

Union County

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WORRALL COMMUNITY NEWSPAPERS

THURSDAY, MAY 31, 2001 - SECTION B

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Bummer

If you are looking for a bright breezy beginning of summer column — you are in the wrong place. Maybe it's just the recent rainy weather, or my upcoming dental work, but from what there is around me, I am, as the kids say, bummed about summer.

Here are some examples. The calls to the young secretaries in my office start around 3:20 p.m. each day. The latchkey kids are reporting in to discuss homework, chores, how their days went and what they can and cannot do. But ask working mummies, and they tell you that the real fear is the summer. The task is already under way to find activities, summer camps or babysitters to watch the kids. The choices are slim and the cost expensive.

Left Out

By Frank Capece

On the other side of the generational coin, *USA Today* reported last week that our state has the ninth oldest population. Our median age population is now 36.7 years. The impact on planning and health care delivery is going to be very significant and again costly.

How about some short-term bad news? Quietly last Friday, so to ensure little coverage on the slow news day of Saturday, PSE&G announced our gas bills are going up. The state's largest utility has filed with the Board of Public Utilities a rate increase of 11 percent for customers. There is also pending a petition for a 7 percent increase for industrial uses, which we end up also paying for through higher prices for goods and services. I thought with the end of winter we would be over the price hit for natural gas. I was wrong. Need some quicker bad news? The price for premium at the Exxon station in Mountainside hit \$1.849 last week.

Need some more motoring bad news? I got that too. An Associated Press story last week reported on the speed traps used by the State Police. Trooper spokesman Al Della Fare spoke about dependable speed traps, and said, "These fishing holes will never dry up."

Also on the subject of the boys in blue, I saw Cranford community leader Jerry Dobbins leaving his home at 7 a.m. on Memorial Day. As with almost every town activity, he is right there doing the work to make the event a success. This day he was running out to make final preparations for the parade. His enthusiasm is contagious, and he took a moment to make sure I would be there.

All was well at the parade until seeing Chief of Police Harry Wilde and his force marching. I want a full investigation of why the cops are starting to look so young.

Also on Memorial Day, it turns out the summer blockbuster movie, "Pearl Harbor," was sanitized so as not to offend the Japanese movie viewing public. Another film I will boycott.

On the political front, the summer begins with the tabloid journalism of the *New York Post* unfairly hammering our senior senator, Robert Torricelli. I quote them: "We're going to indict him soon, one Justice Department investigator told an associate, according to a source."

No named sources to this story, just a case of triple hearsay so as to do some character assassination. It is a wonder anyone would seek public office. That is, of course, unless you are former Attorney General Janet Reno.

It was a little more than a year ago she staged her break in to "save" Elian Gonzales who was in no danger. It turns out Ms. Reno now intends to run for governor of Florida.

That's probably enough bad news. I'll try to be more upbeat next week.

A resident of Cranford, Frank Capece is an attorney.

Pistol range reopens

By Mark Hrywna
Regional Editor

The Union County Pistol Range at the site of the Houdaille Quarry in Springfield reopened over the weekend, two weeks after county officials had planned to shut down the facility permanently.

Springfield resident Ralph Weinstein showed up two weeks ago to use the range, only to find a small, typewritten letter on the gate announcing the closing. He decided to mount an e-mail campaign and lobby the county to reopen it.

Weinstein used the pistol range on a regular basis for 20 years, as part of a weekly pistol league. "Maybe it's not a popular thing but people forget it's legal."

The revenues of the facility do not meet its operating costs, about \$20,000 annually, which was the primary reason for the initial decision to close it, Freeholder Chairman Alexander Mirabella said.

Since sheriff's officers, in addition to law enforcement officers through-

out the county, use the pistol range for qualifying their weapons and shooting, they will assume as part of their responsibility the operation of the facility on a daily basis. The Department of Parks and Recreation, which operated the range before, will continue to maintain it, Mirabella said.

The freeholder chairman said a staff issue raised the idea of closing the facility. "There was some talk of it as a good opportunity to close it." The range runs an annual deficit of about \$15,000.

An employee recently left his position at the range and with the facility not being used heavily, the county decided to discontinue its use by the public.

Weinstein called the county's decision "unfair and outrageous" but stressed that the only way the pistol range will remain open is if the public shooters use it.

The pistol range will remain open to the public during the same hours as before — noon to 5 p.m. on Saturdays. See COUNTY'S, Page B10

UCC graduates overcome adversity to gain degrees

By Ahmed Soliman
Staff Writer

After completing the commencement ceremonies for the Class of 2001 at the Cranford campus May 23, Union County College President Thomas Brown took a look at the graduates and said, "This class seems to be more enthusiastic than any other."

Perhaps this year's graduating class was more excited because they had so much to be proud of. According to Brown, this year's graduating class has received more scholarships than any other and the common thread weaving through the minds of the over 750 graduating UCC students seemed to be that graduation day represented their success despite much struggle.

Chosen to speak on behalf of the graduating students this year was Arian Cohen of Union, a student who worked two jobs while attending classes so she could pay for her education.

"Union County College helped me to readjust my way of thinking and my attitude towards school. Through my struggles, I have learned to fully appreciate the importance and benefits of an education. All of us appreciate and deserve these degrees, because they were achieved with hard work, determination and a sense of purpose," Cohen said to the thousands of guests attending the graduation ceremony.

Originally, Cohen was enrolled in a four-year college but was not doing well in her studies, which resulted in her mother refusing to continue paying for her education. Cohen ended up enrolling at UCC soon after.

"I matured a lot at UCC. I wasn't focused when I first graduated high school but I became focused when I came here. I love the faculty, the best experience has been achieving in all of my classes," Cohen said.

Arian's mother, Mary Cohen Williams, said that refusing to pay her daughter's tuition was the right thing to do. "She respects her degree more after having flipped the bill. One of the best things I did for her was be firm."

Cohen was not the only success story recognized during the ceremony. Robert Nawrocki of Linden started as an English as a Second Language student and was awarded the Alumni Award for having the highest grade point average and for having earned the most credits. Nawrocki also was one of four recipients of the Post Day Award for "graduating students who best exemplify the college's ideals of scholarship, leadership and service."

According to Georgia Hartnett, marketing and college communications director for UCC, although the college usually gives out only two Post Day awards — one for a full-time student and one for a part-time student — this year the college gave out four "because there were so many good students to pick from."

The other three students receiving the Post Day Award were Lidia Ribeiro of

Comparison of county tax levy, 1997-2001

Municipality	1997	1998	1999	2000	2001	Change
Berkeley Heights	\$7,094,341	\$7,913,617	\$8,370,958	\$8,551,164	\$9,105,437	+\$554,273
Clark	\$5,801,807	\$5,383,129	\$5,139,768	\$5,332,667	\$5,686,902	+\$354,236
Cranford	\$9,308,994	\$8,904,847	\$8,904,607	\$9,028,277	\$9,643,790	+\$615,513
Elizabeth	\$15,443,145	\$14,874,095	\$15,041,242	\$14,671,141	\$15,902,801	+\$1,231,660
Fanwood	\$2,343,375	\$2,423,075	\$2,382,294	\$2,408,778	\$2,530,776	+\$121,998
Garwood	\$1,377,234	\$1,399,666	\$1,340,745	\$1,348,430	\$1,449,088	+\$100,658
Hillside	\$4,480,691	\$4,327,759	\$4,382,012	\$4,387,893	\$4,349,133	-\$38,760
Kenilworth	\$3,820,427	\$3,668,079	\$3,722,306	\$3,750,619	\$3,710,864	-\$39,755
Linden	\$12,343,861	\$12,949,977	\$13,018,563	\$11,455,594	\$13,187,710	+\$1,732,116
Mountainside	\$3,849,955	\$4,120,739	\$4,114,451	\$4,172,760	\$4,417,401	+\$244,642
New Providence	\$6,031,281	\$6,002,681	\$6,091,012	\$6,178,234	\$6,481,049	+\$302,815
Plainfield	\$6,510,867	\$6,370,388	\$6,222,530	\$6,176,214	\$6,416,586	+\$240,372
Rahway	\$6,192,373	\$5,961,711	\$5,989,120	\$6,249,484	\$6,370,584	+\$121,100
Roselle	\$3,602,252	\$3,526,755	\$3,471,729	\$3,386,251	\$3,439,594	+\$53,343
Roselle Park	\$2,620,981	\$2,598,765	\$2,543,426	\$2,492,315	\$2,545,507	+\$53,192
Scotch Plains	\$8,738,961	\$8,528,150	\$8,557,795	\$8,816,156	\$9,442,380	+\$626,224
Springfield	\$6,869,579	\$6,487,960	\$6,418,034	\$6,351,986	\$6,768,899	+\$416,913
Summit	\$14,476,822	\$14,669,606	\$14,857,669	\$15,351,144	\$16,432,533	+\$1,081,389
Union	\$16,061,635	\$15,691,724	\$15,023,257	\$14,949,389	\$15,919,577	+\$970,188
Winfield	\$57,530	\$56,852	\$56,498	\$55,425	\$56,132	+\$707
Westfield	\$14,711,656	\$14,378,212	\$14,484,749	\$15,018,846	\$16,076,021	+\$1,057,176

Total \$151,737,767 \$150,237,767 \$150,132,767 \$150,132,767 \$159,932,767 +\$9,800,000

The tax levy for 2001 is based on the county budget which will be up for final adoption at tonight's freeholder meeting starting at 7 p.m. Change is the difference from 2000 to 2001.



Photo By John Hawks

Union County College President Thomas Brown presents commencement speaker Arian Cohen of Union with her associate's degree. More than 750 students were awarded degrees at the college's graduation ceremonies on the Cranford campus last week.

Union, the other part-time student recipient of the award along with Nowrocki, and full-time students Phala Tes of Union and Joanna Martinez of Hillside. Martinez was a day past her due date to deliver the child she is carrying, and as a result the college had an ambulance waiting outside just in case she went into labor while graduating.

The other 750 graduating students were honored with degrees, certificates and diplomas, including associate in arts, associate in science, associate in applied science degrees, certificates or diplomas.

When asked what he thought of the accomplishments of this year's graduates Brown said, "It shows that adversity can be overcome."

Tax relief all wrong

By Mark Hrywna
Regional Editor

Editor's note: This is the second of three parts.

The property tax is a regressive tax that puts a heavier burden on those who cannot pay while the state's efforts to reduce property taxes have benefitted most those residents who do not need the relief.

Judith Cambria, an education and fiscal policy expert for the League of Women Voters and a staff member of New Jersey Policy Perspective, and Henry Coleman, director of the Center for Government Services at Rutgers University's Edward J. Bloustein School of Planning and Public Policy, made these points and others during a public forum on property taxes, "Property Tax Reform: Making It Fair and Affordable." Held earlier this month at the Union Senior Center, the forum was sponsored by the Senior Legislative Issues Coalition of Union County.

New Jersey provides aid to municipalities of \$1.5 billion to \$1.7 billion annually. "It seems like an awful lot but it is not," Coleman said. Much of the growth in aid from the state only has occurred in the last few years, as the state has started to take into account inflation.

There is another \$6 billion in state aid for school districts. Again, "it seems like an awful lot," Coleman said. According to the state constitution, he said the state is responsible for funding the educational system,

See STATE'S, Page B10

Annual plant sale



Photo By Barbara Kokkalis

The Master Gardeners of Union County hosted their annual garden show and plant sale May 20 at Trailside Nature and Science Center in Mountainside. Holding their tomato and pepper plants while discussing how to get rid of garden critters are, from left, Cranford residents Walter Gallagher III, Walter Gallagher Jr. and Riffi Koplá.

Family therapist will speak to Mothers & More

On Wednesday at 7:30 p.m., licensed marriage and family therapist Peg Pipchick will speak to the Union County Chapter of Mothers & More at Hanson House, 38 Springfield Ave., Cranford. Pipchick's topics will include helping children develop family values, strong morals and good self-esteem. A question and answer session will follow.

Pipchick has a practice in Cranford for psychotherapy with individual children, adolescents, adults, couples and

families. She is available for consultation related to all types of relationship problems.

Mothers & More is an international not-for-profit organization supporting women who have altered their career paths in order to care for their children at home. The Union County chapter holds meetings on the first and third Wednesday of each month at Hanson House. New members are always welcome.

For more information call Mary at (908) 272-8982 or Jan at (973) 381-3199.

Council 8 contract settled

Employees will pay into health plan

By Mark Hrywna
Regional Editor

For the first time, employees represented by the county's largest labor union will contribute to their health care plans, according to a new contract recently ratified by the Board of Chosen Freeholders and union members.

Union Council No. 8, New Jersey Civil Service Association, IFPTE, AFL-CIO represents more than 850 white- and blue-collar employees throughout the county, including clerical, building maintenance, juvenile detention officers, licensed nurses and security guards.

Director of Administrative Services Joseph Salemme said the health care concessions are equal to the value of 1 percent wage increases in the new contract.

The average annual raise is 3.4 percent over the life of the four-year contract, which runs from Jan. 1, 2001 through Dec. 31, 2004. Employees will receive a salary increase of 1.5 percent on Jan. 1 of this year, followed by a 1.5 percent increase on June 23. In the second, third and fourth years of the contract, employees not at the maximum level of the salary guide will receive 3.5 percent while those at maximum will get 4 percent raises.

Labor contracts are generally three years in length but Salemme said the union requested a four-year deal. The health plan concessions were a result of "skyrocketing" health benefits, he said, adding that the county expects a 14 percent increase this year.

In the first two years of the contract, employees will pay a \$5 payment for a doctor's office visit while in the third and fourth years, the copayment will rise to \$10 per visit.

Existing employees earning less than \$55,000 annually will contribute \$10 per month to their health plan while those earning more than \$55,000 per year will contribute \$25 per month.

New employees hired after June 1 will be limited to one of two of the least expensive health plans, or have the option to "buy up," Salemme said. Single coverage will pay \$15 per month and \$25 per month for family coverage.

Where employees would normally have a choice between a Horizon PPO plan, a Horizon point of service plan, a Horizon HMO or a Physical Health Services point of service plan, they now must choose between the two least expensive plans, the two Horizon plans.

Employees also will see an increase in their copayments for prescription

See EMPLOYEES, Page B10

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ARTS & ENTERTAINMENT

Cranford's Nomahegan Park plays host to 15th annual art show this weekend

The 15th annual Spring Fine Art and Crafts at Nomahegan Park show will take place Saturday and Sunday in Cranford across from Union County College. The show will feature over 120 professional artists, photographers and crafts people from throughout the northeast and beyond, displaying and selling their American-made, hand-crafted work. The free show will be open from 10 a.m. to 5 p.m., rain or shine.

The show is co-sponsored by the Union County Board of Chosen Freeholders, the Union County Division of Parks and Recreation and Janet and Howard Rose of Squared Productions Inc.

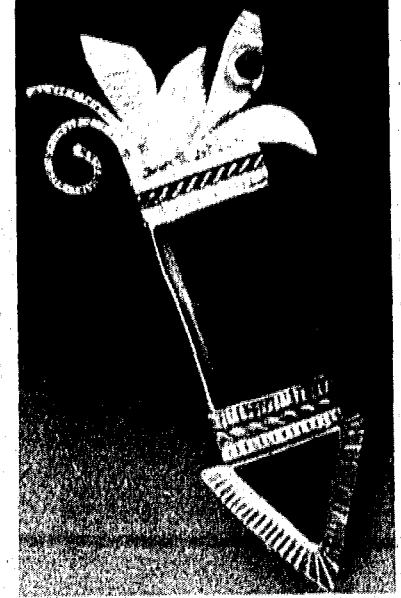
One of the jewelers in the show, Tracy Thomas of Troy, N.Y., works in the unique medium of lampwork glass beads. Each bead is individually crafted over a 3,500-degree flame, using colorful rods of glass imported

from Italy and Czechoslovakia. According to Thomas, it can take up to two hours to create a very large or intricate bead.

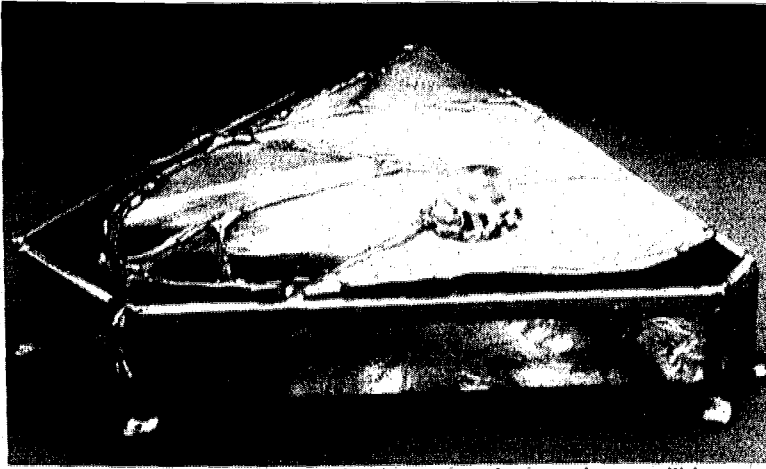
"Layers of transparent, opaque and alabaster glass in every color of the rainbow form the base to which details and shimmering effects are carefully added. Bubbles, lusters and enamels, metallic foil and wire are used to create floral, water and stone-like effects — making each bead like no other," Thomas said. The technique Thomas uses is a centuries-old craft practiced on the island of Murano in Venice, Italy.

Another unique craft present at the show this year is the molded and carved beeswax creations of Bunny and John Switzenberg of Lancaster, Pa. The Switzenbergs create cinnamon-scented beeswax ornaments using antique German chocolate molds, some of which John's great grandfather brought with him when he immigrated from Germany in 1884.

More traditional but with his own unique style, Lloyd Taylor of Belle Mead creates collapsible wooden bowls. Taylor, the retired director of



Among the items to be featured at this weekend's 15th annual Spring Fine Art and Crafts at Nomahegan Park in Cranford are, left, a one-of-a-kind turned vase by Tom Gall; a handcrafted bear created by Patricia and Dick DiFalco; and a pin made of semi-precious stones and silver created by Anna and Costas Contios.



John Best, who created this stained glass box, will be among the more than 130 fine artists, craftspeople, photographers and sculptors at the art show, scheduled from 10 a.m. to 5 p.m. on Saturday and Sunday in Cranford.

instruction for the Princeton public schools, enjoys experimenting with woods from all over the world such as bubinga from Africa, purple heart from Honduras, koa from Hawaii and wenge from the Congo. But for its beauty, Taylor's top choice is zebra wood from Mexico and Central America. "It's beautifully striped and it's gorgeous," Taylor said.

A feature of his bowls, which are freedom ovals in shape, is that a portion can be raised to complement what

is displayed inside. In order to educate the public, Taylor includes a brief explanation of each of the woods to give to his customers.

The Spring Fine Art and Crafts at Nomahegan Park Show will feature fine art, photography, weaving, clothing, pottery, wood, fiber, leather, stained glass, and much more. The show will be accented with music of the '70s by the band "New Hearts" and a variety of ethnic foods.

Across from Union County Col-

lege, Nomahegan Park is a lovely setting for the free event. The park, located on Springfield Ave. in Cranford, can be reached by taking the Garden State Parkway to Exit 138, Kenilworth, and following signs toward Kenilworth. Go approximately two miles to a left onto Springfield Avenue. Parking is free across the street at the county college.

For more information, call (908) 874-5247 or visit the web site at www.rosesquared.com.

Actor chooses theater over the football field

By Bea Smith
Staff Writer

The choice between playing professional football and singing operatic music was — as Yul Brenner said in "The King and I" — "a puzzlement" to the handsome, versatile and talented Brandon Jovanovich. Jovanovich, who was such a stunning spectacle in the title role of "The Student Prince" last season at the Paper Mill Playhouse in Millburn, will be seen as Enoch Snow in the playhouse's production of "Carousel." It opened last night and will run for six weeks.

"It certainly was a tough decision to make," he said last week during the final New York rehearsals of the Rodgers and Hammerstein musical. The young actor took time out to chat over a cup of coffee before plunging into a spectacular number with his co-star, Christiane Noll, who plays Carrie Pipperidge, and who co-starred with Jovanovich in "The Student Prince."

"I wanted to play football," he said, "so I went to a little college in Bismark, North Dakota. It was at the University of Mary, a little Catholic college. But it was 80 below zero there. I was too cold to play football."

"A friend of mine transferred to Northern Arizona University in Flagstaff, and I thought that sounded great. So, I applied there. I tried to get on the football team there."

"I always kind of kicked around some singing. So, they gave me a scholarship. I really had to choose between football and music. So, half-way through college," he said, "I transferred to theater as a major with a minor in music. And they gave me another scholarship. I actually had

scholarships for four years."

In college, Jovanovich said, "they were putting on 'Carousel,' and it was my first show down there. I understudied for Jigger."

The role of Enoch Snow will be a change for the performer. "We mentioned it last year," he said, "kind of kicked it around a little bit. And when the people at the Paper Mill decided to do it, they gave me a call. Actually, when I heard I was going to be Mr. Snow — a character role — and I don't see myself in a character role — Robert Johanson, our director, thought I was perfect."

"It defined the humor in the character's honesty. Normally, it would be for an older actor. But actually, I'm older for a short time. It's a big transformation, you know," he said. "For the majority of the show, I'm young. I don't sing as much as I did in 'Student Prince,' but it actually is a bit of a change."

"I'll tell you the truth," said Jovanovich, "I find it challenging to play a role like this — a befuddled perfectionist. It was one of the things that was appealing to me. Also, it's great to be working with Christiane again. By gosh, we do have a great chemistry when we sing together. We really work so well with each other, and we work off each other with such smoothness. Great chemistry."

Jovanovich admitted that "it's wonderful to be back at the Paper Mill. Working with the director, with Robert, is so — so hands on. It was like coming home for me, and it's great to see everyone again. I'm looking forward to a wonderful run."

The actor mentioned that he saw "Carousel" on Broadway and in the



Brandon Jovanovich and Christiane Noll, who appeared together in last season's 'The Student Prince' at the Paper Mill Playhouse, Millburn, are starting together again, this time as Enoch Snow and Carrie Pipperidge, respectively, in Rodgers and Hammerstein's 'Carousel,' which opened last night and will run through July 15 at the playhouse.

movies, and that he was very impressed with it and that he is very pleased "to be a part of the Paper Mill's wonderful production." This past season, he made his operatic debut at the Virginia Opera as Alfredo in "La Traviata," and also played the Minnesota Opera as Sam Kaplan in "Street Scene," in addition to Pinkerton in "Madama Butterfly" at the Dallas Opera.

"After the run of 'Carousel,' I will be reprising the role of Don Jose in Peter Brook's 'La Tragedie de Carmen' with the Festival Opera in Cali-

fornia." Jovanovich also is scheduled to play Sam in "Susannah" with the Palm Beach Opera and Macduff in "Macbeth" with the Opera de Bordeaux.

"There is so much I want to do," he said. "I'd like to play Anthony in 'Sweeney Todd.' That's a fun show. And another is 'Into the Woods.'"

Jovanovich flashed another magically charming smile, dimples beaming. "I didn't have a chance to do anything in football. Choosing a career in the theater was the best thing for me. I don't get as beat up."

Jerseyaires perform in Rahway school tonight

The Rahway Valley Jerseyaires Chorus chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America Inc. and children of local area schools will perform for the Roosevelt School Parent Teachers Association and the public in Roosevelt School auditorium, 811 St. Georges Ave., at Stanton Street and West Lake Avenue, Rahway, tonight at 7:30 p.m. Admission is free.

The program will feature 10-year-old fourth-grade student Gianni Wang of Roosevelt School on the piano; The Madrigals Chorus of Rahway High School, directed by Donald Pennell; The "Buttercup-2" girl quartet, singing barbershop style, Cheryl Moccovech, tenor, Candice Helfond, lead, Jennifer Emimi, bass, and

Lauren Elkinson, baritone, of Edison High School.

The finale of the evening will feature Sarah Mugavero — two-time Paper Mill Rising Star recipient. Mugavero has been on stage as Alice in "Bye Bye Birdie," Smitty in "H2S," and Miss Adelaide in "Guys and Dolls." She also performed and sang in the Rahway Valley Jerseyaires' last three annual shows, 1998 "Disney and Barbershop Perfect Together," 1999 "Millennium Memoirs," the 2000 "The Phantom of the Barbershop," all classics done in light-hearted barbershop style. Mugavero plans to major in musical theater and has applied to New York University, Boston Conservatory, Syracuse, Wagner and Rutgers.

Marriage the subject of program at Miller-Cory

On Sunday from 2 to 5 p.m., the Miller-Cory House Museum, 614 Mountain Ave., Westfield, will feature "Love and Marriage Colonial Style."

Marriage was an institution highly esteemed by the colonists in early America. Marriage was every man's duty; it was every woman's reason for existence. Hear about the customs, traditions, and superstitions surrounding courtship and marriage in 18th century America. The program will be presented by Joan Barba of Scotch Plains.

Tours of the museum will be conducted by volunteers, who will bring to life colonial times in the west fields of Elizabethtown. The last tour will begin at 4 p.m. Admission to the museum is \$2 for adults, 50 cents for students and children under 6 years of age are free.

Colonial reproductions, teas, books, crafts and educational materials are available at the gift shop, managed by Deborah Bailey of Westfield.

On June 10, Owen McWilliams of Westfield will present the craft of tin-piercing.

For information about the museum, its programs and volunteer opportunities, call the museum office at (908) 232-1776. The museum office is open weekdays mornings from 9 a.m. to noon.

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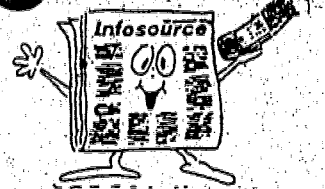
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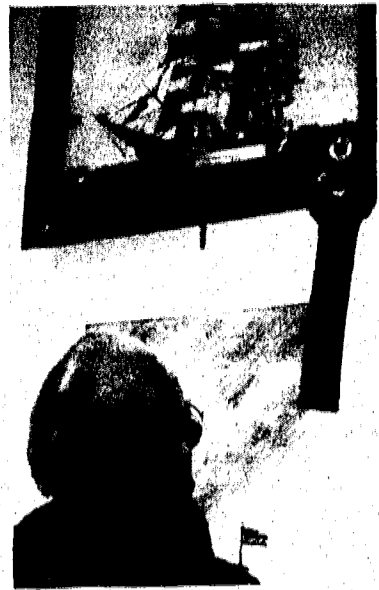
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Art association names winners in 'Salon 2001'

Westfield Art Association has announced the winners of "Salon 2001" the members' exhibit on display



Allen Higbee of Roselle Park won the Catherine Barnett and Fred Sitzler Memorial Award for his painting, 'The Denmark,' hanging at the Westfield Art Association's 'Salon 2001' members' exhibit.

play March 24 to April 1 in the Westfield Community Room. The judge, sculptor Miklos Sebek, selected 22 pieces for awards out of 87 entries, in the Association's largest show.

Westfield Art Association Awards of Excellence were given to Bronna Butler, for her pastel portrait, "Michael;" Philip S. Drill, for his sculpture, "Naples;" S. Allyn Schaeffer, for his oil painting, "Backroom," and Betty Stoppel, for her watercolor, "Last Stop, Boatyard's Back Row."

Members winning Westfield Art Association Awards of Merit were Lydia Brunelli, for "Desert Glow," a watercolor; Gladys Reimers, for "Peacock," a carved stone sculpture; Roy M. Steinberg, for "Festival," a painting in oil and acrylic, and Barbara Zietchick, for "Fern Garden," an etching.

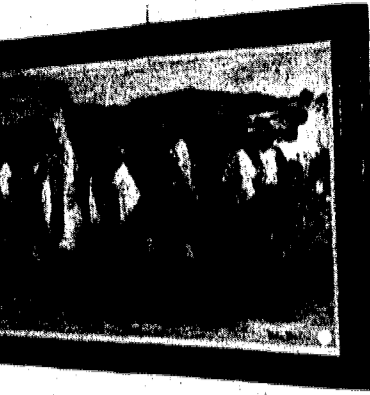
Westfield Art Association honorable mentions were awarded to Julie Caillio, for her gouache, "Graham Trinidad;" Andrew Engle, for his oil, "Interior by Winter Light;" Ralph Garafola, for his oil, "The Stuff of Memories;" Phil Kass, for his watercolor, "Elm Street V.;" Jomo Kenyatta, for his black-and-white photo-



Hella Bailin of Union with her oil painting, 'Morning Stroll in Italy,' which was displayed in the Westfield Art Association's 'Salon 2001' members' exhibit.

graph, "Life's Journey;" Linda Kolar, for her charcoal with gouache, "Pygmalion;" Fran Maurer, for her watercolor, "Spring Floral;" Joan McKinney, for her watercolor, "The Open Porch," and Barbara Schwinn, for multiple-image color photograph, "Suburban Westfield."

The association's four annual Memorial Awards were all presented this year at Salon 2001. The Betty Rappold Award, for an oil painting, went to Arlene Melchior for "Fall 2001." The Norman Webb Award for a watercolor was won by by Jim



Malady for "The Boy at Mrs. Comford's." The Katherine and Denzil Bush Award for an oil painting was given to Eugene Maziarz for "Landscape." The Catherine Barnett and Fred Sitzler Award for an oil or acrylic painting went to Allen F. Higbee for "The Denmark."

New at Westfield, the plaque and cash prize of the New Jersey Chapter of the American Artists' Professional League, for traditional realism, was awarded to Paul Casale for the oil portrait of his daughter, "Jessica."

Hickory Tree Chorus wins its 20th medal

Hickory Tree Chorus, an 85-voice women's chorus, won its 20th medal in the Greater New York Region 15-Chorus Competition last month. Singing popular songs, ballads, and show tunes in four-part a capella harmony, the chorus prides itself on a strong blend of fun, friendship and musical excellence.

A member of Sweet Adelines International, Hickory Tree Chorus has made a strong standing in regional competitions. Every spring, the international organization hosts competitions for choruses around the world, evaluating musicianship, vocal skills, expression, artistry, and visual performances. With the help of coaches and its strong musical leadership, Hickory Tree chorus has been well-prepared for the challenge of such competitions. This year marked the 20th year the chorus placed in the top three, earning second place with an all-time high score of 604 out of 800 points.

Members of the chorus hail from a wide geographical area and all walks of life. From professional career women to professional moms, members come together from as far north as Sparta to as far south as Barnegat, and as far east as Staten Island to as far west in New Jersey as Washington, to meet at the New Jersey Youth Symphony Hall in New Providence. Under the direction of Carolyn Schmidt since 1994, the chorus continues to build their membership while providing each member the opportunity for personal and musical growth.

With the completion of the 2001 competition, the chorus looks forward to new songs for their fall show. On Wednesday at 7:30 p.m. at the New Jersey Youth Symphony Music Center, 570 Central Ave., New Providence, Hickory Tree welcomes guests and potential new members wanting to take a sneak preview at the repertoire. All women over the age of 16 who enjoy harmonizing are welcome.

For more information, call (908) 522-1954, e-mail them at HickoryTC@aol.com, or visit their website at www.angelfire.com/nj/hickorytree.

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'Public Pathways' will open Friday

The Members' Gallery at the New Jersey Center for Visual Arts, 68 Elm St., Summit will present an exhibition of fine art photographs by Nancy J. Ori, beginning Friday and running through June 30.

Ori's exhibition entitled "Public Pathways" is subtitled "A New Photographic Journal." It consists of a series of fine art photographs highlighting the natural beauty of New Jersey including many of its public parks. These images are a showcase for the state's significant accomplishments in historic and natural preservation. They allow the viewer to explore significant park sites and learn about the rich history of environmental design.

Ori explains, "Since 1970, I have traveled throughout the world working on various photographic and video projects which has given me the opportunity to explore many popular and cherished places. Landscape and architecture

have become sources of inspiration and discovery. In 1978 and 1980, I was fortunate to have the opportunity to work with Ansel Adams in California and then teach at the Ansel Adams Workshop on a number of occasions. Through this association, I was exposed to Ansel's philosophy on preservation and documentation of landscape and learned a special respect and love of the land."

Ori is an international free-lance photographer and video producer. She exhibits widely in the Metropolitan area and teaches photography classes and workshops at such places as Peters Valley, Somerset Art Association and Watchung Adult School. She is also on the faculty at the New Jersey Center for Visual Arts. Additionally, recently Ori received a HEART grant from the Union County Board of Chosen Freeholders, which culminated in photographs of 38 local and historical sites.



'Public Pathways,' subtitled 'A New Photographic Journal,' an exhibition by Nancy Ori, will feature fine art photographs at The Members' Gallery at the New Jersey Center for Visual Arts in Summit through June 30.

Players present 'Sabrina'

Westfield Community Players presents "Sabrina Fair," the romantic comedy by Samuel Taylor, on Friday and Saturday, and June 8 and 9 at 8 p.m. in the WCP Theater at 1000 North Ave. West, Westfield.

The story is an updated version of Cinderella set in the exclusive Hamptons on Long Island. Here, the chauffeur's daughter becomes romantically involved with the family who employs her father. Bright and well educated, Sabrina returns home after working in Paris for five years.

While she tries to sort out her feelings for the younger son, a Frenchman shows up to marry her and bring her back to Paris. Against these conflicting emotions; her father studies the stock market, and the older brother becomes the fairy godfather, interceding to get romance back on track.

Ken Rosenbloom is director. Patti Vidakovic of Cranford is Sabrina Fairchild and George Straley of Carteret is her father. Jo Ray of Berkeley Heights is Maude Larrabee, the family matriarch, and Stan Kaplan of Westfield is Linus Larrabee Sr. Alan Niebuhr of Belleville is David Larrabee and Rick Brown of Verona is elder brother Linus Jr. and Carolee McGee of Westfield is Julia McKinlock, Maude's best friend. Also in the cast are Becky Randazzo as David's ex-wife Gretchen, Cecilia Cogliannese, and Jennifer Rosenbloom.

All tickets are \$12 and first night patrons are invited to stay for WCP's traditional opening night celebration, featuring coffee and dessert with the cast and crew. The stage manager is Pam Welch Reinoso and Becky Randazzo does double duty as the assistant director.

Tomasulo Gallery at UCC features Weiss and Gheno

Artists Jerry Weiss and Dan Gheno will have their art on display at the Tomasulo Gallery in the MacKay Gallery at Union County College through June 21. The exhibit will consist of contemporary figure and portrait paintings by Weiss and Gheno, who are both instructors at the Lyme Academy of Fine Arts in Old Lyme, Conn.

Weiss, a portrait artist, uses everyday life scenes and experiences to paint his lively and animated, realistic portrait and landscape paintings. To do this, he uses the classical, traditional art training he learned as a student, and in addition, he follows the methods of the old masters who have most influenced him, such as Degas, Corot, and Sargent. He enjoys teaching others, not only his students at the Lyme Academy, but in weeklong portrait painting workshops at art schools around the country. He also holds two-day intensive landscape painting workshops.

Reflecting on the portrait artist, Weiss has said, "I once read a description that drew this distinction between a good portrait painter and a superior one: The good one painted people as if they were about to speak, the other painted his subjects as if they possessed the power of thought. I am for the latter quality, because I find

implied action more fascinating than the explicit ... It is the search for what lies beneath the surface of things that impels me and drives a painting forward. In my work I strive not only for accuracy, but a sense of spontaneity, of life."

In addition to his show at the Tomasulo Gallery, Weiss' art has been shown in other group exhibitions at the New Britain Museum of American Art, Cooley Gallery, Slater Museum, Monmouth Museum, Bergen Museum, and the National Arts Club, New York. His work can be found in selected collections and commissions such as Debevoise & Plimpton, New York; Abraham Art Foundation; Brigham and Women's Hospital, Boston; The Harvard Club of New York, New York City; Pfizer, Inc.; University of North Carolina at Chapel Hill; and Mr. Don Shula's. He has had solo exhibitions at the Boca Raton Museum of Art; Lyme Academy of Fine Arts; Judi Rotenberg Gallery, Boston; Judy Goffman Fine Art, New York; and at the A.M. Adler Fine Arts, New York. He has received awards and honors such as Best in Show, Hort Annual, Fort Lauderdale Museum of Art, Fla.; New Jersey State Council on the Arts Fellowship for Painting; Julius Haligarten Prize, 167th Annual, National

Academy of Design, New York, and the Silver Medal, 43rd Audubon Artists Annual, New York.

Gheno is a traditional, figurative artist who focuses on the human figure and the concerns of humanity's form, its anatomy, its environment, and its psychological concerns. He often tries to project into his work the fear, angst, alienation and the needs and longing for quiet, security and solitude. Many of the works in this show revolve around the death of his father and his reaction to the changes in his life caused by his passing. Many of the paintings include self-imagery like "Memory of the Light," and "The Going to Work" triptych includes a posthumous image of his father.

For example, the triptych is a sequential image broken into three separate but adjoined panels titled "Going to Work," "Stop," and "In Memory." The segment "Going to Work," portrays his childhood memories of his father and his father's morning ritual. "Stop" represents Gheno as an adult a few years ago and his desire to grab onto time and hold both the past and his father firmly in place. "In Memory" is an empty,

faded image of his father that symbolizes the reality of the present.

Gheno's self-image serves as the subject of "Memories of the Light," a canvas that shows Gheno in the foreground and a brightly lit window in the background — but also, and more importantly to Gheno, the painting represents his recollections of the intense quality of light he experienced in his many weekend rides into the high California hills with his father.

In his artist's statement, Gheno explains how he approaches his paintings, usually using someone he knows well as his model. But he explains that he "...rarely looks upon the individual model as an opportunity to do a portrait in the classic sense. I normally utilize the model as an actor, and I most often see the model as a player in a metaphorical tableau, depicting various states of mind, sometimes reflective of the communal human condition, sometimes directly autobiographical. I approach each new painting with a firm idea or concept in mind. Various scenarios run through my mind as I work, concerning the psychological, emotional or political implications of the objects or persons

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Get to The Met for current exhibits

On The Arts

By Jon Plaut

New York City is so rich in the culture of the arts, and the Metropolitan Museum of Art is such a tremendous treasure trove. There is currently an exhibit in the second-floor gallery of the works of the Dutch master-painter Vermeer and his lesser contemporaries from the town of Delft, which should not be missed.

There is no greater artist than Vermeer. None. His intimate portraits of young middle class women in domestic scenes, as though arrested in a private moment not quite accessible to the viewer, cannot be adequately described in prose. Vermeer's small but strong renderings of a woman in a red hat, or two paintings of beguiling and beautiful young women in facial profile sporting a drop pearl earring — perhaps his daughters — or the shapely and mysterious women looking out the window or directly at us in surprise, are breath taking.

A number of years ago I wrote a master's degree thesis on the cinematic quality of Vermeer's women and painting concept. By that I meant that his work had a transient and photographic quality, as if we were glimpsing into the hidden life of these women. Now, that quality unique to Vermeer engendered by his use of light and shadow and his masterly concept of presenting these women of Delft is identified with the camera obscura, which is indeed shown as a part of the Met show.

What makes this Met exhibit of Vermeer works so special is the exhibition alongside Vermeer's paintings or the lesser work of his fellow Delft painters and craftsmen, to focus this great Dutch painter's genius. It is the start of the modern age in this middle class Dutch town in Northern Europe, and is that context we are able to appreciate a fresh Vermeer's use of light, form and color on canvas to penetratingly illuminate that time through his timeless young women.

A smaller exhibit of the English painter and mystic William Blake provides quite a contrast. In the beautiful new rotunda gallery at the rear of the Met, resides Blake, who is in many ways Vermeer's worthy antithesis.

Hooked as he was on psychodrama and the Bible, Blake's images are the product of his grasp of mankind's imperfectability and his fertile imagination. As if to stir the pot even further, on the second floor of the rotunda gallery, the museum's curators have

placed a small familiar French impressionist exhibition which seems to soothe the viewer after contact with Blake's fervent declaration of his artistic individuality.

Up 5th Avenue just a bit, The Jewish Museum displays the early Moscow paintings of Marc Chagall. Blake and Chagall have a vision of the fantastic in common, but Chagall is old testament Jewish and upbeat. I was reminded in their painterly quality of the magnificent and enormous Chagalls which adorn the Metropolitan Opera House at Lincoln Center.

From the sublime to the, well, less sublime, back at the Met one is forced to join a long line if one wishes to see the decorative art exhibit of fashion from the Kennedy Museum collection of Jacqueline Kennedy's mostly designer clothes. Jackie has become an icon, our queen from Camelot I guess, drawing mobs of people to revisit her tailored garments and mystique. Oh, my.

One art critic has likened the wave of popularity of this show of fashion and the surrounding environment to a rejection of present day politics and those that practice it. That analysis seems on mighty thin ice to me, but it is undeniable that the exhibit is bringing many new people to the Metropolitan Museum and that outcome seems a very good thing.

Jon Plaut is a resident of Summit.

Classes and workshops for kids and adults all summer

The New Jersey Center for the Visual Arts, 68 Elm St., Summit, will be offering extensive classes and workshops for adults, teens and children this summer season. Summer classes begin June 11 and will continue through July 21.

A sampling of the variety of workshops which are offered include:

Nationally-recognized photographer Howard Nathenson will be conducting a Still Life Photography workshop, June 16 and June 23. The workshop will focus on creating still life compositions, a traditional genre for painters.

Basha Mon, who recently received a New Jersey State Commission sculpture grant, will be teaching Marks & Bush Strokes — Surface & Texture, July 14 and 21.

Church Miley will instruct a workshop entitled "Pochoir-Art of the Stencil" on June 30. The workshop will include basic and intermediate techniques of stenciling. Pochoir is used to create those fabulous Chinese and French wallpapers as well as Japanese fabrics.

Classes for adults will feature: Landscapes in Watercolor, with instructor Elizabeth Horowitz. The six-week course will cover all the basis including painting techniques, composition, color and light. For those who would like to try their hand at ceramics, Pottery Potentials with

instructor Bill Kaplan affords an excellent opportunity. Explore handbuilding, coiling, texture and throwing.

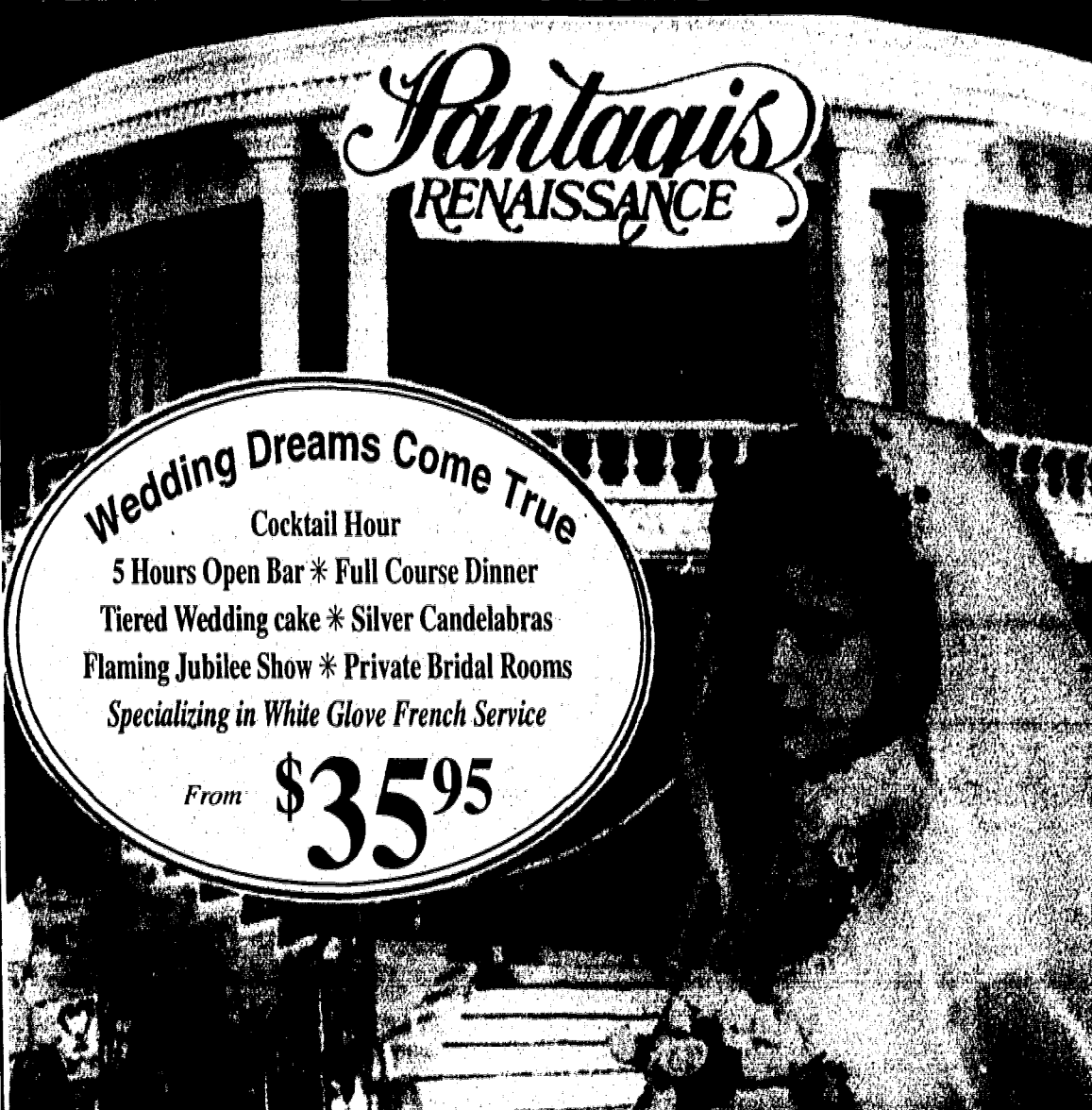
Elisa Kessler Caporale will instruct students in Beginning/Intermediate Basketry. Four basic basketry beginnings will be taught from cut materials. Kits are not necessary. Caporale's works are widely shown and collected.

NJCVA also offers a wide range of children and teen classes. Partners in Art, for example, is for children 3 to 5 years of age. This is a chance for children to create in collaboration with parents or other adults. For complete schedule including descriptions, times and fees, call the center for information and/or a catalog, (908) 273-9121.

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Manhattan Rythm Kings make return to Manor

By Bea Smith
Staff Writer

From the sidewalks of New York, to intimate nightclubs, to symphony orchestras, to Broadway and to the Cabaret Soiree in Le Dome at the Manor in West Orange, the Manhattan Rhythm Kings, have been entertaining folks for 21 years.

"I believe this is our third or fourth appearance at the Manor," said Brian Nelepka, one of the original musicians of the three-member musical group.

The Kings, with Nelepka singing and playing the bass, Marc Kessler and Hal Shane, also singing and playing instruments, who are replacing Ronny Whyte and Darryl Sherman, originally scheduled at Le Dome for June 7, now on tour with "Our Sinatra," are happy to be back at the Manor.

"We've always done real well at Le Dome," said Nelepka. "The reception is great. And it's a beautiful room in which to perform. What's nice for us is that we perform concerts everywhere — at colleges, with symphony orchestras — and when you get to go to the Manor, the intimate little setting is indicative of the fine nightclubs in which we performed."

But it wasn't always as glamorous for the Manhattan Rhythm Kings — or as profitable. The original group, two of whom are no longer with the trio, David Lisker and Michael Reeder, "started playing and singing on the streets of New York," said Nelepka. "Well," he laughed, "not exactly on the streets; more on the sidewalks of New York."

"We were what you would call freelance musicians. We played a lot of different kinds of music and Dixieland, and we did three and four part harmony in the style of the Boswell Sisters, the Rhythm Boys and the Mills Brothers."

"We had an open guitar case, and the people would toss dollars and coins into it," he said. "Sometimes it was full and sometimes half full. We all enjoyed doing it, because we loved music so and we had no place to play it, so we started playing it in the streets."

"A crowd would gather, and we'd play 10 minutes. Then one of us would say, 'Let's take a little break.' And the crowd would disperse, and pretty soon, there was a new crowd. And we played for them, and they tossed money into the case. It was a street performance," he said, "almost like buskers. Our style is like the style of vaudeville — a very prestigious style. Some of our tunes are very unusual songs to show people the diversity of music."

"Eventually it got cold, and we began to play at parties — parties we were invited to by some of the crowd who gathered to see us play. We were seen by a nightclub owner, Mickey's on West 54th Street. They had started a cabaret policy and asked us to perform with their club. Well, winter was coming, so it seemed like a good idea."

"There is one piece of music that we love to do, and it's 'The Jitterbug,' the one song that was cut out of Judy Garland's 'Wizard of Oz.' We had an old record, a 78, of Judy singing that song, and her daughter, Liza Minnelli, told us that it was her mother's favorite song and that she was very upset when they cut it from the film. But it was the right move; 'The Jitterbug' would have dated the movie. Today, it's ageless."

"We used to perform for Yip Harburg, who wrote the lyrics for 'Oz,' we used to sing for him at parties. He died just when we were learning 'The Jitterbug.' That was in 1982."

The group played the night club and performed with Karen Akens, who recently played Le Dome at the Manor. That was the start of the success of the trio.

"Sometimes, we played intimate little clubs. We started getting college bookings, and then we hooked up with Tommy Tune. We still perform with him," said Nelepka. "We just did three different cruises with him. We also got involved in playing with symphony orchestras. We played with more than 75 orchestras. They accompany our act. They play our arrangements. We'll be



Manhattan Rhythm Kings, clockwise from left, Marc Kessler, Brian Nelepka and Hal Shane, will present an encore appearance June 7 as part of the Cabaret Soiree series at the Manor's Le Dome in West Orange.

with the St. Louis Symphony this summer for our fifth time. It's become a big part of what we do."

The Manhattan Rhythm Kings have four albums and have appeared on Broadway for two-and-a-half years, in the musical "Crazy For You." "It was a good one to have," said Nelepka. "It won three Tony awards."

Through the years, the trio have shared the stage with such stars as Gregory Hines, Maureen McGovern, Helen Reddy, Chita Rivera, Sandy Duncan, Judy Collins, Hal Linden, Bob Hope, George Burns, Dom DeLuise, Patti Lupone, Bette Midler and Elaine Strich. And on television, they were seen on the Kennedy Center Honors, CBS This Morning, "Entertainment Tonight," "Live at Five," "Celebrating Gershwin" and "Tribute to Fred Astaire, with Tommy Tune and the Boston Pops."

The group is "really happy to be back at the Manor. It's like nothing you can compare to," said Nelepka. "It's so great. A lot of our old friends always come up to see us. It's always a great time at the Manor. It's like old home week for us. We're really looking forward to playing and singing at our very favorite intimate cabaret club."

Photographers to set out for France in June

Nancy J. Ori of Berkeley Heights and Patricia Richards of Plano, Texas, well-known artists and educators of photography, will lead a group of photographers into an area of France worthy of examination and discovery. Participants will focus on the countryside and villages in central France, with an emphasis on architecture, documentary, portrait and landscape photography. History, art, architecture and the opportunity to make incredible photographs, await each participant. Tuition, room and board is \$1,850. The workshop, given June 17-24, is designed for all levels of experience in photography.

The participants will stay on a private estate, featuring an 18th century stone manor house and mill owned by a French family who has an interest in photography. The estate is located in the fertile valley of the Loir River, surrounded by ancient ruins, chateaux, small churches with multi-colored frescoes, and the ghosts of those pilgrims who once traveled the road in front of the estate on their way to worship in western Spain. The family matriarch will prepare the on-site meals. It is a rare and special treat to be able to experience France while being surrounded by the privacy of this family estate.

The daytime activities will feature trips to neighboring towns and villages such as Lavardin, quite possibly the most beautiful village in France, with its medieval bridge, moated castle ruins and 12th century cathedral frescoes; the outdoor markets of Montoire; Tours, Vendome, as well as chateaux and gardens in the area. In addition we will examine the local history and folklore. One day will be devoted to following the footsteps of the pilgrims that includes a drive north to Chartres to photograph the Cathedral, returning via old, small roads and villages. There will also be free time to examine the 5 acres of free gardens on the estate, swim in the

pool, and/or canoe down the Loir. The evening sessions will involve discussions answering many photographic questions from the day's events and preparing for photographs to come, and the sharing of conversation and beverages within the surroundings of the family home.

Ori finds working with photographers at all experience levels to be quite rewarding and gives special emphasis to beginners. She and Richard have designed the workshop around providing an opportunity for participants to exchange experiences while learning. They have a casual style and enjoy simplifying sophisticated photographic techniques, and love to see students grow in creativity through the process. "The participants' enthusiasm constantly reminds me of how magical the photographic process really is and helps me look at my own work with a fresh view," said Ori.

The instructors, Nancy Ori and Patricia Richards, have over 25 years' experience as professional photographers and instructors and are widely exhibited fine artists. Ori is founder and director of the New Jersey Photography Forum and the Heritage Photography Workshop Series. She has also become an experienced teacher through years of affiliation with the Ansel Adams Workshop in California, the New Jersey Center for Visual Arts in Summit, the Summit Area Community Schools, Peter's Valley Craft Education Center, Somerset Art Association, and the Watchung Adult School. Richards, who is from Texas, is also widely exhibited and is an experienced instructor and lecturer at Texas colleges and universities and art centers and also at the Ansel Adams Workshop where she met Nancy Ori.

All workshop activities will be centered around the comfortable and elegant atmosphere of the Manor House, gardens and private property.



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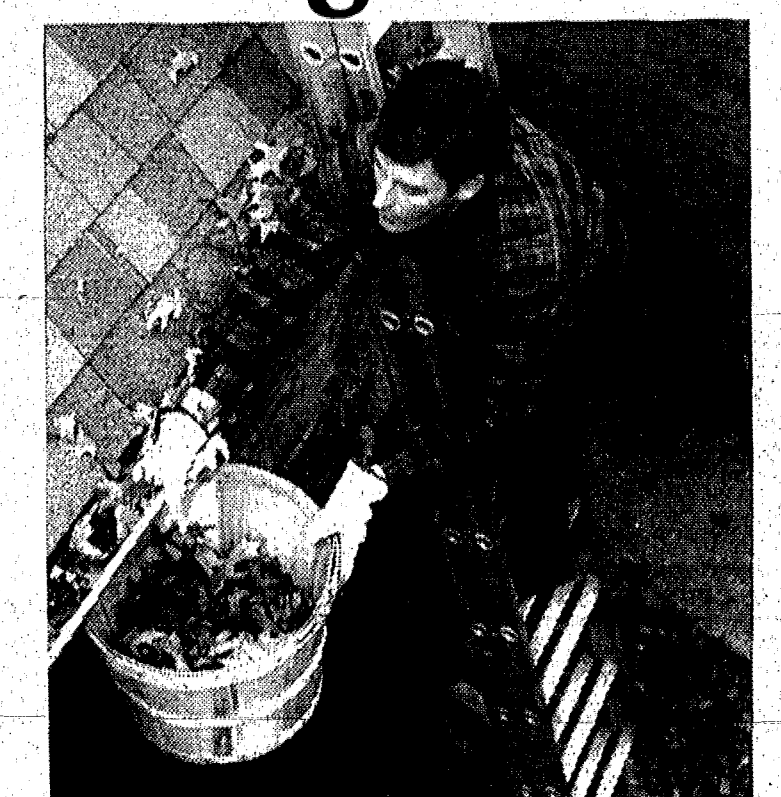
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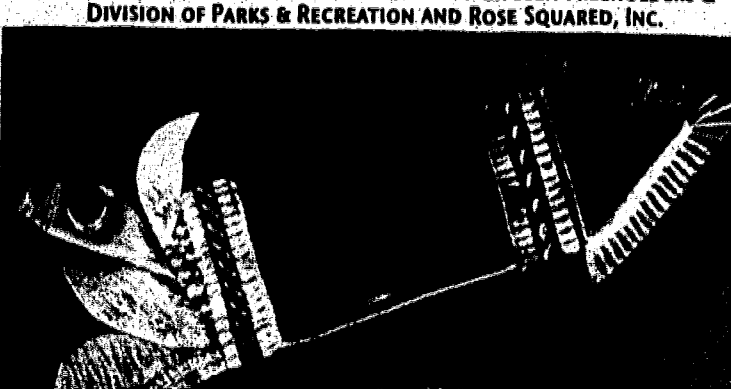
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Laurel's Team for MS Walk 2001: Carmela Yauch, Kathy Peacock, Patricia Ponzio, Andrea Yauch.

Laurel's Team walks for MS research

Last year, Nicholas M. Ponzio, professor of Pathology at the University of Medicine and Dentistry - New Jersey Medical School, learned that Laurel Swenie, a former technician who worked in his research lab when he was at Northwestern University Medical School in Chicago, was diagnosed with Multiple Sclerosis.

To raise funds in her name that will help fund national research efforts that are finding the cause and cure for this often disabling disease, Ponzio formed "Laurel's Team," which participated in the MS WALK 2001 on April 22.

The MS Walk is the signature fundraising event of the National Multiple Sclerosis Society. The year's walk was held on April 22 at nine different sites in seven counties of northern New Jersey.

More than 6,000 dedicated individuals in the area joined hundreds of thousands across the nation in support

of MS research. With sponsorship from friends in both New Jersey and Illinois, Laurel's Team walked the 6-mile course through some of Union County's beautiful parks.

Multiple Sclerosis is a chronic, often progressive and disabling disease of the central nervous system believed to result from immune system dysfunction. The precise cause of MS, which most often strikes young adults between 20 and 40 years of age, is unknown. More than 350,000 Americans currently are diagnosed with MS, with approximately 200 adults newly diagnosed each week.

Although there is, as yet, no proven treatment to stop the disease or reverse its progression, research definitely is hopeful. The federal Food and Drug Administration recently approved new drugs that affect the course of MS, and other experimental

drugs are being evaluated for their effects on reducing the frequency and severity of MS symptoms.

Multiple Sclerosis is one of many diseases of the central nervous system that is a focus of study at the Neurological Institute of New Jersey. The NINJ is an emerging new center of excellence at the University of Medicine and Dentistry of New Jersey whose members include physicians, scientists, and allied healthcare professionals. Collectively, these individuals provide clinical care, perform cutting-edge research, and train clinicians and scientists in studies related to a wide spectrum of neurological diseases, including MS. To learn more about the Neurological Institute of New Jersey and its programs, call (973) 972-1252.

Save your newspaper for recycling.

SAGE to present healthy food tasting

SAGE Spend-A-Day, an adult day health center, will present a discussion and food tasting titled "Eating Well to Stay Healthy" at 7:15 p.m., on June 5 at its building at 550 Springfield Ave., Berkeley Heights.

While aging is inevitable, a good diet is one way adults can help their bodies and minds stay healthy and vigorous. Guest speaker Linda Bartlett, a registered dietitian, will present the latest information on foods and diet that help maintain well being and lessen the chance of illness and disease. In case anyone thinks healthy foods are bland, attendees will also have an opportunity to taste how good nutritious foods can be.

Although "Eating Well" is offered free of charge, space is limited. To reserve a seat or for more information, call (908) 464-8217.

Spend-Day is a licensed medical adult day health program for seniors, providing social and recreational activities in a group setting. A registered nurse is on-site at all times to administer medication and monitor health. Spend-A-Day can also accommodate adults with special needs and Alzheimer's. Transportation and a hot lunch are included.

SAGE is a private, not-for-profit organization that serves as a community resource for elder care with services that promote independence and

a dignified quality of life for older adults and their families.

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the 24-hour telephone crisis hotline, urgently needs volunteers to staff its phone lines.

The next volunteer training class will run July 20-22 and July 28-29.

Call: 908/490-1480 for more information or to register
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New program is offered

The Mental Health Association of Union County, with locations in Elizabeth, Cranford and Westfield, announced a new addition to its Alternatives for Men program.

Individual Counseling for Men is now available for men who struggle at keeping their shouting, name-calling and other offensive behaviors toward women in check. The counseling sessions are designed for men who may be concerned sometimes about being "out of control" with their marriage or dating partner. The Mental Health Association wishes to provide a service to men who would seek assistance if it were confidential and non-judgmental.

The association provides confidential one-on-one counseling weeknights in Cranford and Westfield.

The new program adds to the association's existing group therapies for men that are offered in Cranford and Westfield on weeknights and on Saturday mornings in Elizabeth. The association has been providing treatment on domestic violence issues since 1986.

For more information, contact the Mental Health Association of Union County at (908) 272-0300, Ext. 14.

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Westfield, NJ. A new free report has recently been released that reveals information every car accident victim should have before they speak to anyone. Research shows even a "tender bender" can cause pain, headaches, even arthritis. Many car accident victims worry more about their car than they do their rights. If you have been involved in an auto accident listen to the 24-hour toll free recorded message by calling 1-888-216-9972. The call is free and so is the report.

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Greek festival will be June 8-10



Lined up and ready to begin are Jennifer Conti of Clark, Annie Zourzoukis of Cranford, Pamela Pantini, Jessica Ridella of Springfield, Alexis Constantine, Maria Halkias of Union, Steven Savva of Cranford, Irene Halkias of Union, John Antokas and Elena Sallas. Members of the youth dance group will perform traditional Greek line dances for the Westfield Greek Festival on June 8-10.

The fragrance of lemon and dill and the sounds of the bouzouki will fill the air at the Greek Festival of Westfield, where a little corner of Greece will come to life on June 8, 9, and 10, on the grounds of Holy Trinity Greek Orthodox Church, 250 Gallows Hill Road in Westfield.

After months of preparation, the parishioners of Holy Trinity are ready to welcome guests to their "taverna" in the church hall where they will offer traditional Greek delicacies of grape leaves and lamb, nuts and honey, including souvlaki, moussaka, spanakopita, stuffed grape leaves, baklava, finikia and kourambietes.

Recalling the country of Homer and Sappho, where lives were lived in the brilliant Greek sunshine, the grounds of the church will host a large outdoor tent where visitors can pause for Mediterranean-style open-air dining in an atmosphere of "philoxenia" or hospitality.

In the evenings, a live Greek band will provide music, while costumed dancers perform. There will be crafts and games, with lots of prizes, for the children. An arcade of small shops will sell jewelry, books, tapes and compact discs, and items imported from Greece, like velvety Greek olive oil and coffee.

Again this year, noted impressionist artist Stephanos Sideris will mount an exhibition and sale of his paintings. Sideris' paintings have been described as "serenely beautiful" and "enchanting," and noted for their delicate color. Now a local artist, Sideris was born in Greece and has been



Elenia Sallas, Steven Savva of Cranford, Pamela Pantini and Annie Zourzoukis of Cranford prepare to perform traditional Greek dances which will be featured at Holy Trinity Greek Orthodox Church, 250 Gallows Hill Road, Westfield, during the Westfield Greek Festival June 8-10.

painting for more than 60 years. He has exhibited in Europe and in the United States. His paintings are found in the private collections of the royal family in Spain and the house of Rockefeller.

Festival hours are 11 a.m. to 11 p.m. on Friday and Saturday, and noon to 7 p.m. on Sunday. Takeout food and pastries may be ordered by phone (908) 233-8533 or fax (908)

233-0623 for pickup. Donation is \$1 at the door, children under 12 are free. The festival will be rain or shine and

ample parking is available. For more information call the church at (908) 233-8533.

NJCVA art sale runs June 10 to Aug. 11

The New Jersey Center for the Visual Arts, 68 Elm St., Summit, will host its annual Members' Show and Sale from June 10 through Aug. 11. The opening reception for members and their guests will be June 10 from 4 to 6 p.m. The show will open to the public on June 11.

Current members of the art center are eligible to enter one original work of art in the following categories:

painting, drawing, collage, mixed media, sculpture, crafts, photography, jewelry and graphics.

Each year there is a special focus or opportunity for artists/members. A chance to show large format work and/or additional monetary awards have been previous highlights.

For more information about this opportunity and the upcoming exhibition and/or to receive an application form, call NJCVA at (908) 273-9121.

Youth Symphony performs at Edison School on Sunday

New Jersey Youth Symphony Inc., under the baton of Conductor Barbara Barstow presents its two youngest string orchestras, Orchestral String Training Ensemble and Junior Strings, who will share the spotlight for the first time. The spring concert is scheduled for Sunday at 3 p.m. at Edison Intermediate School in Westfield.

Works include Steinohrt's Overture Allegro, Marsh's A Modal Festival, and the famous Don Quixote Suite by Philipp Telemann. Edison Intermediate School is located on Rahway Avenue. Admission is by door donation.

For more information call (908) 771-5544.

OSTE soloists Katherine Dreyfuss of Short Hills, Harmony Huang of Bound Brook, Hayley Levitt of Chatham, Ashley Sheu of Berkeley Heights, Michael Stein of New Providence and Patricia Yeh of Berkeley Heights are featured with the orchestra playing Franz Joseph Haydn's Surprise Variations. Soloists

for Junior Strings' portion of the concert are Stephanie Chen of Warren, Natalie Dorrow of Chatham, Barbara Lam of Parsippany, Chan Park of Bedminster, Ryo Yamada of New Providence and Jutin Yeh of Berkeley Heights performing Bailes Para Orquesta — Dances or Orchestra and solo violins — by Richard Meyer.

OSTE and Junior Strings join together in Peasant Dances, composed by Elliot Del Borgo. Brook Green Suite, by Gustav Holst and Maurice Ravel's sad, sweet serenade Pavane pour une Defunte Infante — Pavane for a Dead Princess — continue the program along with George Philipp Telemann's Don Quixote Suite, based on the epic novel by Miguel de Cervantes.

New Jersey Youth Symphony Inc. has been granted a citation of Excellence by the New Jersey Council on the Arts/Department of State for 2001-03.

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Morristown Antique Center

The Morristown Antique Center is a 100 dealer co-op started in 1994. There are approximately 10,000 square feet of antiques from fine quality jewelry to listed fine art paintings and prints, one-of-a-kind treasures; such as period furniture, both 18th and 19th century pieces as well as 20th century revivals, European and American, and some African and far east pieces. Included in these are clocks, books, prints, lamps and listed fine art, Oriental rugs, sports and military items, toys, linens and fine jewelry. They have an extensive collection of, "Gift-Box condition," decorative items, including silver, art glass, Porcelain and American art pottery.

They have a new "Furniture Warehouse", book showing photo inventory of quality furniture, lighting and related items; such as beautiful period and decorative items, that dealers have in inventory and are happy to bring in to show customers.

They also have expanded their Bridal Registry which is available for couples to pick out individual items; from furniture to full sets of china, crystal or silver, which can be made available for customers to indicate their preferences. Customers registering receive a free antique silver gift. They can also split up the full sets of tableware items between several guests and will ship and take phone orders.

Upcoming in June and July, they will have a summer seminar series. June 30th is glass repair day. Bring in pieces for repair and restoration or just removal of edge chips.

On July 16th, at 1:00 PM, a free lecture on English Pottery and Porcelain by Nicholas Dawes, well known appraiser and antique dealer, who is a frequent appraiser on PBS's "Antique Road Show". Participants can bring in one item for a verbal identification and appraisal. Reservations are required as seating is limited to 35.

Morristown Antique Center is easy to get to. They are just off the "Green", in Morristown, by Rts. 287, 24, 202 and 80. They are open Monday thru Saturday from 10 AM to 6 PM and on Sunday, from 11 AM to 5 PM. They can be reached by phone at 973-734-0900.

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Mountainside resident capitalizes on new film

Mountainside's Timothy B. Benford, co-author of "Righteous Carnage," the best-seller about the List murders in Westfield, has a new book out, "Pearl Harbor Amazing Facts."

Timing of publication was planned to capitalize on the widespread publicity surrounding the hit movie "Pearl Harbor." Yet it nearly didn't happen that way. But some details about the book first, including information he received from a Mountainside neighbor about the recently discovered remains of her World War II relative, missing in action since the war years.

Benford is an award-winning novelist and best-selling author with a dozen books on subjects as varied as World War II, British Royalty, the U.S.-Soviet space race, true crime, and two novels.

His new book, "Pearl Harbor Amazing Facts" includes numerous warnings, clues and hints before the attack, hundreds of interesting, amazing facts, brief vignettes, anecdotes, unusual coincidences and items of interest. There is also a bonus section with similar information throughout WWII and lists of the 20 largest battleships — all nations — 25 largest U.S. aircraft carriers; 20 top submarine and 20 top U-boat commanders; 50 top "Acres;" 10 fastest fighter planes, plus much more.

While Benford was collecting interesting material for the bonus WWII section, a Mountainside neighbor, Joan Nemick, unaware of the book in progress, gave him information that the virtually intact remains of a relative had been recovered from a Tibetan glacier and finally buried in New Jersey.

Her relative, Pfc. Bartholomew Peter Giacalone, and his crewmates were identified by DNA. They had died in a C-46 cargo plane crash in 1944 and were reported missing ever since. Benford included it in the WWII section with similar recent remarkable discoveries.

Benford's previous books over the last 19 years have been published by some of the largest publishers in the business — Harper & Row; Scribner's; McMillan; Doubleday and Barnes & Noble. Yet he was unable find a publisher to get "Pearl Harbor Amazing Facts" out in time to benefit from all the movie hype.

"I guess it was my fault," he told Worrall Community Newspapers, "I didn't tell my agent I was working on this book until a few months ago. Nonetheless, he interested three major publishers in it. But when I insisted it had to be published in time to ride the coattails of the movie, they all said they couldn't do it that fast. Typical reasons were that it took at least nine months from submission to book."

Not deterred, Benford began searching for a smaller size publisher who would seize the opportunity to publish what had all the markings of a best seller plus the extraordinary publicity the movie would generate.

'Tango Bar' features Kean piano artist

Allison Brewster Franzetti, affiliate artist in Piano at Kean University, is one of seven musicians performing on a compact disc entitled "Tango Bar" released on the Chesky Records label. Containing 17 tracks, the CD covers tangos from the 1940s and 1950s.

"It was a fascinating experience to perform and record these wonderful tangos," Brewster Franzetti said. "Having been born in the United States, I was only the musician in 'Tango Bar' who didn't grow up in the Argentine culture that produced this beautiful music. To become immersed in it and to adapt to its needs was a challenge I welcomed and would welcome again."

"The CD beautifully captures the essence of tango with elegance and panache," a critic for Chesky Records wrote. "Despite the passage of time since these tango pieces were originally composed, the works are still fresh, the tango remains a most poignant expression of our deepest human emotions."

The seven artists are who performed on Tango Bar are:

Allison Brewster Franzetti, piano; Raul Jaurena, bandoneon, arranger and music director; Tito Castro, bandoneon; Leonardo Suarez Paz-violin; Humberto Ridolfi, violin; Pablo Aslan, bass, and Washington Galli, vocals.

For more information about the Affiliate Artist program at Kean University, call Anthony Scelba at (908) 527-or 2655 or the Kean University Department of Music at (908) 527-2107.

Sell it with a classified ad, 973-763-9411.

"I wanted a publisher who could put my book at the front of the production schedule," he said.

In March, Benford contacted a small publisher in Georgia, American Book Publishers. "I immediately knew they appreciated the timing necessary and could get the job done. But it was also obvious they lacked the promotional and distribution capabilities the New York publishers had. So I had to get involved in those areas. Not something alien to Benford who owns an international public relations agency.

"In mid-May we learned that Ingram, the world's largest book distributor, had difficulties with small publishers and said we might not be on their list until the end of June. Then Amazon.com said it could take four weeks to process a new publisher. Barnes & Noble said they might have it available a bit sooner."

But, the book is out there, Benford said, at various independent bookstores, other web sites and at more than 20 historic memorial ship gift shops and museums, including the USS Intrepid; USS Ling in Hackensack; USS Arizona Memorial in Hawaii, USS Yorktown in S.C.; USS Massachusetts in Fall River, et al.

A review by the NewsUSA distribution service to more than 1,000 newspapers, TV and radio stations throughout the U.S. includes a closing comment suggestion "If your bookstores doesn't have it, demand they order it. Hint: For a signed copy; contact American Book Publishers at: AmericanBP@aol.com."

"So, anyone who wants a signed copy now, should please take that advice," Benford said.

Applications available for senior art contest

Applications are available for Union County senior citizen artists, both professional and non-professional, to enter the 2001 Union County Senior Citizen Art Contest and Exhibition. Exhibit space is limited, so act now.

Sponsored by the Union County Board of Chosen Freeholders and the Division of Cultural and Heritage Affairs, Department of Economic Development, the exhibit will take place at NUI/Elizabethtown Gas Co., Liberty Hall Center, 1085 Morris Ave., Union, a barrier-free site. The show opens with a reception June 27 and is on display through Aug. 10.

"The whole community is enriched by the contributions of our senior citizen artists," said Freeholder Mary P. Ruotolo, liaison to the Cultural and Heritage Programs Advisory Board. "I hope many county residents will take advantage of this opportunity to share their talent at this annual event."

Artists must be at least 60 years of age. They may submit one entry that has been completed within the last three years. All work must be the original creation of the artist. Hanging craft or framed work, including matting and frame, sculptures or three-dimensional craft may not exceed 18 inches in height, width or depth.

The following are categories of eligible work: oil, acrylic, watercolor, pastel, print, drawing, mixed media, photography, sculpture, craft not made from kits, and computer graphics. Computer graphics is defined as any artwork generated or manipulated electronically, using one or more software programs; work must be entirely original, including the source

material, if submitting a digitally-manipulated photo, drawing or painting.

Professional artists will judge the exhibit. There will be awards of recognition for professional and non-professional entries.

Artists claiming non-professional status must not have:

- sold the type of art entered in the exhibition through commercial channels;
- exhibited in a professional gallery, or
- hold professional membership in a guild or association.

Artists claiming professional status are those who have met any of the above criteria. Both professionals and non-professional first-place winners in each category will represent Union County in the statewide art contest, which takes place in September.

Full information is on the application form, which is available from the Union County Division of Cultural and Heritage Affairs, 633 Pearl St., Elizabeth, 07202; or by calling (908) 558-2550; New Jersey relay service users should call 711.

Artists wishing to participate should return their application forms as soon as possible. Participation may be limited to the first 100 applicants due to space requirements.

The annual Union County Senior Citizen Art Exhibit is made possible by the Union County Board of Chosen Freeholders, NUI/Elizabethtown Gas Co. and a grant from the New Jersey State Council on the Arts/ Department of State. Additional support is provided by the Union County Department of Human Services, Division on Aging.

Missoula Children's Theatre coming to Union County again

Missoula Children's Theatre will be visiting the Union County Arts Center in Rahway for the sixth straight year in July.

Missoula Children's Theatre offers a unique experience for area children to participate in the production of a live performance. Based in Missoula, Mont., MCT is the nation's largest touring children's theater and has been touring extensively for 29 years.

In more than 800 communities, as far away as Japan, a duo of actor/directors arrive in town with everything it takes to put on a play. The team holds an audition workshop to cast 50 to 60 local students to perform

in the production. The show is rehearsed throughout the week and two public performances are presented on Friday and Saturday.

As a result of a successful experiment last year, MCT will be offered for two weeks of performance learning and fun. Each week works independently from the other and offers different productions at the end of the week. The first week runs July 9 to July 14 and has scheduled performances of "Red Riding Hood" for July 13 at 1 p.m. and July 14 at 3 p.m. The second week runs July 16 to July 21 and has scheduled performances of "Treasure Island" July 20 at 1 p.m.

and July 21 at 3 p.m.

Both productions require a placement workshop to cast preregistered students in the play and are held on Monday morning of each week. The placement workshop gives MCT participants an opportunity to put their "best foot forward" and is more about spirit, attitude and participation than talent. Nothing is to be prepared for this workshop.

The cost of the program is \$125 per child — per week — but discounts are offered for early registrants and families registering more than one child. The family discount, for parents registering more than one child from the

same immediate family, is \$105.

Those registering by June 15 can save \$10 off the registration fee, making it \$115 for early registrants and \$95 for early family registrants. The program is appropriate for students in kindergarten through 12th grades.

For more information or for registration materials, call the Union County Arts Center at (732) 499-8226.

Union County Arts Center is a regional performing arts venue. Its wide array of offerings includes theater, music, film, dance and headliner entertainment.

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COUNTY NEWS

UCSBA slate nominated

The following is the slate of officers for 2001-02 being put forth by the Nominating Committee of the Union County School Boards Association: president, Beulah Womack, Plainfield Board of Education; first vice president, Ann Palmer, Garwood Board of Education; second vice president, Mary Venditti, Cranford Board of Education; third vice president, Alexander Balaban, Roselle Park Board of Education; New Jersey School Boards Association delegate, Lorraine Aklonis, Clark Board of Education; and NJSBA alternate, Womack.

Tuskegee Airmen speak to magnet students

Veterans of the World War II Tuskegee Airmen shared their experiences as fighter pilots and as the first black members of the U.S. Air Force with Union County Magnet High School students in a special forum April 12 in the school auditorium.

Lt. Col. Thomas Highsmith, a retired administrator from the Union County school district, said the presentation gave students and teachers a unique perspective on both training and combat in the second World War. "We provide students with a real life perspective on what it was like to train for and become members of the nation's first black flying unit," Highsmith said. "It's a perspective you can only get from people who lived through it."

Highsmith and Lt. Col. Edward Harris addressed the student body of the magnet school and answered questions in a two-hour forum. Both veterans, now in their 70s, said they enjoy telling their story because it reminds students of their historic struggle, as well as the words of Gen. "Chappie" James: "Freedom must be repurchased by every generation."

Highsmith explained many black Americans wanted to fly and defend their country in World War II, but discrimination stood in their way. Ultimately, with pressure from Eleanor Roosevelt, a training center for blacks only was opened at the Tuskegee Institute in Alabama. Cadets from all over the country flocked to the site for training and eventually became some of the Air Force's most successful fighter pilots. In 1,553 sorties, Highsmith said, not a single bomber was lost.

The lecture by the Tuskegee airman is part of a series of forums designed to provide real-life stories and examples to high school students studying U.S. history. In recent months, the study body has heard from a Holocaust survivor, and watched a re-enactment of life during the Civil War-era staged by a professional troupe.

The Union County Magnet High School is located in Scotch Plains and serves all of Union County. Today, more than 250 students from municipalities throughout the county are enrolled in its rigorous programs focused on science, mathematics and technology.

A subscription to your newspaper keeps your college student close to hometown activities. Call 908-686-7753 for a special college rate.

PTA program Wednesday

The Union County Council of PTAs will conduct its ABC's/School of Information on Wednesday at 7:30 p.m. at Roselle Park High School.

All incoming and repeating local unit PTA executive boards, including presidents/vice presidents, corresponding and recording secretaries, treasurers/budget & finance, bylaws & procedures, cultural arts, membership, publicity and safety chairpersons are encouraged to attend.

Along with workshops and discussions, forms and literature will be available to assist each local unit to finalize the present PTA school year as well as preparations to ensure a successful new PTA school year.

Runnells linen sale

The Volunteer Guild of Runnells Specialized Hospital of Union County will sponsor a linen sale today from 8 a.m. to 4 p.m. The linen sale, featuring sheets, towels, comforters and dish towels, will be in the multipurpose room of the facility, 40 Watchung Way, Berkeley Heights.

The public is always invited to attend the vendor sales, free, thanks to the efforts of the Volunteer Guild. All the income the guild receives from the sales is used to purchase items for Runnells residents and patients, such as VCRs, television and prizes for the bingo games. The Volunteer Guild also sponsors a summer picnic and a Christmas party/gift distribution each year, in cooperation with the Berkeley Heights Lions Club.

The Volunteer Guild and the Office of Volunteer Services of Runnells Specialized Hospital of Union County are always interested in recruiting volunteers. Flexible hours and a variety of opportunities exist with resident contact, as well as performing other tasks.

For more information call the office of Volunteer Services at (908) 771-5847.

State's tax relief not on target

(Continued from Page B1) however, New Jersey provides 40 to 42 percent of the funding for all primary and secondary public schools while the average state provides 50 percent.

Cambria authored a piece for New Jersey Policy Perspective called "New Jersey's Patchwork Property Tax Relief: How to Make a Bad System Better." Released in January 2000, it explains the various programs created to combat high property taxes within the state and how it targets relief where it is not needed the most.

State officials "have responded" to the issue of high property taxes, however, "it isn't enough to make a significant difference," Cambria said. More than \$10 billion in the 2001 budget was allocated for programs that reduce property taxes. If that money was not spent, the state would collect \$24 billion in property taxes instead of the \$14 billion it does now.

"They haven't solved the problem, but they haven't not been paying attention," Cambria said of state representatives.

The state is in the second year of the NJ SAVER property tax rebates, which "gives relief to all, regardless of need," Cambria said. "It doesn't reduce the inequities as much as it could."

The NJ SAVER relates to the highest-spending school districts in the state, and "I'm not sure that's exactly what we want to do," Cambria said. The least relief goes to low-income, urban districts.

There is no source of new revenue for the \$1-billion SAVER program over the next three years, she said. "The program actually increases the regressiveness of the property tax." No relief at all is given to the lowest income residents, those earning less than \$20,000 annually, which accounts for 600,000 people. "It's the

exact opposite of what we're trying to do; to equalize taxes."

The most comprehensive attempt to come up with reform in New Jersey was the SLURP, a commission led by Coleman in 1988. The initiative called for the reorganization of the Division of Labor between state and local government, with the state picking up more of the cost; broadening the sales tax, not taxing services; increasing the top income tax rate, and targeting municipal aid programs toward high-tax towns. The result, Cambria, said was the state taking over the cost of running the court system and most of the welfare department.

"Why can't we provide reform, not patchwork relief," Cambria asked, with greater relief to those huge numbers of citizens who get little aid.

Next week: Potential solutions for high property taxes in New Jersey.

REUNIONS

• Union High School Class of 1951 will conduct its 50th reunion June 15 at the Kenilworth Inn. For information, call Kay Coats Macrae at (908) 232-0283 or Phyllis Daniel Lang at (908) 688-2394.

• Westfield High School Class of 1991 will conduct its 10th reunion June 16. For information call, Reunions Unlimited Inc. at (732) 617-1000.

• Linden High School Classes of 1950 to 1959 will conduct a '50s reunion picnic Aug. 25 from 1 p.m. to dusk at Memorial Park, South Wood Avenue, Linden. Participants are asked to bring their own chairs. For information, call Gail Hudak at (908) 862-4272.

• Summit High School Class of 1991 will conduct its 10th reunion Oct. 5. For information, call Reunions Unlimited Inc. at (732) 617-1000.

• Union High School Class of 1951 will conduct its 50th reunion Oct. 6. For information, call Reunions Unlimited Inc. at (732) 617-1000.

• Jonathan Dayton High School Class of 1951 will have its 50th reunion at the Somerset Holiday Inn, Somerset, Oct. 6.

The Reunion Committee needs help in locating the following missing classmates:

From Kenilworth: W. Chapman, M. Chester, A. Ciemiecki, S. Dempsey, D. Easton, K. Golcher, E. Izzo, G. Laskey, J. Lobenthal-Missner, D. McKenna, A. Rizzi, and N. Roberts.

From Clark: R. Ehresmann, L. Miller, C. Snively, and M. Stringham. From Mountainside: D. Davighi, M. Gonnella, and G. Salvatoriollo-Conn.

From Springfield: L. Berner, P. Bowman, B. Clark, R. Colby, R. Franklin, J. Keller, F. LaFod, V. Leone, D. McCory, J. McNeer, R. Powell, J. Preston, C. Reddington, L. Rodriguez, J. Ruscansky, J. Shotwell-Finney.

If anyone can provide a current address or phone number on any of the above or would like more information, call John J. Mozart at (732) 477-1577 or send e-mail to bnjzari@netzero.net.

Employees will contribute to health plans

(Continued from Page B1)

medicine. The copayments for the four types of prescriptions will increase. Mail order prescriptions will increase from \$0 to \$3; generic, \$3 to \$5; brand name required, \$5 to \$10, and brand name optional, \$10 to \$15.

Members of Council No. 8 ratified the settlement on May 10 while the freeholder board approved the deal at

its May 16 meeting. The labor union also voted in a new president and other officers on May 17.

Four labor unions representing county employees that had their contracts expire at the end of 2000 are still without new contracts. The county is in negotiations with the Union County Park Foreman's Association, representing 20 supervisors within the

Department of Parks and Recreation, and the teamsters secondary supervisors, the top level welfare supervisors.

The county is in arbitration with the union representing detectives in the Prosecutor's Office, the rank and file and superior officers, and Police-men's Benevolent Association Local 108, representing corrections officers.

County's pistol range reopens to the public

(Continued from Page B1) and Sundays — and law enforcement officers will use it during the week. The fee for the public, \$5 an hour, also will remain the same.

"People wanted it open," Mirabella said. "Not everyone agrees with that form of recreation but there was a group of people who wanted it."

Following his return to the range over the holiday weekend, Weinstein said the facility remains the same, however, a new procedure has started which he thinks is unfair. Sheriff's officers now ask for identification and

a pistol permit from residents in addition to examining their weapons.

"I don't have a problem with it because I have my papers," Weinstein said. "But I think they're violating our rights" in asking for documentation. He said it is possible to own a pistol in New Jersey without having it registered since the state does not have

mandatory registration laws.

"It's not conducive to some people going. Some people don't want to go because they would be required to present papers."

Weinstein said no other range requires such documentation including the county's trap and skeet range at Lenape Park.

Ensemble invites students for auditions

New Jersey Youth Vocal Ensemble invites students in grades 7 to 12 to audition for the Vocal Ensemble June 25 to 29. Choir meets Wednesday

evenings from October through May at the NJYS Music Center, 570 Central Ave., Murray Hill.

Scott Avenue Closes in June

On or about June 4, Scott Ave. will close for approximately eight weeks. The road closure will extend west of Parking Garage 1 to Elizabeth Ave. Parking Garage 1 will remain open. The road is being closed to extend utility lines such as water, stream, electric and telecommunication, across Scott Ave. Pedestrian walk ways will be maintained. Detour signs will be posted, and City of Rahway traffic police will be positioned at strategic intersections to help direct traffic.

www.localsource.com

Internet Directory

- Ace Hardware.....http://www.acehardware.com/centralace/
- Agape Family Worship Center.....http://www.agapecenter.org
- American Savings Bank.....http://www.americansavingsnj.com
- Big Planet | Phone.....http://dwp.bigplanet.com/mmclafferty
- Bloomfield Chamber of Commerce.....http://www.compunite.com/bcc
- Broad National Bank.....http://www.broad-national-bank.com
- Camp Horizons.....http://www.camphorizons.com
- Crossroads Christian Fellowship.....http://www.cctou.org
- Essex County Clerk.....http://www.essexclerk.com
- Eye Care Center of NJ.....http://www.ayecanet.com
- First Night of Maplewood/So. Orange.....http://community.nj.com/cf/firstnight-soma
- Forest Hill Properties Apartments.....http://www.springstreet.com/propid/389128
- Grand Sanitation.....http://www.gradsanitation.com
- Holy Cross Church.....http://www.holycrossnj.org
- Hospital Center at Orange.....http://www.cathedralhealthcare.org
- Mountainside Hospital.....http://www.AtlanticHealth.org
- NJ Avenue.....http://www.njavenue.com
- Nutley Pet Center.....http://www.nutleypet.com
- Prudential White Realty Co.....http://www.whiterealtyco.com
- Reits Institute.....http://www.reits-institute.com
- South Mountain Yoga.....http://yogasite.com/southmountain
- Sovereign Bank.....http://www.sovereignbank.com
- Summit Area Jaycees.....http://www.angafire.com/nj/summitj
- Summit Volunteer First Aid Squad.....http://www.summitems.org
- Synergy Federal Savings Bank.....http://www.synergysfb.com
- Trinitas Hospital.....http://www.trinitashospital.com
- Turning Point.....http://www.turningpointnj.org
- Union Center National Bank.....http://www.ucnb.com
- Union Catholic High School.....http://www.unioncatholic.org
- Unitarian Universalist Church.....http://www.firstru.essex.nj.uua.org
- United Way of Bloomfield.....http://www.viconet.com/~unitedway

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COPLLEY NEWS SERVICE

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See ANSWERS on Page B11

What's Going On?

FAIR

SUNDAY

June 10th, 2001
 EVENT: The Township of Union's Annual Street Fair
 PLACE: Held along Stuyvesant Avenue in Union Center, Union
 TIME: 12 Noon-6 PM
 PRICE: Food, Food, and lots of it! A shoppers paradise with over 100 quality dealers, crafters and local merchants, Cloverland pony rides and petting zoo, DJ Mario & Karaoke, SOS Party Express kiddie rides, Magician Steve Pettit. For information call 201-997-9535.
 ORGANIZATION: Union Center Special Improvement District Union Township Chamber of Commerce.

FLEA MARKET

SUNDAY

June 3rd, 2001
 EVENT: Flea Market, Craft & Collectible Show. (Indoors if rain)
 PLACE: Belleville High School, 100 Passaic Avenue, Belleville (OFF JORDAN ALEMON STREET)
 TIME: 9am-5pm
 PRICE: Over 100 Quality Dealers Selling a Variety of Unique Merchandise! For information call 201-997-9535.
 ORGANIZATION: GSO

SUNDAY

June 24th, 2001
 EVENT: Flea Market
 PLACE: St. Catherine of Siena, 1003 N. Broad Street, Elizabeth. (Corner of North Broad and King Streets, Elizabeth/Hillside)
 TIME: 8:30am-3:30pm
 PRICE: For Vendor information call 908-351-1515.
 ORGANIZATION: The Church of St. Catherine of Siena Rectory

What's Going On is a paid directory of events for non-profit organizations. It is prepaid and costs just \$20.00 (for 2 weeks) for Essex County or Union County and just \$30.00 for both. Your notice must be in our Maplewood office (463 Valley Street) by 4:00 P.M. on Monday for publication the following Thursday. Advertisement may also be placed at 170 Scotland Road, Orange, 266 Liberty St., Bloomfield or 1291 Stuyvesant Ave., Union. For more information call 763-9411.

RUMMAGE SALE

SATURDAY

June 2nd, 2001
 EVENT: RUMMAGE SALE
 PLACE: Holy Comforter Episcopal Church, 739 Seminary Avenue, Rahway
 TIME: 9am-1pm
 PRICE: Free Admission. Items sold individually, or by the bag at \$5 (small), \$10 (medium), \$20 (large).
 ORGANIZATION: Holy Comforter Episcopal Church.

GARAGE/YARD SALE

SATURDAY

June 2, 2001
 EVENT: HUGE YARD SALE
 PLACE: Mountside Public Library-Constitution Plaza
 TIME 9AM-12NOON
 PRICE Free Admission - Huge Yard Sale; Toys, small furniture, household items, collectibles, kitchenware, art, etc.
 ORGANIZATION: Friends of the Mountside Library

WORKSHOPS EDUCATIONAL

WEDNESDAY

June 6th, 2001
 EVENT: Free Informative Open House Presentation. TOPIC: Informational Open House: Find out about PCNJ's psychoanalytic training program and Consultation Center
 PLACE: The Psychoanalytic Center of Northern New Jersey (PCNJ), 769 Northfield Avenue, #LL2, West Orange.
 TIME: 7:00 to 8:00pm
 PRICE: Free. CE credit available for mental health professionals and teachers. For further information call 973-736-7600.
 ORGANIZATION: The Psychoanalytic Center of Northern New Jersey.

FRIDAY

June 8th, 2001
 EVENT: Free Informative Open House Presentation. TOPIC: Informational Open House: Find out about PCNJ's psychoanalytic training program and Consultation Center
 PLACE: The Psychoanalytic Center of Northern New Jersey (PCNJ), 769 Northfield Avenue, #LL2, West Orange.
 TIME: 2:00 to 3:00pm
 PRICE: Free. CE credit available for mental health professionals and teachers. For further information call 973-736-7600.
 ORGANIZATION: The Psychoanalytic Center of Northern New Jersey.

OTHER

FRIDAY-SATURDAY

June 1, 2, 3, 2001
 EVENT: Annual Greek Festival
 PLACE: Sts. Constantine & Helen Greek Orthodox Church, 510 Linden Place, Orange.
 TIME Friday 4pm-midnight; Saturday, 3pm-midnight; Sunday, noon-8pm
 PRICE: \$1 Donation. Live music, Greek dancing/ cooking demos, church tour, Byzantine hymns, boutiques, games for children, raffle. Dining inside and out. Homemade desserts. Free shuttle to and from church. For information call church office, 973-674-6600
 ORGANIZATION: Sts. Constantine & Helen Greek Orthodox Church.

FRIDAY-SUNDAY

June 8th-10th, 2001
 EVENT: First Annual Family Festival at Saint Joseph's Church, Maplewood
 PLACE: Prospect Street, 1 block south off of Springfield Avenue, Maplewood
 TIME: Rain or Shine. Friday, 6pm-11pm; Saturday, 2pm-11pm; Sunday, 2-10pm.
 PRICE: Adult and Kiddie Rides. Games of chance - 50/50, Super Sweep and a Money Wheel. Great food and entertainment. Lots of fun for the entire family.
 ORGANIZATION: Saint Joseph's Church, Maplewood

Your abilities can earn extra income. Advertise them with a classified ad by calling 1-800-564-8911.

REUNIONS

- Union High School Class of 1971 will conduct its 30th reunion Oct. 27. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Westfield High School Class of 1981 will conduct its 20th reunion Nov. 10. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Jonathan Dayton Regional High School Class of 1976 will conduct its 25th reunion Thanksgiving Weekend. Classmates are currently being sought. For information, call Nancy Frischtman at (908) 580-0878 or send e-mail to murrayco@idt.net.
- Union High School Class of 1981 will conduct its 20th reunion Nov. 23. For information, call Reunions Unlimited Inc. at (732) 617-1000.
- Jonathan Dayton Regional High School Class of 1976 will conduct its 25th reunion Nov. 24 in The Sherwood Room at Forest Lodge in Warren. Classmates and addresses are needed. For information, call New England Reunions at (877) 600-6694 or (860) 693-8179.
- Hillside High School Class of 1981 will conduct its 20th reunion Nov. 23. For information, call Lori Jackson-Williams at (800) 342-2848, Ext. 461 or Dawn Mayo-Hutcheson at (732) 398-0975, or e-mail at djimon05@aol.com.
- Roselle Park Class of 1976 will conduct its 25th reunion Nov. 25. For information, e-mail your name and address to Bob Milici at RP1stward@aol.com or Joanne (Kennedy) Smith at hrjojo@hotmail.com. For other information, call Milici day-times at (908) 241-5255.
- Saint Mary's High School, Elizabeth, Class of 1951 is in the process of forming plans for a 50th reunion in 2001. For information, call Jim Powers at (908) 272-8049.
- Union High School Class of 1993 will conduct its 10th reunion in 2003. For information, call Reunions Unlimited Inc. at (732) 617-1000.

HOROSCOPE

June 4 to June 10

ARIES (March 21-April 19): A promise made this week to you or by you sets the stage for an intense encounter. Speak honestly and clear the air.
TAURUS (April 20-May 20): Do your best to protect your credit. Pay attention to urgent financial demands and budget your paycheck accordingly.
GEMINI (May 21-June 21): You'll find yourself on center stage or where the action is this week. Make the most of the new opportunities that come your way.
CANCER (June 22-July 22): Take time for self-evaluation or personal soul-searching. Once your direction is

clear, it will be impossible to stop your progress.
LEO (July 23-Aug. 22): Don't underestimate the power of a group and what they can accomplish. Join in and revel in the magic of shared camaraderie.
VIRGO (Aug. 23-Sept. 22): Facts or information that come to light in the professional arena may not please you. Take this time to make changes or adjustments.
LIBRA (Sept. 23-Oct. 23): You stand to learn a lot through your contact with people from different walks of life. Keep an open mind and be receptive to the message.
SCORPIO (Oct. 24-Nov. 21): Don't be in such a rush to give your money

away. A careful look into a joint-investment venture will keep you from making a mistake.
SAGITTARIUS (Nov. 22-Dec. 21): Weigh the pros and cons in a relationship before going any further or walking away. When in doubt, listen to your heart.
CAPRICORN (Dec. 22-Jan. 19): Avoid an alarming situation with co-workers this week. Be willing to carry your share of the workload and assist others if you can.
AQUARIUS (Jan. 20-Feb. 18): Don't pass up a chance to make a difference where children or younger siblings are involved. Show them that you care and understand.
PISCES (Feb. 19-March 20): Figure

out the best way to balance your professional and personal agendas. Choosing one over the other spells disaster.
 If your birthday is this week, a powerful, transformational force will be very active in your life during the coming year. Let go of what is not working and don't be afraid of change. At the end of this cycle you will not recognize some of your new-found goals and ambitions. Work with friends and allow them some freedom of influence. Use caution in handling your personal possessions.
 Also born this week: Angelina Jolie, Bill Moyers, Thomas Mann, Paul Gauguin, Frank Lloyd Wright, Cole Porter and Judy Garland.

Newark Community School Of The Arts

89 LINCOLN PARK, NEWARK, NJ 07003

Register Now!

SUMMER ART 2001
 ARTS AND RECREATION CAMP
 July 2 - 30, 2001

Curriculum includes instruction in Music, (percussion & chorus) Dance (jazz, ballet & tap); Theater & Visual Arts, trips and recreational activities for children and teenager ages 5 - 16.

MUSIC

Private lessons July 2 - 30, Mon - Fri
 9:00 am - 5:00 pm

DANCE

4:00 pm - 8:00 pm July 2 - 30
 Mon - Fri

Tickets now on sale for:

Alfred Gallman's
 "Homage"

A dance recital by NCSA Dance Conservatory
 at Essex County College - Mary Burch Theater June 2 at 7:30 pm
 Tickets: \$15 General admission; \$10 Children & Seniors

For more information call:
 (973) 642-0133 Fax. (973) 622-2664



NATIONAL ENDOWMENT FOR THE ARTS



Great Giveaways this Weekend at "The Den"

7:05 Fri. June 1 Sports Bottle Night
 6:05 Sat. June 2 T-Shirt Night
 1:35 Sun. June 3 Baseball Cards

Come early - The first 1,500 fans in attendance receive the giveaway items. Gates open one hour prior to first pitch. Tickets start out as low as \$6.00 per person.

Family fun at a price everyone can afford!!!



For Ticket Information Call
 973-483-6900
 Newarkbears.com

