

Union County

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WORRALL COMMUNITY NEWSPAPERS

THURSDAY, MAY 17, 2001 - SECTION B

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Assault across the Hudson

John O'Shea is a friendly, outgoing bearish kind of guy who often greets his friends with a big hug. He cares about his hometown of Hillside where he has lived for 21 years. He has served on the local school board for six years and this year was elected its president.

O'Shea was the first person to whom I read *The New York Times* op-ed piece by author James Kaplan, which ran two weeks ago. In the piece, Kaplan, an ex-state resident, measures the great artists in the state, against the recent bad press about officials and concludes sarcastically, "Jersey is looking like Jersey again."

Left Out

By Frank Capece

He says, and I carefully quote, "I get the chills every time I watch the opening montage of 'The Sopranos' Up the Lincoln Tunnel helix onto the Turnpike past Newark Airport, through the blue collar ticky-tack of Elizabeth and Hillside."

Blue collar ticky-tack was the operate term I emphasized to O'Shea and others. He said, "The gentleman obviously doesn't understand Hillside or he wouldn't make such a statement. We are a good community. Our school system was recently named as one of two in the county for a demonstration project for student-teachers at Kean University. Our own students recently competed in the state's Educational Decathlon, reaching the finals."

Freeholder Daniel Sullivan of Elizabeth took an analytical approach. "I am not sure what ticky-tack means. In sports it is a minor foul which shouldn't have happened. If it is applied to Elizabeth and Hillside that would be wrong. Referring to the hard-working, good, blue collar people would be accurate. Kaplan's geography needs work. The Turnpike never comes near Hillside."

Angelo Bonnano, an ex-health officer in Hillside, active in Italian-American cultural activities, also questioned the meaning of ticky-tack, but knew its application to his home town of 32 years was off base. "I find Hillside to be a progressive community which provides good services and puts its citizens first."

The assault against our state has been picking up steam by the powers across the Hudson. An offensive ad by Colgate-Palmolive about our New Jersey ran in Canada during the recent Toronto-Devils hockey series. You remember, that's where the Devils won. In a letter to the president of Colgate-Palmolive, Acting Gov. Donald DiFrancesco wrote, "What stinks is a company trying to further their economic interests at the expense of New Jersey's reputation."

The acting governor knows first hand what an assault across the Hudson can mean. *The Daily News* on Feb. 12, in a front page, color See NEW, Page B2



Photo By John Hawks

Yankee legend and Hillside resident Phil Rizzuto, left, stops to speak with, from left, Len Schillizzi of Union, Sister Ann Dominic of St. Michael's in Union, and Carolyn Berlinks, 12, of Elizabeth, as he signs autographs at the dedication of a new county park in his honor at the corner of North and Morris avenues in Union.

Park commemorates Hillside's 'Scooter'

By Mark Hrywna and Steve Relly

His teams won seven World Series and nine pennants. He was the American League's most valuable player in 1950. He was named an all-star five times during his 13-year career. In 1994, he was elected to the Baseball Hall of Fame by the Veterans Committee.

For all the accolades he has accumulated in the past half-century, former Yankees shortstop and longtime Hillside resident Phil Rizzuto said having a park named in his honor "means more to me than all the awards I got."

"They're just plaques, they sit there, no one sees them. I've seen them enough."

Rizzuto was the man of the hour on May 9 when the Board of Chosen Freeholders officially dedicated Phil

Rizzuto Park, the newest addition to the county park system.

"This is a place people can come and enjoy themselves forever," Rizzuto said. "It's even better than I thought."

The five-piece Garden State Brass Ensemble, playing "New York, New York" welcomed dignitaries from the county, as well as the Township of Union, and Hillside and Elizabeth and others. Former New York Yankees and current New York Rangers announcer John Amirante, who sang the national anthem, and Yankees advisor Arthur Richman were among the invited guests.

Rizzuto received the keys to the city for Elizabeth and Union before unveiling the design plans for the park with members of the freeholder board.

The 10.4-acre park at the corner of See RIZZUTO, Page B2

Incumbent drops out

By Mark Hrywna
Regional Editor

Incumbent Joel Weingarten is the latest candidate to drop out of the race for Assembly in the 21st District, under the new legislative map.

A race that once had as many as five men gunning for the two Assembly seats will now be uncontested in the June 26 primary with Assemblymen Tom Kean Jr. of Westfield and Dr. Eric Munoz of Summit. At one point, Cranford Township Committeeman Thomas Denny and former Springfield Township Committeeman Harry Pappas also were in the hunt. Pappas filed for election last month under the old deadline, April 26, but Union County Republican Chairman Ronald Frigerio said he withdrew soon after. The Legislature voted to push the filing deadline to May 10 and the primary from June 5 to June 26.

Weingarten is currently the other assemblyman in the 21st District but his hometown of Millburn will be the lone Essex County municipality once the new map goes into effect. Munoz called Weingarten another casualty of the new legislative map. "It's a matter of representation, not competence," he said, adding that Union County Republicans believed the district should have Union County representation.

"In the final analysis," Weingarten said, "my belief is that the most important thing is to work together as a party. I'm committed to party unity and also to my family."

Kean is currently an assemblyman in the 22nd District after being selected to replace the retired Alan Augustine but Westfield will be in the 21st District in the new map. Munoz, a councilman in Summit, was sworn in to the 21st District Assembly seat last week to fill the vacancy of Kevin O'Toole, who moved to the Senate after the retirement of C. Louis Bassano. Both earned the party lines in Union and Somerset counties.

"It's the gentlemanly thing to do," Frigerio said of Weingarten's exit from the race.

Annual valor awards



Photo By Bob Helfrich

The Two Hundred Club of Union County last week honored 11 policemen and one firefighter during its 32nd annual Valor Awards Luncheon. Recognized for their heroic efforts were, from left, standing, Union Fire Lt. Vincent Amato, Sheriff's Officer Daniel Fay, Prosecutor's Detective Nathan Flach, Kenilworth police officers Glen Sandull, Mark Scuderi and Robert Cox; and seated, Elizabeth police officers Miguel Matos, Egberto Colon, Joseph Garcia, Catalino Alago and John DeMarco.



Photos By Jeff Grant

GRADUATION DAY — About 2,500 graduates earned their degrees as Kean University's 146th commencement May 10. Former congressman and current Republican gubernatorial candidate Bob Franks was the keynote speaker during the ceremony on the Union campus. Esther Kumah, far left, waves to

onlookers as she tapes the ceremonies. Melissa Remo, center, examines the program to make sure she graduated as Nerissa Douglas, far right, gets the celebration going during commencement.

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Rizzuto Park dedicated

(Continued from Page B1)
 Morris and North avenues where the borders of Union, Elizabeth and Hillside converge will feature a new soccer field as well as a "boundless playground" accessible for children with disabilities.
 The park will offer visitors bocce courts and horseshoe pits. There are walking paths all over the tree-lined parcel as well as a regulation-size soccer field.
 The main entrance will be located in the center of the park along the Morris Avenue side. A large portal, shaped like a baseball, will welcome visitors to the park. A walkway will guide parkgoers through the baseball-themed facilities.
 Of course you cannot have a park named after a Hall of Famer without a baseball diamond. The field will be located in the center of the park by the main entrance. Township of Union ball teams will have first choice to use the facilities for special events, officials said.

The freeholders purchased the land for Phil Rizzuto Park in 1998 from the Kean family for \$2.8 million. It was the largest addition to the park system in more than a decade and the first park dedication in at least 50 years, officials said. The land was last used by the Elmora Youth League of Elizabeth more than a decade ago.
 The land had been considered for development in the past. "This is a prime commercial spot, but we felt it was more important for the land to be used as a park," Union Mayor Peter Capodice said. "There are not many facilities like this in the area for children to play in."
 Construction on the playground and field is expected to begin within two to three months, County Manager Michael Lapolla said, and the park should open by September 2002. Construction should cost about \$2.25 million.

County News

Magnet school puts on Neil Simon's 'Rumors'

More than 250 students, teachers, parents and Union County residents were treated this month to the Union County Magnet High School's first full-length dramatic production, Neil Simon's "Rumors." The high school Drama Club staged the popular play for the high school and the public on April 6 and 7 in Baxel Hall on the Scotch Plains campus.
 "The play was a great success for everyone involved," said Drama Club advisor Nisha Shah. "The students pulled together a wonderful production and the performances were outstanding."
 Ten students starred in the play and dozens more helped with the production, set design, costume design, publicity and program design. Though the Drama Club has staged performances in the past, the "Rumors" play was their first full-length production open to the public.
 The students who performed in the production included Martha Rozynski of Roselle, Daniel Butchko of Winfield Park, Ik Ekwunwe of Hillside, George Patrick Holan of Cranford, Savannah Rose Mellon of Kenilworth, Mike Carolan of Springfield, Daniel Vissani of Union, Erin Samantha Watson of Linden, Todd E. Bernstein of Springfield and Kimberly Cernak of Westfield.
 The play was produced and directed by Shah and Denise Castaldo, the co-advisor to the Drama Club.

United Way Golf Classic

On June 11, United Way of Union County will host its second annual Golf Classic and dinner reception at the Shackamaxon Golf & Country Club in Scotch Plains, sponsored by L'Oreal USA.
 Proceeds generated from the second annual Golf Classic will be directed to United Ways Dell Raedelunas Fund for Children and United Way of Union County's Community Fund that works to provide basic needs services; increase economic self-sufficiency; promote lifelong health, wellness and independence, and build strong and supportive families.
 More than 120 golfers will tee off and hundreds more will attend the dinner reception to support our Caring Community. A team of local volunteers and United Way of Union County staff members have formed a planning committee to help organize the event.
 To participate or help support the event, call (908) 353-7171.

NAMI affiliate meets

The National Alliance for the Mentally Ill, Union County affiliate, meets Tuesday from 7 to 9 p.m. at Osceola Presbyterian Church, 1689 Raritan Road, Clark, for the election of officers.
 For information call Joann at (732) 381-7719 or Polly at (908) 245-4937.



Adam Glover, Nicolette, Vince and Theresa Sarvinelli of Il Giardino in Cranford celebrate their first place victory with members of the Washington Rock Girl Scouts.

Scouts pick best pizza

Washington Rock Girl Scout Council held its first Pizza Challenge last month at Orange Avenue School in Cranford to determine who makes the best pizza in the Washington Rock Girl Scout Council territory.
 Pizzerias that donated their time and pizzas were Angelo's Pizzeria in Cranford, Cafe Giardino in Warren, Casa nova in Plainfield, Dimola's in North Plainfield, Il Giardino in Cranford, Italy Express in Garwood and Joe Corbi's.
 And the winner is? After tasting pizza for almost two hours, everybody

seemed to be enjoying a good time. The voting was completed and tabulated on a laptop computer.
 Il Giardino of Cranford took home the first place trophy, Angelo's Pizzeria in Cranford came in second place and Casa Nova in Plainfield was third.
 Proceeds from the fund-raiser will be used to benefit local Girl Scouts. Washington Rock Girl Scout Council, located in Westfield, runs programs for girls between the ages of 5 and 17 and is always seeking volunteers who have skills they would like to share with girls.

New Jersey takes its licks

(Continued from Page 1)
 "exclusive," charged DiFrancesco received a \$575,000 private loan from a group that included people appointed to top state positions. Last week, the bipartisan Legislative Ethics Committee, upon review, dismissed the charges of impropriety 10-1. Hudson County Democrat and Assemblyman Anthony Impreveduto noted, "The interest note on the loan was above the prevailing market rate. The committee also did not believe any of the lenders were offered official positions because of loans."
 That's all well and good, but if you depended on the News for

your New Jersey news, you don't know about the charges being dropped; they never did run the exonerated.
 I was pleased to see this week a statewide poll which says 67 percent of our residents still think we are experiencing good times.
 In a video political spot being distributed by Democratic candidate for governor, James McGreevey, he calls our state a gem. McGreevey also says, "New Jersey is ours." He is right about that, too.
 A resident of Cranford, Frank Capece is an attorney.

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ARTS & ENTERTAINMENT

Play honors a local pastor

By Bea Smith
Staff Writer

Numerous friends of the Rev. Nancy Forsberg of Maplewood, retired pastor of the First Congregational Church in Union, will gather, bearing love and prayers for this unique woman of God, at a special performance of Act I Presentations' "Lives to Save: The Rescuers," Sunday at 3 p.m. in Connecticut Farms Presbyterian Church on Stuyvesant Avenue in Union.

They will pay tribute to their beloved and unique pastor in an emotional stage program, sponsored by Isaac Dostis and Diana Sunrise of Hiawatha, co-founders of Act I Presentations, with music by Juli Savettiere of Morristown. The Show Choir of Temple Israel of Union, directed by Mark Slotnick, also will perform.

The play is about people who risked their lives to save Jews during the Holocaust. It has an uplifting message about true heroes of the era of World War II. It has toured Israel, Canada and the United States. Through drama, poetry, letters and speeches, "Lives to Save" will offer stories of those good Samaritans who helped the Jewish people survive in the most difficult of times. Segments will include such rescuers as Raoul Wallenberg, Leo Baeck and many unknown rescuers.

Dostis, co-founder and director of Act I, has performed and directed productions regionally and off-Broadway. He and Sunrise, co-founder of Act I, writer and teacher, who has helped create shows and workshops for schools throughout New Jersey, "teach goodness to schools throughout New Jersey with their Moral Courage Workshop."

Dostis is coordinator of a Romaniote museum in New York City, reportedly the only one of its kind,

which holds the treasures of Greek-speaking Jews from the Roman-Byzantine Empire.

"The Rescuers" began as a tribute to the Greek doctor who saved Dostis' family from the Holocaust.

Savettiere is a freelance singer and songwriter, "specializing in music that celebrates the diversity of life. She has performed her original works for many audiences and is producing her own CD. She has performed lead roles in three Shakespearean productions and co-directed one." Savettiere is a composer, writer, director and performer for Act I for adult and children's audiences.

"Rev. Nancy," as she is affectionately known to thousands of people, lived most of her life in Maplewood. She was pastor of the First Congregational Church until her retirement last year. The minister was a leader for many years in interfaith and interracial undertakings in the community, ranging from a Committee for the Holocaust Observance to the Union Council of Congregations. She also ran a "bus ministry" in which she led groups of all faiths on trips to local places and throughout the United States, Canada, Europe and Israel.

Tickets for "The Rescuers" are \$10; \$15 for senior citizens, and can be purchased by sending a check payable to the First Congregational Church, with a stamped, self-addressed envelope, to Michael Yesenko, treasurer of the Friends at 1056 Nicholas Ave., Union, 07083, or by calling (908) 686-0857.

It was announced that "Rev. Nancy" will attend the program on Sunday and the public will be able to pay tribute to the woman whose chosen life's work has been to minister to God's people.

Manhattan Transfer delivers

The semi-legendary slick vocal quartet, The Manhattan Transfer, swung into Rahway Saturday night and kept on swinging through two solid hours of grade-A musical entertainment.

Group leader and spokesman Tim Hauser quickly established an easy rapport with the audience after the opening song, "Java Jive," which has been a ManTran staple since the four-some started singing together almost a quarter of a century ago. This well-seasoned group knows their audience — judging from those in attendance, mostly Caucasians over the age of 40 — and so obliged them with many swinging tunes of the '30s and '40s: "Down South Camp Meeting," "Moten Swing" and "A-Tisket, A-Tasket" to name a few.

Vocalist Jamis Siegel drew the evening's first spontaneous ovation with her imitation of a muted trumpet in "Tisket," and went on to display the astonishing range and startlingly accurate vocal gymnastics which have allowed her to cultivate a successful recording career outside of the group.

Several cuts from their new album, "The Spirit of St. Louis," figured prominently in the first half of the concert. The album, apparently the impetus for this current tour, is a tribute to Louis Armstrong. Backed up by a tight rhythm section plus horn, the group treated the slightly under-capacity crowd to covers of Armstrong's seminal jazz recordings in the New Orleans and Chicago styles, among them "Stompin' at Mahogany Hall" and "Blue Again," the latter

Concert Scene

By Gordon L. Wiener
A&E Correspondent

heavily influenced by the doo-wop sound of the '50s.

In an unexpected development, early in the set of the group's other female vocalist, Cheryl Bentyne, approached the microphone to introduce a number, and as she touched the mic a very loud "pop" shot through the sound system. The stage went dark and the house lights, along with the theater's emergency exit lights, immediately came on. Bentyne glibly joked about someone possibly drinking margaritas in the lighting booth.

The lights were slowly restored, and during the next two numbers one could see theater personnel scurrying up and down the aisles. This all added to the light-hearted tone of the evening and the singers settled into a well-worn groove, serving up many ManTran standby: "Caridy," the vocalese adaptation of Coleman Hawkins' interpretation of "Body and Soul,"

lyrics by the great John Hendricks' "Trickle Trickle," a souped-up streamlined fast paced rendition of Joe Zawinul's "Birdland," the gospel-inspired "Operator," and big-band war-horse "Airmail Special."

Other highlights included Bentyne in an intimate solo rendition of "Be My Love" while accompanied by the gifted Wayne Johnson on acoustic guitar. It was the antithesis of the more familiar schmaltzy Mario Lanza version and the crowd just ate it up. Newark native Alan Paul, looking unusually gaunt, took his solo turn with the Schwartz/Dietz standard "I See Your Face." Then there was "How High the Moon" performed as an homage to Les Paul and Mary Ford. The arrangement was lifted almost directly from the Paul/Ford recording and Johnson played the hollow body electric guitar in true Les Paul style. "Nouages," Django Reinhardt's trademark song featured lovely, sensitive solos by the band members.

The Rahway crowd rewarded The Manhattan Transfer with a sustained standing ovation which brought the group back on stage for "My Foolish Heart." The encore was enhanced by a brilliant piano solo from longtime Transfer collaborator, Yarom Gershovsky.

Westfield Community Players offers 'Sabrina'

Westfield Community Players presents "Sabrina Fair," the romantic comedy by Samuel Taylor, on Friday and Saturday, and June 1, 2, 8 and 9 at 8 p.m. in the WCP Theater at 1000 North Ave. West, Westfield.

The story is an updated version of Cinderella set in the exclusive Hamptons on Long Island. Here, the chauffeur's daughter becomes romantically involved with the family who employs her father. Bright and well educated, Sabrina returns home after working in Paris for five years.

All tickets are \$12 and first night patrons are invited to stay for WCP's traditional opening night celebration,

working in Paris for five years.

Bill Van Sant, Editor

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Diverse singers soar in concert together

Two very fine, but completely different singers, Sandi Patty and Kathy Troccoli, were responsible for providing an inspirational, entertaining and beautiful concert on the evening of May 8 at the Paper Mill Playhouse in Millburn. In a program called "Together — From Garland to Gershwin," the award-winning team carried its audience to such heights that it took forever to come down.

Patty, a blonde bombshell, had made a name for herself before teaming up with the dark-haired, sexy-looking Troccoli. She had sold 11 million recordings singing religious music in a near operatic voice, as well as the memorable music of George and Ira Gershwin, and had won numerous awards. Troccoli, whose deep, rich voice complements that of her partner, had also won awards for records.

From the moment the two approached the stage — their great five-piece band accompanying them — they let the audience know what incredible talent was being displayed in their rendition of "Together."

The first part of the program all but transformed the theater-goers into church-goers, and the Paper Mill seemed to have turned into a huge, echoing church, as apart and together,

On The Boards

By Bea Smith
Staff Writer

the two women, dressed in attractive pants suits, captivated the audience with so many religious songs that many of the people responded with their arms outstretched in responsive prayer. It was one of the most amazing, really thrilling, moments a Paper Mill patron had experienced.

In the second part of the program, Patty and Troccoli danced onto the stage in alluring gowns, slit up one side, to sing their legendary "Get Happy/Happy Days Are Here Again." Patty, in her big voice, sang Gershwin classics, and Troccoli offered Garland classics. The audience was treated to such numbers as "The Man I Love," "Summertime," "Embraceable You," "Somewhere Over the Rainbow," and "They Can't Take That Away From Me."

There is no doubt that each of the two could have performed her own concert with immense success.

'Sound' in Cranford



Charmian Carr, who portrayed Liesl in the 1965 Robert Wise film with Julie Andrews and Christopher Plummer, forwards best wishes for 'Great Success' with autographed copies of her new book, 'Letters to Liesl.' From left, Nicole Caprio as Liesl; Aleta Nadolny as Gretl, holding book; Corinne Chandler as Marta, all of Cranford; Scott Smith of Fanwood as Captain von Trapp, and Ken Eisenberg, publicist, holding e-mail, of Cranford. Performances will be at 8 p.m. on Friday and Saturday. Tickets are \$15. The theater is located at 78 Winans Ave. in Cranford off Centennial Avenue, near Exit 136 of the Garden State Parkway. For reservations and more information call (908) 276-7611.

'Mutts' cartoonist appears in Westfield on Saturday

The Town Book Store of Westfield will host a special author appearance on Saturday from 3 to 5 p.m., nationally syndicated cartoonist Patrick McDonnell will be in the store to promote his newest book, "A Little Book-See: Mutts 6."

The fun and mischievous daily adventures of head mutt Earl and his kitty chum, Mooch, again take center stage in Patrick McDonnell's sixth Mutts collection, engaging in conversations they have when "their peoples" are not around. In A Little Look-See, we learn through Earl and Mooch that yes, animals do practice those irresistible expressions that melt our hearts, and we witness a not-so-dignified debate over the age-old question of who is cuter, dogs or cats? The creative style and classic charms of Mutts continues to earn McDonnell the admiration of loyal readers, prominent national organizations, and fellow cartoonists, as well as frequent comparisons to cartoon-strip greats such as Peanuts and Calvin & Hobbes.

In 2000, McDonnell received the National Cartoonist Society's highest honor, the Reuben Award for Outstanding Cartoonist of the Year. Take A Little Look-See at the spectacular world of Mutts.

Stop in and meet these interesting authors. If you can't come, call and reserve a signed copy.

For more information, call the Town Book Store, (908) 233-3535.

Local musicians at Trailside

Join 10 local singer/songwriters and host Victoria Ann Davis from W DVR radio as they present some of the best in local music on May 25 from 7:30 to 10 p.m. at the Trailside Nature and Science Center at 452 New Providence Road in Mountain Side. A \$3 admission benefits the Trailside Museum Association. Call (908) 789-3670 for directions.

Organized by and including local pop/folk singer/songwriter Kenny Sack of Roselle Park, the Songwriters in the Round Benefit Performance will include both performances of original songs and conversations about the songwriting process. Other performers include Mark Bodino, folk/rock/classical, Union; Gary O'Neill, folk, Rahway.

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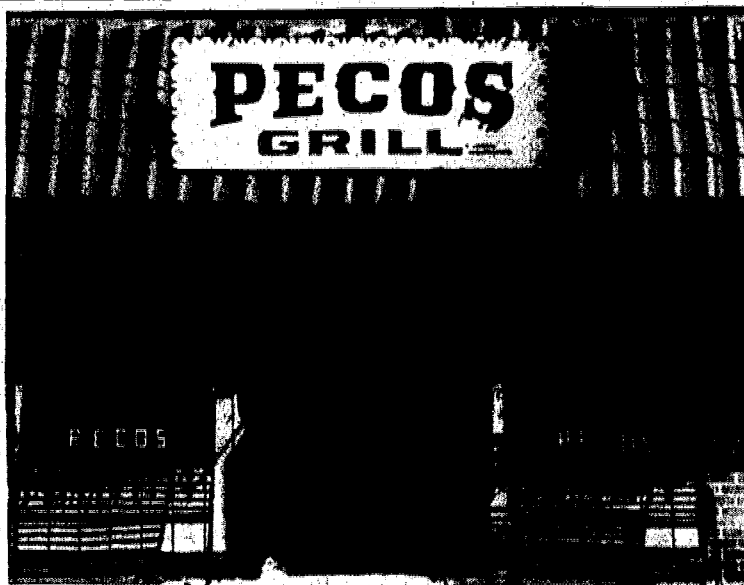
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Peco's Grill

By Steven Reilly
Staff Writer

There's a humble little storefront located at 304 North Ave. in Garwood that underscores the unique eatery inside. Pecos Grill offers diners classic Mexican cuisine in an intimate atmosphere.

For the owner, Andrea S. Hayeck, the restaurant was a labor of love. The ambience of a family-run Mexican cafe begins as soon as the customer walks through the century-old antique wooden door.

Once inside, diners are instantly transported to old Mexico. Imported original works of Mexican art tastefully decorate the exposed brick walls. Moderate lighting and soft Mexican ballads accent the natural wood tables, perfect for a family dinner or an intimate rendezvous.

Customers will experience some of the best authentic home-made Mexican cuisine this far north of the border. No detail is overlooked, from the fresh ingredients in all of the dishes to the unique selection of imported Mexican beverages — even the Coca-Cola is imported from Mexico.

Pecos' menu offers a variety of traditional Mexican dishes prepared with a home-style touch. The Tacos al Pastor, a traditional Mexican dish, offers a delicious take on an old standard.

Three soft-shell tacos are filled with a choice of pork, chicken or beef. The filling is marinated in a homemade sauce before it is cooked to give the meat a tender, tasty quality.

Pecos' serves a special salsa made from green peppers along with the tacos. By blending the marinated meat and the soft, warm shells with the unique salsa, Pecos makes the diner's taste buds stand up and cheer — finally a taco the way Pancho Villa would want it.

Served with tender, firm Mexican yellow rice and a fresh cilantro alongside homemade refried beans, the dish is a collection of flavors that all work together to give the diner a true taste of Mexico.

All of the dishes are prepared with fresh ingredients. Pecos' imports fresh avocados for their wonderful guacamole. Served in a special stone bowl with home-made tortilla chips, the smooth, creamy dip is a meal all by itself.

Pecos offers a variety of dishes on their menu. Vegetarian specials include burritos and sauteed zucchini. Main courses range from traditional dishes of tacos and burritos to Camarones a la Diabla, shrimp sauteed in homemade red salsa, and T-bone steak Chimichurri, a marinated T-bone with a special sauce.

A variety of refreshing beverages are available to accent the flavors of the meals. Hermika is a traditional Mexican drink made from flowers that goes perfectly with the fresh vegetables, meats and salsas of the dishes. It is also believed to be a Mexican health tonic.

Pecos is open Tuesday through Saturday, 4 to 10 p.m., and on Sunday from 3 to 9 p.m. It is located two blocks east of the intersection of North Avenue and Chestnut Street. Diners should get there early on weekends since it's first-come, first-served.

Prices are moderate. The average appetizer is \$8 with soups offered at \$4. Main courses range from \$12.95 to \$16.95 and vegetarian selections from \$9.95 to \$11.95. Pecos offers a kids meal for all children under 8 for \$6.

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Movie industry is not without its problems

I recently completed a trip to Los Angeles. A number of years ago, I had a colleague who was between marriages and opined that California was at the bottom left of the United States and all the loose balls rolled there — meaning young, creative people, those without commitments, those seeking a new and different life, or I suppose whatever you wish in the generalization. His view could be seen as pejorative or as an expression of admiration for the trend-setting frontier. It is not uncommon to think of L.A. in this way, and indeed novelists Susan Sontag and Joan Didion have written variations of this view.

I made some observations and drew a few conclusions myself that maybe tell us something about Southern California and our diverse, multicultural life as we work our way into the 21st century.

Los Angeles, and particularly Santa

On The Arts

By Jon Plaut

Monica, are filled with young people of every color and persuasion seeking a sense of their lives among the universities, the entertainment industry, the shops, the tourists, and the beautiful perpetual spring weather. There is still a vivid and vivacious young adult California culture which influences all of us in taste and fashion.

The hotel I stayed at was on the beach, and the cement path called The Strand, which traverses it, was used by joggers and cyclists who are part of an active, healthy culture of the body. Around the 12-month-a-year beach

culture, which extends from Newport Beach to Malibu, a way of life has developed, which interestingly, except for surfers, does not include swimming because the ocean is too cold. As we all know, California is the prototype for a potential energy-deficient future, as the hotels add on a daily lump sum energy charge to each room.

The *Los Angeles Times* has become one of the most progressive newspapers in the country serving a large metropolitan area. Where once the newspaper supported the construction of the freeway system and automobile transport which dominates the city, now it calls for alternative transportation and non-hydrocarbon energy in reaction to the scientific reality of global warming. It is interesting to me that when Christie Whitman was New Jersey's governor, she likewise emphasized state programs to con-

serve energy and combat climate change.

Movie people are just like the rest of us. What they want to talk about is who could play the roles in a film, if it is to be made. The stars still dominate the business, because they are the folks who draw the audience into the theater. Julia Roberts is the model of great success for Hollywood, because people flock to her movies.

But the movie industry is not without its problems, no matter how much it and television production dominate the Los Angeles culture. A writers' strike is imminent, because as John Gregory Dunne — Ms. Didion's husband — has said, film production is dominated by financial interests which do not fully recognize the contribution of the writer.

Jon Plaut is a resident of Summit.

'Write Your Life Stories' at Springfield library

Zella Geltman has always created anthologies, even when she taught fifth-graders. The kids loved to see their stories in print. Just because the kids are grown up, have reached high levels in their careers or raised families or fought in wars doesn't mean the writers in Geltman's memoir groups aren't still thrilled to see their words in print.

Now in its second edition, "Tales of Our Lifetimes: An Anthology of Vignettes," showcases local writers' lives, gives examples of different forms of memoir writing, and offers tips about how to write your life stories. Almost all the stories in this edition are new, but the idea behind it remains. The anthology expresses the wisdom and lessons of the years, leaves a legacy for the writers' families, and helps new writers learn the tricks of the trade.

Alfonso "Funzy" Noviello of Linden said he writes for his own satisfaction and as a treasure for his family. Seeing his life published in an anthology makes Funzy feel "out of this world." A retired mason and former soldier, Funzy never studied writing or went to college. Before attending Write Your Life Stories, which meets at the Springfield Free Public Library, he had never done any writing at all. But he wanted to share his memories of his ancestors and his experiences of World War II with his descendants, so he decided to begin "talking it down" on paper, one of Geltman's memoir-writing techniques for nonwriters.

Geltman's vision is to give these writers a forum to expose their work and, of course, to nurture future memoirists. The anthology is a chronicle of its contributors, telling tales of early American history, unions, a delightful memorable summer in Hungary, and remembrances of the Holocaust, among others. It is also meant as a learning tool through examples of different styles, and with its section of tips that Geltman has developed over 10 years of leading workshops. The idea of "talking it down," which involves writing things the way one would say them, came from helping her own child who was having trouble writing. Other tips help with discipline, planning, and getting ideas.

Geltman's four memoir-writing groups — in Montclair, Caldwell, Springfield and West Orange — are labors of love. A semi-retired teacher from West Orange, she believes that everyone has stories to tell, and she provides a nurturing, non-threatening environment for those who tell them. Sharing is optional; the point is getting memories and experiences on paper.

"Some people become better writers, better at expressing themselves," Geltman said. But the group takes all levels of writers. It's not about good writing; it's about good stories. "There are movies here," Geltman is certain.

Although the groups are definitely not therapy sessions, some memoirists find that they are able to let go of past negative experiences through the process of writing. Lois Waldman of Cranford suffered bouts of depression after being widowed at 48 years old with young children. Writing has helped her work through some of her anxieties. For example, she used to be a nervous flier — on one trip to Israel, she never left her seat because she

was too afraid. Now she loves to be in an airplane for the experience of it. "I've learned to accept things about illness and to be adaptable," she said.

Lois has been writing since grammar school. Now she writes for her children and grandchildren and maybe even someday her great-great grandchildren. But the idea of seeing her name in print made her want to submit more things, made her want to be represented in the anthology.

Sometimes the work is meant to be comforting and inspiring. Suzann Goldstein of Warren has had a lot of illness in her family. Her writing is about the hospital culture and her message is that whatever people feel when tragedy strikes is OK. "All thoughts, no matter what, surrounding

illness, are not new, even if they are negative," she said.

As a doctoral student in medical sociology, Goldstein was used to writing in an objective way. Memoir writing has taught her to put the personal back into her writing. Having her piece in the anthology has inspired her to work toward publishing her writing in the future.

Goldstein wouldn't be the first in the memoir-writing groups to get her work published in book form. Klara Samuels, a former member, found a publisher for her memoir, "God Does Play Dice," in a small but respected Philadelphia publishing house. Her experience is an inspiration to the other members, just as the anthology is.

Most of all, however, the memoir-writing groups are like families. Some of the women meet afterward for lunch and lean on each other during difficult periods in their lives. "We cry well together, and laugh," Geltman said. "It's the stuff relationships are made of."

Write Your Life Stories meets at the Springfield Public Library, 66 Mountain Ave., on the first and third Wednesday of each month at 10:30 a.m.

For information, call (973) 376-4930.

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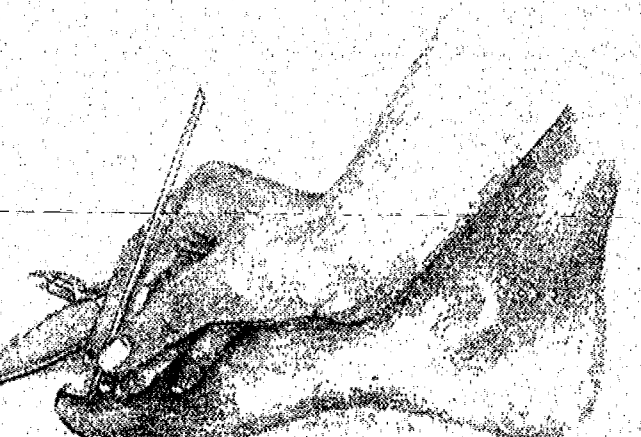
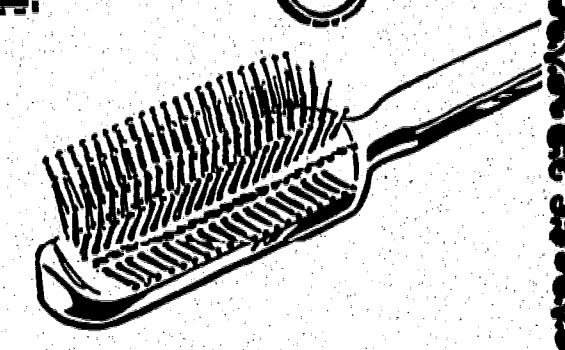
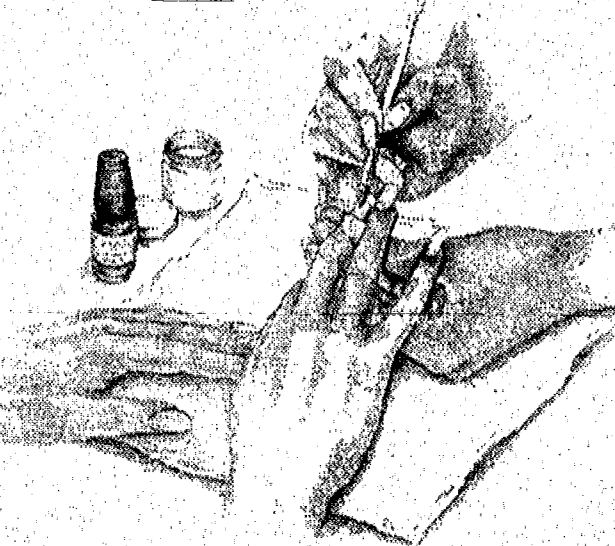
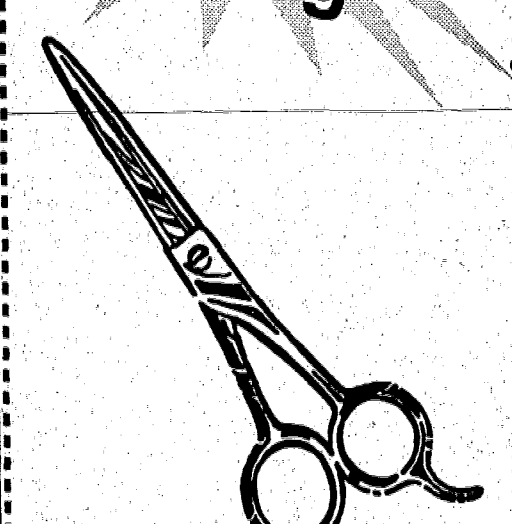
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Most successful people are always working toward some sort of goal

By Lisa Bertagnoli

The most successful people always are working toward some sort of goal. Here's how to make goals, big and small, part of your daily life.

It's springtime: Do you know where your resolutions are? The great thing about goals, whether they're aimed at your career, health, lifestyle or relationships, is you can always start fresh if you messed up the first time — or never got started. And for successful people, goal-setting is a fact of life.

"Successful people have goals," said Dr. Rick Brinkman, co-author of "Life by Design: Making Wise Choices in a Mixed-Up World." These goals aren't necessarily major undertakings. "They're action steps to get you from where you are to where you want to be." A goal can be as simple as vowing to get the car washed next Saturday or as lofty as running a marathon in October.

The whole topic of goal-setting, however, begs several questions. First, if they're so important, how do you decide on them? How do you

'Just take the action, and don't worry about the results. If you do, you'll get intimidated.'

— Katherine Russell Rich

choose what to work on and what to strive for so you'll follow through? Then what? Experts, not surprisingly, have loads of advice on these strategies.

Get a goal

It all boils down to one thing: Decide on something you're passionate about. Then write a list of 10 things you enjoy doing and why, said Deb Haggerty, a personal coach in Orlando, Fla.

"Do what comes naturally," agreed Mary Hessler Key, a Tampa, Fla., business consultant and author of "The Entrepreneurial Cat: 13 Ways to Transform Your Business Life." You'll be more successful at reaching a goal that draws you in and inspires you than if you aspire to a goal you think you should have, such as reading more or losing weight.

A "ruthless self exam" is in order

before you can set a goal, said Barbara Moses, a Toronto consultant and author of "Career Intelligence: The 12 New Rules for Work and Life Success." Goals, she stressed, must reflect a person's strengths, not weaknesses. "Work on areas in which you have aptitude," Moses urged. For example, if you're good at managing people, set your sights on a leadership position at work.

Don't, however, decide to get better at presentations simply because you're lousy at them. You'll work hard and end up with what Moses calls a "JND" — Just Noticeable Difference. Do work on a weakness, however, if it interferes with your ability to reach other goals.

Once you've decided on a goal, state it in the here and now. "The present is really all we have," Brinkman said.

Finally, state the goal positively. Instead of saying, "I won't be afraid in front of large groups," say to yourself, "I will be calm and comfortable in front of large groups." That's all part of programming your brain, Key said.

Sometimes negative feelings can spark an idea. Cynthia McKay, 44, came home one day in 1992 and found a gift basket on her dining-room table. McKay peered into the basket, which had been sent to her husband, and decided she could do a better job.

Coincidentally, one of McKay's goals was to quit her job as a high-powered corporate attorney. "I was so unhappy," McKay said. While basket-making wasn't exactly a passion, she guessed it could be a more sane and satisfying career. She was right. Her Denver-based company, Le Gourmet Gift Basket Inc., racked up sales of more than \$1 million in 1998.

Baby steps, please

Once you've set a goal, break it into baby steps. "You have to if you're ever going to get there," Haggerty said.

Nobody knows that better than Katherine Russell Rich, a New York writer who just published "The Red Devil: To Hell with Cancer — and Back," an account of her experience with breast cancer. Rich, 43, signed a contract to write her book while working full-time at a fashion magazine. "My timing was terrible," Rich said.

Because she had to finish the book, Rich told herself she had to write only 250 words a day. That's about the length of the first five paragraphs of this article. It worked: In nine months, Rich had a manuscript to deliver to her publisher. "Just take the action, and don't worry about the results," Rich said. "If you do, you'll get intimidated."

Curiously enough, breaking down goals will help you overcome procrastination, a sure goal destroyer. People procrastinate for six reasons, Brink-

man says: 1) habit; 2) fear of failure; 3) the unpleasantness of the task; 4) perfection paralysis; 5) waiting for the right time; 6) pseudo-procrastination. Pseudo-procrastination, Brinkman said, is putting off goals that aren't worth reaching. A friend of his, for example, is still planning to read all the newspapers he's been saving since 1985.

Being realistic about goals also goes far toward helping reach them. Yaz Boyum, a bodybuilder and an online personal trainer, shows her clients reality before working with them: "I say, 'This is your bone structure; these are your genetics.'" After a fitness examination, Boyum tells clients which goals they can expect to reach and when.

For Karen Frana of McLean, Va., that realistic time frame is important. "You have to give yourself time," said Frana, 35, who's giving herself a year to reduce her body fat and look leaner. Twice-weekly sessions with Boyum help her stay motivated.

The long time frame is also crucial because it allows Frana to live a normal life. "If we go on a long weekend, I'm not neurotic 'about working out,'" Frana said. "I'll sleep in, drink wine" and generally have a good time.

Now what?

Once you've reached your goal, what's the next step? That's easy. Set new ones. "They don't have to be major," said Tom Bay, a consultant and author of "Change Your Attitude: Creating Success One Thought at a Time."

If your goal was to save to buy a new car, then make your new goal keeping it clean. If you vowed to run a 10-kilometer race and did it, run another, but shave two minutes off your time. Constant success at small goals will help you succeed at larger ones.

McKay, for one, isn't content with \$1 million in annual sales. Her goals have included tripling her business within the next three years, and going international and publishing a book, both of which she has already accomplished.

But that's all beside the point, said McKay, who has fashioned a large Victorian house into Le Gourmet's offices. "Every day we accomplish something for somebody," she said, noting that some of her 316 franchisees are women who used to be on welfare. "I've made an environment I like working in. It feels great just to walk into work."

Consider some factors before deciding if you should drink

By Bev Bennett

Susanna Brown takes pride in being physically fit. The 33-year-old attorney plays a spirited game of tennis and works out. She also drinks a glass of red wine with meals.

"I hear snippets in the news about how red wine might cut down on heart-disease risks," said Brown, who drinks a glass of wine a day, preferably red.

Brown focuses her attention on wine, but a lot of the reports about alcohol and health don't make distinctions between the types of alcohol. Alcohol does affect our well-being. The question is whether a little alcohol is beneficial or harmful.

Some news stories suggest that moderate alcohol consumption is healthy. And it may reduce your risk of heart disease or stroke if you're a man — so far, alcohol and stroke studies have focused on males. So which is it? Can we drink or not? How can we make sense of these sporadic reports?

rhosis and impaired memory. Unfortunately, researchers don't know how much an individual needs to drink to experience side effects. That's one reason the data seems so confusing.

However, medical experts do know that alcohol affects women differently from men. And what a man might consider a light drinking habit — from three to nine drinks a week — could be hazardous for a woman.

Scientists are studying whether postmenopausal women who are undergoing hormone-replacement therapy and drink may have a greater chance of developing breast cancer.

Here are some factors women should consider before deciding whether to drink.

However, she and other medical experts caution that there's nothing magical in alcohol. "The cardiac benefits of alcohol do not exceed the benefits of weight loss and exercise," said Carmen Conrey, a clinical dietitian specialist at the John Hopkins Bayview Medical Center in Baltimore.

Being undernourished is just as big a problem. "Women who are heavy drinkers are classically malnourished and anemic," she said.

Children of women who drink heavily also can suffer Fetal Alcohol Syndrome.

Because no one knows how much alcohol it takes to trigger the syndrome, doctors urge women to stop drinking when they are trying to get pregnant. Unfortunately, Legato said, 70 percent of teen pregnancies occur when girls consume alcohol or drugs.

'Women who are heavy drinkers are classically malnourished and anemic.'

— Carmen Conrey

You probably know that excessive drinking — finishing off half a bottle of bourbon a night, for example — is very dangerous. Too much alcohol is associated with certain cancers, cir-

rhosis and impaired memory. Unfortunately, researchers don't know how much an individual needs to drink to experience side effects. That's one reason the data seems so confusing.

Tuskegee Airmen speak to magnet students

Veterans of the World War II Tuskegee Airmen shared their experiences as fighter pilots and as the first black members of the U.S. Air Force with Union County Magnet High School students in a special forum

April 12 in the school auditorium.

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NATIONAL NURSES, HOSPITAL & NURSING HOME MONTH

Teens need help developing coping skills to deal with differences

By Bev Bennett
 What's the difference? A whole lot for today's teens, who need help developing critical coping skills to deal with differences — theirs and others'.
 Fitting in may be the most important thing in a teen's life. Every difference, even a positive one, feels like an unbearable weight, dooming the teen to isolation. We'd like to think teen traumas are based on clothes, popularity, success and grades. But the issues go deeper for many teens. They feel uncomfortable because of their sexual identities, race, disabilities or lack of a traditional family.
 If not dealt with, these differences can define teens in destructive ways. A boy's sense of self-worth is crushed — he calls himself "stupid" because he has a learning disability. Perhaps a girl only sees herself as a "fatty" — she can't imagine anyone liking her.
 As parents, we can't step in and make things better as we might have done when our children were young-

ger. But we can help teens develop strategies to deal with their differences, and we can support them. So here are some common identity crises teens might face, followed by coping suggestions for teens and parents.
Sexuality
 Charlie, 15, knew he was different in middle school. When his pals were checking out girls, he wasn't. "I had to move my eyes to someone of the opposite sex," said Charlie, whose full name is being withheld to protect his privacy. "It didn't come naturally." Charlie sensed he was homosexual, but talking about this with a bunch of 12-year-olds was out of the question. They used the word "gay" as an adjective, such as: "That's so gay." They didn't mean it in a flattering way, either.
 "Finally I just blocked it out," said Charlie, who lives in a Midwestern suburb. "I didn't think about it."
 Charlie faced a potentially devastating situation. Dealing with teen

sexuality is hard enough without going against the norm. It's estimated that every five hours in the United States, a teen takes his or her life because he or she identifies as gay, bisexual, transgender or lesbian, and cannot deal with the social stresses, said Lambda, a support group for gay and lesbian teens, based in El Paso, Texas.
 When Charlie "came out" in high school, he felt protected by the school's anti-discrimination policy but was hurt by students' crude remarks. It still bothers him that teachers don't speak out against homophobic comments as they might if someone made racial slurs.
 He's developed some strengths while dealing with his gay identity, though. "I replay words used against me," Charlie said. "If someone uses a word against me, I take it and use it so it loses its meaning." And to fight the undercurrent of hostility, he heads a gay support group at his high school.

Single parents
 Some days it takes all of a mother's and father's combined ingenuity to contain a teen's energy. In many households, however, the person in charge is a frazzled single parent, usually the mom.
 Statistics for single-parent households underscore the difficulties. Single parents have less time for their children, less money and tend to relocate more, said a study by the Rand Corp., a public-policy think tank based in Santa Monica, Calif. While these conditions put a strain on a household, the one thing teens really experience difficulty with is having a parent date again, said Mary Catherine Lamia, a clinical psychologist in Marin County, Calif., and host of a weekly talk show for children on Radio Disney, "Kidtalk With Dr. Mary."
 "When a parent is dating and finding a partner, the child loses the parent emotionally," Lamia said.
 Some parents suddenly give their

children more time with their ex-spouses so they can be free. They're distracted, or worse yet, they're resentful that their children are holding them back. They want to wipe the slate clean and start with a new love, said Lamia, who hears these complaints on her program. Children are also resentful. They feel abandoned, as if no one cares what happens to them anymore.
Race
 Racial discrimination isn't the problem it was 50 years ago, nor has it been eradicated. Being a minority teen in a school or neighborhood is still uncomfortable. A quarter of African-American teens questioned in a 1997 Time/CNN poll said they experienced discrimination. Racially motivated crimes still affect minority teens, according to the U.S. Justice Department. "Racial differences can make a teen feel quite alienated," Lamia said. "A child who is criticized because of his or her race can't control it."
 Minority teens will be more comfortable if they can establish a psychological community, said Gary Ferguson, author of "Shouting at the Sky: Troubled Teens and the Promise of the Wild."
 "One of the most important tasks for parents is to help kids build a web of connections and experiences that validate, indeed celebrate, what it is that makes them unique," Ferguson said. "A Japanese youth, for example,

might serve as docent for an Asian art display, claiming part of his heritage."
 Meanwhile, parents and teens have to take steps to diffuse hostility in school, Lamia said.
Disabilities
 Disabilities can have a powerful effect on teens. An activity limitation, such as not being able to walk, can make a teen feel isolated at sports events or dances. About 5 percent of people younger than 18 have a disability that limits physical activities, said the Disability Statistics Center at the University of California - San Francisco.
 A learning limitation — dyslexia — for example, can bring on feelings of shame, low self-esteem and depression. Learning disabilities can be very painful, Lamia said: "Children feel something is wrong with their heads. They can't talk about it. They get frustrated and start acting out."
 Teens can get a big boost in self-confidence if their parents help them develop a skill or talent. An artistic teen can design party invitations; a sports-minded teen will be happy helping at the local recreation center. "One of the things that teens crave most and seldom receive is the feeling that what they do matters to a larger group," Ferguson said.
 Teen coping tip: Be aware of your feelings, and be open to talking about your limitations. But don't let them rule your life. Find activities you'd like, and go for it.

Relax. Take a break. Sit down. And eat.

By Bev Bennett
 David Rosengarten is a professional pleasure-seeker. He gets paid to survey the restaurant scene in Boca Raton, Fla., as he was doing for Gourmet magazine when recently interviewed. It's his responsibility to travel through Europe at least once a year, searching out fabulous, authentic food. He needs to sample the finest ingredients in gourmet-food stores. Is it any wonder Rosengarten, host of "Taste," one of the most popular shows on cable TV's Food Network, always looks so happy? His experience has taught him valuable lessons.
 "I believe there is a mental health that grows from being relaxed at the table. Sitting down to a meal slows life down. It relieves stress. It's one of

the most important things that food can do," said Rosengarten, who is saddened by the current state of food anxiety in the United States. "It worries me that I go out 'to restaurants' with people who ask for this on the side or that on the side. Americans view food as poison."
 He notes that elsewhere, diners thrive on the virtues of food.
 "In China, you'll hear that one ingredient is 'good for your skin' or another is 'good for your kidneys.' In Spain, I discovered letting the pleasures of dining drive your life, not letting the crushing pressure of other responsibilities dictate that you grab a hamburger on the run," he said.
 Americans who deny themselves

the joys of the table make up for it in unforeseen ways, Rosengarten said. "People in this country have been fat-obsessed in the last 10 years, yet they're fatter than ever," he said.
 "Fat-reduced" food is less satisfying. People are raiding their refrigerators in the middle of the night because they're not satisfied.
 He would prefer that people eat smaller portions; consume fruit instead of cakes and cookies for dessert; and get more exercise as Europeans do. Cooks may notice the

recipes in Rosengarten's new book, "Taste," are not for the fat- or calorie-phobic.
 "I'm for the elimination of useless fat, but so many dishes need a little drizzle of oil or a little butter enrichment to create a velvety texture."
 "I do feel bad when I create a recipe and people want to cut the butter in half or cut the cream in half. I make the very best dish I can and want people to enjoy it. I would rather people eat slowly and less of a dish than taper with it," Rosengarten said.

Treat your shoes with TLC

Your running shoes are with you through rain, sleet and even snow. To get the best performance from them for the longest time, keep your shoes out of the washer and dryer.
 High temperatures may affect the glue that holds shoes together at the seams, which is why you should never dry them on a radiator, either.
 While your shoes are used to getting pounded when you're running, the agitation of the washer and the tumbling action of the dryer may be too stressful, causing the mesh on your shoes to come apart or pucker.
 To properly dry your shoes, remove the insole, stuff the shoe with newspaper or paper towels, and allow them to air-dry on a windowsill or in an area where air circulates. If you want to spiff them up for aesthetic reasons, take a small amount of gentle cleanser, and apply it to your shoes with a nylon scrub brush. Rinse briefly under a light stream of water, and dry as prescribed.

Bill Van Sant, Editor
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Union County seniors and representatives enjoy the second annual 'Special Afternoon for Seniors' at The Newark Museum. At an art workshop are, from left, Freeholder Mary Ruotolo, Hillside resident Joan Ciecura, art instructor Takuji Ajmanaka, museum trustee Virginia Barlage and Hillside resident Vivan Monroe. Admission to the museum and all events during the 'special afternoon' are free.

Bridgeway exhibit opens Wednesday

Bridgeway, a nonprofit mental health services agency located in Elizabeth, announced that it has scheduled its annual exhibition of artwork resulting from its Fine Art Instruction Program.

Jeanne Hamway, president of the board of trustees, said the exhibition, titled Bridgeway Art Odyssey 2001, will be open to the public at the James Howe Fine Arts Gallery, Kean University, Union, on Wednesday and run through June 4 from noon to 2 p.m. Local and state legislators have been invited to join Bridgeway, its trustees, supporters and other prominent members of the community at a reception on Tuesday from 4 to 7 p.m. celebrating the opening of this exhibition.

Bridgeway's Creative Arts Unit provides opportunities to experience all forms of artistic expression and its staff supports and encourages clients

whose artistic inclinations lead them to pursue creative endeavors. A Union County Arts Grant supports Bridgeway's program, allowing novice artists to explore creative abilities and more advanced artists to increase creative talents by offering a series of ongoing weekly instruction sessions. Artist-instructors teach drawing and painting and help students gain in understanding of the importance and benefits of becoming involved in the arts. About 35 works of art comprise this exhibition.

Bridgeway assists Union County adults experiencing mental illness by providing clients with training and skills necessary to living more independently and successfully in the community. By encouraging and exhibiting the artistic expression of people with mental illness, Bridgeway highlights the abilities of these individuals and educates the com-

munity. Funding for the Fine Art Instruction Program and this exhibition has been made possible in part by the New Jersey State Council on the Arts, Department of State, through a grant administered by the Union County Division of Cultural and Heritage Affairs. Additional funding has been made possible by the support of the Rotary Club of Elizabeth and Mr. and Mrs. John D. Jacobson.

Your abilities can earn extra income. Advertise them with a classified ad by calling 973-763-9411.

Editorial deadlines

Following are deadlines for news: Church, club and social - Thursday noon. Entertainment - Friday noon. Sports - Monday noon. Letters to the Editor - Monday 9 a.m. General - Monday 5 p.m.

Figure, portrait paintings on display

Weiss, Gheno exhibit at UCC's Tomasulo Gallery

Artists Jerry Weiss and Dan Gheno will have their art on display at the Tomasulo Gallery in the Mackay Gallery at Union County College through June 21. The exhibit will consist of contemporary figure and portrait paintings by Weiss and Gheno, who are both instructors at the Lyme Academy of Fine Arts in Old Lyme, Conn.

Weiss, a portrait artist, uses everyday life scenes and experiences to paint his lively and animated, realistic portrait and landscape paintings. To do this, he uses the classical, traditional art training he learned as a student, and in addition, he follows the methods of the old masters who have most influenced him, such as Degas, Corot, and Sargent. He enjoys teaching others, not only his students at the Lyme Academy, but in weeklong portrait painting workshops at art schools around the country. He also holds two-day intensive landscape painting workshops.

Reflecting on the portrait artist, Weiss has said, "I once read a description that drew this distinction between a good portrait painter and a superior one: The good one painted people as if they were about to speak, the other painted his subjects as if they possessed the power of thought. I am for the latter quality, because I find implied action more fascinating than the explicit ... It is the search for what lies beneath the surface of things that impels me and drives a painting forward. In my work I strive not only for accuracy, but a sense of spontaneity, of life."

In addition to his show at the Tomasulo Gallery, Weiss' art has

been shown in other group exhibitions at the New Britain Museum of American Art, Cooley Gallery, Slater Museum, Monmouth Museum, Bergen Museum, and the National Arts Club, New York. His work can be found in selected collections and commissions such as Debevoise & Plimpton, New York; Abraham Art Foundation; Brigham and Women's Hospital, Boston; The Harvard Club of New York, New York City; Pfizer, Inc.; University of North Carolina at Chapel Hill; and Mr. Don Shula's. He has had solo exhibitions at the Boca Raton Museum of Art; Lyme Academy of Fine Arts; Judi Rotenberg Gallery, Boston; Judy Goffman Fine Art, New York; and at the A.M. Adler Fine Arts, New York. He has received awards and honors such as Best in Show, Hortt Annual, Fort Lauderdale Museum of Art, Fla.; New Jersey State Council on the Arts Fellowship for Painting; Julius Halgarten Prize, 167th Annual, National Academy of Design, New York, and the Silver Medal, 43rd Audubon Artists Annual, New York.

Gheno is a traditional, figurative artist who focuses on the human figure and the concerns of humanity's form, its anatomy, its environment, and its psychological concerns. He often tries to project into his work the fear, angst, alienation and the needs and longing for quiet, security and solitude. Many of the works in this show revolve around the death of his father and his reaction to the changes in his life caused by his passing. Many of the paintings include self-imagery like "Memory of the Light," and "The Going to Work" triptych includes a

posthumous image of his father. For example, the triptych is a sequential image broken into three separate but adjoined panels titled "Going to Work," "Stop," and "In Memory." The segment "Going to Work," portrays his childhood memories of his father and his father's morning ritual. "Stop" represents Gheno as an adult a few years ago and his desire to grab onto time and hold both the past and his father firmly in place. "In Memory" is an empty, faded image of his father that symbolizes the reality of the present.

Gheno's self-image serves as the subject of "Memories of the Light," a canvas that shows Gheno in the foreground and a brightly lit window in the background — but also, and more importantly to Gheno, the painting represents his recollections of the intense quality of light he experienced in his many weekend rides into the high California hills with his father.

In addition to teaching at the Lyme Academy of Fine Arts in Old Lyme, Conn., Gheno also teaches at the National Academy School in New York. He exhibits regularly, both nationally and in New York at venues including: The Butler Art Institute of American Art; the Museum of the City of New York; Westmont College, Santa Barbara, Calif.; The Limbo Gallery and Caro Gallery in New York; The University of Hartford Art Gallery, Hartford, Conn.; The National Arts Club; Pastel Society of America Annuals; The Allied Artists of America Annuals; and the Museum of the City of New York in the "Artists Paint New York" exhibition in 1995.

PUBLIC NOTICE

WILLIAM M.E. POWERS, JR.,
CHARTERED
737 Stokes Road
P.O. Box 1088
Medford, New Jersey 08055
(609) 654-5131
Attorneys for Plaintiff (2001-0286)

NOTICE TO ABSENT DEFENDANT
Superior Court of New Jersey
Chancery Division
Union County
Docket No. F-8038-01
STATE OF NEW JERSEY TO:
State Farm Northeastern Federal Credit Union and Brockman Music and Octave Music Publishing Corp. and Chappell & Co., Inc. and MCA, Inc. and Famousmusic Corp.

YOU ARE HEREBY SUMMONED and required to serve upon WILLIAM M.E. POWERS, JR., CHARTERED, Attorneys for Plaintiff, whose address is 737 Stokes Road, P.O. Box 1088, Medford, N.J. 08055,

PUBLIC NOTICE

An Answer to the Complaint (and Amendment to Complaint, if any) filed in a Civil Action in which East Bank is plaintiff and State Farm Northeastern Federal Credit Union and Brockman Music and Octave Music Publishing Corp. and Chappell & Co., Inc. and MCA, Inc. and Famousmusic Corp., et al., are Defendants, pending in the Superior Court of New Jersey, within thirty-five (35) days after May 17, 2001 exclusive of such date. If you fail to do so, judgment by default may be rendered against you for the relief demanded in the Complaint. You shall file your Answer and Proof of Service in duplicate with the Clerk of the Superior Court at the Richard J. Hughes Justice Complex, CN 971, 6th Floor, North Wing, Trenton, New Jersey, 08625, in accordance with the rules of civil practice and procedure. A \$105.00 filing fee payable to the Clerk of the Superior Court and a completed Case Information Statement must accompany your answer or motion. The action has been instituted for the purpose of foreclosing a mortgage dated June 9, 1989, made by William S. Young, Jr. and Pamela L. Young to Trico Mortgage

PUBLIC NOTICE

Company, Inc. and duly assigned to plaintiff, East Bank and concerns real estate located at 1366 St. Nicholas Boulevard, Plainfield, NJ.
YOU, State Farm Northeastern Federal Credit Union and Brockman Music and Octave Music Publishing Corp. and Chappell & Co., Inc. and MCA, Inc. and Famousmusic Corp. are made a defendant because you are a lien holder in the above matter and so have an interest in the property being foreclosed.
An individual who is unable to obtain an attorney may communicate with the New Jersey State Bar Association by calling toll free 800-792-8315 (within New Jersey) or 609-394-1101 (from out of state). You may also communicate with a Lawyer Referral Service, or if you cannot afford to pay an attorney you may call the Legal Services Office. The phone numbers for the county in which this action is pending are: Legal Services (908) 354-4340, Lawyer Referral (908) 353-4715.
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DESCRIPTIVES

Crossword puzzle grid with numbers 1 through 55 placed in specific cells across the grid.

COPLEY NEWS SERVICE

ACROSS

- 1 Alums to be
4 Happy
8 'The Beale Street Blues Boy'
14 Slangy name for a stranger
15 Ridge
16 Sick
17 Timetable abbreviation
18 'The doctor ___'
19 Removes a diaper, old style
20 Chicken
23 Trustworthy
24 Gastropods
29 Son of Tantalus
33 Pang
34 rule
37 Lawyers' org.
38 Military command
39 Bashful one
43 Two of a well-known threesome
44 Paulo
45 Old Tokyo
46 Mature
47 Book in a pew
50 Schedule again
52 Numbers game
56 Overly optimistic
60 Just talk
64 European capital
65 Exist
66 Tell, e.g.
67 Cassini
68 Old NYC subway line
69 Hair preparation
70 Rational
71 Orchestra-leader Brown

DOWN

- 1 Aroma
2 Proportion
3 Squamous
4 Auto front
5 Actress Virna
6 Tel
7 Hamlet, e.g.
8 More depressed
9 Marauders
10 Olympic-champion Keino
11 Amin
12 Sister
13 Certain AMA members
21 Chatter

22 Some NFL linemen

- 25 Kojak, to friends
26 Clerical garment
27 Beat at the wire
28 Look after
30 Ladd co-star, in 'This Gun for Hire'
31 Sash
32 Mammy Yokum
34 Is Born
35 Specter
36 Certain cloud
38 Stratford's river
40 '___ be a cold day ___'
41 Deposition takers
42 Shapely leg

47 '___ a jolly good fellow'

- 48 Aver
49 London john
51 NL MVP in '71
53 Follow
54 Haute, Ind.
55 'The Country Girl' author
57 Cupid, to the Greeks
58 Soft drink
59 Portent
60 Deli favorite
61 Spanish gold
62 Coll. in Fort Worth
63 Signs of relief

See ANSWERS on Page B12

What's Going On?

FAIR

SUNDAY

May 20th, 2001
EVENT: 6th Annual Red Cross Spring-fest Street Fair
PLACE: Held along Franklin Avenue from Chestnut Street to Harrison Street, Nutley.

SUNDAY

May 27th, 2001
EVENT: Pequannock Township's 2nd Annual Giant Street Fair
PLACE: Held on Turnpike and Jackson Avenue, Pompton Plains

What's Going On is a paid directory of events for non-profit organizations. It is prepaid and costs just \$20.00 (for 2 weeks) for Essex County or Union County and just \$30.00 for both. Your notice must be in our Maplewood office (463 Valley Street) by 4:00 P.M. on Monday for publication the following Thursday.

FLEA MARKET

SATURDAY

May 19th, 2001
EVENT: FLEA MARKET
PLACE: Redeemer Lutheran Church, 134 Prospect Avenue, Irvington, NJ

RUMMAGE SALE

SATURDAY

May 19th, 2001
EVENT: St. Rocco's Children's Fund Antique Car Show
PLACE: Watching Reservation (Surprise Lake)

SATURDAY

May 19th & 26th, 2001
EVENT: Rummage Sale
PLACE: St. Joseph Polish National Church, Stanley Terrace and Porter Road, Union.

DINNER-BANQUET

SUNDAY

June 17th, 2001
EVENT: Father's Day Extravaganza
PLACE: Brokers Entertainment Complex, 'Cabaret Room', 88 Evergreen Place, East Orange

OTHER

FRIDAY

May 18th, 2001
EVENT: '50s Rock & Roll Party
PLACE: Maplewood Woman's Club, 60 Woodland Road, Maplewood.

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HOROSCOPE

For May 21 to May 27

ARIES (March 21-April 19): It's time to get the word out about a new product or idea you have. Don't delay in sending out the announcements or invitations.
TAURUS (April 20-May 20): You can expect a big payoff for work done in the past. Take the money, pay off your mounting bills and stabilize your finances.

SCORPIO (Oct. 24-Nov. 21): There's a danger of overextending yourself financially this week. Exercise the necessary discipline required for you to stick to your budget.
SAGITTARIUS (Nov. 22-Dec. 21): If a proposal or contract sounds too good to be true, play it smart, and get it in writing. A serious commitment,

made to a relationship, is timely.
CAPRICORN (Dec. 22-Jan. 19): Do something positive to improve your general health. Make up your mind to exercise on a routine basis and monitor your diet.
AQUARIUS (Jan. 20-Feb. 18): Trying to negotiate with children or a younger sibling could be a difficult task. Come down to their level and look them in the eye.

REUNIONS

- Union High School Class of 1951 will conduct its 50th reunion June 15 at the Kenilworth Inn. For information, call Kay Coats Macrae at (908) 232-0283 or Phyllis Daniel Lang at (908) 688-2394.
Westfield High School Class of 1991 will conduct its 10th reunion June 16. For information call, Reunions Unlimited Inc. at (732) 617-1000.
Summit High School Class of 1981 will conduct its 20th reunion July 21. For information, call Reunions Unlimited Inc. at (732) 617-1000.

The Class of 1961 from Jonathan Dayton and Governor Livingston regional high schools for their 40th reunion Oct. 13 at L'Affaire, Route 22 East, Mountainside. For information, call Beverly Rottstock (Grush) at (908) 245-4333 or (800) 424-5430; Millie Beurer (Scorese) at (908) 276-8283, or Donna Sayka (Prince) at (973) 425-0633.
Union High School Class of 1971 will conduct its 30th reunion Oct. 27. For information, call Reunions Unlimited Inc. at (732) 617-1000.
Westfield High School Class of 1981 will conduct its 20th reunion Nov. 10. For information, call Reunions Unlimited Inc. at (732) 617-1000.
Jonathan Dayton Regional High School Class of 1976 will conduct its 25th reunion Thanksgiving Weekend. Classmates are currently being sought. For information, call Nancy Frischtman at (908) 580-0878 or send e-mail to murrayco@idt.net.

wood Room at Forest Lodge in Warren. Classmates and addresses are needed. For information, call New England Reunions at (877) 600-6694 or (860) 693-8179.
Roselle Park Class of 1976 will conduct its 25th reunion Nov. 25. For information, e-mail your name and address to Bob Milici at RP1stward@aol.com or Joanne (Kennedy) Smith at hrjojo@hotmail.com. For other information, call Milici day-times at (908) 241-5255.

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**NEW 2001 VW
NEW
BEETLE**

VIN #1M455601, S1k #EV10363, 2 DR, 5 spd., 4 cyl., p/s/ABS/mirrors/trunk, am/fm cass, a/c, tilt, r/def, V/glass, int wprs, fir mats, cloth bkts, alarm, dual air bags, keyless entry, MSRP: \$16,550

LEASE FOR **\$167** PER MO. BUY \$14,977 FOR 39 MOS.

\$1000 down + \$167 1st mo. pymt + \$0 sec dep + \$0 bank fee = \$1167 due at inception except licensing, reg & taxes. Tot pymt/residual: \$6513/\$11,000.



**New 2001 VW
JETTA GL**

VIN #1M147017, S1k #EV10397, 4 DR, 4 cyl., 5 spd., p/s/ABS/ks/trunk, am/fm cass, a/c, r/def, V/glass, int wprs, fir mats, cloth bkts, alarm, dual air bags, keyless entry, MSRP: \$17,500.

LEASE FOR **\$187** PER MO. BUY \$14,977 FOR 39 MOS.

\$1000 down + \$187 1st mo. pymt + \$0 sec dep + \$0 bank fee = \$1187 due at inception except licensing, reg & taxes. Tot pymt/residual: \$7293/\$10,000.

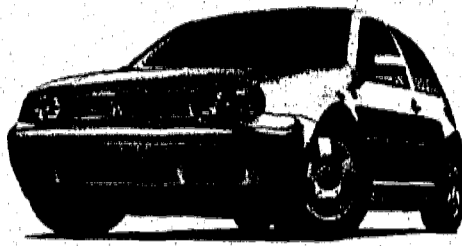


**New 2001 VW
PASSAT
GLS
170 H.P.**

VIN #1P193911, S1k #EV0459, 4 DR, 4 cyl., 5 spd., a/c, p/s/ABS/tract ctrl/winds/ks/mirrors/trunk, tilt, cruise, r/def, V/glass, int/wprs, fir mats, cloth bkts, dual airbags, fog lghts, keyless entry, alarm, MSRP: \$22,300.

LEASE FOR **\$227** PER MO. BUY \$19,477 FOR 39 MOS.

\$1000 down + \$227 1st mo. pymt + \$0 sec dep + \$595 bank fee = \$1822 due at inception except licensing, reg & taxes. Tot pymt/residual: \$8853/\$13,400.



**New 2001 VW
GOLF
GL
MULTI-FUNCTIONAL**

VIN #14042347, S1k #EV10366, 2 DR, 4 cyl., 5 spd., a/c, ps/ABS/ks, am/fm cass, tilt, r/def, V/glass, int/wpr, fir mats, cloth bkts, dual airbags, keyless entry, alarm, MSRP: \$16,700.

LEASE FOR **\$157** PER MO. BUY \$13,977 FOR 39 MOS.

\$1000 down + \$157 1st mo. pymt + \$0 sec dep + \$595 bank fee = \$1752 due at inception except licensing, reg & taxes. Tot pymt/residual: \$6123/\$9200.

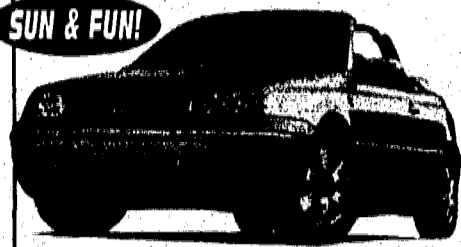


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JETTA
WAGON GLS
ALL NEW
JETTA WAGON!**

VIN #1W592765, S1k #EV10478, 5 DR, 4 cyl., 5 spd., a/c, p/s/ABS/winds/ks/mirrors, am/fm cass, tilt, cruise, r/def, V/glass, int wprs, fir mats, cloth bkts, alarm, dual air bags, keyless entry, MSRP: \$17,475.

LEASE FOR **\$227** PER MO. BUY \$17,977 FOR 39 MOS.

\$1000 down + \$227 1st mo. pymt + \$0 sec dep + \$595 bank fee = \$1187 due at inception except licensing, reg & taxes. Tot pymt/residual: \$8853/\$11,200.



**New 2001 VW
CABRIO
GLS
CONVERTIBLE**

VIN #1M807944, S1k #EV10214, 2 DR, 4 cyl., 5 spd., p/s/ABS/winds/ks/mirrors/trunk, am/fm cass, a/c, tilt, cruise, r/def, V/glass, int wprs, fir mats, cloth bkts, alarm, dual air bags, keyless entry, MSRP: \$21,225.

LEASE FOR **\$237** PER MO. BUY \$17,777 FOR 39 MOS.

\$1000 down + \$237 1st mo. pymt + \$0 sec dep + \$595 bank fee = \$1832 due at inception except licensing, reg & taxes. Tot pymt/residual: \$9243/\$11,700.

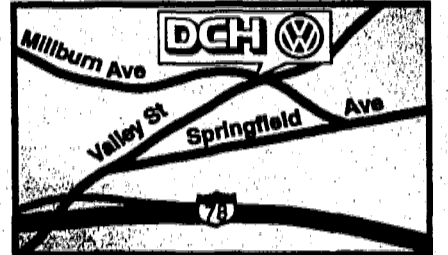
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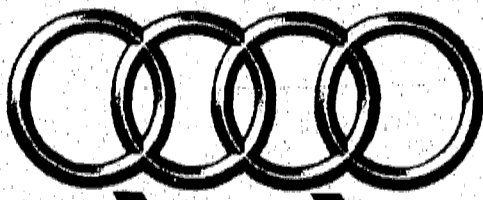


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Prices exclude licensing, reg & taxes (due at signing). Prices/Leases include all rebates & incentives, to dealer (\$400 recent college grad rebate, if qualified & owner loyalty rebates). Close end leases 10,000 mi/yr, 15¢ thereafter. Not responsible for typos, errors or omissions. All financing in lieu of factory rebates, on select models. All rebates to dealer, where applicable. This ad supersedes all other offers. Subject to prior sale

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1997 AUDI A4 1.8T QUATTRO	VIN #VA054274, MELEGE, 4 CYL., AUTO, 45K MI.	\$15,995
1997 AUDI A4 2.8 QUATTRO	VIN #VA167209, BLACK, 6 CYL., 5 SPD., 37K MI.	\$18,995
1998 AUDI A4 1.8T QUATTRO	VIN #WA000816 RED, 4 CYL., AUTO, 30K MI.	\$19,995
1999 AUDI A6 2.8 QUATTRO	VIN #XN116116 WHITE, 6 CYL., AUTO, 19K MI.	\$26,895
1999 AUDI A6 QUATTRO WAGON	VIN #XN002525, WHITE, 6 CYL., AUTO, 33K MI.	\$28,995
1997 AUDI A8 QUATTRO	VIN #VN007837, WHITE, 8 CYL., AUTO, 36K MI.	\$29,995
2000 TOYOTA CAMRY LE	VIN #YU092532, TAN, 6 CYL., AUTO, 19K MI.	\$16,995
2000 VW CABRIO GLS	VIN #YM804411, BLACK, 4 CYL., AUTO, 11K MI.	\$17,500
2001 VW PASSAT GLS	VIN #1P010193, BLACK, 6 CYL., AUTO, 5,645 MI.	\$22,995
2000 VOLVO S70 GLT	VIN #Y2625811, SILVER, 6 CYL., 5 SPD., 20K MI.	\$24,995



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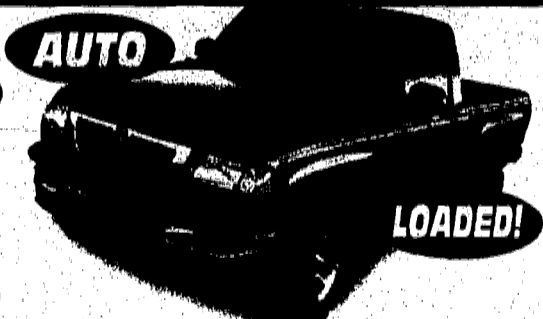
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NEW 2001 MAZDA B2300 PICK-UP

VIN #1TM22533, S1k #EM10098, 2 DR, auto, 4 cyl., p/s/ABS, am/fm cd, a/c, V/glass, int wprs, cloth int., dual air bags, alloys, mudguards, step bumper, full spare, slide r/wind, bedliner, MSRP: \$16,640. Includes \$400 recent college grad rebate, if qual.



BUY FOR **\$13,988** LEASE FOR **\$178** PER MO. 36 MOS.

\$1000 down + \$178 1st mo. pymt. + \$0 sec dep. + \$495 bank fee = \$1673 due at signing. Tot pymt/residual/cost: \$6408/\$7500/\$7903.

NEW 2001 MAZDA 626 ES V6

VIN #16233982, S1k #EM10091, 4 DR, auto, 6 cyl., p/s/b/winds/mirrors/ks/trunk, am/fm cd, a/c, r/def, V/glass, int wprs, fir mats, leather bkts, alarm, dual air bags, moonroof, alloys, keyless entry, MSRP: \$24,215. Includes \$400 recent college grad rebate, if qual.



BUY FOR **\$19,988**

NEW 2001 MAZDA MPV

VIN #10177224, S1k #EM10095, 5 DR, auto, 6 cyl., p/s/b, am/fm cd, a/c, tilt, r/def, V/glass, int wprs, fir mats, cloth bkts, dual air bags, MSRP: \$21,255. Includes \$400 recent college grad rebate, if qual.



BUY FOR **\$17,888** LEASE FOR **\$249** PER MO. 48 MOS.

\$1000 down + \$249 1st mo. pymt. + \$0 sec dep. + \$595 bank fee = \$1844 due at signing. Tot pymt/residual/cost: \$11,952/\$10,700/\$13,547.



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Prices exclude licensing, reg & taxes (due at signing). 48 mo. closed end leases include 10K mi/yr and 15¢ thereafter. Prices include all rebates & incentives. Not responsible for typos, errors or omissions. All financing in lieu of factory rebates, on select models. All rebates to dealer, where applicable. This ad supersedes all other offers. Subject to prior sale.

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