

Public Pays for "Careless" Weight

Some Merchants Unaware That 16 Oz. Equal One Lb.

By JOHN COAD

HCL isn't the only thing jacking up the price of the food on your table these days. Merchants, "careless" in their weights and measurements too are extracting a goodly sized slice from the Average Housewife's shopping budget.

Before the war it was estimated that the average family lost \$50 annually to storekeepers through faulty or dishonest weights and measurements. That sum has doubled since the war, according to James M. Dietz, Union County sealer of weights and measures.

This doesn't mean that your neighborhood grocer, with whom you have traded for the past 10 years has touched your pocketbook to the tune of \$500. Probably not, says Dietz. Only seven or eight per cent of the merchants intentionally defraud the public on a poundage wise basis, he estimates. On the other hand, he figures, that the average shopper at one time or another has paid more than she should have, a result of dishonest weights.



ONE OF THE methods used to add a few extra ounces, and cents to the grocery bill shown by a butcher, in this posed picture. He gently pulls on the paper underneath the merchandise. Up to 20 per cent of the original weight can be added in this manner, according to James M. Dietz, Union County sealer of weights and measures. The job of this department, says Dietz, "is to see that the customer gets 16 ounces to the pound." (Facial blocking was used at request of store management.)

CATCHING UP WITH THE WORLD

By GREGORY HEWLETT

There could not possibly be as much disunity among Republicans in New Jersey as there is within the GOP's national structure, but we're one-and-only "party line" for Garden State.

We say that today with particular reference to Governor Driscoll's broad legislative program for 1949. That program appears on the surface to be already rolling at high speed through the corridors of the State House, and much of it probably will be adopted, in some form or other, during the legislative session now under way. But it's a clinch that there'll be a lot of pulling and hauling within the Republican majority before the major measures get back to the Governor's desk for signature.

For one example, the Governor is calling for a referendum in November on payment of a bonus totaling \$105,000,000 to New Jersey veterans of World War II, the financing to be accomplished by a \$1-per-\$1,000 tax on the gross receipts of business.

Last week, the Assembly took up the bill and moved it quickly on to second reading. GOP leaders in the large counties (Essex, Bergen, Union, et al) apparently have approved the measure in principle, but it's still a long ways from being unanimous, either in general or in detail.

Even in the Essex legislative delegation of 12 assemblymen, there still is no single party line agreed upon. Essex GOP Chairman George H. Becker told us Saturday that the group had discussed the question for three hours Thursday and again Saturday morning without settling the issue, and was to meet again this week in order to reach a common ground.

Becker's own feeling is that the bonus bill definitely should be put before the voters, but he wants to be sure it is done in such a form that it is completely understood by the voting public. If that is done, the sentiment is the bonus measure will be defeated once and for all, with many veterans playing a part in killing it.

The Essex delegation is still up in the air, too, on the question of how to choose the State Commissioner of Education. The administration's idea is that he should be appointed by the Governor; school people and others want the job "taken out of politics" by giving the appointive power to the State Board of Education. Whether doing the latter would necessarily accomplish the purpose intended is debatable, but in any event, it seems likely the final answer will be a compromise. The plan which appears to be gaining support

again, nor have any of his customers complained since.

Tons or Ounces

During this year's course, Dietz and his four assistants will inspect all weighing and measuring devices in the county, ranging from heavy duty coal scales, to delicate chemical balances, to ice cream containers. To do this the bureau's equipment includes accurate weights ranging from 1/10 of a milligram to an 11-ton truck equipped for measuring coal scales to the last decimal point.

"It's a full time job and an interesting one," says Dietz.

But we wondered what would happen if the county weights and measures ever went out of kilter.



A PIECE OF YOUR MIND

By KARL PLATZER, Psychologist

We human beings need a certain amount of flexibility, to be able to meet changing conditions without becoming upset about them.

All of us have certain likes and dislikes. We build up our lives to have as much of what we like and to avoid as much as possible of what we dislike. Even without realizing it, we fall into certain patterns, and any deviation from them makes us uncomfortable. The boy who never played very well with his friends finds himself a job on which he can work by himself. He marries a girl who seems willing to stay at home with him every night, instead of demanding to go out. The girl who always surrounded herself with a great many friends now as a wife becomes active in a great many organizations.

This type of adjustment is fine as far as it goes. It is a good thing to know ourselves and to build a life in accordance with what we find out about our likes and dislikes. But such a method has its shortcomings also. First, some of the things we like best may not be the best for us. The man who is happiest when by himself would be better off if he began to think more of other people, to respond toward them, in short, to turn himself outward toward others instead of always in toward himself. The woman who always must be on the go, surrounded by people, would do well to sit down, relax, and take stock of herself, her aims and goals, the causes of her restlessness, and the best way to attain a somewhat more balanced life.

Unable to Meet Change

Furthermore, when some unforeseen and unavoidable change occurs to make it impossible to continue in the old routine, an inflexible person will often not be able to meet the change. So many of our young men and women cracked up, for example, on entering military service. They had been accustomed to lives set up as much as possible to their liking, and now they were confronted with enforced contact with others throughout the day and night, the necessity of complying with the rules and regulations imposed upon them and the expectation that they now stand upon their own feet without maternal protection. Those persons who were able to adapt themselves to these changed conditions made as happy a life for themselves as they could; those who could not adapt found a way out through cracking up.

Although wars—thank heaven!—are comparatively infrequent in our lives, the principle is still the same. Emergencies do occur, and we must be able to meet them. Our loved ones fall sick, are hurt in accidents, die. Our own most treasured possessions are lost, no matter how hard it may be to carry on. The wife who can not pull herself together after her husband dies is not keeping her grief fresh through love of him. Instead, she is demonstrating her pity of herself, her inability to stand on her own feet and meet

calls for the Governor to appoint the commissioner from a panel of five or seven names submitted to him by the Board.

On another appointment, that of Spencer Miller, Jr., of South Orange for another term as state highway commissioner, there is 100 per cent support in potent Essex County, but no such unanimous approval among politicians elsewhere. Governor Driscoll submitted Miller's name to the Senate last week somewhat reluctantly, we understand, because of doubts about there being enough votes last year to carry the measure.

The sad part of this story, as we've said here before, is that the opposition to Miller has come solely from the non-political way he has handled his job. You get senatorial votes, unfortunately, by doing favors for senators, not by running a department on the merit system and putting roads where they ought to be.

Valentines for School Children 2,000 Years Old

Our familiar school-room "Valentine Box" goes back nearly 2,000 years.

It originated in the ancient Roman "love letters," on the Feast of Lupercalia, long-ago bachelors drew names of blushing maidens from an urn in the public square—the world's first "blind dates!"

Pope Gelasius in 496 A. D. dedicated February 14 to the martyred St. Valentine, Patron Saint of True Love. In his memory, Valentine Boxes were set up in church schools and students drew the names of their patron saints for the coming year.

School children began sending friendly, light-hearted Valentines to one another only about 100 years ago.

Crudely lettered crayon drawings sufficed at first. Today, however, cleverly designed and colorfully printed Valentines are available in wide variety to delight youngsters of all ages. Some picture nursery rhymes and story-book scenes. Others are giant stand-up, nearly a foot high, that stand by themselves.

Not all juvenile Valentines will be slipped into school Valentine Boxes this year, despite historical precedent. Many greetings are titled for youngsters to send to parents and well-loved relatives.

TOBACCO CULTURE

Kentucky is excellent only by North Carolina in the culture of fine tobacco.

Public Approves State Inspection of Motor Vehicles, Opinion Poll Reveals

By KENNETH LINK

On January 19, 1938, a law went into effect requiring that all New Jersey registered motor vehicles be state inspected twice a year. Today—11 years later—the people of New Jersey voice overwhelming approval of regular car inspections for lights, brakes, etc.

In terms of traffic fatalities, car inspections seem to be paying worthwhile dividends. During the 10 year period prior to 1938, traffic deaths in New Jersey averaged about 1200 a year. Following the adoption of car inspections, the number of traffic deaths per year declined to almost half this figure.

(638 for year 1947). This decline occurred in spite of a large increase in both the number of motor vehicles registered in New Jersey and the mileage traveled on state highways and roads. While car inspections may not be the only reason for the decline in auto fatalities, they undoubtedly have been a big factor in saving many lives in this state.

It is not surprising, therefore, that when New Jersey Poll field reporters asked a representative cross-section of the state's citizens:

"In New Jersey today, all cars are inspected regularly by the state for lights, brakes, etc. On the whole would you say you approve of these car inspections or not?"

	Ap- prove	Dis- approve	No opinion
Car owners	90	9	1
Non-car owners	90	6	4

Total New Jersey 90, 7, 3

Significantly, car owners voice

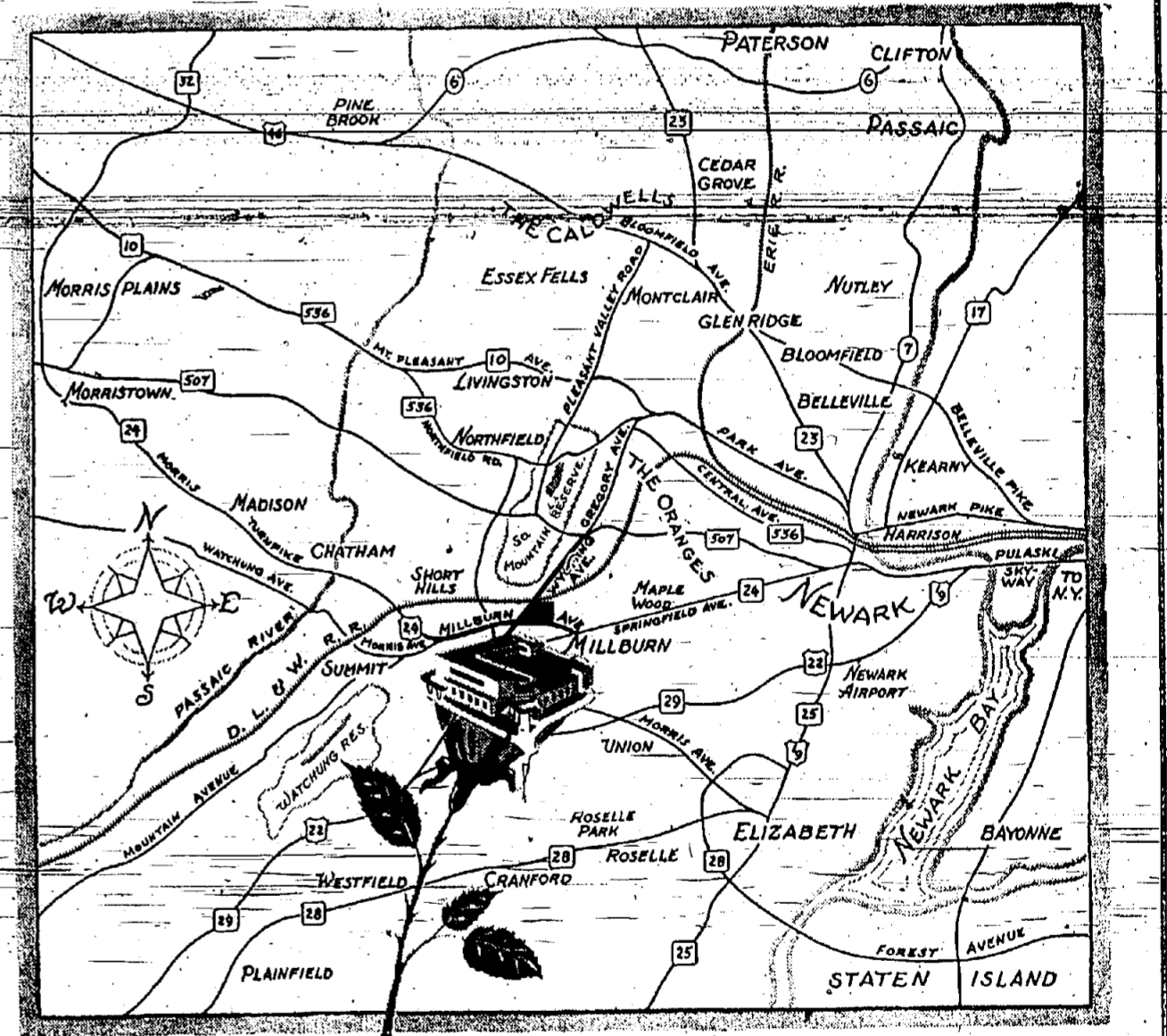
Public approval of car inspections is found to be approximately the same regardless of size of community. But the number of people who disapprove is somewhat higher in both rural communities and in towns having populations between 25,000 and (Continued on Page 6)

Tuesday, February Eighth,

a new rose blooms in the Garden State

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You are invited to come to see your newest store, to meet the Lord & Taylor executives, who will be on hand to greet you and to show you around. See mannequins in new spring fashions. See the extensive assortment of clothes we will carry for every member of your family. (This is no "branch" store!) See also our special selections of fashion fabrics and home furnishings. Nothing will be on sale at the Preview, but every week-day thereafter we will be open from 9:30 a. m. to 5:30 p. m.

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Tricks Make More Efficient Kitchen

Kitchen remodeling proved to be a popular pastime with New Jersey homemakers last year. Nearly 90 homemakers enrolled as kitchen demonstrators with the home agents in 15 counties.

The procedure followed by the homemakers and home agents in planning convenient kitchens together with their discoveries is explained by Mrs. Doris Anderson, extension specialist in home management at Rutgers University.

First, the home agent discussed the kitchen with the homemaker and 10 or 12 of her neighbors. Then a layout was made, placing the existing equipment according to centers. A center includes such equipment as the stove, refrigerator, sink, storage space adjacent and the work surface in that area.

The dishwashing area was considered first because it is important to have the sink located conveniently to the baking and cooking centers. Not all the sinks in the demonstration kitchens had to be moved, but in almost every case, the storage space had to be improved by the addition of shelves, step shelves, half-shelves or filing racks.

In many cases, sinks and counters were raised or lowered. It was found that a counter height of 38 to 40 inches was the most practical for such jobs as stacking dishes, making salads or serving foods. A lower counter, between 32 and 35 inches in height, proved to be the best for rolling, heating, cutting, or any process that required pressure.

When possible, the baking center was located over the lower working height. The cupboards in this center were rearranged more than in any other part of the demonstration kitchens. In half a dozen of the kitchens, revolving shelves were installed both above and below the counter, allowing greater visibility of stored supplies.

Also whenever feasible, the three major pieces of equipment—sink, stove and refrigerator—were placed at points of a hypothetical equilateral triangle. This resulted in a U-shaped kitchen, which, the state university specialist points out, has been found to be the easiest design in which to work.

If a U-shaped kitchen could not be worked out, the major equipment pieces were placed as near together as practical with adequate storage and work space between.

Other helpful tricks discovered by the demonstrators were adding storage space near the refrigerator, and supplying a small work counter for placing dishes as they are removed or taken to the refrigerator.



KITCHEN REMODELING proved to be a popular pastime among housewives last year. Among the tricks learned were that a counter height of 38 to 40 inches was the most practical. In some kitchens revolving shelves were installed allowing greater visibility of stored supplies.

When lack of space was a problem, the demonstrators turned to work tables on wheels which could be moved to any center that needed more space at a particular time or for a particular job.

Bulletins on kitchen planning and rearrangement are available at all county extension offices.

Nation Rat Conscious As Result of Campaign

Last spring the Department of Interior declared war on rats to help along the President's Emergency Food Conservation Program. It sent out four million pieces of literature asking people to help destroy the animals which cost the U. S. \$2,000,000,000 a year, 200,000,000 bushels of grain according to Pathfinder news magazine.

As 1948 ended, Interior officials summed up results of the \$160,000 campaign: 831,988 private premises had been denuded, twice as many as in the previous year; of 631 cities that participated, 62 per cent had passed new rat-control measures; many also rat-proofed city property or improved garbage and sewage disposal.

ANCIENT IDEAS ON TB

It is recorded that Charles II touched over 92,000 victims of scrofula, tuberculosis of the neck glands, because the disease was then called King's Evil, to be cured only by the touch of the monarch's fingers. This disease has practically disappeared with the elimination of bovine tuberculosis.

National Garden Council Lists February Tasks

The National Garden Institute has set as its goal a total of 20,000,000 gardens in 1949, an increase of 10 per cent over 1948. The National Conference of Garden Leaders held recently in Washington also called for continued home food production to help cut food costs and for better family nutrition, although no goal was set. It was also urged that a greater effort be made towards home and community improvement through clean-up campaigns and the planting of trees, shrubs, flowers and lawns.

Meanwhile, the wise householder keeps on gardening not just to save money, but because he finds it an interesting hobby and a wholesome family recreation.

In February, days are lengthening; the sun's heat begins to warm the earth; spring is just around the corner, even if the groundhog does see his shadow. Seed and nursery catalogs are on hand, and if your favorite has not arrived, write at once—some firms eliminate promptly from their lists all names that have not ordered the previous season. Make up your seed and nursery orders now. If you have not already done so. By all means try some of the new varieties, but it is unwise to order only novelties, especially in seeds, for few of them will be better than the best of the old varieties. If you stick with the All-America Selections of vegetables, annual flowers and roses, you can't go very wrong and they will undoubtedly be better than a number of older sorts in character, quality and especially in disease resistance.

Window Box Planting

Seeds you can plant now in window boxes or hotbeds, but not outdoors unless you live in the warm sections of the country; even then they will probably be used for some protection. And in planting seeds indoors, don't forget that the use of Sesames or some other seed or soil fertilizer may be necessary or at least desirable. Seeds and time are too valuable to take chances on possible failure because of "damping off" or one of the other disasters that can wipe out young and tender seedlings.

Outdoors there is plenty to do in February in weather which is warm enough to be comfortable with or without gloves. (Without gloves is always pleasanter and better for one who likes to work bare-handed). Even spading may be done if the ground is dry enough. There are the grapevines and shrubs which need to be pruned before the sap begins to run. Also there is dendrology to remove from roses, vines and trees, in addition to sprouting growth which will be now obtainable at less than the cost to a townsman of suitable manure.

Current use for heating depends upon the insulation of the frame, and how early in the spring heat is turned on, but it seldom adds an important amount to the light bill. Advantages are many. There is a much more even heat, which is beneficial to all plants vital to those that chill easily. It gives a longer growing period, since the heat does not become exhausted, as does heat from manure, which sometimes fails before the outside temperature is safe.

A frame is constructed in the usual pattern as used for hot beds and cold frames, but there is no need to prepare a deep pit such as is necessary when manure is used to supply heat. The frame is sunk in the ground about six inches. Soil is removed within it to an equal depth, and the cable is arranged on the bottom in loops, so that heat will be evenly distributed. The supply wire and cable are both connected to a thermostat, which can be set at the desired minimum temperature, so that as soon as the thermometer falls to that point heat is turned on.

When temperature rises a few degrees above the minimum, heat is shut off, and the variation between maximum and minimum temperature is much less than with the old fashioned hot-bed. The heating cable is usually covered with four to six inches of soil. It is a good idea to place a sheet of fine meshed poultry wire a inch above the cable, with soil between. Another method is to grow plants in flats, which are placed on a grating just above the heating cable, which is not buried in soil, and thus is always open to inspection. To improve insulation and reduce current consumption, the frame should be banked with cinders, which are covered with soil, to within a few inches of the top.

REMOVE SPOTS

An effective way to remove oil spots from lovely, light upholstery fabrics is suggested by Merle Oberon. Cover the spot with brown paper and apply the tip of a hot iron to the paper. The spot disappears in a twinkling.

Guide Book an Aid to Young Mothers

By Marion McCarrroll

That young daughter of yours going to be a mother? If so, and you'd like to give her something that would be really useful at this time, get her a copy of a new book that thoroughly covers this business of having a baby from that very first vitally important step of selecting the right doctor and on through the baby's early days and years until it reaches the problems of illness and accident that normally beset the average older child.

The book, called simply "Your Baby," is happily sub-titled "The Complete Baby Book for Mothers and Fathers," so that Dad is never left out of the plans for one minute, but, on the contrary, gets a detailed briefing in the responsibilities, as well as the pleasures, that are rightfully his as a proud, new parent.

The authors, Gladys Denny Shultz and Lee Forrest Hill, M.D., have organized the material in convenient fashion, dividing the book into 10 parts, each devoted to a particular phase of the experience of pregnancy and motherhood and fatherhood.

The first section, logically, is devoted to the "Baby on the Way." Then comes "To Help You Enjoy Your Baby," which explains a lot of the things you may expect your baby to be and do, so that, prepared in advance, you can relax and enjoy him instead of being constantly apprehensive over actions and reactions of his that you don't understand. "The Right Stage Is So Important" is the next section, and in it the new mother—and the father—learn how to organize life now that there's a baby in the family.

From there on, the book discusses the "care and feeding," so to speak of the growing baby in sections titled respectively, "Newborn to Yearling—What to do Each Month"; "The Vital Second Year"; "Managing Your Run-around"; "The Preschool Years—Two to Six"; "Formulas and Recalls."

YOUR GARDEN This Week

A good workman keeps his tools sharp and in good condition. Any tool that is used in the soil will work more easily if it is polished. Such tools as rakes, hoes, spades and spading forks will collect soil and clog up if they are rusty. The little pump we take to free them of soil may use up time needed for other things.

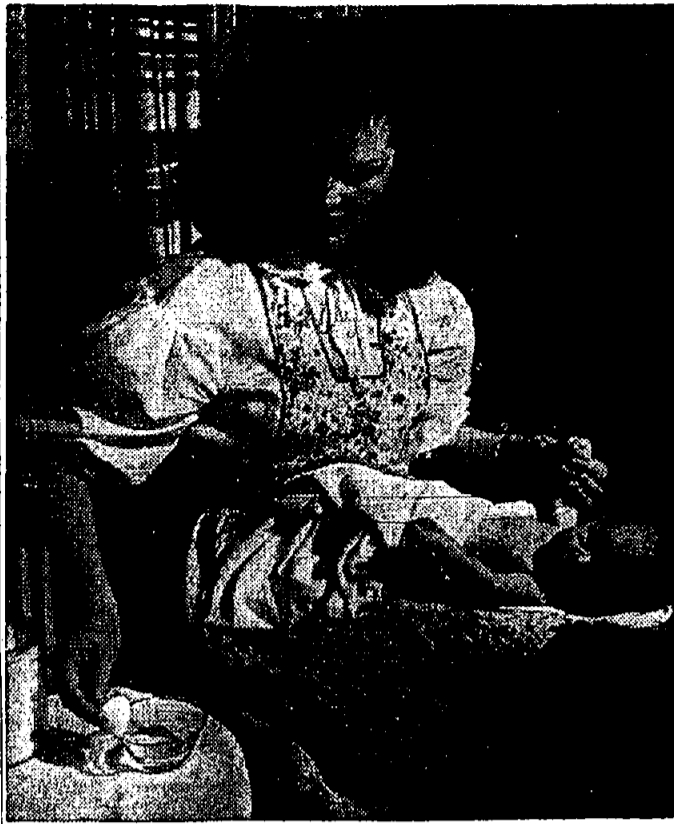
After using any tools in the garden, remove any soil that sticks. Have an oily rag handy to wipe them on.

During the winter, inspect all tools and put them in shape.

Sharpen the blades of your "chop" tools and spades or other forms of shovels that may be used for digging, using a coarse file. Sharpen from the back of the tool. Use sand paper to remove rust, but be sure to sand so that the cuts made by the sand grains run up and down the surface as it might be used in the soil and not across. Oil well after cleaning.

Repair or replace damaged handles now rather than wait until you want to use the tool. With a wood rasp, smooth rough places on handles or cover them with friction tape.

A handy tool is a two-pronged fork. One of the outer prongs of a much used fork had been broken and the other bent. These were sawed off close to the top cross piece. This tool is handy for removing single weeds, such as dock or dandelion, and for working around deep rooted perennials that may be planted close together.



A BOOK ENTITLED "Your Baby" informs young couples who are about to assume parenthood, concerning this business of having a baby.

peas and "Allments and Accidents"

A host of pictures and sketches make everything perfectly clear.

The tenth section is one which mothers will particularly love, since it provides pages for keeping those permanent records of the baby which are usually provided for only in elaborate "baby books." There are places for pictures; for keeping track of the "first" times the baby did such things as smiled, raised his head, reached for a toy, said "Ma-ma," and all the rest of it; for listing his formulas and schedules, his illnesses, if any; his activities, interests and cute sayings, together with diagrams for charting his growth in height and weight.

With everything neatly between

HIGH SCHOOL BOYS EAT BETTER THAN GIRLS

High school boys are better eaters than girls, not only in quantity but in quality, Dr. Frederick J. Stare of Harvard found in a survey of New York State school children. And the grade school youngsters know their vitamins better, as shown by what they eat, than their older brothers and sisters. City children fared better than rural children. Those in academic schools ate better, nutritionally speaking, than those in vocational schools.

covers in this beautifully systematized manner, the young mother, both expectant and actual, can quickly put a finger on anything she wants to know about both herself and her baby.

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New Patterns in Print Dresses



ABOVE, AN ATTRACTIVE but not over-sophisticated black and white shepard check dress with attached yoke and red leather belt. At left, a quaint colorful fowl print ornaments a pre-shrunk cotton made into a teen-timer dress perfect for everyday wear. Right, cotton again in a bright provincial print which runs in stripes. Big sleeves and deep pointed collar nicely detail the smoothly fitted bodice.

With Winter Half Over, Prints Herald Coming of Springtime

By BETTY ANN BROWN
As we peek at our typewriter a nasty mixture of snow and water covers—the ground. Nevertheless we've recently noticed the first

omens of spring. In nearby shops rack after rack is now filled with prints, blacks, browns and navy blues, their splashy floral designs fairly bursting with balmy breezes.

To many it may seem an anachronism for these harbingers of warmer days to make their debut at this early date, but tradition has that now is the time for them to put in an appearance. From the consumers' point of view this is the best period to shop for prints since the largest selection is now available at local stores.

Much of the reason for an early print shopping season, of course, revolves around the demands of resort-bound residents. But too many women of fashion abandon only two of their winter clothes about this time every year. Result, Mrs. Jones switches to prints, often wearing them "head a foot

While present designs are of a somber motif, fashion experts predict that as the season progresses, the trend will be toward the neat, charming, orderly print patterns. A good thing it is too, since those are universally becoming, to both younger and older women.

Among the newer designs is the batik type, a pattern often found

formerly on the shoulder-strap gowns. These exotic patterns are being woven in both cotton and rayon dresses.

Another group of designers reflects an Eastern influence, reminiscent of Babylonian or Persian. Of soft rose and coppery tones, the depth of shading in these patterns requires a simple fashion to accentuate their beauty.

Taffeta, too, shortly will be seen underneath many winter coats, paper thin and generously sprinkled with flowers for bustle drapes and prettily detailed dresses that swish with every step.

Pure silks are abundant and one of the newest color combinations for these fabrics is black coupled with brown, in a wavy, swirling motif.

Navy backgrounds feature designs colored from the palest pink to the deepest of reds, while on brown backgrounds the gamut extends from nearly-white beige to an apricot hue.

For conservative dressers, geometrics are prevalent with squares, triangles and circles aligned in precise array.

Care of prints is important say fashion experts, therefore be careful of cleaning methods. For most prints dry cleaning is advisable, but cottons of course, if pre-shrunk and sanforized, may be washed without fear of distorting color or shape.

All of this reminds us of a song, popular not so long ago, one verse of which went something like this, "Oh the weather outside is frightful . . . but it might as well be spring." And well it might, in the world of fashion at least.

Group Homework Done By Arizona Children

In Arizona last fortnight the dream of many a U.S. youngster had come true: a real, fool-proof excuse for getting together with the neighbor kids to do that hated homework. Reason: Arizona schools, generally considered among the best in the nation, were short of school books—so short that some grades were entirely out of some texts. For homework, pupils had to meet in groups, reports Pathfinder new magazine.

At Phoenix, the State Department of Public Instruction shamefacedly admitted it had asked the Legislature for too little money—roughly, only \$1 per pupil instead of the \$3.50 most Western states spend. The next Legislature will be asked for nearly four times as much.

Fashion Trends Like Spring Are In the Air

Trends, just like spring, are simply "in the air." At least that's the answer that a leading designer gives to the query of how a trend gets to be a trend. Judging from many of the choicest collections of New York designers for spring and summer 1949, the answer holds water.

It isn't only in "name" collections, for instance, that natural-looking shoulders, and alluringly-cut necklines are featured, but all through the new season's showings.

Also generally sponsored are skirts averaging about 33 inches from the floor, and varying from very slim to full. The same thing is true in regard to simple, easy clothes for day, and eye-catching glamour for evening. Every woman, whether or not she can afford "originals," can enjoy this most-talked-about change in fashion.

Some sort of little wrap, such as a flyback bolero, capelet jacket or stole, frequently accompanying this season's extremely expensive dress, often has its counterpart in a very attractive though less costly costume. And, a satisfaction to the woman who is likely to be wearing the latter, the dress itself will have a semi-full rather than the perfectly straight, "newest" line-skirt. An example is a New York dress of gray and beige tulle shown with a capelet-sleeved jacket of beige wool, its sleeves lined with the print. The dress has a generous skirt with front flares and bow-tied neckline.

Fabric news is far from restricted to the collections every fashion-conscious woman knows by a certain label. Among silk prints, more plentiful for more women this spring, is a moderately-priced dress in pink and black, for instance, styled on soft shirt-waist lines with curved-out hip-line pockets, short sleeves and narrow black patent belt. A sling of wide black velvet ribbon fitted under a small pointed collar is tied in a bow in the center front of the bodice.

Distinctive woolen suits and dresses, the kind which look after you rather than vice versa, come

Soups, Chowders Rate as Top Winter Favorites

Hot soup or chowder can warm you to the end of your fingers or to the tips of your toes.

But the maker of good soup must be an artist in flavors, says Your County Home Agent.

Think of soup as the main part of the meal supplemented with salad, rolls and dessert. As an appetizer that peeps up after a hard day, this soup like bouillon is the answer.

Soups made from stock with meat, fish or vegetables as the base are always popular. For something a little "heavier," choose cream soups made from milk or cream sauces. And if you're in a hurry, tomato juice,

vegetable water, a bouillon cube and a scraping of onion results in a tomato bouillon that delights the most critical.

You don't have to go to a New Englander to enjoy chowders. The County Home Agent suggests that you try the following recipe for fish chowder:

- 1/2 lb. haddock, cod or white fish
 - 1 1/2-inch cube of fat-salt pork
 - 1 medium sized onion, chopped
 - 4 cups diced potatoes
 - 2 cups boiling water
 - 1 quart milk, scalded
 - 1 cup light cream, scalded
 - 1 tablespoon salt
 - 3/4 teaspoon pepper
- Wash fish, cover with cold salted water, bring slowly to a boil and simmer covered five minutes, drain, reserving stock and remove skin and bones. Cut salt pork in small pieces and brown; then remove to absorbent paper. Sauté onions in pork drippings, add potatoes and boiling water and boil five minutes; then add fish and stock, bring to boil and simmer 15 minutes. Add milk, cream and seasonings and heat thoroughly. Sprinkle cracklings over chowder and serve at once. Approximate yield, six portions.

In such thin-but-hard-wearing textures as men's wear, wool jerseys and slacks—wool. One outstanding suit is unique in that it resembles this season's popular coat-dress. Made entirely of light grey worsted, it pairs a moulded waist-length jacket buttoned in line with the center front fastening of the skirt. Although a blouse can be worn under the jacket, an ascot is sufficient.

For evening, plain and allover shirred chiffons, brocade-dotted taffetas, and embroidered organzas are some of the dream fabrics prominent in many New York collections other than those known as "couture." A lovely pumpkin-colored chiffon evening dress with gathered skirt has its bodice strapped over the shoulders but draped off-shoulder to give a slightly sleeved effect. Straps and the top of the bodice are decorated with gold and pearl cluster embroidery.

Cereal Sweets for Small-Fry Parties

Planning a party for the small fry in your house? Very cute and deliciously edible favors for the party table can be made from dry cereals and a few other simple ingredients. Moreover, the preparation is so easy that the youngsters can have the fun of making Lucky Fortunes, Place Card Desserts and Cereal Snow Men themselves, or, if not quite old enough to take the entire responsibility, they can certainly be a big help with the job. Here are the recipes for the three cereal sweets just mentioned:

LUCKY FORTUNES: Into a buttered mixing bowl, measure 2 c. corn flakes. Cook 3/4 c. brown sugar and 3 tsp. light or dark corn syrup over moderate heat, stirring constantly until sugar is dissolved and mixture bubbles (about five min.). Add 1 tsp. butter or margarine. Pour hot syrup over corn flakes, stirring so that each flake is coated. Press into greased shallow pan and let cool.

Cut with animal-shaped cookie cutters, and press two identical shapes together with a typewritten fortune tucked between. Mother makes up the one-line fortunes and has them ready for the children to insert between the two cut-out shapes that, when pressed together, make a single dog, pussycat, horse, or other animal. Then, with a skewer, make a hole through the cereal animal and pull a piece of narrow ribbon through it that will lead to the child's plate when the animals are arranged in a centerpiece ring. Recipe makes about 20 1 1/2 in. shapes, or 10 complete animals.

PLACE CARD DESSERTS: Melt 14 ounces (about 2 1/2 c.) chopped semi-sweet chocolate over hot but not boiling water. Add 4 c. whole wheat flakes, mixing until well coated with chocolate. Spread in shallow greased pan to one-fourth inch thickness, and when cool, cut into heart or other desired shapes. Using two of the shapes for each little guest, put



MINIATURE ANIMALS MADE OF CORN FLAKES and sugar syrup, with lucky fortunes tucked into them, stand in a ring under a circus tent top to make this party centerpiece. Ribbons connect them with each child's plate.

them together with vanilla ice cream, sandwich style, and write each child's name on top with white icing.

Interesting variations are to add either 2 tsp. grated orange rind, or one-half c. raisins, chopped citron or cocoanut, to the chocolate and cereal mixture.

This recipe will make 10 candy patties 2 1/2 in. in diameter. **CEREAL SNOW MEN:** Cook 1/2 c. butter or margarine and 1 lb. marshmallows over hot water until thick and syrupy. Add 1 tsp. vanilla, beat thoroughly. Put 2 pkgs. oven-popped rice cereal in large greased bowl and pour on marshmallow mixture, stirring briskly.

Form into balls in two sizes, one 2 1/2 in. in diameter and the other 1 1/2 in. in diameter. Mixture should make 12 balls of each size.

Roll balls in cocoanut, and put together, using larger ball for body of snow man with smaller ball fastened on top with a toothpick to make the head. Currants make the snow man's face and coat buttons down the front. Makes 12 snow men altogether.

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THEATER-RECREATION

The "Pleasure Bound" Page

DINING-NITE SPOTS

News and Views on Places to Go and Things to Do

Playing the Cards

By Alexander G. Spencer Here's another little quiz to round off the rough spots in your game...

1. You are South and hold: S. K Q 7 4 2, H. A 7 3, D. 8 6, C. K 5 4

With both sides vulnerable, the bidding has gone: NORTH 4 spades, EAST 3 spades, SOUTH 2 spades, WEST 1 spade...

What call do you make? 2. During the auction your partner bids spades. The opponents buy the contract for four hearts and it is your opening lead...

ANSWERS 1. Pass. There's a great temptation to redouble but if you do East may run out to five diamonds...

clarer would make the contract. The cards: S. A J 10 7 6 4 3, H. A 2, D. 7 6, C. 6 3

With both sides vulnerable, the bidding went: SOUTH 4 WEST NORTH EAST 1 diamond pass 1 spade pass 3 no trump pass pass pass

West opened the five of hearts. East put up the queen and declarer held up the ace until the third round. At trick four South laid down a small spade...

2. The six of spades. If you play the deuce you are telling partner you have no more spades. This is the "Down-and-Out" signal.

ANSWERS 1. Pass. There's a great temptation to redouble but if you do East may run out to five diamonds...

Sothern Comfort



WHAT DO STARS do between scenes of a picture? Well, Ann Sothern likes to sit in a rocking chair and knit. That's what she did mostly during the shooting of "The Judge Steps Out..."

Romberg Will Bring Concert To Mosque

On Sunday evening, February 20, Newark will again put out the welcome mat for an old friend—"An Evening with Sigmund Romberg."

"Paleface"



JANE RUSSELL is a "Get-Em-Up" gal in the technicolor comedy, "The Paleface," in which Mrs. Hope's little boy Bob is started. It opens Saturday at the Maplewood Theater.

Igor Stravinsky Will Appear At Mosque with Symphony

A notable event in the current musical season will occur on Thursday evening, February 17, when Igor Stravinsky, one of this century's greatest composers, will appear at the Mosque Theater, Newark, as guest conductor with the Boston Symphony Orchestra in the first of two great concerts which that well-known musical organization will give in the Griffith Music Foundation's series of symphony concerts.

"Snake Pit"



OLIVIA DeHAVILLAND and Mark Stevens star in "The Snake Pit" now showing at the Community Theater, Morristown.

Large "Name" Cast In "Three Musketeers"

With Lana Turner, Gene Kelly, June Allyson, Van Heflin and Angela Lansbury at the head of one of M-G-M's biggest "name" casts, "The Three Musketeers" now at suburban theaters presents a breathtaking pageantry of Technicolor spectacle, fiery romance and dare-devil adventure.

Housing Expediter Gives Figures for Assistance in '48

Just how much the Office of Housing Expediter is doing to assist landlords and tenants on rent control matters was graphically portrayed by a round-up of figures released by Albert Berger, Area Rent Director-Attorney of the Trenton-Ocean Area Rent Office, covering phases of activity of his office for the year 1948.

Weekly Crossword Puzzle

A crossword puzzle grid with horizontal and vertical clues provided on the sides.

Mme. Novotna to Appear

As the evening progresses the maestro glids the lily with a group of soloists distinguished in their own right. Heading those artists this year is the world-renowned Metropolitan Opera star, Madame Jarmila Novotna.

Foresight Needed For Lifetime Beauty Campaign

To be beautiful hair should carry lights and shadows; that is what distinguishes the virgin color from the dyed growth that is all of one tone, say beauty experts.

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Jolson Records Special March of Dimes Appeal

Every person in the United States who owns a radio set is destined to hear a special appeal for contributions to the March of Dimes which has been recorded by Al Jolson. Jolson's piece is in the form of a rendition of "Brother, Can You Spare a Dime?"

UMBRELLAS. Stand an open umbrella to dry with handle down. THE MOUNTAINSIDE INN. on Route 28, Mountainside near Echo Lake Park. Luncheon - 12 to 3 - 75c up. Dinner - 4 to 9 - \$1.25 up. Sunday 12 to 9. (Closed Monday). Banquets and parties accommodated. Phone Westfield 2-2989.

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THEATER-RECREATION

The "Pleasure Bound" Page

News and Views on Places to Go and Things to Do

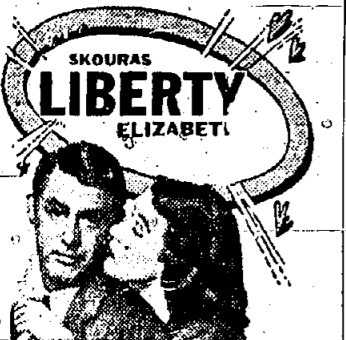
DINING-NITE SPOTS

*** NOW PLAYING ***

CRANFORD
Feb. 3-5, "Palace," "Disaster," "Whiplash," "Decision of Christopher Blake," Feb. 9-10, "Three Musketeers."
EAST ORANGE
Feb. 3-5, "Fighting Squadron," "Leather Gloves," Feb. 6-8, "Walk A Crooked Mile," "Kissing Bandit."
HOLLYWOOD
Feb. 3-5, "Whiplash," "That Wonderful Urge."
ELIZABETH
Feb. 3-5, "Rogues' Regiment," "Strike It Rich," Feb. 6-8, "A Song Is Born," "One Sunday Afternoon."
STATE AND ROYAL
Feb. 3-5, "Rogues' Regiment," "Strike It Rich," Feb. 6-8, "A Song Is Born," "One Sunday Afternoon."
STANDARD
Feb. 3, "Inside Story," "I Surrender Dear," Feb. 4-5, "Tiger Bungle," "Arizona," Feb. 6-8, "Seven Sinners," "Butlers Gold."
LIBERTY
Feb. 3-5, "That Wonderful Urge," "Jungle Patrol," Feb. 5-9, "Every Girl Should Be Married," "Night Wind."

NEW
Feb. 3, "It Happened One Night," "Lost Horizon," Feb. 4-5, "Roadhouse," "The Saxon Charm," Feb. 6-8, "The Gallant Blade," "One Touch of Venus," Feb. 9-10, "Four Feathers," "Drums."
REGENT
Feb. 4-9, "Southern Yankee," "Hills of Home," Feb. 10, "Let's Live A Little," "Parole Inc."
RITZ
Feb. 3-9, "Unknown Island," "Mysterious Journey."
MORRISTOWN
COMMUNITY
Feb. 3-9, "The Snake Pit."
JERSEY
Feb. 3-5, "The Smugglers," "Adventures of Gallant Bess," Feb. 6-9, "Four Faces West," "Angel On the Amazon."
PARK
Feb. 3-5, "Chosen Every Sunday," Feb. 6-9, "Blood On the Moon."
NEWARK
BRANFORD
Feb. 3-9, "Ladies chorus," "Man From Colorado."
PROCTORS
Feb. 3-9, "Snake Pit," "Trouble Preferred."
NEWSREEL
Latest News Plus Shorts.
LAUGH MOVIE
Four Hours of Comedies.

STRAND
Feb. 3, "The Kissing Bandit," "San Quentin," Feb. 4-5, "The Grindstone," "The Saxon Charm," Feb. 6-7, "Jungle Patrol," "Trouble Makers," Feb. 8-10, "Apartment for Peggy," "Night Wind."
UNION
Feb. 3-5, "Rogues' Regiment," "Strike It Rich," Feb. 6-8, "One Sunday Afternoon," "Angel In Exile," Feb. 9, "Palace," "Disaster."
IRVINGTON
CASTLE
Feb. 3-5, "When My Baby Smiles At Me," "Saxon Charm," Feb. 6-8, "Countess of Monte Cristo," "Road House," Feb. 9, "A Song Is Born," "Hollow Triumph."
LINDEN
PLAZA
Feb. 3-5, "Whiplash," "Isn't It Romantic," Feb. 6-8, "Mickey," "Careless Waters."
MADISON
MADISON
Feb. 3, "That Wonderful Urge," Feb. 4-5, "Embraceable You," "The Secret Land," Feb. 6-7, "Black Arrow," "Mantel of Angels," Feb. 8-10, "The Palace."



Cary Grant
Every Girl Should Be Married
co-starring
FRANCOIS TONE - DIANA LYNN
and
BETSY DRAKE
Plus
NIGHT WIND
Last Times Tomorrow
Tyron Power - Gene Tierney
"THAT WONDERFUL URGE"
and "HUNGLE PATROL"

ORANGE
EMBASSY
Feb. 3-5, "When My Baby Smiles At Me," "Saxon Charm," Feb. 6-8, "One Sunday Afternoon," "Gallant Blade," Feb. 9, "A Song Is Born," "Hollow Triumph."
PALACE
Feb. 3-5, "A Southern Yankee," "Fille of Home."
PIX
Feb. 3-9, "Son of Monte Cristo," "The Count of Monte Cristo."
RAHWAY
EMPIRE
Feb. 4-8, "Corvette K-225," "Wings Over Honolulu."
RAHWAY
Feb. 3-5, "Palace," "Disaster," Feb. 6-8, "Whiplash," "Decision of Christopher Blake."
ROSELLE PARK
PARK
Feb. 3-5, "Rogues' Regiment," "Strike It Rich," Feb. 6-8, "A Song Is Born," "One Sunday Afternoon."
SOUTH ORANGE
CAMEO
Feb. 3-5, "When My Baby Smiles At Me," "Saxon Charm," Feb. 6-8, "One Sunday Afternoon," "Gallant Blade," Feb. 9, "A Song Is Born," "Hollow Triumph."
SUMMIT
LYRIO
Feb. 3-9, "The Snake Pit."

MAPLEWOOD
MAPLEWOOD
Feb. 3-4, "A Song Is Born," "Hollow Triumph," Feb. 5-8, "The Palace," "Live Today for Tomorrow," Feb. 9, "The Three Musketeers," "Smart Girls Don't Talk."
MILLBURN
MILLBURN
Feb. 3-5, "A Song Is Born," "Hollow Triumph," Feb. 6-8, "Palace," "Live Today for Tomorrow," Feb. 9, "The Three Musketeers," "Smart Girls Don't Talk."
Mario's Reopens After Annual Reconditioning
Mario's popular Millburn dining spot, last week reopened following completion of their annual reconditioning program.
Located at 35 Main street, the restaurant will remain open daily, serving luncheons and dinners from their improved kitchen to patrons in their completely redecorated dining room and cocktail lounge.

From Lynn to Lindsay



DIANA LYNN took the title of her latest picture to heart. After completing her role in "Every Girl Should Be Married," the romantic comedy in which she co-stars with Cary Grant, Betsy Drake and Francois T. Lindsay on December 18, 1948.

Pictures, Plays and People

REVIEW OF THE WEEK: "Words and Music" includes a large number of fine tunes and lyrics by Richard Rodgers and Hart. It also includes some mighty fine dancing and singing by Gene Kelly, Perry Como, Lena Horne, Cyd Charisse and June Allyson. Put together in one lump technicolor sum it makes certainly the most enjoyable musical we've seen in many a moon.
To make this musical review even more enjoyable, the plot around which "Words and Music" is wrapped is a sympathetic, and warm account of the lives of Messrs. Rodgers and Hart. Tom Drake, as Richard Rodgers, a sincere and earnest young composer on the screen, starts things off by informing the audience that this is the story of his friend and musical partner, Lorenz Hart, played by Mickey Rooney.

Current Impressions

No longer does Petrillo have a monopoly of the front page news of musical nature. Now that he has been disposed of, temporarily at least, we can read about Walter Gieseking, one of the greatest pianists alive, and how he was forced to cancel his American concert tour before he played even one program. We also have the feud between the Columbia and Victor record companies as to what the record of today should be. But let's start with something more pleasant.
New Jersey Symphony
Some years ago a comparatively small group of musicians got together and started what I believe is the first and only New Jersey Symphony Orchestra. Then conducted by Philip Jones, the orchestra was heard almost exclusively by Montclairites. Today the society numbers about 80 members, conducted by a well-known artist, Samuel Antok, and is heard by many in this area.

Monday and Tuesday the orchestra will present the second concert of the present season at the Orange and Montclair high schools. The program for the next concert includes a great variety of works from Aaron Copland's "A Lincoln Portrait," with Canada Lee as narrator, to an arrangement made by Arturo Toscanini of Waldteufel's light concert favorite, "The Skaters Waltz," and Mozart's Symphony No. 40 in G minor. Also the Prelude and Liebestodt from Wagner's "Tristan and Isolde," George Enescu's Rumanian Rhapsody No. 1, and Camerata's "Rumbalero" will be played.
Gieseking Leaves Town
Taking a quick jump from the local musical scene to that which undoubtedly is of international interest, we come upon the fact that a group of narrow-minded picketers can blacken the name of the American musical scene by one last incident.
Scheduled to make his 14th American concert tour, Walter Gieseking was stopped from playing at Carnegie Hall by a group of men and women, mostly inspired by Jews and veterans, who picketed the place because of his supposedly Nazi affiliations. From the facts that have been made public, it would seem that most of the hub-bub was caused by mud-slingers who were afraid that this German pianist once played in a hall where Hitler was who were suspicious of the fact that he wrote for the Militant League for German Culture, a Nazi party affiliation, requesting information, etc.
His trip to this country had been approved by the State Department, and after its issuance pressure groups put the heat on so strongly that when Gieseking landed here two Saturdays ago, he was told that he was "on parole," and that a hearing was to be held to find out if he was "undesirable."
Just for the records, Gieseking was blacklisted by American Military Government officials in 1945, and after further investigation the decision was reversed in 1947.
Thank goodness we've got records, we can say. Through their medium we can listen to one of the greatest music interpreters of the day, and forget that he may have once played for a Nazi; just as we overlook that Kirsten Flagstad is admittedly a Nazi sympathizer, but who is allowed to perform anyway; and as we have to

Thomas will have two pictures in work at Nassau Studios for Paramount release.
The five pictures added to Paramount's schedule for a start in March and April are "Lariat Loop," a Bob Hope starring picture, to be produced by Robert Welch; "Little Boy Blue," starring Betty Hutton with Mitchell Leisen as director; "Copper Canyon," Technicolor epic starring Ray Milland with George Marshall as director and Mel Epstein as producer; "I Married a Dead Man," starring John Lund, Macdonald Carey and an actress yet to be selected, with John Farrow as director and Richard Malbaum as producer; and "Beyond the Sunset," starring William Holden and Paulette Goddard with Mel Epstein producing.

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PLUS NEWS and SHORTS

BEGINNING MONDAY, FEB. 7th

THE JERSEY

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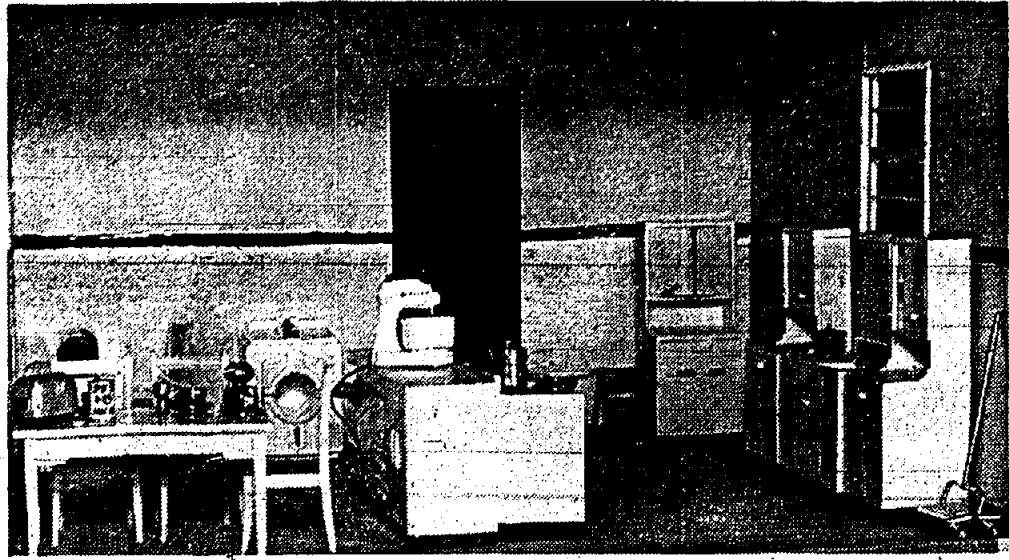
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AVAL CLERGY NINE ACLE
DELIGHT ARNO NEEDIEST
LEI SLICING RAM
METAMERE NOSE LIBERAL
OTIC VERB PECTIN ROTE
TAB RETRACE TONGS MOA
OPERA EASE DARK CHALK
RETORT TENDERS MAINLY
TERSE SOW OPENS
ADMIRAL BURLS LATTICE
LOAF VAPOR EATEN ODOR
ANTE ETUDE STEAL REIN
SEER LEPER SEEDY VIAL

No Housing Shortage Here for Dolls



ABOVE, THE KITCHEN of the scale model doll house. The kitchen is completely equipped for housekeeping in miniature, even to a washing machine and carpet sweeper. Right, the house from the outside. It's painted white with blue shutters, and its 28 inch length is scaled to the 28 foot frontage of the real home. Below, a corner of the living room. The picture on the wall is a scaled down reproduction of one of the pictures in the real living room.

Pre-Christmas Wish Results In Scale Model of Own Home

When Robert Davies, a Summit watchmaker, heard his five-year-old daughter Christine, express a pre-Christmas wish for a doll house it was fulfilled beyond her most fanciful dreams.

Over 15,000 Vets Get State Loans

More than 15,000 New Jersey veterans were granted State guaranteed business loans totaling \$35,725,861 up to January 1 of this year, according to Charles R. Erdman Jr., Commissioner of the State Department of Conservation and Economic Development, where the veteran loan guarantees and other veteran services are administered.

Included among the furniture are: a toaster, carpet sweeper, mixer, radio and television set, beds, cribs, fans, even a miniature cat. The Davies have one of those too. And on the living room walls are miniature reproductions of pictures in the life-sized room.

The house itself is constructed of plywood, painted white with blue shutters. All the work was done by Papa Davies, under a tightly drawn veil of secrecy. Regularly for some three months before Christmas, Mr. Davies would hide himself in the basement, there to pound and saw on his little house.

Director of Veterans' Services Colonel Warren S. Hood says that in addition to the 15,353 approved applications for State guaranteed business loans, 1,559 others amounting to \$3,800,700 were denied since the guaranteed loan plan went into operation in September 1945.

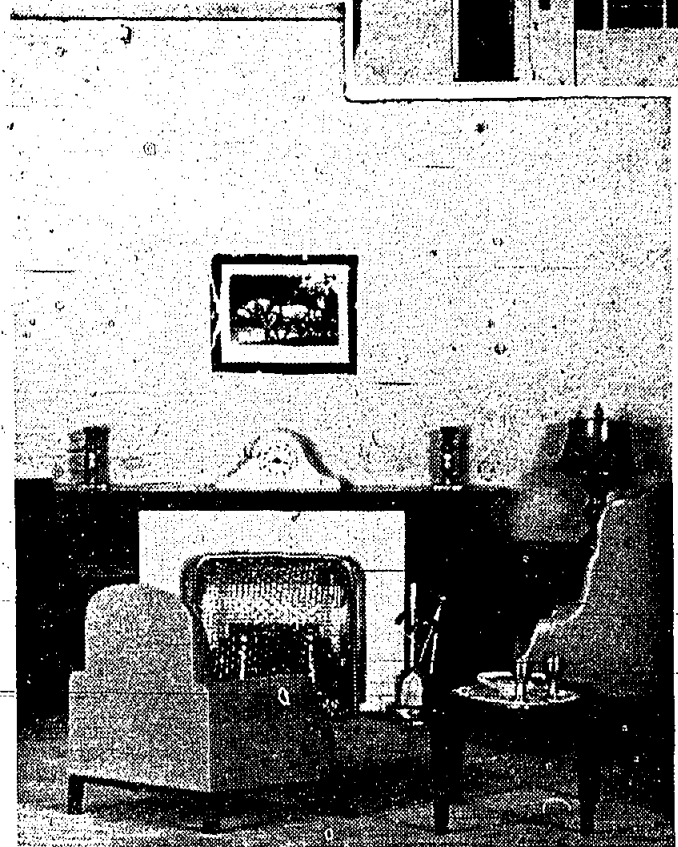
Although six years is allowed for repayment of business loans to veterans by making payments in installments, the State guarantee plan, 2,257 loans amounting to \$4,626,186 already have been paid in full and \$1,250,000 has been received in "anticipatory payments."

Of the 13,578 approved applications now pending, only 2,988 were for the operation of businesses involving 2 or more veterans. The remaining 11,251 were one-man enterprises. Retail trade accounts for 6,153 of the 13,578 businesses, but this classification includes, besides the usual delicatessens and apparel stores, animal pet shops, auto trailer sales, scientific instrument sales and service, tailor trimming and supplies and a waffle donut shoppe.

Second most frequent type of business established by veterans is service with 2,398 listed. This too varies from the familiar auto repairs to airport cleaning service, auctioneer, cemetery grave service, and heavy stable.

Other business classifications in the order of their frequency are manufacturing, motor transportation, professions, sales agents, trades and crafts, construction, agriculture, wholesale trade and recreation.

Up to January 1, State-guaranteed household furnishing loans were approved for 6,986 applicants and amounted to \$3,850,700. An additional 346 applications for a



THE TEEN-AGER LOOKS AROUND

In a recent class discussion the matter of criticism was considered in many of its phases. One student felt strongly enough about his position to offer his views in writing on the ever pertinent subject. Fred Polakoff of Maplewood herewith states his stand on the subject of criticism.

Every day we hear criticism of one kind or another. The dictionary defines criticism as "a discriminating judgment, positive or unfavorable judgment." Common subjects of criticism among high school students are teachers, marks, inter-scholastic sports and so forth. Often these complaints may be justified but more often than not, we do not see the entire picture clearly. Criticism is often ill-founded and nine times out of ten, the critic could not do as well as the person he criticizes.

"Before we can play or book, let's see all the facts. Those who are quick to judge something usually have no real basis for their opinion, and they usually are the ones who avoid correcting their mistakes in judgment when proven wrong."

"Not only does this sort of criticism lead to ill-feeling among friends and neighbors but it also is the cause of poor discrimination and intolerance. We should strive, instead, to understand one another and to justify our criticism by applying the situation to ourselves. What would you do if you missed an easy basketball shot, or forgot part of your history text? Remember that you yourself might be in such a position 'some day,' and you will expect fair judgment."

"On the other hand, one should not allow himself to go to the other extreme either. Good criticism, justly determined, will be of assistance so that one may see and correct his own mistakes."

"By following a middle-of-the-road policy we shall find beneficial results. Nowadays, with our rapidly advancing civilization we are apt to overlook the fact that our criticism may sometimes offend others whom we do not intentionally mean to hurt. So, next time, let's remember to think before we speak, and do unto others as you would have them do unto you."

GUNNERS OPEN MOUTHS
Gunnery often opens their mouths to protect their eardrums while firing big guns. The air waves set in motion enter the throat as well as the ears, and sudden pressure is counteracted.

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New, Fast Lens Developed for Television Use

A new lens with a speed of f 1.3—described as 16 times faster than any predecessor—is announced by the American Broadcasting Company for television.

The lens was first used to televise Midnight Mass from St. Patrick's Cathedral in New York on Christmas. It operates satisfactorily on 7/8 of one candlepower.

Dr. Black has been working on the lens for more than a year, and the one used in the Christmas broadcast was the first produced. It is a pilot model for production of duplicates.

The lens was used again by ABC in telecasting the New Year's Eve celebration from Times Square. There was no lighting other than that from the electric signs in the neighborhood as the image was picked up at midnight.

Television has been using infra red lights to fill-in dark areas where it was impractical to use conventional lights which would be visible to audiences. In telecasting the opening of the Metropolitan opera, such lighting was used to avoid upsetting the balance of the stage lighting.

The lens may be used instead of the black light.

Dr. Black, who formerly was with the Carl Zeiss company of Jena, Germany, as a consultant, invented a camera to take photographs inside the human stomach.

He also has invented so-called zoomar lens, with movable elements which make it possible to change the focal length. With the zoomer lens, it is possible to move an image toward the camera by increasing the focal length of the lens.

Fast lenses are no novelty for television. Radio Corporation of America at its Princeton Laboratory has for some time used ultra-fast lenses in experimental work.

Some of the "lenses" do not even use conventional ground optics. Instead, they use complex systems of mirrors, which give phenomenal speeds.

Photograph Ideas When You Tire of Snapping "Things"

Do you ever get tired of photographing "things"? The weather seems too bad for scenes. Baby has suddenly outgrown her interest in posing for you. These just don't seem to be anything worth wasting thought and film on.

Asks Motorists To Depress Their Headlights

Disturbed by reports from motorists blinded by headlights, Director Arthur W. Magee of the Division of Motor Vehicles has asked for enforcement of the law which requires night drivers to depress the headlight beam when within 500 feet of an approaching vehicle.

"Since every driver, one time or another, has experienced the annoying sensation of being temporarily blinded by glittering headlights, it is difficult to understand why observance of this highway protective requirement is not 100 per cent voluntary," said Mr. Magee.

"It is a very thoughtful driver who refuses to extend this courtesy to other users of the road."

"Night driving, from a fatal accident standpoint, is twice as hazardous as daytime driving and drivers, therefore, need to be doubly alert. At night, the entire appearance of things is changed. Objects in the path of a motor vehicle are seen in silhouette and in unlighted street areas the silhouettes of approaching cars are seen."

"Considering that it requires so little effort to depress the headlights, a driver who fails or refuses to do so at the approach of another car has no place in the society of safe minded motorists."

POWER POLES LIFE NUMBERED
The careers of cedar poles, atop which are those bucket-like affairs known as electrical distribution transformers, are numbered, because of spur marks of service men. A pole climbed 75 times becomes unsafe and must be replaced.

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The Foto Forum

By JEROME KRINKA



The picture above shows the possibilities offered by photography and gives some idea of the subject matter which can be taken even in inclement weather.

Striking though the photo is, it may not in your opinion have that quality which makes it an outstanding print. Don your thinking cap, look closely, then let us know what you think is wrong with the print; how it could be improved.

The picture was taken on a rainy day at a 50th of a second at F11, using Verichrome film pack.

This column will review comments received at the next date of publication. All comments should be addressed to Jerome Krinka, 340 Redmond road, South Orange.

The following are some of the questions sent to this column in the past week:

From—B. C., Springfield, N. J. Question—Why are skies always white on my pictures, and how can I rectify this?

Answer—Use a medium Yellow filter commonly known as a K2 filter only when the sky is blue, this filter filters out blue rays and makes the sky darker. This will improve your pictures tremendously.

From—S. V. G., Chatham, N. J. Question—Why do I always get grey prints?

Answer—Overexposure in the enlarger and underdevelopment. Try a shorter exposure in the enlarger and develop up to a normal 2 1/2 to 3 minutes for best result.

From—P. E., Maplewood, N. J. Question—What causes streaks in my negatives?

Answer—For one reason, using a tank, agitate more thoroughly the first 2 minutes; this should eliminate unevenness in the development caused by insufficient agitation.

From—A. R., Millburn, N. J. Question—Is Isopan film manufactured properly? I am using manual

Public Approves
(Continued from Page 1)

99,000. In both cases the disapproval is mainly due to the fact that residents in these localities are of the opinion that inspection stations are too far away from their homes.

Area	Disapprove %	No opinion %
Rural residents	39	11
2500-24,000	94	4
25,000-99,000	87	13
Cities 100,000 and over	70	3

POULTRY NEST
Something for the hen—the Patent Office offers rights to a tricky poultry nest with a gadget which guides newly-laid eggs to a trough in front of the nest.

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New Salesroom to Open



A VIEW OF the Stichel Auto Sales Corporation's new showroom opening at 73-79 Millburn avenue, Millburn, for sales and servicing of Austin and Crosley motor cars.

George C. Stichel, president of Stichel Auto Sales Corp., has announced the opening of his new showroom at 73-79 Millburn avenue, corner of Cypress street, Millburn, for sales and servicing of new Austin and Crosley motor cars.

Mr. Stichel has appointed his son, George C. Stichel, Jr., as sales manager. Jack Cuneo will be the service manager, and Edward Kinsling will operate the gasoline station.

Mr. Stichel has been identified with the automotive industry for more than 38 years and is widely known along Newark's "Automobile Row." The main Newark showroom is located at 105 Lafayette street.