







"Dat He Always Behave Like That?" "Yes and I'm Going to Ask Mother to Stay Home One Afternoon to See How He Behaves?"





One day each week the exhibitors of the opportunity to obtain the in the Foods and Agriculture build- samples and other presents which ing on Northerly Island give sou, await them. The souvenirs range venirs of their products to all who all the way from sun glasses to enter the building. Here is shown healthy portions of various kinds of a long line of women and mon, food. This feature has increased, mostly armed with shopping bags, greatly, the popularity of that porwho are eagerly taking advantage tion of Northerly Island.

Of all words of praise for the snapgraphic art have been results of apshooter, the sweetest are, these, preciative eyes in the heads of stflyspoken by a friend:-"Well, would at-homes. The pattern of sun and you look at that! I've seen that spot shade on the front steps, the fascievery day for the last fifteen years ualing distorplay of roof lines, tree and I never dreamed it had the mak portraits - are typical of pictures ings of a pleture like this," that may be made at home-unusual Maybe you've heard, these words pictures of usual subjects? dready! Congratulations! Not all of us are partleularly in

JOHN VAN GUILDER,

The title of picture which is in | consciously raise their hand to their the World's Fals-exhibit in the Chie (aces to suppress a real yawn. Very cago Art Institute is, "Women Iron. I few succeed in doing so as will be ing." It is by Edgar Degas. One of the women has paused from work to relieve her drowsiness with a yawn. It is a real stretch! Visi. son, Chicago, overcome by the sugfors have stood for a moment look. Bestive force of drawalness. In the ing at this picture and they uni Degas picture.

terested in photography as an art-

hould the State SUBSIDIZE MARAIAGE

Economic Conditions Have Brought Serious Problems for Rising Generation—What About Elderly Women-Young Men Unions?

Mrs. Sarah V. Brown. "richest woman" in Evanston, Ill., married Harry G. Wils, famous Notre Dama football player, when she was 68 and he was 26

By Lillian G. Genn

NOTED plastic surgeon reports that A droves of older women- are having their faces lifted in order to marry young men.

These women come from the ranks of divorcees, widows and spinsters, from high society and from the business world, but they all have one thing in common, namely, the financial ability to support men.

Certainly the press has been recording, more frequently than ever, the cases of young men who marry women. old enough to be their mothers and even their grandmothers, who don't even trouble to have their faces lifted .- . curosis-that is, where a boy wants There was a time when it-was the__to marry a mother and a woman wants sole privilege of young women to sell -sex for security. They hadn't the opportunity to carn_a livelihood, their youth was fleeting and so they considered older men who were rich, and not never outgrows his dependency on her too healthy, as a way out of the diffi-

or this belief. A woman can continue her love life long after 40, though she may not have children

"But-I-do-think-that-when-there is-a difference of more than ten years in their ages the man and woman should consult a psychiatrist to see if they are in the bounds of normality, or whether each has what is called a reciprocal to marry a son, and they project their-

feelings. "A boy who is bound to his mother mentally and emotionally so that he is hardly able to make independent decisions. This dependency, plus his incapacity to summon resources of his

ing marriage. economi-

cally out of the question.

are living together with-

do without many things."

he said. "But they can't

that faces youth today.

can they have it?

can marry and set up a honie.

"Our young people can

out benefit of clergy.



Princess

Victoria, the . aged sister of the former German Kalser, startled Europe when she married Count Alexander

Subkoff: many years her junior, much against the wishes_of. the German royal

famlly

Astor Dick upset New married Enzo Fiermonte. The elderly bride was the widow of John Jacob Astor, while her husband, younger, is a prizefighter. Recently a marital rift appeared

Isadora Duncan at 48 married the youthful Russlan poet, Serge Essenine, and then called_ It a "lovers' tiff" when he blackened her eyes

ically satisfactory fashion, without benefit of clergy."

DR. WOLFE pointed out that far more significant than the marriages of middle-aged women and young men was the increasing number of older women who are-taking up with gigolos.

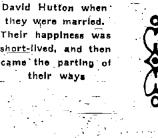
"There are many reasons for this," he explained."In the first place, the woman today lives in a social-world in which most of the talk is about sex and a tremendous flood of sex stimulation pours

without lovers is appalling to her. "Here is where the gigolo comes in.

He is usually a past master of practical psychology. He compliments the middlengod woman upon-her well-preserved complexion, the excellent taste of her clothes and her charm.

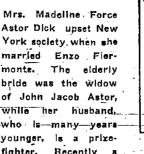
"By playing on her vanity, he soon has her in his toils. The woman is all ready for an excursion down the primrose path. Of course, it may come somewhat of a shock to her that he wants to be paid for his services. Perhaps she'll have nothing-more-to-do-with-him._But usually this adventure only whets her appeilie-for-more."

In the offing



Almes_Semple McPherson was 'ten years older than

their



TT WOULD be interesting to know own, combine to prolong his role as a dependent son, and he can only marry whether the fact that men are now woman who is symbolically his consulting a lawyar instead of Cupid is mother. any indication of a social problem. Can

"Since no woman can these relationships be successful? What about the young girls who are ... successfully play a dual left when masculine youth mates with wife-mother role, such a women in the Winter of their life? marriago is doomed to These questions were discussed by Dr. fail. W. Beran Wolfe, who is making a life "I don't say that a study of social problems and their efmairlage in which there fest on human relationships. He is the is a great disparity in director of a mental hygiene clinic in ages is the desirable New York, lecturer in psychology at the Thing. But with the economio-situation-making-Institute for Advanced Education and author of numerous books dealing with it almost impossible for a young.man to marry 'a marital relations problem According to Dr. Wolfe, while -the girl his own age, a mari tal arrangement with an significant changes taking place in prealtar and married love are creating older woman may help many problems, he does not see that him to keep his sanity. the marriagos between young men and "I know many a-young middle-aged women need.cause-us parman who would gladly ticular concern. work for \$5 a week. But "As-a matter of fact," he said, "sincecertainly he can't marry the_older_women_benefit_emotionally_ on it is he to forego the and the men get-tho-security_they_ idea of marriage altowant, these marriages can be said to be gether?

adding to the sum total of human hap-The problem that Dr. piness. Wolfe sees is that a great many young people, and-

"Most people are inclined to regard . these marriages as vicious and bad becauso they are motivated by Puritan taboos. No one makes a fuss when a girl of 20 marries a man of 50. There is no reason, why a young man shouldn't marry an older woman; too. The fact that in this case it's the woman who is buying love, and it's the man who is buying security, shouldn't make it any more objectionable,

"There is no human relationship that connot be made into a beautiful/one where the two persons are mature. A good many of these marriages of older women and younger men turn out very happily and are as successful as ordinary marriages.

"In some instances, since the women, maintain their yolith and attractiveness long past imiddle age, the men don't know that their wives are older. They marry them because they are th love. with them and the financial aspect has nothing to do with it."

It's a prchistorio idea that women after 40 cannot have an active sex life. says Dr. Wolfe, "Today we know there is no reason

by the State so they can marry and set up a home. In Samoa the grandfather subsidizes the marriage. In our more civilized country I suppose that parents would be shocked if they were asked to support their married sons and daughters, Yet

something will have to be done about this or we may find more and more of our young people living together in an unmarried state. -Dr. W. Beran-Wolfe.

THEY NEED HELP

T_SHOULD be the duty of the State

trics young people are given financial aid-

to subsidize marriage. In many coun-

do without love. The fact that it is to help young people solve this very impossible for them, to marry, and to important problem?

achieve a healthy, normal emotional "One solution is the system used in life is probably the greatest problem Samoa, where the grandfather subsidizes the marriage. In our more civil-"The pro-marital relationships that ized country I suppose that parents would be shocked if they were asked to they are indulging in as a way out of amport their married sons and daughtheir dilemma can hardly give them emotional stability or happiness. ters. But there is no reason why they Young people don't want to base their shouldn't do this, even if it means sublove life on furtiveness and the possisidizing them in a home of their own bility of scandal. It's their right to or in a furnished room in a boarding. have a normal, happy love. But how house.

"We must riso get away from that "It should be the duty of the State old, ridiculous custom which dictates to subsidize marriages. In many counthat a man shouldn't marry until he is tries today young people are given in a position support a wife, or that a girl shouldn't marry a penniless youth financial ald by the State so that they 'to is this custom which is keeping so What are we doing in this country many young people from marrying and the problem in a common-sense, blolog.



Dr. W. Beran Wolfe

is causing countless neuroses and perversions.

"If parents feel that it will mean too." hany hardships for them to carry the young people along until they are able finarcially to take care of themselves then neither they nor the Church should inveigh against them for solving

When Madame Luisa Tetrazzini was 58, she retired from the operatic field and married Pietro Vernath, 30. A year or so later marital difficulties came to them

in on her from a thousand different sources. She cats a little too much and perhaps takes a few cocktails too many, "She also hears a lot of talk about woman's 'dangerous age.' She thinks she is reaching a period when her onportunities for love are numbered. This, of course, isn't true.

"This woman may be happily married. but her husband is more interested in his business than in love-making, Or perhaps she isn't married and she feels that she has missed something in her ife,

"Another woman who is ripe for trouble is one who has had numerous affairs and based her self-esteem on the fact that she has succeeded in-having as many lovers as she wanted. Such woman is learned in the arts, wiles and technique of coductry and lovemaking, The thought of middle age

A CLANDESTINE relationship, stressed. Dr. Wolfe, is never the answer to a woman's emotional problem "A woman should try to find an outlet for her instincts in other-channels. If she develops interesting friends, activitles, hobbles and avocations, it will be unnecessary for her to need a gigolo. "The modern woman not only enters middle life with a great deal of leisure, but she has a better chance of reaching a ripe old age than over before. The fact that she will be a vital, healthy and energetic person in her old age is all the more reason why she should prepare herself to use those years constructively and wisely. "I've known many women who, when

suddenly contronted with this problem in middle-life, get-into a veritable panic. Such a woman sees verself as discarded and forgotten, and because she-feele-she is no longer-useful, she develops the most useless of all hobbles, the neurotic profession of heing sick."

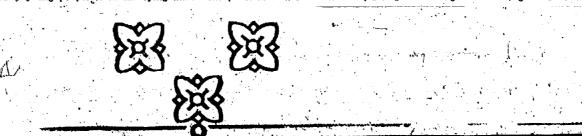
The woman of 45 or 50 who leads a the of "no work and all play" cuts a sorry figure, in Dr. Wolfe's opinion. "I can't imagine ,anything 'more pathetic than such a woman running around from one gigolo to another, from one watering place to another, from one charlatan to the next yogi or to any one else who offers her vicarious thrills. "The tragedy is all the more appalling because of the amount of socially useful work that such women can do.

The wise mother will learn the technique, of sublimation to guard against the day when her children grow up and leave her to live their own lives. "The same holds true for the hachelor

girl. She will develop hobbles and avocations so that the middle years of her life will be scrano and well occupied. She'll find that the study of ianguages, of music and of dancing and the collec-Hon of books will give her a great deal of pleasure. She should also try to widen her social horizon and make friends so that she doesn't find herself alone in old age.

"Never before has a woman had such rich opportunities to take part in the world's work. If she will only grasp a few of them, sho'll get a sense of rontentment and satisfaction from life that gigolos, gambling and cocktail parties will nover give her."

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FOUR

THE SPRINGFIELD SUN

Thursday, August 30th, 1934



GRAY TEAMWORK - A Western Romance - By CLIFF WALTERS

A S WE step off the westbound train at the Stringteam depot, I start looking over the town's twenty log buildings, but Dan Blair, my handsome companion, is more interested in a blonde passenger descending the Pullman steps. "Look, Willie!" he says, in a hushed voice. "That same girl we saw on the

diner yesterday morning." "The same," I agree, squinting my orbs against the Wyoming sunshine. "Another thing, Danny boy. We're in a new country now,' so call me Bill, Billy or Will. Don't start that-

"All right, Willie," he says, still gawking at the lovely blonde. "Gosh! I wonder if she could live here? If that could be her dad greeting her? Geel Imagine taking her in your arms like that old gent is, Willie!'.

"Them your trunks, Willie?" cacklesthe depot master, an old codger that could double for Chic Sale. "Hm-ml Your pard seems kinda interested in June McClain, eh?"-

"June McClain?" -Dan repeats reverently. "Then she does live around here somewhere?"

"Sure." answers the depot despot.

By the way, there's a standing offer of \$500 on Camel Springs. Arnold-Mc--Clain, your closest neighbor out there. bids that much for it." "Closest neighbor is right!" Dan rasps. "Offers five hundred for a place he sold

for three thousand Why, the---"Ah-ah-aahl"-I caution him. "Remember the beautiful daughter - and that half thousand's better than none." "I'll see it go for taxes before_I'll-sell_

it to McClain," says the disconcerted ... Dan. "Come on, Willie. Let's go."

AN HOUR later in the ancient flyver we're vibrating down a high ridge overlooking Camel Springs Draw, and I'm saving: "The garden spot of the world! Tell me, Danny, which of those two log buildings down there is the barn, and I'll give you another guess sometime.'

But he's paying no more attention to. me than the World Series umpire did to the sign language of the dear and dumb fan up under ine roof of the stadium. With grim jaw and blazing eye, he's squeaking the flivver to a stop beside

monarch. "Huh! You must be old Julius

"You-know-darn-well-1-am," Dan

answers. "That's why you drove so fast

from town. You thought you'd move

Clain, who's just stepped out of her

papa's car, coming up. With her blonde

hair glinting in the sunlight, she cor-

"Please, Mr. Blair, won't you let those

'Why-why, certainly," Dan flounders.

"There's nothing to regret," she in-

terrupts, smiling. "Business is business.

At least that's what Dad said when he

sold this place to your uncle.". She turns

to her father. "Can't Miguel handle the

"All right," says McClain, starting for

Grooking my left elbow, 1 begin play-

"that is; until Dan starts after mo-

"Speaking of the

hame.

See See

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"Gosh!" says Dan.

Blair's nephew?"

"Just a minute, Ded!"

The next day Dan and I are doing intensive cabin cleaning when up gallops June McClain and a dark, sleek-looking lad she introduces as Mr. Bruno Angelo-"attached to his country's consular service, but vacationing in the West to escape the boring routine of social life in diplomatic circles."

Dan hesitates to accept the check June offers him, but she insists. "Why not?" she wants to know. "Dad has plenty of money and thousands of sheep."

"Then why," I put in, "did he unload this lemon_of a place on Dan's poor old -Uncle Julius? That three thousand couldn't have meant so much to your .dad."

"It's hard to explain," says the lovely girl. "Business is a game that Dad plays pretty ruthlessly sometimes. Not for the profits he makes, but just to win; to beat the other fellow."

"Just a little innocent fun!" I retort. "That's the trouble," she says. "It's often pretty disastrous to the other fellow, and gives Dad the unsavory reputation of being a money grabber."

clous papa's one up on me. But you can tell him that some day I'll collect that pasture bill-and with plenty of interest.'

June finds time to ride horseback

quite often over to Dan's inherited

pseudo-rancho

"I'm glad you take that attitude, Dan." Miss June says, studying his handsome. if somewhat set, face. "And I'm wishing you-luck in breaking Dad-of his business methods." _

S_THE days pass, a three-cornered A romance sprouts amid the sagecovered sweep of the Powderhorn foothills, and Dan's cash reserve, like Camel Springs, ebbs lower and lower. June McClain's playing the feminine lead, while the Count and Dan are_ruffled rivals. At first I don't think Dan's got any more chance than a wounded duck on the Painted Desert. But even if the Count keeps his ritzy roadster working overtime to cart June around, the girl finds time to ride horseback quite often. over to Dan's inherited pseudo-rancho.

One evening Dan and I coax the spluttering flivver_into_town. We're just pulling out of the one-street metropolis

watch crystal, 'too, all the while I'm meandering along through the mellow moonlight.

Exactly forty-five minutes after leaving Camel Springs I arrive at the Mc-Clain home, where I find the hazeleyed June and her father sitting on the breeze-kissed veranda. Leaping sprightlyfrom the flivver, I call: "Telegram for Mr. McClain!"

Then I explain the reason for my bringing it; that it was Depot's idea. McClain tears it open and holds it up the light shining from the parlor window. Then he smiles craftly as the little boy tiptoeing into the pantry. "Good news " asks June.

"Fine news!" her father answers, beaming like a beacon light. "A chance to make thousands-If I hurry! I'm going_to_town, June. I'll tell you about it later when-" But already he's half way to the garage.

"I'll go with you, Dad!" the girl calls, running after him.

A minute later, while I'm standing there wondering where the Count is tonight; wondering how-a Latin lover could stay away from his lady love on such an "O, Sole Mio" night as this, the McClain car roars past me. But-it's adownhill shot and, hopping into the hoople, I step on the gas. -Down the slant we rumble; past the forks in the road; over the brink of Roan Horse Gulch - and then it's

screaming brakes and-whoat A team of gray horses, hitched to stationary wagon, is blocking the narrow

"Get that team out of there! I've got

"Five thou---- " McClain_gulps like he's swallowing a baseball, "All right, you swindler! Sold!" With trembling fingers he fills out the pink slip of preclous paper and hands it over to Dan.

AS WE all pitch in to help unhitch the team_from_the_wagon, a_roadster. towing a trailer, comes rushing down into the depths of Roan Horse Gulch.

It's the Count, all right. But. apparently, he isn't in any mood for company tonight. As soon as he sees the road tries turning-around in the bottom of over in the attempt.

half-dozen-hogtled-lambs-come-tumbling out from under the tarpaulln cov-

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at his hip pocket as he jumps out of the

"Keep back!" he snarls, "or else-But before he can finish-his-threat, Dan, who's slipped around behind the McClain car, executes a leopardlike leap -and socko! Down goes the Count for

As soon as the night air revives the flattened gent, Dan starts scaring the truth out of him, and gets it. It seems that the Count isn't attached to the consultar service. Nor have marauding covotes been responsible for McClains fat lamb losses recently. The-Count: in

"Bruno!" June exclaims.

ahead is blocked, he slams on his brakes. the narrow gulch, and tips his trailer

"For heaven's sake!" June gasps, as a ering the trailer.

Then the Count, fumbling nervously roadster, pulls a gun, which he points at Arnold McClain.

the count. -

the pasture gate; a pasture from which "That's old Mac McClain with her. Mac McClain and a Mexican sheep-She's just gettin' back from graduatin' herder are hazing a flock of blatting at one of them big Eastern schools fer muttons. gals.---You--fellers-must-be stayin'- herc, Dan hops out and stands in the open fetchin' trunks-with-you?" gate, while McClain, his blue eyes fros-"Mr. Blair has inherited a ranch," tier than the glare of sun dogs on explain, chest expanded. "The property crusted snow, yells: "Get out of the way of his recently deceased Uncle-Julius." of these sheep, will you?" Depot gawks; then chuckles-and "Sure!" says Dan. "Just as soon as roars with mirth. you pay the pasture bill on them." "What's so darn funny?" Dan wants "Pasture bill!" snorts the mutton

to know. "The way you're lookin' at June Mc-Jiain," Depot answers, "Why, old Mao

there's the feller that peddled that placeoff on to your uncle!" 'Is-is there something wrong with it?" Dan gulps.

been grazing them on my place. But, "Plenty!" our informer-says. "The I'll-be-reasonable.-Mr.-McClain.-Tonold-timers around here call that place cents a head for about 2000 sheep. Two the Camel Springs Draw, 'cause of the hundred dollars. Pay as you enter the way them springs dry up in July and gate, pleaso. August. Your-uncle paid \$3000 fer that "Now see here, Blair!" the other prolemon, and all it's good fer is grazin'. / tests "I haven't got my checkbook land, and then only when the springs-Besides, I figured the mass in this pasis runnin'." ture would go to waste, and-

Dan slumps down like a wilted lily on his suitcase, saying: "Well, Willie, let's go and find Abner Trimball, that legal uminary who sent me the glad tidings or my 'inheritance' in the nine-word $A^{\,\rm T}$ THE sound of this lyrically sweet voice, we all turn to see June Mctelegram."

ROSSING the street, we find Mr. U Trimball' asleep in his office above the pool hall, and Dan bellows:

"All right, Blackstonel Would you fronts Dan, trains her celestial eyes on mind waking up long enough to tell us him, parts the rose-petal lips in a devastating smile and says: why you sent that April Fool telegram In June?"

There follow introductions, argument sheep through if I promise that I, perand explanations. The gangling attorney sonally, will bring you your check tosays he merely followed Julius Blair's morrow?" instructions. He didn't go into details about Camel Springs via the Morse-code "I regret that a----clicker. But he had stated in his message that letter would follow.

"I guess you're right, Mr. Trimball," Dan finally agrees. "We should have waited for that letter of yours before Willie thumbed his nose at the boss sheep now. Dad? I'm anxious to get when we slid off our bookkeeping stools for the last time."

"Too bad Willie succumbed to vulgar his car. impulse," sympathizes the bowhiskered barrister. "Too bad you leaped without prairie princess-----" tooking and burned your bridges behind you. However, you'll find your uncle's flivver over at the garage. You'd better take it and drive out to your property.

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"Ah," puts in the suave voice of the angelic-eyed Angelo, "but I, for one, know that your beloved parent treasures one thing more than, all the money in -the-world-his-loveliest-of-all-the-daugh-"ters in the world."

"Very well put, Count." I applaud. But he glances at me sharper than the elbows of a milling crowd and says: "I am not a Count, Mr. Willie." Then they left.

WE HAVE another visitor that same day, a gangling, red-headed youth who drops by leading a pair of gray horses. He wants to sell the team, he says. Since Dan's-inherited an-old wagon, and-"betcha!"

your livestock before I found out you'd wants to haul posts to repair the pasture fence, he buys the grays by simply indorsing McClain's check over to -the liver it." rinning native, But when we're trying to-haul a load and that's when we dip into Roan Horse of cedar wood down from the big hill

above Camel Springs that afternoon, we learn why the red-head didn't hold out for the \$300 ho had asked in the first place. Stump and Stone, the "Two hundred smackers!" Dan debig gravs, take one half-hearted pull at crees, inflexible as a cast-iron fishing the loaded wagon-and balk.

We coax, spank and pet them. But all those mags do is jackknife around and twist the tongue out of the wagon

-which means we have to ride them back down to the road. I guess I've been razzing disgusted Dan about his shrewdness at horse trading for about three miles when a honking horn commands us to lay over. And there, at the wheel or a big and costly roadster, sits the Count, Bruno Angelo, piloting Miss June

McClain toward town. Drawing even with us, the car comes to a halt and the girl calls out: "Why, Mr. Blair! Where did you get that team?'

"I bought them from one Askins," Danny admits. "Oh!" she utters a little gasp. "So

that's it! I-I'm awfully sorry Er-you see, Rule works for Dad, and those balky horses weren't Rufe's at all. Dad must have sent him down to your place to----

"To get his \$200 check back!" I snort. "Never mind." the girl says to Dan. "I'll buy those worthless horses backand with 'Dad's money."

"No, thanks," Dan objects. "If I got ing "Oh, Promise Me" on ,a mock fiddle stung that's my fault. Your perspica-

when along old Depot. "Hey, you fellers!" he calls. "Long as

revolving door.

trin.'

into the barn.

"But, what the" I begin.

you live so close_to the McClain ranch I'm goin' to let-you-deliver this telegram to him." And he waves a yellow to the shouting of the moncy-mad Mcenvelope. "It's mighty important. The Clain, who's yelling: Arrowhead Basin Sheep Company went busted, and the feller in charge -I've got-to get to town and send a wants McClain to buy 10,000 head_of wirel I tell you, it means thousands of sheep at a big bargain, bein' Mac's the dollars to me!" only feller that's got enough money to

handle the deal. But this telegram's got AN climbs slowly down off the wagon. to be answered tonight. Tell Mac I'll "Suppose you drive them, Mr. Mckeep open till he gits here. This deal Clain," he says. "I can't get them to means thousands of dollars to him, you... udge.'

Dan hesitates. Then he says, "All-The sheep king grabs the lines; yells, right, Depot. Give it here. We'll dethreatens, jerks and even swears a little, but-still-old-Stump-and Stone stand there, placidly impersonating a pair of Away we zip, slowing down only once,

statues. And the road's too narrow for them to jackknife around and twist the Gulch-where-a-narrow-road has been tongue out of the wagon this time." chisled through steep, sandrook brinks. "Unhitch them!" McClain-bellows at "Don't slow down here," I caution last. "Maybe there's enough of us here Dan, "or we'll never get this pisten now to back this wagon down the hill by slapping perambulator up the other hand-if we can get those cars out of the way."

Dan only smiles a little. But when "No," says Dan, and I-thought he stole we've gone another half mile, he doesn't a wink at June. "I don't want to unpick that fork of the road leading to hitch those horses. I've decided I can the McClain place. He screnely swerves break them of their balkiness by just the flivver toward Camel Springs which, playing a waiting game with them. by this time, are running about as much They'll get hungry and thirsty sooner or water as a leaky radiator. This act and later and----' that peculiar smile on his face intrigue

"Are you crazy?" McOlain raves. "It might take hours before-" He stops "You-you're not going to deliver Mcsuddenly, smacks his fists together and Clain's telegram?"" I gulp, feeling nervsays: "I've got it! You don't have to ous as the fat woman stepping into a worry any more about curing that team . of their balkiness! I'll buy them from you right now-if you'll help me-run "I'm not, but you are," he says. Then, bringing the vibrating vehicle to a stop that wagon back down the hill!" in front of our barn door, he hops out, He jerks his checkbook out of his and further explains: "I'm getting off pocket and gushes on, "Two hundred here, Willie. You drive on over to Mcdollars, ch?"

"Sorry," says Dan, "but I've grown to Clain's rancho sheepo and deliver the like old Stump and Stone. I couldn't good news-remembering, of course, that you're not supposed to know the conthink of parting with them for such a trifling sum." tents of that yellow envelope. And take

at least forty-five minutes to make the "I seel" McClain's eyes narrow. "You figure you've got me in a jackpot, don't you? And you're going to blackmail me "Never mind-now," he says, starting out of some money! Well, what's your price?" "Bewildered as the tourist who couldn't

"I wouldn't want to sell all my livesee a single signboard on the horizon, I stock," Dan replies, "without selling my slide under the steering wheel and start real estate, too. I should say that \$5000 for Crystal Creek, keeping an eye on my would be an excellent price for both."

cahoots with a crooked sheepherder, has road that cuts up through the sandrock been carting, loads of mutton down to rim on the opposite side of the ravine. Valleyton, a fairly good-sized town be-Behind the wagon is the McClain car. yond Stringteam, and peddling them to which_has_been_forced_to_stop, and on a thumbweighing butcher down therethe wagon cits Dan, smilingly indifferent at night.

> "A cheap, lamb-stealing thief!" Mc-Clain glares at the Count, "And you had the gall to want to marry my girl! 1 ought to----" But he's too indignant for further discourse; so upset that he forgets all about those thousands of dollars to be made.

Dan has to remind him of the importance of getting on to Stringteam And a rew minutes later, with the wagon-romoved from its strategic position, we bundle the Count into the McClain-car-front scal-while June. Dan and yours in haste climb-into the

DUT the car hasn't spun over many D moonlit ridges before June, and Dan, whispering sweet endearments, are in each other's arms. McClain finally glances around, sees what's going onand actually smiles.

"back

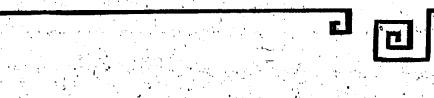
-"June!" he says, "from the way you're acting, a person would think you still cared for that Dan Blair fellow, and after the way he blackmailed your poor old dad out of \$5000!"

"Rich old dad," Dan corrects. "But 1 can't take your money and your only child, too, Mr. McClain. . My conscience won't permit, so - I'm returning your check." And he passes the pink slip forward.

McClain throws back his head and laughs. "Keep it Danny!" he says, "It'll make a nice wedding present for you and June. And after it's canceled, I'll have, it framed-to always remind me what a shrewd son-in-law I've got!'

Thus blossoms the romance in the foothills of the Powderhorns. Now Dan's managing the McClain ranch, and your little Willie's the rancho bookkeeper. Old Mac's satisfied; June's happier than the bird that flew from the low-swinging branch just before the kitty catapulted -and the Count wasn't a Count at all. He was a duke, "Duke" Petrelli, the polished gangster, who stole his chief's ritzlest roadster, lit out for parts unknown, and got tripped up in the "rubber-tired rustling" bysiness when his lamb-laden trailer turned turtle.

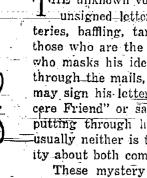
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The Mystery of UNKNOWN VOICES

Underworld **Resorts to Occult** in Effort to Mulct Those Who Already Have **Become Victims of** Other Crooks



THE unknown voice on the telephone * * * the unsigned letter, * * * They are twin mysteries, baffling, tantalizing, ofttimes terrorizing those who are the victims of them. The personwho masks his identity, either over the wire or through the mails, is usually up to no good. He may sign his letter "A Well-Wisher" or "A Sincere Friend" or say "I wish to help you" when putting through his anonymous phone-call, but usually neither is true. There is a sinister quality about both communications. These mystery figures, with their unsigned

By Carol Bird

letters and their telephone calls, are almost certain to bob up in cases which hold the limelight at the moment. They appear in kidnappings, in the cases of missing persons, in murders, in blackmail-in love-triangles and so on. It is the strange voice on the telephone, however, which is likely to prove most baffling exasperating, fear-inspiring. " " " "If you don't leave the \$10,-000 at the appointed place, you will never see your husband again." The to Arne.' panic-stricken wife of a kidnapped man pleads with the voice to tell her more about the welfare of her husband. * * * "Who-are-you?" * * * "Is-my-husbandsafe?" • • • Click • • • Silence on the wire, A young-girl is missing;-the-phone misery-I-nm-holploss-no-said,-Here bell rings at her home where her frantic I lie propped_up in pillows, helpless, family is assembled. A voice that is -helpless. * * * I cannot-move. unrecognizable to the girl's father de-"It sounded so strange and discon-nectod, all this talk. Then the man ter is safe. But if you-report this mat--sighed and groaned and his voice faded ter to the police ---- "" Buzz Buzz. ut and other voices came over the The-connection has been broken. wire When shall we operate? One of these mysterious telep voice asked. 'Right away,' replied calls figured in a recent-tragic case in another voice, briskly, and then everywhich a fine and stalwart youth, Arno -thing stopped and there was stience. Gandy, of Phelps Manor Teaneck, N. J., "I clicked the receiver up and down, figured. Young, Gandy, son of Curtis but could get no reply. The whole-Gandy, well-known artist, heard the call conversation was so odd that I recorded of the sca. He signed on as messboy. 'it on a card, together with the date." in order to reach San Francisco, where WHILF, this conversation was, indeed, he hoped to secure a cadetship as the



Arne Gandy's disappearance in San Francisco la a mystery

Mrs. Curtis

a startling

telephone

message

woman's money, a sum amounting t bout_\$32,000 Much red tape is involved, although Poderjay was held under suspicion of murder, for the corpus-delictl had not been_produced_at_the_time_of_this_writing. But what happened to the bride? As for the unknown voice over the wire, in this case it came to Agnes' sisters,-Olive and Selma, at the Tufversor family home in Detroit. Shortly after the marriage, Agnes Tufverson Poderjay called her family long distance and broke the news-to them of her recent marriage. It was a distinct surprise to her relatives, as they knew nothing

had first secured all of the New York

a few months prior to the marriage. During this telephone-conversation Agnes told her sister that she did not know she was to be mairied at the Little Church Around the Corner until six hours before the ccremony. She then introduced to her sisters Poderjay, her bridegroom, over the-telephone. Selma is quoted as saying: "I was impressed by his voice. It was really quite charming. He invited us to come To England some time, and spoke about his vast estates, which we have since learned are entirely imaginary." Olive Turverson, the other sister, is

of her meeting with Poderiay in London

quoted as making this comment about that phone conversation with-the man they had never seen: "There was a strange-note in Agnes' voice and conversation. Something she said and an observation on her remark by Podertay prompted Sally and myself to reprove her over the long-distance wire." Olive did not reveal what the provoking remark was.

TELEPHONE call from an unknown A man figured in the Henry Levy murder case in New York City some time ago.- Levy, a John Sireet jeweler, was reported missing by his wife. Levy represented an Amsterdam leweler and handled preclous stones, chiefly uncut diamonds. He usually carried with him a stock valued from \$25,060 to \$50,000. While the-police were carrying on investigations, Mrs. Levy received a tele-

first move in his shipping career. When the ship arrived at San Francisco the young man learned that the shipping official he wanted to see was out of town. The ship on which the iad had sailed was making a world

cruise, and Arne decided to sign on for the trip. His suitcase, clothing, birth certificate, private papers and \$11 in cash were in his quarters A week or more after the ship had

docked in San Francisco the worried mother heard the phone bell ring in her suburban home. A weird telephone conversation followed, Mrs. Gandy, telling about it, is quoted as saying:

"The telephone bell rang three times, and when I answered it. I heard a man already in the midst of conversation. Morgue for about three weeks, and had He was saying: 'The kid is O. K. Please then been consigned to Potter's Fleid. forgive him. What I sold about him in Later-it was exhumed when a connecmy letter is all true" he is a fine kid. tion between the two enses became • • I interrupted to ask who was apparent. speaking, but the voice ignored this, and went right on. * * * 'I told the truth and he is coming home now."

"Than suddenly: 1 thought 1 heard my son's voice over the telephone. I could not understand what he was saying. It seemed to be coming from another part of the room, apparently -Gandy_received a large room, an auditorium perhaps. The volces echoed and re-echoed: 'Oh! I cilicd out, 'that's my boy. Let me speak "Then the man laughed, in a hollow

strange, the fantastic feature of

the whole matter is that the call came

to Arne's home several days after the

boy was presumably, lying dead in San

Francisco Bay. As a result of the in-

word came to them from the San

Francisco police that a nucle body,

picked up in the bay by a dredger, nine

days after the ship which Arne had

sailed on to San Francisco had docked

In that port, had been identified by

fingerprints and dental work as that of

their son. It had been in the water a

The body at first had been tagged

'John Doe No. 4." It had been in the

But as ito the mysterious telephone

vestigations started by Arne's parents.,

saying her son sort of way, and continued: "That's all was well and was right. He's coming home now. Then he coming home. stopped talking for a while, and I heard-Later it was a roaring sound, and then the man discovered, that spoke again, this time about his own

he had been drowned two days before the call came through

> been printed shout the missing boy? Was it the voice of some one who wished-by-those-words, "Please forgive insinuate that the youth had done something-warranting forgiveness, thinking that then his parents would maintain silence about him and not push an investigation? Arne was a fine, upright, honest

youth, and so his parents knew that they had nothing to fear in this direction. But whose voice?

A psychic element enters this case also. Curtis Gandy, father of Arne, says he heard his son's voice in a dream the very night that he, apparently, had dicd.

"It was a terrible dream," the father relates. "I heard my son's voice crying out in terror 'Daddy! Daddy!' It was a pitcous call and sounded as though it were being cried out close to my car and in agony I saw nothing, but I awakened frightfully shaken, and told. my wife: 'Something terrible has happened to Arne.""

A BOUT the time that the mysterious voice came over the wire to Arne's mother, and the nightmare experience, in which Arne's voice also figured, to his father, his twin brother, Curtis, the individual to whom the ind was probably closest in life, heard Arno's voice in a dream.

Was Arne the victim of foul play? And who belonged to that mysterious,

voice which came over the wire to the lad's distraught mother?

STRANGE voice over the wire and A mystery messages also figure in the Poderjay-Tufverson case, which has become an international mystery. Agnes Colonia Tufverson, a New York corporation lawyer, and a bride, vanished from her apartment shortly after her marriage, and her bridegroom, Ivan Ivanovitch Poderjay, <u>n</u> Jugoslav army officer, who sailed alone on what was to be their honeymoon, was later found with his other wife, Marguerite Suzanno -Forrand, in-possession-of-the Tufverson trousscau and all Agnes' other belongings, in a Vienna apartment, where they were arrested. Foderjay, it is alleged

whose voice was strange to her, telling her that her husband had been kidnapped and was held in custody by him. He gave-her-this warning:-

ກຄຸດຄືນ

"If you want to see your husband allve, have \$10,000 ready to turn over to me through a medium of which I'll advise you later. After I get the money Levy will be released. Now keep your trap' shut about this! Let out a meep to .the cops and your man will be bumped off. Don't forget!"

Mrs. Levy, shocked and terrified, asked the man when she would be expected -to pay the money.-"I-haven't-decided-on-the time or the

means," replied the unknown voice. "But stand ready to turn the money over to me on a moment's notice. I'll instruct you-later how to co-about this

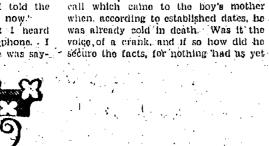
Olick. The man had hung up the re-

celver. Several days later mother call camesting thor-if she had received a registered letter. She had not, The telephone caller said he would write another. A day later the worried wife-received-it.and this time she was told that five pigeons had been left at a place of which she would later be advised. She was to get the pigcons, take them home, attach a \$1000, bill to both legs of each pigeon and then release the birds with their ransom.

The police checked on the pigeon plot. But the unknown voice had no power to help Mrs. Levy, and its owner knew nothing whatever of the whereabouts of her husband. He was merely attempting extortion, but was frustrated by the police. Not long afterward a body was found floating off the shore at. Glen Cove and it proved to be Levy's. He had been shot to death. The unknown voice had made all its attempts at extertion long after the missing man had been murdered.

What sort of person-man or womanuses this secretive, strange way of communicating with others, usually families, of missing individuals, families already worn down by worry and apprehension? Are they hoaxers, cranks, criminals, iunatics, or simply persons with a mental twist who cannot resist calling numbers, writing missives, sending tolegrams and cablegrams to human being already in distress?

Corprishi- by Lator Synthe



number of days.





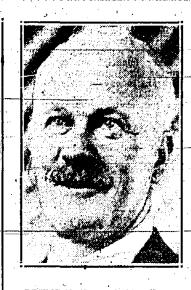
Mysterious telephone calls played a part in the recent Tufverson

mystery. Olive, sister of the missing wife of Ivan Poderjay, was

called several times

LATEST WORLD NEWS PICTURES





OPENS FAIR-His Excellency, Lord Besshorough, Governor General and the King's repre-. sentative in Canada, who pressed a golden key ift. Toronto and opened the great 1934 Canadian National Exposition





وفذوي والمتعادية المتعادية فيتقاد والمتحد والمتلا ومحمد والمتقاد وبالمتكاف والتكر والمتحد والمتعاد

GREETINGS FROM ABROAD-J. W. Leach, Mayor of Rochester, England, broadcasting a greeting to the Mayor of Rochester, N. Y.; in connection with the American city's 100th birthday, Mayor Leach expected to come to the United States later as official representative of Rochester's namesake in England. He is shown wearing his official insignia.,

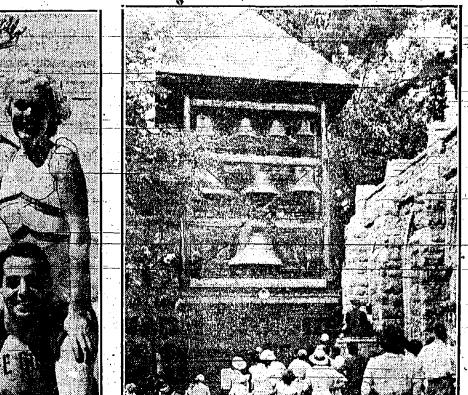


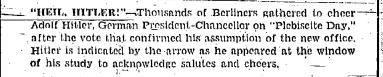


Mussolini told 5,000 army officers that Italy must become "a militaristic nation," and here he is shown with King Emanuel watching movements of the Italian forces in the Passo Della=Puta, Political circles thought ft significant that the maneuvers were near the Austrian and Jugolavia fronts.



centering in McGuiley, Okey Odell, strike lender, nursed cuts and bruises received when a crowd of-200 captured him. Here are Willard Wies, Vice President of the Agricultural Union (right) and Abner Odell, Okey's father, guarding Okey's home against threatening invaders.

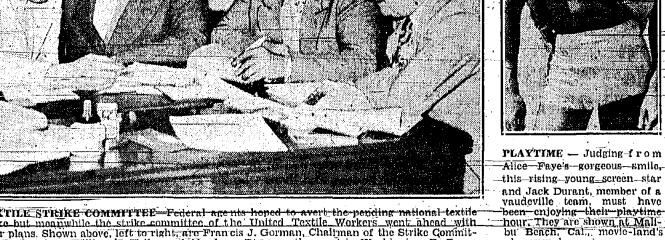








gression" in Manchukuo, Meanwhile the Japanese Government continued its assertion that the Third Internationalthe world organization of Communist partles—had fomented intrigues against Japan, in-volving train wrecks on the Chinese Eastern Railway.



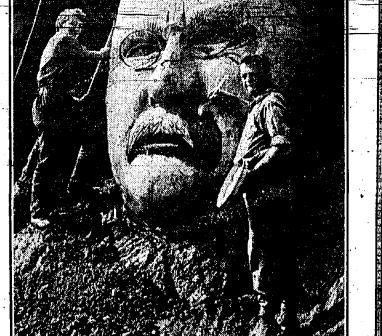
TEXTINE STRIKE COMMITTEE Federal age not b-the-pending national textil strike but monwhile the strike committee of the United Textile Workers went ahead with their plans. Shown above, left to right, are Francis J. Gorman, Chaliman of the Strike Commit-tee; Emile Rieve, William F. Kelley-and Abraha m-Binne-us they met in-Washington, D. C.



playground.

\$36,300,000 PAY OFF—A part of the immense growd of Chicago school teachers standing out-side the City State Bank building where they were to receive the thousands of cliccks due them from \$26,300,000 in back pay. More than 18,000 received checks ranging from \$892 to \$3,391.

FACES IN CEMENT-This 12-foot head of Theodore Roosevelt in Santa Monica, Cal., was done by Fritz Henkels (right) for-mer New York bricklayer and his son, Fritz, Jr., 14. Henkels was out of work and applied for aid, City fathers gave him a pick, shovel and a bag of cement and this is the first of 20 portraits to be completed,

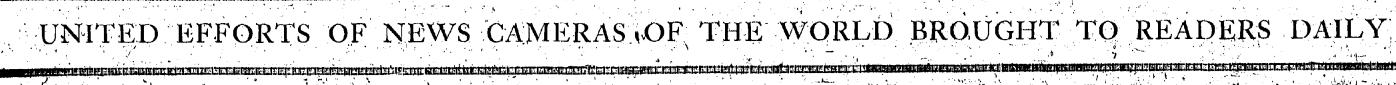


CALIFORNIANS AT NATION'S SHRINE-Californians gath-

cred at the Washington Memorial Chapel at Valley Forge, Pa., when the 11th annual California State Sunday services were held there, under the auspices of the Society of Colonial Wars in California. Photo shows the ringing of the Washington Memorial national carillon that called the visitors to the

chapel.

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