

Social

Hadassah to Celebrate First Anniversary Wed.

The Millburn-Springfield Chapter of Hadassah celebrates its first anniversary on Wednesday.

Mrs. Doloy Melofsky, registered nurse and active Zionist worker, will be the guest speaker.

The post-war program to care for thousands of refugees, both adults and children, has gotten a good start.

Mrs. G. D. Smith of 382 Morris avenue announces the engagement of her daughter, Miss Lillian Chic Marshall to Ensign Wilfred

Lillian Marshall, Wilfred Smith Engagement Told

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Smith, U. S. Maritime Service, son of Mr. and Mrs. W. B. Smith of Kearny. The engagement was announced Wednesday at the American Legion Hall.

Miss Marshall is a graduate of Linden High School and is at the present time employed by the Prudential Insurance Company of Newark.

Donna M. Spencer To Enter Bucknell

Miss Donna M. Spencer, daughter of Mr. and Mrs. Harry H. Spencer of 6 Prospect place, has been admitted to the freshman class at Bucknell University, Lewisburg, Pa.

Miss Spencer is a June 1945 graduate of Regional High. While at Regional she was active in the Girls' Glee Club, a member of the Honor Society, and many other activities.

D. of A. Initiated 3 New Members At Meeting Friday

Pride of Battle Hill No. 17 Daughters of America initiated three new members at their meeting Friday night at the American Legion Hall.

The annual session of the State Council of New Jersey Daughters of America, scheduled to be held in Atlantic City, has been canceled this year due to travel restrictions.

Mr. and Mrs. Eugene Rochelle of 62 Marlon avenue entertained the week-end for Mrs. C. Miller, Mrs. Dorothy Hemon and daughter, Ginger, and Mrs. Walter Jackson, all of Paterson.

Mr. and Mrs. Arthur Staehle of 42 Colonial terrace, their son, Corporal Arthur J. Staehle, just returned from overseas, and their daughter, Patricia, spent last week at Asbury Park.

Spring Gardens to Resume Meetings

The Spring Garden Civic Association will resume its regular monthly meetings next Friday.

Deaths

William Day

Mr. and Mrs. Norman Eva of Seven Bridge road had as their house guest for several days, the latter's cousin, Mrs. William Smith and son, of Phoenix, Maryland.

Emil Kollmar

Funeral services were held Saturday at the Manager Funeral Home in Irvington for Emil Kollmar, 65, who died of a heart attack in the Long Branch Hospital, Thursday, September 8.

PERSONALS Mildred Spaeth Engagement Told To Reynold Cox

Announcement has been made of the engagement of Miss Mildred Spaeth, daughter of Mr. and Mrs. John Spaeth of 40 Colonial

Mrs. Wilbur C. Husk of 83 Severna avenue returned on Saturday after a five-week vacation at Ocean Grove.

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New Jersey public school costs increased 10 per cent last year, with 26,000 less students enrolled, reports the New Jersey Taxpayers Association.

If you are working harder these days and your eyes aren't what they used to be, correctly fitted glasses will ease the strain of over-work and sell you precious sight for the future.

Have Your Eyes Examined Now

A. O. SEELER JEWELER and OPTICIAN

316 Millburn Ave. Millburn, N. J. MILB. 6-9331

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MILDRED SPAETH terrace, to Seaman first class Reynold Cox, son of Mr. and Mrs. Grover Cox of 909 16th avenue, Belmar, Seaman Cox is serving aboard the USS Forster, and is now in Pearl Harbor.

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CHURCHES Grace Lutheran

Meeting at Legion Home, Union, N. J. REV. R. VON SPRIEKE, Pastor

St. John's Lutheran

Summit REV. W. S. HIRMAN, P. D. Pastor

St. Stephen's

Millburn, N. J. REV. W. H. DICKINSON, Pastor

Presbyterian

REV. DR. GEORGE A. LIGGETT, Pastor

St. James Catholic

MSGR. DANIEL A. COVILE, Rector

First Baptist

REV. ROMAIN E. BATEMAN, Pastor

Methodist

REV. CHARLES F. PETERSON, Minister

Berkeley

Serial courses for high school graduates, college women, District of Columbia, etc.

Millburn Toy Shop

THE NEW Millburn Toy Shop

357 Millburn Ave., Millburn, N. J.

Hobby Craft • Dolls • Games • Educational Toys

City will be the guest speaker. She will bring to us the 'Story of the Passover and the First Lord's Supper.' Being a convert to Christianity, she has indeed a wonderful background to enlighten our people.

The choir will sing: 'There's a Voice in the Wilderness Crying' by Helms. For the offertory Mrs. Kathryn W. Steiner will sing, 'Into the Wood My Master Went' by Nevins.

The Methodist Youth Fellowship will meet at 7:30 P. M. on Sunday evenings during the fall and winter. Instead of Monday evenings as heretofore.

Monday 8 P. M. The Alethea Bible Class for Women.

Tuesday 8 P. M. Community Prayer Service.

BIRTHS

Petty Officer R. Suter of the Royal Navy and Mrs. Suter of 24 Crescent road announce the birth of a

daughter, Susan Jennifer on Friday, August 24, at Overlook Hospital, Summit.

Mr. and Mrs. Seneca G. Coon of 6 South Springfield avenue announce the birth of a daughter on Wednesday, August 29 at Overlook Hospital, Summit.

A daughter was born to Mr. and Mrs. Francis Eger of 51 Evergreen avenue on Tuesday, August 11 at Overlook Hospital, Summit.

First Fall Meeting For Rosary-Altar

The Rosary and Altar Society held its first meeting for the fall season Monday. The meeting was held at the rectory of St. James Catholic Church. Plans were made for the coming year.

Furs From Factory to You!

Write for Our Beautifully Illustrated Catalogue

Flemington Fur Company

5 SPRING STREET, FLEMINGTON, NEW JERSEY

Our Factory Showroom is Air-Conditioned

Open Weekdays to 9 P.M. - Sundays to 5 P.M.

It Will Pay You to Travel Any Distance - For Our Guaranteed Savings!

Marx Sweaters and more Sweaters

Store of famous brands

This is the sweater season, and we're ready with the biggest stock we've ever had.

All styles, all colors, all prices... and they're all by famous makers.

3.95 to 10.95

Lovely Stockings

Beautiful sheer 51 gauge hosiery, which as you know is still hard to get.

1.15 Pair

For extra sheer lovelies, you'll like our selection of 54 gauge. Hurry before they are gone.

1.35 Pair

Millburn Ave. at Ackworth Pl. Millburn, N. J. and Haintons Hill

Open Fridays

The HOTEL ROBERT TREAT COFFEE SHOP IS NOW OPEN FOR REGULAR DINNER SERVICE

Wedding Invitations That 'all important' Announcement, Invitation or Thank You card must be perfect.

CHARACTER FOUNDATIONS THE QUINTESSANCE OF QUALITY CORSETRY

Have You Visited THE NEW Millburn Toy Shop

Oh boy! All the SEALTEST VANILLA ICE CREAM you want now!

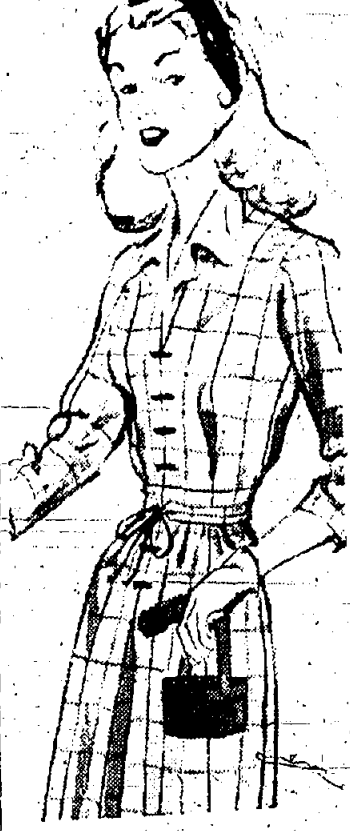
Sealtest ICE CREAM Division of National Dairy Products Corporation

The Literary First Nighter

An International News Association Feature
 Leonard Dublin "THE MILLER OF WINGS"
 (Whittlesey, 167 p.)
 From early boyhood the author of this book was interested in birds and their ways. It was his ambition to become an ornithologist. His Chicago environment, it would seem, afforded rather limited opportunities for observation, yet even in those urban precincts he managed to devote much time to studying the habits of pigeons, sparrows, gulls, starlings, robins, grackles, crows, hummingbirds and others. He never fully realized his youthful hopes, becoming instead a newspaperman and then a publicist agent. In due time he was married and had a baby daughter, to whom he sought to impart his love of birds.
 The foregoing synopsis seems a slender thread about which to fashion a book. Certainly the work is not one to rank the writer with Audubon or Agassiz. Still it exhibits a quiet charm, tender feeling and pervasive irony that will captivate not only those who have a special liking for birds but also others to whom birds are of but casual concern. We think that any one who reads this book—certainly in effortless and delightful chortle—will thereafter look at birds with a different eye. For one thing he will be impelled to notice their peculiar habits of flight. Any literary effort that succeeds in opening or broadening an avenue of the imagination and bringing fresh delight fulfills a true artistic function.—GENE KELLOGG.
 Gessner G. Hawley "SEEKING THE INVISIBLE: The Story of the Electron Microscope"
 (Knopf, 195 p., xviv)
 The writer of this little treatise recognizes the basic difficulty confronting all who seek to popularize scientific subjects—whether to strain the facts into all sorts of dubious analogies in an effort to make his presentation interesting, thereby incurring the righteous wrath of top-notch scientists; or to hew rigidly to the line of technical accuracy on all points, at the risk of being unintelligible to those who turn to his work for information. Mr. Hawley, we venture, inclines towards the first school but is far from attaining the stature of a Tyndall, a Huxley or a Huxley-Jones. How Sir John Lubbock would sneer were he to read Mr. Hawley's suggestion that the electron "might be described as the jitterbug of the material universe."
 Although the author strives mightily, we are impelled to conclude that he does not succeed in imparting to the lay reader the secret of the workings of this fascinating new invention, the electron microscope. Not that it is particularly important that persons other than specialists should understand a subject of such evident technical complexity. However, it is made graphically clear that, whereas the limit of the best optical microscope is an enlargement of about 2,500 times, the

electron microscope achieves, direct, useful magnifications of from 80,000 to 100,000 diameters. Incidentally, the book is illustrated with numerous plates, consisting mainly of samples of the instrument's work. These are most interesting, disclosing many hitherto unknown properties of organic and inorganic matter and approaching in some instances observation of particles of sub-micron size. Examples are given of the value of the electron microscope in chemical, industrial and medical research.
 One of the noteworthy limitations of the instrument is that the object being observed is placed in an almost perfect vacuum, so that atmospheric pressure is virtually eliminated; moreover, the electron beam generates enough heat to bring instant death to any living organism, to destroy moisture and harden or char the surface; and in some cases the electronic bombardment causes physical disintegration. The observer is therefore always confronted with the preliminary inquiry as to the extent to which the subject has been altered during the brief exposure.
 For readers whose interest transcends the academic it may be mentioned that an electron microscope may be purchased for about \$10,000. The discussion of this phase by Mr. Hawley reads suspiciously like a sales catalogue. Perhaps it is too much to expect literary distinction in an undoubtedly useful and instructive book, but the style is pedestrian and addicted to cliches. The inclusion of a cryptic dedication, a preface, a preface, an appendix, an index and even a note on the type-setting appears needlessly pretentious.—GENE KELLOGG.

A Plaid to Please the Lads



Your favorite fad, a Pam Rogers Plaid. Go stepping in it, scoot off to school in it. Done with crisp white at the throat, a figure flouting bodice, laced smooth and slim. In a wonderful rayon and wool plaid. Beige or grey. Sizes 8-8 at Junure House in South Orange, Summit, Westfield, Plainfield, and Rutherford.

Resume Peace Time Program

Stressing the need by peacetime industry for thousands of trained engineers, Dr. Allan R. Cullimore, president of Newark College of Engineering today announced revisions in the day and evening curricula of the College.
 The reorganization of the program is being designed to meet present day training needs. The day college, offering courses in civil, chemical, electrical and mechanical engineering for B. S. degrees, will return to its normal program. The inclusion of social and humanistic studies in the curriculum is being continued and broadened, Dr. Cullimore said.
 Included in this year's evening programs of the College are the Senior Evening group, long a feature of the school, and the Junior Division. The latter is an addition this year offering college-level study of the basic engineering subjects.
 Also scheduled are short courses at college level to be conducted by the College during evenings. Dr. Cullimore explained that these studies will be for men and women whose academic background is secondary to industry and technological experience but who require classroom and laboratory training at college level for their work in local industries.
 Dr. Cullimore said that indications point to heavy enrollments in both day and evening schools. The discontinuance of the 48-hour week by local industry, reconversion by industry to peacetime competitive methods, and the return of war veterans who wish to continue their engineering studies are seen as significant factors in the increased enrollment.

Hahne Exclusive Agents for Gloves

Do you know that the Albert Hahne Men's Shop in South Orange carries the following glove lines exclusively for the Oranges?
 Daniel Hynes, the famous finger free glove, The Gates Line, known as the swaggle glove, and Mark Cross, the glove known to everyone.
 In the history line they carry the exclusive Westminister history, and the famous Pendleton wools, which speak for themselves can be found in shirts, slacks and sport coats which you may purchase at the Men's Shop.
 The VanBalen lounging robes, which are carried by the better Fifth Avenue shops, may also be

Date-Delightful



One piece date dress with draped skirt in flattering, crisp, black rayon tulle and midriff hugging little belt faced in tulle. Sizes 8-10 at Junure House in South Orange, Summit, Westfield, Plain-

BUXTON
 Country Day School
 Great Hills Road,
 Short Hills, N. J.
 Opens September 24th
 Progressive Boys and Girls
 Academic Preparation for Formal and Progressive Colleges in addition to Art, Music, Orchestra, Dramatics, Shop, Athletics.
 Nursery School to College
 ELLEN GEEB-SANGSTER
 Director
 WINIFRED MOORE
 Lower School Director
 Country Environment
 Short Hills 7-3020 Bus Service

BACK TO SCHOOL

Train Now For a Career As a Secretary
 The same modern facilities of training that are identifying this splendid new program will distinguish you as an office worker.
 • Library • Office Training Laboratory
 • Able Faculty • Recreation Room
 • Modern Classrooms • Acre of Campus
 DAY AND EVENING CLASSES
Summit Secretarial School
 185 Summit Avenue Summit 6-3835

NOTICE
CHANGE IN HOURS
 Beginning Monday, Sept. 17th
 The Summit Telephone Business Office
 At 334 Springfield Avenue
 will be open to serve telephone customers from 9 a. m. to 5 p. m. Monday through Friday—9 to 12 noon Saturdays.

NEW JERSEY BELL TELEPHONE COMPANY

KEEP UP THEIR SYEAM WITH
GOLDEN GUERNSEY
 For America's Table Milk
 Ask Your Canoe Brook Farm's Deliveryman or Telephone Su. 6-2100

CANOE BROOK FARMS
 Canoe Brook Road Summit 6-2100

"For You—Just For You"

 Coat By Gaynes
 "For You—Just For You"

 Shorts By Juniorita
 "For You—Just For You"

 Jacket By Glen Gary
 "For You—Just For You"

 Suit By Victoria Jr.

Junior Fall Fashions
 FOR HIGH SCHOOL — COLLEGE AND BUSINESS
 and of course THAT Date Dress—all this for you—just for you selected from the pages of Vogue, Harpers, Seventeen, Glamour, Charm and Mademoiselle.
"Yours — All Yours" at

 21 BEECHWOOD ROAD, SUMMIT, N. J.
 ALSO AT SOUTH ORANGE • RUTHERFORD • WESTFIELD • AND PLAINFIELD, N. J.

CLASSIFIED ADVERTISING

CLASSIFIED ADVERTISING RATES
Standard 10¢ per line per week...
Special 5¢ per line per week...

HELP WANTED—Male
OVERLOOK HOSPITAL
KITCHEN MEN
WINDOW WASHER

ENGINEERS & FIREMEN
Steady work in paper mill on No. 70 bus line...

Fandango Mills
Highly skilled Auto Mechanic
Excellent working conditions...

MAPLE BUICK, INC.
South Orange, N. J.
A. H. NELSON, Service Manager

Steady work in local plant
48 hour week
On No. 70 bus line

Fandango Mills
Apprentice Boy - Nights. See Mr. Andrews - Summit Herald.

HELP WANTED—Female
WOMAN
to assist in Raymond, Clifton School lunchroom...

OVERLOOK HOSPITAL
LABORATORY SECRETARY
MAINTS

FOR SALE
KITCHEN cabinets, complete units or individual pieces...

USED TRUCKS and LUGGAGE
Top price paid. Call or write CITY TRUCK & LUGGAGE...

DISHS, PHOSES, STATUES, curio cabinets and odd furniture...

IMMEDIATE DELIVERY, new 1945 Chevrolet trucks, Stofart Bros. 315 Springfield Ave. Summit 6-1551.

DRAPING TABLE, Hamilton bed mechanism...

SMALL, medium pieces, prints, cloths, hats and shoes...

CHR and dresser set like new; chrome up chair with leather cushions...

WANTED TO BUY
WANTED 100-110 and 2 family homes in Springfield...

WANTED TO RENT
APARTMENT for 3 or 4 persons...

FURNISHED ROOMS
MANSION bedrooms and bath. Call before 8:00 P. M. 6-9131.

LEGAL NOTICES

TOWNSHIP OF SPRINGFIELD COUNTY OF UNION
AN ORDINANCE PROVIDING FOR FIRE PREVENTION AND PROTECTION IN CONNECTION WITH HAZARDOUS LIQUIDS PROCESSES...

ARTICLE 1. INSPECTIONS AND PERMITS.
Section 101. THE CHIEF OF THE FIRE DEPARTMENT...
Section 102. THE CHIEF OF THE FIRE DEPARTMENT...

ARTICLE 2. FLAMMABLE LIQUIDS.
Section 103. APPLICATION. This article shall apply to any person who has in his possession...

Section 104. APPROVALS. Before any person shall install, use, maintain or repair any piping...

Section 105. STORAGE AND HANDLING OF FLAMMABLE LIQUIDS.
Section 106. STORAGE AND HANDLING OF FLAMMABLE LIQUIDS...

Section 107. STORAGE AND HANDLING OF FLAMMABLE LIQUIDS.
Section 108. STORAGE AND HANDLING OF FLAMMABLE LIQUIDS...

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Section 113. STORAGE AND HANDLING OF FLAMMABLE LIQUIDS.
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Section 115. STORAGE AND HANDLING OF FLAMMABLE LIQUIDS.
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Section 117. STORAGE AND HANDLING OF FLAMMABLE LIQUIDS.
Section 118. STORAGE AND HANDLING OF FLAMMABLE LIQUIDS...

Section 119. STORAGE AND HANDLING OF FLAMMABLE LIQUIDS.
Section 120. STORAGE AND HANDLING OF FLAMMABLE LIQUIDS...

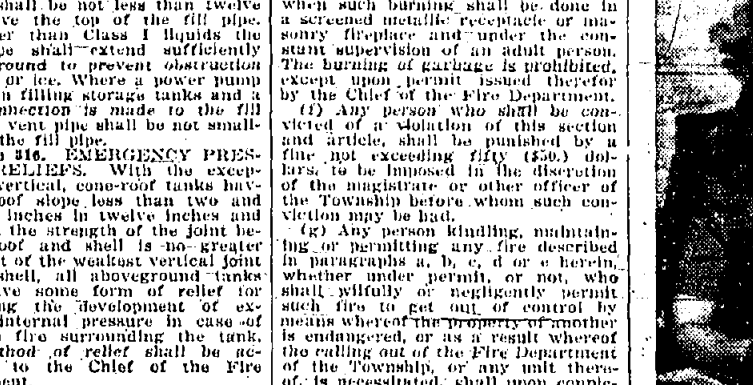
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Section 124. STORAGE AND HANDLING OF FLAMMABLE LIQUIDS...

Section 125. STORAGE AND HANDLING OF FLAMMABLE LIQUIDS.
Section 126. STORAGE AND HANDLING OF FLAMMABLE LIQUIDS...

Section 127. STORAGE AND HANDLING OF FLAMMABLE LIQUIDS.
Section 128. STORAGE AND HANDLING OF FLAMMABLE LIQUIDS...

Two for the Show



Lee and Lynn Wilde, the only twins in films, sometimes have trouble in telling each other apart. Their way of being typically teenage-age has won them the lead role in M-G-M's "Twice Blessed."

of a single story or bungalow. Any house having space shall not be less than 500 square feet...

By order of the Township Committee of the Township of Springfield, Township Clerk, R. D. TRIPAL.

NOTICE OF AUCTION
TAKE NOTICE, that the Township Committee of the Township of Springfield...

Section 1. No house shall be erected on any lot having a frontage of less than fifty (50) feet...

Section 2. It is agreed that no person shall erect a house on any lot having a frontage of less than fifty (50) feet...

Section 3. The premises are to be conveyed by Bargain and Sale Deed subject to all encumbrances and easements...

Section 4. No house shall be erected on any lot having a frontage of less than fifty (50) feet...

Section 5. These covenants shall run with the land. The purchaser shall agree to sign a contract for the purchase of said land...

Section 6. The Township of Springfield obtained by Bargain and Sale Deed subject to all encumbrances and easements...

Section 7. No house shall be erected on any lot having a frontage of less than fifty (50) feet...

Section 8. No house shall be erected on any lot having a frontage of less than fifty (50) feet...

Section 9. No house shall be erected on any lot having a frontage of less than fifty (50) feet...

Section 10. No house shall be erected on any lot having a frontage of less than fifty (50) feet...

Lyric Theatre



Peggy Ann Garner - All in the Days of the Juno Miss Plus and Feature Murder He Says

Summit - SU. 6-1008
Males 1:30; Evening 7:00-9:00
Cont. Sat. and Sun. from 7 P. M.

Today Thru Wednesday
SUMMIT - SU. 6-1008
Males 1:30; Evening 7:00-9:00

Today Thru Saturday
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Cont. Sat. and Sun. from 7 P. M.

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Cont. Sat. and Sun. from 7 P. M.

Today Thru Saturday
SUMMIT - SU. 6-1008
Cont. Sat. and Sun. from 7 P. M.

Business Directory
BATTERY & RADIO
Battery and Radio Sales and Service
Mazda Lamp, Car Ignition, Domestic and Foreign Auto...

Business Directory
SHOE REPAIRING
Expert Shoe Repairing
Sports Shoes - All Styles - for Growing Girls and Ladies - 41-49. Goshawk Road, Springfield, N. J.

Antique Sale At Morristown

Mayor Clyde Potts is extending a welcome to the thousands of visitors who will attend the ninth antique sale and exhibition to be held at the Y.M.C.A. Building, Morristown, Wednesday through Saturday, September 19, 20, 21, 22, 11 a. m. to 10 p. m.

Sixty outstanding dealers will fill three floors of the large building with a display of authentic antiques for sale including furniture, pewter, jewelry, silver, glass, china, rugs, lamps, prints, linens, quilts, fabrics, etc.

The fact that Morristown was the Military Capital of the Colonies and is now the site of the National Historical Park makes a double attraction. Washington Headquarters, the new Museum and the Temple Wick House filled with colonial pieces of interest, draw thousands of visitors each year.

Mrs. Shelton Pinney is chairman of a sponsoring Patrons' Committee of more than 1,500 collectors from 225 clubs and towns in 20 states. These patrons have attended previous exhibitions and look forward to this event each year.

Firestone Dealer To Open New Store In Summit Sept. 20

Sovereign Tire Stores, Firestone dealers of East Orange, are opening a new large Summit store at 356 Springfield avenue on September 20.

The store will feature a complete line of Firestone Home and Auto Supplies as well as tires and tubes for passenger cars and trucks.

There will be many "hard to get" items offered at special low introductory prices for the opening. Each person visiting the store during the opening will receive a gift.

Sixteen large departments will be open for inspection, many of them of particular interest to women shoppers. The personnel of the new store has been selected from local residents.

Mr. Steinback emphasized that the new store would stress quality and would offer only the finest merchandise available at popular prices. He also invited everyone to ask for free tire and automobile conservation advice at the store.

The new store will have facilities in the rear on Bank street for complete tire and battery service.

Compliment Catching

It's bright as day and date-delightful. The overblouse look in gay, contrasting stripes, pleated skirt fore'n aft, with trim white collar to light up your smile.

In a high-rating rayon and wool. Beige or grey. Sizes 8-15 at Junure House in South Orange, Summit, Westfield, Plainfield, and Rutherford.

INDIANS PAID IN FULL
About the middle of the last century, the Legislature of New Jersey paid the descendants of the Lenni-Lenape—Indians—\$2,000 in final settlement of their claims for hunting and fishing rights.

Don't travel if you can avoid it. Railroad transportation is badly strained carrying troops redeployed to the Pacific area.

Church to Form Choral Society

Under the talented leadership of Mrs. Rosa D. Lessard, Choirmaster, the Wyoming Church is planning to expand its musical activities in the form of a new governing Choral Society.

September 20th, Thursday evening at 8 p. m., officers of the Society are to be elected and general plans for the coming season, discussed. New members are cordially invited and interested friends are urged to communicate with the Chairman of the Music Committee, Mr. R. T. Behrman, 129 Cypress street, Millburn, phone 8-O-3-2388.

In addition to being a successful director, Mrs. Lessard is a talented musician in her own right and was born in a musical family which included her Uncle, Pietro Yon, organist at St. Patrick's Cathedral in New York, who was at the time of his death last year one of the great organists in the world.

Mr. Lessard, her husband, is now serving with the A.A.P. overseas. In meeting Mrs. Lessard one is struck by the vitality and enthusiasm which she puts into her work. It is this quality which helps make singing and organ playing such a joyful and profitable contribution to the growth and success of the new Choral Society.

Subtle Evening Sparkle



Dainty net lace and black silk net with the new corselet bodice in velvet by Della of London, 345 Springfield avenue.

Mademoiselle Sweaters



An ultramarine, hand-fashioned cardigan or slipon, imported 100 per cent virgin wool in all the new fall shades. At Spitzer's, 412 Springfield avenue.

If it happened in town, read it in the SUN.

The Season's Headliner



Nationally advertised brands \$5.85 Reg. \$7.50 Val.

Exclusive Hunderdsherry MEN'S NECKWEAR \$1.00 to \$3.50 Shirts \$3.50 Sportswear \$5.00 up

Nisenon & Son 25 William St. Est. 1888 OPEN EVENINGS

Nancy Carroll In 'Too Many Husbands'

Miss Carroll will appear at the Montclair Theater in this titled play for a one-week run, beginning Monday evening, September 17. She is known to movie audiences for her work in silent pictures.

SEND IN YOUR NEWS
Readers of the SUN are invited to send in news.

When writing news, be sure to mention the proper names in full, first name written out and also the place and when the event either took place or is scheduled to be held.

Address your envelope to the SUN, and mark "News" in the lower left-hand corner.

To insure publication, all articles must reach the SUN office, 229 Morris avenue, not later than Wednesday noon.

Articles may also be telephoned to the office, Millburn 6-1256, but it will be appreciated if written notices be submitted as early in the week as possible.

Popular prices will prevail.

Notify us if your serviceman's address is changed as the Post Office does not forward second class mail.

EARLY RAILROAD

A section of the Camden and Amboy railroad with the steel rail mounted on granite blocks, is still intact near Jamesburg.

Your Own Eggs and Chickens 12 Weeks Old PULLETS \$2.00 CALL OR WRITE WENDELL S. STILL SELDEN (LONG ISLAND) 1382-71

ANNOUNCEMENT

Edward Clarke & Son Tile and Marble Contracting For over 20 years a complete service in tile and marble, interrupted for service in U. S. Naval Construction Battalion.

Let Us Supply Your Needs Earl E. Clarke, Mgr. 73 Beekman Rd. Su. 6-1679

OIL BURNERS

Installed and Serviced NOW YOU CAN CONVERT BACK-TO-OIL HEAT IN YOUR HOME No More Fuel Oil Rationing

Let Us Replace That Oil Burner You Removed or See Us About A New One Estimates Cheerfully Given—No Obligation

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SPRINGFIELD SUN

Stationery and Gift Shop
239 Morris Avenue Springfield, N. J.

Fall Fashions
1945

The Springfield Sun

Fall Fashions
1945



NEWARK
Hahne & Co.
MONTCLAIR

Hahne and Co. Says: Everything's Shaping Up Nicely

In this Fall of our Victory year Fashion is bent on having you look your loveliest. The straight line of 1945 is being tempered, legally of course, so that your whole appearance is gracefully rounded and feminine. The new clothes are exciting, as beauty always is.

Because the next months for many will be a time of long anticipated reunion, Fashion has kept a neat bag of tricks up her sleeve to make you prettier than his memory of you. Whether you're his wife, mother, sweetheart, aunt or favorite school teacher, you have something to live up to in this momentous year of history, this new era of Peace and Plenty. Serenity will replace the worried, anxious look we've seen on so many faces for too long; clothes will emphasize the curved line so celebrated by artists. We've seen to it that freedom reigns in the world, and therefore it's so right to have the new freedom of line in our clothes.

Shoulders will be softly rounded and waists will look impossibly small, by nature, if you're lucky, otherwise by an optical illusion. Let's begin with your coat. The three-quarter length is very important. It may be belted or swing freely from the shoulders, but in any event the shoulders will be rounded and the armholes cut deeply. You may have dramatic simplicity in an unrimmed coat without so much as a collar to detract from the beauty of line and fabric. Or you may prefer a luxurious tuxedo or plastron of fur, fur sleeves, a deep fur border or a narrow edging of fur from throat to hem. Many stunning three-quarter coats have the fur side inside.

Full length coats are mostly fitted this year, but in a way that's strictly 1945. Some have bloused backs, some have shoulder yokes or hip yokes. They're full above and below the waist, but oh so shapely in between. However, the new deep armhole allows even the most fitted coat to slip easily over a suit.

Anti-winter suits they are, these new Fall beauties. Those of you who hitherto have clung through thick and thin to your man-tailored classic will at last have to admit that it's faced with stiff competition. Again it's the rounded shoulder and deep armhole that give the new season's look to suits, the new look of softness. But there are other interesting details: boxy jackets, the new custom built yokes, basques and tunics, tiny waists, nipped in or belted, sleeves ending in banded cuffs, and best of all the careful handling of fullness. You can have fine fabric and the ultimate in tailoring and still be deliciously feminine.

You'll find the costume skirt settling down for a popular season. It may be tweed, brocade or even fur. Ten to one you'll wear it with an understated sweater to and an armload of bracelets. Dresses like coats and suits, love the belt waist and winged sleeve. Necklines are creeping up to hug your throat and many are built up still further with collars and dog collars. The narrow dress is softened by fluid drapery. There is a side swept trend that takes in dresses, hats and even shoes. For the favorite bulky look there are both front and back pleats and unpressed pleats at the waist.

Hahne & Co. is featuring clothes that are graceful and easy to look at as well as to wear. You'll like them for among other things, this year's styles have a way of sending your spirits soaring as high as the new hats.

Town-Tweeds

They're refreshingly new to the metropolitan scene... like all the just returned young men out shopping with their wives and sweethearts. They're the "little black suit" new rivals. Rough, crusty tweeds, given now amplitude but moulded-in-to gentle little waists. And wonderful with clusters of little jewels, a single accent of fur... great fur mittens, perhaps, or a fur hat.

The chapeau with the three-quarter slant will appeal to the woman who wears a slicked up hairdo.

Fur Bordered Coat



Three-quarter coat with an inset belt, flared and scalloped, with a Black Persian Lamb border and Persian Lamb scarf. In black or white wine. Misses' sizes. Hahne & Co. Newark and Montclair.

New Idea in Furs The Importance Of Design

There's been a quiet revolution among the fur coats. No longer do they take recognizable, classic forms with little variation from year to year. Fur coats now are cut with all the versatility of cloth coats.

At Hahne & Co.'s Fur Salon you'll find representatives of this new idea in furs. There's a lavishness in the way our furs are handled. The new rounded shoulder and deep armhole are present in most models. At last, in the fashion story—in furs—is in the sleeve. You'll see wide, wide turn back cuffs, push-up sleeves, sleek cardigan necklines or coats with their necks finished by a little fur scarf. All these interesting highlights in a wide selection of full length and three-quarter models.

Spotted furs are significant this year. Some are done in a youthful manner, others are dashing and sophisticated. A Leopard coat over an understated suit make a stunning combination. There's a marvelous color range in Muskrat, all the way from forest blend and minkeddyd Muskrat to the pale loveliness of silver blue Muskrat. This long wearing, satisfactory fur has gained a new beauty with high styling.

The demand for Grey Persian Lamb is gathering all the time. Vogue has sponsored the "all grey look" and what better medium is there to carry it out in furs. And for the urban and suburban sophisticate who swears by Black Persian Lamb there are ravishing coats with all the best features of the current season.

The new distinctive styling lends excitement to the fur coat story. There's true elegance in every carefully plotted line and tiniest detail. All this artistry

The Basque Suit



The soft suit you love with the new deep armhole and marvelous shoulder detail. The jacket is fastened with jeweled tone buttons. In American Beauty, rust, black or grey. Misses' sizes. Hahne & Co. Newark and Montclair.

Scarf Magic To Have and Have Knotted

VESTEE—Use a 36-inch or larger scarf. (a) Tie one corner around your neck with a double knot. Then take the center fullness (running downward from the knot) and (b) lift it over the knot; tuck it securely. Now spread the ends over your shoulders and pin to your lingerie straps. Anchor the lower corner under your belt.

BRAD—Take two hanks of yarn in contrasting colors. Twist them together in a braid. Tie each end of braid tightly with strand of same yarn. Pin securely around your head.

BANDANNA—Fold a 28-inch square into a triangle. Turn down the long side of the triangle. Wrap the triangle around the base of your Psycho knot, and tie in a knot in front.

CHOKER—Fold a 36-inch square into a triangle, and fold the center point inside. (a) Crush the middle third of the scarf with your hand, then twist it into a tight rope. (b) Tie the choker-fashion around your neck, slip one end over your shoulder.

SKIRT—Take two 36-inch squares and make them into a skirt by sewing the sides together. (a) Step into the skirt and hold the front fullness away from your body. (b) Take up the extra fabric by folding back toward body in 2-inch folds, one on top of the other. Pin the folds from underneath. (c) Secure with a belt.

SNOOD—(a) Pin two corners of a 36-inch square under your back hair. (b) With your left hand, hold the increased hair firmly, and with your right hand bring the rest of the scarf up and over to the right. (c) Pull the end through the loop thus formed, and (d) tuck it in.

TWO-TONE BRA—Take two 30-inch squares in contrasting colors. (a) Tie them together with

Bendel's Approves Curves, Headfit, High Narrow Lines

For the new rounded shoulders Henri Bendel, in their presentation of fall and winter millinery, sponsors "narrowed" height which modifies bulk, headfit through contours that cover much of the head, plus pose back on forehead, to highlight the features.

In developing these themes in both custom-made and ready-to-wear hats, emphasis is laid on narrow brims, often mere cuffs or peaked, which support draped crowns of definite dimensions. Generally, these are called turbans, although many bonnet and cloche brims and beret forms are shown.

Width is not eliminated despite a feeling for height, some turbans being draped in two sections which extend outward from a flat front. Others, which advance smooth

roundness are designated as of Tartar origin. Serried fez variations are muscovite.

There is a trio of portrait berets draped charmingly in velvet of three colors, such as gray, black and scarlet. The idea of combining three tones is approved in other shapes and fabrics, as in navy, mauve, and sky blue, which is used for a large-bloused crowned cloche. Another color promotion here is winter white often relieved by brown or black.

A series of well-designed gay little hats are created for the younger set and are called Young Timers Turnabout, since they are frequently adjustable and often of supple fabrics. Several are in jersey or shag felt, trimmed with wool yarn looped fringe.

Also youthful and recommended for evening wear is a series of Wig Caps, which are tight helmet-caps which conceal the hair. Of felt or fabric, they are relieved with spiraled appliques or cutouts. Bright colors, red, tuchsia and black are used in these.

The collection throughout gives prominence to intricate handling of the media, stressing this technique to achieve wanted silhouette and playing down trimmings.

Balloon Sleeves In Fur



Grey Persian Lamb, a color and fur of great popularity. Elegantly cut with flattering cardigan neckline and huge push-up sleeves. At Hahne & Co. Newark and Montclair.

Anti-Climax In Africa

Lt. Marie D. Schechter of Brooklyn was on duty in North Africa. She was dressing for an officers' party. The long-awaited shimmering slip and evening gown had arrived from home. A buddy had fixed her hair. The Arabian jewelry bought in a nearby town was on her neck and wrists. She managed to check up on herself a piece at a time in her small mirror. She propped up her mirror on the tent post and "put on her face." Then she looked outside, shrugged her shoulders, sat down resignedly and put on her heavy G.I. boots, wriggled into a pair of pants on top of the luscious dress, struggled into a field coat and perched a helmet on top of the laboriously wrought ringlets.

The Low Down

Beauty parlors have employed various ways to salvage hairpins, but one New York shop has displayed the most imagination by using a dachshund girdled with magnets!

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Not quality of skins alone this year; furs must also be fashion wise... new sleeves, new necklines, new length... graceful and unbulky.

Our Fall collection of Furs is ready for your delight... we feel sure.

Exciting Fashion Picture Shown By L. Bamberger

Now that news items again American women are anticipating an exciting new fashion picture, and the trend is high, wide, and handsome. High is so far as hats for Fall and Winter, for these have a new dramatic uplift that is seen in cleverly draped high crowns and rolled back off-the-face hems. Wide in the new deep armhole and wing sleeve, and handsome in the new silhouette which was designed to conform with 1945. They discovered a charm in its uncluttered simplicity. Now the slim look is prevalent in our first postwar fashion season. Designers have made it more exciting, however, by adding wider shoulder, back fullness, tunics, peplums, and drapes.

Mannequins will bring to life the visual picture of fall fashions interpreting the new trend at L. Bamberger & Co., Newark, on September 8, 11, and 12 from 12:00 to 2:30 p. m. in the store's tenth floor restaurant, and from 3:00 to 5:30 p. m. at the third floor fashion center. On Wednesday night, models will again show costumes to be worn to the opera and ballet as well as on airline planes and to the country, for week-ends, from 5:30 to 7:00 p. m. and then on the third floor until 9:00 p. m.

All the magic and sophistication of fashion centers in the dress, and the latest models are of bewitching and figure-flattering design. The long-slim silhouette remains with us, but designers have dug into their bag of tricks and emerged with stimulating fancies that add rather than detract from the simple clear lines. The neckline is cut high and round. Shoulders are gently rounded and curving, always wide. Great attention centers on the wing-spread sleeve or deep armhole which combines a new delicate grace. The bodice usually presents a soft bloused rounded look which is effectively dramatic in its simple uncluttered appearance. Emphasizing the tiny waist look are peplums of the soft close-to-the-figure or snarling stand-out variety. Tunics, front or back fullness or moulded drapes add new interest to the slim silhouette. The drapes are never stiff, but rounded softly in figure-flattering curves. New interpretations are seen in the vertical drape that extends from shoulder to hemline or a drape that swings diagonally down from waistline to hemline. Rayon crepes, wools, flannels are all used—Satin is often combined with one of these materials in the form of a midriff, sleeves or trimming.

The old adage—"suit yourself" certainly applies to fashion this fall for there is versatility in suits, and individuality is the keynote. There is a suit for every taste, figure, and pocketbook. The new curved rounded look, so prevalent in the 1945 dress continues into the suit. There is news in the way shoulders are softly rounded extending into graceful wing-spread sleeves. Some jackets are rounded and cut away in the front, but tooling into a high turnover collar. Others are belted and have the long pointed collar treatment. Classic tweeds and flannels are not so severely tailored, but have assumed a graceful femininity with soft peplums, pert bustles or flared tunics. Dramatic highlights can be found in the drop shoulder, the softly gathered belted back, and the easy grace of the draped sleeves. An exceptionally wide variety of suits may be viewed in Bamberger's Suit Shop and the Specialty Shop, on the store's third floor.

Continuing the Spring trend, coats are being designed with a somewhat heavy look, centering above the waist. Again shoulders are softly curved, armholes and sleeves adapt a graceful fullness, with double rows of buttons, pockets or other trimming concentrated above the waist (even when they are purely ornamental) giving the skirt of the coat an enviable slim look. The tuxedo is high fashion and is presented in material or fur. Tunics or back fullness present now highlights or flying flare-back always cleverly designed to accentuate the tiny waist.

Fur coats, both expensive and inexpensive, are no longer designed in the traditional fashion. Richness and beauty of line are combined with warmth and comfort and the results are startling and beautiful. Tunics, peplums, drop shoulders, bloused tops and push-up sleeves have all been introduced in furs. The wing-spread sleeve has also been adapted in fur. Jackets have a new look in the flare-back and waist clinging boleros. Mink is no longer only designed in the perennial up-and-down fashion, but is now being worked vertically as well. Mink, sealskin, broadtail, nutria are used with new imagination, always stressing the importance of design.

The importance of the hat can never be overrated, and hats are no longer merely a head-covering, but the ultimate completion of the costume. Veering away from the style of former years—which stressed the trimming detail, the line of the 1945 fall hat is now of major importance. Usually following the line of the head, hats assume a bulky, but never top-heavy look. In the deep rolled back brim of the hat, the high curled turban, and the bloused crown cloche. Height is achieved by clever manipulation and draping

Razzle Dazzle Roundup

A nice effort on which to end fashion flashes are the nice merry cowhide belts. 1 1/2" wide with matching cowhide bracelets sparkling with big, round faceted gems in dainty imitation of your favorite cowboy's gem-studded belt. To be worn with sweaters and sports clothes. Belt comes in sizes from 26 to 34 and is \$1.50 while the bracelets to match is 50 cents. Look in your Sports Shop accessories department for them. They are attention-getters and strike a new note in sports adornment.

What to Do With a Little Black Suit

First, have one. Life is complicated enough without trying to get along without such a good friend, such an unflattering companion as a LITTLE BLACK SUIT. Second, be sure the fit is impeccable. Failure to fit seems more culpable in black than in technicolor. And third, treat your perfectly-fitting, perfectly-simple little black suit with the utmost kindness; have for it a coterie of carefully chosen accessories. You might for instance, start a big fur hat, or (notice we said "or," not "and") a pair of fur mittens; or you might wear a little black crocheted cap and let the center of interest be in a really startling scarf, worn Ascot fashion. Or, if the knit cap has a few jet beads caught in it, you might repeat the jet beads in the scarf, wear black velvet gloves and be Ready for Anything. VOGUE MAGAZINE, August 15, 1945.

Wax For Wear

Want to make your stockings wear longer? Of course! Well, try the old European custom of waxing the heels and toes with a bit of candle or paraffin before each wearing. Tests show they'll wear about four times as long.

BUY BONDS



Fashion coordinators—with the pinched-in look!

1-2-3 shift! It's the old match game in sparkling new versions! Swap the front button shirt for the wing sleeve, throat-hugging blouse! Double up on colors—tops come in riot red, Winter green, black or brown; skirt in black or brown. Then pull yourself tight in the middle with the belt, aglow with mirror buttons! All in Chal-lin, a smooth rayon and cotton with a challis feel. Exclusive at Bamberger's in Newark. Sizes 12 to 18. Belt sizes, 24 to 30. Teleservice and Mail Orders Filled. Matchmates, Booth 2, Street Floor.



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L. BAMBERGER & CO.

Hattie Carnegie Asks—"What Is Clothes Sense?"

Clothes sense is an instinct. A few—very few—are born with it, just as a fortunate few are born with natural singing voices or the ability to draw. But a clothes sense is mostly acquired, and it is acquired by concentrated study and an infinite capacity for taking pains, make no mistake about that. So if you are interested in being really well dressed, first of all realize that it isn't easy.

That's where the average girl makes her first big mistake. There seems to be a general impression that just to be a woman is to have, automatically, a natural feeling for clothes. This is no more true than is the other legend, which is also rife, that most normal women have a natural feeling for home making and rearing children. To be sure, most women are at least interested in clothes, just as they are interested in their homes and their families, but it doesn't follow that they all have talent in these directions. Naturally, if you are one of those rare females who is bored by clothes, you have little or no chance of acquiring clothes sense, for no one succeeds in a project in which she is not fundamentally interested. However, the question hardly arises, since any girl who is apathetic about her appearance is scarcely likely to embark on a campaign to improve it. On the other hand, a genuine love of clothes is almost indispensable if you wish to make the most of your looks—and don't let anyone tell you there is anything frivolous and silly about such an objective. To dress well—to look your best—is, as long as you don't make it an obsession, an accomplishment that can pay rich rewards in a happier and more successful life.

I know whereof I speak because I learned about clothes the hard way. It is true that I was born with a native instinct for and love of clothes, but I also acquired a great deal by experience over the years. I was only twelve when my parents brought us, from our native Vienna to New York. A year later my father died, and as I had six younger brothers and sisters, I had to go to work at thirteen to help support them. So I began my working life as an errand girl in Macy's, studying at night and every spare moment I could find. But even in those frugal days I lived for clothes. I used to dress dolls, concocting costumes out of scraps of material, and envisaging myself as I would like to look when I was grown up. I lived in little blouses and skirts, and would never fail to launder my blouses freshly for Sunday, when I proudly sallied forth with a little asilor on my head—meanwhile yearning for the high heels and long earrings I would wear one day. At twenty I started my first business venture, a small millinery shop on Broadway. Now, a good many years later, I have all the clothes I once dreamed of having, and I am also happy to say I have been able to provide a good many for a great many other women. This has been hard work, but it has also been a labor of love.

A Common Mistake. The greatest mistake made by the average young woman is to overdress. The amateur's tendency is to think that unless a dress has practically horns on it, it isn't smart. Another tendency today, moreover, is apparently to think that hair must be sensational—that it must be twisted and tortured into some sort of complicated coiffure, or else worn in a flowing, untidy mane—both of which are ruinous to a discreetly subtle smartness. That word "subtlety" is one to be learned and applied early in the pursuit of fashion.

The First Step in Acquiring Clothes Sense is to begin with your body. First you must get it slim and trim before you try to dress it. You must also learn how to hold it, how to acquire and make a habit of good posture, how to move well, for until you acquire these things the clothes you hang on your body will never look right.

Therefore, you must start by getting your body itself in line before you try to dress it. The basic principles of sensible diet and good posture are too well publicized for any girl not to know them, yet I still see around me in restaurants young girls stuffing themselves with starchy lunches and whipped cream desserts; sitting badly and moving badly when they get up to leave. So begin by examining your habits in these respects and try to acquire a new set. And in the doing, don't neglect hands and feet.

Once your figure looks better and you are handling your body better and you have made a habit of keeping your hands and feet well groomed, take up the subject of make-up and hair. Go to the best hairdresser you can find for an initial shaping and styling. You may not be able to afford him regularly, but make the effort to get yourself in good hands at the start so that you can follow the line he gives you and instruct your regular little man for the future.

How To Acquire the Best Standards. So now we come to the subject of clothes themselves. One of the hardest things (and let me remind you, I began by saying it isn't easy to be smart, otherwise why would most of the women you see in crowds be badly dressed?) is to acquire the best

standards in clothes, when one wears has had enough money to wear really fine clothes. I do not mean that expensive clothes are necessarily smart clothes, but I do mean that the best of smart clothes are inevitably expensive. So how is a young woman, who has never been able to afford more than \$25 for a ready-made dress, to acquire by osmosis the feel and fineness of the best standards in clothes? The best method is by imitation. I never fail to get a kick out of observing the progress of young girls who come to work for me. No matter how abysmal may have been their ignorance of fashion when they arrived, after only a short time of being exposed to good clothes and smart customers, they invariably improve their own appearance out of all recognition. So make a game of imitating well-dressed women. Observe the good fashion magazines and try to analyze to yourself what elements make up the smartness of the models pictured there.

Complicated Simplicity the Key to Smart Dressing. In choosing clothes, complicated simplicity is to my mind the earmark of a smart dress. I think stark simplicity is overrated, and by stark simplicity I mean those severe, understated clothes that can be worn successfully by only those few women with the lean, flat figures of young boys. In any case, I don't think such clothes have any femininity or sex, and I think that any woman who does not try to get some sort of soft appeal into her clothes is a fool. One very good reason for this is that practically every woman has a less than perfect figure, and only through softness and subtle detail can she camouflage this.

Having decided on the model you like, you must also be careful to decide whether it really suits you. This is another all too prevalent mistake. The average amateur, when she sets forth to buy something new, wants first of all to be sure that it is a new fashion and isn't always sufficiently careful to consider whether or not she can wear it becomingly. This is where objective advice from someone who knows can be very helpful. After a while you will discover that there are certain lines in clothes and certain types of clothes in which you look best, and you will find it the better part of wisdom to stick to variations of these fundamental themes.

Fine Fitting is Indispensable. Your next hurdle is fit. You try the dress on. Superb fitting is to dressing what the basic architecture of a room is to decoration. You simply must be well fitted to look well.

So learn to think of yourself first in terms of line and silhouette. Always see that you are fitted from your own natural waistline. That is the anchor to which all the other points of fit must be aligned. The other principle of fit is that it should be easy. Overfitting, that is, too tight fitting—too prim a molding to the body so that the dress looks right only when you are standing straight and holding your breath, is obviously no good. If the shoulders of a dress are too padded, have a bit of the padding taken out, unless you happen to have extremely narrow or sloping shoulders. Watch that the length of the skirt reaches just the point of the biggest bulge in the calf of your leg. This is the most becoming skirt length for most women. If it has too much trimming as may happen in the case of cheap clothes, study it to see if it wouldn't be improved by the elimination of an artificial flower or an oversized bow.

In other words, you can get a great effect by editing to suit yourself the clothes that you buy. Inexpensive, ready-made clothes are wonderful today but I think in most cases you will find that almost every dress will be improved by some minor alteration either of trimming or fit.

An Over-all Plan for Your Wardrobe. Then there is the question of wardrobe planning. Here, I think most young women make one basic mistake and that is that they buy spasmodically and hurriedly with no over-all plan in mind. The temptation is to get a new dress for a date, a vacation, or some other special occasion. Also it takes great self-control to save money gradually until you have enough to buy the right outfit.

Your aim should be to have in your wardrobe all the time not a great many, but a few of the things that will serve almost any situation that would arise in your life. I think that the average young woman, working in an office can be well dressed with not more than five outfits—an all-purpose coat, an all-purpose suit, two simple day dresses, and one black dress that does for dates. Planning for a few well-chosen things, rather than a variety of indifferently selected outfits, also encourages you to go for quality, and there is no denying that quality pays in the end.

There is a final consolation for the young woman who is bent on acquiring clothes sense. This is that you don't have to be pretty to be smart. In fact, downright plainness can be almost an asset to chic, whereas the pretty, pink and white girl has a certain handicap in that it's harder for her to get that somewhat slick, sophisticated look that is indigenous to smartness. Oldtimers with an educated palate for clothes recognize this and you, too, will one day. And when your taste is really seasoned you will realize too, it's knowledge—not money—that counts. —Glamour Magazine.

B. ALTMAN & CO.



designed just for you, **THE SHORTER GIRL**

FURS NOW ESPECIALLY DESIGNED FOR THE AMERICAN WOMAN—WHO AVERAGES FIVE-FEET-FIVE OR LESS IN

HEIGHT. SEE HOW THE WAISTLINE, THE SLEEVES, THE SHOULDERS, THE LENGTH OF ALL "AA" DESIGNS FALL

AMAZINGLY IN JUST THE RIGHT PLACES—BECAUSE THEY HAVE BEEN EXPRESSLY PROPORTIONED AND SCALED WITH

YOUR FIGURE DIMENSIONS IN MIND. OUR "AA" DESIGNS HERE SKETCHED ARE IN GLOSSY, BLACK-DYED PERSIAN LAMB.

WE ARE HAVING A WEEK OF FASHION SHOWS EVERY AFTERNOON AT 3:00, STARTING MONDAY, SEPTEMBER 17 THROUGH SAT., SEPT. 22.



top: cape sleeves full of drama, fur cuffs edging the tight under-sleeves. 34-inch length. 600.00

right: ascot scarf lends excitement to a 38-inch length coat with full, balloon sleeves that are tight-cuffed. 780.00

far right: new "saddle shoulder" and a deep-cuffed, fuller sleeve on a versatile 38-inch length coat. 900.00

prices include 20% Federal tax



*Reg. U. S. Pat. Off.

CENTRAL AVENUE • EAST ORANGE • ORANGE 3-3000

Jewelry Looms Large On The Fashion Scene

One of the happiest marriages on the fashion scene this year, is that of the simple, basic dress with smart, chunky, eye-catching costume jewelry. Such jewelry is being featured by the Wiss Store at 665 Broad, Newark, a firm long known as one of New Jersey's foremost jewelers, and now equally famous for its smart, fashion jewelry and hand bag departments.

Two of the fashion musts of the season, according to Wiss, are something at your neck, preferably a choker, and something at your wrist, at least one or two bracelets, and preferably several of them. In many instances Wiss shows necklaces and bracelets that match the chain type choker with its companion bracelet, or a mesh choker with matching bracelet. For a bright touch on a black or brown dress, or a bit of highlighting with high colors, these are especially handsome. Then, too, the traditional pearl plays its part on the scene, pearl chokers in two and three strands being highly thought of. These are often strung on velvet or ribbon, and while strongly reminiscent of the dog collar that Grandma used to wear, they are now considered a smart and youthful fashion.

Earrings, too, are still an important and almost essential accessory, and the Wiss evening collection is notable for its variety and smartness. Gold finished sterling silver earrings, plain or set with gem color stones, pearl earrings, large earrings, small earrings, earrings for the exotic type and earrings for the very youthful, all are here. Also an exquisite, but limited, collection of antique gold earrings has just been received, and while the firm expects these to be sold almost as soon as they are placed on display, you may be lucky enough to secure a pair for yourself if you "make no time in getting down to Wiss."

Along the antique line, Wiss has a line of jewelry of which they are especially proud. It is actually new jewelry, made of gold finished sterling silver set with simulated turquoise, coral and carved carnelian, but it exactly resembles the old fashion jewelry that is such high fashion these days. There is a good reason for this resemblance, for each piece is actually cast from the original mold from which old English jewelry was once made. It is therefore authentic in every detail and while moderately priced has the expensive look of really old jewelry. In this collection are pendant type pins, brooches and earrings, many of which are perfect suit accessories.

Fisher Galleries Home Planning For Cheerfulness

Today more than ever before, it is highly important that we keep our homes bright, happy and comfortable. Especially the bedroom, because it is here that we gain the vital energy and strength which only proper relaxation and rest can give us.

Selection of attractive, well-built bedroom furniture is the part of good judgment. Fortunately, this need no longer entail a great deal of expenditure. It is neither feasible, nor intelligent to pay an extravagant price when you can have the satisfaction and pride of selecting smart, original designs in genuine Fisher bedroom creations without exceeding your budget.

In the Fisher Furniture Galleries, on the highway near Millburn, N. J., we present some of the many intriguing, original designs by America's better furniture makers... designers that will "make furnishing your bedroom both a joy and a good investment. Here in this magnificent showroom, you'll find a delightful range of choice in charming, traditional style.

Expertly crafted from fine cabinet woods, such as the well beloved American walnut, mahogany and other woods, Fisher creations are further enriched by hand-rubbed finish, and a variety of lovely original effect.

When you see Fisher's bedroom display, you'll be impressed, not only by the smart styling of each suite, but also by the care and skill with which they have been built. Designed by top-flight designers, these suites and groups reflect the thoughtful quality details every woman wants in her furniture. Center drawer guides—dove panels—dovetailed construction—choice woods and finishes—rich gleaming mirrors—specially selected hardware—and other important details all give Fisher Furniture special character and charm.

Wash Day Millennium. After the war, housewives' washing chores will be a push-over! In addition to washing machines, your kitchen will boast a small but streamlined, easy-to-operate electric dryer, similar to the big ones now used in large-scale laundries. Damp clothes will rot in front of an electric fan which circulates a constant flow of warm air over them. In no time at all, your clothes will be dry without wrinkles, won't need slavish ironing.

Merle Norman Studios For Skin Care and Cosmetics



Merle Norman of California is pleased to announce the opening of two Merle Norman Studios supervised by Jane B. Rice, Complexion Specialist. There are more than twenty-five hundred Merle Norman Studios throughout the United States where Complexion Specialists help their women patrons with complexion problems and demonstrate proper skin care for a naturally lovely complexion and correct use of cosmetic for individual effect.

These Studios extend a cordial invitation to suburban women to make an appointment for a courtesy demonstration of the Merle Norman complexion treatment. The demonstration is given in the studio as a courtesy without any obligation or service charge of any kind. Merle Norman preparations are not advertised or sold through any medium other than authorized Merle Norman Studios. 17 Scotland Rd., So. Orange, S.O. 2-8352; 9 Harrison St., East Orange.

Scents-For Cents: You Can Make Your Perfumes At Home

If you like scents but are cents conscious, make your own perfumes at home! You don't need to be a chemist or an alchemist—just follow the simple rules. The ingredients are available in most drug stores or your garden.

Sachet: Pick a quantity of lavender flowers and leaves (or use rose geranium, marigold, or lemon verbena). Dry them by packing in a large strainer, so the air can circulate through, or by putting them in net bags and hanging them in an open window. If dried in the sun, they lose some of their precious fragrance. Grind one pound of the dried flowers and leaves (a meat grinder will do); then add 1/2 pound gum Benzoin in powder form. If you are making lavender sachet, also add 1/2 ounce tincture of lavender unless the flowers are unusually fragrant in themselves. Place this mixture in a quart jar and seal; allow to stand for several days. Then put the mixture into small sachet bags designed for your closet or dresser drawers.

Bouquet Essence (Imitation Violet): In a bottle that can be tightly sealed place the following—
 1/2 pint extract of Cassia,
 1/4 pint extract of Rose,
 1/4 pint tincture of Orris,
 1/4 pint extract of Tuberose.
 Close bottle tightly, shake well; allow to stand a few days. When uncorked, you will have a fragrance sweet as springtime itself!

Moon of Roses: Dissolve 1/2 ounce of ammonium in 1/2 ounce of ammonia. After two days add 1 pint of rose water, mix and set aside, tightly closed, for one week. Then pour off the liquid from the remaining sediment into a clean bottle and you will have a romantic summer perfume.

Soap Leaves: Dissolve shavings of your favorite fragrant soap in boiling water until the liquid soap solution has a jelly-like consistency. Have prepared thin paper

sheets, about 3" x 5". (Typewriter paper will do, or you can use sheets from the pastel colored note pads sold in most five and ten stores.) Dip the sheets into the soap solution, coating both sides well. Pass the coated sheets through a clothes wringer or smooth out flat on a table and allow to dry. When dry, you can stitch the leaves together to form a booklet. To use: tear a sheet out—use as you do soap, then throw the sheet away. Soap Leaves make your soap last longer; are handy for traveling; make a nice gift.

If you have a bottle of some super-special perfume, you can make it last longer by turning it into cologne. It doesn't take magic, just grain alcohol. Add a few drops of the perfume to the alcohol—according to the strength of the fragrance you desire. Shake well. Results: a delightful after-bath cologne. When used, the alcohol dries quickly and the fragrance of the perfume, aided by the heat of the body, remains for hours. (In making up these formulas, it is best to use ethyl or grain alcohol instead of isopropyl alcohol. The latter has a strong odor itself and might weaken the scent of your perfume. Ethyl or grain alcohol may be purchased in a drug or liquor store.)

If you want to make a tany cologne like grandmother once used, try this formula. In a large bottle place:
 1 quart ethyl or grain alcohol,
 1/2 ounce essence of Lemon,
 2 drams of essence of Citrat,
 1/2 ounce essence of Bergamot,
 1/2 ounce essence of Lavender,
 1/2 ounce tincture of Benzoin.
 Close tightly, shake well and allow to stand for a day or two.
 One of the European methods of extracting the fragrance from flowers was to place the freshly picked petals on glass that had been painted with animal fat, beef or pork fat. You can substitute a pure vegetable shortening. An old piece of window glass or picture tray will serve as your grease tray. Spread the petals lightly in layers over the grease and allow to stand for several hours, until the perfume has permeated the

Ever Reliable School Clothes... Best—East Orange

The East Orange branch store of Best & Co. located at the corner of William and Washington streets, is chock-full of the sturdy, good-looking clothes that give dependable service for hard school wear.

Wool separates are the stand-bys that school girls swear by. Best's has a profusion of gay wool plaid pleated skirts, blazer jackets and classic sweaters—all of quality fabrics put together to stay. Also in big demand with the young crowd are wool jumpers and dresses in bright solid colors or plaids.

Twins fashions for mother and daughter are a big hit. The famous "Stormy Weather" coat of water-repellent cotton lined with warm, thick pile comes in sizes for schoolgirls as well as adults. And Best's exclusive "Lewispun," one of America's really fine all-wool tweeds, is made in sizes and styles for daughters as well as in mother's classic coats and suits.

British wooleens are again in evidence in sturdy clothes for boys. There are real Harris Tweed coats for boys from first grade through college. And Best's "181" British Flannel is just the right shade of gray to make a perfect Eton suit for the small boy.

A functional snowsuit for boys offers adequate protection against damp and cold—for it's made of sturdy water-repellent cotton, and warmly lined with a thick pile fabric.

For the nursery-school set, there are many specialties from the Lilliputian Bazaar—washable corduroys and cotton knits, adorable little cotton dresses, snug water-repellent snowsuits and good-looking tweed coat sets.

Fashions for Today's Living
 Best's famous British Tweeds are here—beautifully tailored classics of Britain's fine wools—suits and coats to cherish for more than a single season. Also the exclusive Shirtmaker, that simple, becoming dress that seems never to go out of fashion—done in a variety of good-looking wools and rayons. Don't fail to see the new arrow-shoulder suit, a softly tailored beauty in a delectable fine-grained wool. Ditto the fine group of black afternoon dresses with the new softer silhouette and big sleeves.

Post-War Promise
 Truly good news for housewives is the fact that the National Association of Dyers & Cleaners is now engaged in expanding its facilities for post-war fabric and processing research. As a result of this expansion, your post-war things—including the new fabrics, colors and accessories you will not only be hearing about but also buying—will receive better service based on scientific research. Furthermore, since some of these materials will probably not be serviceable, N.A.D.C. research will indicate this, in the interests of your peace of mind and pocket-book.

Louis XIV once paid \$14,000 for a pair of buttons. As early as the fourteenth century buttons came to be used for ornamental purposes.

For Party Going



Another pretty little dress made of Labtex rayon with square neckline and short puff sleeves and pockets trimmed with lattice embroidery. Red, aqua or coral blue. Sizes 3, 4, 5, 6, 8, 9, 10. Best & Co., East Orange.

Suits to Win G. I. Praise

The fence's jacket suit, snugly fitted and buttoned down the back with that torso look which teeners love, is a new silhouette that bids fair to go far. Worn with bright-cotton tupper over it, this two-piece costume in small checks with overbuttoned notched at sides and box pleated skirt makes a striking ensemble. The boxy bolero suit with its jaunty Eton jacket cut-off at the waistline, is especially smart looking in vivid colored jersey or flannel trimmed with contrasting color. A combination of bright green bound in yellow, which is repeated on the skirt band, will make a sure-fire hit with every returning G. I.

Back to School



"Curves Ahead" Important Style Message For Fall

IN HATS.
 IN SHIRTS.
 IN YOKES.
 IN SLEEVES.
 IN BODICES.
 IN NECKLINES.
 IN SHOULDERS.

It is a new fashion command—"Curve Your Contours"—the most important style message for fall.

In-curves and out-curves, contour curves, or silhouette curves—they are top fashions—ballon crowns, arched brims, rounded shoulders, deep circular yokes, widened or wing-sleeves—hips with the out-curve, waists with the in-curve.

Lilly Dache in designing millinery for the young customer is meeting their demands for silhouette novelty and size without height.

Pullover of soft wool with matching cardigan worn with all-wool swing model check skirt with suspenders... Sweaters in tan, navy, red or light blue... Sizes 2, 3, 4, 8 pullover with long sleeves... cardigan. Check skirt 2, 3, 4 navy or blue with white checks... Felt bowler—in navy or brown. Best & Co., East Orange.

Football Fashions

Those good old football games (remember when you tripped up to New Haven or down to Princeton?)—are a sure thing for 1945-1946, for with all the wheels of travel rolling again nothing can stop the football fans from taking up just where they left-off.

The sports fur coat of leopard, nutria, beaver and mouton will be keeping us warm in many a chilly stadium. Big fleece coats, tweed companionate costumes—those bright wool dresses, "warmers" in the form of smart accessories from hoods to boots—all have a new life ahead of them with football on the way.

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WISS

something old, something new

\$12 \$4.80 \$7.20 \$7.20

This impressive looking jewelry was cast from the original molds from which old English jewelry was once made. Naturally, it's authentic in every minute detail and is a splendid reproduction of the really old pieces, which are so much higher priced. We've shown only a few of the many handsome brooches and matching earrings, all made of gold finished sterling silver and set with simulated coral, turquoise and carved carnelian.

Other pieces, not illustrated, from \$3.50. Prices include Federal tax.

FOUNDED 1848
WISS
 665 BROAD ST. NEWARK, N. J.
 Open Wednesday Evenings

Hair-do Or Hair-don't
 Every six months or so she decides that what she needs in her life is a new hair-do. So she goes to the beauty-parlor and orders a coiffure that is radically different. Her "public" comments: "It's nice, darling, but I liked it so much the other way" and "This isn't quite so flattering" and "It's all right . . . for a change . . . I guess." During the months that follow

—although she and everyone else get used to her hair style—the comments her friends make are still in the back of her mind. So eventually she goes to the beauty parlor and orders a coiffure that is radically different but very much like the one she had in the first place. Her "public" comments: "It's nice, darling, but I liked it so much the other way" and "This isn't quite so flattering" and "It's all right . . . for a change . . . I guess."

Coming This Way—British Fashions
 English designers have not forgotten how to make clothes. The marvellously handled tweeds, the characteristic, elegant British suits have been turned out in rare and precious quantities throughout the war years, despite the severe shortage of skilled hands and materials. And now that the war in Europe is over, this small representative collection of British

fashions is coming our way—a promise of more to come.
Competition For Nylon
 You won't be as wild about nylon when you can get it, after all, says SHE—Magazine. And then proceeds to explain that petroleum and sea brine have been combined to make "Vetol." "Vetol" has everything nylon has but also doesn't stain or burn! However, after the season we have had with rayon stockings we will all be more than glad to

Petticoat Lane
 Business gals and women who spend most of their lives in suits and blouses will go all-out for a brand-new two-tone slip: white on top, black on bottom. (You could make one for yourself by using two old slips.)
 welcome good old nylons back to the fold around the first of the year. Since peace was declared, duPont is distributing all nylon yarn to hosiery manufacturers.

The Draper Overcoat

IS FIRST AT
 KRESGE NEWARK



It's really news when a group of leading coat manufacturers get together to plan a co-ordinated program, but that's just what has happened this season!

Being specialists in Fashion—ourselves—we were quick to recognize the development of these "Master Craftsmen," each a specialist in his own field, who have designed a wealth of style and size types . . . all interpreted in one coating—Draper's new 26-ounce 100% woolen, which features "warmth without bulk."

Thanks to the foresight and co-operation of the Master Craftsmen, the American woman will be able to find a Fall coat of this fine fabric, no matter what her figure or style demands are. In women's regular sizes, misses' average sizes, misses' regular and juniors.

In black, brown, neon blue, green, gray and red.
 DRAPER COATS, COAT SALON AND JUNIOR MISS COATS, 3D FLOOR

A Belted back, double-breasted Chesterfield. Misses' sizes — 58.00

B Back interest shortie with black braided trim. Misses' sizes — 48.00

C Flange shoulder Chesterfield for women. 68.00

D Belted tunic for petite sizes, five-foot-five or under — 49.95

E Velvet collar shortie, with pleat in back. Junior Miss sizes — 46.00

The Black Dress Animates Its Silhouette



Glitter holds the eye. Black rayon crepe with a sheer marquisette yoke, paved with black sequins. 12 to 18 — 35.00



Back interest with a half-peplum—even more exciting than a full one. 10 to 18 — 29.95



Neckline to be jeweled, please. A draped-side dress with rhinestone buckle. 12 to 18. 29.95

Something is happening to the black dress. It's alive. It becomes you. It's breaking out with peplums, with drapery, with glitter, with deep-set sleeves. Designers have always loved working with black. This year they've given us a collection that makes black newly important, dates it unmistakably Fall, 1945.

Sorry, No Mail or Phone Orders
 BETTER DRESSES, THIRD FLOOR




KODAK SAFETY FILM

Fall Fashions
1945

The Springfield Sun

Fall Fashions
1945

L. BAMBERGER & CO. 
"ONE OF AMERICA'S GREAT STORES"



The Ballet Influences the Evening Gown



Stark simplicity in a formal dress of graceful folds and clear lines, this gown is fashioned from fine marquisette, black or white, in sizes 9-15, from Altman's Young Colony Shop.

United Nations World Inspiration For Clothes Today

There is rich inspiration in the costume history of many of the United Nations. The deft hand of the designer makes an easy "job of work" of converting the old-world costumes in the tapestry of documented fashions to the living clothes of today.

We borrow from Russia the slashed skirt, the square yoke and dished hat; the cap sleeves and slashed back of the Turkish coat. The band trim outlining the Chinese costume and animating the Yeoman of the Guard (British) all contribute ideas for the designer in 1945 and for years to come as they have in years gone by.

From France, the slim, high-waisted Directoire. From Peru and Mexico, the rich embroideries and brilliant color contrast which are half Indian and half Spanish as are so many of the products from below the Rio Grande.

The drapes and border patterns of Greece have been a very recent fashion inspiration. A civilization that still holds high the preservation of culture and beauty translates these qualities in evening wear, bringing to this use the charm of the slim robe Directoire, and the purity of the Grecian line.

Even the rich embroideries of Peru's caped costume can be made to attain to the modern American scheme of fashion.

Chatelaine Treatments Of Pearl and Stone

Chatelaines, combining ruby and emerald-colored stones with pearls, are featured as costume accessories this fall. One of these has a sword and crown, the other, two crowns. The crown motif is further expressed in an earring and pin set. Pearl spokes connect with colorful stones in both pieces.

Other well-done pin and earring combinations include a delicate rhinestone butterfly, and a bug whose lucid body has rhinestones set at the sides.

Large Czechoslovakian stones are used for centers of spray pins, with smaller side stones of blending colors. These imported colored stones blend in a mist, and also with gold plated spokes and pearls in a variety of earrings.

Interest is renewed in plain, tailored gold earrings by a selection of gold plated and gold-filled earring styles . . . pearls in choker and necklace lengths and in one, two, or three strands, highlight black and white for fall.

Oxidized sterling and brass bangles are offered again this season, with new patterns added.

DOG COLLARS. Dog collars, dog collars. Conversation making pieces of pearl, gold, silver, leather. Often worn over the turtle neck collar of sweater or dress.

Suburban Galleries Open Artists' Exhibit

An invitation has been issued to the public to attend the opening of the Suburban Galleries, 16 Washington street, East Orange, on Saturday evening, September 15, from 8 p. m. to 10 p. m.

Oils, Water Colors, Black and Whites and Photographs will be exhibited throughout the year. The galleries are open from 10 to 5 daily and from 7 to 10 Tuesday and Thursday evenings.

Handle Bags Popular This Year

Handle bags—the majority type this season—take great variety of silhouette. They are boxy, draped bucket, inverted V, salt box, diamond shaped as well as a few elongated narrow envelope styles.

Very wide gussets and a great deal of shirring highlight squatty appearing pouches, further indicating the importance of this look this season. Shirring is often found on both sides of the bags, and bag top openings are large in most cases, although they appear small and trim when closed. Plastic knobs, clasps and side ornamentation of Argentinian extraction, are an unusually light mocha-tortoise color which blends very well with all the bag colors.

Colors predominating are sporty, rust, red, green, black and honey. Brass trimmings are found in abundance on some of the models. Frames, catches and fasteners on wrist handles of brass are highly polished. Large shell frames are seen on the better bags. Both are used on the squatty pouches, which have full bases. One very circular barrel shape bag is drawn together at the top by a large, heavy shell frame. Wide gussets and double wrist handles are further style points of this bag.

THEY ARE FITTING CURVES when it comes to those yokes that are so important in sportswear dresses and jackets this fall. The curve, back and front helps along that round-shouldered look which is transforming the most familiar classic.

VISIT The New Jolly Tar

24 Prospect St. East Orange. ON SEPTEMBER 27th

Afternoon Dresses Wear Their Own Jeweled Trimming

They're wearing their own jewels this season, the dainty afternoon dresses of fall 1945. Necklaces and chokers and bracelets are a part of the dress proper, embroidered on in sequins and pearls and multicolor stones in "gold" settings. These necklaces are close-to-the-throat jeweled accents, like chokers, or they radiate in a spray design. The bracelets are wide, are usually embroidered on one sleeve only, are done singly, or in sets of two or three. Sometimes a jeweled bracelet catches

in sleeve fullness at each wrist. Besides giving a more opulent air to the formal dress, these necklaces and bracelet embroideries do not preclude the wearing of other, "real" jewelry.

Yokes For Accent Bodices For Fit

Fall sportswear collections include dresses with interesting yokes that introduce fullness into bodice and skirt. Some yokes are used to accent the rounded shoulder lines.

Bodices fit snugly above the waistline, eliminating even a shadow of a blouse. In harmony with the trend toward slender waistlines, they are often combined with full, dirndl-like skirts.

Junior Bright Beau Catchers

Date dresses for the younger crowd have romantic styling. Designed to catch beaux on and off the campus they take their carnival colors from Mexico and their fashion cues from romantic picture books.

The page boy theme—subtle echoes from the medieval court eras—appear throughout one collection in doublet jackets, high-standing ruffled collars and twin sleeves combining long sheathes and short shoulder puffs. Typical style is the page-boy sleeve charm-er. Carnival purple crepe makes this Emily Wilkens-designed dress with multicolor court-page sleeves and saucy-draw-string-neckline.

Long dresses calculated to bowl over the boys are bouffant puffs of white net, femme fatale chiffon, filmy organdy andingham-plaid taffeta. Most of these shepherdess-influenced or pinafore-typed styles are noted for their saucy back talk of bustled sashes and pert peplums.

PEDAL PUSHERS are those short trousers that end just below the knees. They have become a nationwide style for girls to wear for active sports. Pair them with long sleeved sweaters and you're all set for most any sport—biking, fishing, or bicycle riding. Some of the pedal-pushers come in the loudest, giddiest plaid wools you ever saw. Some are plain grey flannel. Long, below the knee wool hose and flat sport moccasins are the proper foot attire.

NEW BULK IN NEW HATS—Contour hats—large, curving back from bare brows, crown fitting crown . . . a heavy-lidded look that balances the silhouettes of new furs, new suits.

Pedal Pushers



All wool plaid shorts in red or green plaid . . . 12 to 16. Worn with dark green blazer piped in white . . . 12 to 20. Best & Co., East Orange.

Wide Belts Enhance Small Waistlines

This is a belt year. Belts in all widths from three-eighths of an inch to 4 inches are on the fashion horizon. Increasing emphasis is placed on wide, uneven effects to stress the rounded look of this season.

The corselet silhouette appears to be the biggest single fashion idea—wide in front, narrow in back, or the reverse. However, it is realized that not every woman can wear a wide belt, thus 2-inch belts are given wide, front buckles suggesting a broad look. Again, the reverse is seen—wide, tailored belts are softly crushed and pulled in at the front buckle or snapper closings.

Sashes and ties are due for popularity, fitting in with the season's "hand span" belted look. They are as suitable for wear on fur coats and suits as on the basic dress. The average width is 3 inches.

Chunky polo belts are a third way of carrying out the wide idea, both in dressy and tailored styles. Single, double and triple closings are equally popular. Very narrow belts are featured, worn several together, sometimes spaced so that the dress shows underneath, again creating the broad, pulled-in waistline. Worn alone, a nailhead or stone-studded narrow belt is matched with a dog collar.

SILHOUETTE SOFTNESS—soft, softer, softest, gently gathered at the waistline, low and roomy in the armhole, soft and rounded at the shoulder.

VOGUE says: "Smooth Black Furs—Worked as Though They were Broadcloth."

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Young and casual,

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Wonderful coiffure for busy fall days. Always neat . . . always natural looking, for our exclusive "reverse curl setting assures stay-in-place curls with a minimum of care.

Gamine Haircut 1.50
Complete styling—haircut, shampoo, "reverse curl setting . . . 3.50
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Elegance in Fur



Luxurious darling of fashion. Canadian Natural Wild Mink—styled with a collarless neckline, tuxedo front and four slim cuffs. Made by our own furriers who have had years of experience. Basil Day & Company, 609 Central Avenue, East Orange.

Rayons Make Fashion News

Rayon will play a big part in your new fall and winter wardrobe! You'll find it used for your new sports dress—for your afternoon or date dress—and for your glamorous evening gown.

Many of the rayon fabrics that are so popular this fall bear factual labels assuring you of quality and service. It's more important than ever that you look for and read—such labels. They will tell you the whole story of your garment—the fibers of which it is made—how it will wear—and how you care for it.

Leading the fashion parade for sports, back-to-school or the office, are the smart rayon gabardine dresses made in flattering button-down-the-front styles or featuring the smart "soft shoulders."

You are probably familiar with spun rayon and wool gabardine. But look for the many other new effects that are being achieved by

combining rayon with wool and other fibers. A new featherweight flannel-blended of rayon and wool—is soft and pleasing to all touch, with a crispness and "hang" all its own. Very new is a high necked long sleeved blouse made of a handsome pale blue rayon and nylon blend.

For dressy p.m. clothes, of course, the perennial rayon crepe will be on the scene again—often in a combination of two or three or more colors. There's a wonderful variation called the "basket weave crepe" which has a definite up-and-down effect. It's softer, with more nap, than the crepe you've known before.

Crisp fabrics like rayon faille, bengaline, plaid or checked taffeta and moire are just right for fall. These are made in young two-piece suits with perky poplins—in blouse and skirt ensembles—and in dress-up clothes interesting details.

Rayon satin is again coming to the fore for afternoon dresses

after a long absence. The supply of this fabric is, of course, still limited. Styles in rayon satin are always simple. One eye-catching brown rayon satin is cut along man-tailored lines with small jeweled buttons for its only decoration.

College girls will love the great variety of formal designed especially to make the stag line gasp, admire—and cut-in! One of the prettiest is made of white rayon net with a pale blue satin bodice sketched in just the right places. Plaid rayon taffeta, rayon chiffon or velvet look new made into jumpers or skirts that can be worn with a variety of blouses. A very practical idea is an evening suit, made of a nubby textured spun rayon fabric with a matching ascot.

MINK TAN . . . The newest color, is the tan that immediately suggests the lighter phases of wild mink, including the silver-blue mutation.

Wardrobe Planning

There's no question about it—the fall of the year is the time when romance runs rampant, despite all that's said about June, moon and tunc. Apyah, if the summer didn't bring results try this formula for winter triumphs. The right fall clothes, the right set of circumstances and next June should find you walking up the aisle.

Three well-chosen outfits can take you through fall and winter without too much strain. One good basic black dress with short-sleeved sleeves for instance that can be worn with a blouse, sweaters or long sleeved jerseys—bonpath, can take you to business and on to minor dates without any trouble at all. Make it of rayon crepe or thin wool crepe from a Simplicity Pattern for less money than it would actually take to buy a smart new hat! Use your imagination in accessorizing it.

For Sunday afternoons or in-

formal evening date and such try "winter white." A feather flannel fabric will look like a million dollars, and white in the winter is so startling. A thin gold kid belt, a gold necklace, dark brown suede shoes and gloves . . . and there you are . . . irresistible . . . lovely, in your second Simplicity dress.

For that important evening date, combine your fabrics to make the most of a wonderful, wonderful swoon type of dress. Black velvet and net made into one piece evening-dinner-gown via Simplicity will send you out looking like a dream walking. The black velvet is rich and flattering to the face, the net an invitation to a waltz or a tumb . . . the whole effect is an invitation to romance.

Three well planned outfits, three outfits to take you anywhere and everywhere . . . three to act as the four leaf clover in your life!

The TURBAN has staged a comeback, BUT a TURBAN for HEIGHT should be Costume-Right.

"Valley of Decision" Costumes By Irene

Everybody loves Greer Garson's collars and skirt drapes which were designed by Irene for the star to wear in "The Valley of Decision." Characteristic features of the 1880 period are repeatedly seen in the high necklines, often separate white collars, with notch-opening at front, some tailored with bows and ascot-ties, sometimes with ruffles and ribbon bows. Many of the gowns have polka-dot-draped overskirts, a present day inspiration for our narrow skirts. These apron-draped pencil slim skirts are seen throughout the picture on all the feminine characters, and the effect is pleasing and flattering.

The SMALL WAIST—It's the focal point of the new Fall fashions. Wide Belts, Drawstrings, Corset Clever Cuts that Scoop and Taper. This is how our designers contrive to make your waist appear smaller than ever before.

Coordinating Hats And Costumes For Fall 1945

GLOBE BRET sits with uplift curve on the head in perfect balance with the ROUND—BUT BROAD SHOULDERS of the all-wear "changing classic" coat in fur with high-build neckline, and big sleeves.

BALLOON TOQUE, bigger but not too big for the comfortable small hat, chosen to set off THE CUP-COLLAR, newest-of-coat-all-houette factors this year. Like many fur-coats promoted this year, the big pushup balloon sleeves, and full-back swing, make this 1945 silhouette.

POSTILLION, full-sized gives balance to the ROUND AND MORE NATURAL SHOULDERS of the three-quarter topper (cloth or fur), smooth and seamless-looking for all its cap-topped melon sleeves.

BALLOON BRETON right on the head (literally) and entirely right—with the Number One Soft Coat, wing-armed, and tied-in waistline, with round bloused fullness above and below. The curve up of the hat in this size continues into the coat contour.

DRUM SAILOR and 1945 SHIRTWAIST DRESSES—two backbone "changing classics" meet on common ground, by benefit of the new season's silhouette transformations. Full head-size for the young sailor, round shoulders, fuller sleeves and blouse for the dress.

CHECHIA for height—and a timely Russian touch—with the easy flowing movement of the BASIC SOFT DRESS. All line, and no adornment for both of these, the hat to complement the higher necklines, the rounded shoulders and deep armholes.

DOUBT DRAPED BERRY—size-up-the-hat situation to balance the costume silhouette that promotes a longer look. The breadth of the hat has "support" in the head but round shoulders of the fitted tunic jacket emphasizing the longer look.

DERBY DAY for sure in full-sized bowler crowns, giving a solid top to the suit with the newest shoulders—sloped through an off-shoulder yoke and the below-shoulder fullness of the rooiny sleeves. Tiny-waistline fit the additional feminine foil for this young derby.

"Mr. Strauss Goes to Boston" Costumes

By Walter Florell

Spectacular and fanciful, "Mr. Strauss Goes to Boston," the big musical which opened last week at the Century Theatre, has a carnival of costumes designed by Walter Florell, better known as a milliner. Mr. Florell did the costumes for the recent revival of "Merry Widow" and designed in the European theatre.

All the sentimental and amusing values of bustle and corset costumes have been expressed in glades, combinations, trimmings. He likes to intimate that many of the period ideas warrant consideration in modern clothes: The bustles, fantastic in size and theme, made "like milliners" with wires and trimmings; the many pencils, single overlapped and tiered, to give animation to slim silhouettes; and corset bodices, and again in a nightgown of satin and chiffon.

There is plenty of sparkle and snap in the new treatment of beaded trimmings. These bead-embroidered fashions, have their trimming-in confined areas, on long or short sleeves or as a frame for a neckline.

Suits Rate Importance

Belted waistlines, deeper armhole cuts and rounder shoulders definitely establish the new suit silhouette for Fall. The most classic of suits boasts modified deeper armhole cuts or raglan shoulder lines, and even the mannish striped woollens—cut to conform to the new deep armhole, are especially striking.

Most intriguing of the new suits is the yoke shoulder model with rounded, drop shoulder seams, and full sleeves bloused at the wrist in melon shape. This novelty style, with separate belt is particularly smart looking in smoky tweed checks or Autumn tone platts. No less charming are other soft suits with deep armhole cuts and belted, bloused waistline in brilliant high shades.

For the newest looking dress-maker suit, usually in black with semi-dolman sleeves and a very soft look through the body, braid trimming in fancy effect frequently is used to add richness and charm. Velvet also is used effectively as trimming to give soft touches to suits fashioned along semi-tailored lines, more often as pocket bindings and for collars. Not to be overlooked for more conservative wear is the button-up jacket suit with shirt collar, self-stitched belt and pocket tabs.

More Cardigans

Collarless necklines are still important, looking different and new with the rounded shoulders and armhole cut deep. The cardigan effect retains a strong hold on fashion affection, and by way of calling attention to the tiny waistline, the newest note in these collarless jackets is an inset belt of self material. Many are accented with bands of contrasting color, while combination of checks and plain fabrics are most effectively used in this manner. Still another new note is the use of decorative buttons, not to fasten, from hem right up to the throat.

The pilot suit, which gained wide popularity last season, extends its engagement into the Fall. In a softer, dressier-tunic coat with matching skirt. Wide banding of fur edging the longer jacket, a soft waistline that looks gathered on a drawstring, or gridded with cord and tassels, give personality to the newer tunic. For more casual-wear other models in muted checks, small pin checks or plain colors with rounded dropped shoulder line and bloused sleeve, worn with leather belt, will have wide acceptance.

Glamour and luxury are imparted by lavish use of fur ranging from a fur-lined, fur-trimmed topper with matching skirt, to a regulation jacket and skirt with fur on yokes, ravers, cuffs—hand-some touches that make a costume warm and smart.

Chinese Touch

Notches and slits used effectively in mandarin style at back of the center seam or at each side are additional new details to be found in jackets and suits. Many slim skirts are rounded at center front of the hemline and notched for ease and grace. Down the front of others fly folds are used for decorative purposes but do not button. Built-up waistlines and soft tucks on hips give soft touches to skirts.

Fabrics, although limited by government requirements, are in quite a good choice. There are large and small checked woollens, muted tweeds, men's wear chalk-striped flannels, diagonal weaves and overprints, predominantly in black and white and brown and beige. Soft, suede woollens, shollands and worsted gabardines in dull, soft shades, such as olive, garnet and gold, are well represented.

Hats without trimming, concentrating on line are fashion nows.

Hahne & Co.

TURBANS ARE TALL

TURBANS ARE TREMENDOUS

TURBANS ARE TREASURE-LADE

Some seem tall as a Moslem minaret. Some are full and curved—to balance the new Fall silhouette. Some are lavishly jeweled with Sultans' treasure. The hats with the Arabian Nights background are exciting fashion news! Intricately draped, formal in feeling, turbans are destined to make you carry your head proudly—like a maharajah.

Left to right:
 Open-top turban, felt with rayon satin. 18.95
 Jewel-toned rayon velvet turban with curved contours. 22.50
 Tall rayon satin turban with gold clip. 22.50
 Felt turban with rayon jersey drape, sequin trim. 15.00

HAHNE & CO., Millinery, Fashion Floor

Adrian's Fall Collection Alive With Originality

BEVERLY HILLS.—The one strongest influence, among the many presented in the Adrian collection of 117 numbers, is that of the men's clothes at the very beginning of America as a nation, thus reflecting the forever-American tone of the showing. Some finds expression in jackets and coats with a touch of the military, gold buttons placed like those on George Washington's coat; very large, low-placed and important-looking pockets with big flaps; pocket flaps on sleeves just below the elbow; buttoned tabs at waistline, and split, flared tails in the back; several coats cut away in front over little vest points; Rows of buttons from chin to hem, elaborate braiding and embroidery, especially in gold, and rather large, flat tricornees are other trends adapted from the period.

Adrian's feeling for longer skirts is evident throughout the collection. Practically all skirts are made as long as permissible, some are prophetically longer than regulation, and a number are given the look of added length with drapes and scarf-like ends that dip well below the hemline. One or two sheers reach the ankle-in-back and are shorter in front.

George Washington Jacket Pockets

Jackets, too, reach the limit of length, contrasted by a number of brief Etons and boleros—some with a sharp swing to the back, the majority very short, over tightly fitted, belted waistlines and equally slim, flat highlines. Added length and elegance are given jackets through the use of embroidered or jeweled pockets that fall several inches below the edge of the jacket, also in one or two instances by a band of beading or metallic studding on the skirt just below the jacket to match similar embroidery across shoulders and just below the waistline. While nearly all waistlines go unmarked, two or three suits have very narrow self belts tied just in front.

News-making are two capes from the 17th Century, below-knee length, figure-wrapping, with broad shoulders that have an upward flip in a fold at the tip; Crusader embroidery in gold bullion plastron is worked on the breast of one of these capes.

More dressy than street fashions are included in the collection, though suits retain their importance. Simple round necklines, buttoned high at the base of the throat; small, turnover collars and high necklines are typical. Tabs, buttons, small cutouts are shown repeatedly both in dresses and suits, the latter often in black, elaborated with touches of heading and embroidery. Newest-looking sleeve-trimming appears below the elbow.

Dolmans Out; Shoulders Wide

There is no sign of dolman feeling in sleeves or shoulder, and no sign of doll waists or rounded hips. Interesting is the sleeve with hint of outside fullness above the elbow, and very tight below, as seen in formal dresses.

Sleeve and cuff details add interest. Several sleeves are cut and seamed at the elbow and accented with one button at the tip. Just embryonic in wing-like appliques on one lace suit repeats gracefully at the wrist.

The wide shoulders, the intricate cutting of fabrics to emphasize breadth at the top of the figure and the contour-bugging fashions that are Adrian again dominates his showing. Shoulders are wide, perhaps a little less padded, often squared off rather sharply and in several costumes have a definite flipp at the tip, which appeared in one or two numbers in this designer's last collection. A few instances of slightly rounded shoulders appear, achieved in the addition of a tiny cap or lab or an inset band in contrast at yoke depth on the sleeve, rather than by actual curving of the line.

Evening décolleté ranges from very open with wide or narrow shoulder straps to a well-covered look in long sleeves with outside fullness. Cap and winged sleeves are shown again, also some contrast in sleeve detail, as one bare and one covered shoulder, or one covered shoulder in color contrasting with rest of dress.

Not to be overlooked are the two or three instances of distinct Greek influence, especially in gold elaboration and in bands on white, i. e., the occasional 1914 look in dinner dresses which combine gossamer lace and net with crepe or sheers in veiled bodices, lampshade peplums and, in one, long panels of lace hanging loose at the sides of a short black dress.

Flat Peplum; Slim Skirts

A recurrent theme for both day and evening is the flat, smooth peplum over an equally slim skirt, but several evening skirts have nicely centered fullness. Majority of skirts, particularly for evening, are so slim as to be almost hobbie skirts. — Women's Wear Daily.

PULL IN YOUR BELT

Leave yourself just room enough to breathe... whether your coat is velvet, thickish wool, or a soft, smooch-on-a-yoke gabardine. The look of fullness tied in reluctantly to a tiny waist is guaranteed heart-melting.

Hush Soft—Cloud Weight Nutria



The deep armhole voluminous sleeve, turned-back cuff and huge patch pockets clearly manifest the 1945 Fall Trend in Fur—the importance of design. This rich supple nutria from the Fur Salon, L. Bamberger & Co.

Fastened With Horse Blanket Buckles



Two piece with plaid skirt. Sweeping elegance of the new wing spread sleeve is emphasized in the all wool black jersey top of this Thin Lezer ensemble. The skirt is wrap around plaid, grosgrain bound with self belt, fastened with horse blanket buckles. L. Bamberger & Co.

From John Fredericks



The John Fredericks Fall Collection promises the dramatic with this global hetro of pearl grey felt. Lush glycerine ostrich pom poms are flatteringly perched behind a smooth rolled back brim. From L. Bamberger & Co.

No Tartan Skirts For Scottish Wives

The problem of what to wear in Canada, a matter of concern among British wives of Canadian servicemen, was partly answered at an all-Canadian fashion convention sponsored by the Canadian Wives' Bureau, in London. Clothes in the show were chosen for usefulness as well as for style, but even so, some of the Canadian fashions were a shock to the British wives.

Viscosity Good

The fact that many women keep their hats on is giving movie-theaters a "hat-ache." One house has found a perfect solution to that problem. It has simply posted this sign, big enough for everyone to read, above its entrance door:

Long Earrings Return to Favor

The button that has twinkled on every ear for a decade is moving down. Turning into a special kind of jeweled balance. This is a vogue in transition. You will probably see only a few at first (although you have already seen the gold-loop reaching Pirate proportions). The long earring is essentially a non-casual fashion. Wear it only if yours is a long, slim neck. With a hat only if the hat holds the head-contour into a neat, small unity (with deep crowns, down-slanting brims). The most beautiful support for long earrings is the smooth coiffure. Hair brushed smooth, its bulk poised high and tilted back. If you can adopt this coiffure or any of its relatives, remember the antique drop-earrings; the massed coral roses, the paste or rose diamond pendants, the gold tassels that thought they had had their hour. And consider their beautiful descendants being made—importantly, with really precious stones.—Vogue, September 1, 1945.

Suits of Fur

This year designers have produced the suit made entirely of fur, while still a novelty and sometimes a show-piece, it is a luxury, limited fashion, but several elements exist that bring out practical values. The jacket may be worn as a jacket with dresses of any formality, or with tweed skirts for sports. The fur skirt combines with wool jacket and can be repeated to advantage in some accessories including fur ascot, gloves, bag, hat or flowers for lapel or hair. Teamed with wool jersey blouse and over-shoulder fur bag it makes a stunning casual costume.

Because fattest furs are obviously best for slim skirts, lamb lends itself to the fitted tailoring of the fur suit. Russian broadtail lamb for the finest creations takes shirring like fabric. Persian lamb in gray as well as black is well liked, and American broadtail lamb has the added attraction of price. Pony and other fat furs are recommended.

Besides black, "wool" colors, like gray and brown, are good, often styled in a combination of colors, and sometimes combined with wool. Beige and brown, gray and black are two favored color associates.

BRIEF, BEFURRED BELTED

The taper or shortie has gone a long way from being just a casual throw-on coat. More of them now point to luxury with their liberal accents of fur—their softly belted lines.

PREDICTION... THE COAT

For Your Present and Future



PERSIAN TRIMMED
New shoulders, bishop sleeves, pinched-in waist, 100% wool \$69.95 No tax.

Helen Michel
531 Main St., East Orange
AT BRICK CHURCH
Regular and Budget Charge Accounts
Open Wednesday, Thursday and Friday Evenings

Basques—Buckram Sleeve-Business

New York fashion houses designing for Americans who had rather shop for their clothes and take them home than order them-and-wait, have simultaneously staged a sort of bloodless silhouette revolution. And no L-85 rules broken. It is part pendulum swinging. Part Paris. Part reaction to the narrow tube silhouette, which is still a fashion form in high favor. Waists are as small as inner-or-outer-lacing can make them. They look as small as panthers, peplums, hip-padding or leg-cum-tot or puffed sleeves can make them seem. The illusion that a figure is as small as its smallest visible point prevails. (A sort of gentlemen's agreement.) This small-waisted silhouette looks very new in full-skirted, rounded-top town tweeds. You'll see it, too, in dark, laced-up metropolitan jerseys, and in very ladylike basque afternoon suits with fur tipped and toe.

Most effective for evening in stiff fabrics, well-laced and often supported with buckram over the hips.

Fur-Made Waterproof

Introduced recently was the water-proofing of fur. The secret reveals SHE Magazine, is a plastic treatment that not only protects fur from that "washed-out" appearance but makes inexpensive furs look 100 per cent more chic. Due for wide post-war use and perhaps on more furs than the beaver-dyed lamb of the original models.

MAROON, THE EXCLUSIVE RED

Standing out among all colors, besides the other reds, is the dark but vibrant red most closely associated with men's maroon, such as you see in their bouffant carnations. It is one of those richly refined shades, appealing to older women as well as young ones, because though in the dark category, it is not drab.

The New Jolly Tar

24 Prospect St.
East Orange

OPEN
Noon, Sept. 27th



Miss Judith Mary Masuello of West Orange finds lots of excitement while modeling her new winter outfit at the Maypole, 595 Central Avenue, East Orange, N. J. Here she has on her choice in coats. It wasn't hard to make up her mind. The blue of the coat matches the blue of her eyes and the Leopard trimming just fascinates her.

Gloves Have Made History

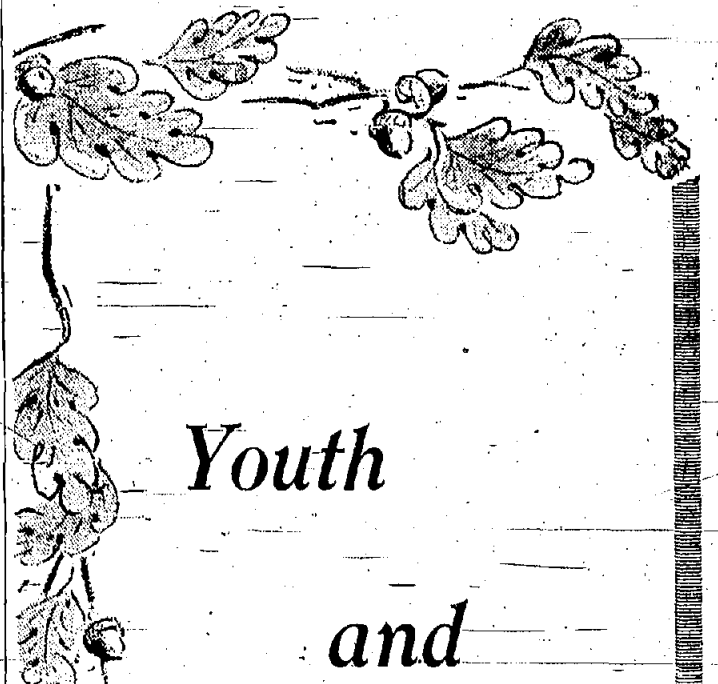
When choosing gloves to accessorize with fall fashions, it will be exciting to remember that they were worn as far back as 3000 years ago; although some countries forbade their being worn by women!

Often used as a symbol of faith, the glove was so named from the old belgic word "Gheelove," meaning faithfulness.

THE LOOK... TO LOOK FOR

Dropped shoulders, wide-all-the-way sleeves, neutral neutral color... Wing sleeves, diminished waist neutral neutral color... Nipped-in waist, fullness at back, neutral neutral color... Rounded shoulders, tight midriff, rounded hips... Tight midriff, fullness over stomach, neutral neutral color... Emphasized armholes, wide-all-the-way sleeves, neutral neutral color.

Decide on the clothes that suit your personality, your way of life, YOU! Discriminate; but take a good look—everything's a possibility. Accept or reject, but know WHY. Avoid the cliché, or transform it. Whatever you take, make it wholly your own. Nothing is good unless it is good for you. There's a difference between wearing "fashions" and having style.



Youth and Smartness

We have a selection of very highly styled coats in the most desirable furs to reflect youth and smartness.

Ready made or made to your individual measure.

EUGENE GRAY
"Furs That Reflect Youth"
582 CENTRAL AVENUE
EAST ORANGE, N. J.

Mr. and Miss "Youngset" Plan for Winter Winds



Mr. and Miss "Youngset" make early plans for their first winter in the "post war" world. Miss Lynda Gall Left of South Orange picks a smart English plaid and Mr. Ted Allen of East Orange chooses a fine American Herringbone tweed. Both from the fine collection of coat and legging sets at the Maypole, 505 Central avenue, East Orange.

Irene Designs Longer Skirts

A definite feeling for longer skirts is expressed by Irene, executive designer for Metro-Goldwyn-Mayer. She interprets this in irregular hemlines, dipping points, wide sash ends that fall below the edge of the skirt. Everything repeats itself historically, she notes, but with more appreciation for the figure. That is, when a trend comes back designers do it better, not losing sight of the importance of the figure and the activity of the wearer.

There will be some kind of madness about clothes when restrictions are lifted, this designer believes. Women are dressing more than they ever have, and more women are dressing. WAVES and WACS will be back with a longing for pretty clothes. All of the designers in New York, Europe, everywhere, will want to bring out new things. They will not yet

have gotten into the cycle of thought, so there will be no continuity for a while. Anything and everything will be done; then things will begin to simmer down and the proper trends will take their places, the cycles will hold sway again.

Avoid Shocking Changes

Irene feels very strongly about shocking changes for the boys to return to, both in hats and clothes. Clothes should be pretty and simple and wearable, she feels, so that the men will not find them too strange. They should not be too different, she states, that can come later when things begin to settle down again and the men are used to being home and being civilians.

"Now that the war is over, I am sure many women will have their own planes and I am equally sure they will not wear flying clothes." (Irene flew her own plane for a number of years before the war and is eager to get back to flying.) "I do see longer skirts, however. Too short ones already

look badly and I find that I must give the illusion of length.

"We will never have clothes that hinder the activity of modern women, I believe," says Irene. "If we do make hobble skirts, it will be just a suggestion of the feeling rather than the actual hobble. With bustles it will be the same thing—a feeling of fulness at the back—they have been trying to come back for several seasons. Clothes have to keep up with the changed interests and activities of women."

Irene states that she has no feeling for very full skirts at this time, having tried some out in a recent picture—for a very definite reason—with the tops light to the waistline and skirts very full, a sort of Middle European look to them. "I found no joy in doing them." "I found no joy in doing them," she declares. "Clothes should look American now. These are not right for now. It is refreshing to do a full-skirted long or short evening dress now and then."—Women's Wear Daily.

Ballet Inspiration For Sport Clothes

Fairly bursting with inspiration from the school of modern ballet, these new fashions for sport and lounging couple the qualities of grace and strength that are characteristic of today's young moderns. These sleek and supple styles present another step in the trend of the slim, leggy look in fashions, launched several seasons ago.

The snug, supple trouser is just one step nearer the young girl's conception of easy and natural dressing—no extra bulk to limit freedom, no floppy ends to twist in bicycle spokes, no flapping trouser legs to sweep up the cold winds. Even more than this, perhaps, is the attraction of the functional side of snug trousers. Any of them can be worn under a wool skirt—for warmth—or for convenience. Push them up above the knee and they can't be seen.

All are worn with ballet slippers

to give you a graceful poised carriage. The look of being right with the world.

I Want To Get On a Boat

The strongest urge, now that the first excitement of stir in war-tired automobiles is over, is to get a boat. You hear it everywhere; "any ship, going anywhere," they say.

At this very moment, the realistic attitude toward cruising requires a little more patience—awaiting reconditioning of ship interiors, converting from transports to civilian passenger vessels. But the rapidly with-which happenings occur these days, makes it possible to hope that it is not out of order to plan. The Designers are conscious of this urge; we all have to be, on the go, now that restrictions on traveling have been lifted. They are busy creating freedom-loving fashions to suit every one on the move.

Styles for Girls For Classroom, Dates, Are Clever

The junior for Fall is definitely soft with fluid, rounded contours, notable in sleeve and shoulder treatment. To achieve this rounded look designers have used many devices: caplets ranging from briefest cap sleeves to a depth midway between shoulder and elbow, drop shoulder yokes and sleeves cut in one with bodice. Necklines are higher with the round "choker" neck a favorite, the turtle neck a good second choice.

The wide, molded midriff, often made more important by the use of contrasting fabric, is a big feature and skirts continue the flowing movement with girly fullness all around or in front only, with emphasis on drapings. Unpressed pleats across the front, gathers of flared peplums, drapery drawn to the front or to one side—all contribute to give fullness and accentuate the tiny waistline, so dear to the heart of the style minded junior.

Deep armholes, so important this season, have their place in young fashions too, and even the simple, fly front shirtwaist dress looks very new with raglan sleeves cut deep and roomy in the armhole.

Plain fabric and color contrast are important in the projecting dressy character of the new autumn dresses. Black with color registers strongly, with contrasts varying from whole fronts and sleeves in color to more restrained expressions, such as small inlays, belts, collars and cuffs, pipings or multi-color wool embroidery for dress-up touches.

The jumper dress still tops the school girl's wardrobe in popularity. Cap sleeves have been added to make it wearable without a blouse, if one prefers. Bands at neckline, shoulder, hands and bloused shirt sleeves are new touches, while down the front of one interesting model are graduated tabs trimmed with brass buttons and a buckled midriff, belt in military fashion. The addition of a front peplum makes the popular jerkin look quite new and different. Very striking are the ones in wool jersey with gay contrasting color combinations, such as a top of fuchsia with a skirt of light blue.

Fabrics seen most frequently are rayon jersey and crepon for more dressy types, with all-wool flannel and jersey wool and rabbit's hair mixtures; rayon gabardine and twill weaves for more casual dresses. Vivid shades of red, from flame to cherry; peacock and royal blue; amber and russet tones and mossy greens are all present. Medium pastels are numerous in dresses of a semi-casual type that can go to school or on a date with equal ease. Noteworthy among the latter are those of Arlingford flannel, 100 percent wool naphthalated, cut along simple, easy lines with skirt fullness, relieved by green or gathers at waistline. High cut necklines, dropped shoulders or deep cut armholes and button back closing give them charming emphasis.

Autumn suits still contain in character, reflect the trend to softer outlines in their deeper armholes and drop shoulder yokes. The battle jacket, adapted from the

Persian Beauty



Gloria Dupula of Millburn models a Russian Persian Lamb coat from Eugno Gray, 582 Central avenue, East Orange. The cuffs, turned only in the front are a part of that new fall flair.

military is the most exciting fashion for the school crowd. Worn as a separate sports jacket or in a suit with matching skirt, this practical garment with its bloused waistline will be a must in school and college wardrobes. Monotone wools in brilliant colors or darker shades, checks, plaids and stripes—everything goes for this young wearable silhouette.

Color Parade Fall 1945

PLUM ... MAROON ... deep dark tone, rich and warm—almost in the off-black class. As a very individual feature it is shown in suits with ruby satin blouse; also with white ermine trimming for the handsomest kind of suits. RUBY ...

A soft ruby red goes through the top flight collections as one of the new colors of the year—WHITE WINE. This grisly shade that isn't gray and isn't beige. About half and half—GOODY GRAY ... In all shades, in all items of wearing apparel—ICE BLUE ... Royal blue by another name in honor of General Eisenhower. PATTON GOLD ... A rich, real gold to match General Patton's gold braid. CHUTNEY BROWN ... A rich lively brown handsome with heavier, cross fox or brown processed lamb.

French Perfumes Due In U. S. Next Spring

Not until next spring will sizable quantities of French perfumes begin to be available here, Charles S. Gage, vice-president of Lentherr, Inc., predicted upon his return from a month's trip to France.

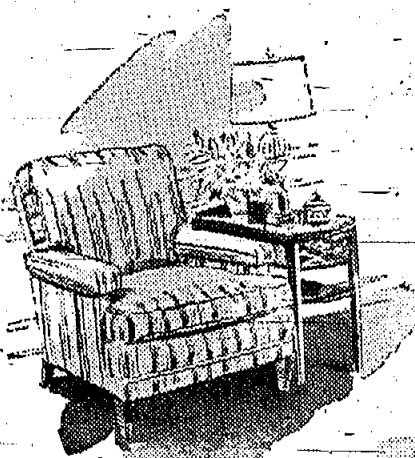
While the French perfume industry has come through the war fairly intact, Mr. Gage commented, "its present production is being retarded by general economic conditions there." Not only has the shortage of coal cut the distilling of essential oils, producing of bottles and other needed materials, but there is also a scarcity of flowers, fats and solvents for extracting purposes, he continued.

A greater demand for French perfume in this country was forecast by Mr. Gage, who expressed confidence that many of the present difficulties of manufacturing will be overcome within the next six months. Shops have been stripped of perfume by American and British servicemen, he added, and reserve stocks are extremely low at the moment.

SLEEVE SEPARATES are new for fall, a "demand" fashion that has evolved from jumper dresses, sleeveless dresses, and open wrist coat sleeves. Knitwear designers have been busy on this theme, and knitted armlets of all sorts of variety. They are offered in a wide range of colors and styles to contrast with the body of the dress.

"She knew what she wanted!"

There was no uncertainty about this young matron. She had a charming home that lacked a few necessary pieces of furniture. She told us her specific requirements. We, in turn, gave her our experienced advice and showed her our fine quality merchandise. She got what she wanted and she represents merely one of the hundreds of smart, thrifty shoppers who have made Fisher's their homemaking headquarters.



Concealed beneath the fabrics and veneers of any piece of furniture is the vital framework that you cannot see or judge and which contains the answer to the amount of satisfaction you'll derive from it. There, the Fisher reputation for quality and distinction is your assurance of service.

We'll be glad to tell you what's inside of every single piece on our floor... how it's made, and what it's made of. We've spent a lifetime selecting the best products of America's better furniture makers.

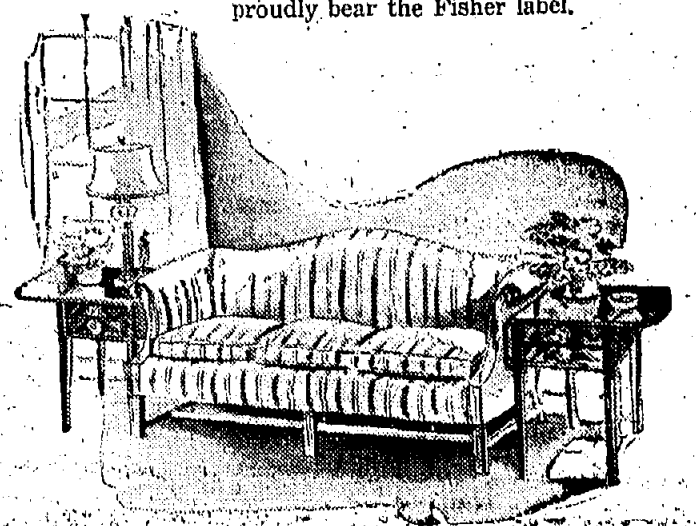
We've placed our store on the highway to reduce our cost of doing business... to keep those costs down to a minimum... and to enable us to sell such better furniture at lower prices consistent with quality. If you're planning to buy a small table or a whole houseful of furnishings, we invite you to visit the Fisher store and DISCOVER THE DIFFERENCE. You'll find many items on our floor that cannot be replaced and are now classified as "hard to get." We suggest early shopping for first choice.



Planned Payments • Open Evenings • Millburn 6-2920



We won't give an inch of space to a sofa or chair if it doesn't meet our very exacting requirements as to style, construction, smartness and value. We sell only ONE grade... the better quality! Only the choicest products of America's better furniture makers are selected... only those pieces that can proudly bear the Fisher label.



Edith Taylor Shop Sure-Sized Clothes For Average Figure

Over at the Edith Taylor Dress Shop in Maplewood you will find an array of... dresses, sweaters and skirts, and an unusual collection of suits, including a group of "Sure-Sized," five feet, four inches and under, to fit and flatter the average miss.

"Sure-Sized" fit is based upon actual measurements arrived at through recent surveys conducted to determine proportions of the average American misses' figure. Results prove that 80% of us are... under, not quite as tall or tapered as a Cover Girl but through "Sure-Sized" fit—just as alluring!

A two-piece back-to-school Campus Sweetheart suit, pert, young, and the all-purpose beautifully tailored suit boasting the poet collar. In Shirley Bingo, a rayon fabric, enlivened by three alluring leather buttons, patch pockets and a burlap kick-pleated skirt. In many colors, it is as fascinating as the slogan of the Edith Taylor Dress Shop where it is featured— "Nothing is Permanent in Fashion Except Good Taste."

Going South Again

With all the serious clamps removed from "that trip south"—ODT restrictions, scarcity of hotel-accommodations through military occupation, and no gasoline travel—vacationing southward resumes its rosy aspect again.

On to Florida, to California, to New Orleans, to Mexico, will be resumed in as big a way as restored travel facilities will permit. Recent wardrobes will be gay and colorful completely lacking restriction.



Lustrous Persian Lamb

Terzako Fur of 19 Prospect street, East Orange, present a new collection of black and gray Persian Lamb coats. Lustrous, lightly-curling Hammer Brand dyed Black Persian Lamb, distinguishes this exquisitely detailed 36" coat shown above.

Precious Mink



Natural Wild Mink, skillfully worked into a 36" coat of rare beauty lavishly cuffed—from Terzako Fur, 19 Prospect street, East Orange.

Teen Agers Go Head First Into Fall.

Teen-age and Junior girls are all out for hats this year. Many slick chicks have a different hat for every day in the week, as well as a few special chapeaux for big moments. For this fall, young hats are packed with charm.

For school days, the fad of the year is the visor hat. There are gay little Eton caps with alternate segments in black-and-gold, green-and-white, blue-and-yellow, and every other combination of school colors. There are Hawkshaw caps, with earflaps that tie or button atop the crown. There are all-guards of hats with visor brims and soft beret crowns, as well as a jaunty "Pacific flyer" cap that's a natural with the new pilot coats.

Another universal favorite, with every girl from kindergarten to college, is the beret. Simple little Basque berets are made in every color under the sun, of soft wool felt. Sailor berets, with snug headbands, have bright contrasting bands or gleaming metal stars or insignia to please particular juniors.

"Willy Boy" has turned the heads of the girls who loved the "sissy sailor" in the spring. This is a cute little beef pie hat, with a double telescope crown and a turned up brim. Other appealing versions have roller or becom brims and head-fitting crowns. Some of these have wide brims and ribbon streamers.

Cloches continue to be a teen favorite, but allegiance is divided between the simple classic type with medium-wide brim and a leather band, and the new higher cloche with narrow-straight or padded brims. Some of these higher cloches have a bonnet feeling with brims raised high, over the brow and there are also smart Victorian half-bonnets with high rounded crowns. Another bonnet type for the tiny tot of the sophisticated junior is a head-hugging Quaker type with a small crown at the back of the head and a deep, floppy brim.

Felt is the favorite material for both daytime and casual hats, with brown the most popular color. But for date hats, there are smart but simple hats of gleaming black satin banded with pearls, or of velvet and feathers. An occasional fine hat is found in rich-textured velours. Some girls like flamy velvets; some prefer more streamlined date hats, and there are styles to please both. Silk braid tassels, felt spaghetti fringe and bits of metallic cord are gaily touches for simple hats, and there are many grosgrain bands with streamers down the back. Among the novelty trappings are ribbon cords, gold or silver animal and plastic gadgets, but these are used discreetly merely as highspots.

Navy is new for fall and there are rich hunter greens, brilliant emerald, gold, yellow, peacock blue and scarlet hats. Bright red felt or velveteen is often combined with dark felt or grey flannel mixtures. White, brown, or beige fleece is used for earmuffs or cuffs on bright mittens, handbags or boleros to match. Bright wool embroidery and peasant appliques are gay touches for tiny tot's and sparty things.

Frederick the Great is largely responsible for the decorative buttons and ornate gowns. Legend has it that his troops wore white flannel coats with their uniform sleeves, the ordered buttons to be sewed on to break this habit.

Hula Hula

Hawaii's had an invasion of them technically into Classes A and B. Basis for classification is: take hula dancers (because number of decorated wiggles per the shimmy gals make big money) manner believed an accurate index to real or phony Island dancing and actually classifying dancers.

Diamond Row

New jewelry gadgets: a ring with a musical scale on it, and "DEAR" spelled out like notes. Letters are made of precious stones...

A gold pin in the form of a parachute with a smattering of a man hanging down from gold parachute chains... Crystal ball prediction: Watch for a new and important fad of "lined pearls."

THE ALL GREY LOOK: Mix gradations of grey and contrast their textures—soft with the rough, rough with the sleek... all-of-a-color, not all-of-a-piece.

NEWARK
Hahne & Co.
MONTCLAIR



reflections of 1945

THE CLOTH COAT ACQUIRES NEW BEAUTY AND FINESSE

Here are three coats that hold a mirror to the soft shoulder, the well-defined waistline, the deep armhole and the new treatment of fullness. And these are features that are welcome landmarks on the Fashion picture this Fall.

A. Fine Melton cloth. Collarless neck, soft shoulders and huge buttons to the hem. Black, winter white. Interlined, Misses' Sizes. **75.00**

B. Fitted coat of suede cloth with flange front and back detail for a whittled-to-a-wand look. Collar rounding to notched lapels. Black, brown, American Beauty. Interlined, Misses' Sizes. **65.00**

C. Belted coat with rounded shoulders, yoke detail, collarband neck. Black, green, brown, American Beauty. Interlined, Misses' Sizes. **59.95**

All coats warmly interlined for winter. In Misses' Sizes.

HAHNE & CO. Cost Editor, Fashion Floor and Montclair

Smart Girl In and Out Of College

VOGUE MAGAZINE SAYS: Smart—sometimes means, colloquially, brains. Could mean clothes. Could mean a line of talk. Being smart is what goes on and showing it. Smart Girl, as we mean it, still stems from good brains, brains that discern ideas that are beautiful, elegant, practical, and that are easy to wear. Clothes that are smart, in the Smart Girl, they, the Smart Girl, career girl, mother, freshman in college, a debutante, have the look of knowing about and respecting fashion, but liking one's own way of wearing it. We list VOGUE'S seven-point course in Contemporary Classics.

1. Young black at night! de-college expansive enough to make bare skin an accessory with pearls, glossy hair, white gloves.
2. Young way to wear grey. Grey against grey, smooth surface against rough, in very haute-couture close harmonies.
3. Dinner-dresses of sports materials. Beautiful descendants of the Sweater-Girl. Knitted fabrics, thin woolsens, wool jersey.
4. Town way-to-wear tweeds... with a new bulkiness in the skirt, new saugeness in the waist. Fur mittens. Jewels clustered outside.
5. New interest in plaids... greatcoats, wedding-length pants, tunic coat, dinner-dress.
6. Pull-up your belt, look! Loose coats pulled in to the last notch, noticeable belt.
7. The interchangeable: new tops, new skirts, combined with favorites from another year.

VOGUE says: "The Bretons Are Here!"

VOGUE says: "Balance your Shimmer with Shirk."

VOGUE says: "Bacone Suit."

VOGUE says: "Wear a Big Fur Hat."

Buying Tips On Blankets.

First and foremost is the reputation of the manufacturer. In buying a "name" blanket you have the pre-assurance of dependability, wool-purity and luxurious comfort, as well as fine color and texture harmony.

Consideration number two encompasses a layman's knowledge of wool grades and an appreciation of the weaving. The best blankets are made from the fleathery fine-grained, long and springy wools from the top side of the fleece.

Thirdly, you want a washable blanket; one that won't come out of the tub inches too short for the bed. The quality blanket should be woven from one-quarter to one-half larger than the finished size and then shrink to the desired finished length. It helps a lot if an American Institute of Laundering seal is firmly attached to the blanket box.

The fourth factor involves the permanency of the dye. Again, the "name" blanket is a guarantee of tested, clear dye tones. The manufacturers of St. Mary's blankets, for example, have developed a highly scientific machine, called the "Fadinometer" which subjects the colors to a fading strain many times brighter than the effect of the strongest sunlight.

Round Yokes Round Shoulders

Outstanding among basic elements of new fall fashions is the round-shoulder, which is cut in a way to give the effect of round and sometimes even sloping shoulders. Even with this look, shoulders remain padded, but definitely with less emphasis on the square outline.

This round yoke is so important it appears in sweaters, blouses, as well as dresses, including sportswear, in which, held in by the strongest influence in giving a different look to styles.