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LOCAL COMMUNITY NEWSPAPERS

JULY 24, 2000 - SECTION 2

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Autonomy

Two Saturdays ago in the rain, at 9:12 a.m., Cranford's perky meter maid popped out of a town sports utility van in front of the railroad in full rain gear and began writing tickets. She was on patrol.

The *Cranford Eagle* has editorialized over the report of the meter maid writing a ticket for a car a few inches over the line. By my own experience, the ticket-writing zeal is not an isolated situation. At a time when the local merchants are fighting for survival, and an estimated \$2.5 per taxpayer in property taxes is used to fuel to the Downtown Management Corporation to bring in business, the ticket blitz seems unwise.

Left Out

Last Saturday, former commissioner and community activist Barbara Bilger, bolted from her seat in a local restaurant. It was after nine and she was not about to be another ticket victim.

Local merchants use unprintable epithets about ticket zeal. But I suspect municipal officials who see the anticipated revenue from parking in the Municipal Court budget are more motivated to change the situation. In the end, the issuer of the law allows the tickets to flow.

I guess my real problem is with the autonomy of a whole group of public servants who are effectively out of the grasp of voters. Evidently, Assemblyman Richard Begger also sees a problem. His bill A-2202 would establish a Governmental Performance Review and Accountability Act.

The bill would conduct a review of agencies which are ineffective at "failing to accomplish legislative objectives." This bill I like a lot. I especially like the measurement of "Does the Agency ensure that it responds properly and effectively to complaints about the Agency?"

"We have a whole group that operates, to use a political term, "under the radar screen." Take a look at the Rahway Valley Sewerage Authority which services 250,000 residents and 3,500 industrial concerns in obscenity.

With virtually no history, the agency became so entangled with its executive director that it not only gave him a new three-year term, but added that only with a super majority could he be removed.

Along with the annual Christmas party at Suburban Country Club for current and past members and a newly planned trip for a group of commissioners and the executive director to travel to San Diego, the group is generous to their own and its staff. Rank members' towns appear to contribute to a three-year term on the authority.

The authority is currently engaged in starting litigation against another public entity, the Department of Environmental Protection over treatment issues. This is not the first time the authority has engaged in litigation when both sides are public bodies. I continue to believe it's time for binding mediation when taxpayers are footing both sides of the bill in litigation.

After his first meeting with the Kennedy advisors, candidate for vice president, Lyndon Johnson was so charmed that he spoke enthusiastically to the speaker of the House, Sam Rayburn, about how brilliant was the group. Rayburn was reported to have said that he would have felt a whole lot better if at least one of them had over run for sheriff.

My goals are more modest. The activities of the zealous ticket writer and the growing number of autonomous agencies may be defensible and even justified.

I would just feel a whole lot better if somebody else was watching them.

A resident of Cranford, Frank Capace is an attorney.

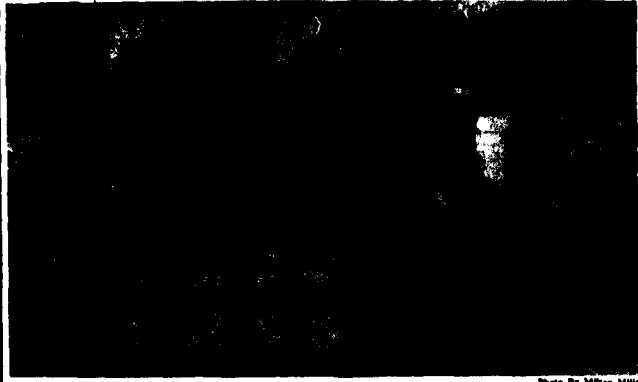


Photo By Nelson Mills

Michael Ruzicka of the National Guard and David Loggno congratulate each other after completing the course at the K-Mart Kids Race Against Drugs Saturday in Linden. The event raised several thousand dollars for the National Council Against Drug Dependence of Union County Inc.

Children race against drugs

By Dave Goldberg

Kids raced against drugs during the K-Mart Kids Against Drugs race, in addition to helping raise funds for the National Council on Alcoholism and Drug Dependence of Union County.

As part of the Kids Race Against Drugs 2000 tour, the race made a stop at the Route 1 K-Mart in Linden. On specially-designed tracks set up in the parking lot, children from ages 7 to 12 had the opportunity to race against the clock in miniature race cars to raise funds for local drug and alcohol prevention organizations while also learning about the dangers of drug and alcohol abuse.

"We are glad that we have the opportunity to show children the importance of living a drug-free lifestyle," said Diane Litzner, executive director of the NCADD of Union County. "It is important to make a difference in a child's life. We want to teach the children to resist the temptation that comes from friends and peers and to pledge to just say no."

According to Litzner, K-Mart has been operating the race for four years. For every child that races, \$5 is donated through the K-Mart Family Foundation to a local drug and alcohol abuse prevention organization. Last year's races raised approximately \$4,000 for the NCADD of Union County while organizers did not yet know how much was gathered, this past weekend.

"It is great that we can have a kids community day without drugs," said Litzner. "K-Mart has been very

helpful with the event every year and I hope it continues. It is important to make the commitment to be drug free."

Another organization involved with the race is the Veterans Against Drugs from the Vietnam Veterans of America.

"It is important to teach children about the wrongs of drug abuse," said Herb Worthington. "We try to go to many schools around the nation to promote core values by having veterans from the war talk to the children in hopes to promote drug awareness."

According to Worthington, the Veterans Against Drugs has been in existence for more than 12 years and six different states. Worthington said the race is very helpful to children because it is another way to promote drug awareness to the youth.

As a part of the community day race for the children, the Drug Enforcement Administration was the primary. Special Agent Earl Biedler said there were four main targets to focus on drug abuse.

"The four targets are parents, school-age children, people in the workplace, and opinions of community leaders. If these groups can all be educated about drug abuse it will help more individuals to learn of the consequences. It is very essential to teach people about the use of drugs and the dangers that come along with the substance to promote prevention."

The K-Mart Kids Race Against Drugs will reach 700 children during its 2000 tour, which visits 90 cities and makes 667 stops during the 37-week season.

Freeholders will gauge interest in freight line

By Mark Hrywna

The county will explore whether there is enough interest in reactivating a dormant rail line for industrial use and identify concerns related to such a project.

The Board of Chosen Freeholders will authorize a one-year contract at tonight's regular meeting with Anne Strauss-Wieder Inc. of Westfield "for the purpose of developing an industrial development marketing plan based upon the proposed reactivation of rail service in the Rahway Valley/Station Island Rail Corridor."

"This is to take it to another phase; do some outreach and find out the concerns and see if they can be remedied," said George Devanney, deputy county manager and director of economic development.

The county has been doing outreach to the business community the last several years, he said, and that outreach will be continued into the residential community. "We know there are some concerns and we'll see if we can alleviate them," while at the same time gauging the support and concerns within the county.

Earlier this summer the county received approval from the state Department of Transportation officially declaring the county's control over local freight services on the Staten Island Railroad and the Rahway Valley Railroad. At the same time, freeholders hired the Washington, D.C.-based law firm of Oppenheimer Wolff & Donnelly for \$10,000 for legal assistance in the area of negotiation of freight railroad services.

Tosco Refinery in Linden is using a portion of the tracks to store some old cars, said County Manager Michael Lapolla. "It's a very limited use," he said of the rail line: "a lot of it is just storage-type things." He said there will be no through service on the tracks unless Union County wants it. "Control was the county's objective."

The plan is to see if there is further interest in reactivating the freight lines, said Lapolla, although "I don't think there is much."

The county had plans two years ago to refurbish the more than five miles of the old NJ Transit line near the Arthur Kill drawbridge in Elizabeth. The idea of a short line rail service was approached to spur revitalization of industrial properties along the line, however, county officials dropped plans once they were convinced that only New York would benefit from the project, using Union County only to pass through.

The rail line begins at the base of the Goethals Bridge in Elizabeth and continues through Cranford.

In other economic development news, the board is expected to extend a contract with the project manager for the Port Master Plan Study and Transportation Development District, as well as apply to the Transportation Infrastructure Finance and Innovation Act to finance the first segment of the Newark-Elizabeth Rail Link.

The contract for Mary K. Murphy, project manager for the Port Master Plan Study and TDD, will be extended for Sept. 1, 2002, in an additional amount of \$200,000, for a total contract amount not to exceed \$316,000, which according to Devanney comes from a state grant.

The county will apply for the Transportation Infrastructure Finance Aid Innovation Act, a federal grant program, to completely pay for the first segment of the light rail link, from midtown Elizabeth to the Jersey Gardens Mall and Newark Airport.

The goal, Devanney said, is to come up with a plan to completely finance the first segment, paying for everything from environmental studies to the design and other soft costs, as well as some construction.

Prosecutor issues warning to seniors

Concerned about recent frauds and scams in Union County, Prosecutor Thomas Manahan has issued a warning to senior citizens to be on the alert for unscrupulous repair contractors and scam artists who prey on the elderly.

"What law enforcement officers are finding is a pattern of deceit, sometimes involving an organized group, that usually involves a type of home repair such as driveway, roofing or chimney improvements," Manahan said. "Older citizens, who usually own their own homes and have some savings, are often targets especially when they don't like the time to investigate the contractor before agreeing to repairs."

According to Investigations Supervisor David Hancock, two alert Roselle police officers recently uncovered a scam on Oraco Street in Roselle when they found a juvenile soliciting "driveway repairs" by handing out fliers. Two more members of his family, alleged to be part of a gypsy group known as "The Travellers," were found by another police officer on the 300 block of West Park Avenue.

An investigation revealed the four

persons working to solicit repairs from residents in the borough had no credentials, permit to solicit or permanent addresses other than a motel in Edison.

"This is exactly the kind of scam that needs to be disseminated to the public," Manahan said. "And fortunately, an alert resident who became suspicious and called police uncovered the operation quickly."

The prosecutor said the group members are known to the Union County Municipal Investigators Association, which meets regularly to exchange such information, as well as to detectives in neighboring Middletown and Millersville counties.

"What should alert seniors do? They should always check out any contractor carefully, check with the State Division of Consumer Affairs and contact the Better Business Bureau before agreeing to any repair," said First Assistant Prosecutor James Koefo.

The local office of the Better Business Bureau serving northern New Jersey can be contacted at (973) 581-1313 between 10 a.m. and 4 p.m.

on weekdays. A spokeswoman for office said the roof and driveway scam complaints are among the most common received.

Other recent cases in the county uncovered by authorities include a woman convinced of selling items on the Internet and taking money without delivering any goods; victims told to turn over funds to a person as a "show of good faith" in order to share in found money; and victims relieved of their pocket books by thieves who purposely spill liquids and pretend to help victims dry them off.

Lt. Patricia Leonard, commander of the Roselle Police Unit, said one of the larger fraud cases from last year involved a con artist who convinced an elderly gentleman into giving her thousands of dollars in a "sweetheart scam" that consisted of convincing the victim that her family needed help.

During the aftermath of a natural disaster such as a hurricane or flood, seniors are also at risk. Last year a woman in Rahway paid a man \$4,400 to pump out her oil after hurricane rains only to discover the Fire Department would have done it for free.

Runnells Hospital tries to stay in public eye

By Mark Hrywna

Continuing efforts to inform residents about the services offered at Runnells Specialized Hospital of Union County, the Board of Chosen Freeholders is expected to award a contract tonight to Mediastarch of New Brunswick for professional marketing services to produce marketing/promotional and informational materials for the hospital.

The new \$43,600 contract will be to produce more brochures and fliers on the hospital's services.

"We've been fighting on uphill battle for 10 years," said Peggy Salisbury, marketing director for Runnells, since the new hospital was built down the road from the former site where the Central Campus Center now stands in Berkeley Heights.

Mediastarch was awarded a \$55,000 contract in November for the hospital's new promotional material.

The first contract provided for brochures and fliers that explained services the hospital provides. Runnells Specialized Hospital of Union County has a Physical Medicine and Rehabilitation Center in addition to short- and long-term nursing care and psychiatric

care for more than 300 patients.

Included in the first contract was the production of two cable television commercials, which Salisbury said have generated positive feedback from the community, including patients and residents. The hospital may purchase more air time but does not plan to produce additional commercials, she said.

The hospital has approximately 345 beds, and once the Commission on Psychiatric Unit opens on the early next year, another 25 will be added. While the short- and long-term nursing units and psychiatric beds are at least at 95 percent capacity, the rehabilitation center beds operated at two-thirds capacity last year.

Mediastarch also developed the county's new signage program, started last year by taking a limited bid to the public companies plan used by the Union County Democratic Committee, Manager & Board.

Mediastarch and Salisbury & Media are also active companies with overlapping personnel. Salisbury covered a joint meeting with Salisbury & Media in connection with a political consulting firm.

County triumphs over Elizabeth in softball fund-raiser

The Union County All-Stars defeated a team of City of Elizabeth employees 16-11 in a hard-fought, if somewhat lopsided, charity softball game Aug. 11 at Warrington Park.

The event raised more than \$250 directly for The Center for Hope Hospice & Palliative Care and nearly \$1,000 so far for the Ryan Patrick Pella Memorial Fund. County employees are continuing to raise money for the memorial fund, which is named for the late son of Union County Community Development Director Al Pella, a former city deputy in Elizabeth. Ryan Pella, 15, died suddenly recently.

"As longtime supporters of the center's

work, the Board of Chosen Freeholders is happy to participate in this fund-raising effort," said Union County Freeholder Chester Hudson.

"Out of this tragedy, we hope many others can be helped through the memorial fund."

In the game, the All-Stars, made up of county employees, pulled to overcome a 4-0 first-inning deficit. Matt DiRado, of the hostess team's volunteer services staff, batted in seven runs while going 4-for-4 with four runs scored. Deputy County Manager George Devanney went 3-for-4 with three hits and two runs scored.

Director of Data Processing Kristy Villag-

lio, 1-0, pitched the win. Caroline Sullivan, a freeholder board liaison, earned the win.

Elizabeth team captain Dave Stuchlik, public affairs manager for the Elizabeth Development Company, led his team with four hits and four RBIs. Urban Enterprises Zone Director Dan Devanney, Neighborhood Services Director Oscar Gatto and Child Daycare of the Department of Policy and Planning pitched in with two hits a piece while Susan McDermott of the Office of Public Information drove in two runs.

A job-creation development team consisted to work out the charity event, but the rain stopped just in time for a cursory cleanup of the field.

"The infield was a muddy mess and the outfield a virtual water slide, but everyone played anyway in support of a good cause," said Hudson, who acted as hospital umpire in the contest.

Contributions to the Ryan Patrick Pella Memorial Fund can be made to John Amaze, 1076 Seaside Brook Road, Mountainside 07092.

The Center for Hope Hospice & Palliative Care was founded in the 1970s to provide physical, emotional and spiritual support to all individuals facing life-threatening illnesses without regard to their ability to pay. The center has also expanded to become a hospice care agency offering home health services to terminally ill patients.

Director of Data Processing Kristy Villag-

COUNTY NEWS

Mingo appointed to affordable housing board

Freeholder Lewis Mingo Jr. has been appointed to fill a vacancy on the New Jersey Council on Affordable Housing. A resident of Plainfield, Mingo will represent the interests of county governments on the council.

"I am pleased that Gov. Christine Whitman gave me this opportunity to serve and to bring my perspective to the council," said Mingo. "I look forward to bringing my years of experience as a business and community leader to discussions."

The 11-member board estimates the need for low- and moderate-income housing throughout the state, sets the criteria for municipalities to develop plans to ensure a "fair share" of housing, and reviews and approves town's fair share plans.

Each county in the state has at least two towns in the COAH affordable housing process, and Union County has more than 5,000 units in the towns of Berkeley Heights, Cranford, Elizabeth, Fanwood, Hillside, Linden, New Providence, Plainfield, Rahway, Roselle, Scotch Plains, Springfield, Summit, Union and Westfield.

Mingo has served as a member of the Union County Board of Chosen Freeholders since 1998. He is chairman of the board's Intergovernmental Affairs and Legislation Committee and liaison to freeholder committees on human and social services, Community Development Block Grants and senior citizen services.

A longtime Plainfield resident with his wife Pansy, Mingo is a retired executive from NYNEX, where he was data processing manager. He has served on the Plainfield Planning Board, the Economic Development Council and the Adult School Board.

Mingo is a member of the Board of Deacons at St. John's Baptist Church in Scotch Plains and is president of the Men's Ministry. A strong advocate for youth programs, Mingo helped organize the Plainfield Area Youth Development Tennis Association in 1986 and has been an active member for 13 years. For many years the program has brought professional tennis players to the city to teach young people, many of whom have gone on to play for local high school teams.

Volunteers wanted for after-school program

Have a big heart? Love to see young children light up with the wonder of knowledge? Have a little extra time? Why not unite your love of children with a desire to help a child become a successful student? Come help give that extra needed boost. The RSVP of Union County seeks people who enjoy children to volunteer in a K-3 after-school program in Linden.

The Retired and Senior Volunteer Program, sponsored through Community Access Unlimited, enables people 55 and older to put their skills and life experience to work in their communities. Want to touch the heart of a young child?

Call the RSVP office and ask for Laurie at (908) 354-3040.

Senior Council presents candidates roundtable

The Senior Citizens Council of Union County will present, "Your Future — Your Vote," with candidates invited on Oct. 5 at 10 a.m. in the Union senior center on Bonnel Court and Johnson Place. The event will feature open roundtable debates on candidates' issues.

For information or reservations call (908) 964-7555.

'Freeholders Forum'

Union County's Summer Arts Festival and other arts programs are the subjects of the latest "Freeholders Forum" television show sponsored by the Board of Chosen Freeholders. Freeholder Chester Holmes joined Chairman Daniel Sullivan for this latest program.

In the 41st year of the Summer Arts Festival concert series, the Department of Parks and Recreation is again hosting free concerts at Echo Lake Park that attract thousands of music lovers. Every Wednesday evening, audiences are treated to a variety of musical styles, including symphony, big band, reggae, Motown, contemporary country, and rock 'n' roll oldies. The remaining concert in the series is Wednesday, The Party Dolls.

"I love these concerts because they give us a chance to introduce the bands and speak to the people," said Sullivan, of Elizabeth. "There's no admission. Just bring a blanket or a beach chair and listen to the music."

The third annual Jersey Jazz by the Lake festival will be Sept. 16-17 at Nonhegan Park in Cranford and is again expected to draw thousands of fans. This year's performers will include Sonny Rollins, the John Pizzarelli Trio, Carl Weatherly, the Cyrese Lampert Quartet, Sam Butler, a the Caribbean Jazz Project and the Pappozzi/Palermo Big Band. The festival also will include entertainment for children in the form of Kids Kingdom, a traveling show for youngsters that was presented four times this summer at county parks.

"There's always a tremendous turnout," said Holmes, a Rahway resident and a fixture at the county's summer concerts. "I'm proud that we were able to present these concerts to the public."

In each 30-minute program, freeholders and guests discuss news events and issues affecting the lives of Union County residents. "Freeholders Forum" is made possible through the facilities and technical direction of Union County College.

Entitled "Celebrating Summer Arts," the show will be aired through Friday according to the following schedule:

- Union County — except Elizabeth and Plainfield: Channel 57, Mondays, 6:30 p.m.
- Berkeley Heights, New Providence, Springfield, Summit: Channel 36, Tuesdays and Thursdays, 12 p.m.
- Elizabeth: Channel 10, Wednesdays, 7:30 p.m.
- Fanwood, Mountainside: Channel 35, check cable listings.
- Linden, Roselle, Roselle Park, Winfield: Channel 36, daily, 5:30 p.m. and 9:30 p.m.

Plainfield: Channel 74, Wednesdays, 1 p.m.

Scotch Plains: Channel 34, check cable listing.

Westfield, Scotch Plains, Fanwood, Mountainside: Channel 36, check cable listings.

Anyone wanting more information or to comment about "Freeholders Forum" can call the Office of Public Information at (908) 436-2072.

Rape Crisis Center in search of volunteers

The annual volunteer training for the Union County Rape Crisis Center will begin Sept. 26. The center is looking for caring and supportive individuals who can assist rape survivors during daytime, evening and weekend shifts.

"The number of survivors coming forward has increased tremendously," said Freeholder Linda Stender, liaison to the Commission on the Status of Women. "In addition to the need to respond with support and information to survivors on the 24-hour hotline, there is also a need to provide emotional support and accompaniment at the hospital, police department, Prosecutor's Office and at court."

Specialized training to become a rape crisis advocate, which is mandated throughout the state, will be from Sept. 26 through Nov. 16. Training addresses the different types of sexual assault, the trauma experienced by sexual assault survivors and family members and related issues.

In addition to serving as a rape crisis advocate, volunteers may also become involved in making educational presentations to schools or to groups in the community on sexual assault topics.

The Union County Rape Crisis Center, at 300 North Ave. East in Westfield, a program in the Department of Human Services, Division of Planning is a comprehensive center working with survivors of all areas of sexual assault.

"Adult males, females, teen-agers or children and their families are offered services whether the sexual assault/abuse took place recently or years ago," said Freeholder Deborah Scanlon.

Along with the hotline, crisis intervention, individual and group therapy are provided free by qualified professionals.

Dates for the volunteer training are as follows: Sept. 26 and 28; Oct. 3, 5, 10, 12, 17, 19, 24, 24, 31; Nov. 2, 9, 14, 16.

Training is from 6:30 to 10 p.m. Attendance is required at all training sessions.

Interested individuals should call as soon as possible for an appointment.

as it takes time to interview potential volunteers.

For more information call (908) 233-RAPE (7273) between 10 a.m. and 4 p.m., Monday through Friday.

Blood drives scheduled

The Blood Center of New Jersey is appealing to community members to donate a pint of blood for someone in need.

The Blood Center will conduct the following blood drives:

- Friday, 3 to 7 p.m., Union Hospital, 1000 Galloping Hill Road, Union.
- Monday, 3 to 7 p.m., Union Hospital, 1000 Galloping Hill Road, Union.

For more information or to register call (800) BLOOD-NJ.

Donors must be 18 years of age. Seventeen-year-olds may donate with parental permission. There is no upper age limit for donors provided they meet health requirements.

Donors should know their Social Security number and bring a signed or picture form of identification. People with a fever or sore throat should wait 72 hours after symptoms disappear before donating, and there is a 24-hour deferral for teeth cleanings and fillings. For those who have traveled outside the United States recently, call the blood center for eligibility criteria.

The American Red Cross/Tri-County Chapter and New Jersey Blood Services will conduct the following blood drives:

- Sept. 3, 9:30 a.m. to 2 p.m., Union YMCA, 201 Tucker Ave., Union.
- Sept. 5, 1 to 3 p.m., Town Hall, Morris Avenue, Union; 5 to 9 p.m., ShopRite, 865 W. Grand St., Elizabeth.
- Sept. 14, 1 to 6:15 p.m., American Red Cross, 203 W. Jersey St., Elizabeth.
- Sept. 28, 3 to 8:30 p.m., Clark Emergency Squad, 875 Rantau Road, Clark.
- Sept. 29, 4:30 to 10 p.m., American Red Cross party for singles, 203 W. Jersey St., Elizabeth.

For more information call (908) 353-2500, ext. 22.

Assembly speaker to appear at L'Affaire

Assembly Speaker Jack Collins — the third most powerful elected representative in state government — will be the guest speaker at the Union County ELC on Wednesday.

Doors open at noon followed by a luncheon at 12:30 p.m. at L'Affaire 22, Route 22 East, Mountainside.

Telephone hotline will offer training sessions

Contact We Care, the 24-hour, Union County-based suicide prevention telephone hotline, is recruiting volunteers to staff its phone lines. The next volunteer training class will be Monday evenings, Sept. 25 through Dec. 11 from 7 to 10 p.m. at the First Baptist Church, Elm Street, Westfield.

For 25 years, Contact We Care has recruited, trained and supervised adult volunteers to offer the gift of listening to callers in need. More than 1,000 callers a month reach out to the nonprofit organization for a compassionate, non-judgmental listener.

The agency's 50-hour training class teaches volunteers how to actively listen and deal with a broad range of human needs. Experts in grief counseling, mental health issues, active listening, and spirituality will join with Contact's professional staff in conducting the training.

"The training is designed to familiarize the prospective volunteers with the overall scope of human needs they will encounter on the phone line," said Michael Nicholson, executive director. "The highly interactive training includes lots of role play to prepare the volunteer training. The active listening skills people learn in the training help them in all areas of their lives," he said.

The 13-session training includes classes on active listening, values clarification, the human being from the Judeo-Christian perspective, grief and loneliness, call management and chronic callers, the spiritual dimensions of Contact We Care, mental illness, the elderly and suicide.

For more information about the Sept. 25 training call Contact We Care at (908) 889-4140.

Guide to help with geese available

A Canada Goose Damage Management Resource Guide is now available from Rutgers Cooperative Extension of Union County. This new publication provides guidance on managing problem Canada geese and reduces damage to your New Jersey property.

Be prepared; reducing damage caused by Canada geese will cost time and take money. New Jersey is experiencing major increases in the state's resident Canada geese population — birds that stay all year long. Concentrated goose populations impact agricultural production, recreation areas, golf courses, municipal and office parks, schools and residences.

Canada geese are defined as migratory birds and are protected by the Migratory Bird Treaty Act of 1918. The U.S. Fish and Wildlife Service has authority to issue permits to handle nests and eggs, shoot geese to reinforce harassment, and to capture geese.

A short survey is required in order to receive the free guide. This assists the United States Department of Agriculture, Animal and Plant Health Inspection Service, and Wildlife Services Program in developing an accurate picture of Canada goose damage around New Jersey.

Call Rutgers Cooperative Extension of Union County's Agriculture Department at (908) 654-9854 to request the guide and complete your survey.

Training program scheduled

Community Access Unlimited will host The Grantsmanship Training Program in New Jersey the week of Sept. 18-22. The Grantsmanship Training Program is an intensive, "hands-on," five-day workshop offered by the Grantsmanship Center, which is the oldest and largest grantsmanship training organization for non-profits.

The Grantsmanship Training Program covers all aspects of resource finding grants, writing grant proposals, and negotiating with funding sources.

The Grantsmanship Center's tuition fee for this training program is \$675. Program registration is handled through The Grantsmanship Center and is limited to 25 individuals to maximize personal attention and group interaction.

For more information about the program, call The Grantsmanship Center at (800) 421-9512 or (213) 482-9860 or Community Access Unlimited at (908) 354-3040, ext. 272.

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ARTS & ENTERTAINMENT

Hospital will exhibit art throughout September

Children's Specialized Hospital is hosting an exhibition of Chinese folk paintings, photography and oil paintings throughout August and September. J.J. Raia of Edison is a landscape photographer who offers a unique vision of the natural world. He exhibits expert techniques and artistic quality without the benefit of formal training. Westcliffe Publishers of Colorado selected his work for their annual calendars beginning in 1996 and several of Raia's pieces are on display in Sen. Robert Torricelli's Washington office.

"What I really try to capture on film is the essence of the world before man's existence," says Raia. "A kind of silent reminder of our distant past illustrating the gentle rhythms and cycles of growth, decay and rebirth which have occurred for eons and will occur today."

Some of his most striking works are what Raia describes as "natural abstractions." Not close-up or macro photography, but an interplay of patterns, shapes, textures and colors that are pulled out of context to invite the viewer to try to discover what the subject might be.

Impressionist painter Stefanos Sideris, a resident of Readington Township, spends countless hours in his studio refining techniques and creating original oil paintings.

"While I am painting, I believe that a certain divine power joins me in my efforts guiding me to achieve the creation," Sideris says. "Nearly 70 years of experience and strenuous work has taught me the style of using the medium, but it has been my faith in art, which gives me the power to undertake and complete a canvas."

Born in Greece in 1921, Sideris studied art at the EON Art School in Athens and was awarded first prize at the prestigious Attica Messaggio Competition after only three years of study. He has exhibited works in Athens, Piraeus, Salonica and Florence, Italy.

A collection of Chinese folk paintings from various artists will also be on display. These "Peasant Paintings" present the customs, habits, legends and work of the various nationalities of China.

The works in this collection are from Jinshan Township, southwest of Shanghai. The area is a landscape of rich farmlands and streams. The artists have been influenced by the area's traditions in embroidery, weaving and papercuts. The artists of Jinshan sketch their images on rice paper, then work in gouache, an opaque watercolor paint. The painting is then mounted on another sheet of rice paper in a process called "chinese collage."

The exhibition is open to the public from 8:30 a.m. to 8:30 p.m. daily at Children's Specialized Hospital, 150 New Providence Road, Mountainside. Visitors are requested to enter the hospital through the Ambulance Entry.

The artists' works are offered for sale. A portion of the sale proceeds will benefit the hospital.

Children's Specialized Hospital, New Jersey's first comprehensive rehabilitation hospital dedicated exclusively to children, is an affiliate member of the Robert Wood Johnson Health System. CSH treats children and adolescents, from birth through 21 years, through a network of services for young people with and without disabilities including outpatient services, acute rehabilitation and long-term care through its sites in Mountainside, Fanwood, Toms River, Elizabeth, Newark and Union, as well as outreach programs in many communities.



Members of The Pushcart Players — from left, Lisa Brescia, Stephanie Kraus, Harry Christian and Jeff Wolf — prepare for another year of fun and educational theater for young audiences.

Pushcart Players prepare shows for new school year

Pushcart Players, the Verona-based touring company for young audiences, has announced plans for the 2000-01 season. "Wow! What a Century!," a musical overview of the 20th century, will be extended, by popular demand, from September 2000 through January 2001. "A More Perfect Union," selected because of its timely connection to America in an election year, will be available from February to June 2001.

In addition, several productions in Pushcart's permanent repertoire will be offered at various intervals throughout the year. These include "The Last ...

Plans are under way for a series of African tales drawn from the Anansi stories.

Butterfly," a gentle introduction to Holocaust education; "Peter and the Wolf," an enchanting presentation of the classic tale; "Red Riding Hood and Other Stories," familiar tales with a moral twist; and the perennial favorite collection of folk tales, "Stone Soup and Other Stories." Plans are under way for a series of African tales drawn from the Anansi stories.

The Verona-based professional theater ensemble for young and family audiences is now accepting reservations from schools and performing arts centers for performances being planned during the 2000-01 season.

"Wow! What a Century!" offers a whirlwind tour of people and events that shaped the 20th century. "A More Perfect Union" provides a logical sequel to "Century" in that it reaches back to a time that set the stage for the remarkable challenges met in the last 100 years. "Union" serves as a window to one of the most creative periods in our nation's government and inspires young people to consider their role in America's future. Brimming with song, dance, drama and humor, this stunning musical play uses the art of theater to link young viewers to their past and connect with the present. More complete information about other productions mentioned above can be obtained by visiting the Pushcart website at www.pushcartplayers.org; e-mail at pushcart@microdot.net or by calling Pushcart at (973) 857-1115.

All Pushcart performances are accompanied by a comprehensive study guide for each classroom teacher. Workshops and conversation with the cast are available immediately following the show. For further information regarding any of Pushcart's programs or to schedule a performance, call (973) 857-1115 or write "Pushcart," 197 Bloomfield Ave., Verona, NJ 07044.

Bill Van Sant, Editor

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Organizations submitting releases to the entertainment section can mail copy to 1291 Stuyvesant Ave., P.O. Box 3109, Union, New Jersey, 07083.

Committee sets out to enhance local culture

The Steering Committee of the Union County Cultural Planning Project is composed of 32 community leaders in the arts, history, education, business, economic development and social and human services.

"This county-wide project will determine how Union County's cultural community can contribute to sustainable economic development and a vibrant quality of life for our residents," said Daniel P. Sullivan, chairman of the Union County Board of Chosen Freeholders.

The project is a collaboration of the Union County Division of Cultural and Heritage Affairs, Department of Economic Development, the Gateway Institute at Kean University; the Union County Alliance; the Union County Economic Development Corporation, and the Rutgers Graduate School of Management, Newark. The project definition of "culture" relates to visual and performing arts, history, historic preservation, folk/ethnic arts and literature, media/technology and the humanities.

The planning process will reach the arts and cultural community and the non-arts sectors through forums, focus groups, surveys and interviews. The data gained from this assessment phase will lead to development of a county-wide arts and cultural strategic plan for Union County," said Freeholder Mary P. Ruotolo, liaison to the Cultural and Heritage Programs Advisory Board.

The project is funded in part by the Union County Board of Chosen Freeholders and through grants from the New Jersey State Council on the Arts/Department of State, a premier agency of the National Endowment for the Arts, and the New Jersey Historical Commission/Department of State.

For information about the Cultural Planning Project and other services of the Union County Division of Cultural and Heritage Affairs, call (908) 558-2550 or contact the Division at 633 Pearl St., Elizabeth, NJ 07202. NJ Relay Users dial (800) 852-7899. E-mail may be sent to scen@union-county.nj.org. The Division of Cultural and Heritage Affairs is designated a Major Service Organization by the New Jersey State Council on the Arts/Department of State for 1998-2000 and 2000-01.

Members of the Steering Committee, listed by municipality, are: Berkeley Heights: Nancy Ori, professional photographer.

Elizabeth: Susan Chasoff, director, Union County Division of Aging; Kathy Dunn, director, YMCA of Elizabeth/Rahway/Union; Teresa Estrada, resident; Joseph Keenan, director, Elizabeth Free Public Library; Carla Mazza, Community Organizational Specialist, Union County Department of Economic Development; Julio Sabater, director, Workforce Advantage; Ella Teal, president and CEO, Urban League; Christina Topolovsky, Union County College student.

Kenilworth: Joseph P. Starkey, manager of Community Affairs, Schering-Plough Corp.

Linden: Aylsha Croom, Kean University student.

Mountainside: Phyllis Brociner, secretary, Union County Cultural and Heritage Programs Advisory Board and chairperson of the Project Steering Committee.

New Providence: Alice Browning, resident.

Plainfield: Leslie Anderson, deputy executive director, New Jersey Redevelopment Authority; Thomas Brown, president, Union County College; Dell Raudelino, chairperson, Union County Alliance.

Rahway: Gail Driscoll, manager, Rahway Public Affairs, Merck and Co. Inc.; Mayor James J. Kennedy; Joseph Mancuso, executive director, Union County Arts Center.

Summit: Patricia Kettering, director, Business and Arts, Rutgers Graduate School of Management; Joseph Steiner, executive director, Suburban Chambers of Commerce.

Union: Ronald Applebaum, president, Kean University; Walter E. Boright, director of external operations, Gateway Institute for Regional Development; Elaine Di Grande, operations accounts manager, Union County Economic Development Corp.; Mark Lender, associate dean, Kean University Graduate School of Education; James Masterson, president, Union Hospital Foundation; James Redeker, assistant executive director of business planning, NJ Transit; Henry Ross, president, Union County Alliance.

Westfield: Lewis Hurd, assistant vice president, Summit Bank; Francis Lohman, Union County Superintendent of Schools; Donald F. Mokrusek, president, Westfield Historical Society and Westfield Community Players; Freeholder Mary P. Ruotolo; Germaine Trabert, vice chairman, New Jersey State Council on the Arts.

Elizabeth Council seeks artwork for October show

The Elizabeth Arts Council is seeking works of art for an exhibit titled "Elizabeth: Through Artists' Eyes," which will open Oct. 21 at Boxwood Hall State Historic Site, 1073 E. Jersey St., Elizabeth.

Scheduled to be in place through Dec. 9, the exhibit will showcase of the City of Elizabeth as seen by artists. The exhibit will be open to the public, and admission to Boxwood Hall is free.

Works of art submitted must reflect the theme of the exhibit, which is to portray the City of Elizabeth. Photographs and mass produced prints will not be accepted. Because the exhibit space at Boxwood Hall is limited, artwork more than 24 by 36 inches, framed, cannot be considered. Sculpture, collage and assemblage works must also fit size requirements. Exhibiting artists are not required to be members of the Elizabeth Arts Council, but are encouraged to join. Virginia Pagdon, curator of the exhibit, will consider each submission for size and suitability.

Paula Bonaventura, president of the

Elizabeth Arts Council, said, "While we have an annual Members' Exhibit each year, this is the first time that the Arts Council is sponsoring a themed exhibit. And as October is National Arts and Humanities Month, it seems a perfect time of year to open the exhibit."

To submit artwork, or for more information, telephone Virginia Pagdon at (908) 355-0322.

The Elizabeth Arts Council was founded in October 1998 to support and promote the arts in the City of Elizabeth, although membership is open to anyone directly involved in the arts, or who wishes to enjoy them in and around Elizabeth. With the support of Elizabeth Mayor J. Christian Bollweg, the Arts Line has been established. Callers to (908) 820-4122 receive an up-to-date announcement of cultural events in and around the City of Elizabeth.

A subscription to your newspaper keeps your college student close to hometown activities. Call 973-763-9411 for a special college rate.

Friends of Arts Center install officers for 2000

The Friends of the Union County Arts Center recently held its first installation of officers for the year 2000.

Elected to office are President Margo Gray, Vice President Jerry Kelly, Secretary Ann McDerby, and Treasurer Julie Mintzer. The membership consists of residents of various towns throughout Union County.

The Friends of the Union County Arts Center members will serve as

goodwill ambassadors for the Union County Arts Center. The "Friends Of" is a non-profit organization that will conduct fund-raising events throughout the year. These funds will be used to help support the programs of, and the ongoing restoration of, the Arts Center's building, the old Railway Theater.

Persons who would like more information about this organization, may call Gray at (732) 499-0441, ext. 610.

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Leisure Lifestyles

The Historian's Corner

Museum Guide

The Museum Guide is compiled by Worrall Community Newspapers. It is a list of museums and historic sites in Union County and the surrounding area. To add to the list, send the relevant information to Arts and Entertainment Editor Bill Van Sant at Worrall Community Newspapers, 1291 Stuyvesant Ave., Union, NJ 07083.

- **Little-Lord Farmhouse, Museum and Farmstead**, 31 Hoshesheo Road, Berkeley Heights. Open 2 to 4 p.m. the third Sunday of each month from April through December or by appointment. Call (908) 464-0961.

- **Dr. William Robinson Plantation Museum**, 593 Madison Hill Road, Clark. Open 1 to 4 p.m. the first Sunday of each month from April through December. Call (732) 381-3081.

- **Crane-Phillips House Museum**, 124 Union Ave. North, Cranford. Sundays from September through June, or by appointment. Call (908) 276-0082.

- **Belcher-Ogden Mansion**, 1046 E. Jersey St., Elizabeth. By appointment only. Call (908) 351-2500.

- **Boxwood Hall**, 1073 E. Jersey St., Elizabeth. Open 9 a.m. to 5 p.m. Monday through Friday. Call (908) 648-4540.

- **Woodruff House/Eaton Store Museum**, 111 Conant St., Hillside. Open 2 to 4 p.m. the third Sunday of each month or by appointment. Call (908) 352-9270.

- **Deacon Andrew Hatfield House**, Constitution Plaza, 1385 Route 22, Mountainside. By appointment only.

- **Trailside Nature and Science Center**, 452 New Providence Road, Mountainside. Open 1 to 5 p.m. daily. Call (908) 789-3670.

- **The Saltbox Museum**, 1350 Springfield Ave., New Providence. Open 1 to 3 p.m. the first and third Sundays of the month, and 10 a.m. to noon on each Thursday of the month.

- **Drake House Museum**, 602 W. Front St., Plainfield. Closed for the summer. Open 2 to 4 p.m. Sundays September to June. Call (908) 755-5831.

- **Merchants and Drivers Tavern**, 1632 St. Georges Ave., Rahway. Currently under restoration. By appointment only. Call (732) 381-0441.

- **Abraham Clark House**, 9 W. Grant Ave., at Chestnut Street, Roselle Park. Open Mondays from 7 to 9 p.m. and Wednesdays from

10 a.m. to 2 p.m. Call (908) 245-1776.

- **Osborn Cannonball House**, 1840 Front St., Scotch Plains. Open 2 to 4 p.m. the first Sunday of the month. Call (908) 233-9165.

- **The Cannonball House**, 126 Morris Ave., Springfield. By appointment only. Call (973) 379-2634.

- **Donald B. Palmer Museum of the Springfield Public Library**, 66 Mountain Ave., Springfield. Open 10 a.m. to 8:30 p.m. Monday, Wednesday and Thursday; 10 a.m. to 4:30 p.m. Tuesday and Friday. Call (973) 376-4930.

- **Benjamin Carter House**, 90 Butler Parkway, Summit. Open 9:30 a.m. to noon Tuesdays; 1:30 to 4 p.m. Wednesdays; 2 to 4 p.m. the first Sunday of the month, and by appointment. Call (908) 277-1747.

- **Reeves-Reed Arboretum**, 165 Hobart Ave., Summit. Grounds are open daily from dawn to dusk;

office is open from 9 a.m. to 3 p.m. Monday, Tuesday, Thursday and Friday. Call (908) 273-8787.

- **Caldwell Parsonage**, 909 Caldwell Ave., Union. Open 2 to 4 p.m. the third Sunday of the month, or by appointment. Closed December and January. Call (908) 687-8129.

- **Liberty Hall Museum**, 1003 Morris Ave., Union. Open 10 a.m. to 4 p.m. Wednesday to Sunday. Call (908) 527-0400.

- **Miller-Cory House Museum**, 614 Mountain Ave., Westfield. Open 2 to 5 p.m. Sundays from September through June — closed during the summer — and 2 to 4 p.m. Sundays in January and February, or by appointment. Call (908) 232-1776.

- **Deserted Village of Felville-Glenside Park**. By appointment only during daylight hours. Call (908) 527-4911.



THE MERCHANTS AND DRIVERS TAVERN IN RAHWAY, HOME TO THE RAHWAY HISTORICAL SOCIETY, IS CURRENTLY UNDERGOING RENOVATIONS TO BRING THE LANDMARK STRUCTURE UP TO CURRENT CODES WHILE STILL MAINTAINING ITS COLOSAL CHARM.

History shows Army's range of merit

It began on June 14, 1775 with Congress raising 10 companies of "expert riflemen" to help lift the British siege of Boston.

Now, 225 years later, the United States Army has grown in size and responsibility, responding to every role America has asked for.

American soldiers have policed the frontier and implemented Reconstruction. The Army has brought relief to natural disaster victims and enforced voters' rights. Its members also brought Olympic glory to America and helped battle disease and poverty. While the Army is best known as the nation's guardian against foreign attack, its achievements extend well beyond the battlefield.

One of the most important non-combat roles assigned to American soldiers was that given to Captains Meriwether Lewis and William Clark. President Thomas Jefferson assigned them to explore the recently acquired Louisiana Purchase. Escorted by U.S. Army infantrymen, the Corps of Discovery helped open the American frontier.

Vanguards of Healthcare
Since the Army's earliest days, medical corps doctors have been on the forefront of worldwide advances in medicine. During the Revolutionary War, the Boston Army Hospital created a surgical anatomy course, which helped establish Harvard College's founding medical department.

With America's growth, soldiers often found themselves in inhospitable climates. In the 1800s, mosquito-carried malaria was often a greater threat to soldiers than armed enemies. Army physicians studied malaria and prescribed quinine, a revolutionary step that saved many lives.

Perhaps the best known of Army physicians is Walter Reed. He led Army initiatives against some of the most feared diseases of the time, including typhoid and yellow fever.

Building America
America has been shaped by the work of the Army Corps of Engineers. Army Engineering began in 1802 when Thomas Jefferson called such for a corps and for a "military engineering." The United States Military Academy at West Point was the first college in American to emphasize engineering.

Cabins offer glimpses into presidential history

Just imagine yourself as a Revolutionary War soldier at Valley Forge living with 12 people in a log hut the size of a bedroom. Or meeting General Grant at the Civil War front with President Abraham Lincoln. Or imagine working side by side with Theodore Roosevelt, as he became a hard-nosed cowboy, rancher and bison hunter in the Dakota Badlands.

These are just a few of the fascinating real-life adventures that occurred at three log cabin sites which are being preserved and protected as part of the "Discover Presidential Log Cabins" program this year. Our nation's log cabins are cradles of American history and you are invited to visit the cabin sites in person or online at www.nps.gov/LogCabin.

You will learn about the history

being discovered and preserved by the National Park Service at Valley Forge National Historical Park, Petersburg National Battlefield and Theodore Roosevelt National Park. The sites span three eras in American history, two U.S. wars and four of our greatest leaders — George Washington, Abraham Lincoln, Ulysses S. Grant and Theodore Roosevelt.

Under way at Valley Forge in Valley Forge, Pa., is an archeological dig of log hut brigade sites occupied by George Washington's Continental Army during the Revolutionary War. Here Washington's tired, ragged soldiers were melted into a disciplined fighting force that went on to defeat the British. The dig will help park historians and archeologists discover more about the soldiers' lives.

The restoration of the Maltese Cross Cabin — built for Theodore Roosevelt and now located at Theodore Roosevelt National Park, Medora, N.D. — is also under way.

Ulysses S. Grant's Civil War headquarters cabin at Petersburg National Battlefield in Hopewell, Va. is also being restored. Hopewell, then known as City Point, was where President Lincoln visited Gen. Grant to lay plans for the final battles of the war and reconstruction of the nation. During his stay in City Point, Lincoln dreamed of his own death — two weeks before his assassination.

So, dig into history. Visit one of these National Park sites or log on to learn about presidential log cabins this fall.

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Westfield church makes plans for its annual Greek festival

The annual Greek Festival of Westfield will be sponsored Sept. 8, 9 and 10, on the grounds of Holy Trinity Greek Orthodox Church, 250 Gallows Hill Road in Westfield.

The parishioners of Holy Trinity Church have been preparing for this weekend celebration of Greek culture and cuisine for many months. They will be serving traditional foods like souvlaki, moussaka, spinach pie, and baklava, in an atmosphere of "philoxenia," translated from Greek as "hospitality." The church hall will be decorated to resemble a "taverna" and there will be a large tent outdoors for Mediterranean-style open-air dining. In the evenings, a live Greek band will provide music, while costumed dancers perform.

Aside from eating, the festival offers a giant slide and obstacle course for the children, crafts, and games with lots of prizes. An arcade of small shops will sell jewelry, tapes and CDs, books and imported items like Greek olive oil and coffee.

Again this year, noted impressionist artist Stephanos Sideris will mount an exhibition and sale of his paintings. Sideris' paintings have been described as "serenely beautiful" and "enchanting," and noted for their delicate color. Now a local artist, Sideris was born in Greece and has



Ted Vagelos of Bedminster, George Yioulous of Wayne, and Emmanouel Psychojios of Westfield serve up souvlaki in the outdoor tent at the Westfield Greek Festival to be held Sept. 8, 9 and 10, rain or shine, at Holy Trinity Greek Orthodox Church, 250 Gallows Hill Road in Westfield.

been painting for more than 60 years. He has exhibited in Europe and in the United States; his paintings are found in the private collections of the royal family of Spain and the House of Rockefeller.

Sideris will mount an exhibition and sale for his work this Sept. 8, 9 and 10, at the Westfield Greek Festival, 250 Gallows Hill Road in Westfield.

Sideris was born and educated in

Athens, Greece. He has exhibited his impressionist paintings throughout Europe and across the United States. Critics have admired his "rich, vibrant" color in works described as "magical," "enchanting," and "serenely beautiful." Sideris' work is on permanent display in the Bergdorff Goodman Collection in New York, the Olympic Airlines Acropolis Room in New York, and the Widener College Museum of Art in Pennsylvania. Among private owners of Sideris paintings are the royal family of Spain and the House of Rockefeller.

The Westfield Greek Festival is a three-day celebration of Greek culture and cuisine at Holy Trinity Greek Orthodox Church, 250 Gallows Hill Road in Westfield. Parish volunteers work to create an authentic atmosphere where visitors can sample a variety of traditional Greek foods like perennial favorites souvlaki, moussaka, and baklava. The church hall is decorated to resemble a "taverna" and a large tent outdoors encourages Mediterranean-style open-air dining.

Aside from eating, the festival offers a giant slide and obstacle course for the children, crafts, and games with lots of prizes. An arcade of small shops sells jewelry, tapes and CDs, books, and imported items like Greek olive oil and coffee.



Irene Halkias of Union, Annie Zourzoukis of Cranford, and their sisters Maria Halkias and Vickie Zourzoukis pose for the camera in their dance costumes at the Westfield Greek Festival to be held Sept. 8, 9 and 10, rain or shine, at Holy Trinity Greek Orthodox Church in Westfield. Evening entertainment includes traditional Greek dancing by the young people of the parish.

Festival hours are 11 a.m. to 11 p.m. Friday and Saturday, and noon to 7 p.m. Sunday. Take-out food and pastries may be ordered by phone (908) 233-8533 or fax (908) 233-0623. Donation is \$1 at the door

and children younger than 12 years old will be admitted free. The festival will be held rain or shine and ample parking is available. For more information, call the church at (908) 233-8533.

Auditions are Monday for children's chorus

The Suburban Community Music Center announces auditions for its new children's chorus, the SCMC Singers. Auditions are open to boys and girls entering the fourth, fifth and sixth grades in the fall, and will be held Monday from 4:30 to 6:30 at the Music Center, 570 Central Avenue, Murray Hill.

The SCMC Singers is being formed to meet a need in the area for a high-quality performing ensemble for children in the later elementary school years. Weekly rehearsals will take place Fridays from 4 to 5:30 p.m., starting Sept. 22, and several performances are planned during the year.

In the first round of auditions held last spring, 16 students who auditioned were accepted into the group. This will be the last opportunity to join the ensemble in its initial year.

Conducting the chorus will be Robert Varner, who, in addition to teaching musicianship classes at SCMC, is director of music ministries for the Presbyterian Church of Madison and choral conductor and concert band director at Morris Catholic High School.

Varner holds a bachelor of music degree from Westminster Choir College in Princeton, and as a member of the prestigious Westminster Symphonic Choir, has recorded with the New York Philharmonic and the New Jersey Symphony. His background includes the study of choral conducting and vocal techniques for choirs and young singers.

The Suburban Community Music Center, a not-for-profit music school for all ages, is a certified member of the National Guild of Community Schools of the Arts. To schedule an appointment for an audition for SCMC Singers, call (908) 790-0700.

Your business can grow with more customers. Reach the potential customers in your newspaper with an ad by calling 973-763-9411.

County educators are lauded for concert assistance

They were dancing, not in the streets, but in Echo Lake Park Aug. 2 to the sweet and sassy sounds of everyone's favorite oldies.

Union County Freeholder Chairman Daniel Sullivan presented a Resolution from the Board of Chosen Freeholders to Ramona Russell, government relations chairperson for the Union County Education Association, thanking the association for sponsoring the evening's entertainment, the golden sounds of the '50s by Who's Johnny and Shirley Alston Reeves, original lead singer of The Shirelles.

"The Summer Arts Festival's concerts in the park are offered free of charge," stated Sullivan. "Judging by the applause, everyone liked that. But remember, 'free of charge' to you is not the same as free. We have to thank The Union County Education Association for generously underwriting the cost of the Oldies Night's concert. The freeholders would like to express their appreciation and thanks to the UCEA for their support of this outstanding program that, judging by the size of the crowd, brought joy to many."

The concert was a great success with songs like the opening act Who's Johnny's rendition of "Surfin'

USA" or "Twist and Shout" and just got better as Shirley Alston Reeves led everyone in his like "I Met Him on a Sunday" and "Mr. Lee."

"We highlighted a different part of county government at each concert," stated Freeholder Chairman Sullivan. "At the Oldies Night concert, members of the County Clerk's staff, including Union County Clerk Joanne Rajoppi, was present to assist and inform interested individuals about the services of her office. These include processing applications for United States passports, A.B.C. and County identification cards, recording property transactions and special services such as passport photos and free veteran identification cards."

Sullivan reminded the crowd, "If a mixture of jazz and blues is your thing, then mark your calendar for the third annual Jersey Jazz by the Lake Festival in Highlands Park, Cranford, Sept. 16 and 17. You'll want to be there."

For copies of the Jersey Jazz's concert lineup, including Soony Rollins Sept. 16, or if you have questions about any of our Summer Arts Festival 2000 concerts, call the county's Department of Parks and Recreation at (908) 352-8410 or (908) 327-4900.



Union County Freeholder Chairman Daniel P. Sullivan, left, presents a Resolution from the Board of Chosen Freeholders to Ramona Russell, government relations chairperson with the Union County Education Association. Although the concerts are offered free of charge, there are still expenses to be paid. The Union County Education Association for underwrote the cost of the 'Oldies Night' concert, which featured Shirley Alston Reeves.

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Healthy Living

Kessler advises on safe travel precautions

Despite the rising gasoline prices, millions of people will be on the road this summer. Whether it's a day trip to the beach, a long weekend in the mountains, or a week spent covering the span of Interstate 95, traveling by automobile can be an exciting adventure. A destination is often all you need. Of course, a map may come in handy, but what is essential for a road trip is getting these safe and secure.

To help safeguard your travel, world-renowned Kessler Institute for Rehabilitation recommends that you:

- **Wear your seatbelt.** "A large majority of motor vehicle accidents involving unrestrained drivers result in traumatic or fatal brain injuries," reports Danielle Gall, senior physical therapist on the Traumatic Brain Injury Unit at Kessler. "This includes both front and rear passengers."
 - As an adult, set an example and buckle up. Make sure, as well, that children are securely fastened. A car seat, placed in the backseat and facing forward, is necessary for children less than 40 pounds; children less than 20 pounds should be in a rear car seat facing backward.
 - Make yourself comfortable. "Proper seat positioning is key to preventing back and neck strain," according to Barbara Deane, a physical therapist at Kessler. "With your foot on the gas pedal, position the driver's seat where a slight bend remains in your knees. Completely straightened legs push your hips backward causing you to slouch." She recommends using a lumbar cushion or a towel roll placed in the small of your back to help maintain proper pelvic alignment. Also, every two hours, stop, get out, and stretch.
 - "Be aware of head positioning, too," reports Deane. "Try to maintain a neut-

ral head roll placed down the length of your spine and keep arms relaxed. Your hands should be at the 9- and 3-o'clock, or 10- and 2-o'clock positions on the wheel with elbows slightly bent. Deane also suggests performing cervical rotation while driving. Keeping your head in alignment with your shoulders throughout the exercise, pull your chin in toward your head or, more simply put, make a double chin. Hold for a count of 10 seconds, relax, and repeat.

- **Take a break.** Learn to recognize the signs of sleepiness — involuntary eye closure, inattention, yawning, and difficulty staying in a lane. Falling asleep while driving is among the leading causes of motor vehicle accidents, according to the American Automobile Association for Traffic Safety. To avoid any problems, AAA recommends you try stopping, drinking a caffeinated beverage, rolling down a window, listening to the radio, or, if possible, changing drivers. Better yet, try getting a full night's rest before you travel and drive only those hours when you are normally awake.

With this in mind, your vacation will be off to a great start. So, pack the car, fill up the gas tank, and off you go creating memories by the mile.

For more information about driver-related injuries or Kessler Institute for Rehabilitation, call (888) 537-7337 or visit the website at www.kessler-rehab.com. Kessler Institute for Rehabilitation, one of the nation's leading providers of physical medicine and rehabilitation, also provides a wide range of specialized programs, including stroke rehabilitation, impulse services, orthopedics, sports- and work-related injuries, pain management, and women's health services.

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Can overexposure to the sun as a child cause skin cancer or wrinkles in adults? Are there any measures that should be taken after severe sunburn? Does tanning really help eliminate the damaging effects of the sun? Can a person get tanned using SPF 30?

The surgeons at the Center for Plastic and Reconstructive Surgery in Paramus can answer these and many other skin care-related questions. Drs. Paul Parker and Robert Zubowski, along with their on-site skin care specialist, Valeri Pennisi R.N., M.S.N., are committed to educating the public on the known warning signs, therapies, preventative measures and skin rejuvenators, such as lipolic acid cream.

Established in 1985, the Center for Plastic and Reconstructive Surgery is the only free-standing surgical center in the state of New Jersey that is certified by both the Joint Commission for Accreditation of Health Organizations, American Association for Accreditation of Ambulatory Surgical Facilities and Medicare. The Center specializes in aesthetic, also known as cosmetic, surgical procedures of the face and body as well as innovative reconstructive surgeries. New York-trained and board-certified in general and plastic surgeries, Drs. Parker and Zubowski

are compassionate, and want to make a difference in their patients' lives by improving their self-esteem and quality of life.

Bill Van Sant, Editor
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 Because young children often sit in the back seat and look out the side window - where trees, telephone poles, and street signs whiz by in a blur - they are prone to motion sickness. The nausea and vomiting associated with motion sickness can make even a short trip very unpleasant. Before heading on a car trip, lead the child something light, like crackers. If possible, position the child in the center of the back seat so he looks forward, out the front window, instead of out the side window. Crack windows while driving to keep the car's air fresh. Limit reading and coloring in the car, which can exacerbate the condition.

Keep in mind, all children are not created equal. What may be a delightful experience for one child, can be a torture for another, such as a trip in a car, plane or cruise. For all your pediatric health concerns, call **NEW JERSEY HEALTH CARE SERVICES**, conveniently located at 2780 Morris Avenue, Suite 2A, in Union at 908-687-3900. Most major insurance accepted.

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College's new library aims to 'open doors'

Bloomfield College has announced that its new library on Liberty Street and Oakland Avenue will open its doors in early September, prior to the start of fall classes.

This state-of-the-art facility will be a tremendous resource to the college's 2,000 students and the community, and will house 130 personal computers. The computer lab will be open 24 hours a day, seven days a week.

The library's technology plan includes a river of 300 ports of Internet access, interactive classrooms, a media center, computer center and an electronic reference collection. Books, print and digital collections will provide access to information and databases worldwide. Excitement is mounting on campus as the students anticipate the opening.

"We started out to build a library, but what we got was a spacechase that will take our students and neighbors around the world in their

quest for knowledge," said President John F. Noonan. "Thanks to the million dollars worth of electronics in the new library, Bloomfield College students will have access to the same knowledge resources that students at Harvard have."

The two-story brick structure will be the first new building on campus in 30 years. The new 37 million, 30,000-square-foot building will more than double the space of the existing library, Talbot Hall. The exterior facade was chosen to complement the local character and includes features that reflect those of the historic neighborhood. The library's exterior design includes gables, a tower, dormers, and relief space. The windows are residential in scale and are in keeping with the character of Oakland Avenue.

The library will be a very user-friendly facility. Study rooms will encourage collaborative learning by providing an avenue for exchange

without disturbing others. With comfortable seating and bright rooms, the new library will be an attractive and pleasant place to study. In keeping with the relaxed nature of the new facility, there will be an area for vending machines for refreshments.

Founded in 1868, Bloomfield College is an independent, four-year co-educational institution offering programs in the liberal arts and professional studies. For more than 120 years, Bloomfield College has provided educational opportunities for first-generation college students and students whose circumstances and needs threaten to exclude them from higher education. The college has gained national recognition for its academic and co-curricular programs and for its leadership role in multicultural education. In 1999, more than 50 countries of birth were represented in a student body of 2,000.

Westfield massage center offers certified classes

The Therapeutic Massage Training Center, located at 560 Springfield Ave. in Westfield, is accepting final applications for the fall Certificate Program which begins Sept. 19.

The school offers 500-hour certificate programs starting both spring and fall. Classes are part-time evenings and weekends. Graduates are eligible to become state-certified massage/bodywork and somatic therapists. They are also eligible to sit for the national exam administered by the National Certification Board for Therapeutic Massage and Bodywork.

T.M.T.C. was started in 1988 by founder Ingeborg Schlobohm. Schlobohm was vice president of the AMTA NJ Chapter from 1978 to 1985, and director of education from 1985 to 1992. The program consists of therapeutic Swedish, anatomy and physiology, pathology, neuromuscular and soft-tissue applications, business practices, and more. Also included are holistic workshops in Reiki, Thai massage, oriental energy work, infant, and chair massage.

T.M.T.C. is approved by the New Jersey Department of Education and approved to train veterans and eligible persons. The school is also a member of the AMTA Council of Schools and an Institute Member of the ABMP.

Prospective students should be aware that current New Jersey State regulations require completion of a 500-hour approved program or National Certification to become state certified in massage/bodywork and somatic therapies. Individuals are urged to make sure any private school they are considering be approved by the New Jersey Department of Education. They can call the New Jersey Department of Education, Private Schools Unit or look them up on the web for a list of approved schools.

Interested students can call T.M.T.C. at (908) 789-2288 for a free school catalog.

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back to SCHOOL

Union dance studio taking is registration for 44th season

The Cherney Dance Studio, located at 599 Chestnut St. in Union, is now accepting registration for its 44th season of fall dance classes.

The studio offers instruction for beginners, intermediate and advanced students from 3 years old to adults in ballet, tap, jazz, and gymnastics.

Special classes are offered for Tiny/Tots for 3 and 4 year olds. Each Tiny/Tot class consists of the basic forms of dance: ballet, tap and gymnastics. Combination classes are available for the kindergarten level and older.

The studio is owned and directed by Denise Lynch, who holds a master's degree in dance from the Dance Educators of America and is a life member of the organization.

Instructors are Geraldine Padovano and Robyn Dominguez, who is a graduate of the Dance Educators of America and is certified to teach.

The school features an award-winning dance group which performs in various dance competitions throughout the state. Graduates of the school include Cynthia Cherney, Linda Elwert, Patty Tully and Cindy Hughes, all former Radio City Music Hall Rockettes. Graduates Tully, Linda Swigel and Lynn Frazier operate dance studios in New Jersey and Vermont.

The studio is offering a registration bonus through Sept. 9. New students enrolled by this date will receive a free pair of new dance shoes with payment of September tuition by Sept. 9.

The studio offers very reasonable rates, family discounts and there are no registration or insurance fees.

For information or registration any day, any time, call (908) 688-4664 or stop in the studio this evening from 6 to 8 p.m.; Saturday from 10 a.m. to noon; Wednesday from 6 to 8 p.m.; Sept. 2 from 10 a.m. to noon; Sept. 6 from 6 to 8 p.m.; Sept. 8 from 6 to 8 p.m.; and Sept. 9 from 10 a.m. to noon.



Students of the Cherney Dance Studio at 599 Chestnut St., Union, from left back row, Cristina Moniz, Denise Munoz, Amy Keitel, Kimberly Rastelli and Julianne Stueben; middle row, Katie Pucci, Jennifer Butler and Jenna Monticello; and front row, Rebecca Mehninger, Joy Njorge and Nuper Patel, tap to 'Mambo No. 5.'

Bill Van Sant, Editor

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Organizations submitting releases to the entertainment section can mail copy to 1291 Stuyvesant Ave., P.O. Box 3109, Union, New Jersey, 07083.

Kean University is the second in N.J. with occupational therapy program

Throughout the years, Kean University's School of Natural Sciences, Nursing and Mathematics has established a nationally renowned reputation for its cutting-edge undergraduate occupational therapy program. In keeping with this distinction, Kean has recently become only the second institution in the state of New Jersey to offer an accredited master of science in occupational therapy.

Karen Stern, associate professor and chair of the occupational therapy program, explains that a series of planned changes by the American Occupational Therapy Association presented a time-sensitive necessity for the new master of science program. "We knew the profession was phasing out undergraduate educational programs across the country," explained Stern. "By 2007, all under-

graduate programs must change over to the post-baccalaureate level. It's good for us because we're already there."

The master of science in occupational therapy is a 64-credit, five-semester program that admits 15 students each January. Program graduates are eligible for the certification examination administered by the National Board of Certification in

occupational therapy. Additionally, those who complete the program may apply for state licensure. The master of science in occupational therapy program is accredited by the Accreditation Council for Occupational Therapy Education, a division of AOTA.


Before offering the master of science in occupational therapy, Kean administered a post-baccalaureate

major two-year certificate, the first to be instituted in New Jersey.

Editorial deadlines

Following are deadlines for news: Church, club and social - Thursday noon. Entertainment - Friday noon. Sports - Monday noon. Letters to the Editor - Monday 9 a.m.

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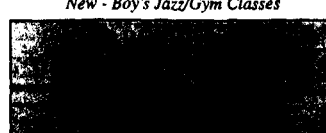
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1-2 year olds - 8:45pm
2-4 year olds - 7:30pm
Preview: Call to Schedule
0-6 months: Fri 8/25 or 9/1 - 11:50

Colonia - 322 Inman Avenue
Preview/Open House Saturday, August 26th:
1-2 year olds - 9:15
2-4 year olds - 10:10
6-12 mos old. - 11:00
Tuesday, August 29th:
0-6 mos. old - 12:00
Wednesday, August 30th:
Gymboree Music - 10:30

LaDanse aims to offer 'best dance education possible'

LaDanse School of Performing Arts located at 10 N. Wood Ave., has been a name well known in Linden for the past 20 years.

LaDanse has always been more than just a dance studio offering excellent instruction in all areas of dance and fitness. A community-involved studio, the students have performed in nursing homes, at cultural festivals and hospitals, bringing joy to all who see them perform.

Tina Succi, director, credits the success of her school to the excellent staff on board. "I feel each and every student deserves the best dance education possible, so I bring in the finest, fully certified teachers in order to ensure that all of our students learn the latest dance techniques as well as proper placement and body alignment. After 22 years I have found what the students need and enjoy, and try my hardest to accommodate them."

The LaDanse competition teams proved beyond a doubt that the excellence in their dance education made their performances a success by winning gold and platinum awards and finishing in the top of their categories at the International Dance Challenge Finals in Portsmouth, Va. Thanks to tremendous community support, 32 talented dancers representing LaDanse, as well as New Jersey, were able to attend the competition and came home the National Champions.



'Go Light Your World' is just what these talented dancers from LaDanse School of Performing Arts in Linden did at the International Dance Challenge national finals in Portsmouth, Va. this summer. These young ladies placed 2nd runner-up in the overall junior division, beating out more than 150 entries. They received a gold first place in their category as well. Choreographer Carol Brienza teaches at the studio as well as on tour with Star Power across the nation. From left are Jeanette Rudnicki, Samantha Belmont, Beth Ann Bodek, Jackie Logue, Heather Bury and Taylor Fields.

The junior acro-gymnastic team performing "The Greatest Show on Earth" won the Junior Division Championship, and Daniel Vaniska of Linden won the Senior Division Championship, and both were chosen to appear on a nationally televised special which will appear on local channels in the fall.

"There are no words to express the tremendous pride I feel in the accomplishments of these talented students," Succi said. "All I know is that the joy on their faces at that moment will be a memory I will cherish forever."

Curriculum at LaDanse includes classes in ballet, pointe, tap, jazz, lyrical, acro-gymnastics, kinderdance, combo classes, hip hop, creative movement for tots, and competition teams.

Class size is limited so that all students are guaranteed personalized instruction. Dress codes are strictly enforced to ensure proper attention to technique as well as allowing teachers to properly assess body alignment.

Boys classes have become very popular and are offered in tap, jazz, acro-gymnastics and hip hop.

The studio also offers the latest in fitness programs which are designed to fit everyone's needs. "Bellies and Buns Plus" combines isometric exercises, relaxation and stretching techniques to assist in spot toning for abdominal, buttock and thigh muscles. It incorporates the use of hand weights, bands and bench step for a total body workout. "Tijo Kick Boxing" offers the latest cardiovascular workout using kick boxing combined with stretching and toning exercises for a high-energy overall body workout. Classes are also offered in ballet, tap and jazz dancing for adults, which gives new meaning to exercise, combining the joy of dance with stretching and toning.

Registration for all classes will be held today and Friday from 4 to 8 p.m., Saturday from 10 a.m. to 2 p.m., and Sept. 5 and 6 from 4 to 8 p.m. Classes begin Sept. 7. For more information and a free brochure, call (908) 862-6887 or fax the studio at (908) 862-0404.

Scholastic, Knowledge Adventure release series for kids

A new series of workbooks and readers may help parents turn a new page when it comes to engaging and motivating children to learn. The brightly illustrated books offer an entertaining way to teach children the skills needed to succeed in school and in life. Based on the bestselling "JumpStart" Learning System software, the series was created by Scholastic, a pioneer in educational publishing for nearly 80 years, and Knowledge Adventure, an award-winning, multi-media educational software leader.

The 12 workbooks and four readers provide a balance of fun and learning with engaging characters, adventure-based storylines, delightful activities, tutor guidance and motivational rewards.

Designed for use in homes and schools, these age-appropriate, grade-specific workbooks cover math, reading and phonics. The readers help children build reading skills through lively, easy-to-read fiction stories. For more information, visit www.scholastic.com.

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Curriculum at Deerfield undergoes staff-created changes for new year

By John Celock
Staff Writer

Students at Mountaineer's Deerfield School will be returning to school in September with a new curriculum.

On June 27, the Mountaineer Board of Education approved sweeping changes to the curriculum and style of teaching in the borough's one school. Deerfield Assistant Principal Elizabeth Keshish, chairwoman of the district's curriculum committee, said the changes were approved in order to bring the district in line with the new State Core Curriculum Content Standards.

The New Jersey Board of Education has approved a new standard for New Jersey students to follow in the state's schools. Under the old plan, the students took two standardized tests in the educational careers. Students in eighth grade took the Early Warning Test and 11th-grade students took the High School Proficiency Test. Both were based on Scantron sheets and number two pencils, and

the HSPT needed to be passed in order to graduate from high school. State students will now need to master three tests. In fourth grade, students will take the Elementary School Proficiency Assessment, eighth-grade students will take the Grade Eight Proficiency Assessment and 11th-grade students will take the High School Proficiency Assessment.

"You must pass the HSPA in order to graduate and receive a high school diploma in the district," Keshish said. She explained the new tests will not be Scantron-based and will focus on more than writing, mathematics and reading comprehension. Students will now be expected to master a performing arts section, written section and an oral section. Physical education and dance will also be included on the new testing.

In order to better prepare Mountaineer students for the new state testing, the new curriculum spells out benchmarks the students need to achieve each year. In addition, the district is eliminating rote, a memorization-based teaching method, in favor of more interaction and group work.

"The difference with the new curriculum is that we are asking students to do sophisticated thinking," Keshish said.

Under the new curriculum, Mountaineer students will have more

'The difference with the new curriculum is that we are asking students to do sophisticated thinking.'

— Assistant Principal Elizabeth Keshish, Chairwoman, Mountaineer Curriculum Committee

group work, analytical thought, class discussion, assessment and projects in the day to day classroom environment. Peer teaching will also be incorporated into the Deerfield way of life.

"The best way for someone to learn something is to teach it to someone else," Keshish said.

In a mid-June presentation to the school board, Keshish and Deerfield faculty members explained that the new curriculum includes several changes for borough children. In the area of language arts and literacy, students will be exposed to research concepts from kindergarten on.

In addition a new spelling policy has been implemented. Under the new policy, spelling words will be shared with teachers across the school and students will be expected to use them

in their writing assignments.

"Students will be held accountable across the curriculum," Deerfield teacher Carol Dietz said of the new spelling policy.

Deerfield students will experience a new social studies curriculum when they enter the school in the fall. In order to comply with the new state standards, several new areas have been added to the curriculum. These areas include citizenship, political history, social history, cultural history, geography, economics and the environment.

In order to prepare students for the social studies part of the ESPA, which is administered at the beginning of fifth grade, the fourth grade social studies curriculum is being redone. The new curriculum will not expose stu-

dents to just New Jersey in this grade.

Fourth grade students will continue to learn about the state's role in the Revolution, state government, Lenape Indians, the state's colonial past and trips to the Statue of Liberty, Ellis Island and Waterloo Village. In addition, students will learn more about the entire United States as well.

"It should be an exciting year for the students and teachers, since there is a life outside of New Jersey," said Deerfield teacher Lee Kline.

Mountaineer third-graders will pick a portion of the New Jersey experience in order to lighten the load for the fourth-grade class. The third-grade students will learn about the Garden State's agriculture, geography and geology.

Mountaineer School Board member Richard Kress said he is excited about the curriculum and the fact that Keshish did not write the curriculum on her own, but included members of the Deerfield faculty.

"I think that it is wonderful to have the staff as a part of the curriculum. It makes me feel proud to be a board member," Kress said.

4-H seeks applicants

The seventh annual 4-H Master Tree Steward Program of Rutgers Cooperative Extension is accepting applications for its training classes for adults concerned about the nature and life of trees will learn about the germination, growth, and reproduction of trees; how to plant them; their importance of the environment; and fun way to share this knowledge with children. In return for this free training, you will be asked to volunteer 30 hours of time to teach school children about trees.

For more information and a complete schedule of classes, call Jim Nichnadowicz at 908-654-9854 or e-mail to nichnadowicz@aesop.rutgers.edu.

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Stepping Out is a weekly calendar designed to guide our readers to the many arts and entertainment events in the Union County area. The calendar is open to all groups and organizations in the Union County area. To place your free listing, send information to Arts and Entertainment Editor Bill Van Sant, Worrall Community Newspapers, P.O. Box 3109, Union, 07083.

ART SHOWS

SUMMIT FRAME & ART will exhibit American paintings dating from the mid-19th century. Gallery hours are Mondays to Saturdays from 9:30 a.m. to 5:30 p.m., and Thursdays until 7 p.m. The gallery is located at 485 Springfield Ave. in Summit. For information, call (908) 773-8665.

THE ARTWORK of Richard Titus of North Plainfield will be exhibited through Sept. 6 at the Les Malmat Art Gallery in Union Public Library. An opening reception will take place Wednesday from 7 to 9 p.m.

Gallery hours are regular library hours: Mondays through Thursdays from 10 a.m. to 9 p.m., and Fridays and Saturdays from 9 a.m. to 5 p.m. The library will be closed Saturdays during the summer. The library is located at 1980 Morris Ave. in Union.

UNION COUNTY SENIOR ART EXHIBIT, sponsored by the Union County Board of Chosen Freeholders, will be on display in the Freeholders Gallery through Sept. 1. The Freeholders will recognize the senior citizen artists at the Aug. 24 meeting.

The Freeholders Gallery is located on the sixth floor of the Union County Administration Building, Elizabethtown Plaza at Rahway Avenue, Elizabeth. Hours are 9 a.m. to 5 p.m. weekdays, as well as Thursday evenings. For information, call (908) 558-2550.

CHILDREN'S SPECIALIZED HOSPITAL will exhibit the artwork of J.J. Rais and Stefanos Sideris, as well as selections from the Janet Richards Collection throughout the months of August and September. CSH is located on New Providence Road in Mountaintop. For information, call (908) 561-6185.

PEOPLE, PLACES AND THINGS, the work of painter artist Frank Zucoratti, will be on exhibit at the Swain Gallerie of Plainfield Sept. 9 to 30. A public reception will take place Sept. 9 from 5 to 7 p.m.

Gallery hours are Tuesdays to Fridays: 9:30 a.m. to 5:30 p.m.; Saturdays, 9:30 a.m. to 4 p.m. Swain Gallerie is located at 703 Watchung Ave., Plainfield. For information, call (908) 758-1707.

DIGITAL COMPOSITIONS by Hans Walther will be on exhibit at the Les Malmat Art Gallery in the Union Public Library Sept. 9 to Nov. 1. An opening reception will take place Sept. 9 from 2 to 4 p.m.

The gallery is open during regular library hours. Union Public Library is located at 1980 Morris Ave., Union. For information, call (908) 851-5450.

STOLEN GLANCES, an exhibit of photographs by David Kaplan, Sam D'Amico, Patricia D. Richards, Ronnie Sacco and Glenn Podel, will be on display at the Gallery at the Arts Guild of Rahway Sept. 13 to Oct. 6. A reception with the artists and curator Nancy J. Ott will take place Sept. 17 from 11 to 4 p.m.

Gallery hours are Wednesdays, Fridays and Saturdays from 11 to 4 p.m.; Thursdays from 1 to 3 p.m. and 5 to 7 p.m., and by appointment. The Arts Guild of Rahway is located at 1670 Irving St. For information, call (732) 381-7511.

NELLA BAULIN: 'RETROSPECTIVE' will be on exhibit at the Tommaso Gallery in MacKey Library at Union County College's Cranford campus Sept. 22 through Oct. 26. An opening reception will take place Sept. 22 from 7 to 9 p.m.

Gallery hours are Mondays to Thursdays and Saturdays, all from 1 to 4 p.m., and Tuesdays to Thursdays from 8 to 8 p.m. The gallery is on the first floor of the library, Union County College is located at 1033 Springfield Ave., Cranford. For information, call (908) 709-7155.

Stepping Out

AUDITIONS

SUBURBAN COMMUNITY MUSIC CENTER of Murray Hill will conduct auditions Monday from 4:30 to 6:30 p.m. for boys and girls entering the fourth, fifth or sixth grades for its children's chorus. The SCMC Singers. Auditions will be held at the Music Center, 570 Central Ave. Murray Hill. For information, call (908) 790-0700.

NEW JERSEY INTERGENERATIONAL ORCHESTRA is accepting applications and will conduct auditions for instrumentalists for the 2000-01 season. The first rehearsal is Sept. 7 from 7 to 8:30 p.m. For information, call (908) 709-0064 or (609) 208-0029.

THE LITTLE OPERA COMPANY of New Jersey will conduct auditions for singers and instrumentalists between the ages of 8 and 18 years old Sept. 14 and 15 for its production of Mozart's 'The Marriage of Figaro.' Adult singers are also needed. For information, or to schedule an audition, call (908) 654-2006.

NEWARK BOYS CHORUS SCHOOL, a fully accredited fourth-through

registration for the fall season of its Music Studio. Lessons include instrumental, voice and music theory, with beginner through advanced classes. The fall session begins in early September and lasts 15 weeks. Additional courses include art classes for children and toddlers, the Westfield Fencing Club and the Drawing Workshop. Classes take place at 150-152 E. Broad St., Westfield. For information, call (908) 789-0696.

WESTFIELD YOUNG ARTISTS' COOPERATIVE will offer professional classes in the performing arts. Beginners, intermediate and Advanced Acting classes will concentrate on improvisation, character development and scene study. Also offered are four levels of tap and three levels of musical theater, which focuses on song selection and interpretation, ensemble work, voice and musical theater movement and dance. Private lessons in voice and/or acting are available.

The Westfield High School is located at 728 Westfield Ave., Westfield. For information, call (908) 233-3200.

BARNES AND NOBLE in Clark will present musical performances throughout the month of August. All concerts begin at 7:30 p.m. in the cafe section.

Friday: Michael Laffey and Stan Rodak. Barnes and Noble is located at 1180 Raritan Road, Clark. For information, call (732) 574-1818.

MUSIC IN THE CAFE in Barnes and Noble in Springfield will feature free musical performances in the coming weeks. All concerts will take place in the coffee lounge area of the store from 8 to 10 p.m.

Saturday: Mark Bodino. Barnes and Noble is located at 240 Route 22 West, Springfield. For information, call (973) 376-5544.

DISCUSSION

BOOKS BY WOMEN, ABOUT WOMEN, a book discussion group, will meet Sept. 6 at 7:30 p.m. at Barnes and Noble in Springfield. The group meets the first Wednesday of each month. Barnes and Noble is located at 1180 Raritan Road, Clark. For information, call (732) 574-1818.

KIDS

THURSDAY MORNING STORYTIMES will be presented by Barnes and Noble in Clark Thursdays at 11 a.m. throughout the month of August - July and Aug. 31. Cranford location - Ann Warhatig will lead the storytimes, which are geared to children in kindergarten through third grade. Barnes and Noble is located at 1180 Raritan Road, Clark. For information, call (732) 574-1818.

UNION RECREATION Department will sponsor weekly ceramics classes for children between the ages of 7 and 12 at the Recreation building, 1120 Commerce Ave., Union, from 3:30 to 5:30 p.m. For information, call 964-4828.

POETRY

OPEN MIKE POETRY NIGHT will take place at Barnes and Noble in Clark Sept. 10 at 7 p.m. Open Mike Poetry Night is sponsored the second Sunday of every month in the Music Department. Barnes and Noble is located at 1180 Raritan Road, Clark. For information, call (732) 574-1818.

SINGLES

INTERFAITH SINGLES, for single adults older than 45 years old, will meet every Sunday from 9 to 10:30 a.m. for discussion and continental breakfast at the First Baptist Church, 170 Elm St. in Westfield. Donation is \$2. For information, call (908) 889-5269 or (908) 889-4751.

KISMET SINGLES will sponsor an After-Work Social for single professionals this evening from 6:30 to 10 p.m. at the Inn at Mount Bethel, 161 Mount Bethel Road, Warren. Admission is \$10 at the door, and includes refreshments. For information, call (908) 232-8827 or visit the website at www.thatskismet.com.

SINGLE FRIENDS, for Catholic singles between the ages of 30 and 45 years old, will sponsor a tip to the Sussex County Air Show Saturday. The group will meet at night post number 5 next to Macy's at the Willowbrook Mall at 9 a.m. sharp. Tickets are \$15. A 50-percent discount will be offered to the first 10 people to reserve. For information, call Rob at (973) 376-0445 or send e-mail to rgrant4043@aol.com.

SINGLE FRIENDS, for Catholic singles between the ages of 30 and 45 years old, will meet for bingo Monday at 7 p.m. at St. Raphael's Church, 346 E. Mount Pleasant Ave. Cost to play all games is less than \$10. For information, call (973) 762-2938.

SINGLE FRIENDS, for Catholic singles between the ages of 30 and 45 years old, will sponsor a Rock 'n' Roll Night at Cryan's, 24 First St. in South Orange, Sept. 1. The group will meet at 9:30 to hear the Night Owls. Cost is 'pay as you go.' For information, call (973) 762-5448.

FESTIVALS

THE GREEK FESTIVAL OF WESTFIELD will be sponsored by Holy Trinity Greek Orthodox Church Sept. 8 and 9 from 11 a.m. to 11 p.m., and Sept. 10 from noon to 7 p.m. Donation is \$1, with children younger than 12 years old admitted free. The church is located at 250 Galloway Hill Road, Westfield. For information, call (908) 233-6633. The fax number for take-out food orders is (908) 233-0823.

THE GARWOOD STREET FAIR will take place Sept. 10 from 10 a.m. to 6 p.m. along South and Walnut avenues in Garwood. The rain date is Sept. 16.

THE SPRINGFIELD STREET FAIR will take place Sept. 17 from 10 a.m. to 6 p.m. at Jonathan Dayton High School. The rain date is Sept. 24.

FILM

ELIZABETH PUBLIC LIBRARY will sponsor a series of free film classes at the Main Branch in the coming weeks. All concerts begin at 2:15 p.m.

Saturday: Classical Piano with Elizabeth native Richard Kogan. The Main Branch of the Elizabeth Public Library is located at 11 S. Broad St. For information, call (908) 354-6080.

THE ONE CHOIR will be presented in concert Aug. 31 at 6 p.m. in Jefferson Park, Jefferson Avenue in Elizabeth. Admission is free. For information, call (908) 629-0041.



THE PARTY DOLLS will sing hits from the '60s, '70s and '80s when they perform on the Union County stage at Echo Lake Park Wednesday. The free concert, sponsored by the Union County Board of Chosen Freeholders and First Union Bank, begins at 7:30 p.m. For information, see the 'Concerts' listing on this page.

CONCERTS

2000 SUMMER CONCERT SERIES, sponsored by the Union County Board of Chosen Freeholders, will take place at the amphitheater in Echo Lake Park, Mountaineer, 7:30 p.m. every Wednesday through Aug. 30.

Wednesday: The Party Dolls. Echo Lake Park is located off Route 22, between Springfield Avenue in Mountaineer and Mountain Avenue in Westfield. Admission is free. For information, call (908) 527-4600. In case of rain, call (908) 562-8410 after 3 p.m. the day of the concert.

MYOR'S SUMMER CONCERT SERIES in Rahway continues Thursday evenings through Aug. 31. The free concerts take place next to the Union County Arts Center, West Main Street at Irving Street. In the event of rain, concerts are held in UCAC.

Today: David Celano, salsa. Aug. 31: Sensational Soul Cruisers, Motown.

ELIZABETH PUBLIC LIBRARY will sponsor a series of free Saturday afternoon concerts at the Main Branch in the coming weeks. All concerts begin at 2:15 p.m.

Saturday: Classical Piano with Elizabeth native Richard Kogan. The Main Branch of the Elizabeth Public Library is located at 11 S. Broad St. For information, call (908) 354-6080.

THE ONE CHOIR will be presented in concert Aug. 31 at 6 p.m. in Jefferson Park, Jefferson Avenue in Elizabeth. Admission is free. For information, call (908) 629-0041.

CLASSES

NEW JERSEY WORKSHOP FOR THE ARTS is currently accepting

applications for the fall season of its Music Studio. Lessons include instrumental, voice and music theory, with beginner through advanced classes. The fall session begins in early September and lasts 15 weeks. Additional courses include art classes for children and toddlers, the Westfield Fencing Club and the Drawing Workshop. Classes take place at 150-152 E. Broad St., Westfield. For information, call (908) 789-0696.

THEATRE

PAPER MILL PLAYHOUSE will open the 2000-01 season with Cole Porter's 'Anything Goes,' starring Tony Award-winning Chris Rivers. The show runs Sept. 6 to Oct. 15 at the theater on Brookside Drive in Millburn.

Evening performances are Wednesdays at 8 p.m. and Saturdays at 7:30 p.m. Matinees are Thursdays at 2 p.m., Fridays at 7 p.m., and Saturdays at 2 p.m., and Saturdays at 2:30 p.m.

Special performances are the Conversation Series, Thursdays from Sept. 14 to Oct. 5 at 7 p.m.; audio-described performances Oct. 5 at 2 p.m., Oct. 7 at 1 p.m. and Oct. 8 at 7:30 p.m., with seating 90 minutes prior to curtain; a sign-interpreted performance Oct. 8 at 7:30 p.m. and Oct. 13 at 8 p.m.; and Lesbian Night, Oct. 12 at 8 p.m., with post-show reception.

Tickets are \$37 to \$60. For information, call (973) 376-4343, or buy tickets with Visa, MasterCard or Discover at www.papermill.org.

2000 PERRY AWARDS, sponsored by Recognition of Excellence in Community Theater, will be presented Sept. 10 at 5 p.m. at the Edison Sheraton. For information, call (732) 698-0217.

THE BACK PORCH in Rahway will present Open Mike Night every Tuesday at 9 p.m.

The Back Porch is located at 1505 Main St. in Rahway. For information, call (732) 381-6455.

CROSSROADS in Garwood presents a series of jazz, blues and comedy concerts at the Back Porch in Garwood. For information, call (908) 232-5668.

CROSSROADS is located at 78 North Ave. in Garwood. For information, call (908) 232-5668.

EAT TO THE BEAT Coffeehouse in Rahway will feature appearances by musical artists during the summer.

Eat to the Beat Coffeehouse is located at 421 Main St. in Rahway at the corner of East Cherry Street. For information, or to sign up for Open Mike Night, call (732) 381-0505.

FLYNN'S IRISH PUB and Steakhouse in Rahway will present entertainment at various times throughout the summer months.

Flynn's Irish Pub is located at 1482 Main St. in Rahway. For information, call (732) 381-4700.

HILTOP CAFE AND GRILL in Summit presents 'From Broadway to the Silver Screen' every Sunday at 6 p.m., preceded by an all-you-can-eat dinner from 5 to 6 p.m. Cost is \$29.95 and reservations are required. The Hiltop Cafe and Grill is located at 447 Springfield Ave., Summit. For information, call (908) 277-0220.

TAVERN IN THE PARK in Roselle Park will present Teddy Halek in 'An Evening of Frank Sinatra' Saturdays at 9 p.m. Tavern in the Park is located at 147 W. Westfield Ave., Roselle Park. For information, call (908) 241-7400.

VAN GOGH'S EAR CAFE in Union will present a series of musical events in the coming weeks. Tuesday nights are 'Acoustic Tuesday,' with open mike from 8 to 9 p.m. for folk singers, poets and comedians, followed by a featured folk performer. Open mike participants sign up at 7:30 p.m. and get 10 minutes at the microphone. Jazz and blues are featured Sundays at 8 p.m. Cover charge is \$3 for all Sunday concerts.

Sunday: The Steve Minster Trio Tuesday: Andy and Denise Sept. 3: The Hal Hirsch Trio Sept. 10: The Joe Taino Trio Sept. 17: Pam Purvis and Bob Aokerman Sept. 24: Monkeyworks

Van Gogh's Ear is located at 1017 Suyvestant Ave. in Union Center. For information, call (908) 810-1844.

THE WAITING ROOM in Rahway will present musical entertainment during the summer.

The Waiting Room is located at 1431 Irving St. in Rahway at the corner of Lantz Street. For information, call (732) 816-1048.

Elizabeth's MacNamara is among Dreamcatcher kids

For the second year in a row, more than 15 local youngsters, including Tom MacNamara of Elizabeth, took center stage at Dreamcatcher Repertory Theater's 'Ten Actors' Conservatory,' held at Bloomfield College.

The four-week conservatory began July 10 and culminated Aug. 4 with a 5 p.m. performance at the theater's work.

The conservatory for young performers between the ages of 13 and 18 years old, provides training with many aspects and disciplines of theater, including voice, improvisation, dance, scene study and playwriting. In addition, special 'guest teachers' — working professionals in television commercials, stage combat, clowning and other specialty subjects — led students in master classes throughout the program.

'This public performance highlighted each student's abilities and allowed them to share their talents with family and friends,' said Laura Ekstrand, artistic director of Dreamcatcher Repertory Theater.

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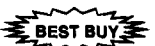
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REAL ESTATE

RE/MAX donates \$135-K to Children's Miracle Network

When the final donation was given for the annual Children's Miracle Network 1999-2000 telethon, RE/MAX members in New Jersey surpassed their own record with a \$135,000 donation. This contribution nearly doubles the region's 1998-1999 donation of \$71,150.

One of the state's leading contributors for the 1999-2000 telethon year, with a \$4,035 donation, was RE/MAX United of Newark, Union, Kearny and Cranford. The funds, donated to CMN of NJ/NY Metro, will benefit two local CMN pediatric hospitals, Children's Specialized Hospital in Mountainside and Bristol-Myers Squibb Children's Hospital at

'We are extremely proud of the associates at RE/MAX United for their individual beliefs in the RE/MAX-CMN program.'

— Rita Ventresca
 RE/MAX CMN director

Robert Wood Johnson University Hospital.

The Miracle Home Program serves as the primary fund-raising effort of RE/MAX United. Under this program, funds are accumulated when associates make a pledge to CMN for each closed sales transaction. Many of the associates who participated in the

Miracle Home Program display a colorful "Miracle Home" sign on top of their RE/MAX yard sign. This sign, like to the home buyer and seller that their association helped save the lives of children in and around New Jersey. Agents at all the RE/MAX United offices participate in the program. In addition to the Miracle Home

Program, the office is also hosting a family picnic to increase its fund-raising efforts.

"We are extremely proud of the associates at RE/MAX United for their individual beliefs in the RE/MAX-CMN program," said Rita Ventresca, RE/MAX of New Jersey's Regional CMN director. "By donating from each transaction, it shows the associates really care about the community and there is no greater feeling than knowing a life was saved."

CMN is an international non-profit organization dedicated to raising funds and awareness for children's hospitals. Since its inception in 1983,

CMN has evolved into a dominant organization actively providing better healthcare for children in 172 hospitals.

CMN remains steadfast to its founding pledge to keep 100 percent of all locally generated funds within the community where they were raised. Each year, many special events are executed under the CMN umbrella. The annual CMN Champions Broadcast remains the largest of these events.

Since becoming the exclusive real estate sponsor in January 1992, RE/MAX has grown to be CMN's second largest corporate sponsor, raising more than \$22.7 million for the cause

and \$4.3 million in 1999 alone.

With 120 franchise offices and more than 1,275 real estate professionals, RE/MAX of New Jersey continues to be one of the leading real estate organizations in the state. Since its inception in 1983, RE/MAX of New Jersey has experienced record-breaking growth in franchise sales and sales associates and has surpassed all previous sales records. This success can be attributed to the quality agents and service and consistently found in all RE/MAX organizations. RE/MAX of New Jersey, based in Mountaintop, is a privately owned and operated division of RE/MAX International.

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AUTOMOTIVE

Ford greets Labor Day with its great 2001 Escape

By Mark Maynard
Copley News Service
California will get first crack at the 2001 Ford Escape when it goes on sale in late summer.

The first 500 sport-utility vehicles off the assembly line in Kansas City will be shipped west, where they will vie for public attention with the Honda CR-V, a redesigned Toyota RAV4, the all-new Hyundai Santa Fe, the Pontiac Aztek, the PT Cruiser and others.

The official on-sale date won't be until August or September, but vehicles could have arrived in late July. The front-wheel-drive, five-passenger Escape will be a formidable competitor in this class and is likely to take a chunk out of Explorer sales, which have been running at about 30,000 a month for several years.

"If it's a better product, better we do it than the competition," says Paul Linden, Escape's project manager.

Escape has about the same passenger space as the Explorer, but has less towing and cargo capacity. It's a combination that will make a better family-type station wagon than the Explorer because it will get a little better fuel mileage.

It also has a lower center of gravity for more on-road stability and easier passenger loading.

Ford showed its new SUV to the media recently in a ride-and-drive outside of San Francisco.

This newest and smallest sport-utility vehicle represents a new direction in truck-making for Ford. It is the first front-wheel drive truck and the first to have unibody design and four-wheel independent suspension.

It's also the first new vehicle since Ford's announcement at its shareholder meeting in May that its SUVs were harmful to the environment and overweighing in collisions with smaller vehicles.

Also, the Escape is the first joint-engineering exercise with Mazda, which did the larger part of the job.

Escape's size, smaller purchase price, better fuel economy and lower maintenance costs will be attractive to car people who have wanted an SUV



The front-wheel-drive, five-passenger Ford Escape will be a formidable competitor in this class and is likely to take a chunk out of Explorer sales.

but have resisted the temptation, Ford says.

"We think there are whole bunch of people out there who want to get into an SUV, but I don't think we know how big that market is yet," Linden says.

About 80 percent of the people who own small utilities use their vehicle as a commuter, so fuel economy and on-road stability are important considerations.

The package, with room for four adults, will appeal to couples and young families. About 70 percent of the sales will be first-time SUV buyers, Linden says.

Escape is the corporate cousin to the Mazda Tribute, which shares engine, suspension, transmission and other internal elements, but is special in styling except for glass, roof and tail lamps.

The Tribute suspension is tuned for a more sport-sedan-like ride, while the Escape is a little truckier for more off-road use, says chief platform engineer Keith Takasawa.

The factory in Kansas City has capacity to build 260,000 vehicles a

year. About 200,000 will go to various versions of Escape, the rest to Mazda.

Ford will sell Escape in more than 150 markets around the world, using the Maverick name outside of North America.

It will be offered in two models in two- or four-wheel drive with two engine choices — both certified as low-emission vehicles.

The base XLS model with a 130-horsepower, 2-liter four-cylinder engine — also used in the Focus — and five-speed manual transmission has a starting price of \$18,160, including the \$315 destination charge. Add \$1,625 for the Control Trac II automatic four-wheel drive.

Ford expects about 60 percent of orders will include 4WD.

The four-cylinder model — offered only with a five-speed manual transmission — is intended for sales overseas.

More than 90 percent of trucks coming off the assembly line this summer will be of the up-level XLT with 200-hp 3-liter Duratec V-6 — a modified engine from the Taurus —

and four-speed automatic transmission.

The lease rate for a V-6 model will be equal to or less than the cost of the four-cylinder model, Linden says.

Prices start at \$19,710 for the 2WD XLT and \$21,335 for the XLT 4WD. The V-6 models with four-wheel drive will run \$23,000 to \$24,000.

The XLT model also has more standard features: power mirrors/windows/locks and remote locking, reclining rear seat backs, 15-inch tires and alloy wheels, AM-FM-CD-cassette audio system, fog lamps and floor mats, cargo area cover, alarm system and cruise control.

Fuel mileage estimates are 23 miles per gallon around town and 28 on the highway with the four-cylinder and 20/24 for the V-6.

Standard tow ratings are 1,000 pounds for the four-cylinder and 2,000 with the V-6. With the tow package, rated to pull 3,500 pounds, owners can tow two horses, two jet skis, two snowmobiles or two motorcycles.

It also comes with a roof rack and cross bars, and there's an option for a

mountain-bike mounting system for the cargo area.

Family Picnic

Volkswagen will host its second annual DriversFest Sunday at the Pond Sports Arena in Anaheim, Calif. Last summer, more than 9,000 "V-Dubbers" gathered on Long Island, N.Y., for a day-long fest of music, skating, swimming, biking, food, a show-and-shine of 500 vintage cars and buses, and test drives of new models.

This year's show will feature professionally designed driving courses, a car show, tech support and VW accessories for sale, and a concert by the Bare Naked Ladies in the evening.

One driving course will showcase the New Beetle, and for the price of a charitable donation, fest-goers can take a couple of hot laps in the 204-horsepower, V-6 powered New Beetle Cup race car.

Tickets are \$25 per adult; children younger than 6 years old are admitted free with a parent. Details for show registration or fest tickets are on the web at www.vw.com, or call (800) 435-4201.

Headlamp Savers

A vehicle's headlights are as valuable as good tires, but both are frequently damaged by stones and other debris encountered on the road.

X-Pel Clear Protective Light Shields are an inexpensive and simple way to protect headlights, fog lights and turn signals from cracking and pitting.

The adhesive-backed vinyl covers — Department of Transportation-approved — are crystal-clear and easily applied using a spray bottle with a 3-to-1 alcohol-to-water solution and a hair dryer to warm the heavy-gauge covers and the headlight.

Kits are available for most domestic and foreign cars and trucks from 1988 to 2000. Each kit is backed by a \$1,000 headlight replacement guarantee and a four-year warranty.

Prices range from \$19.95 to \$59.95. For information or to place an order, call (800) 447-9928 or go to the company's web site at www.xpel.com.

Road to Romance

Perhaps there is some truth in the

saying that people are what they drive. According to a survey by Mitsubishi Motors, two out of 10 women have been attracted to a man by the car he was driving.

"Whether people want to admit or not, many judge others by the cars they drive," says Eileen Gliberman, a senior vice president at Mitsubishi Motor Sales of America.

"As evidenced by our new national survey, the majority of Americans admit that many romances are sparked by being attracted to a stylish and sexy car first, then checking out who's behind the wheel."

According to the Mitsubishi survey, among those who were able to recall the funniest or most unusual experience about meeting someone while driving, women are more likely than men to remember having been flirted with, asked for their phone number or asked on a date by another driver.

Approximately two out of 10 women recall such an experience, compared with slightly more than one out of 10 men.

Complete survey results and celebrity accounts, as well as a guide to road romance and interesting real-life road romance stories, can be found at www.roadromance.com, the auto-maker's website.

Electrical Mail Vans

DaimlerChrysler is supplying the Postal Service with 43 Dodge EPIC electric minivans.

"Some of these EPICs, such as the Postal Service vehicles, will be driven a limited number of miles each day with a lot of stops and starts," says Mike Clement, a director of marketing for DaimlerChrysler.

"Others will travel hundreds of miles each day. This will give us a lot of information about how these vehicles perform under widely different circumstances."

The next generation of DaimlerChrysler electric vehicle is under development and will be introduced in the fall of 2002.

In a recent test of fast-charge capability in Atlanta, an EPIC logged more than 350 miles in one 10-hour period.

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(Tax, title, license and registration are extra)

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Brand New 2001 Saturn SC1
"All New Re-Designed for 2001!"

\$249
Lease Per Mo. 39 Mos.*

3 dr coupe, 4 cyl. auto trans, power steering, power brakes, AIR, CD, dual air bags, MSRP \$14,820, VIN #12118180, \$546 cust cash & \$249 1st pymt = \$795 due at signing, T/I pymts = \$9711, T/I Cost = \$10,257. Purchase option at lease end = \$4596.

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<p>2001 SILVERADO 4 DR. 4 CYL. 2001 \$28,794</p>	<p>2001 SILVERADO 4 DR. 4 CYL. 2001 \$20,877</p>	<p>2001 CANYON 4 DR. 4 CYL. 2001 \$18,856</p>	<p>2001 CAVALIER 4 DR. 4 CYL. 2001 \$11,693</p>
<p>2001 ASTRO 4 DR. 4 CYL. 2001 \$17,296</p>	<p>2001 ASTRO 4 DR. 4 CYL. 2001 \$22,993</p>	<p>2001 SC1 4 DR. 4 CYL. 2001 \$11,819</p>	<p>2001 SL-1 4 DR. 4 CYL. 2001 \$12,278</p>

BARNES

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New drivers must learn more than how to drive

Moms are the ones who usually can kids around from school to scouts to baseball. More often than not, these women take responsibility for the repair and maintenance of their vehicles.

But what happens when the kids grow out of the backseat and into the driver's seat? Who's looking after their vehicles?

"Automotive preventive maintenance and repair knowledge is like algebra," says a representative of the Car Care Council. "We're not born knowing it, it has to be learned. Teach young drivers the basics about their cars before they get the keys."

If you don't know much about automotive maintenance/repair, do yourself a favor and learn it along with your kids. Here are a few tips:

- Explain that all cars, new and old, need regular attention. Make sure your teenager knows and follows the maintenance schedule for his/her car. In addition to making a car safer to drive, preventive maintenance can save thousands of dollars during a lifetime of driving.

- Don't overlook the owner's manual. This is full of information about the car that your young driver may never know unless he/she is familiar with this automotive bible.

- Make it fun. There are myriads of sites on the Internet that are fascinating for young and old drivers alike. Some have "Q & A" sections. Let your teen send his/her tough questions to the professionals.

- It's probably been a while since they went on a field trip. Take them with you to the repair facility, the tire store, the body shop and wherever you have automotive work performed. Get them accustomed to the automotive world — its people, places, jargon and prices.

- There are thousands of books available on this subject. Many are written specifically for non-technical audiences; some are even humorous. Buy a few and make them required reading for the licensing process.

- Make a plan. What happens if the car breaks down, he/she has a wreck, or the car gets stolen? What if no adults are home to receive the panic call? Whether you want your teenager to call AAA, your family repair facility or Aunt Sadie, give them, some instruction and put important phone

numbers in the glove compartment.

For many parents, driving age is the final frontier. Certainly it is an important rite of passage for teenagers. Don't let your child pass into this stage of his/her life without being prepared. Take the time and the necessary materials to make your young driver feel competent and secure in the world of automobiles.

The Council offers a free pamphlet titled, "How to Find Your Way Under the Hood and Around the Car." For your copy, send a stamped, self-addressed envelope to Car Care Council, Department SREO-UH, 42 Clark Drive, Port Clinton, OH 43452. Check out the website at www.carcarecouncil.org.

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EAGLE TALON, 1991, 4 cylinder, automatic, power windows and doors, air conditioning, sun roof, new engine and transmission, good tires. Very good condition, 90,000 miles, 1 owner, color white with black. \$3,800. Call 908-241-5872.

FORD AEROSTAR XLT 1996 extended wagon. White, 7 passenger, loaded. Keyless entry, auto. 78,000 miles. \$9,750. 973-274-1198.

FORD E350 1998 has low mileage. Great van. 48,000 miles. New tires, brakes. Very good condition. 908-687-4840.

HONDA ACCORD EX 1990. Good condition, new A/C, 140,000 miles. \$2,800 or best offer. Call Fred, 973-610-8232.

JAGUAR XJS12, 1989, rhd, A1 condition, low mileage, original owner. Garage kept, loaded, must sell. 973-762-5114.

JEEP CHEROKEE 1990, 4 door, 4 wheel drive. 135,000 miles, excellent condition. \$3800 or best offer. 973-762-4366 or 973-762-0440.

JEEP WRANGLER SE, 1995, 48,000 miles, automatic, V6, CD, hard top, soft top, 4WD, remote start, Viper alarm. \$13,000 or best offer. 973-762-0090.

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LINCOLN TOWN CAR, 1998, (100%) good condition. Fully loaded. 40,000 miles. Asking \$17,000. Please call 973-378-0812.

MERCEDES BENZ Wagon, 1981, 300 Turbo TD, yellow, 180K miles, some rust, our child gone to college, sell car for your child. \$2,500 or best offer. Weekdays, 973-762-8335.

NISSAN SENTRA 1990. Had engine work inspection 5000 unit December 2001. White, A/C. Runs very good, clean. \$2,000. 973-762-2116.

TOYOTA 4 Runner, 1995, automatic, loaded, black, 58K, moon roof, grille, low mileage. New tires, excellent condition. \$15,500 negotiable. 973-761-8184.

TOYOTA CAMRY LE, 1997, blue, 10 CD changer, sunroof, remote keyless entry, alarm. \$1,000 miles. Excellent condition. \$13,495. 973-762-4484.

VOLKSWAGEN GTI, 1997, excellent condition, black, white leather seats, sun roof, automatic transmission. 36K, \$14,000. 908-687-4553.

VOLKSWAGEN 1988, RUNS good, yellow with black interior. 973-736-8613.

VOLVO 240, 1992, wagon, Auto, CD, new brakes, tires, exhaust, radiator, water pump, snows 64,000 miles. Great condition. \$9,750. 973-762-6434.

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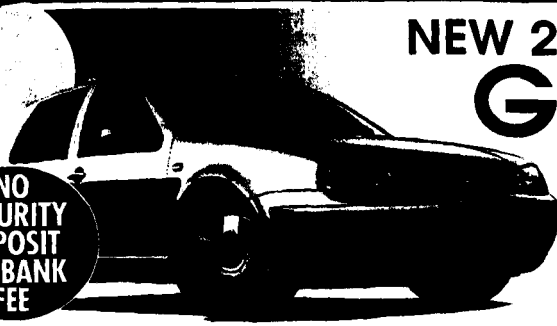
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Price/lease inc. all tax to be paid by a consumer except for taxes, title & license. 2000 Volvo S40 V6 #P239065, 4 cyl, auto, air, p/w, sunroof, fog lights, alarm/imm. sys. sun/vis. ctrl, all weather pkg, sport pkg, power windows, 100% rust free, 20 mpg city, 28 mpg hwy, 23 mpg city, 30 mpg hwy, 100% rust free, hood, front/bumper of chrome, 20, 2000, 5/15/51/229.



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\$199 per mo. 36 mos.
lease for \$3000 due at inception

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VIN #YV802458, 2 DR, 4 cyl, 5 spd, p/s/b/wind/mirrors, air, sun/m, sun, leather, 17,115 mi. Based on a 36 mo closed end lease includes 1st mo pymt of \$199 + \$2300 due at inception. Total pymt \$7164 + down pymt of \$3000. Total cost \$3964. Purchase option at lease end \$7192.50

\$199 per mo. 36 mos.
lease for \$3000 due at inception

'98 VW JETTA GL
VIN #YV802412, 4 DR, 4 cyl, 5 spd, p/s/b/wind/mirrors, air, sun/m, sun, leather, 17,115 mi. Based on a 36 mo closed end lease includes 1st mo pymt of \$199 + \$2300 due at inception. Total pymt \$7164 + down pymt of \$3000. Total cost \$3964. Purchase option at lease end \$7192.50

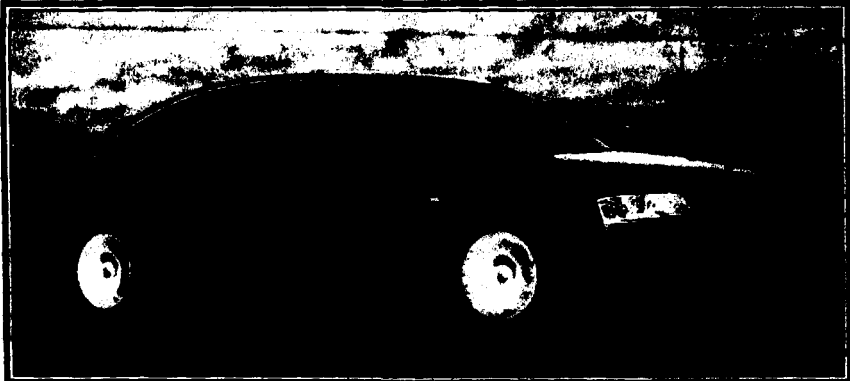
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lease for \$3000 due at inception



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'97 AUDI CABRIOLET CONVERTIBLE
VIN #FAUJ27270, 6 cyl, auto, p/s/b/wind/mirrors, air, sun/m, sun, leather, 46,378 mi.

\$23,995

'97 AUDI A6 2.8
VIN #FAUJ27270, 6 cyl, auto, p/s/b/wind/mirrors/seats, air, sun/m, sun, leather, 46,378 mi. Based on a 36 mo closed end lease includes 1st mo pymt of \$199 + \$2300 due at inception. Total pymt \$7164 + down pymt of \$3000. Total cost \$3964. Purchase option at lease end \$7192.50

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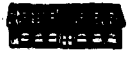
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Teen Arts exhibit on view in Roselle through Sept. 6

The Union County Board of Chosen Freeholders is sponsoring the 2000 Teen Arts Touring Exhibit throughout Union County in the coming weeks and months. The exhibit consists of 36 pieces of art selected from the 513 visual artworks shown at the 2000 Union County Teen Arts Festival held in March at Union County College. The annual event is sponsored by the Union County Division of Cultural and Heritage Affairs, Department of Economic Development.

"These works are important expressions of identity and cultural heritage by some of our most talented teenage artists," said Freeholder Mary P. Ruotolo, liaison to the Union County Cultural and Heritage Programs Advisory Board. "It's a pleasure to help display these artworks so they can be enjoyed by more people." The exhibit will be on view at the Borough of Roselle Council Chambers, 210 Chestnut St., Roselle, now through Sept. 6.

We encourage everyone to visit the exhibit and enjoy the talents of our young Union County artist," said Ruotolo.

The Teen Arts tour will travel to sites throughout the county until March 2001.

The exhibition students are:

- Berkeley Heights: Ian Vo, Columbia Middle School; Melissa Luning, Columbia Middle School; and Andrea Oliver, Gov. Livingston High School.

- Clark: Jonathan Radowski, Arthur L. Johnson High School; Kate Staschynsky, Arthur L. Johnson High School; Steven Mandala, Carl Kumpf Middle School; and Meghan Lynch, Mother Seton Regional High School.

- Cranford: Maria Fazio, Cranford High School; Victoria Washkau, Hillside Avenue Middle School; and David Murphy, Orange Avenue Middle School.

- Elizabeth: Fabio Miguel, Elizabeth High School; Adrian Aybar, TC Rilly Middle School; Wily Turul, Westminster Academy; Daniel Garcia, Westminster Academy; and Marley Lovius, Benedictine Academy.

- Hillside: Abdul Mohammad, Hillside High School.

- Kenilworth: Matt Santos, David Brewster High School.

- Linden: Westly Louisville, Molman Middle School; and Adrian Camillo, Soehl Middle School.

- Mountaineer: Joey DeRosa, Deerfield Middle School.

- New Providence: Kelly Donovan, New Providence High School; and Laura Nadlerberg, New Providence Middle School.

- Plainfield: Aaron Burroughs, Hubbard Middle School; and Jared Wormley, CALLA Charter School.

- Rahway: Anza Nicasio, Rahway Intermediate School.

- Roselle: Wayne Frolich, Abraham Clark High School.

- Scotch Plains: Abraham Nam, Park Middle School; Pablo Cruz, Hillcrest Academy; Tabitha Berg, Union County Vo-Tech; and Nicole Crowley, Union County Vo-Tech.

- Springfield: Eric Harman, Jonathan Dayton High School; and Brian Young, Jonathan Dayton High School.

- Union: Amy Koslowski, Union High School; William Dugan, Burnett Middle School; and Tracy Miles, Burnett Middle School.

- Westfield: Sandra Brown, Beadleston High School; and Steven Capers, Centennial High School.

The Teen Arts Program is coordinated by the Union County Division of Cultural and Heritage Affairs, Department of Economic Development, hosted by Union County College, and sponsored by the Union County Board of Chosen Freeholders. Sponsors and supporting agencies of the 2000 Teen Arts Program are: Union County Division of Parks and Recreation; Union County Prosecutor's Office; New Jersey State Council on the Arts; Department of State; Elizabeth, Cranford and Roselle Boards of Education; Friends of Teen Arts through a grant from the New Jersey State Department of Education; Paper Mill Playhouse; Westfield Symphony Orchestra; and participating schools.

The event is open to the public. For assistance services or more information call the Union County Division of Cultural and Heritage Affairs, 633 Pearl St., Elizabeth, NJ 07202, (908) 253-2530; Relay Service Users call (800) 852-7899.

Editorial deadlines

Following are deadlines for news: Check, club and social - Thursday noon.

Entertainment - Friday noon.

Sports - Monday noon.

Letters to the Editor - Monday 9 a.m.

PUBLIC NOTICE

Table with multiple columns containing names, addresses, and phone numbers for various public notices.

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(Continued from Page B24)

PUBLIC NOTICE

PUBLIC NOTICE



Came asada with Mexican grill rub is among the many tasty treats one can whip up on the grill this Labor Day.

Barbecues get a boost from tips on grilling

By Pat Stein

Copley News Service

As you prepare to fire up the grill on Labor Day weekend for the last great barbecue of summer, consider for a moment how far barbecuing has come since early hunter-gatherers cooked food over coals and open fires.

Or since mid-20th-century scorch pits when backyard grills cooking over big, built-in brick barbecues sent alarming clouds of black smoke skyward as they ignited charcoal saturated with lighter fluid.

Who can forget real-life and TV dads struggling to get the fire to the point where it wouldn't incinerate food or take so long to cook that guests had already filled up on potato chips and onion dip before dinner was ready?

Grilling got easier when Charles Kingsford partnered with automotive magnate Henry Ford to market the first charcoal briquettes in 1923. The introduction of portable kettle grills by Weber-Stephen in the 1950s launched barbecuing as a craze of such enduring popularity that it has not only earned a place in the culinary pantheon as a cuisine unto itself but has also become a cultural phenomenon.

"Grilling is much more than a way to cook — it's a culture all its own," says former restaurateur and cookbook author Bobby Flay. "Grilling means good times, good friends and, hopefully, great food."

Barbecuing has gone far beyond blistering burgers, scorching steaks and charring chicken. And the barbecuer, once portrayed on television and film as a backyard bimbo with singed eyebrows who blackened everything that touched his grill, is now viewed as a gourmet "chef de charcoal" with grill skills that encompass making everything from salad to dessert on the barbie.

Bookstore and library shelves are lined with books devoted to the fine art of grilling and barbecuing. Restaurants — both gourmet and not-so-grand — proudly feature meats and even veggies grilled over mesquite, apple wood or oak. In the exhibition kitchens that are the restaurant "trend du jour," chefs can be seen searing everything from ahi and sirloin to eggplant and bananas on the grill.

So, what has put the sizzle into grilling? "Chefs have discovered what backyard barbecuers and campfire cooks have always known — food just tastes better when it's cooked on a grill," said Rikto Bartolome, executive chef at 150 Grand Cafe in Escondido, Calif.

A great believer in preparing entire meals — from Caesar Salad to peach-ice cream — on the grill, Bartolome explains that whether you cook on a humble hibachi or a \$3,000 grill with all the frills, the main reason grilling food tastes so good is that juices that drip down onto coals during cooking send a flavor message back up to the food.

The flavor factor can be enhanced or modified by adding wood chips or fresh herbs to the coals or lava rocks. Both should be soaked in water and wrapped in a foil packet that's been pierced to allow flavors to escape before placing beneath the metal cooking grate.

At this time of year, Bartolome likes to make the most of the summer harvest by cooking vegetables on the grill. To bring the best out in vegetables, he recommends brushing with olive oil and sprinkling with herbs and salt to taste marinating in balsamic vinegar to enhance natural flavors. Marinades or olive oil will prevent veggies from sticking to the grill.

He also cautions that vegetables cook quickly and continue cooking even after they're removed from the grill, so they should be left over for 30 seconds to a few minutes and See VEGETABLES, Page B25

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(Continued on Page B25)

Vegetables make delicious treats on the barbecue

(Continued from page 24) sometimes even less than a minute. Vegetables that lend themselves to grilling include eggplant, Portobello mushrooms and Swiss chard. To cook chard on the grill, wash stalks well. Brush with marinade and grill for one minute on each side over medium-hot coals.

Portobello mushrooms should be cleaned well and marinated for one hour before placing on the grill to cook for two to three minutes on each side over medium-hot coals.

Eggplant should be cut into slices approximately 3/4-inch thick and brushed with marinade. Grill for two to three minutes on each side over medium-high heat.

Put a different skin on potatoes by cutting Yukon gold, russet, fingerling or red potatoes into 1/4-inch-thick slices. Brush with marinade or olive oil. Grill on one side for one to two minutes over high heat, then turn. Repeat procedure three times until potato slices are fork tender.

Fennel is delicious grilled. Cut tub into wedges or thick slices and grill for about 15 minutes.

Grilled garlic is a tasty treat that's simple to make. Leaving bulb whole, peel off most of the outer layers of skin, drizzle with olive oil and grill for about 20 minutes.

Even cauliflower and broccoli work well on the grill. Blanch, steam or microwave broccoli for about three minutes. Drizzle with marinade if desired and grill for about five minutes. Slice cauliflower into wedges, then blanch, steam or microwave for six to seven minutes. Drizzle with marinade if desired and grill for seven to eight minutes.

To make grilled Caesar salad, wash a head of Romaine lettuce well. Dry and cut into quarters lengthwise. Drizzle with olive oil. Place cut side down on medium-hot grill for one to two minutes. Transfer to salad plate, add a squeeze of lemon juice and some shaved Parmesan cheese — or crumbled feta cheese — and add a dash of ground pepper if desired.

To make grilled peach dessert, cut peaches in half. Leave skin on, but remove pit. Sprinkle cut side with granulated or brown sugar. Brush grill with a small amount of vegetable oil. Place cut side up on grill for three to four minutes or until sugar melts. Turn and cook another two to three minutes. Remove charred skin from peaches. Fill cavity with vanilla ice cream or melted chevre cheese.

James McNair, author of "The Grill Cookbook," points out that while "broiling" and "grilling" are terms that are used interchangeably, authentic barbecue is meat that's slow roasted over smoldering hardwood in an enclosed cooker. What we do when we cook food on a metal grid rack set directly over a heat source — smoldering coals, electric coils or gas burners — is really "grilling."

White McNair is technically correct, we predict it will be a few more years before backyard chefs invite friends and neighbors over for a "grill." It just doesn't sound like as much fun as getting together for a "barbecue."

Here are some hot ideas and bold new recipes that are sure to make your Labor Day barbecue a real blast.

Carne Asada with Mexican Grill Rub

- Mexican grill rub
1/2 cup nonfat chili powder
4 teaspoons garlic salt
2 1/2 teaspoons onion powder
2 teaspoons ground cumin
1 1/2 teaspoons dried oregano crushed
3/4 teaspoon cayenne pepper (or less if you don't like hot)
3 well-trimmed rib eye beef steaks, cut 1 inch thick
Lime wedges
Yields about 1 1/4 cup rub.
Yields 6 servings.

In small jar or bowl, combine all rub ingredients and mix or shake until well blended.

Place 1 teaspoon of rub onto each side of steaks. (Keep remaining rub for your next barbecue, but be sure to reheat before using.)

Grill steaks over medium-hot coals for a total of 11 to 14 minutes or until desired doneness. Turn once during grilling. Carve into slices and drizzle with lime juice.

Serve with grilled red and yellow bell peppers. Cut peppers lengthwise into quarters and remove seeds. Brush lightly with olive oil and grill over medium-hot coals for 12 to 15 minutes or until tender, turning once.

Serve with flour or corn tortillas warmed on the grill either by wrapping in foil or "toasting" individually for about 30 seconds per side on open grill.

Grilled Mexican Onions
6 large slices of onion, cut 1/2-inch thick
See RECIPES, Page B26

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Registration is under way for riding lessons

Registration for Fall Troop horseback riding lessons at the Watching Stable has begun, according to an announcement issued by the Union County Board of Chosen Freeholders.

Classes for beginner through advanced students, as well as adults, will be held at the Watching Stable located at 1160 Summit Lane in Mountainside. New students, 9 years old and older, especially those who have never ridden a horse before, are encouraged to participate.

"The instructional riding program at the Watching Stable has been geared toward children since the Watching Mounted Troop was organized in 1935," said Freeholder Deborah Scanlon, liaison to the Union County Parks and Recreation Advisory Board.

The Junior Troop, for children 9 to 18 years old, will begin the week of Sept. 5 and consists of 10 weekly one-hour lessons. Classes are available Tuesday through Saturday. Adult Troop, consisting of eight lessons, including convenient times for those who work, will begin the week of Sept. 10.

New participants must bring a birth certificate and proof of residence. Applications must be presented in person at the stable between the hours of 9 a.m. and noon and 1 and 4 p.m. No mail-in applications will be accepted.

Classes are filled on a first come, first served basis. Full payment must accompany all applications. All students will be required to purchase specified uniforms and helmets.

The Watching Stable is a facility of the Union County Department of Parks and Recreation. For further information, call the Watching Stable office at (908) 789-3665.

Recipes can add sizzle to exciting Labor Day picnic

- (Continued from page 25)
2 tablespoons olive oil
1 tablespoon Mexican Grill Rub
Yields 6 servings.

Slightly brush both sides of onion slices with olive oil. Sprinkle each side with 1/4 teaspoon Mexican Grill Rub. Grill over medium-hot coals 15 to 20 minutes total, turning once.

Savory Grilled Quesadillas
4 medium (8-inch) flour tortillas
1-1/2 cups shredded sharp Cheddar or Colby-Jack cheese

4 teaspoons Mexican Grill Rub
4 teaspoons chopped green onion
Yields 6 servings of 2 wedges each.
On one half side of each tortilla, sprinkle 1/2 cup cheese, 1 teaspoon green onion and 1/4 teaspoon Mexican Grill Rub. Fold in half to close. Grill over medium-hot coals 1 to 2 minutes or until golden brown and cheese is melted. Turn occasionally.

Bartolome's Balsamic Marinade
1/4 cup balsamic vinegar
1 tablespoon chopped garlic
1 spring fresh thyme
Pinch of salt
1-1/4 cup olive oil (preferably extra virgin)

Freshly ground black pepper, to taste (3 turns of pepper grinder are recommended)
In bowl, combine vinegar, garlic, thyme and seasoning. Let stand 20 minutes. Whisk in olive oil. Use to marinate veggies.

Riko's Rice Wine Marinade
1/4 cup seasoned rice wine vinegar
1 tablespoon chopped garlic
Pinch of crushed dried red chilies
1/8 teaspoon fresh rosemary, chopped
1/4 teaspoon lemon zest
Pinch of salt
3 dashes ground white pepper
1/4 cup olive oil
Combine all ingredients except olive oil in small saucepan. Bring almost to a boil.

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PUBLIC NOTICE

PUBLIC NOTICE

Summer Workshops enjoy a banner year in Westfield location

Registration for this season's Westfield Summer Workshop was better than ever as more and more families look for exciting and innovative summer programs for their children. The Westfield Summer Workshop is a division of New Jersey Workshop for the Arts, a non-profit organization established in 1972 by Theodore K. Schlosberg. Originally created as a way to help children continue their artistic practice throughout the summer months, the program has since become an exciting, creative alternative to traditional summer camp.

In addition to the usual offering of nearly 100 courses in arts and crafts, communications, dance and music, this year's workshop added several new courses in a variety of subjects ranging from Tae Bo to harp. Several new teachers were also welcomed to the staff this year, each bringing with them solid educational backgrounds and an enthusiasm for working with children.

The workshop continually evaluates the content of its program to make sure students are excited by the opportunities presented to them. A staple of the Westfield Summer Workshop is its performance company, The Traveling Players. These students hit the road each year touring nursing homes, hospitals, and senior citizen and community centers to share their love of dance and music. The season's Traveling Players theme was "Made in the U.S.A." Students performed a musical review celebrating Dixieland jazz, country, rock and roll, and Broadway music.

Another essential offering of the Westfield Summer Workshop is the drama class, Studio One. Each year, the students in the class put on a production of a well-known story or play with students in the band providing music and students in the Paint A Play classes providing set decoration. This year's production was the classic "Cinderella." Audiences thrilled to the Studio One version of this fairy tale.

As the season finale, the workshop held an Arts Festival July 27. The Arts Festival is held so students have an opportunity to showcase their talents and creativity to family and friends. It's also a great opportunity for prospective students and their parents to get a glimpse of the fun they can expect to have by enrolling in the program next year.

As the season comes to an end, the staff is already looking ahead to next year's program. As always, parents are welcome to contact the Westfield Summer Workshop office at (908) 518-1551 to offer suggestions.

The mission of NWA "is to enrich lives by providing opportunities to develop creative talents and encourage a greater appreciation of the arts through both instruction and performance." It is a place "where talent develops and creativity thrives."

Other divisions of NWA include The Music Studio, Kids 'n' Arts, Tots 'n' Arts, The Drawing Workshop, The Pencils Club, Summer Band and Summer Orchestra and The Alphabet Workshop.

For more information on any of the program offered by New Jersey Workshop for the Arts, call (908) 789-9696 or visit the office at 150-152 E. Broad St. in Westfield.

NJ Choral Art Society welcomes new singers

The Choral Art Society of New Jersey Inc. welcomes new members to its fall rehearsals at the Presbyterian Church in Westfield at the corner of Mountain Avenue and East Broad Street. The group meets each Tuesday at 8 p.m. under the direction of James S. Little and accompanist Mary Beth McFall.

Little is the organist and choirmaster at Calvary Episcopal Church in Summit, where he directs three choirs and the Calvary Concert Series. He is a graduate of Trenton State College and Westminster Choir College. He is also director of MadJazz, a Union County a cappella group, and the Prop Choir of the Somerset Hills Children's Chorus.

The Choral Art Society of New Jersey Inc. now in its 37th year, is a non-profit community chorus dedicated to the study and performance of great choral works. It sponsors a "Monthly" Sing in early December and concerts in January and May.

For more information, call (908) 232-2455.

A subscription to your newspaper keeps your college student close to hometown activities. Call 908-686-7753 for a special college rate.

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Master pastelist has work on view in Plainfield show

Master pastelist Frank Zuccarelli's "People, Places and Things" combine landscapes, boatyards, Roman ruins, ladies at the flower show, still lifes, flowers, either in pastels or oils for his solo exhibit, Sept. 9 to 30 at Swan Galleries in Plainfield.

Internationally noted, he was named in 1996 to the Pastel Hall of Fame.

The Somerset artist stated, "I like to describe my work as impressionistic realism. I don't like competing with the camera. What I aim to recognize in everyday life, yet I also give my interpretation of what I experience. It's the way I like to work."

The show is "not all New Jersey nor U.S.," he added. He described how an impromptu still life occurred at Macculough Hall in Morristown when gardening volunteers left their tools, baskets, gloves and such in an arrangement that appealed to Zuccarelli and resulted in "Gone to Lunch." His own assemblage, another still life is titled, "Kerosene Lamps and Old Glory."

Italy inspired the work "Morning in Pompeii" and "Roman Ruins," while the Jersey City waterfront takes shape in "Magic City" and "Old Harbor," and vacations in New England yielded a boatyard in Southport, Conn. and a still life of lobster buoys, tackle and netting showing his "Gloucester Experience" in Massachusetts.

More locally, Zuccarelli depicts the farmer's market and the VanWick House, a historic building, in Somerset, Jersey Hollow and the annual flower show, both in Morris County; Lawrence Harbor at the Jersey shore, and children peering in the window of the "Bats in the Belfry" shop in New Hope, Penn.

Published in a number of books, Zuccarelli's work appeared most recently in Rockport Publishers "The Best of Pastels," and "The Best of Oils" (1996) and "The Best of Pastels 11" (1998). He wrote an article published last year in "The Artist's Magazine."

In 1997, he was the Marconi Foundation "Artist of the Year." Acknowledged as a teacher as well as an artist, he traveled with only three other pastelists under the auspices of the Pastel Society of America, which granted him the Master status in 1984, to Beijing, Xian and Nanchang in China as an honored lecturer to Academy of Art students.

"The Chinese had expressed an interest in learning about the art of pastels. They wanted me to stay on longer and continue teaching," he explained.

For the U.S. Navy, he was invited aboard the USS John F. Kennedy to depict the "touch and go" operations on the carrier which resulted in a large painting for the Navy Department. Previously, he created a considerable collection of shipboard activities including the 1979 Apollo splash down. His work is in the Navy Museum, Washington, D.C. as well as numerous corporate and private collections.

Zuccarelli is listed in "Who's Who in America Art" and in the London-published "International Biography."

Zuccarelli's "People, Places and Things" exhibit will open with a public reception Sept. 9 from 5 to 7 p.m., and continue Tuesdays to Fridays from 9:30 a.m. to 5:30 p.m., Saturdays from 11 a.m. to 6 p.m. at Swan Galleries, 703 Watching Ave., Plainfield. For more information, call (908) 756-1707.

Your abilities can earn extra income. Advertise them with a classified ad by calling 1-800-364-9311.

PUBLIC NOTICE

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Street fairs are set

The Garwood Chamber of Commerce will present the Garwood Street Fair and Car Show on Center Street intersecting with South Avenue, Sept. 10 from 11 a.m. to 6 p.m.

The rain date is Sept. 16. The street fair will include a disc jockey, children's entertainment, rides, games, vendors, and varied food vendors. For information on the fair, or renting exhibit space, call 21st Century Productions at (888) 4NJSHOWS.

The Springfield Chamber of Commerce will present the Springfield Fall Festival and the Kiwanis Car Show at Jonathan Dayton Hall School on Mountain Avenue Sept. 17 from 11 a.m. to 6 p.m. The rain date is Sept. 24. The festival will include a disc jockey, children's entertainment, rides, games, vendors, and varied food vendors. For information on the fair, or renting exhibit space, call 21st Century Productions at (888) 4NJSHOWS.

UCAC receives donation from Merck group

Merck and Co. Inc. — through its charitable foundation, The Merck Company Foundation — recently made a major gift of \$75,000 to the Union County Arts Center.

Merck's continued support for the center has contributed in large part to its success and underscores the commitment of the company to serving the community through fostering the arts.

Merck and Co. Inc. has contributed to the Union County Arts Center in its endeavor to present a regional showcase for the performing arts. Since the purchase of the Old Railway Theater in 1984, to the start of the auditorium's restoration in 1986, Merck recognized the importance of this institution in the community. Merck has made contributions including a \$50,000 grant to support the arts center and this year the Merck Company Foundation continues a leadership role in supporting what has become an artistic home for the performing arts in Union County. Merck's commitment to supporting the arts has had a positive effect on the entire surrounding area and contributed to the quality of life of area residents, including the company's employees.

Established by Merck and Co. Inc. in 1957, the Merck Company Foundation serves as the company's primary source of funding for qualified non-profit, charitable organizations. The mission of the foundation is to advance biomedical science training and education and to improve health care worldwide.

Since its inception, more than \$225 million have been contributed by the foundation to support biomedical education and health care as well as social services, art and cultural, civic, environmental, and other charitable organizations.

The Union County Arts Center is a non-profit organization that is committed to presenting quality performing arts. The showcase includes film preservation events, family theater, musical theater and national tours, headliner and celebrity events, and classical music concerts. The Westfield Symphony Orchestra is the resident orchestra of the Union County Arts Center. The Union County Arts Center has found a home in the Old Railway Theater, claimed by many to be the most beautiful theater in the state, and works for its continued restoration and development.

The arts center is supported in part by the New Jersey State Council on the Arts/Department of State, a partner organization of the National Endowment of the Arts. The staff of the arts center has extended its thanks to the Merck Company Foundation for its continued generosity and Commit for being the sponsor of the Family Fun Series. The following organizations and institutions are also contributors to the Union County Arts Center: The Union Board of Chosen Freeholders, The City of Rahway, The Rahway Savings Institution, Liberty Bank, Schering-Plough Foundation and NUI/Bissabetsown Gaud.

Website offers 'connection' to county culture

The Union County Board of Chosen Freeholders has announced the August edition of the Union County Calendar of Events, "Cultural Connections," is available on the county's website.

"The Cultural Connections Calendar is an instant link to Union County's broad range of artistic, musical, educational and historical programs," said Freeholder Mary P. Ruotolo, liaison to the Cultural and Heritage Programs Advisory Board. "The website not only highlights our talented county organizations and individuals, but also makes it easy to plan ahead so you don't miss any special events."

Union County is rich in culture, history and arts activities. The calendar reflects this broad spectrum with a variety of events, from concerts to lectures, children's programs to theatrical performances and dances.

To access the Union County website type in www.unioncounty.org. When the homepage is downloaded, notice the department listings on the left side of the page. Click on "Calendar of Events" and then "Cultural Connections Calendar."

For more information on the Calendar of Events or other services of the division, call (908) 558-2550; send e-mail to snoon@unioncounty.org; or contact the Union County Division of Cultural and Heritage Affairs, 633 Pearl St., Elizabeth, NJ 07202.

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Music center names Rostan as its director

The Suburban Community Music Center in New Providence announces the appointment of Daniel Rostan, a Verona resident, as its third executive director.

Director of the Brooklyn Music School throughout the 1980s and early '90s, Rostan, a New Jersey native, served most recently in Massachusetts as executive director of the Brookline Music School, and as general manager of the Zanfir Chorale of Boston.

Rostan brings to the SCMC a long-standing commitment to the community arts education movement, having served as co-chairman of the Advocacy Committee of the National Guild of Community Schools of the Arts, and president of the New York Metropolitan Regional Chapter of the NCCSA. He has also served as a committee member and panelist for the New Jersey State Council on the Arts, and president of the New York Metropolitan Regional Chapter of the NCCSA.

A graduate of the Eastman School of Music and the Ecoles d'Art Americaines in Fontainebleau, France, where he studied with the renowned teacher, Nadia Boulanger, Rostan trained as a composer and music theorist before he became involved with community arts schools.

"We are most fortunate to have Dan at the Music Center," said board member and SCMC founder Judith Wharton. "His experience will make possible an important new phase in the center's history, in which we will expand our range of programs, serve a larger and more diverse community than ever before, and maintain a commitment to excellence in everything we do."

In its 16-year history, the Suburban Community Music Center has grown to serve more than 1,000 music students of all ages and levels of experience drawn from a large area of northern New Jersey. Its faculty of 40 teachers works with people of all ages, abilities and levels of experience, who wish to develop their skills and enhance their enjoyment of music. The 2000-01 fall catalogue offers music classes for the very young child - including newborns - who attend with their parent or care giver; Musicianship Training - included with the price of private lessons - for students in grades 1 to 6; Suzuki violin, viola, and guitar for 4-year-olds and older; Fundamentals for Singing for children in grades 1 to 8, and the newly formed SCMC Singers for students by audition in grades 4 to 6; a music therapy program; outreach programs in daycare centers; and private instruction in classical and jazz piano, voice, recorder, saxophone, guitar, and other orchestral instruments for older children and adults.

SCMC offers a popular music appreciation lecture series, a concert series called "Sundays at Three," and various recitals and concerts. "Meet the Orchestra" - a concert series for children - is presented jointly by SCMC and the New Jersey Youth Symphony, with which SCMC shares space, and delights youngsters contemplating private instruction in an instrument. The center's annual meet and class offerings attract participating students from all over the state, allowing them contact with the world's greatest artists.

A reception and open house is planned for Sept. 15 at the center, 570 Central Ave., Murray Hill. At this time, the public will have the chance to meet the new director, and to see the center's modern facilities. Refreshments will be served at 6 p.m., followed by a brief performance, showcasing SCMC students at 7 p.m. If you would like to attend, call the center at (908) 790-0700.

'Y' reunion is set

Remember where you were in the summers of 1955 and 1970?

If you were like many of central Jersey's Baby Boomers, you spent July and August at Brookside Swim Club in Union. Known for its large pool, great day camp, biddy field, North-Teris, and Juice Box area, this swim club was a summer icon for 15 years.

Finally, through years of communications, contacts and planning, a committee has planned a reunion to be held Sept. 10, at the YM/YWHA, Union County, 501 Green Lane, Union.

A dier jockey will play summer hits of 1955 to 1970, everyone will get a Brookside T-shirt, and a Memory Book will be put together.

Contact Kivowicz at (908) 467-2541, Schneider at (908) 522-0537, or Jones at (973) 467-0548 or at the "Y" at (908) 289-8172.

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Photographers offer 'glances' in Rahway show

The Gallery at the Arts Guild of Rahway begins its third season with "Stolen Glances," an exhibit of photographs featuring works by Sam D'Amico, Glenn Podel, Patricia D. Richards, David Kaplan and Ronnie Sacco.

The exhibit runs from Sept. 13 to Oct. 6. There will be a reception with the artists Sept. 17 from 1 to 4 p.m. Admission is free.

How many times have you seen something and know it would make a terrific picture. "If Only I Had a Camera," is the common exclamation at these times. The five photographers at the Arts Guild this September have found a solution to this dilemma. They bring their cameras with them. These artists are keen observers of the passing scene. They have, each of them, developed a deep intuition that guides them to the precise moment to snap the shutter — to record with wit and humor, with compassion and style, the events unfolding before them. For some of these photographers, such as Ronnie Sacco and Patricia Richards, their children and their friends have become the focus of their art — capturing, documenting, recording, responding to the unusual postures, the unique expressions that they find.

For Sam D'Amico of Milltown, the process is to observe and wait until things come together in the viewfinder and make an interesting form and then instinctively making an exposure, not only showing the viewer what the photographer saw, but also showing the viewer the photographer.

David Kaplan contributes photographs to a small feature in the New York Times. On breaks, he walks a five-block area around the CBS Broadcast Center, where he works as an associate director in Broadcast Operations. He finds that limitations focus him. Recently, he has begun to photograph people and how they physically relate to the presence of art — their body language, their apparent attitudes.

Glenn Podel of Union had an early interest in candid portraiture, which remains to this day very important to his style of photography. Podel has spontaneously taken photographs border on voyeurism. They are at once intimate, yet distant, and often recall the contradictions ignored in the daily routines of life.

This exhibit has been curated by Nancy J. Ori of the New Jersey Media Center and co-founder of the N.J. Photographers Forum with which some of these exhibitors are affiliated. The Gallery at the Arts Guild of Rahway is located at 1670 Irving St. in Rahway. Call (732) 381-7511 for information and directions. Gallery hours are Wednesdays, Fridays and Saturdays from 1 to 4 p.m., Thursdays from 1 to 3 p.m. and 5 to 7 p.m., or by appointment.

This exhibit has been made possible by generous funding from Merck and Co. Inc. of Rahway.

Auditions are set

The Little Opera Company of New Jersey is holding auditions Sept. 14 and 15 for singers and instrumentalists between the ages of 18 and 18 years old to be in the chorus and orchestra of the company's production of Mozart's "The Marriage of Figaro." The performance will be Oct. 28 at the Presbyterian Church of Westfield and will be conducted by Robert Butta, and narrated by film, stage, and television star Celest Holm.

Participants will have the opportunity to work side by side with professional orchestra players who have worked around the world.

This special workshop is provided as an artistic educational experience, and there are no fees for participation, or for the audition. The company is looking to include talented young people from throughout the state to participate in "The Marriage of Figaro," as well as the upcoming event, "A Little Broadway at the Opera," which will include many talented Broadway performers donating their time to work with young people. Solo and dance opportunities are available.

Audition requirements for singers are one song, preferably musical theater or classical; an accompanist will be provided. For instrumentalists, one piece approximately three minutes in length, preferably Mozart, that best shows dexterity. An accompanist is not provided; bring your own.

To schedule an audition, call (908) 654-2006.

Adult singers also needed to sing in the chorus. All voice parts are needed. Still being cast are the roles of Bartolo and Antonio. For an audition, call (908) 654-2006.

Your abilities can earn extra income. Advertise with a classified ad by calling 1-800-564-8311.

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Westfield Players kicks off 2000-01 membership drive

The Westfield Community Players membership drive for the 2000-01 season is now under way.

Membership Director Letty Hudak noted that this year, a \$35 membership gives you tickets to all four of the new season's shows as well as a new letter and notification of special events. The cost of membership, she added, is almost a 40-percent savings over buying tickets to all four shows individually.

Individual season subscriptions can be obtained for \$35 each, with checks payable to Westfield Community Players, sent to Letty Hudak at 409 Harrison Ave., Westfield, NJ 07090. Current subscribers are urged to watch the mail for their renewal information, while others can call the theater at (908) 232-9568 and leave a message. All shows open on a Saturday night and run Friday and Saturday evenings for three or four weekends, making it easy to have a local night out to experience live theater.

The first show of the upcoming season is the Tony Award-winning hit comedy by Alfred Uhry, "The Last Night of Ballyhoo," opening Oct. 14 and continuing until Nov. 4. With the Atlanta premier of "Gone With the Wind" as a backdrop, laughs, pathos and romance abound as a southern Jewish family gets ready for Ballyhoo, the social event of the season.

"A Shot in the Dark" by Marcel Achard and adapted by Harry Kurtz follows Jan. 6 and concludes Jan. 20. This mystery presents an inquisitive professor digging for the truth about a naive young woman, accused of murdering her lover. Show three is the gripping drama, "The Heiress" by Ruth and Augustus Goetz, opening March 19 and concluding March 24. The season finale is Samuel Taylor's romantic comedy of manners and misdirected love, "Sabrina Fair," opening May 12 and concluding June 9.

Westfield Community Players, founded in 1934, is one of the oldest continuously operating community theaters in the state of New Jersey and has brought to life more than 190 comedies, dramas and musicals in the 150-seat theater in Westfield. With four productions for the upcoming season, WCP continues to be a vibrant part of the cultural scene in Union County.

Funding has been made possible by the New Jersey State Council on the Arts/Department of State, through a grant administered by the Union County Division of Cultural and Heritage Affairs.

Hayride tickets are now on sale

Although our thoughts currently center on enjoying swimming pools and beaches, the Union County Board of Chosen Freeholders is looking forward to the change of seasons by placing tickets on sale for Fall Hayrides and Campfires in the Watchung Reservation.

Tickets are available at Trailside Nature and Science Center, 452 New Providence Road, Mountaintown. "This annual series of fall fun activities is one of the most popular offerings of the county's Department of Parks and Recreation," said Freeholder Deborah Scanlon, liaison to the Parks and Recreation Advisory Board. "The public is invited to participate in one or all of these family-oriented evenings of entertainment, refreshments and camaraderie."

Hayrides will take place on six Fridays: Sept. 8 and 29; Oct. 13, 20 and 27; and Nov. 3. The rides begin at 6:30 p.m. in case of rain, participants will be rescheduled into one of the remaining rides that evening, as space allows, or an alternate night, as space permits.

A \$3 ticket for Union County residents — \$5 for out-of-county participants — entitles the ticket holder to a hayride through the beautiful Watchung Reservation, plus singing and strolling, hot chocolate and marshmallows by a roaring campfire. All tickets must be purchased in advance; no tickets will be sold at the hayrides. Participation is limited and early registration is encouraged. The hayrides are wheelchair accessible.

In addition to selling tickets in advance at Trailside, tickets will also be available for purchase at the Union County Administration Building, Elizabethtown Plaza, Elizabethtown. For additional information, contact the Department of Recreation at (908) 527-4900. This program is a service of the Union County Board of Chosen Freeholders.

This newspaper is a reliable means of researching the community market. To boost your business in the community, call our ad department at 908-666-7700 today.

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PUBLIC NOTICE

Table of public notices with columns for name, address, and phone number. Includes entries for 10118 STUYVESANT AVE, 4200 WASHINGTON AVE, etc.

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Table of public notices with columns for name, address, and phone number. Includes entries for 450 ROOSEVET ROAD, 1000 GALLOWAY HILL, etc.

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