say that laughter is the best medicine in the world for whatever ails one — and the place to go for that kind of medicine these days is the Paper Mill Playhouse in Milltown.

Theater View

By Bea Smith and Bill Van Sant

"Noises Off," a hilarious, laugh-a-minute British farce by that exceptionally talented playwright Michael Frayne, had last Saturday's mainstage audience in stitches from the moment the play-within-a-play unraveled to the very end when its actors tied themselves up in knots in an attempt to ravel the story.

"Noises Off," a theatrical expression that means commotion in the wings, also is a comedy about the antics, onstage and backstage, of a "fift-rate" theatrical group: touring in an awful play about sex called "Nothing On." In three acts, it offers a last-minute dress rehearsal that turns into a disaster, a backstage view during performance where the actors enact their own sexual wars, and the completed play, which is completely turned inside out.

No British farce is ever without such slapstick antics as doors opening, closing and sucking shut, and "Noises Off" even offers more — dishes and dishes of sardines, an axe passing from hand to hand in non-stop motion, shoes tied together, a carousal piano, actors tripping and falling down steps — and the timing of all these things is meticulously perfect, thanks to director James Brennan and the marvelous performers themselves. One wonders what the real rehearsals of this play might have been like. The precise, Swiss-clock synchronization of the hijinks

— especially in Act Two — was a wonder to behold. Brennan's long list of musical theater credits, as both a performer and director, was particularly evident in the detailed choreography of these sequences.

Certainly, one can understand how "Noises Off" could be so successful — originally when it premiered in London in 1982, and on Broadway in 1983, where it had a running score of 553 performances. In fact, Holly-wood even got into the act, and turned it into a motion picture in 1992 starring Carol Burnett, Michael Caine, Christopher Reeve and Julie Hagerty.

Frayne came upon the idea of this vehicle in 1970 as he stood in the wings of his own play in London. And so he conceived this confusion of comedy. The Paper Mill Playhouse, incidentally, added an extremely funny-playbill within its own playbill with the title "Nothing On," the name of the play within the play, and its contents give an audience a particular chuckle.

If the whole "cast" doesn't seem to get along backstage, certainly it manages to keep cool under very confusing circumstances. It is a superb cast, actually, and it is led by Brian Murray, who reprises his Broadway role



In the Paper Mill Playhouse's "Noises Off," the cast of "Nothing On" rings down the curtain in a madcap manner before further disaster strikes. Joining in the mayhem are, from left, Lisby Larson, Fiona Gallagher, Leo Layden, Edward Staudenmayer, Anne Rogers, Graeme Malcolm, Blair Sams and Brian Murray.

as the harried director, Lloyd Dallas. He is extremely funny and stern as he attempts to turn "Nothing On" into something useful. In the first act, he is seen walking up and down the Paper Mill aisle, climbing up on stage, and practically tearing his hair out in frustration as the actors seek their "motivation" with only hours until the show opens.

From the moment Anne Rogers, as Dotly Oiley, steps on stage with a plate of sardines in her hand, she has endeared herself to the audience. She has such a natural comedic talent, and the other actors who follow her onstage complement her and each other.

Fiona Gallagher, as Brooke Ash-

ton, shows off her lovely body throughout the play in beary-there clothes, and her talent is equally impressive. As Brooke, the ingenue in her own little world, she recites her "Nothing On" lines precisely and in perfect order, even though her colleagues have abandoned the "script," and during gaps in rehearsal, practices ballet steps on whatever railing

is handy, usually missing something important.

The others — Edward Staudenmayer as Garry Lejeune, Blaire Sams as Poppy Norton-Taylor, Graeme Malcolm as Frederick Fellowses, Lisby Larson as Belinda Blair, Johnathan McClain as Tim Allgood and Leo Layden as Seldon Mowbray — all lend their special talents to a play that is complicated in its simplicity. They seem molded to their roles — born to play these marvelous characters.

With the exception of the staff of "Nothing On" — Murray, Sags and McClain — each rises to the occasion of creating not one, but two characters: the members of the acting troupe and the roles they play in the sex farce, often switching back and forth many times within minutes. This is no small accomplishment when one considers that this work is done at breakneck speed on a two-level set.

Much credit must be given to Michael Amaris, whose scenic design in "Noises Off" had the audience sighing with pleasure. When the curtain rises in Act One, we see the interior "set" of "Nothing On," complete with a full staircase and seven doors. In Act Two, we follow the actors "backstage" during a performance, which is accomplished by completely revolving the set to expose its backside. In Act Three, we are once again "out front."

A moment of particular inspiration occurs in Act Two, when Dotly makes her first entrance in "Nothing On." As she enters from "backstage," we see through the set's door a curtain rising and footlights coming up. One practically expects to see the faces of "backstageers" out there in the darkness.

Owing to the back-and-forth nature of this play, attention must be paid to keep up with the plot, but the effort is well worth it. There were members of the audience last Saturday afternoon who appeared a little confused about what was going on onstage, but none complained because the medicine of laughter took effect.

County to sponsor workshop for artists in Florham Park

Are you an artist en route to success? "In Pursuit of Professional Recognition," a workshop for visual artists, will supply a detailed road map, with five panel members presenting five fresh perspectives on the journey.

Florham Park Conference Center at 175 Park Ave., Florham Park, will host the event from 9 a.m. to 12:30 p.m. Saturday.

The Union County Board of Chosen Freeholders, the Union County Division of Cultural and

Heritage Affairs, Department of Economic Development, and the Arts Council of the Morris area are co-sponsoring this half-day workshop.

Artists will gain insight into the competitive world of promoting their art and presenting themselves. They will learn what galleries are looking for, from the people who run them; Panelists will advance tips on everything from preparing for gallery submissions to putting

invitation lists together.

Phoebé M. Pollinger, artists' representative, will moderate. Panel members will include Arthur H. Bolam, director of Art in the Atrium Inc., a non-profit arts organization in Morris County, and Charles Chamot, artist and owner of Chamot Gallery, a commercial venture in Jersey City. Speaking for cooperative galleries will be Amettee Adrian Hanna, an artist and teacher at the Blackwell Street Center for the Arts in Dover, and Martha Subr Rolland, a rep-

resentational, expressionist painter from New Vernon.

Registration, including a \$15 fee, is required by Friday. To request a brochure or more information, contact the Union County Division of Cultural and Heritage Affairs at 633 Pearl St., Elizabeth, NJ 07202. The telephone number is (908) 558-2550. Relay users can call (800) 852-7899. Assistive services are available on request.

"God Is On Their Side"

By Fred Muntzer

Recently I had an opportunity to see a movie that was written, produced and directed by an old professor friend of mine who throughout the years I kept in touch with. Mark Eisenstein taught film at Jersey City State College for twenty five years, got or take a few. The picture is called "God Is On Our Side". The rock star Buster Poindexter plays the main part of God. Poindexter's real name is David Johansen, who starred in the movie version of Car 54, he played Officer Tutti. As Buster Poindexter he sang the hit song "Hot Hot Hot". The movie takes a satirical view of religion, the way many people in our society call upon God to do our selfish bidding. As Mark would say we use him. Mark is a self professed agnostic. Yet in a strange way he declares that "the picture is dedicated to exposing the hypocrite. In every war we've ever had, both sides said God was on their side." He doesn't believe God would pick a side in a war where people would get killed. In the movie Buster is hooked to an electrical cord that goes up to the sky. His halo is turned on by electricity. Mark's portrayal of God is that we see him very human. In one scene after God went out partying he had a hangover the next day. He says this is how we see him, portable and human the way we are, subject to the same dichotomies. Therefore we believe that he can be conned and lied to. His viewpoints not totally wrong, in many ways he has become a convenience God to us. We can rationalize anything. In our world of no absolutes, Mark quotes Albert Einstein "God doesn't play dice with the universe" and the main theme of the movie is also a statement of Einstein's. "History has shown that all nations believe God is on their side." Einstein believed in God, he believed in a supreme order, so does Mark. I'm writing this because Mark's character although he is an agnostic, is extremely preoccupied with God. There are some very funny moments in the movie which proves that God must have a sense of humor.

The story line of the film is that one side in a war finds out that God is on the other side with a machine gun killing their men. They decide to have a prayer offensive to get God on their side. The general on our side is played by Bobby Easut who is a midjet that continually has strength contests with his first colonel (played by Tony Machine, in real life the drummer in Poindexter's band, who does a great job) the colonel throws the contest each time to get in favor with the general. The parallel here is to power, how we act with powerful people. We do what we can to get on their better side. I don't have too much of an

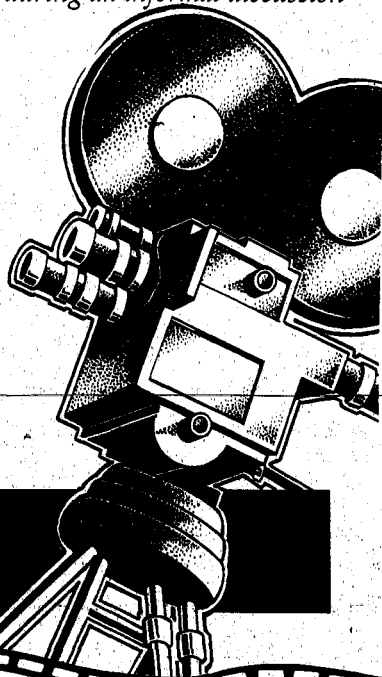
argument with that. The general's wife is played by MS Joan Marler Moosy also does a great job. Her role is to be a wife who stays with the power but gets caught in a relationship with the first colonel. Seemingly she's in love. However after the first colonel gets killed she goes with Colonel Gimfoot, who is deformed, played by Nick Taylor, who goes through a transition from a meek colonel always getting yelled at by the general to the next in charge to the general. His transition is scary. He turns out to be the one who ends it all in a nuclear war. The audience is left with the feeling that people who feel inferior such as Gimfoot, once in power become Adolph Hitlers. The old slogan of absolute power corrupts absolutely is shown through the powerful acting of Nick Taylor. He is someone you will see a lot of. I predict we'll be buying tickets to see him again, soon. He's a real artist. Jessica Dublin also contributes her talent. She does an excellent job.

The movie has many psychological connections between power and the feeling of inadequacy. In fact the whole movie is based upon exposing the inadequacy of man who then creates a God that he can manipulate, instead of accepting the real one. Einstein believed that we are in an enclosed universe. If that be true then loving your neighbor would have to exist. In that way Mark, Albert Einstein and religion all agree.

Anyone who knows Mark Eisenstein would say he's a non believer. But you decide. What would possess a man to take his retirement buyout money and spend it all on this movie. What moved him to do that. I've had many talks on religion with him, all leading to the same conclusion. He keeps telling me that he is agnostic, yet the very idea of people not acting humane toward others infuriates him. Someone should tell him, that no matter what religion you belong to, if you love your neighbor as yourself, you do believe in God. In the Bible, God says "You have seen me hungry and I fed, sick, in prison, in the hospital and you didn't feed me, or visit me." The man asked, "when did I see you like that Lord?" And God answers "When you've done it to the least of me, you've done it unto me." Therefore without Mark knowing it, he got mad that something unpleasant had been done to God. Mark is a very interesting character.

There is no doubt he made an interesting movie. In many ways it is more than a film, it is an event. There are some funny moments in it. Whatever your belief, you'll find a parallel in the movie.

Mark Eisenstein will be available after the movie for questions during an informal discussion



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Dance provides artist universal language & 'driving force'

By Bea Smith
Staff Writer

One may retire from dancing and enlist in another profession relative to dance, but in one's heart, one is a dancer forever. As far as Paul Hilliard McRae of West Orange is concerned, even though he has served as assistant to Carolyn Clark, artistic executive director of the New Jersey Ballet Co. for the past 11 years, dancing and performing has never left his system.

McRae, who has been dancing professionally since the age of 16 and who has performed numerous solos and principal roles in the New Jersey Ballet repertory, particularly at the Wilkins Theater at Kean University in Union — he is best known for his role as the Arabian in the company's production of "Nutcracker" — feels he is still very much a part of his first ardent love, the dance. In addition to being assistant to Clark, he serves as president of Dance/New Jersey and is a board member of ArtFido. Most educationally, he has a B.S. in psychology from the University of New Jersey at the Paper Mill Playhouse.

"Ever since I was 16 years old and as an apprentice, danced in 'Raggy Ann and Andy' in the New Jersey Ballet," said the tall, handsome, elegant performer. "I know how I was going to spend the rest of my life."

He explained that he has been a teaching artist for the dance academy. He has also been on the committee that developed the curricular guide for the course. It's a dance program for school children, a 10-week residency program. Teaching artists go into the schools and teach dance to third- and fourth-graders, and the course is designed to meet the curricular standard guides for dance. It is part of the educational curriculum standards that NIPAC is presenting. There are schools all over the state. I have taught in Verona, Paterson, three schools in Newark and last year in Jersey City.

"This year," McRae explained, "I will be teaching in elementary schools in Newark geared toward third- and

fourth-grade levels. I'm one of the founding artists, and I've been working with Philip Thomas, vice president of education at NJPAC, while it was still under construction seven years ago. I teach principally ballet. The schools get to select the type of dance — and they have a choice of ballet, tap, modern or African dance."

McRae admitted that even though his wife is retired — she "was a ballet dancer with the New Jersey Ballet Co. for many years is retired as a dancer" — she, too, will always be a dancer in her heart. "She's retired, as I am now — officially. I stopped dancing 10 years ago. I had danced in a real character role for the past five years."

Born in Los Angeles, Calif., McRae recalled that his "family moved to Oakland when I was 2 years old. At the age of 7, I started taking tap lessons at a local school in Berkeley. Actually," he said, "my family wanted all of us to take dance lessons. My sister, Ellen, took ballet and tap. I always wanted to take ballet lessons. I thought it would be fun. However, the school had a policy that boys were excluded from ballet, so I took tap lessons with my brother, Larry."

"I kept bugging my parents. I wanted to take ballet lessons, and when my father decided that I was really serious about it, he took me to the San Francisco School of Ballet and arranged an audition to see if I had any potential for ballet. They accepted me right away," he grinned, "and that was the beginning of the end — as they say."

"I was 9 years old," said McRae, "and I really liked ballet. The school had a serious training program, three times a week. I loved it. I thought it was the greatest thing in the world! I still do."

McRae mentioned that when he was young he had a "speech problem — a terrible lisp. I spent many years in therapy. I didn't like my voice. I felt I could communicate through movement. For me, movement is the basis for all communication. It's a language we all understand. We all are able to communicate through move-

ment and gestures. They are universal."

How did McRae's young friends feel about his love for ballet?

"All of my friends understood. I was so focused and it felt so right to me, that there never was a problem. Besides, I was very active athletically, very involved in athletic sports. I was on the track team, gymnastics team and other teams. It was never an issue for me."

McRae's family moved to New Jersey when he was 11 years old. "I went to the Hillside School in Montclair and then to Montclair High School. I had decided to go to the New Jersey School of Ballet in Orange, and I was there from age 11 to when I graduated from high school." He explained that "I decided at 13 that this is what I was going to do professionally. It became my life, and I began to give up everything else and focused on dancing."

"In high school," he said, "they had started a program called Teen School. They selected 20 students from 10th and 11th grades, which gave us an opportunity to study and be in charge. That was a great learning opportunity for me. A lot of my management skills. It kept me focused on my education even though I spent most of my time dancing. I've always felt that

"education is an important component to everyone's life. I don't believe in 'dumb dancing.'"

When he became an apprentice at 16 at the New Jersey Ballet Co., McRae recalled that "we did a lot of company ballet work. It was a small company at that time. Carolyn Clark had started there in 1958. I came there in 1966. She always was in charge," he said. "She's a perfectionist. I'm a perfectionist, too. I have very high standards."

"At 17, when my parents wanted me to go to college, I had to go to start dancing young. But I did go to Point Park College in Pittsburgh. I was going for a bachelor of arts degree with a major in dance. I wanted to have a more general educational background. After seven semesters, I decided to take classes at the New Jersey Ballet, and Carolyn invited me to do a lecture and demonstration. So, I came and did it for her, and I've been there ever since."

McRae said he didn't stop dancing until he was 32 years old. "My wife and I decided to have children. I went to Carolyn, and she asked me to be her assistant. I knew many aspects of the ballet, and she felt I had the knowledge to do these tasks."

The McRaes have two children now, Victoria, 11, and Theodora, 3.

"One is interested in dance; the other not at all," he laughed.

McRae had continued to dance on and off for a couple of years, but he stopped completely after a rehearsal when he had broken his leg after trying to demonstrate dance step from his favorite ballet. "It was then I decided that you can't do it all. It's not always possible," he said, "although I came to wear many hats in my lifetime. I enjoy it. The challenge is always greater than the actual stress."

McRae stressed the importance of ballet in New Jersey. "It is a valuable contribution to the cultural development of the arts," he said, "and govern-

ment and senators have come on hand to help encourage cultural tourism in the state. I hope someday, sometime in my lifetime to see this come about, to see New Jersey dance companies perform for dedicated audiences. It's exciting and entertaining. I just can't stress enough the importance of New Jersey artists — and dance."

"Ted Shawn made a statement that dance is to take part in the cosmic control of the universe. 'Dance we must!' he said. That is my motto, too — my driving force. That statement in my head is what makes me do what I do — in terms of dancing. It's very important."

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Artist displays black and white photos in Springfield exhibit

Art Carlson of Hillsborough will be showing his black and white photography in an exhibit at the Donald B. Palmer Museum of the Springfield Free Public Library through Feb. 10.

Carlson, who specializes in black and white photography, groups his work into three categories — landscapes, architectural studies, and close-up views of both landscape and architectural subjects. He is largely self-taught and does his own developing, printing, mounting, matting and framing.

One reviewer said, "Art Carlson's background is in architectural work and that comes through in his photographs, which range from the geometric precision of the Brooklyn Bridge suspension cables to the serenity of a fog-covered pond."

Carlson has exhibited his work in several one-man shows in northern New Jersey and also has participated and won awards in local art shows. In this exhibit at the Palmer Museum, he will be displaying several prints from his recent trip to Italy. He is past president of the Plainfield Camera Club and, after living many years in Westfield, now operates an architectural photo studio from his home in Hillsborough.

There will be an opening reception at the Donald B. Palmer Museum Jan. 9 from 1 to 3:30 p.m.

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WCP's 'Laura' could benefit from a sense of style & direction

The job of a play is to transport the audience to another place, often another time, effectively making the spectators forget they are indeed watching a play on a stage. In order to do this, the finished product must be a unified piece, tied together by a mood or tone. Each individual component must be a part of the whole rather than independent elements accidentally taking place at the same theater.

This task is accomplished by the director, whose job it is to make sure that all the actors, all the designers, and all the various personnel are actually working on the same show, making progress toward a common goal: a piece of theater with that single tone, feeling or mood which defines the undertaking.

"Laura," the latest offering by the Westfield Community Players, falls just short of achieving this goal for one simple reason: it lacks that common thread defining the show.

To their credit, the aforementioned actors and designers have all done admirable jobs; but their work, however admirable, is independent, not only of one another but, in some cases, of what should have been the overriding tone and style of the play.

For those unfamiliar with the film version starring Gene Tierney, Dana Andrews and Clifton Webb, the plot is classic film noir. A young woman

Theater View

By Bill Van Sant
Associate Editor

Laura — is found murdered, her face unrecognizable thanks to the blast of a shotgun. What ensues is a tangle as the men in her life — and her death, as in the case of the investigating officer — find themselves at loggerheads, all joined by their fascination with this one inescapable and enigmatic woman. To say more would give too much away, and this is a fun puzzle certainly worth taking a crack at.

Joy Christopher More, the director of WCP's effort, has failed to keep her actors "honest," as it were, allowing interpretations which, while often expertly crafted, do not serve the piece. In addition, there is no pervasive feeling about the show, no unifying style, leaving very little suspense outside of what the dialogue supplies.

And this is a shame because the actors involved have obviously worked hard on these creations and were never told that different approaches were sometimes necessary.

The two primary examples of this

are Jon Heron as ascribe writer Waldo Lydecker and Eileen Hladky in the pivotal role of "The Girl."

While comparisons to Clifton Webb would be inappropriate — he played Lydecker in the film — George Sanders will serve just as well. The characters often played by actors like Webb and Sanders — Addison DeWitt in "All About Eve" for example — shared a suave urbanity and caustic wit, but were also defined by understatement and restraint. Heron has captured the sophistication of this character, expertly, but takes things a little too far in terms of delivery and gestures. What would have been a drily executed line by someone like Sanders becomes a billy burl in Heron's hands. Furthermore, flamboyant gestures have no place in a character who has constructed himself as carefully as has Lydecker. When he mentions "having sprung from the womb," he practically skips across the stage, arms thrown wide. Lydecker would never be guilty of such garishly common behavior, more appropriate for Toddy in "Victor/Victoria" than this man of such impeccable breeding. The bigness and prancing betrays the integrity of the rest of Heron's work, as well as his supposed passion for Laura, but no one 'old him to stop.

And the shame is that this is not the work of rank amateurs. In the hands of such seasoned actors, these are very well-crafted, well-executed performances — just not the ones the script truly needs. And it falls to the director — not the actors — to spot the inconsistencies, for those are the eyes watching the rehearsal and the insight charged with crafting the whole.

In addition, the set and lighting design by Vern Keller make excellent use of the space, creating a chic New York City apartment circa late '40s. In fact, when the show starts, the audience is treated to a view of the New York City skyline at night, complete with lights in the little windows, seen through the set's French doors. How-

ever, when the stage lights come up, the backdrop is fully illuminated — complete with shadows on the "sky" — and the wonderfully effective illusion vanishes completely.

All this notwithstanding, this is not to say that enjoyment is not to be found. This is a whodunit, and the script and actors keep you guessing — speculation as to the culprit's identity were frequently heard in the audience last Saturday night. And, as stated, the actors deliver solid performances

which both intrigue and affect the viewer. This is quite a pleasant piece of entertainment, one which survives the lack of style, and certainly worth the time. However, with more directorial attention to detail, this pleasant entertainment could have been great theater.

"Laura" runs through Jan. 22. For information on ticket prices and show times, see the Stepping Out calendar on Page B6.

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The restaurant is owned and managed by Georgette Mandarakas and her husband, Adam. Georgette, incidentally, is the published author of three cookbooks; unfortunately for us, these are currently only available in Europe and in languages other than English.

My dining companion and I began our gastronomic journey with appetizers: mozzarella fresca tricolore and scampì all'aglio. The fresh mozzarella platter — complete with roasted peppers, sundried tomatoes, and tricolor pasta — was light and flavorful, the perfect beginning to a delicious meal. The shrimp was smothered in a rich garlic sauce so good that once the shrimp had been consumed, it begged to be topped up with the fresh bread on the table.

Our pasta course consisted of fettuccine alla vodka and penne d'aragosto. The vodka sauce was zesty and rich, its creaminess balanced perfectly by the seasoning and ever-present garlic cloves. However, the aragosto sauce — not found on many menus in this area — was a delight, the perfect blend of sundried tomatoes, arugula, fresh fennel and, of course, garlic.

With our belts tightening — and the generous portions relegated to take-home containers piling high on our table — we moved on to our next destination: the main course.

And what a main course! I savored the filet mignon e gambari Montecarlo — or, on these shores, filet mignon tenders and shrimp, sautéed in a mushroom brandy sauce. The steak was as tender and juicy as the shrimp were plump and succulent, and both were beautifully complemented by the sauce with its huge mushroom slices and whole garlic cloves.

My companion enjoyed the misto fruit di mare, a beautifully presented broiled seafood combination featuring shrimp, king crab legs, scallops, baked clams, fillet of lemon sole and stuffed shrimp, all floating in a delicate lemon-butter sauce. While my companion is a devout fan of shellfish, it was the sole that stole the show. Perfectly prepared, it was neither tough nor overly flaky, but simply melted in one's mouth like the butter in which it was bathed.

For dessert, we sampled the tiramisù — a revelation of flavor — and the raspberry mousse, which was rich and fluffy, served in a chocolate crust. Perfectly complementing these were cups of robust espresso and creamy cappuccino.

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Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Arts and Entertainment Editor Bill Van Sant, Worrall Community Newspapers, P.O. Box 3109, Union, NJ 07083.

Stepping Out

Jan. 30: To be announced
Feb. 6: Pam Purvis & Bob Ackerman
Feb. 13: Breakwater
Feb. 20: Positive Rhythmic Force Trio
Feb. 27: Dan Cried Trio
Feb. 29: Tuesday night concert featuring Steve Minzer Trio
Van Gogh's Ear is located at 1017 Stuyvesant Ave. in Union Center. For information, call 810-1844.

PAINTINGS & WORKS ON PAPER by Union artist Joe Lugara will be on exhibit at Van Gogh's Ear, 1017 Stuyvesant Ave. in Union, from Jan. 20 to March 1.

oven's Symphony No. 9 in D minor. Tickets are \$15 for general admission, \$25 for preferred seating. The church is located at the intersection of Crescent Avenue and Seventh Street in Plainfield. For information, call (908) 766-2468.

UNION RECREATION Department will sponsor weekly ceramics classes for children between the ages of 7 and 12 at the Recreation building, 720 Commerce Ave., Union, from 3:30 to 5:30 p.m. For information, call 964-4828.

er. Cover charge is \$3 for all concerts. Sunday: Steve Minzer Trio
Jan. 23: Todd Collins

ART SHOWS

ART AT OVERLOOK will be on exhibit at Overlook Hospital, featuring the artwork of New Jersey photographer Dwight Hisceno through January 2000. The hospital is located at 69 Beauvoir Ave. For information, call (908) 525-2004.

AUDITIONS
UNITED CHURCH OF CHRIST of Plainfield and the First Congregational Church of Westfield will conduct auditions for their youth production of "Joseph and the Amazing Technicolor Dreamcoat" Saturday at 2 p.m. at the United Church of Christ, 220 W. Seventh St. For information, call (908) 755-8658.

DANCE

SUMMIT FOLK DANCERS will meet weekly at The Connection, formerly the Summit YMCA, to learn dances of other folk groups. No partners are needed. For information, call (973) 467-8278.

SINGLES

INTERFAITH SINGLES will meet every Sunday from 9 to 10:30 a.m. — for discussion and continental breakfast at the First Baptist Church, 170 Elm St. in Westfield. Donation is \$2. For information, call (908) 889-5269 or (908) 889-4751.

KISMET SINGLES will sponsor several events in the coming weeks.
Saturday: "Roaring 20s Murder Mystery Dinner" 8 p.m. at B.G. Field's, 550 Springfield Ave. in Westfield; \$45 at the door.

Jan. 29: "Culinary Seductions," full-participation four-course cooking class/meal; 7 to 11 p.m. at Classic Thyme Cooking School, 161 E. Broad St. in Westfield; \$55 at the door.
For information, call (908) 232-8972 or visit the website at www.thatskismet.com.

SINGLE FRIENDS, a Catholic singles' group, will sponsor a coffee house Friday from 7:30 to 9:30 p.m. at Barnes & Noble, 1180 Raritan Road in Clark. For information, call (973) 475-3537 or send e-mail to singlefriends@aol.com

THEATER

PAPER MILL PLAYHOUSE will continue its 1999-2000 season with the farce "Noises Off" through Feb. 3. Michael Frayn's play-within-a-play focuses on the shenanigans — on stage and off — of a film-rate acting troupe, and stars Brian Murray resuming his original Broadway role.

Evening performances are Wednesdays through Saturdays at 8 p.m., and Sundays at 7:30 p.m. Matinees are Thursdays and Sundays at 2 p.m., and Saturdays at 2:30 p.m. Singles Night is Feb. 10, and audio-cassette performances are Feb. 9 at 2 p.m., Feb. 5 at 2:30 p.m., and Feb. 6 at 7:30 p.m.; sensory seminars take place 90 minutes prior to curtain. The Paper Mill Playhouse is located on Brookside Drive in Millburn. For information and reservations, call (973) 376-4243; for groups of 20 or more, call (973) 379-3636, ext. 2438.

WESTFIELD COMMUNITY PLAYERS will present "Laura" by Vera Caspary and George Sizar Friday and Saturday, and Jan. 21 and 22 at 8 p.m. The playhouse is located at 1000 North Ave. West in Westfield. Tickets are \$12. For information, call (908) 232-1221.

ELIZABETH PLAYHOUSE will present "Nothing But the Truth" by James Montgomery Jan. 21 to Feb. 20. Tickets are \$8 for general admission, \$6 for senior citizens and students. Shows are at 7:30 p.m. Fridays and Saturdays, 2 p.m. Sundays. The Elizabeth Playhouse is located at 1100 E. Jersey St. in Elizabeth. For information, call (908) 355-0077.

VARIETY

CROSSROADS in Garwood will present a series of jazz, blues and contemporary concerts.

Crossroads is located at 78 North Ave. in Garwood. For information, call (908) 222-5666.
VAN GOGH'S EAR CAFE in Union will present a series of jazz concerts every Sunday at 8 p.m. throughout the winter.



NOISES OFF continues at the Paper Mill Playhouse in Millburn, depicting the onstage and backstage hijinks in a sex farce plagued with mishap. Sorting out the theatrical woes are, from left, Lisby Larson, Graeme Malcolm, Brian Murray, Blair Sims and Leo Leyden.

SUMMIT FRAME & ART will exhibit paintings by American artists dating from the mid 19th to early 20th centuries.

The gallery is located at 465 Springfield Ave. in Summit. For information, call (908) 273-8665.

3 ARTISTS, 3 STORIES will be on exhibit through Sunday at the New Jersey Center for Visual Arts in Summit. On exhibit will be the works of Nancy Cohen, Kay Walkingsstick and Bisa Washington.

NJCVA is located at 68 Elm St. in Summit. Hours are Monday to Friday from 10 a.m. to 4 p.m. For information, call (908) 273-9121.

PHOTOGRAPHER ART CARLSON will exhibit his black-and-white works at the Donald S. Palmer Museum in the Springfield Free Public Library through Feb. 10.

Gallery hours are Monday, Wednesday and Thursday from 10 a.m. to 8:30 p.m.; and Tuesday, Friday and Saturday from 10 a.m. to 4:30 p.m. The library is located at 68 Mountain Ave. in Springfield. For information, call (973) 378-4930.

INDUSTRIAL IMAGES, paintings by Michael McGinley and Tim Gaydos, will be on exhibit at the Arts Guild of Rahway through Feb. 9.

Gallery hours are Wednesdays, Fridays and Saturdays from 10 a.m. to 7 p.m., and by appointment. The Arts Guild is located at 1670 Irving St. in Rahway. For information, call (732) 381-7511.

CLASSES

WESTFIELD YOUNG ARTISTS' COOPERATIVE will offer professional classes in the performing arts.

Beginners, intermediate and Advanced Acting classes will concentrate on improvisation, character development and scene study. Also offered are four levels of tap and three levels of musical theater, which focuses on song selection and interpretation, ensemble work, voice, and musical theater movement and dance. Private lessons in voice and/or acting are available.

The Westfield High School is located at 728 Westfield Ave., Westfield. For information, call (908) 293-9200.

THE WESTFIELD "Y" will conduct classes in cardio box and kick, art appreciation, and bellydancing beginning in January. The "Y" is located at 220 Clark St. in Westfield. For information, call (908) 233-2700.

COMEDY

CASUAL TIMES restaurant features comedians on Saturdays, at 8:30 p.m. and 11 p.m.

The restaurant is located at 1085 Central Ave., Clark. For information, call (908) 388-8511.

CONCERTS

CRESCENT CONCERTS at the Crescent Avenue Presbyterian Church in Plainfield will feature Saturday at 8 p.m. with a concert featuring Beethoven's Symphony No. 9 in D minor.

FILM

UNION COUNTY ARTS CENTER in Rahway continues its Film Series Wednesday with "Guess Who's Coming to Dinner," starring Katharine Hepburn in an Oscar-winning performance and Spencer Tracy in his last screen appearance. Screenings are at 1 and 8 p.m. Tickets are \$3 for the 1 p.m. show, and \$5 for the 8 p.m. show. UCAC is located at 1601 Irving St. in Rahway. For information and reservations, call (732) 499-8329 or visit the UCAC website at www.ucac.org.

GOLF

GOLF CLINIC for children ages 10 to 13 will take place at the Baltusor Golf Club in Springfield from 10 to 11 a.m. The clinic will raise funds for programs run by The Children's Aid Society. For information, call Freeman Miller at (212) 514-4216.

KIDS

TRAILSIDE NATURE AND SCIENCE CENTER, 452 New Providence Road in Mountainside, will sponsor workshops for families this fall.

"Two of Us": ages 3 and 4 years old with an adult; hikes and outdoor activities; Tuesdays from 10:30 to 11:30 a.m. and 1:30 to 2:30 p.m.; \$4 per class.

For information and a complete brochure, call (908) 789-3670.
Trailside Nature and Science Center is located at 425 New Providence Road in Mountainside. For information, call (908) 789-3670.



NEW YEAR'S an ink drawing, will be among the works by Union artist Joe Lugara on exhibit at Van Gogh's Ear, 1017 Stuyvesant Ave. in Union, Jan. 20 to March 1.

Renowned jazz ensemble brings its innovative sounds to NJPAC

By Philip Freeman
Staff Writer

The Art Ensemble of Chicago erupted out of that city in the mid-1960s, riding a wave of highly formally experimental jazz which had begun with John Coltrane's "Ascension" and Ornette Coleman's "Free Jazz," two albums which opened the creative floodgates for many musicians.

In Chicago, this new wave of jazz took the form of the Association for the Advancement of Creative Musicians, of which the AEC were definitely the figureheads and spiritual leaders. Roscoe Mitchell's and Joseph Jarman's saxophones duled and competed with Lester Bowie's trumpet, while Malachi Favors' bass throbbed and interjected comments from underneath. All of the lead instrumentalists played percussion as well, and the group was later joined by a full-time percussionist, Famoudou Don Moye.

The AEC have released at least two dozen albums in their lifetimes, each of which has been a deftly different sort of statement from anything else in jazz, and indeed from the group's own previous work. Using their creative motto "Great Black Music: Ancient to the Future" as a starting point, they incorporate everything from funk to African rhythms to the most dissonant-sounding "free" jazz blowing into their compositions, which can sometimes be short and quick, and other times long and convoluted.

Recently the group has undergone significant upheavals: at the end of the 1990s, founding member Joseph Jarman retired from the group to maintain a full-time Buddhist study group in Brooklyn, and only last month trumpeter Lester Bowie died, leaving a significant hole in the group's sound.

Indeed, many in the jazz community have been wondering how the group would be able to continue with these dual blows to their structure. This Sunday's performance in Newark's New Jersey Performing Arts Center marks the AEC's return to the stage in their first public appearance since Bowie's death, and it is certain to be an event attended with great import, and a sense of mourning as well as a cautious eye to the future of one of the most innovative, powerful and influential groups in jazz.

The group which will be opening the concert is of an entirely different sort, but equally worthwhile in its force and creative power. The World Saxophone Quartet is exactly what it sounds like: four men playing saxophones or reed instruments, with no traditional rhythmic devices like bass or drums to anchor their work. This could easily become a mere blating squall, but the group has been together since 1977 and has more than proved itself as an artistic entity of tremendous range and beauty.

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HILLTOP Community Bank

A group of bankers with ties to Summit is taking its vast experience and coming home again to start a community bank called Hilltop. The bank will open at 385 Springfield Avenue on February 7. The bank is appropriately named, as the professionals involved are at the top of their profession.

Hilltop Community Bank is being organized by twenty two business people, most of whom reside in Summit and its neighboring towns. Chairman Richard D. Wellbrock grew up in Summit and graduated from Summit High School. Mortimer J. O'Shea, President and Chief Executive Officer, said, "Dick Wellbrock was the prime mover who began to gather the organizers during the summer of 1998. Very quickly, Dick was able to attract investment pledges from the organizing group totaling \$1.7 million, well on the way to the \$5 million minimum capital required by the regulators. Dick contacted me last January and we discussed the concept of a new commercial bank in Summit with a personal service focus. With recent consolidations in the banking industry, the local touch is frequently missing, and loan decisions are being made hundreds of miles away from the borrower instead of face to face. I was sold on the idea immediately."

The second part of the story is the management team. It is made up entirely of people who have



Left to Right: Detlef Felschow SVP and Chief Operating Officer, Ronald Severino VP - Commercial Lending, Walter Wojcik SVP and Chief Financial Officer.

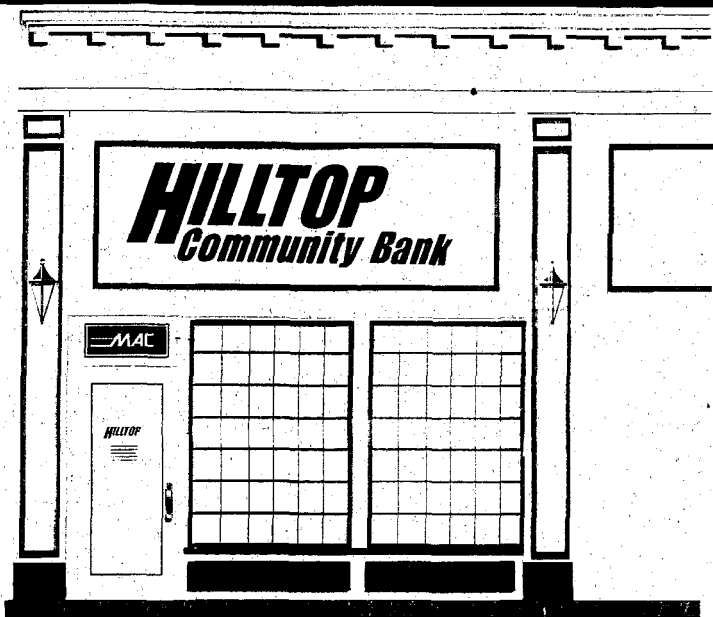


MORTIMER J. O'SHEA
President & CEO

Hilltop's organizers raised \$9.6 million in equity from approximately 500 shareholders during stock offering. The common stock is traded on the OTC bulletin board under the symbol HTCB.

Old time banking is one of the factors that helped this country grow. How many homes and businesses would not exist, how many students would not have an education if it wasn't for the banking system in the United States. Many bankers have a reputation for being hard-nosed and wearing stuffed shirts, but not at Hilltop. These guys and gals are innovative, passionate and committed. The combination of professionalism, experience and informality gives one the impression of a truly caring bank, something rarely seen, if at all, only in movies like Capra's "It's a Wonderful Life". Mort O'Shea and his team are among the most personable people I've met in a long time. I see why he says he's blessed to work with a team like this, a very lucky man.

By
Fred Muntzner



worked together for many years. They like and respect each other. It gave me the impression that the bank would be run like a family business, which is still the best way to run things in America. The individual attention that is given to customers cannot be found elsewhere. Every member of Hilltop's management team is also an investor in the bank. The benefit for customers is that the bankers have a long term investment outlook, with a genuine interest in growing the enterprise with responsive service. The Board of Directors is headed by Chairman Wellbrock and Vice Chairman Ken Matthews. The management team's leader is Mort O'Shea, who brings more than thirty years of banking experience to his role as President and CEO. Mort's career started in New York City, but he made the move to New Jersey with Fidelity Union Trust Company in 1977. He was CEO of two Summit Bancorporation subsidiary banks before joining Ramapo Bank in Wayne in 1994. Hilltop's chief operating officer is Detlef Felschow, known as D to his friends. D's family lived in Summit for several years during his youth and D attended school. D worked with Mort at Ramapo Bank, where he was in charge of branch administration, marketing and product development. D has a strong technology bent, and he'll make sure Hilltop's product offerings are up to date.

Walter A. Wojcik, Jr. is Senior Vice President and Chief Financial Officer. He also worked at Ramapo Bank, and has a great deal of experience in community banking, including financial reporting, capital raising and managing the investment portfolio. Walter is a Certified Public Accountant.

Ronald F. Severino is Vice President and commercial lending officer. Ron is another Ramapo Bank Alumnus who has been a banker in New Jersey for more than 25 years. Ron's connection to the City of Summit is through his late father, Frank, who was a custom tailor at Root's on Springfield Avenue for many years. Hilltop's branch manager is Robert Bowlby, Vice President. Rob also worked at Ramapo, where he built his reputation for great customer service and persistent business development skills. Louise C. Hall is Vice President Administration. Louise, who has experience in all phases of banking, worked with Mort, D and Ron at Summit Bancorporation.

The mission of Hilltop is to service small business owners, professionals, and families with personal care. "These people used to get good treatment at other banks, but the feeling of personal service is gone from many of the larger banks in the wake of mergers and consolidations," commented O'Shea. The individual customer deserves accessibility to the decision makers. At Hilltop, we'll make sure that the telephones are answered by live people who understand that the customers are the reason we're in business. Borrowers will be able to meet with Ron Severino and me right at our office on Springfield Avenue. "The bankers at Hilltop believe that community involvement plays an important part in their work life. Louise Hall has joined the Business & Professional Women's Club, Walt Wojcik is a member of the Summit Lions Club, and D. Felschow is active in the Chamber of Commerce. Mort O'Shea is on the boards of the Chamber Of Commerce and the American Red Cross.

Mort said, "banking is about two things, people and money. If you can provide responsive financial services without losing sight of people, you can create a successful business and that is what we aim to do.

Hilltop will offer a full range of deposit products, and the lending lineup will include commercial lines of credit, commercial mortgages and equipment loans for businesses, and personal, auto, and home equity loans for individuals. Within a few months, the bank will be offering Internet banking for those clients who prefer that method of doing business.



Left to Right: Robert Bowlby VP - Branch Manager, Mort O'Shea - President & CEO, Joan Giacley - Head Teller

**Hilltop will open on February 7,
at 385 Springfield Avenue, Summit.
Stop in and say hello and you'll see what I mean.**



'Ripley' shows talent for murder & all that jazz

Writer-director Anthony Minghella's new film, "The Talented Mr. Ripley," is yet another film adaptation of Patricia Highsmith's 1955 novel of the same name, as it was also previously lentled by French director Rene Clement in 1960 as "Purple Noon" starring then-international heartthrob Alain Delon. One could scarcely hope to improve upon such a masterful piece of filmmaking, but the Oscar-winning writer-director of the acclaimed "The English Patient" is certainly no slouch, and with the help of some terrific acting, particularly Matt Damon in the title role, Minghella has succeeded in turning out a masterpiece of his own, one that is both a highly stirring and psychologically astute work.

Fade In

By Jonathan Franklin
Staff Writer

Once in Italy, Ripley falls in love with both Dickie and Dickie's girlfriend, Marge. Sherwood, played by the always lovely Gwyneth Paltrow, shown to much advantage here. But most of all, he falls in love with Dickie's lifestyle, and learns to love everything that Dickie loves best, particularly jazz. In one memorable scene, Ripley even goes so far as to emulate the singing style of one of Dickie's all-time favorites, trumpeter Chet Baker. Dickie also points out to Ripley that the name of his boat is "Bird," named, of course, after the late great alto saxophonist Charlie Parker. Ripley, who's only lately become hip to jazz, mistakes it for the nickname of a woman.

Ripley, however, has shown enough interest in and knowledge of jazz to bowl Dickie over, and Dickie is sufficiently impressed to take Ripley into his confidence, showing him one good time after another, despite not having remembered him from college. Ripley, for his part, is having the time of his life and his infatuation with Dickie is such that he would actually like to be Dickie. He spends some rather idyllic moments with both Dickie and Marge, from whom he is now grown so inseparable that he thinks of the three of them together as a "family." Trouble in paradise ensues, however, in the form of a one-time schoolmate of Dickie's from Princeton, Freddie Miles, played by a brilliantly sardonic Philip Seymour Hoffman, and much later, during a solitary Rome adventure, when Ripley accidentally meets up with a rich socialite named Meredith Logue, played by a fine Cate Blanchett, whom he befriended during his initial

voyage to Italy. Also noteworthy is Jack Davenport in a superb performance as the decidedly gay Peter Smith-Kingsley.

Freddie Miles is also a jazz fan, and despite having a penchant wit, he turns out to be Ripley's worst nightmare, as his very presence threatens to shun Ripley out of Dickie's life indefinitely. Later, when threatened even further with expulsion from his new circle of friends and his newfound sense of security by his beloved Dickie, Ripley resorts to murder. Here, the cinematic way of death would appear to be in the tradition of Hitchcock's "Tom Curtain" and Leonard Kastle's "The Honeymoon Killers." In this movie, murder seems to be painfully and brutally real.

The film's musical score was wonderfully conceived by Gabriel Yared, as it alternates between a jazzy score and a more traditionally orchestrated one, the likes of which are reminiscent of the great film composer Bernard Herrmann, although I also hear a little bit of John Addison from the aforementioned "Tom Curtain." It also features numerous jazz tunes, including the Charlie Parker-composed "Ko-Ko" and the Miles Davis composition, "Four." Compositions by Bach, Beethoven and Vivaldi are also interspersed throughout.

Visually, the film is beautiful to look at, thanks to some remarkable color cinematography by John Seale. This, coupled with glimpses of album covers such as the one for John Coltrane's "Blue Train" in a record store and a brilliant title sequence, credited to Deborah Ross Film Design, leads me to wonder, in a moment of pure whimsy, if this film isn't just a long, loving visual tribute to all of those wonderful Reid Miles-Franz Wolff Blue Note album covers of the '50s and '60s.

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Arts center announces its family shows

After a fall season that included Scholastic's "Magic School Bus" and a sold-out performance of "Winnie the Pooh," the Union County Arts Center has announced three performances for families this spring.

"Jack and the Fire Dragon" is the Arts Center's "Family Week at the Theater" show. A collection of exciting folk tales presented by the Shoestring Players, "Jack and the Fire Dragon" is engaging, entertaining, and educational. As a special gift to encourage families to share live theater together, one student ticket is free with every full-price adult ticket purchased. "Jack and the Fire Dragon" will be presented at 1 p.m. March 11.

The traditional favorite of girls throughout the world, "Black Beauty" trots onto stage at 3 p.m. April 2. An all-new musical featuring Black Beauty, Ginger, Merrylegs and all of their friends, "Black Beauty" is presented by Harmony Artists, and is sure to bring back memories of the book in every member of the audience.

Tickets for all three of these events are \$9, and can be purchased by calling the box office at (732) 499-8226, or online at www.uac.org. Other upcoming events at the Union County Arts Center include comic thrill magicians Penn & Teller, Feb. 13; '70s superstars Three Dog Night, April 15; and Broadway's original Evita, Patii LuPone, May 12, as well as a production of the hit Broadway musical "Man of La Mancha" March 10 to 25, film and classical events.

The Union County Arts Center, a not-for-profit corporation dedicated to presenting the best in the performing arts, is located in the recently restored Rahway Theater, a 1928 vaudeville and silent film house in downtown Rahway. The Arts Center is handicapped-accessible, and listening devices are available to patrons upon request. Major support for the Arts Center and its programs comes from the City of Rahway, Merck & Co., the Union County Board of Chosen Freeholders, Comcast Digital Cable of Union, and the Rahway Savings Institution. Tickets may be purchased by phone with a Visa, Mastercard, or Discover, or in person at the Irving Street box office. In addition, tickets will be available online this season through the website at www.uac.org and through ETM Ticket Kiosks located in the Menlo Park Mall and Edwards Supermarkets and other locations. For more information, or tickets availability, call the box office at (732) 499-8226, or after 5 p.m. at 1-888-BTM-TDXX.



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Friends of the arts center plan 2nd meeting

With a successful turnout for the first meeting the Friends of Union County Arts Center, UCAC has announced that a second meeting of this newly formed group is set for Jan. 24 at 7 p.m.

The Friends of UCAC now have a charter membership and will begin to plan events for the spring. All are invited to attend and light refreshments will be served.

The Friends of the UCAC, a volunteer organization, has been created to organize theater merchandising and fund-raising events to support the mission at the UCAC. The organization will act as a social outlet for parents and cultivate a spirit of philanthropy and volunteerism for all. The mission at the UCAC includes participation in the economic revitalization of Rahway, Union County and the

greater Union County area; maintenance and restoration of the UCAC's artistic home, the Old Rahway Theater, and programming of a wide range of theater, family and concert events that will enrich and educate the community. The ideal member has a love for the theater and live performances, and an interest in the preservation of the arts.

The meeting will be held in the lobby of the UCAC and offer an introduction to current members and existing leadership. Conducting the meeting will be John McEwan, the director of development of the Paper Mill Playhouse and consultant to the Union County Arts Center. McEwan works with a similar organization at the Paper Mill Playhouse, the Guild at the Paper Mill Playhouse, and serves as a liaison between the members and

staff. His experience will help focus the meeting on membership recruitment and planning first events. He will also help attendees produce an outline that will clarify the purpose of the group and highlight challenges and opportunities that face the organization in the near future. "I think we can produce a mission statement and set some goals for the near future," McEwan said.

The Union County Arts Center, a not-for-profit corporation dedicated to presenting the best in the performing arts, is located in the recently restored Rahway Theater, a 1928 vaudeville and silent film house in downtown Rahway. The Arts Center is handicapped-accessible to all patrons. Major support for the Arts Center and its programs comes from the City of Rahway, Merck & Co., the Union



County Board of Chosen Freeholders, Comcast Digital Cable of Union, and Rahway Savings Institution. For more information regarding Friends of UCAC, call the box office at (732) 499-8226 Monday through Friday 10 a.m. to 5 p.m.; Thursdays until 7 p.m.; and Saturdays from noon to 5 p.m.

Allergy

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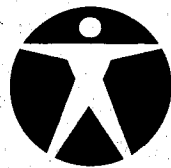
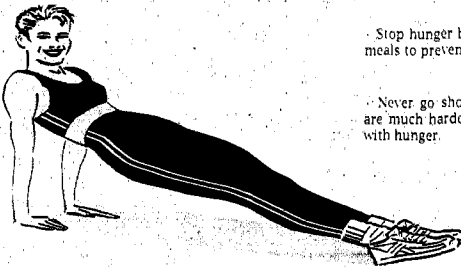
Ask the man on the street to name the most important thing in life and he will invariably answer "my health." Ask parents and they will readily reply "my children and their health." At NEW CHILDREN'S HEALTH, the special bond between parent and child is fueled by a protective passion that is strengthened during a child's illness. The pediatrician and it is important to us too! It can enter into this special bond to form a triangle of caring by virtue of his or her knowledge of children. It is equal importance to the health of the child is the parent and doctor. The confidence and health of the child provide the lasting rewards of practicing pediatric medicine.

This column is dedicated to spreading the word of children's health. Welcome to our bi-weekly column on children's health. At NEW CHILDREN'S HEALTH CARE SERVICES, 2780 Morris Ave., Union, we know how important your child's health is to you! It can be a fight for a sick child to wait the office for a sick child to wait the office. That's why we take the time to make each patient comfortable before an exam. At our office we provide quality care for newborns to adolescents, because childhood is too precious to lose. To schedule an appointment, call 908-887-3300.

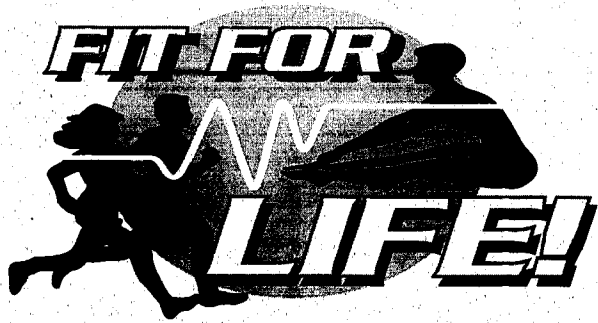
NOTE: If you are using an ear thermometer, make sure to check whether it is calibrated to reflect rectal or oral temperature before reporting the reading to the doctor.

NEW YEAR, NEW YOU.

Turn over a new leaf



- Stop hunger before it strikes. Eat smaller, more frequent meals to prevent ravenous hunger and binges.
- Exercise at least 20 minutes each day. This can be as simple as taking the stairs instead of the elevator, parking far away and walking to your destination, taking the dog for a walk, or biking with your kids.
- Never go shopping on an empty stomach. Temptations are much harder to resist when your stomach is growling with hunger.
- Don't choose an exercise activity you don't enjoy. If you have to force yourself to do it, chances are you won't.
- Aim for frequency, not duration. Instead of trying to work out for 1 hour three times a week, aim for 15-20 minute workouts every day. Make exercise a lifetime habit!
- Don't think that a one or two pound weight gain means you're doomed!
- Don't give up just because you've had one little slip. Fight boredom and binges with a little "cheat" now and then. A setback doesn't mean it's time to give up!
- Visualize the new you. Imagine the person you want to be and you will become that person.
- Don't think that just because you've been overweight since you were a child that you'll never take it off or keep it off!
- Food is not the enemy so stop thinking of it that way! Food is the fuel your body needs for a good supply of energy!
- Don't try going it alone! Seek out support from a friend or family member who thinks and talks positive!
- Don't think you need to hire a personal chef, nutritionist, or trainer to make healthy changes in your life. You can do it!
- Be sure to get enough sleep. Research has shown that appetite increases when you're feeling tired. Don't comfort tired feelings with food.
- Watch what you eat 90% of the time, and the other 10% won't become a problem.
- Plan it out! You plan for the future, work projects, and other appointments. Plan your menu...shop from a list...have the "good stuff" on hand.
- Don't rely on diet fads to help you lose weight. Don't be tempted by magical foods, herbs, or medicines. There is no such thing as a quick and easy cure!
- Cut back 100 calories at a time. Replace a candy bar with a piece of fruit for a simple cut-back.
- Learn to eyeball portion sizes. Cup rice = size of a fist; 3 ounce serving of meat, fish, or poultry = a deck of cards; 2 tablespoons of salad dressing would fill a ping-pong ball.
- Fill up any extra space (on your plate) with "free" vegetables. It will provide added vitamins and minerals, fiber, and fill you up without filling you out!
- Have a glass of water when hunger first strikes-many people mistake thirst for hunger.
- Drink lots of water! It's your best bet for curbing cravings while burning extra calories. Your body expends 123 calories of body heat each day just to warm 64 ounces of ice cold water.
- Bribe yourself with anything but food. Post frequent rewards for every few pounds you lose. It can be as simple as a bubble bath, manicure or 15 minutes of private time!
- Be patient, work hard and develop willpower to guarantee success!
- Don't think CAN'T! You've got to change the words to change the thoughts to change the behavior. Practice self-talk until you start to believe.
- Don't make excuses! No excuse (money, time, energy, or weather) is a good excuse! Start making changes today for the healthiest tomorrow's!



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Plainfield church to present famed Beethoven symphony

The great Gothic space of Crescent Avenue Presbyterian Church in Plainfield will, at 8 p.m. Saturday, resound with the colossal sound of the Beethoven Symphony No. 9 in D minor, also known as "Die Choral Symphony" and "Ode to Joy."

Crescent Avenue Presbyterian, an "Historic Union County Presenter of the Performing Arts," will offer a work completed in 1824 which is considered one of the musical masterpieces of all time. The Crescent Choral Society, conducted by Ronald Thayer, will be joined by the Plainfield Symphony under the direction of Maestro Sabin Pautz, who is in his 13th year as music director of the symphony.

The Plainfield Symphony, the oldest community orchestra in New Jersey and the fourth-oldest in the United States, was founded in 1919 and has performed each year since. Previous conductors and guest conductors include Jose Serebrier and Percy Grainger. The soloists for this performance — soprano Claudia Waite, mezzo-soprano Sandra Rains West, tenor Ronald Naldi, and bass-baritone Kevin Short — are noted vocalists and include members of the Metropolitan Opera Company.

A stirring work
For many, hearing the Beethoven Symphony No. 9 for the first time will be a stirring and often sensuous experience, for they may only be acquainted with the final movement upon which is based the modern day hymn, "Joyful, Joyful, We Adore Thee." The work is a tribute to Beethoven's sense of grandeur in that, for a full three quarters of the symphony, he builds toward the grand finale. For those unfamiliar with the work, the last movement, which is choral, is a virtual surprise. And, for those familiar with "The Ninth," the final section is one which is eagerly awaited. The sound of full choir and orchestra blasting forth in the last movement offers one of the most dazzling moments in all of classical literature. To this day many still wonder and ask, "Where on earth did Beethoven come up with the idea of using a full choir and soloists in the course of a symphony?"

Part of the answer stems from the fact that Beethoven spent much of his compositional life reinventing the wheel, musically speaking, from the little harmonic surprise in the opening theme of the "Eroica" Symphony in 1803 through the "Emperor" Concerto of 1809, where he starts the piece with the kind of pianistic pyrotechnics more typically associated with the closing of such a work. Beethoven keeps his audience on its toes. With his rare ability to combine the familiar with the unexpected, Beethoven manages to convey a sense of knowing where he is going, while those in the audience don't quite know how he is going to get there. The one sure thing is, noting the full choir slitting quietly on stage, that the audience will know he has arrived by the size of the welcome.

There is an easy answer to the question about why Beethoven used a chorus in the symphony. He heard the chorus and soloists as vocal extensions of the orchestra itself — unusual instruments, in other words, to complement the standard stock of string, brass, wind and percussion. In other places, like the sacred works such as the Mass in D, he makes an effort to illuminate the text in the melody. It is easily argued that not only in the Choral Fantasy but in the Symphony No. 9 as well, Beethoven's singular melodic indifference to the meaning of his texts enables him to present the voice in full-throated abandon.

The choral finale of the Symphony No. 9 represents the climax of the emotional content of the three earlier orchestral movements; as such, it can scarcely be considered separately. The first movement depicts a state of anxiety and strife; the scherzo is filled with driving self-will; the adagio transcends the joy of the finale to suggest serenity and divine repose. The finale, then, on a text selected from Schiller's "Ode to Joy," presents the central idea of the symphony: universal joy and the brotherhood of all humanity, achieved through divine guidance.

The Symphony No. 9 is utterly unique in its spiritual range. It contains profundities, flashes of revelation, so awe-inspiring in their majesty that one could hardly bear to be confronted with them very often. It is fortunate, or rather one should say that Beethoven's perception was such, that the work is planned, as it were, on a festival scale. Any other Beethoven symphony could take its place in almost any reasonably constituted "symphony concert." But any performance of the Choral Symphony must always be a special occasion. Crescent Concerts promises this performance to be special.

About the artists
Claudia Waite, soprano, was seen worldwide as the featured soloist in


Beethoven's Ninth Symphony under the baton of Maestro Seiji Ozawa at the opening ceremonies of the 1998 Winter Olympics in Nagano, Japan. In addition, 1998 marked her debut at the Metropolitan Opera, singing the Erste Dame in "Die Zauberflöte." A former Adler Fellow, Waite has appeared in numerous productions at the San Francisco Opera, International Opera Centrum Nederland, Des Moines Metro Opera, Opera North-east, and Operat de Lyon. As a concert artist, Waite has appeared with the Masterworks Choral, performing Beethoven's "Missa Solemnis." As a soloist in Beethoven's Ninth Symphony, Waite has appeared with the Tulsa Philharmonic, New Japan Philharmonic, and with the San Francisco Opera as part of the United Nations 50th Anniversary Celebration. During the 1999-2000 season, Waite makes debut appearances with the Dallas Opera and Savonlinna Festival in "Elektra," and Opera Orchestra New York in "Lucreria Borgia." She returns to the Metropolitan Opera stage to sing many roles in 2000 and 2001.

Sandra Rains West, mezzo soprano, returns to Crescent Avenue where she has performed in concerts for many years. Her repertoire of oratorios, which number more than 30, includes familiar works such as Handel's "Messiah," Mozart's "Requiem," Bach's B Minor Mass, and Haydn's Lord Nelson Mass, as well as rarely performed "Child of Our Time" by Michael Tippett, and Elgar's "The Music Makers." In April, 2000, she will sing Verdi's "Requiem" at the Haddonfield United Methodist Church with members of the Philadelphia Symphony. She has performed in concerts throughout the U.S., Asia, and South America.

West earned her master of fine arts degree in vocal performance at Rutgers University's Mason Gross School. Since her graduation, she has been invited back to perform in a number of operas including Marcellina in Mozart's "Marriage of Figaro," Mrs. Jones in Weil's "Street Scene," and Mum in Britton's "Albert Herring." In February 1999, she sang the lead role of Madame Flora in Memorial's "The Medium." Her performance in Handel's "Deborah as Balaak" prompted a rave review from Andrew

Porter in the New Yorker. Rutgers sponsored her New York recital debut at Carnegie Hall as the winner of the Outstanding Musical Performance Award. Rains has been coached by Martin Katz, Ned Rorem, and has worked with directors Boris Goldovsky, Richard Crittendon, and Frank Cosaro. She has performed with the National, Cincinnati, and Columbus symphony orchestras. She made her Lincoln Center solo debut in a performance of "Messiah" with the Peniel Choir.

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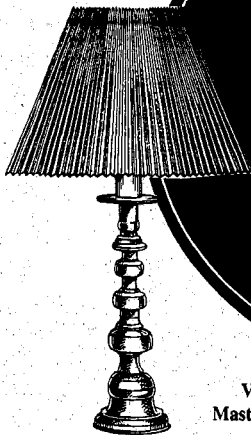
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What's Going On?

FLEA MARKET

SUNDAY
January 16, 2000
EVENT: Flea Market and Collectible Show, Indoor and Outdoor
PLACE: Municipal Building, 430 Westfield Avenue, (off Raritan Road) Clark, NJ
TIME: 9:00am-5:00pm
PRICE: Featuring over 75 quality dealers selling a variety of new & used merchandise. Join the fun of shopping for great buys, while supporting the Clark Lions! For more information call 201-997-9535.
ORGANIZATION: Clark Lions

AUCTION

FRIDAY
January 21st, 2000
EVENT: Tricky Trax Auction
PLACE: Roselle Catholic High School, Raritan Road, Roselle
TIME: Doors open: 5:00pm
PRICE: Ticket Price: \$5.00. Ticket information call: 908-241-6635
ORGANIZATION: Roselle Catholic Mothers Club

WORKSHOPS EDUCATIONAL

SATURDAY
January 22, 2000
EVENT: OPEN HOUSE TOPIC: Psychoanalytic Training: A Tool for Parents
PLACE: The Psychoanalytic Center of Northern New Jersey, PCNJ, 755 Northfield Avenue, Suite LL2 West Orange, New Jersey
TIME: 2:30pm-3:30pm
PRICE: Free. For further information call 973-736-7000
ORGANIZATION: The Psychoanalytic Center of Northern New Jersey (PCNJ)

Bill Van Sant, Editor

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Workshop offers opportunities for scrapbook lovers

Starting Jan. 20, Creative Memories instructors will be offering Creative Memories Scrapbooking Workshops in Scotch Plains. The workshops are open to all scrapbookers. Beginners will make a first scrapbook page and learn what supplies should be used. Those already scrapbooking are asked to bring their albums and join for an evening of scrapbooking. There will be a presentation — "Crop-Talk" — on scrapbooking techniques and refreshments.

Plan on keeping this New Year's resolution: make some time for yourself and catch up on your photo albums. Join in for an evening of fun with other scrapbookers, and at the same time be your family historian and preserve your important family history.

The group will meet the third Thursday of each month at All Saints Church, 559 Park Ave., Scotch Plains. Workshops begin at 7:30 p.m., and the fee is \$5. If you are interested in the beginners class, an additional materials fee of \$5 will be paid to the instructor. Pre-registration is suggested. For more information call (908) 889-5954 or (908) 756-7511.

ON THE UP AND UP

ACROSS

- Plateau
- Half a Kenyan society name
- Picture taker
- Red grouse
- In a wild way
- Settle comfortably
- Investigator
- Hibernated
- Pacific goose
- Before tract or criss
- Dodecanese island
- Heath haven
- Circus floor covering
- Angle
- Mover and shaper
- Titles in India
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- Shade of embarrassment
- Robert —
- Locomotive
- He can leap tall buildings
- Spanish cheer
- Dues payers
- Act of robbing
- Legal charge
- Weather vane pt.
- Essayist Alexander
- "I'm All —"
- World style of the early 1800s
- Secondhand, as cars
- One of the two performers
- "Five Little — and How They Grew"
- Regional bounds
- Cardinal
- Bank savings letters
- Jack of the silents

DOWN

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- Very long time
- Distress call
- Coy
- Coastal memorials for — at sea
- Long-gone relative
- Secondhand, as cars
- "Five Little — and How They Grew"
- Royal Highness
- Maine campus
- River through Rome
- Having a scent
- 13 —, loves did — and gimble in the waver
- 15 Connection
- 20 Canton of — Switzerland
- 22 Steady — goes!
- 23 Sir Francis
- 24 Pivoted
- 27 Being is one
- 29 Cato's 552
- 32 Legal thing
- 34 Sage
- 35 Mountain in the Urals
- 36 Pyrenees province
- 37 Touch, for one
- 40 Amaze
- 43 "The Land of —"
- 44 Evasive
- 48 Sneaky observers
- 47 Riot: Fr.
- 49 Bk. of the Bible
- 51 Ca. town or valley
- 52 Footnote abbreviation
- 53 Town in Texas
- 56 Urge into action
- 58 Pertaining to a lyric poem
- 59 God of Memphis
- 51 Wax: prefix
- 63 — metrics
- 64 The sun
- 65 Explosive letters

DOUGLEY NEWS SERVICE

DOUGLEY NEWS SERVICE

See ANSWERS on Page B14

HOROSCOPE

For Jan. 17 to Jan. 23

ARIES (March 21-April 19): Win the alliance of a new friend or partner with honesty. Stay rational during difficult moments in a financial crisis.
TAURUS (April 20-May 20): Put your energy into getting ahead professionally. Progress at work is slow but steady. Maintain a focused and concentrated effort.

GEMINI (May 21-June 21): Expand your world through travel, surfing the 'Net, or a more traditional avenue, such as school. Many new and wonderful people will enter your life as well.

CANCER (June 22-July 22): Financial success is likely with the help of a Capricorn. Nonetheless, you should research your top investment picks yourself.

LEO (July 23-Aug. 22): Partnership issues are highlighted. Do your best to

stay on good terms with those close to you. Open your heart in order to forgive or understand.

VIRGO (Aug. 23-Sept. 22): Incorporate and balance a new diet or health regimen into your current lifestyle. You can expect long-term success with an investment made now.

LIRRA (Sept. 23-Oct. 23): Romantic ideas or plans tend to sizzle with excitement. Don't let your expectations of a loved one go astray. Avoid alienating children.

SCORPIO (Oct. 24-Nov. 21): Family members are emotionally supportive but can't provide the financial help you'll need. Set your priorities, and seek other possible resources.

SAGITTARIUS (Nov. 22-Dec. 21): News about a sibling or neighbor is not without questions. Put on your detective hat and dig deep for the right answers.

CAPRICORN (Dec. 22-Jan. 19): Tension surrounding money is not un-

warranted. Consult in private with a financial consultant before making a public pledge.

AQUARIUS (Jan. 20-Feb. 18): Your confidence this week is enhanced by connecting with an old friend. Slow down, and spend some quality time.

PISCES (Feb. 19-March 20): Keep controversial or misleading information to yourself until you have clarity. Financial expansion is likely through a timely investment opportunity.

If your birthday is this week, avoid emotionally manipulative situations during the coming year and make no attempt to use your personal power and resources without taking full responsibility for the outcome. Your creative mind is very active. Record your ideas in writing, drawing or music. A lucky streak is timely. Make the most of it.

Also born this week: Benjamin Franklin, A.A. Milne, Edgar Allan Poe, Federico Fellini, Jack Nicklaus, Lord Byron and Humphrey Bogart.

Union High mounts madcap murder mystery

The Union High School Performing Arts Company is hosting an interactive murder mystery dinner titled "Murder at Rutherford House." Student members of UHSPAC will portray the outlandish occupants of the ill-fated house where a murder occurs while audience members try to deduce who did the dastardly deed.

The event will be held Sunday at 2 p.m. in the Union High School cafeteria, 2350 N. Third St. in Union. The

menu consists of salad, bread and butter, spaghetti and meatballs, a beverage, coffee, and dessert. The ticket price is \$10. Seating is limited and advance ticket purchases are strongly recommended. Tickets will be sold at the door only if available. Advance tickets may be purchased at the Union High School office or by phoning (908) 851-6780. All proceeds from this fundraiser will go toward UHSPAC's April production of "Dartn' Yankees."

Y2K Resolution Check-Up

New Year's resolutions. The phrase brings resignation or satisfaction as we test our resolve. Most of us know the changes needed in our lives. Our problem is we lack the ability or power to do it. Paul the apostle said, "Therefore if any man be in Christ, he is a new creature; old things are passed away; behold all things are become new." (II Corinthians 5:17)

There you have it! An opportunity to get rid of the old "you" and become a "new" person. It's not turning over a new leaf or just another resolution, but rather, a "heart transplant." If Christ could do it for me 25 years ago. He can do it for anyone today! The key is to "be in Christ." When Christ comes in He makes us new. You won't live in the old ways anymore. Why? You now have something so much better!

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Rev. Frank Sforza • (908) 276-6244
THF 1@juno.com

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BigShotSports.com	http://www.bigshot.com
Bloomfield Chamber of Commerce	http://www.bloomfieldchamber.com
Broad National Bank	http://www.broad-national-bank.com
Camp Horizons	http://www.camphorizons.com
Chan Orin King Buffet	http://www.localsource.com/ChanOrin.htm
Clinton Hill Baptist Church	http://www.njusa.com/CHBC
Designer Bathrooms & Kitchens II	http://www.localsource.com/designer.htm
Drexels Come Tone Weight Loss and Nutrition Center	http://www.localsource.com/dot.htm
East Orange Chamber of Commerce	http://www.localsource.com/eccc
Essex County Clerk	http://www.essexclerk.com
First Night of Maplewood/Or.	http://www.comunitynj.com/firstnight-soma
Forest Hill Properties	http://www.rent.natd.org/foresthillproperties
Green Ridge Educational Foundation	http://www.localsource.com/GRNEF.htm
Grand Sanitation	http://www.localsource.com/grandsan.htm
Holy Cross Church	http://www.holycrossnj.org
Hospice Center at Orange	http://www.calhospice.org
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Mental Advice	http://www.localsource.com/mentaladvice.htm
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Township of Union	http://www.townshipofunion.com
Township of Union Public Schools	http://www.localsource.com/ups.htm
Union Center National Bank	http://www.unioncnb.com
Union National Church	http://www.unionnationalchurch.com
United Way of Bloomfield	http://www.uwiconet.com/unionway.htm
Woolley Fuel Co.	http://www.localsource.com/woolleyfuel.htm

To be listed
Call 908-686-7700 X311

HOUSING AUTHORITY OF THE CITY OF LINDEN

1551 DILL AVENUE
LINDEN, NEW JERSEY 07036

Applications for the Section 8 Voucher Program waiting list at the Housing Authority City of Linden will be available On Wednesday, January 19, 2000 from 9:30 A.M. until 3:00 P.M.

ELIGIBILITY REQUIREMENTS

18 YEARS OF AGE OR OLDER AND WHOSE ANNUAL INCOME MEETS THE U.S. DEPARTMENT OF HOUSING & URBAN DEVELOPMENT INCOME LIMITS:

NUMBER OF PERSONS	VERY LOW INCOME
1	\$23,750
2	\$27,150
3	\$30,550
4	\$33,950
5	\$36,650
6	\$39,400
7	\$42,100
8	\$44,800

APPLICATIONS WILL BE DISTRIBUTED ON WEDNESDAY, JANUARY 19, 2000 9:30 A.M. UNTIL 3:00 P.M. AT EDWARD J. MURAWSKI TOWERS REAR OF BUILDING - 1551 DILL AVENUE LINDEN, NEW JERSEY 07036

Completed applications will be returned on reserved appointment date which will be given when application is picked up.

Position on the Section 8 waiting list will be determined by date, time, preferences & completed application with all required forms.

MRS. MARY SPOON, SUPERVISOR
MRS. ANN J. FERGUSON, PHM EXECUTIVE DIRECTOR

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Community Classified

1-800-564-8911

Search your local classifieds on the internet
<http://www.localsource.com/classifieds/>

SALES HOURS

Monday through Friday
9:00 AM - 5 PM
After Hours Call
908-686-9898
Selection # 8100

ADDRESS

Classified Advertising
Worral Newspapers
P.O. Box 158
Maplewood, NJ 07040

Offices where ads can be placed in person:

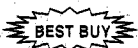
ESSEX COUNTY
483 Valley Street, Maplewood
170 Scotland Road, Orange
286 Liberty Street, Bloomfield

UNION COUNTY

1291 Sjuvessant Ave. Union

RATES

CLASSIFIED RATES
20 words or less.....\$16.00 per insertion
Additional 10 words.....\$.50 per insertion
Display Rates.....\$25.50 per column inch
Contract Rates Available
Blind Box Number.....\$12.00 per insertion



CLASSIFIED COMBINATION RATES
Ad appears in all 18 newspapers
20 words or less.....\$22.00 per insertion
Additional 10 words.....\$.50 per insertion
Display Rates.....\$47.50 per column inch
Contract Rates Available

CHARGE IT

All classified ads require prepayment.
Please have your card and expiration date.



NEWSPAPERS

UNION COUNTY
Union Leader • Echo Leader
Clark Eagle • The Leader
Spectator-Leader • Gazette Leader
Railway Progress • Summit Observer

ESSEX COUNTY
News-Record of Maplewood & South Orange
West Orange Chronicle • East Orange Record
Orange Transcript • The Glen Ridge Paper
Nutley Journal • Belleville Post
Kingston Herald • Harrison Leader
The Independent Press of Bloomfield

DEADLINES

Business Directory 4 PM Thursday
Display - Space reservation 5 PM Friday
Ad Copy 12 noon Monday
In-column 3 PM Tuesday

ADJUSTMENTS

Adjustments: We make every effort to avoid mistakes in your classified advertisement. Please check your ad each time it appears, should an error occur please notify the classified department within seven days of publication. Worrall Community Newspapers, Inc. shall not be liable for errors or omissions in cost of actual space occupied by item in which error or omissions occurred. We can not be held liable for failure, for any cause, to insert an ad. Worrall Community Newspapers, Inc. reserves the right to reject, revise or reclassify any advertisement at any time.

CLASSIFIED SPECIALS

GARAGE SALES

25 words \$21.00 or \$28.00 combo
Garage Sale signs, price stickers, balloons,
helpful hints, inventory sheet and Rain
Insurance.

ECONOMY CLASS

20 words \$7.00 or \$11.00 combo items for
sale under \$100.00 One item per ad price
must appear.

AUTOS FOR SALE

20 words - 10 weeks \$31.00 or \$44.00
combo no copy changes

DREAM MACHINES

Photo of your car plus 20 words
4 weeks - \$40.00
Call now 1-800-564-8911

HELP WANTED

ALL HIGH - Career Opportunities for high school graduates who are between 17-27. The Air Force can prepare you for a career in the Benefits include high-tech training, tuition assistance, medical and dental care, excellent pay up to \$12,000 annual bonus for those who qualify. For an information packet, call 1-800-423-1234 or visit our website at www.airforce.com.

AIR CONDITIONING - Heating Service person also, installers and helpers Experience necessary Year round Good pay, benefits, etc. Call Springfield Heating 973-378-0500 or fax resume 973-378-9548.

BABYSITTER 5 year old boy in West Orange. Weekdays 3:00-6:00pm. Flexible hours. A dual car. license. Local references. 973-663-3555

BILLER, EARN UP TO 40K per year. Easy medical claim processing. Training provided. Computer required. No previous experience necessary. Flexible hours. 1-888-660-8893, extension 115

BOOKKEEPER - PART TIME Flexible hours. Casual office. Computer skills. Quick Books Pro. Must have 3+ years experience with books and experience. Start immediately. Please Call Stanley, 973-288-1236

CARE DEL in Union needed for Fridays 9:00am-3:00pm. Fridays, 9:00am-7:00pm. Please Call 908-686-6873

CAREGIVER, HOMEWORK Helper, 6th grade girl. Monday through Friday, Approximately 4:00pm to 8:00pm. Prefer weekend. Drivers license required. Orange, 973-473-8410

CERTIFIED MEDICAL Assistant/LPN for busy pediatric office. Must be able to work 2 Saturdays a month. Monday thru Thursday from 3:00pm-9:00pm. Fridays, 9:00am-7:00pm. Call 973-762-3835 or fax resume 973-762-6535

CERTIFIED PERSONAL Trainer wanted for Westwood Health Club. Call Gene at 973-743-7757 or fax resume 973-566-0888

CHILD CARE needed, experienced, caring person to provide care for a 2 year old girl in our Springfield home. Must be English speaking, non-smoker, and drive own car. Available full part time. Monday-Friday 9:00am-12:00pm. Applications are available at the Police Dept. Questions should be addressed to: Lt. John C. Bauer, Traffic Safety Division (908) 709-7338 or (908) 272-2222

ADVERTISING SALES

Worrall Community Newspapers is looking for experienced and aggressive salespeople for outside and inside sales. Earning potential commensurate with experience. Call for appointment (808) 686-7700

TELEMARKETING PERMANENT - PART-TIME

Need extra for those bills or just want extra dollars. Join our telemarketing team at Worrall Community Newspapers and work from our office in Union. 6:00 to 9:00 p.m. Monday-Friday Earn \$7.00 per hour plus bonuses (Work any three or up to 5 nights per week) Call George - 908-686-7700 Ext. 346 Worrall Community Newspapers

HELP WANTED

DRIVERS - SWIFT Transportation hiring truck drivers. Regional. Dispatches available. Ad about 2 weeks. No experience necessary. Training available. Excellent pay. Benefits. Weekly home time. 1-800-927-7315 (tue-thu)

DRIVERS

Local Delivery Service is seeking part-time help in the late afternoon and evening hours. Some weekend hours also available. Approximately 20-30 hours a week. Earn up to \$10.00 an hour. Call 973-782-5700.

EARN UP TO \$3K per year. Work from home doing data entry. Will train. Computer required. Call 973-209-7070, extension 520

EARN UP TO \$3K/year doing data entry. Will Train! Computer required. Call Toll Free 877-209-7070, extension 520

EMERSON COMPANY needs medical insurance billing assistance immediately. You have a PC you can earn \$26,000 to \$50,000 annually. Call 1-800-291-4883, Department 2107.

ADVERTISE SCHOOLS

CRANFORD PUBLIC SCHOOLS CRANFORD, NEW JERSEY SUBSTITUTES NEEDED
SUBSTITUTE TEACHERS NEEDED GRADES K-6, SUBSTITUTE CERTIFICATION REQUIRED. BIRTH (DOB) COLLEGE CREDITS PLEASE SEND LETTER OF INTEREST WITH RESUME AND COPY OF ANY CERTIFICATION TO: WILLIAM E. CASHMAN, DEPUTY SUPERINTENDENT OF SCHOOLS, 120 THOMAS STREET, CRANFORD, NJ 07018 NO LATER THAN JANUARY 21, 2000. AA/AE

A free press is the strength behind democracy.

At Worrall Community Newspapers, reporters learn what it takes to become good reporters. Why? Because reporting for one or more of our weekly newspapers means becoming involved in the communities we serve. From news stories to features, from council coverage to police blotters, from community events to the Board of Education, reporters are the eyes and ears of all of our readers. Worrall Newspapers, which publishes 18 newspapers serving 26 towns, has openings for reporters in its Essex and Union County regions. If you think you have what it takes to be a reporter, send resume and clips to Editor Tom Canavan, P.O. Box 3109, Union, N.J., 07083, or fax to (908) 686-4169. Be part of a company whose mission is to preserve democracy. Worrall Newspapers is an equal opportunity employer.

Worrall Community Newspapers, Inc.

announcing **24 HOUR CLASSIFIED AD LINE** CALL 908-686-9898 WATER SELECTION # 8100

HELP WANTED

EMERSON COMPANY needs medical insurance billing assistance immediately. You have a PC you can earn \$26,000 to \$50,000 annually. Call 1-800-291-4883, Department 101.

FOOD SERVICE counter help needed Jersey Gardens Mall Full or part time. Serious. Gasoline. Fax resume, 908-709-0703 or call 908-528-8940. Ask for Anthony.

GOVERNMENT POSTAL look. Up to \$18.50 per hr. hiring for 2000. Free call for application examination information. Federal hire full benefits. 1-800-558-4504 extension 1405 (tue-thu 9am-6pm c.s. 11 7 days)

DENTAL HYGIENIST Part time needed for Tuesday and Th. Thursdays in a Freshly West Orange practice. Salary commensurate with experience. 973-731-0505

INSTALLER FOR Windows, doors and siding Tusculum Subdiv. Some experience required. Call Cal Beckert & Sons 908-688-4746

CLASSIFIED ADVERTISING MANAGER

Successful newspaper group seeks Classified Advertising Manager. Self motivated, detail oriented with excellent sales, interpersonal and leadership skills desired. Send resumes to Personnel Director, News-Record, PO Box 158, Maplewood, N.J.

HELP WANTED

INSURANCE
insurance Agency looking for a full time person who is experienced in either personal or commercial lines. Must be able to raise and write. Good tips! Hours 9am-4pm. 973-763-4734

KITCHEN ASSISTANT

Part time Assistant needed to help with kitchen duties at busy child care center. Hours 8am-1pm. Monday-Friday. Transportation necessary for occasional backdrop in other centers in Summit/Cramton area. Valid NJ driver's license required. Call 908-273-7017. Summit Child Care Centers, Inc. 14 Beeman Terrace, Summit, NJ 07901 EOE

LEGAL SECRETARIES and Paralegals needed for local law firm. Temporary and Permanent. Fax resume 973-322-6888, call Legal Dept at 973-325-8427.

CLASSIFIED TELEPHONE SALES

Full time position in busy classified advertising department of suburban weekly newspaper group. Job entails taking customer ads by phone as well as telephone solicitation work. Friendly work environment, Maplewood location. Good spelling and a pleasant phone personality a must. Computer typing required. Send resumes to Personnel Director News-Record, PO Box 158 Maplewood, N.J.

HELP WANTED

LOOKING FOR a newspaper job? For a \$20 refundable deposit, the NJ Press Association will post your 40-word resume on www.njpa.org and publish it monthly, reaching 19 titles and over 100 websites. Editorial advertising circulation, photography salaries needed. Contact Liz Hagen at 609-408-0600, fax 609-408-0300, evage@njpa.org

MAINTENANCE

Part time maintenance person needed 25-30 hours per week, including some Saturdays. Flexible hours. Maintenance skills and NJ driver's license required. Call a job. Call 908-273-7017. Summit Child Care Centers, Inc. 14 Beeman Terrace, Summit, NJ 07901, EOE

COMPOSITION DEPT. PART TIME

We are a group of weekly newspapers with an office in Maplewood looking for a person to assemble (paste up) newspaper pages. Approximately 21 hours on Tuesday and Wednesday. Experience helpful, but not required. Entry level position. Call for an appointment (973) 783-0700 or send your resume to Production Director Worrall Community Newspapers P.O. Box 158 Maplewood, N. J. 07040

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Tosco Corporation is a Fortune 500 company and one of the largest independent oil companies in the United States with 7 operating refineries throughout the country that convert crude oil into gasoline, jet fuel, diesel, heating oil and chemical feedstock. We have key opportunities on our Bayway Refinery in Linden, New Jersey for:

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Tosco Bayway Refinery is committed to providing an environmentally responsible workplace. To accomplish this objective, we are seeking to hire individuals with process operators skills in petroleum refining, petrochemicals, pharmaceutical, or similar manufacturing industries. We prefer applicants that have 3 years experience in the process operation, however, we will accept train applicants who possess mechanical skills or have related experience. You must:

- Be at least 18 years old.
- Be a high school graduate or have an equivalent certificate.
- Have a valid driver's license.
- Have legal status to work in the United States.
- Work 12 hour rotating shifts which include days, nights, weekends, and holidays.
- Be willing to work outside 12 months a year in extremes of temperatures.
- Be able to climb equipment up to 266 feet within caged ladders.
- Be well-versed with strong interpersonal/communication skills.

Those individuals that are applicants for a 4-hour battery of tests which includes: Test of Ability, Mechanical Comprehension, Chemical Comprehension and Mathematics. We will conduct Interviews, Drug and Alcohol Screening, as well as Background Security Checks. The starting salary is \$15.00 per hour. After 90 days on the job, the Assistant Process Operator will earn \$23.98 per hour, when qualified.

If interested, please call: (908) 623-8308, (908) 623-8167 or (908) 623-8289

between 9:00am and 5:00pm, Monday through Friday. No later than January 18, 2000. You will then be sent a Job Interest Form which must be returned to us immediately. No later than January 27, 2000. Please do not disclose information on Tosco. Visit our Website at www.tosco.com

REAL ESTATE

PEOPLE IN THE NEWS

Three are honored for achievements

Three sales associates at the Summit office of Weichert Realtors have been honored for their accomplishments in November, announced James M. Weichert, president.

Leading the office in sales to earn top producer honors was Linda Henderson, who has qualified for Weichert's President's Club, comprising the top one percent of the company's 7,500 sales associates, every year she has earned in real estate sales. She has earned her fourth gold award, for closed transactions of at least \$10 million, in the 1998 New Jersey State Million Dollar Club.

Henderson's career accomplishments have earned her a place in the New Jersey Association of Realtors' Distinguished Sales Club as well as Weichert's 200 Sales Club and 100 Marketed Club.

Henderson is a licensed broker and member of the Westfield and North Central Jersey Association of Realtors and Garden State Multiple Listing Service. Henderson has three children and is a resident of Summit.

Longtime Springfield resident,



Maxine Liss

Maxine Liss won the November award for the greatest number of sold listings. She is a company Buyer Specialist, qualified to act as the single point of contact throughout the home-buying process for buyers who wish to use the services of Weichert's affiliated mortgage, insurance and title companies.

Liss, who qualified for Weichert's Million Dollar Sales Club for each of the last two years, is a member of the North Central Jersey Association of Realtors.

Seasoned real estate veteran Kathy Buoncompagni won the November top listing award. Buoncompagni, a licensed broker with extensive sales and management experience, is a member of Weichert's Million Dollar Sales and Marketed Clubs. She is a resident of Cranford.

To reach these award-winning real estate professionals, call Weichert's Summit office, (908) 277-1200, located at 474 Morris Ave.

RENTAL

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination.

APARTMENT TO RENT

BLOOMFIELD, 4 large rooms \$550. All utilities paid. Owner occupied. No fee. Near train/bus. 973-226-8424.

KEAN UNIVERSITY area, 3 large rooms, 1 car. Heat hot water supplied. Available immediately. \$750. Call 908-965-0550.

MARLEWOOD 6 ROOMS, available February 15, prime area. \$1375 plus utilities. Call for more information after 7pm or weekends. 908-806-3038.

NEWARK—WEEQUAHIC AREA STUDIO 1 AND 2 BEDROOMS

Very spacious, new quiet building and neighborhood. Near transportation. Superior service program. ON SITE SECURITY SECURE UNDERGROUND PARKING. Call Ms. D. for appointment. 973-704-8468.

ROSELLE PARK, very large modern apartment. 1 1/2 baths, A/C, dishwasher. \$950 plus water, electric, laundry. No pet. Near schools. 908-241-8034.

SOUTH ORANGE, walking distance from railroad, supermarket, library and village centers. well-lit, carpeted. \$2,000 month. heat included. Call 973-633-4523.

SPRINGFIELD MORRIS Avenue, charming 1 bedroom apartment. living room, heat, hot water. \$695-\$725. 908-722-0019.

STOP RENTING! Own 1st floor \$0 down. No credit needed. Quality build. approx. 1,500 sq. ft. \$250-280. 908-810-8233.

UNION, 2 BEDROOM, granite kitchen, living room, air-conditioned living room, heat, hot water. \$850-\$925. 908-575-7323.

CONDOS TO RENT

RAHWAY, CONDO with large bedroom and 1 1/2. 2 beds from train 11, extra February 15. \$750. \$1,100 monthly (yearly lease). 732-386-9593.

FURNISHED ROOMS FOR RENT

FAIRFIELD, Room \$100 per week. Honest responsible male, non-smoker only. 973-227-5262. Mon, evenings.

UNION, Large 1 bedroom for rent. Shared bath and kitchen. Utilities included. Non-smoker, no pets. 5573 Call 908-819-9345.

HOUSE TO RENT

Townhouse for Rent
2 Bedroom 1 1/2 Bath townhouse for rent in a great location close to transportation & shopping. Special price starting at \$1,425. Call 973-864-8663.

HOUSE TO SHARE

BLOOMFIELD, BROOKDALE Park, One level furnished with bedroom, living room, private bath and private entrance. Share kitchen; near NYC bus and train. Short term lease available. Call 973-226-1282.

YOUR AD could appear here for as little as \$16.00 per week. Call for more details. Our friendly classified department would be happy to help you. Call 1-900-564-8911.

OFFICE TO LET

SPRINGFIELD, INDIVIDUALLY FURNISHED offices with business support services. Call Tom 973-921-2000.

VACATION RENTALS

FT. LAUDERDALE, Pompano Beach Area. On the beautiful palm tree 3 ocean beach AAA rooms and efficiencies. 5 full rooms. heated pool from \$45-\$144. 10% discount with call. 800-233-4666.

TIME SHARE. Florida and campground memberships. Dressy sales, cheer, workshop sessions. Call Vacation Network, US and Canada 1-800-543-6173. Free rental information. 908-663-5586.

YOUR AD could appear here for as little as \$16.00 per week. Call for more details. Our friendly classified department would be happy to help you. Call 1-900-564-8911.

REAL ESTATE

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination.

We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

REAL ESTATE FOR SALE

55+ ADULT COMMUNITY. Affordable homes close to shore, Philadelphia, New York City. Call toll free for free brochure and appointment. Heartland Realty - Whiting, New Jersey. Call 973-226-1282.

EAST ORANGE, 1 family house, 9 rooms, heated in basement, 2 baths. Newly painted inside. Only \$78,000. 973-876-1367.

FORECLOSED GOVERNMENT homes. Save up to 50% or more. Minimum of no down payment. No listing call now. 7 days a week. 800-525-9650, extension H1899.

FORECLOSED HOMES, Low or 30 Down Government & bank foreclosures being sold now. Fantastic savings! Financing available. 800-501-1777, extension 199.

REAL ESTATE FOR SALE

SOUTH ORANGE - Top of Mountain. Fantastic view of metropolitan area. Interior brand new. Granite and maple panel hardwood floors, air, pool, etc. Walking distance to train. Days. 908-628-4255.

UNION, COLUMBIAN, quiet street, living room, large dining room, 4 1/2-bath, den, laundry, 1 1/2 baths, 2 bedrooms. Finished basement, 2 garages, much closet and storage. Asking \$275,000. 3/4 Call 908-687-7565 or 908-686-6333.

SHORE PROPERTY

\$39,000 With Deeded Boat. Waterfront community on South Carolina Lake with clubhouse, marina, pool, tennis. Great fishing. HARBOUR WATCH 800-858-0007. www.lakemuraviv.com

OUT-OF-STATE

HOME FORECLOSURES, no money down. No credit needed. Takeover very low payments. 1-800-355-0024, extension 6533.

Are you profiting from the families buying homes in your community?

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Selling New Homeowners into New Customers Since 1929
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CALL 908-277-1200
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Weichert

Buy For \$587
IRVINGTON PRICED TO SELL
IRVINGTON - Spacious 3brn Colonial on Union Line. All natural wood. Walk out hardwood floors. Newer gas furnace. Partially finished walk up attic. Walking distance to school, stores and major transportation. For more information call 908-687-4800.

Buy For \$1116
MONTCLAIR - immaculate condition, 2 bdrms, 1 1/2 bath, EIK, liv, din, 2nd floor, 2 bdrms, 1 1/2 bath, EIK, liv, din, 2nd floor. Call MLS Code 1216985 \$199,800 (908) 687-4800.

Buy For \$699
HILLSIDE - 3brms Walk up Attic (finished) 4th bedrm live rm. Din Rm, EIK, 1 1/2 bath, hardwood floors. Priced right. MLS Code 1218018 \$124,900 (908) 687-4800.

Buy For \$872
UNION - 3brdm 1 1/2 bath w/ attached garage, gas heat, fenced yard, 1st floor: E, DR, EIK, 2nd floor: full bath, MLS Code # 1218346 \$189,900 (908) 687-4800.

UNION Office • 1307 Stryvian Ave. • 908-687-4800
For Mortgage info call 1-800-829-CASH
For Insurance info call 1-800-255-1869
http://weichert.com

Mangels & Co. REALTORS
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(908)688-3000 (908)931-1515

Exclusive Listing
UNION
MRS CLEAN LIVES HERE
immaculate interior Two story Great rooms. Separate utilities. Completely finished basement kitchen and bathroom. Great area. Call (908) 811-9115. CRD 5293 900

KENILWORTH
LOVELY COLONIAL
Boasts 3 Bedrooms, Living Room Formal Dining Room, Kitchen, 1 1/2 Baths. All large room! Call today! (908) 931-1515. CRD \$199,900

SPACIOUS COLONIAL
Move right into this 4 BR, living Room, Formal Dining, Eat In Kitchen, 2 Full + 2 half Baths, finished basement, 2 car garage, central air, sprinkler system and 20'x12' deck. Call now - West Coast Call 688-3000 1A4222 8275-900

UNION
OFFICE EXCLUSIVE
Beautiful Expanded Cape in move in condition boasts by 3 BRs, L.R w/lp, DR, Kitchen wideopen area, 2 1/2 Baths, newer thermo windows and doors, 2 car Garage, CAC, in Basement W/sumner Kitchen and Den w/Wet Bar. Call (908) 688-3000 1A4200 8249-900

NEW JERSEY MORTGAGE RATES

FOR UPDATED RATES CALL INFO SOURCE 908-688-9898 AND DIAL THE LENDER CODE
LOOK FOR THESE RATES ON THE INTERNET @ WWW.CHI-MORTGAGEFIND.COM/VORRRALLHTM

PRODUCT	RATE	PTS	APR	PRODUCT	RATE	PTS	APR
America's 1st Mortg	6.44	1.00	6.62	First Choice Financial, Inc.	6.80	0.00	7.00
30 YR FIXED	8.13	0.00	8.19	APP 30 YR FIXED	8.00	0.00	8.13
15 YR FIXED	7.75	0.00	7.79	FEE 15 YR FIXED	7.63	0.00	7.75
1 YR ARM	6.75	0.00	7.31	\$ 225 15 YR JUMBO	7.88	0.00	8.00
FTHB programs Refinance Cash-Out 88% LTV							
Bank of America TSB							
30 YR FIXED	8.13	0.00	8.16	APP 30 YR FIXED	N/P	0.00	N/P
15 YR FIXED	7.75	0.00	7.79	FEE 15 YR FIXED	N/P	0.00	N/P
1 YR ARM	6.63	0.00	8.04	\$ 100 30 YR JUMBO	8.00	0.00	8.00
NYP's Lowest Rates! www.banksearch.com							
Columbian Savings-Bk							
30 YR FIXED	8.25	0.00	8.28	APP 30 YR FIXED	7.13	3.00	7.47
15 YR FIXED	7.83	0.00	7.86	FEE 15 YR FIXED	N/P	N/P	N/P
1 YR ARM	5.75	1.00	8.48	N/P 30 YR FIXED	7.88	0.00	7.92
Call for jumbo mortgage rates							
Champion's Bank							
30 YR FIXED	8.13	0.00	8.17	APP 30 YR FIXED	8.25	0.00	8.32
15 YR FIXED	7.75	0.00	7.79	FEE 15 YR FIXED	7.75	0.00	7.86
1 YR ADJ	6.13	0.00	N/P	\$ 0 1001-30 YR	7.63	0.00	7.92
No application fee! Free bi-weekly zero-cost refinance. Other programs available. Visit us at www.1stparty.com							
Citizens One							
30 YR FIXED	8.00	0.00	8.00	APP 30 YR FIXED	N/P	N/P	N/P
15 YR FIXED	7.63	0.00	7.63	FEE 15 YR FIXED	7.50	0.00	7.68
30 YR FIXED CONF	8.00	0.00	8.30	\$ 0 30 YR-30	6.88	0.00	7.12
FHA 7.025-4-3-1499, 7% min. Ann 7.025-4-3-1499 Free that down options! Low/mid program available							
First Choice Financial							
30 YR Jumbo	7.63	3.00	7.94	APP 30 YR FIXED	8.35	1.00	8.50
15 YR FIXED	7.50	0.00	7.51	FEE 15 YR FIXED	7.90	1.00	8.14
31-30 YR	7.00	0.00	8.01	\$ 350 1 YR ADJ.	4.95	0.00	7.70
Free point loan specialist FTHB program. 100% bi-weekly rates. True & Affordable Asset Loss Program Available.							
Huntington Bank							
30 YR FIXED	N/P	0.00	N/P	APP			
15 YR FIXED	7.00	0.00	7.48	FEE			
30 YR JUMBO	5.99	0.00	8.50	\$ 0			
10 Yr Jumbo rate based on \$1.5 yr payoff							
Rates compiled on January 7, 2000. N/P - Not provided by institution							
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TIME: 6:00pm to 8:00pm

FOR MORE INFORMATION AND TO REGISTER CALL NOW!!

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Ask For Laurie Robertson 973-482-1656
Refreshments will be served
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AUTOMOTIVE

Lincoln LS sport is named Motor Trend's 2000 Car of the Year

Motor Trend magazine named Lincoln's all-new LS luxury sport sedan its 2000 Car of the Year recently, citing the LS's performance, luxury features and overall value as major factors in earning the award.

"Among all the impressive entries in this international competition, none left a more notable mark in its class, pushed the boundaries further among its peers, and turned the heat up on its direct competition more than the Lincoln LS," Motor Trend editors wrote.

Lincoln's goal from the beginning was to create a vehicle in the luxury sports sedan market with timeless design, European performance dynamics and all the traditional luxury comforts to which Lincoln customers are accustomed. Starting at \$31,450, the LS is priced well below its primary competitors and offers comparable, if not superior, performance and luxury attributes. The LS is available with a V-6 or V-8 engine and offers the first manual transmission in Lincoln since 1951.

AUTOMOTIVE

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AUTO SPECIAL: 331 02/10/10 wheels pressure Call Classified for details 800-564-8911

CARS \$100, \$500 & UP: Police impounds: Honda, Toyota, Chevy, Jeep and 6000s listed. CALL NOW! 1-800-730-7772. Extension: 205, 202, 1024. (hatched)

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FORD EXPLORER 1992 4 door, 80,000 miles 4x4, excellent condition, \$7,900. Call: 1-800-226-1436, 24 hours, ask for Lucia

FORD TAURUS wagon 1992 \$3,000. Call: 201-451-6800, daytime 973-763-4303 evenings

FORD TAURUS GL 1994, all power, A/C condition 1 owner, \$2,500 miles, \$5,000. Call: 808-686-0136

HONDAS FROM \$200: Police impounds and tax repossessions. All makes and models available. CALL NOW! 1-800-772-7470. Extension: 2050 (SCA Network)

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JEOP WRANGLER Sahara 1998, green with black 5 speed loaded, custom wheels, running boards, 4950 miles, \$19,900. 973-739-7857 or 732-669-6565

PONTIAC GRAND AM 1990, 4 door, fully loaded, 55,000 miles, like new \$8,000 or best offer. Call 908-288-3746

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Valentine's Day Love Lines

Tell that special someone that you really care... and do it in a very special way! Your special message will be published in the Union County Classified on February 10, 2000. It's a fantastic way to say "I love you!"

EXAMPLES

Dear JoAnn, Happy Valentine's Day to the special woman in my life. All my love always - Your Valentine Always, Harry

John, Harry, Valentine's Day, Love you always. Your wife, Paity

\$20.00 for 20 words

INSERT 1 WORD PER SPACE. PLEASE PRINT CLEARLY

DEADLINE THURSDAY, FEBRUARY 3, 2000

Number _____ Please find \$ _____ enclosed, or charge to this credit card

Expiration Date _____

Signature _____

Include your name, address and phone number where we can reach you (between 9 a.m. - 5 p.m. if we have a question)

Name _____

Address _____

City _____

Phone Number _____

Mail to: Worrall Community Newspapers, Inc., P.O. Box 158 Maplewood, New Jersey 07040 Or Call: 1 (800) 564-8911

Please notify the following person that my special Valentine's message will appear on February 10th. PLEASE PRINT CLEARLY.

PERSON'S NAME _____

THEIR ADDRESS _____

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Your Valentine Message will appear in: Union Leader, The Leader, Summit Observer or Echo Leader, Gazette Leader, Spectator, Leader, Railway, Progress, The Eagle

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Brand New 2000 Chevrolet CHEVETTE The more you know the better it looks. 4 dr. 4 cyl. auto trans. per spec on top load. 1.6L 105hp. 1000 miles. 2000 miles. 12,000 myr. 200m. theater. \$14,400. Puch. cost at lease end \$7,700. 12,000 myr. 200m. theater. \$7,945. Total cost \$7,945.	Brand New 2000 Chevrolet TRACER 4-DR CONVERTIBLE The All New Chevy Tracer. It Gets Around 4 cyl. 4 dr. auto trans. per spec on top load. 1.6L 105hp. 1000 miles. 2000 miles. 12,000 myr. 200m. theater. \$17,785. Puch. cost at lease end \$9,294. 12,000 myr. 200m. theater. \$17,773. Total cost \$17,773.	Brand New 2000 Chevrolet VENTURE Chevy Venture. Let's Go! PLUS V-6 4 cyl. auto trans. per spec on top load. 1.8L 125hp. 1000 miles. 2000 miles. 12,000 myr. 200m. theater. \$19,773. Puch. cost at lease end \$10,284. 12,000 myr. 200m. theater. \$19,773. Total cost \$19,773.
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LEASE PER MO. 36 MOS. \$216 **LEASE PER MO. 36 MOS. \$186** **LEASE PER MO. 36 MOS. \$156**

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SAVE \$309 ASTRO 4-DR 4X4 Big Equo incl. 4 door, 4 cyl. per spec on top load. 1.6L 105hp. 1000 miles. 2000 miles. 12,000 myr. 200m. theater. \$14,400. Puch. cost at lease end \$7,700. 12,000 myr. 200m. theater. \$7,945. Total cost \$7,945.	SAVE \$307 CAMARO 4-DR 4X4 Big Equo incl. 4 door, 4 cyl. per spec on top load. 1.6L 105hp. 1000 miles. 2000 miles. 12,000 myr. 200m. theater. \$14,400. Puch. cost at lease end \$7,700. 12,000 myr. 200m. theater. \$7,945. Total cost \$7,945.	SAVE \$210 PRIZM 4-DR 4X4 Big Equo incl. 4 door, 4 cyl. per spec on top load. 1.6L 105hp. 1000 miles. 2000 miles. 12,000 myr. 200m. theater. \$14,400. Puch. cost at lease end \$7,700. 12,000 myr. 200m. theater. \$7,945. Total cost \$7,945.	SAVE \$207 BLAZER 4-DR 4X4 Big Equo incl. 4 door, 4 cyl. per spec on top load. 1.6L 105hp. 1000 miles. 2000 miles. 12,000 myr. 200m. theater. \$14,400. Puch. cost at lease end \$7,700. 12,000 myr. 200m. theater. \$7,945. Total cost \$7,945.

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1998 CHEVY TRACER 4-DR 4X4 V-6, 4 cyl. auto trans. per spec on top load. 1.6L 105hp. 1000 miles. 2000 miles. 12,000 myr. 200m. theater. \$10,995.	1998 CHEVY CAMARO 4-DR 4X4 V-6, 4 cyl. auto trans. per spec on top load. 1.6L 105hp. 1000 miles. 2000 miles. 12,000 myr. 200m. theater. \$8,295.	1998 CHEVY TRACER 4-DR 4X4 V-6, 4 cyl. auto trans. per spec on top load. 1.6L 105hp. 1000 miles. 2000 miles. 12,000 myr. 200m. theater. \$28,995.	1998 CHEVY TRACER 4-DR 4X4 V-6, 4 cyl. auto trans. per spec on top load. 1.6L 105hp. 1000 miles. 2000 miles. 12,000 myr. 200m. theater. \$18,995.	1998 CHEVY TRACER 4-DR 4X4 V-6, 4 cyl. auto trans. per spec on top load. 1.6L 105hp. 1000 miles. 2000 miles. 12,000 myr. 200m. theater. \$7,295.

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