

# Union County

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WORRALL COMMUNITY NEWSPAPERS

THURSDAY, APRIL 20, 2000 - SECTION B

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## Alumni group

On Tuesday, in small numbers, voters in Union County came out to determine the spending for their local school budgets. Once the voting was over, in most cases, the financing decisions for their schools is handed off to the local administrators.

Three days earlier on the rainy Saturday, Frank Birch spent the day ushering people carrying boxes and doing whatever else was necessary to assist the Roselle Catholic Men's Association Annual Basketball Court Show Fund-raiser. It is one of a series of events which are run by this group to which he belongs to raise funds for special projects at the school.

## Left Out

The fund-raising needs at private religious schools doesn't have an election date but are run all year. For Birch, a Linden resident, his involvement began eight years ago when his son Steven enrolled at the school. While his son has since graduated from Roselle Catholic and later Seton Hall University, Birch keeps serving and helping the high school.

"The alumni parents serve in about the same numbers as the parents of the current students," said Birch. The need for funding is acute at the nonpublic schools. Through a series of events, including flea markets, weekly Bingo, art auctions and even polka dances, the group has raised money for the otherwise unobtainable big-ticket purchases are provided.

Birch, a former treasurer for the association, reels off a list of projects the group helped to make happen including the running track, score board installation, computers and uniforms. The association dedicates the money after designation for specific uses they designate.

The alumni group is for me the most fascinating. It is common for parents to take an active role in the local PTA, fund-raising and the like. But the groups who continue their service long after their kids have graduated, now that's unique.

Birch speaks about the social aspects for the association and the life long friendships that develop. Watching the green-shirted men on Saturday work the event makes a clear case that he is right.

But the affection for the school, the sense of community and working together for the common goals do come across. The good they do to supplement the activities at the school and thus lowering tuition is very obvious.

Down Route 22 and up the hill, Sister Mary Alphonsus served as the director for Developmental Alumni at Mount Saint Mary Academy in Watchung for more than 12 years. She stepped down last year.

She calls the fund-raising activity a "process, not an event." She sees the fund-raising efforts as "necessary for the progress and growth of the academy in the new technology."

The alumni groups of the academy are called upon for the annual fund-raising. But beyond that, they run the usual golf tournament and fashion show to supplement the tuition charged to the students.

Talking to Sister Mary Alphonsus makes me want to recommend her for political fund-raising. She really knows her stuff. She speaks about the need to "cultivate to build a consistency."

She praises the alumni scholarship fund and their other hard work. She ought to know since she initiated aggressive fund-raising at the school. Currently involved in the development of an archive of the academy, she said the fund-raising efforts are in part "consuming back activities."

For many of the alumni parents, it looks to me like they never left in the first place.

A resident of Cranford, Frank Capece is an attorney.

# Freeholders officially introduce 2000 budget

## Public hearing scheduled for May 11

By Mark Hrywna  
Regional Editor

The Board of Freeholders officially introduced the 2000 budget during its meeting last week. A public hearing and final approval of the \$308.9-million spending plan is scheduled during the board's regular meeting May 11.

The budget is up 6 percent, approximately \$18 million, from last year's \$288.2-million plan, but the tax levy — the amount to be raised by property

taxes — will not increase for the fifth consecutive year. For the first time ever, the tax levy accounts for less than 50 percent of the budget. It also is the first time the county budget has surpassed \$300 million.

The total county tax levy has not risen since 1995. County Manager Michael Lapolla attributed the declining reliance on property taxes to the county's ability to maintain a large surplus as well as increase grant money and revenues.

"It bodes well for the county," which continues to maintain a AAA bond rating, he said. "Neither urbanized county, according to Lapolla, has such a record of fiscal responsibility."

The county surplus is \$40 million this year, \$52 million of which will be used as revenue in the budget. Last year, \$26 million of a record \$41-million surplus was used. The county experienced an increase of \$7 million in county revenues, from \$58.8 million in 1999 to \$65.9 million

this year. Approximately half of a \$7-million insurance trust fund will be used as revenue. The county had switched from a self-insured hospitalization program to a policy program and was required to keep a trust fund in case of outstanding claims, which never materialized.

Nearly \$1 million in revenue is expected when the psychiatric unit at Rannetts Specialized Hospital is expanded. The county also will receive \$8.5 million from the State Prisoner Program, an increase from last year's \$5.75 million.

The freeholder board is addressing

the needs of Union County while holding the line on taxes, said Freeholder Vice Chairman Alexander Mirabella.

Freeholder Lewis Mingo said although the board has held taxes at this point, it will not assure each town, but not get an increase. County taxes are calculated using a municipality's equalized tax rate which is based on a town's total assessed value.

The tax levy is expected to drop in Elizabeth, Plainfield, Roselle, Roselle Park, Springfield, Union and Winfield, with the largest decrease expected in Linden.

## Settlement reached with corrections officer union

### Residency lawsuit dropped

By Mark Hrywna  
Regional Editor

The Board of Freeholders last week approved a settlement with the labor union representing corrections officers.

The three-year contract is retroactive to January 1998 and runs through 2001 for PBA Local 199, which represents more than 300 corrections officers at the Union County Jail in Elizabeth. The union's previous contract expired in December 1997 and the two sides had been in negotiations since 1998.

Average salary increases will be 3.5 percent and there were steps added to the salary guide. The starting salary will remain \$25,000.

"The settlement was resolved in the mediation phase of arbitration, said Director of Administrative Services Joseph Saleme, and four sessions were held with an arbitrator in February and March.

Employees not at the maximum step of the salary guide can expect wage increases of 2 percent in each of the first two years of the contract and 2.5 percent in the third year. Those at maximum will receive 3.5 percent hikes each year.

Saleme said the county increased the hours by 40 per year for corrections officers to do mandatory training. The increase hours will allow the county to pay officers straight time for training as opposed to overtime where it may have been necessary in the past.

The union agreed to convert approximately 10 positions from officers to civilian positions, Saleme said, such as laundry, maintenance.

Current employees were grandfathered into the county's residency requirement while new corrections officers would be required to live in the county when they are hired and for two years after that. Should a new hire move before two years, they would be required to reimburse the county for training expenses.

David Fox, a Livingston attorney representing the union in a suit challenging the residency requirement, said that is what the union wanted, "and that's what we got." The freeholders had granted a handful of residency waivers in December which included some, but not all, corrections officers.

PBA officials did not return phone calls seeking comment by press time.

The county added 40 new corrections officers this year in hopes of reducing overtime costs. Overtime for corrections officers was more than \$6 million in 1999 and often more than \$4 million during the 1990s. The county budgeted \$5.75 million in this year's budget for overtime pay for corrections officers.

The freeholders also approved a new contract with the International Brotherhood of Teamsters Primary Supervisors, Local 102. That contract runs from Jan. 1, 1999, through 2001.

The union represents 48 supervisors in the Division of Social Services. The contract, which runs from July 1, 1999 to June 30, 2001, stipulates salary increase of \$900 in each of the first two years and \$1,000 in the third, which translates to an approximate increase of 2.85 percent annually.

The county will offer performance bonuses of \$500 starting in the second year.

Essex County executive, who also put together lines in Bergen, Middlesex and Somerset counties. He faces Congressman Bob Franks who earned the organization lines in those counties and State Sen. William Cormley.

Treffinger is putting up lines "so we're not marginalized and placed at the bottom of the ballot," said Daniel Thompson, Treffinger's political director, and for no other reason.

Ferguson's campaign manager, Daniel Quinones, said it is more tactical putting a full slate together. The county line is the top position on the ballot and other lines follow. Candidates running by themselves might be anywhere on the ballot. Running a full line can get a candidate closer to the top, he said.

Assemblyman Joel Weingarten, who earned the organization lines in Union and Essex for the 7th District race, will run on a line with Treffinger in Middlesex and Somerset counties under the Conservative Republicans slogan. Weingarten finished second to Ferguson at conventions in Middlesex and Somerset.

Thomas Kean Jr. of Westfield, son of the former governor, will run off the line in each county in the 7th District, without the benefit of a full line. Kean's campaign manager, Kerry Koch, said Kean is supportive of 7th District Congressman and U.S. Senate candidate Bob Franks and other candidates endorsed by the organizations in all four counties.

## Ferguson and Treffinger establish county lines

By Mark Hrywna  
Regional Editor

Ballot positioning is everything. So much so that two more lines have emerged for the Republican primary in June, in addition to the Union County organization's line. Lines compiled by 7th District Congressional candidate Michael Ferguson and U.S. Senate candidate James Treffinger will include candidates for freeholder and county clerk for a total of three complete lines appearing on ballots in Union County.

Running for freeholder on the Regular Republican Organization of Union County line will be Al Dill of Summit, Wally Shackelford of Cranford and Esther Guzman-Malcolm, along with Eric Urbano of Scotch Plains for county clerk. They were endorsed at the GOP's annual convention earlier this month.

On a ticket called the Republican Party Organization Line with Ferguson will be Alice Dean of Cranford, Elizabeth La Rosa of Westfield and William Milligan of Summit for freeholder, and Christopher Dean of Cranford for county clerk.

Running on a line called Conservative Republicans are freeholder candidates Mercedes Fernandez of Cranford, James Perreca and Craig Clawson, both of Union, and Leslie Pleasant Jr. of Hillside for county clerk.

The Conservative Republicans will be on the line with Treffinger, the

## Boy Scout Conestoga Derby



Members of Pack 101 in Elizabeth, from left, Bryan Galvar, Brian Zambyo, John Medeira, T.J. Oliveira, Victor Marques, Steven Goncalves, Steve Soares and Christopher Caputo, try to stay dry at the Patriots Path Boy Scout Council's Conestoga Derby in the Watchung Reservation on Saturday.

## Florio's line must find new name

By Mark Hrywna  
Regional Editor

Even in the best of families there are disputes, said Union County Assignment Judge Edward Beglin Jr. as he opened Tuesday morning's hearing regarding the use of organizational names on the Democratic primary ballot in June.

Beglin ruled that a line led by U.S. Senate candidate Jim Florio cannot identify itself as the Union County Democratic Committee Inc. because it confuses voters with the Union County Democratic Committee.

The Union County Democratic Committee is supporting Jon Corzine of Summit, who will run on a line with the organization's other candidates for Congress, freeholder and other local races. In an attempt to gain a better position on the ballot, the Florio campaign incorporated names in 20 of 21 counties where they will run complete lines, meaning candidates for every position on the ballot will run with the former governor.

A complete line is more likely to get a better position on the ballot whereas an individual candidate might appear anywhere.

Many of the incorporated names included the "Democratic Committee

Inc." phrase preceded by the county's name.

To throw away years of history behind the Union County Democratic Committee based on a decision by a clerk in the Division of Commercial Treasury at the Department of Recording — where Florio's campaign went to have the name incorporated — would not be right, said Frank Capece, the attorney representing the Union County Democratic Committee.

"There can only be one Union County Democratic Committee," Beglin said.

The fact that the county organization uses the slogan Regular Democratic Organization of Union County on the ballot, said Beglin, does not change the fact that it is the Union County Democratic Committee.

The judge ruled that only the Union County Democratic Committee has the right to incorporate its name and use the name "Free of confusion and misunderstanding."

"Were any other organization to use the name, only public confusion and misunderstanding would ensue."

"This does not preclude Democrats from practicing politics."

Beglin's decision will be provided

to all counties involved. "This decision has a fair amount of weight," said William Tambussi, the attorney representing Florio's campaign, although neither side was certain what the ruling meant for other counties involved in the same situation.

"The key thing to consider," Tambussi said, "is that we're trying to establish a level playing field."

"What we're trying to do is get our candidate a fair shot. His adversary is willing to devote an enormous amount of resources as evidenced by the number of lawyers in the courtroom today," he said, referring to Corzine, the multimillionaire former chairman of Goldman Sachs who is expected to outspend Florio several times over. Attorneys for Democratic committees from Mercer, Ocean, Bergen and Hudson counties were in attendance.

Negotiations were expected to begin yesterday over a new name for the Florio line, Capece said. The ballot position drawing is scheduled for today at 3 p.m. A possible name for the line might be Jim Florio Democrat, he said.

Beglin was "very clear on what the law said — trade law as well as trademark and election law," Capece said.

## Community forum against hate May 3

For the sixth consecutive year, the Union County Committee Against Hate is presenting a dramatic community forum of anti-bias messages at a program set for May 3 at 7 p.m. at Temple Emanu-El, 756 East Broad St., Westfield.

New Jersey Attorney General John J. Farmer and Jimmie Jones of a special development program known as "Facing History and Ourselves" are the keynote speakers at this widely popular event known as "Standing Together Against Hate VI."

As attorney general, Farmer is the chief law enforcement officer for the State of New Jersey and supervises more than 6,800 employees in the 10 divisions in the Department of Law and Public Safety. He also serves as chairman of the state's Juvenile Justice Commission.

In 1993, he received a special achievement award from the United States Department of Justice for work in the U.S. Attorney's Office.

Jones has worked with educators, law enforcement officers and com-

munity groups in a professional development program that encourages individuals and groups in regions throughout the country to confront, think about and make choices about issues relating to hate and violence.

After teaching for 19 years in San Antonio, Texas, Jones taught in Massachusetts and then helped launch the "Facing History and Ourselves" program in a joint effort with the Boston Police Department to design, pilot, evaluate and refine a program to enhance community policing and help other departments improve moral decision making and personal integrity in the profession.

The program includes participation from business leaders, government professionals, law enforcement personnel from throughout the county and members of educational, religious, media, civic and community organizations.

"This program is one way by which we can examine our own sensitivities, strengthen our resolve and broaden our outreach to enlist community sup-

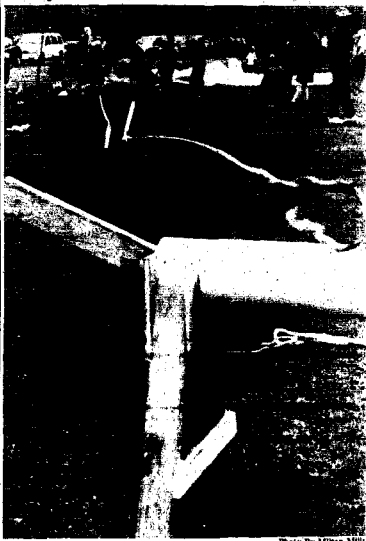
port to educate our youth," said Terri Warbrand, chairperson of the committee. "Incidents of anti-Semitic graffiti, racial epithets or swastikas painted on public buildings have no place in this county or anywhere."

The Committee Against Hate, representing a wide array of diverse ethnic, racial, religious and professional backgrounds, has sponsored a county-wide forum each year since 1994 and invited every school superintendent, religious leader, police chief, elected official and area legislator to its program.

"I strongly believe in strict and swift prosecution of every crime that is fueled by hatred, bias or intolerance," said Prosecutor Thomas Manahan, who said such acts degrade public safety and the quality of life for every resident in the county.

The program is dedicated to the memory of the late Union County Prosecutor Andrew K. Rutolo and his activist efforts against bias crimes in New Jersey.

# Ropin' a 'steer'



Erik Villaguz of Pack 116 tries his hand at roping during the Patriots Path Boy Scout Council's Conestoga Derby in the Watchung Reservation on Saturday.

Photo By Milton Kline

## County recognizes preservation projects

The Union County Board of Chosen Freeholders honored noteworthy preservation projects at the 13th annual Historic Preservation Commendations on April 12 at Elizabethton Gas Company, 1101 Morris Ave., Union Township. Freeholder Daniel Sullivan, chairman of the Board of Chosen Freeholders, presented the awards to this year's eight recipients.

"The projects selected for this year's awards include several multi-agency cooperative efforts, as well as fine examples executed by developers, historical organizations and individuals," Sullivan said. "The communities in which they are located have benefited already from the dedication of those who spearheaded the projects."

how Union County residents can comment during the revision process. "Many Union County residents are unaware of the connection between the state preservation plan and the New Jersey Development and Redevelopment Plan," said Freeholder Mary Ruotolo, liaison to the Cultural and Heritage Programs Advisory Board. "We encourage Union County residents to become involved in the planning process."

For more information call the Division of Cultural and Heritage Affairs, 633 Pearl St., Elizabeth, 07202, at (908) 553-2550. Relay service users should call (800) 852-7899.

The sites that received commendations are the Crane-Phillips House Museum in Cranford; the Winfield Scott Tower in Elizabeth; the Bridge Street Bridge in Rahway; 512 Stelle Ave. in Plainfield; the Old Tower in Summit; the Pascal House and the Town Bell, both in Westfield. A leadership award will be presented to Loreta and Donald Widows of Cranford.

Established in 1987 to encourage the continuing use and adaptive use of Union County's significant historical, architectural and cultural resources, the annual awards program is sponsored by the Union County Cultural and Heritage Programs Advisory Board and administered by the Division of Cultural and Heritage Affairs, Department of Economic Development.

The evening's program included a presentation on the New Jersey Preservation Plan given by Terry Karschner, a supervisor with the New Jersey Historic Preservation Office. The state plan will undergo revision this year, Karschner also explained.

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## County Government Week is celebrated

County Government Week April 9 to 15 was celebrated with a special awards ceremony at the Union County Courthouse at 1 p.m. on April 14 with area-wide fourth-grade students.

The students, who attend public, parochial or private schools, are winners in the annual "My County" Poster Contest sponsored by County Clerk Joanne Rajoppi, Sheriff Ralph Froelich and Surrogate James LaCorte.

Winners of the event are Gregory M. Scott of St. Genevieve Elementary School in Elizabeth, first-place winner; Susan Nering of Franklin School in Summit, second-place winner; Aaron DeJesus of Roosevelt School in Rahway, third-place winner. The top three winners will receive a U.S. Savings Bond and receive recognition at the reception.

Achievement awards will be given for honorable mention posters to Mara Bergman and Elizabeth Kinsey of Franklin School in Summit; Megan Carlson of Salt Brook School in New Providence; Roxanne Tourkay of St. Anthony Elementary School in Elizabeth; Steven Fette and John Beninato Jr. of St. John the Apostle Elementary School in Clark; Lucas M. Lopez of St. Mary Assumption Elementary School in Elizabeth; and Alicia Palmieri and Connor Carlson of St. Mary Elementary School in Rahway.

All winners and their poster included in the 2000-01 poster calendar which will be sent to all schools in the county.

The contest is open to all fourth-grade students throughout the state's 21 counties. A sample of poster, including the winning posters, will be exhibited in the rotunda of the Union County Courthouse during County Government Week.

More than 300 posters were submitted from 21 schools in Union County. Winners were selected by panel of judges including the award-winning authors and illustrators of children's books, Harry and Wendy Devlin, and Helen Poulis, former president of the Federated Arts of New Jersey.

### Vendor sale April 27

The Volunteer Guild of Rumlens Specialized Hospital will have a ladies boutique vendor sale from 9 a.m. to 3 p.m. on April 27, in the

## COUNTY NEWS

multi-purpose room of the facility, 40 Watching Way, Berkeley Heights.

The ladies boutique will feature designer jewelry and accessories, such as scarves, handbags, vests and much more, at discounted prices.

All vendor sales are open to the public free of charge thanks to the efforts of the Volunteer Guild.

A portion of every sale is returned to the Volunteer Guild to purchase items for residents and patients, such as televisions, VCR's, and prizes for the bingo games. The Volunteer Guild also sponsors a Christmas party/gift distribution and a summer picnic every year, in cooperation with the Berkeley Heights Lions Club.

The Volunteer Guild and the Office of Volunteer Services are always interested in recruiting volunteers. Flexible hours and a variety of opportunities exist with resident contact, as well as performing other tasks.

For more information, call the Office of Volunteer Services at (908) 771-5847.

### Blood Center has drives

The Blood Center of New Jersey will sponsor the following blood drives:

- Tuesday, 6 to 9 p.m., Masonic Atlas Pythagoras Lodge, 1011 Central Ave., Westfield.
- April 26, 5 to 7 p.m., Union Hospital, 1000 Galloping Hill Road, Union.
- April 29, 9 a.m. to 2 p.m., Our Lady of Peace, 111 South St., New Providence.
- April 30, 9 a.m. to 3 p.m., Union Elks Lodge, 281 Chestnut St., Union; 11 a.m. to 5 p.m., Weicher Realtors, 185 Elm St., Westfield; 11 a.m. to 3:30 p.m., Temple Emmanuel-El, 756 E. Broad St., Westfield.

Donors must be 18 years of age, or 17 with parental permission. There is no upper age limit for donors provided they have donated within the last two years, or have a doctor's note.

Donors should know their Social Security number and bring a signed form of identification. People with cold or flu symptoms should wait until they are feeling better before donating, and there is a 72-hour deferral for dental work, including routine teeth cleaning. For those who have traveled outside the United States recently, call the blood center for eligibility criteria.

For more information or to sign up for a blood drive, call the blood center at (800) BLOOD-NJ.

### Literacy workshops

Literacy Volunteers of America-Union County affiliate announces its new 2000 Spring workshop programs for the training of tutors. The first English as a Second Language workshop will be at the Summit Free Public Library, 75 Maple St. Registration will be May 4 at 6 p.m. Classes start May 4, 11, 18, 25, June 1, 15 from 6 to 9 p.m.

Another English as a Second Language workshop will be at the Westfield Public Library. Registration will be May 17 at 6 p.m. Classes start May 17 and continue May 24, 31, June 7, 14 and 21 from 6 to 9 p.m.

The last English as a Second Language Workshop of the spring will be at the Elmora Branch of the Elizabeth Public Library. Registration will be May 1 at 6 p.m. Classes begin May 1 and continue May 8, 15, 22, 29 and June 5 from 6 to 9 p.m.

### Ready for Infant Immunization Week

Union County's Division of Social Services/Rumlens Specialized Hospital Immunization Center, 342 Westminster Ave., Elizabeth, is ready for National Infant Immunization Week, April 16-22, as well as throughout the year. It will be closed Good Friday, April 21.

"The measles and mumps are not usually thought of as fatal diseases, but they can be, so our children need to be protected from them," said Freeholder Deborah Scanlon, liaison to the Rumlens Hospital Board of Managers.

"Proper vaccinations can prevent childhood diseases, and any child who lives in Union County can get immunized at our center free of charge."

No appointment is necessary, but parents or guardians should bring records of previous immunizations, if available.

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 COURSE OFFERINGS FOR INTERSESSION 2000  
 INTERSESSION SEMESTER MAY 8, - June 16, 2000  
 CLASSES MEET FROM 6:30-9:00 PM

COURSE NO.	TITLE	DAY	COST	NOTES/COMMENTS
AB200	AUTO BODY WORKSHOP	M & T	100.00	
AM200	AUTO MECHANICS WKSH	M & W	100.00	
BA300	BAKING WORKSHOP	M & W	100.00	
CC300	CABINETRY/FURN REPAIR	T & FR	100.00	
CR101	COMPUTER REPAIR	T & FR	100.00	
CU170	INTERNATIONAL CUISINE	W & TR	100.00	
CU300	COOKING BASICS	M & T	100.00	
DD100	DRAFTING	W & TR	100.00	
TD101	CAD INTERMEDIATE	T & FR	150.00	
ET101	ELECTRICITY I	M & W	100.00	
ET102	MAG. DC FUND. MISC. CIRCUITS	M & W	100.00	
ET155	CONTROL CIRCUITS	T & FR	100.00	
ET200	TECHNICAL BLRPT READING	T & TH	100.00	
ESL	ENGLISH 2 <sup>nd</sup> LANGUAGE	T & FR	FREE	
MM100	BASIC HOME REPAIRS - ELEC/PLUMB/CARPENTRY	T & FR	100.00	
HV201	HEATING	M & W	100.00	
MA810	TECHNICAL MATH	M & W	100.00	
PE101	POWER ENROLL SEAL	M & W	150.00	
PC200	MS WORD'S SESSIONS	W	100.00	
PC208	MS EXCEL'S SESSIONS	W	100.00	
WE300	WELDING/SOLDER	M & W	100.00	
WE300	WELDING WORKSHOP	M & W	110.00	

**ALL CLASSES MEET TWICE A WEEK UNLESS OTHERWISE NOTED**  
**PAYMENT IS EXPECTED UPON REGISTRATION**  
**REGISTRATION MAY BE MAILED IN WITH THE FORM BELOW**

Solides: New \_\_\_\_\_ Reenrolling \_\_\_\_\_ Summer: Fall \_\_\_\_\_ Spring \_\_\_\_\_ Summer \_\_\_\_\_  
 SSN \_\_\_\_\_ Date of Birth \_\_\_\_\_ Sex: M \_\_\_\_\_ F \_\_\_\_\_ County \_\_\_\_\_  
 Race/Ethnic Background (Optional): Black \_\_\_\_\_ White \_\_\_\_\_ Hispanic \_\_\_\_\_ American Indian/African Native \_\_\_\_\_ Asian American/Pacific Islander \_\_\_\_\_ Other \_\_\_\_\_  
**PLEASE PRINT**  
 Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Middle Name \_\_\_\_\_  
 Address \_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_ (Zip Code) \_\_\_\_\_  
 Home or Overseas Name (students under age 18) \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Business Phone \_\_\_\_\_ Emergency Phone \_\_\_\_\_  
 Registered Apprentice: Yes \_\_\_\_\_ No \_\_\_\_\_ Program Code \_\_\_\_\_ Student Number \_\_\_\_\_

COURSE NO.	CODE	SEC.	COURSE TITLE	HOURS	MEETING NIGHT

METHOD OF PAYMENT: CASH \_\_\_\_\_ CHECK \_\_\_\_\_ MONEY ORDER \_\_\_\_\_ BARTER CARD \_\_\_\_\_ VISA \_\_\_\_\_  
 (Please list date from your check.)  
 Out of county resident additional \$15.00 per course  
 Signature: Student \_\_\_\_\_ Date \_\_\_\_\_

**FEE SCHEDULE**  
 Registration: **\$10.00**  
 Tuition \_\_\_\_\_  
 Shop Fee \_\_\_\_\_  
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 Total Cost \_\_\_\_\_  
 Total cost must accompany your registration form.

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 Distinctive Services Unlimited, Inc. .... <http://www.dsunic.com/>  
 Dreams Come True Weight Loss ..... <http://www.localsource.com/dreams.htm>  
 and Nutrition Center ..... <http://www.localsource.com/dreams.htm>  
 East Orange Chamber of Commerce ..... <http://www.localsource.com/eocc/>  
 Essex County Clerk ..... <http://www.essexclerk.com/>  
 Eye Care Center of NJ ..... <http://www.eyecare.com/>  
 First Night of Maplewood/So. Orange ..... <http://community.nj.com/firstnight-sorange/>  
 Forest Hill Properties ..... <http://www.new.net/forsthillproperties.htm>  
 Glen Ridge Educational Foundation ..... <http://www.localsource.com/GREF.htm>  
 Grand Sanitation ..... <http://www.grandsanitation.com/>  
 Holy Cross Church ..... <http://www.holycross.com/>  
 Hospital Center at Orange ..... <http://www.localsource.com/hospital.htm>  
 Human Rights Advocates Int'l, Inc. .... <http://www.localsource.com/hra.htm>  
 Internet Training ..... <http://www.localsource.com/internet.htm>  
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**Call 908-686-7700 X311**

# ARTS & ENTERTAINMENT

## NJPAC helps students 'actualize' their success

Registration is open for the Fourth Annual Arts Basic to the Curriculum Conference conducted by the New Jersey Performing Arts Center. The conference, "Actualizing the Standards for Student Success," is open to educators statewide and will be held May 4 to 5.

Expected to attract more than 300 educators, administrators, performing and visual artists and parents from across the state, the conference will address the New Jersey Core Curriculum Content Standards in the Visual and Performing Arts and, in particular, the assessment process. Participants will engage in hands-on activities, interactive workshops, academic presentations and roundtable discussions concerning the various arts disciplines and the integration of the arts into other curriculum areas such as math, science and social studies.

Howard Gardner, professor of Cognition and Education at the Harvard Graduate School of Education, will deliver the keynote address, "Intelligences and Discipline in Arts Education," which will explore a variety of issues across the spectrum of arts disciplines. Gardner is also co-director of the Harvard Project Zero, which involves the work of designing performance-based assessment and the use of multiple intelligences to achieve personalized curriculum, instruction and assessment.

According to Philip S. Thomas, NJPAC vice president of Arts Education, the conference has been organized to maximize personal involvement of participants in the process.

- Conference activities include:
  - Workshops in dance, theater, music and the visual arts segmented into grade clusters and facilitated by both a teacher and a teaching artist;
  - Performances and related workshops offered by Sweet Honey and the Rock and the New Jersey Symphony Orchestra;
  - Workshops focusing on teaching science through dance, visual arts and theater;
  - Presentations and roundtable discussions on curriculum development and the infusion of art instruction throughout school systems.

The conference is also expected to include a plenary session hosted by the State Department of Education during which ABC Conference participants will be invited to enter into a dialogue with department officials who work on the Core Curriculum Content Standards in the Arts.

Most ABC Conference activities will be conducted at NJPAC. Some workshops are scheduled to be held at The Newark Museum and the New Jersey Historical Society, located a short walk from NJPAC.

ABC Conference sponsors include NJPAC; The New Jersey State Council on the Arts/Department of State; New Jersey Department of Education; and Lucent Technologies Foundation. Co-sponsors include The Newark Museum, New Jersey Historical Society, Alliance for Arts Education/NJ, and the Hoffman-LaRoche Foundation.

Registration fee for the two-day conference is \$160, or \$85 for a single day. Further information may be obtained by contacting Irene L. Toone, program coordinator, at (973) 553-8020.

The NJPAC Arts Education Department is made possible by the generous support of Albert and Joan Bidler and the Bidler Family Foundation, Ball Atlantic, First Union National Bank, Lucent Technologies Foundation, Albert W. and Katharine E. Merck, NJPAC Arts Education Endowment Fund, The Prudential Foundation, Schering-Plough Foundation, Smart Family Foundation/Freedman & Stone, and the Victoria Foundation.

Additional support has been provided by the Amelior Foundation, The Banbury Company Inc., Children's Benefit Fund/Toys "R" Us, Geraldine R. Dodge Foundation, Healthcare Foundation of New Jersey, Hoffman-LaRoche Foundation, Hyde and Watson Foundation, Andrew M. Mellon Foundation, Mr. and Mrs. Eugene Mercy Jr., Mid-Atlantic Arts Foundation, New England Foundation for the Arts, PepsiCo Foundation, the Star-Ledger, Target Stores, the Turrell Fund, and the United Way of Essex and West Hudson.

## Paper Mill's 'Student Prince' is spectacular

### On the Boards

By Bea Smith  
Staff Writer

The operetta, a regular attraction that thrilled Paper Mill audiences more than two decades ago, has returned to the Millburn theater with smashing success in the incredibly beautiful production of Sigmund Romberg's "The Student Prince."

Our hats are off to Angel Del Rossi, executive producer who generously offered the longest-running musical of the 1920s to an astounded audience, and to Robert Johnson, who adapted the romantic musical production to the stage and directed it with rare professionalism and love of the classical music. He also served as choreographer with Jayme McDaniel.

Spectacular male and female operatic voices resounded throughout the theater at Sunday's matinee, and the audience seemed to be lifted right out of its seats by the magnificent voice of the handsome Brandon Jovanovich and the accompanying singing of the lovely Christiane Noll. With book and lyrics by Dorothy V. Donnelly, the famous story of a prince who falls in love with a barmaid unfolded in a barrage of color and lavish costumes and a three-dimensional scenic design by Michael Anania that had the audience gasping with pleasure.

Among the veteran stars gracing the Paper Mill stage are internationally famous Jerome Hines as Dr. Engel, slightly delicate in his movements, but still retaining his marvelously operatic and deep speaking voice; the absolutely wonderful Eddie Bracken as Old Joseph, the wine steward, who with the twist of a eyebrow, can still make one tumble over with laughter, or at a moment's notice, tremble with fearful emotion; and Jane Connell, especially funny as the Grand Duchess Anastasia. All three are real professional scene-stealers.

Then, of course, there is the ever-favorite Glory Crampton, whose pre-

sentation as Princess Margaret, the prince's betrothed, is electrifying, and whose voice continues to reap its magic; and it was wonderful to see Paper Mill's own director of education, Susan Spidel, who is extremely funny in the role of Gretchen.

With musical direction by Tom Helm and lyric revisions by Albert Evans, the story, as first set in the palace at Karlsruhe in the mid 1800s, and then at the Inn of the Golden Apples in Heidelberg, where the students of the University of Heidelberg University welcome the prince, a soon-to-be student, the audience is introduced to such Romberg gems as the unbelievably beautiful "Serenade," "Golden Days," "To the Inn We're Marching," "The Drinking Song" and the marvelous "Gaudemus Ignari."

With the additional "Deep in My Heart," "Student Life," and "Old Heidelberg," the theater walls shook with delight, particularly in the first act when the students marched down the aisles toward the stage. Bill Bateman as Herr Lutz, valet to the prince, was especially funny, and Bill Bowers as Hubert, valet to Herr Lutz, was equally comedic. Among the cast of 40 were the handsome men, whose splendid operatic voices seemed to turn the Paper Mill Playhouse into an opera house. They included Benjamin Brecher, Charles Goff, Robert Longo, Steve Hogle, William McCauley and William Whitefield.

"The Student Prince," which opened on Broadway in 1924 and was filmed twice — once as a silent movie in 1927 with Ramon Novarro and Norma Shearer, and in Technicolor in 1954 with Ann Blyth and Edmund



Brandon Jovanovich and Christiane Noll profess their forbidden love in "Deep in My Heart," one of many lavish musical numbers in "The Student Prince," on stage at the Paper Mill Playhouse through May 27.

Purdum, whose voice was dubbed by Mario Lanza — continues to be a true musical work of art.

For more golden operettas — at least, one a year, Are you listening, Messrs. Del Rossi and Johnson? Is the clamoring loud enough?

And there's no doubt about it, the operetta is back to stay. By the end of the run of "The Student Prince," the Paper Mill audiences will be clamoring

For information on tickets, see the "Theater" listing in the Stepping Out calendar on Page B6.

Bill Van Sant,  
Editor

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Organizations submitting releases to the entertainment section can mail copy to 1291 Stuyvesant Ave., P.O. Box 3109, Union, New Jersey, 07083.

## Paper Mill lists theater events for the family

Classic children's tales such as "Alice in Wonderland," "Hansel and Gretel," "Snow White" and "Peter and the Wolf" highlight the Spring Weekend Children's Theater Series at Paper Mill Playhouse in Millburn. The professional children's theater performances are for youngsters, 3 years old and older, and their families are Saturday and Sunday at 10 a.m. and begin April 1. The box office is currently accepting reservations.

• "Amelia Bedelia Goes Camping and Other Stories in a Story Salad" performed by Maximillion Productions, April 29 and 30.

Designed to whet the appetite of beginning readers, this "salad" of eight favorite stories has been harvested from around the world. It is lovingly tossed together and per-

formed by a cast of storytelling chefs who add a pinch of comedy, a sprinkling of singing and dancing, and a generous dash of audience participation to create a wonderful feast for the imagination. This delightful production will have young readers racing to library bookshelves! Recommended for ages 3 to 10.

• "Hansel and Gretel" and "Goldilocks and the Three Bears" performed by the Gingerbread Players & Jack, May 6 and 7.

A wonderful treat is in store with this double bill of childhood favorites! Each tale unfolds individually with songs, dances, laughter, and happy endings for all! Recommended for ages 3 to 7.

• "Snow White" performed by the

Gingerbread Players and Jack, May 13 and 14.

This enchanting musical version of the classic tale features picture-book settings and a group of surprisingly merry and mischievous dwarfs who help the innocently beautiful Snow White find lasting happiness. Recommended for ages 3 to 7.

Titles and dates are subject to change. For information, call the box office at (973) 376-4343. Visa, MasterCard, Discover are accepted. The Paper Mill's website can be found at www.papermill.org.

Your business can grow with more customers. Reach the potential customers in your newspaper with an ad by calling 1-800-564-8911.

## Senior artists are sought for show

All Union County senior citizen artists, professional and non-professional, are invited to enter the 2000 Union County Senior Citizen Art Contest and Exhibition.

Sponsored by the Union County Board of Chosen Freeholders and the Division of Cultural and Heritage Affairs, Department of Economic Development, the exhibition will be conducted at the NJU/Eлизабетовна Gas Company, Liberty Hall Center, 1025 Morris Ave. in Union, a barrier-free site. The show opens with a reception June 21, and it will be on display until July 31.

"The whole community is enriched by the contributions of our senior citizen artists," said Freeholder Mary P. Raotolo, liaison to the Cultural and Heritage Programs Advisory Board. "I hope many county residents will take advantage of this opportunity to share their talent at this annual event."

Artists must be a minimum of 60 years old and may submit an entry that was completed within the last three years. All work must be the original creation of the artist. Hanging craft or framed work, including photography, must be wider than 38 inches and no narrower than 14 inches, including matting and frame. Sculptures or 3-D craft may not exceed 18 inches in height, width or depth.

Artists wishing to participate should return their application forms as soon as possible. Participation may be limited to the first 100 applicants due to space requirements.

Professional artists will judge the exhibit. The following are categories of eligible work: oil, acrylic, watercolor,

pastel, print, drawing, mixed media, photography, sculpture, craft — no kits — and computer graphics. Computer graphics is defined as any artwork generated or manipulated electronically using one or more software programs. Work must be entirely original, including the source material, if submitting a digitally-manipulated photograph, drawing or painting.

There will be awards of recognition for professional and non-professional entries. Participants claiming non-professional status must have held the type of art entered in the exhibition through commercial channels; exhibited in a professional gallery; and held professional membership in a guild or association. Artists claiming professional status are those who have met any of the above criteria. Both professional and non-professional first-place winners in each category will represent the county in the statewide art contest that takes place in September.

Full information is on the application form, which is available from the Union County Division of Cultural and Heritage Affairs, 633 Pearl St., Elizabeth, NJ 07202. For information, call (908) 558-2550. Relay service users should call (800) 852-7899.

The annual Union County Senior Citizen Art Contest and Exhibition is made possible by the Union County Board of Chosen Freeholders, the NJU/Eлизабетовна Gas Company and a grant from the New Jersey State Council on the Arts/Department of State. Additional support is provided by the Union County Department of Human Services, Division on Aging.

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# NJPAC program brings arts residents into state's schools

New Jersey public and private schools interested in expanding their arts curriculum through professional residencies are being offered the opportunity by the New Jersey Performing Arts Center.

Residency Program applications are currently being made available to

public and private schools throughout the state. Implementation of NJPAC residency programs also assist schools in meeting the state's Performing Arts Core Curriculum Content and Workplace Readiness Standards.

NJPAC's Arts Academy, now in its

sixth year, is a 10-week school-based artist-in-residence program which brings theater and dance instruction directly to classrooms. Professional artists, who are selected and assigned by NJPAC, guide students through the fundamentals of dance and theater during classes conducted in the

schools twice per week during the 10-week program.

The theater residency is offered October through December for middle and high school students. The Arts Academy dance residency is designed for third-through sixth-grade students and extends from February to May.

NJPAC offers pre-school and kindergarten children, between the ages of 3 and 5 years old, the Early Learning Through the Arts Program presented in conjunction with the Wolf Trap Institute. Over the course of seven weeks, pre-schoolers are provided with a foundation for future learning as teaching artists specializing in creative dramatics, puppetry, music, storytelling, dance and movement use their specialties to teach basic academic and life skills twice each week.

The NJPAC Early Learning Through the Arts Program also includes a comprehensive teacher training component, which enables

classroom teachers to continue a basic instructional philosophy and activities after the residency has concluded.

NJPAC residency programs also include selected features such as: attendance at NJPAC performances; Parent/Teacher/Child Workshops; curriculum materials; program assessment/evaluation orientation for school or site administrators; professional development meetings; Professional Development Workshops for classroom teachers and administrators; and teaching artist training.

Application booklets are currently available from NJPAC's Arts Education Department. Booklets and more information may be obtained by calling 353-8009. The application is available online at [www.njpac.org/education/residency](http://www.njpac.org/education/residency).

NJPAC's Arts Education Department is made possible by the generous support of Allen and Joan Bildner and the Bildner Family Foundation, Bell Atlantic, First Union National Bank,

Lucent Technologies Foundation, Albert W. and Katherine E. Merck, NJPAC Arts Education Endowment Fund, The Prudential Foundation, Schering-Plough Foundation, Smart Family Foundation/Freedman & Stone, and Victoria Foundation.

Additional support has been provided by Amelia Foundation, The Bunting Company Inc., Children's Benefit Fund/Toys 'R Us, Geraldine R. Dodge Foundation, Healthcare Foundation of New Jersey, Hoffmann-LaRoche Foundation, Hyde and Watson Foundation, Andrew W. Mellon Foundation, Mr. and Mrs. Eugene Mercy Jr., Mid-Atlantic Arts Foundation, New England Foundation for the Arts, PepsiCo Foundation, The Star-Ledger, Target Stores, Turrell Fund, and United Way of Essex and Wadsworth. This program has been made possible in part through a grant from the New Jersey State Council on the Arts/ Department of State, and funds from the National Endowment for the Arts.

**Apple of the judges' eye**

This untitled work by 18-year-old Valerie Anderson is the grand prize-winner in the Washington Apple Education Foundation's 'Year of the Apple' art exhibit, on view through May 12 at Kean University's Nancy Dryfoos Fine Arts Gallery. For information, see the 'Art Shows' listing in the Stepping Out calendar on Page B6.

## Applications are sought for grants

The Union County Board of Chosen Freeholders invites local non-profit organizations, individual artists and scholars to apply for funding from the Union County HEART — History, Education, Arts Reaching Thousands — Grant Program.

The Freeholders Board, recognizing the importance of culture and the arts, established the HEART Grant Program in 1998. This innovative program supports projects related to history, the arts and the humanities, and demonstrates a commitment to the organizations and artists of Union County.

"The response to the HEART Grant Program is exciting," said Freeholder

Chairman Daniel Sullivan. "The recipients are a wonderful mix of visual artists, composers of orchestral music, cultural organizations and civic groups."

"The services provided by these artists and organizations directly benefit the residents of our county and increase appreciation for the arts, our history, and the humanities," said Freeholder Mary P. Ruvoilo, liaison to the Union County Cultural and Heritage Programs Advisory Board. "These cultural assets are vital part of community life, economic develop-

ment and cultural tourism in Union County."

The HEART Grant Program has five different submission dates throughout the year. Applications are reviewed bimonthly. The next deadline for submission is April 20.

To request a HEART Grant application and guidelines, contact the Union County Division of Cultural and Heritage Affairs, 633 Pearl St., Elizabeth, NJ 07202. The division can be reached by telephone at (908) 558-2550; relay users dial (800) 852-7899.

# Community Dining Guide III

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**City Tavern Restaurant & Bar**  
By Florence Loñaz  
Staff Writer

The fictional bar "Cheers" may be the place to go in Boston where everybody knows your name, but for a good time and a great meal in Elizabeth, the City Tavern Restaurant and Bar will more than suffice. Located on the corner of Winfield Scott Plaza and Elizabeth Avenue, the tavern is a refuge from the urban grind in the middle of the city's commercial district. It is conveniently located one block from City Hall, two blocks from the Union County Courthouse, and one-and-a-half blocks from St. Elizabeth's Hospital on Broad Street.

Owners Steve and Concesta Bongiovi have designed their establishment to be equally accessible to businesspeople taking lunch and twentysomethings out for food and fun. They have accomplished this by putting together an international menu loaded with pasta, steak, seafood, soup dishes and combination platters that cater to the diverse tastes of the city's ethnic and cultural groups.

Menus are printed in both English and Spanish, and they list a wide array of Spanish and Italian dishes and appetizers including stuffed clams, fried calamari, and mussels served in either a green of marinara sauce. The tavern offers a variety of chicken and seafood dishes, but the specialty is piccata, a Colombian dish made from mixed meats.

Patrons are treated to generous serving portions intended for one, but could very well accommodate two. My dining companion and I ordered the mussels in marinara sauce as an appetizer and dinner entrees of paella and arroz con pollo. The mussels were tasty while not being overwhelmed by the delicious marinara sauce, and the entrees themselves were marvelous examples of Spanish delicacies served the way they are supposed to be served.

Paella is a seafood dish made from yellow rice and vegetables with a variety of shrimp, clams, lobster, crab and other denizens of the deep mixed in, and the arroz con pollo is a chicken and rice dish with the ingredients served together with vegetables mixed in. Each meal was presented creatively; the arroz con pollo, in particular, was served very decoratively with sliced tomatoes on a bed of onions on one side and a lightly fried maduro — sweet plantain — on the other.

Everything was delicious and I highly recommend the City Tavern to anyone inside or outside the city who is looking for a great meal, great atmosphere and excellent service. In fact, Steve Bongiovi, the silent partner in the business run by his wife, said the purpose of the tavern is to provide a quality dining and entertainment experience.

The City Tavern is located at 1109 Elizabeth Ave. Happy hour is 3 to 6 p.m. Monday to Friday, featuring draft beer for only \$1. All major credit cards are accepted. For information, call (908) 353-7113.

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# Have Dinner At Our Place & Enjoy

## Patti LuPone to make concert stop in Rahway

Broadway star and Tony Award-winning actress Patti LuPone will bring her critically acclaimed one-woman show, "Masters of the Heart," to the Union County Arts Center in Rahway May 12 at 8 p.m.

This is the first New York City area performance of "Masters of the Heart," which LuPone has toured throughout Australia, Great Britain and the United States.

Actress in a Musical, and received her Broadway performance of Maria Callas in the West End production of "Master Class."

Patti LuPone has appeared in the feature films "Summer of Sam," "The Twenty-Four Hour Woman," "Family Prayers," "Driving Miss Daisy" and "Witness," among others, and played Libby Thatcher for four years on ABC-TV's "Life Goes On."

"Masters of the Heart" is a collection of songs by composers as diverse as John Lennon and Paul McCartney, Stephen Sondheim, Judy Collins, Rodgers and Hammerstein, and Randy Newman. Tickets are \$60, \$50 and \$40 for this gala event, and are on sale now.

The Union County Arts Center, a not-for-profit corporation dedicated to presenting the best in the performing arts, is located in the restored Rahway Theater, a 1928 vaudeville and silent film house in downtown Rahway. The Arts Center is handicapped-accessible, and listening devices are available to patrons upon request. Major support for the Arts Center and its programs comes from the City of Rahway, Merck & Co., the Union County Board of Chosen Freeholders, Comcast Digital Cable of Union, and the Rahway Savings Institution. Tickets may be purchased by phone with a visa, MasterCard, or Discover, or in person at the Irving Street box office. In addition, tickets for concert and theater events are available online this season through the website [www.uccac.org](http://www.uccac.org), and through ETM Ticket Kiosks located in the Menlo Park Mall and Edwards Supermarkets. For more information, or ticket availability, call the box office at (732) 499-8226, or after 5 p.m. at (888) ETM-TIX. Film series tickets are only available directly from the Arts Center's box office.

## CVA turns eyes to the artistic horizon

The New Jersey Center for Visual Arts is Summit will present a millennial exhibition titled "On the Horizon: Landscape at the Millennium." The show opened in the Palmer Gallery April 2 and runs through June 11.

The subject of landscape seems particularly appropriate at this moment of time since landscape painting has played such a prominent role in the history of American art. This exhibition explores how artists revisit this subject. However, as a result of new technology, population shifts, and cultural transformations, the current surroundings seem to be in a state of constant flux, a condition that perhaps alters the way artists and viewers perceive the world around them.

A focal point of the exhibition is the inclusion of artists whose works evoke provocative and unique reactions to the contemporary landscape. Several artists draw from the lens of a contemporary perspective. Some have cultivated a new vision of beauty in unexpected realms such as industrial sites or have located meaning in nature's close relationship to man-made structures.

The show — curated by Nancy Cohen, Jen Doninger and Perijane Zarebok — features artists who work in a variety of media including photography, painting, sculpture and video. The methods, materials and themes of their work represent divergent points of view. The following artists are included in the exhibition: Michael Ashkin, Andrew Bordwin, Katherine Bowling, Janet Culbertson, Mary Frank, Lynn Gossman, Jeanne Jaffe and Peter Rose, Robert Kalka, Christine Karkow, Robert Mistrach, Alison Morisuga, Rayburn Odum, Jan Staller, Adam Straus, Tula Telfair, and Paul Waldman.

Founded in 1933 by a dedicated group of local artists, NICVA has evolved into a major regional art center. It has a full-scale art school taught by award-winning faculty. "Cycles" was recently cited by the *New York Times* as "One of the Best" exhibits of the 1999 season. There are two interior galleries and an outdoor exhibition space/sculpture garden. NICVA is the largest in the state art centers specifically devoted to contemporary art. Programs include Artists with Disabilities, docent tours, lectures, demonstrations, art trips, workshops and other activities. The non-profit New Jersey Center for Visual Arts is wheelchair-accessible and is funded in part by the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment of the Arts.

NICVA is located at 68 Elm St. in Summit. Gallery hours are Mondays to Fridays from noon to 4 p.m., Thursday evenings from 7 to 9 p.m., and Saturdays and Sundays from 2 to 4 p.m.

The exhibition is free and open to the public. For more information, call (908) 273-9121.

## Panel now seeking submissions from student filmmakers

The Union County Board of Chosen Freeholders has announced two upcoming artistic opportunities for teenage musicians, composers, videographers and filmmakers through the new Jersey State Teen Arts Program.

The first of these opportunities is the Young Composer's Festival, funded by a grant from the Frank and Lydia Bergen Foundation, which will take place at Westminster Choir College in Princeton. The other is the Young Videographer's Festival, funded by a grant from the Tribune New York Foundation. The schedules of these events will be announced soon.

"We encourage Union County student artists between the ages of 13 and 19 to sign up now to be involved in these professional artistic programs," said Freeholder Chairman Daniel Sulivan. "These festivals will be great showcases for the skills of our creative teen-ages."

For applications and information, call the New Jersey State Teen Arts Office at (609) 397-0505, or the Union County Division of Cultural and Heritage Affairs at (908) 558-2550.

Your abilities can earn extra income. Advertise them with a classified ad by calling 1-800-364-8911.

## A woman's touch



'Broken Promises,' a 30-by-40-inch oil painting by Cristina Buschiazio, is among the works in 'Intricacies,' an exhibition of art from 'Cycles: Women in the Arts,' on view through June 11 in the Members' Gallery at the Center for Visual Arts in Summit. For information, see the 'Art Shows' listing in the Stepping Out calendar on Page B6.

### Bill Van Sant, Editor

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Organizations submitting releases to the entertainment section can mail copy to 1291 Stuyvesant Ave., P.O. Box 5109, Union, New Jersey, 07083.

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**Stepping Out** is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Arts and Entertainment Editor Bill Van Sant, Worrall Community Newspapers, P.O. Box 3109, Union, NJ 07083.

# Stepping Out

days and Wednesdays from 10 a.m. to 9 p.m.; and Fridays and Saturdays from 9 a.m. to 5 p.m. Union Public Library is located in Frimberg Park on Morris Avenue, next to Union Town Hall. For information, call (908) 651-5450.

**INTRICACIES**, an exhibition of art from "Cycles: Women in the Arts," will be on display in the Members' Gallery at the New Jersey Center for Visual Arts in Summit through May 4. Gallery hours are Mondays to Fridays from noon to 4 p.m., Thursday evenings from 7 to 9 p.m., and Satur-

the Donald B. Palmer Gallery in the Springfield Free Public Library April 30 to June 1. An opening reception will take place April 30 from 1:30 to 3:30 p.m.

Gallery hours are Mondays, Wednesdays and Thursdays, 10 a.m. to 8:30 p.m.; Tuesdays, Fridays and Saturdays, 10 a.m. to 4:30 p.m.; and Sundays, 10 to 3:30 p.m. The library is located at 68 Mountain Ave., Springfield. For information, call (973) 376-4930.

**ON THE HORIZON:** Landscapes at the Millennium will be on exhibit in the

the Spring Speakers' Series. All lectures begin at 7:30 p.m. and are conducted in the auditorium of the Union County Administration Building, 300 North Ave., East in Westfield.

Lectures are scheduled on the following topics:  
 May 4 — Dahlias  
 May 9 — Raspberries  
 May 18 — Composting  
 May 23 — Weeds  
 Registration is required. For information, call (908) 654-9854.

## COMEDY

COMEDIAN DAVID BRENNER will be presented at the Union County Arts Center in Rahway April 29 at 8 p.m. Tickets are \$30 and \$36. UCAC is located at 1601 Irving St. in downtown Rahway. For information, call (732) 499-8226 or visit the website at www.ucac.org.

CASUAL TIMES restaurant features comedians on Saturdays, at 8:30 p.m. and 11 p.m.  
 The restaurant is located at 1085 Central Ave., Clark. For information, call (908) 388-6511.

## CONCERTS

PIANIST ZENaida MANFUGAS of Elizabeth will perform a free concert April 30 at 3 p.m. in the First Presbyterian Church on Broad Street, Elizabeth. The concert is sponsored by the Union County Board of Chosen Freeholders and the Division of Cultural and Heritage Affairs. For information, call (908) 558-2550, send e-mail to scoem@unioncounty.org. Relay users should call (800) 852-7899.

MOSTLY MUSIC will be presented in concert April 30 at 7:30 p.m. at Temple Emanuel, 756 E. Broad St., Westfield. Tickets are \$20 for general admission, \$16 for senior citizens. For information, call (973) 762-8465.

RALPH LITWIN AND THE TRIO WITH 1,000 NAMES will be presented in a concert of acoustic folk music May 5 at 8 p.m. at the Gallery at the Arts Guild of Rahway, 1670 Irving St., Rahway. Tickets are \$8. For information, call (973) 762-8539.

GOSPEL SINGER COOKIE PRICEDRAXTON will be presented in concert May 6 at 6 p.m. at St. Paul's Catholic Church, 2780 Vauxhall Road, Union. Donations are accepted for tickets; all proceeds will benefit the church's building fund. For information, call (908) 688-1385 or (908) 654-6897.

## DANCE

SUMMIT FOLK DANCERS will meet April 28 at 7:30 p.m. at the Connection in Summit, formerly the YVCA. Baghnans are welcome, and no partner is necessary. Fee is \$2. For information, call (973) 467-8278.

## FESTIVALS

SPRING FLING, Westfield's sixth annual street fair, sponsored by the Westfield Chamber of Commerce, will take place April 30, beginning at 11 a.m. and continuing through the day with entertainment events for the whole family. For information, call (908) 233-3021 or (908) 996-3036.

## FILM

UNION COUNTY ARTS CENTER in Rahway continues its Film Series through May 3. Unless otherwise noted for double and triple features, tickets are \$3 for 1 p.m. screenings, \$5 at 8 p.m.  
 The series concludes with the following schedule:  
 • May 3: "Leave 'Em Laughing" Comedy Double Feature—"A Night at the Opera" and "Some Like It Hot," 7 p.m., \$7 for both films

UCAC is located at 1601 Irving St. in Rahway. For information and reservations, call (732) 499-8226 or visit the UCAC website at www.ucac.org.

FILMMAKERS SYMPOSIUM will be sponsored by Monmouth University at the Loews Mountaintop Monday evenings, now through May 6. Cost is \$103 for six weeks. For information, call (800) 222-7719.

KISMET SINGLES will sponsor an art presentation April 29 from 8 to 10:30 p.m. at Galena West, 121 Central Ave. in Westfield. Admission is \$15 at the door.  
 For information, call (908) 232-8872 or visit the website at www.thatskismet.com.

## THEATER

PAPER MILL PLAYHOUSE in Millburn will continue its 1999-2000 season with Sigmund Romberg's opera "The Student Prince" through May 27. Audio-described performances are May 11, 13 and 14; sign-interpreted performances are May 14 and 31; Singles Night is May 18.

Evening performances are Wednesdays through Saturdays at 8 p.m., and Sundays at 7:30 p.m. Matinees are Thursdays and Sundays at 2 p.m., and Saturdays at 2:30 p.m. The Paper Mill Playhouse is located on Brookside Drive in Millburn. For information and reservations, call (973) 376-4343; for group of 23 or more, call (973) 379-9636, ext. 2438. Information is available online at www.papermill.org.

UNION RECREATION Department will sponsor weekly ceramics classes for children between the ages of 7 and 12 at the Recreation Building, 1120 Commerce Ave., Union, from 3:30 to 5:30 p.m. For information, call 964-4828.

## SINGLES

INTERFAITH SINGLES, for single adults older than 45 years old, will meet every Sunday from 9 to 10:30 a.m. for discussion and continental breakfast at the First Baptist Church, 170 Elm St. in Westfield. Donation is \$2. For information, call (908) 889-5269 or (908) 889-4751.

SINGLE FRIENDS, for Catholic singles, will sponsor an indoor miniature golf outing April 28 at 8 p.m. at Golf-Walk, 410 Route 23 North in Pompton Plains. Cost is \$4. For information, call (973) 762-2959.

SINGLE FRIENDS, for Catholic singles, will meet for Mass and coffee April 29, meeting at 10 a.m. at Holy Angels Church, 437 Main St., Little Falls. For information, call (973) 366-2707.

SINGLE FRIENDS, for Catholic singles, will sponsor a billiards night April 30 at 4:30 p.m. at the Grand Billiard Parlor in the Galena West, Route 10 in Morris Plains. Cost is \$6.25 per hour per person. For information, call (973) 479-3537.

## VARIETY

"THE BACK PORCH" in Rahway will present Open Mike Night every Tuesday at 9 p.m. in addition, the following musicians will appear at the Back Porch in April:  
 April 29 — Dwell in the Blues  
 The Back Porch is located at 1505 Main St. in Rahway. For information, call (732) 381-6455.

## ART SHOWS

SUMMIT FRAME & ART will exhibit American paintings from the mid-19th century and 20th century.  
 Gallery hours are Mondays to Saturdays from 9:30 a.m. to 5:30 p.m., and Thursdays until 7 p.m. The gallery is



**CASTLES IN THE BREEZE**, a photo of then-4-year-old Union resident Matthew Schweikert helping a Girl Scout recycling effort, originally appeared in the *Union Leader* in November 1971. It is among the works in "Homage," the exhibit currently on display at the Les Malamut Art Gallery in Union. For information, see the "Art Shows" listing on this page.

located at 465 Springfield Ave. in Summit. For information, call (908) 273-8665.

**ANTIQUE ARCHITECTURE DETAILS OF ELIZABETH** will be on exhibit at the Freshford's Gallery, featuring the works of photographer Owen Kanzier, through today.

Gallery hours are 9 a.m. to 5 p.m. weekdays, and Thursday evenings. The gallery is located on the 6th floor of the Union County Administration Building, Elizabethtown Plaza at Rahway Avenue, Elizabeth. For information, call (908) 558-2550.

**REFLECTIONS:** "Memories, Mountains, Rocks and Water," the clay and mixed media works of Carole Wong Chesek, will be on exhibit at the Kent Place Gallery in Summit through Friday.

Gallery hours are 9 a.m. to 4 p.m. Monday to Friday, or by appointment. The gallery is located at 42 Norwood Ave., Summit. For information, call (908) 272-0900.

**CHILD'S PLAY** is the theme of the art exhibit at Children's Specialized Hospital in Mountaintop now through April 28.

Viewing hours are 8:30 a.m. to 8:30 p.m. daily. Children's Specialized Hospital is located at 150 New Providence Road in Mountaintop. For information, call (973) 636-6730.

**ACRYLIC STILL LIVES** by James Wotman will be exhibit at the Swain Galleries in Plainfield Saturday through April 29.

Gallery hours are Tuesdays to Fridays from 9:30 a.m. to 5:30 p.m., and Saturdays from 9:30 a.m. to 4 p.m. Swain Galleries is located at 703 Watchung Ave., Plainfield. For information, call (908) 756-1707.

**HOMAGE** will be on exhibit at the Les Malamut Art Gallery in Union, showcasing the work Jeannette Chubatyevsky and other artists associated with the gallery, through May 3.

Gallery hours are Mondays, Tues-

days and Sundays from 2 to 4 p.m. CVA is located at 68 Elm St., Summit. For information, call (908) 273-9121.

**THE SHAPE OF ART** will be the theme of Westfield Hadassah's 42nd annual Fine Art and Crafts Show May 6 and 7 at Temple Emanuel, 756 E. Broad St. in Westfield. A cocktail reception will take place the evening of May 6, and the show will be open May 7 from noon to 9 p.m. Admission is \$3 for adults and \$1.50 for senior citizens; students are admitted free of charge. For information, call (908) 233-6531.

**THE YEAR OF THE APPLE** is an exhibit commemorating the Washington Apple Education Foundation, will be on display at Kean University's Nancy Dryfoos Fine Arts Gallery in the Rye Thompson Library, Monday through May 12. All works were created by children in Washington State.

Gallery hours are Mondays to Fridays from 10 a.m. to 8 p.m. The university is located at 1000 Morris Ave. in Union. For information, call (908) 527-2774.

**ARTIST-PHOTOGRAPHER NEAL KOHN** will have his work on exhibit at the Gallery at the Arts Guild of Rahway Wednesday through May 19. An opening reception will take place April 30 from 1 to 4 p.m.

Gallery hours are Wednesdays, Fridays and Saturdays from 1 to 4 p.m.; Thursdays from 1 to 3 and 5 to 7 p.m.; and by appointment. The Arts Guild is located at 1670 Irving St. in Rahway. For information, call (732) 381-7511.

**CHILDREN'S SPECIALIZED HOSPITAL** in Mountaintop will exhibit the work of artists Amur Pierson Rice, Dwight Hiscano and Geraldine A. Cosgrave during the month of May.

Viewing hours are 8:30 a.m. to 8:30 p.m. daily. Children's Specialized Hospital is located at 150 New Providence Road in Mountaintop. For information, call (973) 636-6730.

**PAPER POETRY** will be on exhibit at

Palmer Gallery at the New Jersey Center for Visual Arts in Summit through June 11.

Gallery hours are Mondays to Fridays from noon to 4 p.m., Thursday evenings from 7 to 9 p.m., and Saturdays and Sundays from 2 to 4 p.m. CVA is located at 68 Elm St., Summit. For information, call (908) 273-9121.

## AUDITIONS

**NEWARK BOYS CHORUS SCHOOL**, a fully accredited 4th- through 8th-grade academic/choral school, will conduct auditions for September 2000 enrollment. There are 16 openings for 4th grade, limited space in 5th grade. There are no resident requirements. For information, call (973) 621-8900.

**WESTFIELD YOUNG ARTISTS' COOPERATIVE THEATER** will conduct auditions for the July production of "Bingadon" by Lerner and Loewe at Westfield Community Players, 1000 North Ave. West in Westfield, April 29, and in Newark at NJPAC April 30. Callbacks will be May 6 at WCP and May 7 at NJPAC.

## CLASSES

**WESTFIELD YOUNG ARTISTS' COOPERATIVE** will offer professional classes in the performing arts. Beginners, Intermediate and Advanced Acting classes will concentrate on improvisation, character development and scene study. Also offered are four levels of tap and three levels of musical theater, which focuses on song selection and interpretation, ensemble work, voice, and musical theater movement and dance. Private lessons in voice and/or acting are available.

The Westfield High School is located at 728 Westfield Ave., Westfield. For information, call (908) 233-3200.

**THE MASTER GARDENERS OF UNION COUNTY** will sponsor four free lectures May 4 through 23 at part of

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# Healthy Living

## State law allows Overlook to perform life-saving procedure

When Brian Pitcher felt a brief but intense tightening in his throat and upper chest that day in October, he put it down to a last, dying gasp of the flu. Pitcher, 57, a New Providence resident, was just getting over a nasty bout of the virus.

Two months later, it happened again. On the morning of Dec. 8, Pitcher was busy at his second job, delivering newspapers, when he felt the same intense constriction in his neck and chest. He sat down for a few minutes, took a few deep breaths and it passed.

The thought that he might be mere hours away from losing his life never crossed his mind.

"I had everything checked out two years before," said Pitcher, "and everything was fine. I thought it was the flu coming back again."

That night, Pitcher went to bed as usual. The pain returned, awakening him at 11 p.m. His wife suggested calling a doctor. But the feeling went away as quickly as it came, and for the third time, Pitcher dismissed it.

Three hours later, at 2 a.m. on the morning of Dec. 9, it came back with a vengeance. A massive, crushing blow struck Pitcher full in the chest, sending him reeling out of bed. While his wife called 911, he got dressed and staggered outside.

Pitcher waited on the front steps. Despite the cold night air, he was sweating profusely in the vise grip of intense pain "for what seemed like an hour."

Actually, less than five minutes — until help came. New Providence police officers arrived first and gave him oxygen. The EMS crew joined them within moments. They put him in the ambulance and hooked him up to an EKG machine. Along with oxygen, they gave him aspirin and nitroglycerine, all standard treatments for heart attacks, as they rushed him to the nearest hospital.

The nearest hospital, unfortunately, might not provide the optimum treatment for someone like Brian Pitcher. Not in New Jersey, that is. Under the state's health laws, only a dozen hospitals are currently authorized to perform a life-saving procedure that has begun to emerge as the best treatment for heart attack victims.

The procedure, angioplasty, is the same procedure that has been used for more than 20 years to prevent blocked arteries. It is proven safe and effective as elective surgery. It is proven safe and effective as elective surgery. In the past ten years, doctors have begun to recover it as an emergency operation for heart attack victims, to open arteries that are already blocked.

In the procedure, whether elective or emergency, there is no need for a full cardiac surgery facility. Patients typically require only a local anesthetic. The surgeon does not even need to make an incision. Everything is done with a catheter, a long, thin tube that is threaded into the artery from a point at the top of the leg.

Using the catheter, surgeons locate the blockage. Then, they inflate a tiny

balloon at the tip of the catheter. The balloon pushes the blockage against the walls of the artery, instantly restoring the flow of blood. Again using the catheter, surgeons put a small metal coil in the artery to keep it open. It remains in place permanently.

Fortunately, Pitcher was taken to Overlook Hospital in nearby Summit. Just two months earlier, through a waiver from state law, Overlook had become the only community hospital in New Jersey authorized to perform emergency angioplasty. Although Overlook does not perform open-heart surgery, Overlook has one of the largest cardiac staffs in New Jersey and is a nationally recognized leader in the treatment of heart attack victims. Overlook's time-to-treatment rate from heart attacks has been rated the best in the nation.

Even through the haze of pain and anxiety, Pitcher sensed that he was in good hands when the ambulance arrived at Overlook.

"As soon as the door opened, we were met by someone who already had my EKG in his hand," recounted Pitcher. "He already had all the information and he was already telling people exactly what to do." The EMS crew had transmitted the EKG to Overlook's emergency department on the way to the hospital.

"Then they took me into the emergency room. The nurse was flat-out fantastic. She overrode everything, and she was constantly talking to me and calming me down," Pitcher said.

A doctor discussed Pitcher's options with him. The current standard treatment for heart attacks in most New Jersey hospitals is thrombolytic drugs. These "clot-busters" emerged in the 1980s as a safe, effective way to dissolve blockages. But they are not for everyone. About 20 percent of patients are ineligible for the drugs because of allergies or conflicting medications.

Because of the waiver, the doctor was able to offer Pitcher the new alternative: emergency angioplasty. The vital question was, which was right for him?

"To me, it was a no-brainer," Pitcher said, recalling why he opted for the angioplasty. While thrombolytic drugs are generally safe, studies have shown that they carry a higher risk of stroke. With a history of stroke in his family, Pitcher jumped at the opportunity for an alternative treatment.

Pitcher's decision was far from unique. More than 35 heart attack victims have been treated at Overlook since September, when the hospital first began offering emergency angioplasty. All were offered a choice between thrombolytic drugs and angioplasty. All chose angioplasty and were successfully treated.

Angioplasty is like one-stop shopping. Diagnosis and permanent treatment take place shortly after the patient comes to the emergency room. The typical patient spends less than a week recovering in the hospital with no other invasive procedures required.

"I don't think there was more than five minutes between the time I gave my consent that they had me ready for the procedure," confirmed Pitcher with obvious satisfaction. "The most amazing part of this was, when the surgeons brok-

the clot there was an immediate cessation of the pain. Once they've taken care of the artery, the rest is a matter of time. You just have to wait and allow the body to recover."

The new procedure has implications not only for people who live near Overlook, but also for heart attack victims throughout New Jersey and the nation. Overlook is participating in a study: the Cardiovascular Patient Outcomes Research Team is expected to provide further evidence that would allow more hospitals to perform this life-saving operation.

Winner of the 1999 New Jersey Governor's Award for Performance Excellence — the highest state honor an organization can receive for quality and performance — Overlook Hospital is an Atlantic Health System 490-bed major teaching hospital in Summit. Home of New Jersey's first stereotactic radio-surgery program for the treatment of cancer, Overlook's specialty services include the Neuroscience Institute and Brain Tumor Center of New Jersey; the Valente Center, a pediatric oncology cancer program; The Children's Medical Center of Atlantic Health System; a Chest Pain Center; the Same Day Surgery Center and Home Care Center; and a Wound Care Center. Overlook also provides a Medicare-certified home care and hospice program, as well as maternity services and critical care services in high-risk newborns at the new Frank and Mimi Walsh Maternity Center.

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## Dietary advise is offered for seniors' nutrition

"Good nutrition is important at every stage of life," says Rose Alancantara, acting director of nursing at Cornell Hall Nursing and Rehabilitation Center in Union. "In fact, as you age, the risks for nutrition-related diseases such as heart disease and osteoporosis increase."

Yet for millions of older Americans, maintaining a healthful eating habit is a struggle. Many older adults not only eat meals low in nutrients, but skip meals altogether. "Poor nutrition can lead to weight loss, light-headedness, lethargy, loss of appetite, prolonged recovery from illness and disorientation," says Alancantara.

"If you or a loved one has gotten out of the habit of eating well, take heart that food can be fun at any age," says Alancantara. Following are some tips to help you get back on the road to

proper nutritional and good health.

- Make your mouth happy. Intensify tastes by adding flavors and sweeteners, such as herbs, sauces, syrup, bacon bits, butter, flavoring, etc. In addition, combine different textures.
- Sharpen your shopping skills. Consider doing your grocery shopping at convenient times when the store is not crowded. In addition, stretch your dollars by considering unit pricing, that way you can get the same food for less.
- Enjoy food with friends. "Whenever possible, make eating a fun social event," says Alancantara. Invite your friends or family to join you for meals or consider joining a community group-dining program where you can make new friends.
- Activate your appetite. "By getting exercise and remaining physically active you can boost your mood, improve your health and increase your appetite," says Alancantara.
- Complement your cooking. If you can't get all the nutrients you need from food, you may want to consider taking a vitamin and mineral supplement. Discuss with your physician which are best for you.

To find out more about eating a well-balanced diet, contact your physician, the American Dietetic Association at (800) 366-1655 or the American Association of Retired Persons at (800) 424-3410.

Cornell Hall Nursing and Rehabilitation Center, a 177-bed long-term facility located at 234 Chestnut St. in Union, is an affiliate of the Saint Barnabas Health Care System. For more information about Cornell Hall, visit

them on the web at [www.saintbarnabas.com](http://www.saintbarnabas.com) or call (908) 687-7800.

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**CSH-MOUNTAINSIDE CAMPORE:**  
Crafts, music, theme weeks, cooperative games and social skills for children who have physical disabilities, PDD or autism. Participants must be able to work in small groups. Siblings within the same age groups may also register.

**UNDER THE UMBRELLA:**  
Crafts, music, theme weeks, cooperative games and social skills for children who have physical disabilities, PDD or autism. Participants must be able to work in small groups. Siblings within the same age groups may also register.

**COMMUNIKIDS I & II:**  
A speech therapy and recreation program for children with mild to moderate speech disorders. The program will carry over oral motor, communication and socialization skills during the summer. Program goals will be derived from the child's IEP current speech evaluation (within the last 6 months) is required. Some insurance companies may cover the cost of this camp as a therapeutic program. You must check with your insurance carrier to verify coverage.

**RAINBOW FISH:**  
Beginner Instructional swim program for children with physical disabilities and/or developmental disabilities, PDD/Autism and ADD/ADHD. Parent participation in the pool will be encouraged.

**MARTIAL ARTS:**  
Martial arts instruction for children with ADD/ADHD, cerebral palsy, or any diagnosis causing gross motor or fine motor problems. The program will help develop body awareness, balance skills, coordination, and attention skills.

**PROGRAM FOR TEENS**

**TEEN TRAVEL PROGRAM:**  
A variety of day and overnight excursions to locations such as Philadelphia, Lancaster, PA, Baltimore Inner Harbor and New York City are planned for teens 13-18 years of age with a variety of special needs. Trips will depart from and return to Children's Specialized Hospital - Mountainside.

**CSH - OCEAN ADAPTED HORSEBACK RIDING:**  
A basic instructional horseback riding program for children and adolescents with physical disabilities or movement dysfunction. Participants must be able to follow simple directions.

**CHAT AND SNACK:**  
An instructional group program designed to strengthen and improve movements for talking and eating.


**DEVELOPMENTAL DANCE:**  
A dance program for children with cerebral palsy, developmental delay, hypotonia, Down Syndrome, physical disabilities or any diagnosis causing gross motor, fine motor, or social interaction delays. The program helps develop body awareness, balance skills, coordination and social skills.

**KUNG FU/KARATE:**  
Martial arts instruction for children with ADD/ADHD, cerebral palsy, or any diagnosis causing gross motor or fine motor problems. The program will help develop body awareness, balance skills, coordination, and attention skills.

**MOVERS AND SHAKERS:**  
An instructional program with a focus on sensory motor, fine and gross motor skill development.

**PALS PARADE:**  
Creative arts, drama, martial arts, and crafts for children with physical or developmental disabilities. A sibling or friend within the same age group are welcome to register.

**READY, SET, SCHOOL:**  
A program to enhance pre-writing skills for children with fine motor difficulties.



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# AT LAST! NEW SUPER PILL GUARANTEES SAFE, RAPID WEIGHT LOSS WITHOUT HUNGER — OR YOUR MONEY BACK!

Las Vegas, NV — Clinical research of a plant compound called *Amorphophallus Konjac*, derived from the roots of yam plants native to Asia, is being heralded as a "life saver" for the up to 50 million people who suffer from obesity in the US. And word is spreading rapidly throughout the 150 million Americans who go on weight reduction diets each year about the dramatic weight loss results from a product called FatStopper 2000, which contains this crucial ingredient.



M. Kuroki, M.D., a leader in the study of *Amorphophallus Konjac* and weight loss.

### CONTROLS "CRUCIAL FACTOR OF APPETITE"

According to Japanese medical doctor, Mutsuhiko Kuroki: "Losing weight with *Amorphophallus Konjac* (the active ingredient in FatStopper 2000) does not mean ingesting *Amorphophallus Konjac* into the body and letting it make you thinner in some mysterious way. Rather, [it] is not digested by the body but acts to help you reduce as it passes through the digestive tract. In effect, *Amorphophallus Konjac* helps you reduce by controlling that crucial factor of appetite and by working upon the digestive tract and its contents to promote improved metabolism and thus to speed the burning of excess fat."

Considering the latest dieting statistics, which indicate that the average diet lasts only 72 hours because of hunger and frustration, it's no wonder that FatStopper 2000, with its all-natural active ingredient, is taking the diet industry by storm! With over 60 million Americans alone who suffer from high blood pressure due to excess weight, this new product is offering hope, help and dramatic results.

### YOU EAT AS YOU NORMALLY WOULD AND STILL LOSE WEIGHT!

Clearly, the hardest thing you are ever told to do is change your eating habits. Because food not

only nourishes your body, but also your emotional well being, changing what you eat can be almost impossible. The psychological stress imposed upon a person by altering the way he or she eats is usually enough to sabotage a diet.

That's why the huge success rate attributed to FatStopper 2000 can be easily explained. Because the product causes a feeling of fullness, you eat less. You don't change WHAT you eat—you merely don't have the desire to eat as much. You don't feel like you're on a diet — because you're not! You're simply choosing to eat less because you don't want more.

### SAFELY FLUSHES FATS AND CALORIES RIGHT OUT OF YOUR BODY!

But no matter what you eat, the concentrated form of *Amorphophallus Konjac* found in FatStopper 2000 forms a non-digestible and harmless gel-like coating around food particles, causing the food to be digested at a slower rate. The gel slows the action of digestive enzymes to release sugars and fats at an even rate, causing excess fats and calories to be flushed right out of your body!

That's right! So whether french fries are your favorite comfort food, or your life isn't worth living without a bowl of ice cream — don't worry! The properties of FatStopper 2000 allow you to eat these, whenever you like and still lose weight!

There are no special foods to buy, no calories to count, no dangerous drugs to take — and absolutely NO side effects! None! You merely take FatStopper 2000 as directed — that's it! Within days you'll see noticeable results. And in clinical studies, some subjects lost up to 24 pounds in the first month and 48 by the second month! Remarkable!

BEFORE  
Sept. 10th  
Weight: 165 lbs.



Without changing the way she ate, Tanna lost 49 lbs. in a mere 8 1/2 weeks! On Sept 10 she weighed 165 lbs. And by the 12th of November her weight was 116!

"I cannot stand dieting. To me, giving up the foods I love to eat could be worse than being fat. FatStopper 2000 was a real lifesaver! I lost 49 pounds in just 8 1/2 weeks and NEVER felt like I was on a diet. I've never looked or felt better. I know I am much healthier, too! My friends are all green with envy!"

Tanna D., San Diego, CA

AFTER  
Nov. 12th  
Weight: 116 lbs.



Results atypical. Results can vary.

If you're able to exercise moderately, that's great. If you're not there yet — that's fine too—you'll still lose the weight. Once you lose enough weight to feel comfortable walking or doing some other light exercise, you'll speed up your metabolism even further and tone up those sagging muscles. Get ready to look and feel healthier and more fit than you ever have!

### INTENSIVE RESEARCH LEADS TO 6 PATENTS IN 5 COUNTRIES!

As an informed consumer, you'll be relieved to know that the ingredient in FatStopper 2000 formula has been awarded not one, but TWO United States Patents: the first one for its effectiveness as a weight loss product; and the second for its ability to reduce harmful cholesterol levels! And, the US is not alone in its embrace of this product. In fact, Japan, France, Germany and The United Kingdom have all awarded the FatStopper 2000 formula patents in their countries as well!

Clinical studies abound on *Amorphophallus Konjac* and have been conducted in some of the world's leading medical schools and universities. And the results of these intensive studies have been published throughout the world in major medical journals.

### CAUTION: YOU MIGHT LOSE TOO MUCH WEIGHT!

You know the old saying about never being too rich or too thin. Well, you CAN literally be too thin. Given the potency of FatStopper

2000 to effectively help eliminate years of fatty deposits from your body while not causing you any side effects, you may be tempted to overdo it. Don't allow yourself to become too thin! You may need to regulate your pill intake, skipping a pill occasionally or even skipping an entire day or two. Have a weight loss goal in mind and try to stick to it.

### COMPANY GUARANTEES CONSUMERS MUST BE ENTIRELY SATISFIED

Swiss Labs 2000 is honored to be the only company in the United States to be authorized to sell FatStopper 2000. They have examined and collected "mountains" of clinical data regarding *Amorphophallus Konjac* formula and its startling weight loss results, and they are eager to alleviate any doubt about their product by offering it entirely risk-free!

Place your order NOW, and then you will have 30 full days to test FatStopper 2000 for yourself. With the Swiss Labs 2000 30-day money-back guarantee, it's like trying, not buying. You MUST be completely satisfied with the new, thinner you, or you can simply return the unused portion of your shipment for a full refund of your purchase price.

Best of all... ordering the FatStopper 2000 program is simple, fast and reliable! Simply call Toll Free 1-800-790-2687 and ask for Operator 9006 and order with your MasterCard or Visa. If you want to order by mail, just

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write your name and address and the words "FatStopper 2000" on any plain piece of paper and include your check or money order for the amount of FatStopper 2000 you select and mail to:

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All orders are shipped within 72 hours of receipt by U.S. Priority mail. Supply options: \$49.95 for a full 30-day supply, \$76.90 for a full 60-day supply (you save \$23.00) and a full 90-day supply is just \$99.85 (you save \$50.00). Whatever quantity you order, please add an additional \$6.95 for shipping and handling. Operators are standing by NOW to take your order. Call now: 1-800-790-2687 and ask for Operator 9006. Please don't wait to order. A slender, healthier you is just a phone call away. Your really deserve to be thin! Thank you.

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# Healthy Living

## New Jersey initiative views pain as the 'fifth vital sign'

"Pain is no longer an option" is one way to sum up the message from staff at Overlook Hospital who lectured at seminars conducted by the New Jersey Pain Initiative, supported by a grant from the Robert Wood Johnson Foundation.

The seminars were designed to help improve pain services and increase the standards of care throughout New Jersey, by educating hospitals and other health-care facilities about the most current, best practices in pain management.

The topics included barriers to effective pain management, classifying and assessing pain, pharmacologic and non-pharmacologic management of pain, and the needs of special populations. The information is time-

ly now, because new Joint Commission standards for pain management become effective in 2001.

Because of its advanced work in pain management, Overlook Hospital is in a unique position to help in this statewide effort. "We're not just talking care of our own neck of the woods, we're trying to effect change everywhere," said Dr. Andrew Kaufman, director of Summit Pain Management and Palliative Care. The acute pain management service was established at Overlook Hospital in 1997 to establish protocols and procedures for pain assessment and treatment. Inpatients suffering acute and chronic pain are referred to pain specialists to develop a plan of care. Overlook Hospital routinely treats

pain as a fifth vital sign.

Dr. Kaufman heads the committee of the New Jersey Pain Initiative, and was on the seminar faculty along with Clinical Nurse Specialist Kathleen Borsale, who is on the Education Committee. Another pain specialist from Overlook, Nurse Practitioner Moura Kendra, also gives educational talks on pain at health care facilities around the region.

The seminars served as a networking tool to engage health care facilities to work with the New Jersey Pain Initiative on starting up or improving their pain management programs. Almost 40 institutions around the state have already signed or submitted agreements with NJJP that call

for concrete changes in their protocols and practices.

Under the agreement, the New Jersey Pain Initiative will send pain specialists to the facilities to educate core groups of physicians and nurses, who will then be responsible for ensuring that their entire staff understands and implements the new program. The specialists will follow the facilities' progress and serve as an ongoing information resource for them.

For more information on Overlook Hospital's Pain Management and Palliative Care Program, call (908) 598-0196.

Winner of the 1999 New Jersey Governor's Award for Performance Excellence — the highest state honor

an organization can receive for quality and performance — Overlook Hospital is an Atlantic Health System 490-bed major teaching hospital in Summit. Home of New Jersey's first stereotactic radiosurgery program for the treatment of cancer, Overlook's specialty services include the Neuroscience Institute and Brain Tumor Center of New Jersey; the Valerie Center, a pediatric oncology cancer

program; The Children's Medical Center of Atlantic Health System; a Chest Pain Center, the Same Day Surgery Center and Herita Center; and a Wound Care Center. Overlook also provides a Medicare-certified home care and hospice program, as well as maternity services and critical services to high-risk newborns at the new Frank and Mimi Walsh Maternity Center.

## Students get head start on health careers

Rather than spending her morning in a classroom, 16-year-old Jamira Young can be found at Cornell Hall Nursing and Rehabilitation Center in Union filling medical records, serving breakfast to residents, assisting during a physical therapy session or greeting visitors at the reception desk.

Young, a junior at Abraham Clark High School in Roselle, is one of 60 students participating in the Health Careers Program offered by Union County high schools in collaboration with local hospitals and nursing facilities.

High school students from Roselle, who are interested in pursuing careers in health care after graduation, have the opportunity to enroll in the three-year Health Careers Program headed by Diana Lobozzo, R.N., teaching coordinator of Health Occupations and Interactive Television at Abraham Clark.

"Students express their interest to their guidance counselors," Lobozzo said, "then fill out an application, request two letters of recommendation and participate in a personal interview. We also review students' attendance and discipline records."

After acceptance into the program, students embark on a three-year journey beginning with a health careers course in their sophomore year. The course, which is taught by Lobozzo, is transmitted to participating schools in Linden, Plainfield and Rahway, along with students from Roselle, via interactive television. The course prepares students to move on to field experience during their junior year and then to a paying job in their senior year. Students also attend a two-hour lecture every week.

Students are graded according to evaluations by the departments in which they have worked, as well as a written report they prepare describing their experience in the program.

"We've been at Cornell Hall for three years, but have been providing students with clinical experience in health care for more than 21 years," says Lobozzo. Students work at Cornell Hall from 8 to 10 a.m. Monday through Thursday. They spend seven days in a department and then move on to another.


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## Sharing Network reports rise in organ donation consent

The New Jersey Organ and Tissue Sharing Network — The Sharing Network — reported recently the number of organ and tissue donors was higher last year than in the 10 previous years, a record breaker.

The network recovered 134 organ donors, a 28-percent increase over 1998. A total of 444 transplants were performed in New Jersey, representing a 31-percent increase in transplants over 1998. Over a 10-year period, from 1990 to 1999, the actual number of life-saving transplants performed in New Jersey increased 195 percent.

Joseph Roth, president and chief executive officer of The Sharing Network, said there was a total of 27,817 hospital referrals reported in 1999, a 43-percent increase over the 19,341 hospital referrals reported in 1998. Roth attributed the substantial increase in organ donations and hospital referrals, in part, to:

- Additional staffing of specialized hospital services personnel at The Sharing Network.
- Increased donor-awareness educational programs, and a special emphasis on minority outreach.
- A recent Medicare rule that requires hospitals to report all deaths or imminent deaths to their organ procurement organization.

These offers resulted in a 51-percent overall consent rate for organ donation, an increase of 3 percent over the 48-percent consent rate reported in 1998.

"We are pleased that the donor family consent rate is slowly but surely rising, and we will continue our efforts to educate the public on the importance of not only registering to become an organ donor, but discussing the subject with your family as well," said Roth.

All New Jersey hospitals within The Sharing Network's service area participated with referrals and 63 out of 70 hospitals had an organ, tissue or eye donor, representing more cooperation by hospitals than ever before.

"However," said Roth, "the sad fact of the matter is that even with this success, there are still not enough organs donated to meet the need. We have a very diverse population in the state of New Jersey and some groups are not contributing enough to meet the demand."

He pointed out that 1,800 people in New Jersey are on waiting lists with more than 70,000 people nationally. "The shortage of organs is at crisis levels," Roth said.

The Sharing Network stated that

New Jersey statistics helped to dispel a myth that African-Americans are not the recipients of transplanted organs. New Jersey provides for minority transplants in proportion to

the population. Of the transplants performed in New Jersey last year, 21 percent were received by African-Americans, 8 percent by Latino-Americans, 3 percent by Asian

Americans, 65 percent by Caucasians, and 3 percent by other races.

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# NJPAC announces lineup of performers for remainder of 2000 season

The New Jersey Performing Arts Center welcomes the dawn of a new century, heralding the success of its third season which has already seen nearly 40 sold-out performances in Prudential Hall and the Victoria Theater, including appearances by Krystian Zimnierman, Sarah Brightman, Sting, Paço de Lucía, Sonny Rollins, Savion Glover and two nights of "Nutcracker on Ice," among more than two dozen NJPAC Family-Time presentations.

The second half of the 1999-2000 season features more of the richly diverse programming that audiences have come to expect from the Arts Center. Tickets for Arts Center performances may be obtained at the NJPAC box office, 1 Cen-

ter St., Newark, or by calling (888) 466-5722.

On tap are first-time visits by legendary starlin Ravi Shankar, with daughter Anoushka, April 28; and opera diva Renee Fleming, accompanied by conductor/pianist Andre Previn, May 3.

Return engagements feature a cappella quintet Sweet Honey in the Rock, May 6; the beloved Alvin Ailey American Dance Theater, May 12 to 14; and conductor James Levine with The Met Orchestra, May 19.

And NJPAC's signature "World Festival III: Spanish Routes & Rhythms"

adds to its eclectic repertoire the second installment of Land of Fado, a sold-out hit from NJPAC's Inaugural Season, focusing on the emotional, poetic song form unique to Portugal, April 29.

Plans are already underway for NJPAC's 2000-2001 season, promising both exciting premieres and return engagements by past season sell-outs.

NJPAC's 1999-2000 season sponsors include AT&T, Acta U.S. Healthcare, American Express, Bell Atlantic, Chase, The CIT Group, Continental Airlines, Fleet Bank, Merck, Pepsi, Pfizer, Target Stores and Warner Lambert.

# ENVIRONMENTAL AWARENESS

## ARBOR DAY and EARTH DAY

### Arbor Day Dates Across America

National Arbor Day is the last Friday in April, but many states observe Arbor Day on different dates according to their best tree-planting times.

### The History of Arbor Day

The idea for Arbor Day originally came from Nebraska. A visit to Nebraska today wouldn't disclose that the state was once a treeless plain. Yet it was the lack of trees there that led to the founding of Arbor Day in the 1800's.

Among pioneers moving into the Nebraska Territory in 1854 was J. Sterling Morton from Detroit. He and his wife were lovers of nature, and the home they established in Nebraska was quickly planted with trees, shrubs and flowers.

Morton was a journalist and soon became editor of Nebraska's first newspaper Given that forum, he spread agricultural information and his enthusiasm for trees to an equally enthusiastic audience. His fellow pioneers missed their trees. But, more importantly, trees were needed as windbreaks to keep soil in place, for fuel and building materials, and for shade from the hot sun.

Morton not only advocated tree planting by individuals in his articles and editorials, but he also encouraged civic organizations and groups to join in his prominence in the area increased, and he became secretary of the Nebraska Territory, which provided another opportunity to stress the value of trees.

### Arbor Day's Beginnings

On January 4, 1872, Morton first proposed a tree-planting holiday to be called "Arbor Day" at a meeting of the State Board of Agriculture. The date was set for April 10, 1872. Prizes were offered to counties and individuals for planting properly the largest number of trees on that day. It was estimated that more than one million trees were planted in Nebraska on the first Arbor Day.

Arbor Day was officially proclaimed by the young state's Gov. Robert W. Furnas on March 12, 1874, and the day itself was observed April 10, 1874. In 1885, Arbor Day was named a legal holiday in Nebraska and April 22, Morton's birthday, was selected as the date for its permanent observance.

According to accounts from the Nebraska City News, April 1885, the City celebrated Arbor Day with a grand parade and a speech by J. Sterling Morton. Students of different grades met at their respective school rooms in the morning for the purpose of planting at least one tree. Each tree that was planted was labeled with the grade, the time planted, and was to be specially cared for by that grade.

During the 1870's, other states passed legislation to observe Arbor Day, and the tradition began in schools nationwide in 1882.

Arbor Day has now spread beyond the United States and is observed in many countries of the world.

### International Earth Day

In 1962 Senator Gaylord Nelson founded Earth Day... That idea was to persuade President Kennedy to give national visibility of a serious and deteriorating condition of our environment. "Currently we celebrate Earth Day and the environment by participating in many activities on or around the month of April and on Earth day, April 22nd."

### How the First Earth Day Came About

By Senator Gaylord Nelson, Founder of Earth Day.

"For many years prior to Earth day, it had been troubling to me that the state of our environment was simply a non-issue in the politics of our country. The President, the Congress, the economic power structure of the nation and the press paid almost no attention to this issue, which is of such staggering import to our future. It was clear the until we somehow got this matter into the political arena -- until it became part of the national political dialogue -- not much would ever be achieved. The puzzling challenge was to think up some dramatic event that would focus national attention on the environment. Finally, in 1962, an idea occurred to me that was, I thought, a virtual cinch to get the environment into the political limelight once and for all."

### President Kennedy Conservation Tour

"That idea was to persuade President Kennedy to give national visibility to this issue by going on a nationwide conservation tour, spelling out in dramatic language the serious and deteriorating condition of our environment. The President liked the idea and went on his five-day conservation tour in late September 1963. For many reasons, the tour didn't achieve what I had hoped for, it did not succeed in making the environment a national political issue. However, it was the germ of the idea that ultimately flowered into Earth Day. Six years would pass before the idea for Earth Day occurred to me in the summer of 1969, while on a conservation speaking tour out West."

### Environmental Teach-In

"At that time, there was a great deal of turmoil on the college campuses over the Vietnam War. Protests, call anti-war teach-ins, were being widely held on campuses across the nation. On a flight from Santa Barbara to the University of California-Berkeley, I read an article on the teach-ins, and it suddenly occurred to me. Why not have a nationwide teach-in on the environment. That was the origin of Earth Day."

"In a speech in Seattle in September 1969, I announced there would be a national environmental teach-in in the Spring of 1970. The wire services carried the story nationwide. The response was dramatic. It took off like gangbusters."

### Lasting Results

"It was truly an astonishing grassroots explosion. The people cared, and Earth Day became the first opportunity they ever had to join in a nationwide demonstration to send a big message to the politicians -- a message to tell them to wake up and do something."



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**EASTERN GYMNASTICS/ DISCOVERY CHILD CARE**  
1 Commerce Drive., Cranford  
908-272-2560

**LIBERTY HALL MUSEUM**  
1003 Morris Avenue, Union  
908-627-0400

**RAHWAY HOSPITAL**  
865 Stone St., Rahway  
732-381-4200

**TROST BAKE SHOP**  
427 Springfield Ave., Summit  
908-277-0014





Students at the Westfield Summer Workshop participate in a movement exercise as part of the school's arts training. Registration is being accepted for Summer 2000.

## Arts workshop accepting applications

With its latest brochure hot off the presses, the Westfield Summer Workshop is ready to begin registration for its 29th season.

The brochures, which contain course descriptions and registration materials, have been mailed to homes in Westfield, Scotch Plains, Fanwood, Mountaineer and Cranford. The program is open to all New Jersey students from pre-school through ninth grade. Interested residents in other communities may obtain a brochure by calling (908) 518-1551.

The five-week arts program will begin June 26 and will run through July 28 with courses conducted daily from 8:30 a.m. to 12:30 p.m. Full-day programs are also available in conjunction with the Westfield YMCA. This year's Summer Campus will

be at Roosevelt Intermediate School, 301 Clark St. in Westfield. The pre-school and kindergarten programs will be located directly across the street at Redeemer Lutheran School, 229 Cowperwaite Place.

Registrations will be accepted via the mail and will be processed in the order in which they are received. Since class size is predetermined to allow for individual attention, spaces can fill up quickly, so early registration is recommended.

Theodore K. Schlosberg, Ed.D. originally created the Westfield Summer Workshop as a way to help children continue their artistic pursuits throughout the summer months. The program has since become an exciting, creative alternative to traditional summer camp. With close to 100

courses in programs such as Arts and Crafts, Communications, Dance, and Movement, Drama, Music and Kaleidoscope, the Westfield Summer Workshop is certain to offer something of interest to every student.

The Westfield Summer Workshop is a division of New Jersey Workshop for the Arts, a non-profit organization established in 1972 by Schlosberg. The mission of NJWA "is to enrich lives by providing opportunities to develop creative talents and encourage a greater appreciation of the arts through both instruction and performance." It is a place "where talent develops and creativity thrives."

Other divisions of NJWA include The Music Studio, Kids 'n' Arts, The Drawing Workshop, The Fencing Club, Summer Band and Summer Orchestra, and The Alphonso Workshop. For more information or to obtain a brochure for The Westfield Summer Workshop, call (908) 518-1551; for any of the other programs call (908) 789-9696 or visit the office at 150-152 E. Broad St. in Westfield.

## Westfield 'Y' to tour mansions

The Westfield "Y", 220 Clark St. in Westfield, is offering a trip to visit "Mansions Along the Delaware" for the "Sixty and Better Set" April 27.

From the time of William Penn through the turn of the 20th century, many of Philadelphia's first families built their country estates on the banks of the Delaware River. The day will begin with a visit to Andalusia, privately owned by the seventh generation of one of Philadelphia's first families, Nicholas Biddle — banker, poet, editor, architectural authority, experimental farmer and adversary of President Andrew Jackson — began building in 1797 and expanded in 1806 and 1835. Andalusia is one of the finest examples of Greek Revival domestic architecture in the United States.

Next on the tour is Glen Foerd, an Italianate riverfront house in the country built by Charles Macalester. Macalester was a financier and advisor to eight U.S. Presidents from Andrew Jackson through Ulysses S. Grant. Participants will enjoy a lavish hot buffet in the formal dining room following the guided tour.

The epic at Pannsbury Manor, William Penn's country plantation. Penn was the founder of Pennsylvania and planner of the City of Philadelphia. Participants will tour his elegantly reconstructed manor house, originally built in 1683, and furnished today with one of the finest collections of 17th-century furniture in America. The fee for this trip is \$80 per person and includes transportation, entry fees, lunch and gratuities. Payment in full is required upon registering, and no refunds will be issued unless the spot can be sold. To register, stop by the Westfield "Y" at 220 Clark St. in Westfield, or phone Karen Simon at (908) 233-2700 for more information.

## Yom Hashoah program is set for Kean

On Sunday at 7:15 p.m., the Jewish Community Relations Council of the Jewish Federation of Central New Jersey will present its annual Yom Hashoah commemoration program at the Wilkins Theater of Kean University in Union.

This year's theme is "Resistance, Rebellion, Revolt," and will honor those who resisted the Nazi oppressor.

The program will feature two main testimonies, one from Esther Raab of Vineland, N.J., and one from Sonya Oshman of Hillside. Raab was one of 300 Jews who, in the fall of 1943, escaped from Sobibor, a Nazi death camp, where the prisoners revolted, killing at least 12 guards and fleeing into the woods. Raab appeared in the movie "Escape from Sobibor" in 1998. In addition, there is a play about Raab's life called "Dear Esther." She testified against convicted Nazis, most notably John Demanyuk, who was acquitted by an Israeli court in 1993.

Oshman, originally from Byelorussia, was part of the Jewish Partisans who fought in the woods of Belaviz, Poland. She escaped into the woods with her friend and now husband, Aaron, in 1943 from the Novogrudok Ghetto. She

was in the woods for nine months until she was liberated by the Russians in 1944.

As part of the ceremony, there will be six candle-lighters as the families of survivors Norman and Amalia Salsitz of Springfield, Morris Eggen of South Plainfield, Ed Harvit of Mountaineer, Isadore and Ronnie Haliczor of Union, Allen and Rita Moskowitz of Elizabeth and liberator Kenneth DeMitt of Fanwood, whose daughter is Linda Stender, a Union County Freeholder.

Senator Donald DiFrancesco, president of the New Jersey Senate, will address the audience.

Lorraine Marks of Warren, founder and conductor of the New Jersey Intergenerational Orchestra based in Cranford, will perform two musical pieces. The D'var Torah will be given by Rabbi Moshe Weinstan of Congregation B'nai Aqvah Shalom in Union. Cantor Franc Lankron Tamara from Temple Beth El-Makor Chayim in Cranford will officiate.

The program is chaired by Barri Rifkin of Elizabeth. For further information, call Luis Fleiselman at (908) 889-5335, ext. 325.

## Freeholders invite residents to 'connect'

The Union County Board of Chosen Freeholders has announced the Union County Calendar of Events, "Cultural Connections," is available on the county's website.

"The Cultural Connections calendar is an instant link to the county's broad range of arts, musical, educational and historical programs," said Freeholder Mary P. Ruotolo, liaison to the Cultural and Heritage Advisory Board. "It not only highlights our talented county organizations and individuals, but also makes it easy to plan ahead so you don't miss any special events."

history and arts activities. The calendar reflects this representation with a wide variety of events from concerts to lectures, from children's programs to theatrical performances and dance.

The Union County Museum and Historical Sites schedule contains regular operating hours and special program information. Also available on the web page is the Cultural Connections Information Form, which can be printed out, completed and mailed in by any individual or group that wishes to include events in the calendar.

To access the Union County website, simply type in www.unioncountynj.org. When the

homepage is downloaded, notice the department listing on the left side of the page. Click on "County Manager" then "Economic Development," and finally "Division of Cultural and Heritage Affairs," where options will be found to access the Museum listings, Current Calendar or the Information Form.

For more information on the Calendar of Events or other services of the Division of Cultural and Heritage Affairs, call (908) 558-2550; send e-mail to scoom@unioncountynj.org; or write to the Union County Division of Cultural and Heritage Affairs, 633 Pearl St., Elizabeth, NJ 07020.

## Summit's CVA shows intricacies of women's influence in artwork

The New Jersey Center for Visual Arts, 68 Elm St. in Summit, will be exhibiting "Intricacies," a group exhibition organized by "Cycles: Women in the Arts," now through May 4 in the Member's Gallery.

"Intricacies" will include 20 recent works by artists who participate in "Cycles: Women in the Arts," an organization of women artists in the New Jersey area. The theme "Intricacies" reflects the notion of the complexity of the interrelationships of life. Through this theme, a deeper understanding of the origins of existence is investigated and offered up to the viewer through painting, photography, fiber, collage, printmaking and jewelry.

"Cycles" showcases the work of its participants in a variety of venues. It is also a forum for discussion of a range of topics from current art issues to the ideas and experiences of individuals within the group. The artists know their materials and processes intimately and view the idea of complexity as fundamental to their particular forms of expression.

An essential quality running through all of the works in the show is that they contain many layers of meaning. In probing content that is culled from social and intellectual experiences, they also evoke an understanding of the intricacies of the natural world.

Founded in 1933 by a dedicated group of local artists, NJCVA has evolved into a major regional center. It has a full-scale art school taught by award winning faculty, and was recently cited by the *New York Times* as having "One of the Best" exhibits of the 1999 season. There are two interior galleries and an outdoor exhibition space/sculpture garden. NJCVA is the largest visual art center in the state, and is specifically devoted to contemporary art. Programs include Artists with Disabilities, docent tours, lectures, demonstrations, art trips, workshops and other activities. The non-profit New Jersey Center for Visual Arts is wheelchair-accessible and is funded in part by the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment of the Arts.

Gallery hours are Mondays to FRIDAYS from noon to 4 p.m., Thursday evenings from 7 to 9 p.m., and Saturdays and Sundays from 2 to 4 p.m.

The exhibition is free and open to the public. For more information, call (908) 273-9121.

## Local artist Neal Korn will be topic of exhibit in Rahway

The Gallery at The Arts Guild of Rahway will present an exhibit of artwork by Union artist Neal Korn, featuring his recent paintings and photographs, from Wednesday to May 19. There will be a reception with the artist April 30 from 1 to 4 p.m. Admission is free.

Korn is an artist and photographer whose artwork is becoming well known through his many exhibits in New Jersey art galleries. Most recently, he was featured in shows at The Gallery of South Orange, The Tommaso Gallery at Union County College, and in juried exhibits at The City Without Walls in Newark and The New Jersey Center for Visual Arts in Summit.

Korn is an art teacher at Elizabeth High School, where he teaches photography and art. This has brought him in contact with many teenagers during his time there, and their lives have become a major influence on his art. His paintings have evolved into powerful and frequently humorous studies

of teenage angst, relationships and confrontations, with themes about the range of issues his young students face in their daily lives: love, sex, violence, drugs and AIDS. All experiences are grist for the mill of his art. The exhibition at The Arts Guild Gallery includes several large, powerful and new works which were made possible a HEART Grant from the Union County Freeholders. Also included are a series of hand-painted photographs, some of which have used multiple prints, cut and reassembled in a cubist-like fashion.

Korn's paintings are bold, colorful and vigorously painted passionate statements about the people in his life: his students and his family. They express the vision of a man who thinks and feels a great deal about his students and the reality of their lives. He is immersed in the world around himself, not a detached onlooker, and his intuitive art reflects the many impacts upon him of the world around him.

Bill Van Sant, Editor

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# summer programs

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For more information, please call 908-522-0151  
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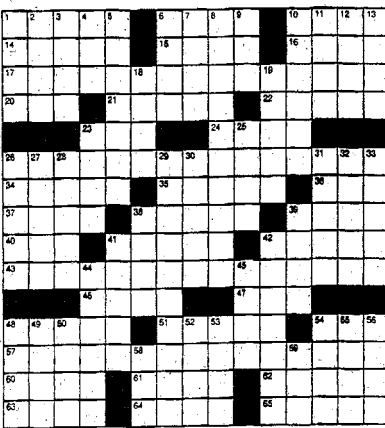
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**YDAY CAMP**

ENVIRONMENTALISTS' DREAMS



ACROSS

- 1 Paton and Arkin
- 6 Church area
- 10 Mountain ash
- 14 Springtime shrub
- 15 Dancer Montez
- 16 Mixture
- 17 Earth's urgent need
- 20 Affirmative vote
- 21 Damp
- 22 Fits of anger
- 23 Accountant
- 24 Pungent
- 25 More of 17 Across
- 26 Parisian odds
- 35 Devisy
- 36 Eureka!
- 37 — a little husband.
- 38 Carta precepor
- 39 Jewish month
- 40 Vase
- 41 New
- 42 Lucerne seed
- 43 More of 17 Across
- 45 Electrical unit
- 47 Frequently poet.
- 48 Stamp or record repository
- 51 Dress style
- 54 Expert
- 57 More of 17 Across
- 59 Katenna
- 61 Protagonist
- 62 Discussion subject
- 63 South African colonist
- 64 Former British PM
- 65 Stone marker

DOWN

- 1 Aquatic plant
- 2 Easter bloom
- 3 Medicinal herb
- 4 Capture
- 5 Shrimp entrees
- 6 Jar
- 7 Slating inmates for short
- 8 Slowly
- 9 Musical aptitude
- 10 Beethoven opus
- 11 Designer Cassini
- 12 Ascend

- 13 One in authority
- 18 Bank transaction
- 19 Made a mistake
- 23 Female college student
- 25 Europe's neighbor
- 26 Coleridge's addiction
- 27 Indian statesman
- 28 He played "Paquer Goose"
- 29 Was drawn
- 30 Theorist man
- 31 Forearm bones
- 32 Deep crevice
- 33 Rebviss
- 38 Clyde's Bonnie, e.g.
- 39 Medical school subj.
- 41 Ruth's mother-in-law
- 42 Influences
- 44 Related to throat tissue
- 45 O'Neill's daughter
- 46 Semite
- 49 Cotton fabric
- 50 Posson
- 52 Italian currency
- 53 Object of reverence
- 54 Conduit
- 55 Sill up
- 56 Formerly
- 58 Haggard novel
- 59 Little one

See ANSWERS on Page B14

What's Going On?

RUMMAGE SALE

FRIDAY & SATURDAY  
April 14th & 15th, 2000  
EVENT: SPRING RUMMAGE SALE  
PLACE: Glen Ridge Congregational Church, 195 Ridgewood Avenue (corner of Clark St)  
TIME: April 14th, 8:00am-9:00pm; April 15th, 10:00am-1:00pm  
PRICE: Free Admission. Men's, women's, children's clothing and shoes. Furniture, housewares, books, toys, electronics, auto treasures, jewelry. Refreshments available. For information and directions call 875-745-5598.  
ORGANIZATION: Glen Ridge Congregational Church

FLEA MARKET

SATURDAY  
April 29th, 2000  
EVENT: Flea Market, Craft and Collectible Show  
PLACE: Mar. Owens Park, 44 Park Avenue, Union  
TIME: 9:00am-5:00pm  
PRICE: Featuring over 100 quality dealers selling a variety of merchandise including new and used items, baseball cards, memorabilia, toys, fashion clothing, jewelry, coins and Beanie Babies galore! For more information call 201-997-8535.  
ORGANIZATION: Nutley Rotary Club

FUN AUCTION

FRIDAY  
April 28th, 2000  
EVENT: TRUCK TRAY AUCTION  
PLACE: Maplewood Women's Club, 60 Woodland Road, Maplewood  
TIME: Doors open 7:00pm. Auction begins 8:00pm.  
PRICE: \$5.00 admission at door. Includes one raffle card with 25 chances. Free refreshments, more than 100 great prizes. For tickets or information, please call 875-782-1851. All proceeds to support Lions charitable programs.  
ORGANIZATION: Maplewood Lions Club

SUNDAY

April 30th, 2000  
EVENT: Flea Market  
PLACE: Jonathan Dayton High School, Mountain Avenue, Springfield  
TIME: 10:00am-5:00pm  
PRICE: Free Admission. Over 150 Vendors.  
ORGANIZATION: Springfield Rotary Club

A subscription to your newspaper keeps your college student close to hometown activities. Call 908-686-7753 for a special college rate.

What's Going On is a paid directory of events for non-profit organizations. It is prepaid and costs just \$20.00 (for 2 weeks) for Essex County or Union County and just \$30.00 for both. Your notice must be in our: Maplewood office (463 Valley Street) by 4:00 P.M. on Monday for publication the following Thursday. Advertisements may also be placed at 170 Scotland Road, Orange, 266 Liberty St., Bloomfield or 1291 Stuyvesant Ave., Union. For more information call 763-9411.

Student musicians are being sought for '4 Strings'!

Application forms are now being accepted for "4 Strings!" A Summer Chamber Music Academy for string students in grades 4 to 12, which will take place July 10 to 21 at the Central Presbyterian Church in Summit. Sessions will run weekdays from 8:30 a.m. to 1 p.m., with final concerts July 21.

Chamber groups will be formed according to age and ability. Participants will be taught works from the standard repertoire by cellist Marjorie Kaller of Morristown, violinist Nancie Lederer of West Caldwell, and violinist/violist Mary Bahariz of South Orange. Supplementing this will be master classes and special sessions with a variety of guest artists, including performers, conductors, composers and instrument makers. A music field trip is projected for the second week.

Prospective violinists and violists should have a knowledge of third position, cellists should have a knowledge of first through fourth positions, and all are required to be studying with a private teacher. Previous participants have come from Morris, Essex, Union, Somerset and Sussex counties.

Applications will take place in late May. Application deadline is May 6. "4 Strings" is a nonprofit organization. Those who are interested in applying should call Bahariz at (973) 762-1416.

REUNIONS

- Union High School Class of 1965 will conduct its 35th reunion April 29. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- St. Joseph's School in Roselle Class of 1950 reunion is planned for May 2000. Contact Jane Geoghegan Burke at (732) 388-7363, Al Haase at (203) 744-7896 or George Schimdbauer at (920) 432-0210.
- Union High School Class of 1990 reunion is scheduled for June 10. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Jefferson High School Class of 1940 reunion is scheduled for June 24 at the Jefferson Performing Arts House in Elizabeth High School. For information, call Patrick Gargano at (908) 272-5485, or write to him at 322 North Ave. East, Cranford, NJ 07016-2435.
- Union High School Class of 1940 reunion is scheduled for July 13. For information, contact Evelyn Steudle Berbery at (407) 647-8119.
- Summit High School Class of 1990 will conduct its 10th reunion July 29. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1980 reunion is scheduled for Aug. 19. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Linden High School Classes of 1950 to 1959 will conduct a 50th Reunion Picnic Aug. 26 at Memorial Park on South Wood Avenue, Linden, from 1 p.m. to dusk. For information, call Gail Hudak at (908) 862-4272.
- Summit High School Class of 1980 will conduct its 20th reunion Oct. 7. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Cranford High School Class of 1975 will conduct its 25th reunion Oct. 7. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Cranford High School Class of 1974 will conduct its 26th reunion Oct. 14. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Linden High School Class of 1980 will conduct its 20th reunion Nov. 11. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Railway High School Class of 1980 will conduct its 20th reunion Nov. 18. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Union High School Class of 1970 will conduct its 30th reunion Nov. 24. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Abraham Clark High School, Roselle, Class of 1980 will conduct its 20th reunion Nov. 25. For information, call Margaret Lueck Donovan at (908) 486-7189 or send e-mail to ACHS1980@aol.com.
- Cranford High School Class of 1980 reunion is scheduled for Nov. 25. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Westfield High School Class of 1990 will conduct its 10th reunion Nov. 25. For information, contact Reunions Unlimited Inc. at (732) 617-1000.
- Bantix High School Class of June 1954 is looking for classmates for a 65th reunion. Contact Dorothy M. Eitel at (561) 364-8671.
- Union High School Class of 1955 has scheduled its 45th reunion for Nov. 25 at L'Aiffaire Restaurant in Mountainside. For information, call (732) 714-7233, send faxes to (732) 714-7234, or address e-mail to UHS1955@aol.com.
- Linden High School Class of 1990 is seeking class members for an upcoming 10th reunion. Members of this class are asked to send name, address and phone number to Linden High School, Class of 1990, P.O. Box 1990, Linden, NJ 07036, or send e-mail to lhs1990-re@yahoo.com.

HOROSCOPE

For April 24 to April 30

**ARIES** (March 21-April 19): Your ability to focus on your finances and budget yourself as needed helps you to reach or surpass your monetary goals. Enjoy collecting coins.  
**TAURUS** (April 20-May 20): Make an effort to clean up your act now, especially if you are serious about pursuing new career interests. Procrastination will have to go.  
**GEMINI** (May 21-June 21): Sleep disturbances occur when there is unfinished business or confusion in your mind. Do your best to put a gnawing problem to rest.  
**CANCER** (June 22-July 22): Allow a friend to do what is best for him or her without passing judgment. Surrender to a program of complete acceptance, no matter what.  
**LEO** (July 23-Aug. 22): Sacrifices made this week in a relationship will

soon pay off. Hang in there. Your career suffers from deluded expectations. Deal with what is real.  
**VIRGO** (Aug. 23-Sept. 22): Choosing a higher level of positive thought makes hash of old concepts and ideas. Don't be afraid to move forward, leaving doubt and fear behind.  
**LIBRA** (Sept. 23-Oct. 23): It pays to play it safe with your finances this week. Consider investments of a less-speculative nature. Also, look out for joint accounts with possible errors.  
**SCORPIO** (Oct. 24-Nov. 21): A primary relationship is shrouded with doubt or perhaps guilt. Bite the bullet, and cope clean about an event in the past or something presently in the works.  
**SAGITTARIUS** (Nov. 22-Dec. 21): Be willing to stay focused and apply yourself wholeheartedly to the job on hand. Gather information only from reliable sources this week.  
**CAPRICORN** (Dec. 22-Jan. 19):

Social or romantic issues may be difficult to deal with. Your heart is in the right place, but there are some other critical elements that need to be resolved.  
**AQUARIUS** (Jan. 20-Feb. 18): It's time for an emotional checkup. Make sure that your connection with a family member is based on mutual respect and love and not co-dependence.  
**PISCES** (Feb. 19-March 20): Your reasoning ability is a little clouded this week. Don't accept information presented to you as true until you've checked it out.  
If your birthday is this week, you are susceptible to moments of self-doubt and confusion during the coming year. Escape is key to ensure your peace of mind. If possible, this would be a great time to take an extended sabbatical. If not, plan many mini-vacations to clear your head and help you stay on track in the real world.

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REAL ESTATE

TRANSACTIONS

Real estate transactions are recorded in the office of the county clerk. Worthall Newspapers publishes an abbreviated version of all transactions recorded in the 12 Union County municipalities...

Clark

Harold H. and Mary C. Schneider sold property at 600 W. Grand Ave., to Gene H. and Linda M. Simpson for \$265,000 on Sept. 30.

Cranford

Dorothy M. Ruskin sold property at 21 Nomahegan Court to William K. and Lisa A. Pietruscha for \$149,000 on Sept. 30.

Hillsdale

Marilyn A. Harrison sold property at 428 Hollywood Ave., to Jeffrey Saunders for \$110,000 on Sept. 29.

Kentworth

Bened Building Corp sold property at 763 Union Ave., to Ahmad and Katherine Abdel-Ghany for \$134,000 on Oct. 4.

Linden

Clement Prusko sold property at 25 E. 10th St., to Clement Prusko for \$42,000 on Oct. 4.

Mountainside

Paul and Marel Crystal sold property at 1639 Lakespur Drive to Harold and Carol Hafre for \$450,000 on Sept. 28.

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Rahway

James K. and Annette Hayes sold property at 325 Cottage St., to Michelle Slade for \$139,000 on Sept. 30.

Roselle

Celia Biagoli sold property at 123 W. 3rd Ave., to Vincent Costapic for \$98,500 on Sept. 30.

Roselle Park

Peter and Otilia Prachbauer sold property at 445 Fairlout Ave., to Hector Villegas for \$183,000 on Oct. 6.

Springfield

Mildred H. Dausser sold property at 41 Spring St., to Maria Decosimo for \$240,000 on Oct. 1.

Summit

Ruth Yuhiewicz sold property at 2444 Morris Ave., to D and D Builders Inc. for \$130,000 on Sept. 24.

Summit

Robert Y. and Veronica B. Gurs for \$340,000 on Sept. 28.

Continued from Page B14

EVERGREEN LANDSCAPING & TREE SERVICE. Tree & Stump Removal, Pruning & Brush Chipping.

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Large Colonial. Excellent value for the money. This home offers 3 BRs, LR, DR, Kitchen, FR, Den and 1 car attached garage.

# AUTOMOTIVE

## Chrysler hopes to lure 1st-time buyers with its PT Cruiser

By Mark Maynard  
Copley News Service

One of the most anticipated new vehicles of the year — the 2001 PT Cruiser — made its international press debut recently.

Daimler Chrysler's temporary headquarters at the L'Auberge Resort and Spa in Del Mar, Calif., was there through the end of March. About 40 PT Cruisers were brought in, including right-hand-drive models and two concepts, the GT Cruiser and the PT Cruiser panel truck.

By the close of the program, this retro-car-cabriolet-van will have been driven by more than 300 journalists from the United States, Canada, Europe and Asia. The Cruiser is built in Toledo, Mexico, and will be sold in 40 countries worldwide. Whether it is a car or truck depends on the source, but the Environmental Protection Agency classifies it as a truck, and the Insurance Institute of Highway Safety considers it a car.

To show off the versatility of the Cruiser and its 150-horsepower, 2.4-liter, four-cylinder engine, the carster — Maseri's Gourmet — took inspiration from the road-food recipes of "Manifold Destiny: The One, The Only Guide to Cooking on Your Engine."

At the morning coffee break, the carster snugged a foil packet of PT Cruiser Cermini Mushrooms — stuffed caps with a savory sauce — under the engine shroud and served it at lunch over a square of polenta as an appetizer.

Even if owners never cook on the engine, there is considerable versatility and value to the Cruiser.

The flip-fold-umbrella seat system gives the convertibility of a manivan. The 60/35 split rear seats have hand-

les and rollers so each seat can be removed and wheeled into the garage for storage. The rear cargo area is large — 19 cubic feet — and variable by a five-position shelf, including a position as a tailgate table that will hold about 100 pounds of cold cuts and cold drinks.

The shelf is reversible with a plastic back side so you can carry sandy body boards or a dirty flat of flowers.

Dimensionally, the Cruiser is 5.6 inches shorter than a Neon, but it has more interior room, including 39.6 inches of rear headroom and 40.8 inches of rear leg room.

It's not a Neon, however, and the engineers want to stop the rumor that Cruiser uses Neon parts. It is built on a new chassis and shares only some switches, fasteners, nuts and bolts.

Even the optional four-speed automatic transmission is new, and it's the first use of a four-speed in a small Chrysler car.

Safety features comply with requirements for 63 countries and include three-point seat belts at all five seats, front-belt pretensioners and force limiters, neck-generation front air bags, 5-mpg bumpers and a reinforced body structure for crash protection.

Sold in three trim levels — Standard, Touring and Limited — prices start at \$16,000, including destination charge, for the standard model with five-speed manual transmission, and cue-ball shift knob, air conditioning, power windows, covered vanity mirrors, floor mats and a six-speaker AM-FM-cassette stereo.

The Limited starts at \$19,990 and adds such extras as a moon roof, four-wheel disc brakes with automatic braking system, height-adjustable driver's seat, suede-leather seats with front side air bags, CD player, cruise control and remote locking.

Paint colors come in Aztec yellow,

bright silver metallic, black, inferno red, parrot blue, aqua-marine metallic, taupe front metallic, stone white, deep cranberry and shale green metallic.

Chrysler expects to attract many first-time buyers with the PT Cruiser and has had more than 600,000 people spend time at the website, www.ptcruiser.com. Even before one car has been delivered, an owner's site has been started: www.ptcruiserclub.org, with headquarters in Long Beach, Wash.

About 120,000 Cruisers will be built through the end of the year, with 185,000 possible in a full year, 150,000 of which are intended for North America.

There's little question that this year's allotment will be snapped up as soon as it rolls of the trucks. The styling is expressive. The designers have resisted the retro label and instead call it a blending of the familiar and

future. The interior quality and innovation are the best of any Chrysler vehicle.

The company is discouraging dealers from taking deposits and compiling waiting lists, though reports of both are occurring.

The supply of Cruisers will be at a trickle for the first few months, and the opportunity for a premium to be added to the sticker is possible. Chrysler is urging its dealers, especially its top-class five-star dealers, not to do it.

In San Diego, Midway Jeep Chrysler Plymouth, a five-star dealership, will get 10 in its initial batch of trucks, and one will be kept as a tester.

"Three of the 10 are on the rolls headed to us and could hit here within the week," says owner Joe Gardon.

"We have no intention of putting a premium on the car," he says. "However, if the entire market goes that way because there are so few, we might have to go that way, too."

Charging over the sticker price is common for hard-to-get cars, including such recent hits as the Honda Odyssey, Mercedes SLK and BMW Z3.

It may or may not hurt the image of the dealership or the manufacturer. "Dealers want customers, but they are also often short sighted," says Alex Hare, an automotive analyst and partner with Strategic Vision. "Premiums basically mean the dealer wins; they sold the vehicle at a higher profit. Pretty simple, clearly understood motivation."

"However, if the premium is reasonable and the customer wins, they will often forgive the dealer. This is because they have gotten something special, and for them, the price involved was worth it."

Mark Maynard is automotive editor at the San Diego Union-Tribune. Contact him at mark.maynard@uniontrib.com.



Combining retro elements with a sleek design, the Chrysler PT Cruiser is, as manufacturers point out, a blending of the familiar and the future.

Bill Van Sant,  
Editor  
"Various Community Newspapers  
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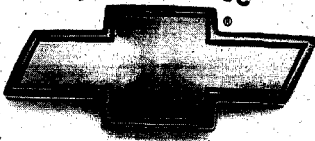
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UNION COUNTY CLASSIFIED

THURSDAY, APRIL 20, 2000 — PAGE B17

### AUTOMOTIVE

#### AUTO FOR SALE

**JEEP CHEROKEE Sport**, 1996, 46,000 miles, vinyl windows, aluminum wheels, air power, new tires, AC, AM/FM cassette, alarm system \$12,200. Excellent condition. 908-241-8145.

**MERCEDES BENZ 600 SE**, 1992 with warranty, 108,000 miles, black on black, mint condition \$49,500 or best offer. Paul 973-886-8330.

**MERCURY GRAND MARQUIS**, 1987, white body, blue cloth top, 53,000 miles, one owner, new tires, runs like new. \$3,000. Call 908-354-0032.

**PLYMOUTH GRAND Voyager**, 1993 3.3 liter Power steering, power brakes, AC, Am-Fm cassette, cruise control, alarm, 7 passenger. \$5,000. 908-225-2799.

**SAB 900SE Turbo**, 1996, 6 door, automatic, green, tan leather, fully loaded, 48k miles, \$16,000. 732-249-8272 (evenings).

**TOYOTA CAMRY LE Sport**, 1996, 31,600 miles, regular maintenance, garaged, new tires, 6. 1.8v cassette. Asking \$13,000.00 best offer. Call 908-925-3799.

**TOYOTA CAMRY DX**, 1996, 34,000 miles. Mint condition \$12,000 908-925-3799.

#### AUTO FOR SALE

**TOYOTA CAMRY**, 1993, 5 speed, power locks windows, sun roof, tape, 4 door, 100,000 miles, \$3,200. 973-763-6999.

**VOLVO**, 1989, In Good Condition, Power windows, rear blower, and digital. V6 1.9 1997. \$600. Best. Asking \$2,200 or best offer. 908-686-3553.

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#### PUBLIC NOTICE

**SALE OF REAL ESTATE**  
**BAY OF APRIL**, 2000  
 BY VIRTUE OF A WRIT OF EXECUTION, to be executed, issued out of the Superior Court of New Jersey, Chancery Division, "Union County" Docket No. 00-00167, there shall be sold to the highest bidder on

**WEDNESDAY THE 23TH DAY OF APRIL**, 2000  
 at 2 o'clock, local time, in the afternoon of said day, at the law office of Marcia G. Ry-son, 75.9 Orange Avenue, South Orange, New Jersey.

Property to be sold is located in the Township of Hudson and City of Newark, County of Union and Essex, State of New Jersey. NJMS is known as: 46-50 Grumman Avenue, Newark and Township of Hudson, NJ and more particularly described as follows:

**BEGINNING** at the corner formed by the intersection of the southerly line of Grumman Avenue with the northerly line of Bergen Street, as set out on map entitled "Map of property of the Weequahic Park Realty Company," made by John E. Laird, Construction Engineer and Surveyor, filed August, 1900, filed in the Register's Office of Essex County 890306 as Map 654; from said beginning point running thence (1) North 42 degrees, 1 minute East along said line of Grumman Avenue, 50 feet; thence (2) South 49 degrees 58 minutes West, 100 feet; thence (3) South 40 degrees, 1 minute East, 50 feet to the east northerly line of Bergen Street; and thence (4) North 49 degrees, 59 minutes East along said line of Bergen Street, 100 feet to the point or place of BEGINNING

**BEING** known and designated as Lot 1 on an instrument entitled "DEED" and **BEING** BLOCK 2667, LOT 1 on the tax map of Newark Township, NJ, as to which a 20% deposit is needed on all sales, in cash or certified funds.

The approximate amount of the judgment sought to be satisfied by this sale is \$22,379.89.

The right to adjourn this sale is specifically reserved by the undersigned.

**Assembled as the property of Winston Sullivan (lasted in execution at the suit of) and to be sold by the Sheriff of the Superior Court, MASTERS OF THE BARGE GRADY, 300, 2000**

**WILLIAM M.E. POWERS, JR.**, Chartered Attorney for the Plaintiff.  
 1099 E. 4th St., Newark, NJ 07102. (973) 266-7000.

#### PUBLIC NOTICE

**WILLIAM M.E. POWERS, JR., CHARTERED**  
 707 Stokes Road  
 P.O. Box 1068  
 Madison, NJ 08055  
 (609) 634-5171  
 Attorneys for Plaintiff 08-1893

**NOTICE TO ABSENT DEFENDANT**  
 Superior Court of New Jersey, Chancery Division  
 Docket No. 00-00167  
 STATE OF NEW JERSEY  
 IN AND FOR THE COUNTY OF UNION  
 Ford Consumer Finance Company, Inc.  
 Plaintiff,

**YOU ARE HEREBY SUMMONED** and required to appear in the Court of the Plaintiff, M.E. POWERS, JR., CHARTERED, Attorneys for Plaintiff, 707 Stokes Road, P.O. Box 1068, Madison, NJ 08055, to defend against the Complaint, if any, filed in a Civil Action in which the Plaintiff has obtained a Temporary Order of Protection in the County of Union, New Jersey, which was filed in the Superior Court of New Jersey, within thirty (30) days after April 20, 2000, exclusive of such date, if you fail to do so, judgment by default may be rendered against you, or the relief demanded in the Complaint. You shall file your Answer and Proof of Service in duplicate with the Clerk of the Superior Court at the Richard J. Hughes Justice Complex, CN 971, 8th Floor, North Wing, Trenton, New Jersey, 08646. In accordance with the rules of civil procedure and procedure: A 1005-20 filing fee payable to the Clerk of the Superior Court and a completed Case Information Statement, must accompany your answer or motion.

The action has been instituted for the purpose of foreclosing a mortgage dated 05/28/1997, made by Clara Jenkins to Horizon Financial and concerns real estate located at 232 Somerset Place, Plainfield, NJ.

**YOU, Ford Consumer Finance Company, Inc. and a lien holder in the above matter, and so have an interest in the property being foreclosed.**

An individual who is unable to obtain an attorney may communicate with the New Jersey State Bar Association by calling toll free 800-792-8318 (within New Jersey) or 609-394-1101 (from out of state). You may also contact Clara J. Lacey, Reference Service, or if you cannot afford to pay an attorney, you may call the Legal Services Office. The phone numbers for the county in which this action is pending are: Legal Services (908) 384-4340; Lawyer Referral (908) 333-4715.

**DONALD F. PHELAN**, Clerk of the Superior Court  
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buy for **\$13,204**

**NEW 2000 MAZDA  
626 LX** 

VIN #Y5102474, 4 cyl., auto, a/c, p/s/ABS/winds/lks, am/fm st/cd,  
MSRP: \$19,725.

**SAVE \$3755** buy for **\$15,970**

**NEW 1999 MAZDA  
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VIN #X0126718, 4 cyl., 5 spd., a/c, p/s/ABS, am/fm st/cass,  
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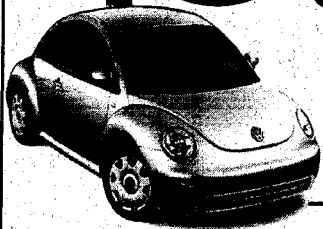
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changer, MSRP: \$15,775. \$2499  
down pymt. + \$188 1st mo. pymt.  
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