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- FLAGSTAFF FRESH-SLICED SWEET CUCUMBER PICKLES . . . . . 16-oz. jar 23c
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# SPRINGFIELD

3 CHECK OUTS







# Volunteer Women Drivers Get Unusual Tasks

## Red Cross Motor Corps Drive Over 130,000 Miles

By BETTY ANN BROWN

Last year some 126 members of the Red Cross Motor Corps serving this suburban area traveled well over 130,000 miles.

In their collective 130,000 miles of driving the motor corps volunteers serving the vicinity have been handed many unusual assignments.

For instance, the Summit motor corps last year drove a veteran from Lyons to visit his 100-year-old mother in southern Jersey. And recently a station wagon from the motor corps of the Oranges and Maplewood chapters drove a rare drug from Camp Kilmer to Philadelphia. They made the trip from the Oranges headquarters to Philadelphia in three and one-half hours.

To some the uniforms and the accompanying air of urgency might seem glamorous.

Hurry and Wait

"But," says Mrs. George A. Smith, chairman of the Summit motor corps, "it's not glamorous at all. It's like the army—hurry up and wait. But it's fun, though, or I might guess I wouldn't be in it."

While the members are scheduled for duty on particular days each week, technically they are on call twenty-four hours a day.

Most of the emergency calls seem to come at dinner time or late at night," declared Mrs. Smith a little ruefully. "But you just cannot say no."

The Red Cross Motor Corps supplies transportation when needed for calls from recognized social agencies, doctors and hospitals. The Oranges-Maplewood corps, for instance, serves 80 agencies.

That this is no job for joiners is evidenced by the fact that some of the women put in as many as fifteen hours a day. Some of the members in the Oranges-Maplewood group have worked 150 hours in the past month, said Mrs. Van Arman, of the motor corps there.

Members are trained in first aid and also get an auto mechanics course, which supposedly equips the members to deal with flat tires and hoses that refuse to stop honking.

Didn't Hold Flashlight

Mrs. Smith recalled an incident during the war when one of the group was transporting a troupe of entertainers to Camp Kilmer. There was one man in the group, and as luck would have it, the station wagon got a flat tire.

The Red Cross driver got out, hurriedly recalled her mechanics training and changed the tire.

"But that man," she complained later on, "wouldn't even hold the flashlight."

During the railroad strike, right after the war, Overlook Hospital phoned the Summit motor corps asking if they could rush an eye to the eye bank in New York. Mrs. Smith was tapped for the job.

"I was scared stiff," she said. "I'd never done such a job before."

The route was cleared with police all the way to New York. Everything went famously until Mrs. Smith adhered to a stop near the Lincoln tunnel.

"What's the rush, girls?" queried one of Jersey City's finest.

"I've got an eye that must get to New York in a hurry," retorted Mrs. Smith. The bluecoat looked on the front seat, saw the small box marked "eye bank," blinked twice, and passed her on, still muttering incredulously to himself.

Saved Life

Motor Corps stands by in any emergency. During the "Blizzard of 48" they served breakfast to the firemen working on the power lines along the roads.

Their training comes in handy too when they are off duty. Last summer, while Mrs. Smith and her husband were vacationing in Canada, they gave first aid to a motor accident victim and were credited by authorities with saving a life.

One might get the idea that this is entirely a woman's work. That so—among the volunteers there are at least 14 men—most of whom serve during the evening hours.



SUMMIT MOTOR CORPS is typical of the many motor corps units of the Red Cross serving this area. In all there are over 126 members of Red Cross motor corps in the immediate vicinity. Fourteen of them, incidentally, are men. Above, Mrs. George A. Smith, left, Mrs. Chester Barr, center, and Mrs. Lloyd King, right—all members of the Summit Chapter.

## THE TEEN-AGER LOOKS AROUND

By BRYNA LEVENBERG

One cannot expect to go through life without being confronted at a dinner with the task of eating a fruit salad. There are as many types of fruit salad eaters as there are fruit.

First there is the person whose principal delight is in saving the cherry for the last tempting mouthful. Now cherries are usually perched on the top of the salad for appearance. It gives the dish a stately air. This puts a strain on the poor soul, for he must eye the red delicacy throughout the meal and eat around it until at last he can put it into his mouth, close his eyes, sit back with an air of triumph and enjoy the morsel. This person feels only contempt for the being who commits, what is to his mind, the unpardonable sin of gulping the cherry first, or the person who doesn't give a hoot about the small cherry, and eats it, where ever it may fall.

Then there is the person who can't stand grape-fruit. It gives him a rash or something. So he tries, (hoping that he is unobserved, of course) to pick his way through the despicable fruit. Unfortunately his cup has more grape-fruit than anything else and he finds himself finished before the other guests. However, he might be saved from embarrassment if the person seated next to him happens to have an aversion to cantaloupe. Faced with a similar problem, the two unhappy souls ever so inconspicuously edge close to each other and quickly switch their cups. Then, with eyes cast downward, and a triumphant look upon their faces, they happily conclude the course.

Another Problem

A more interesting problem occurs when one is faced with the prospect of whether or not to eat the bit of parsley which has been used for a color effect. If one decides in favor of consuming the stuff, does one eat the entire thing or only the frilly part? Then again, is the fork the proper utensil, or even the fingers be used? By the time the guest makes these two important decisions, the plates are collected and the morsel must go untouched.

## Family Life Today

By JAMES WALTERS  
Rutgers University

This is an age when it's difficult for families to get together. There are many activities which take the youngsters away from home: music lessons, dramatic activities, dancing lessons plus an increasing number of clubs.

The great variety of clubs and activities are an outgrowth of the fact that different people have different needs—and they are satisfied in different ways.

A big question which is frequently left unanswered: "Is today's child's world really any better because of all these activities?"

Those who remember their yesterday as an era when young people had the time to concentrate on reading a book that was above the pulp magazine variety are skeptical of the value in the change.

With the host of activities which we have provided to broaden Junior's "culture" it is not too surprising that Mother and Dad sometimes view this "Frankenstein" world with some remorse.

Some parents feel that their children are merely "joiners"—that they join so many things they don't have time to do any one thing well.

But as one adolescent questioned, "Is this bad?" The answer, of course, depends upon what you think is important. For some, the rewards for taking part in many clubs and activities are greater than doing any one job well. There are others who can't understand this viewpoint at all and refuse to participate in activities which they might do well if it calls for a sacrifice in their quality.

Name calling such as "old fashioned" and "radically modern" doesn't solve the problem. If parents earnestly feel that their children are participating in too many clubs and activities, they would be wiser to praise the quality aspects of their youngsters' work rather than condemn them as joiners.

Many organized groups give people the opportunity to feel that they are really wanted. In some cases they fulfill the needs which the family fails to satisfy.

Northern Norway contains Europe's only glacier which reaches from the mountain heights directly to the sea. It throws off the color of deep blue.

The weight of the human brain increases 200 to 300 per cent during the first year of life.

Alabama was the 28th state to join the Union.

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## Warm Weather Top-of-stove Desserts Are Liked

Top of stove desserts are appreciated by homemakers in warm weather. And they can be fully as much appreciated by family members if care is taken in their selection and preparation, says your home agent.

For this season there are a number of good top stove berry puddings, gelatine desserts too are given extra appeal when combined with fruit. A plain blanc mange with crisp topping becomes truly interesting adult fare and plain white bread plus cream sweetened and fruit evolve as an intriguing "ice box" pudding.

**Rhubarb and Strawberry Dessert**  
2 cups hot, unswetened stewed rhubarb  
1 package strawberry - flavored gelatin  
1/2 lb. marshmallows (16)

4 cups cream  
Pour hot rhubarb over the gelatin and stir until gelatin is completely dissolved. Cool slightly. Cut marshmallows into quarters with scissors dipped in hot water, and add to mixture while it is still warm. Let stand at room temperature for 15 minutes. Allow marshmallows to soften slightly. Pour into mold; place in refrigerator to chill until set. Serve with plain or whipped cream. 6 to 8 servings.

**CRISPY TOPPING**  
1 tablespoon butter  
1 1/2 tablespoon brown sugar  
1/2 cup cornflakes  
2 tablespoons chopped nuts.  
dash of salt  
Melt butter and blend in brown sugar. Cook until thick and smooth, stirring constantly. Stir in cornflakes, nuts, and salt. Cool 5 servings.

**Blueberry Ice-Box Pudding**  
No. 2 can blueberries or 1 pint fresh cooked blueberries  
3 tablespoons lemon juice  
1/2 cup sugar  
toasted coconut  
1 tablespoon cornstarch  
4 slices white bread butter

1 cup whipping cream  
1 Drain blueberries. Combine the juice with lemon juice, sugar and cornstarch, and heat to boiling, stirring constantly. When thickened, add berries and cook 5 minutes longer. Spread bread generously with butter, cut slices in quarters or smaller, and arrange half the pieces of bread over the berries, repeat with another layer of bread and berries. Set in refrigerator to chill and ripen at least 1 hour. Cover with stiffly whipped cream. Cut in squares to serve.

**A PIECE OF YOUR MIND**  
By KARL PLATZER, Psychologist

The last article in this column discussed the faults of final examinations as customarily used in schools and colleges. I believe them to be of little value and further believe that they constitute a nerve-wracking period to which it is unnecessary to subject students.

There is value, however, in better sorts of tests. They can help the students coordinate and integrate what they have learned during the school term. One such type of examination has been used by Dr. John Carr Duff, chairman of the adult education department of New York University School of Education. Dr. Duff has felt for some years that examination placements in colleges lead to anti-social results. He has prepared a system of final examination which he feels takes the nerve-wracking strain out of them. In his system he has each student prepare a list of what Dr. Duff calls "assertions." He defines assertions as facts and opinions which the student has grown to hold to be true through taking the course. The student prepares these assertions with the help of any sources or references which he cares to use. Usually each student is asked to prepare a numbered list of fifteen assertions, covering a wide variety of the content matter of the course. These lists are brought to class for examination time and are kept by the students, all of whom have different lists. Dr. Duff then picks out three to five numbers at random and writes them on the blackboard. Neither the instructor nor the students have any knowledge beforehand as to what numbers might be chosen, but when the numbers are given out each student must pick out the assertion which corresponds—number to those on the blackboard and then proceed to define, elaborate, and comment on the assertions they themselves have prepared.

**Provides Review**  
A procedure of this sort provides for review, for study, for learning, and for grading, but it removes the effects of traditional types of examinations.

In every class, whether in grammar school or high school, some similar method can be used. It is foolish to ask pupils to memorize lists of formulas in algebra or chemistry so that they will be able to pass an examination, when in real life situations they will look up any formula they will want to use in a reference book. What

tools in the subject, and then to test his ability to use these tools in solving life's problems. In history, again, it is of less value to test pupils as to the exact dates when Verzagio or Hempen explored America than it is to test their realization of the motivating forces and the significance of the wave of exploration which came from Europe to the western hemisphere. Such examination could be conducted without cramming, without fear, and without nervousness upon the part of the pupils. They would help pupils to learn, but they would require more thought and care upon the part of the teacher for preparation, reading, and grading.

A gold medal worth \$5,000 was found in the Passaway River, near Highlands, N. C.



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Pictures, Plays and People

"Champion": High Cost vs. Low Budget

By Paul Parker "Champion" currently on suburban screens, seems to

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Now RKO PROCTORS HIGH ADVENTURE In The HIGH SIERRAS!

Now RKO PROCTORS ROUGHSHOD ROBERT STERLING JOHN IRELAND GLORIA GRAHAME

ANN SOTHERN ALEXANDER KNOX "The Judge Steps Out"

DRIVE-IN THEATERS Shows Start at Dusk - Rain or Clear

"SILVER RIVER" "MY DOG RUSTY"

LOEW'S ASTAIRE - ROGERS "The BARKLEYS of BROADWAY"

have stirred up quite a fuss in Hollywood. Directed by Mark Robson, ("Home of the Brave") this film cost only \$600,000 (less than a quarter of the amount spent by Slesznick on "Portrait of Jennie," by comparison)

To the audience though, there is no indication of the economy with which this film was produced. Rather, they will see what has been hailed by many as a film masterpiece.

Starring Kirk Douglas, "Champion" is based on Ring Lardner's savagely satirical story of the prize fighting game. Although it may not be as vicious as Lardner's story, this realistic film still packs a solid punch.

Midge (Kirk) Douglas, the champion, plays the role of the fighter who double crosses all of his friends, including his crippled brother, his wife whom he married at a shotgun wedding, various girl friends and the manager, who practically picked him out the gutter.

The final fight scene is one of the most brutally realistic sequences we have ever seen on the screen. In it, the champion gets his just deserts. After absorbing terrific punishment in the ring, he goes flying mad, smashes his fist against a locker and dies of a stroke.

His brother and wife, victims of the champion's brutality, afterwards swallow their bitterness and tell reporters, "He was a champion... a credit to the fight game."

Through it all, Kirk Douglas superbly portrays the fighter, outwardly acclaimed a popular hero, who lets nothing stand in his way in his psychopathic attempt to achieve promises. Neither underplaying, nor overplaying, the diffi-

cult role, Douglass makes Midge a distasteful, yet completely human character. A fine supporting cast which includes Ruth Roman, Marilyn Maxwell and Lola Albright, all comparative unknowns, fill their roles admirably.

"Champion" and "Home of the Brave" incidentally are interesting cases in the current controversy over low-budget films vs. the expensive star system.

Apologists for the high picture costs and high salaries claim that the system is inevitable. They say if a picture such as "Champion" is a success its participants are almost inevitably drawn into the big-time and big-money circle, circle.

There might seem to be more than a kernel of truth in this statement. Already, reports indicate that the large film companies have made attractive offers to most of the "biggies" in "Champion" and "Home of the Brave." Mark Robson, director of these two films has just finished "Roughshod" for RKO Radio.

As the inevitable, if it is, absorption of these players and directors takes place in the larger companies, it will be interesting to watch the quality of their future work to see how larger budgets and high salaries, and the restrictions that attend such advancement, affect their proven artistry.

Stars in 'Roughshod'



PRETTY GLORIA Grahame is dressed up for the warm weather. She currently is co-star in "Roughshod" now playing on suburban screens.

Olympic Park Is Near Top in Free Entertainment

Data gathered by "show business" editors this year reveals that Olympic Park, Irvington-Manhasset, gives its customers a larger and more costly entertainment "for free" than any other outdoor amusement center in America, according to a recent announcement from the park.

Olympic Park currently is presenting "The Pharoahs and Veno Berosini" as its features. The Pharoahs have puzzled thousands of spectators by their appearance—they look like leopards and walk like dogs—and Berosini charms his audience with his seemingly reckless stunts on a giddy wire far above the earth.

"Bermuda High" (Continued from Page 1)

"I've never seen anything like it," declared George W. Enger, superintendent of the Essex County Mosquito Commission. "Even the catch basins are trying. It definitely has got down on the mosquito. There are hardly any in Essex County," he reported.

Hypnotism was once thought to be caused by a thick magnetic field, according to the Encyclopedia Britannica.

The expression "Uncle Sam" probably originated during the War of 1812, when all government property was stamped "U. S."

The average U. S. coffee drinker annually consumes the equivalent of a year's production from nine coffee trees.

Theater Curtain Goes Up on "The Great Waltz" and Other New Openings

Last Monday the Paper Mill Playhouse, Millburn, lifted the curtain on its new musical "The Great Waltz."

Herman Ross, Paper Mill scene designer, who in the past has won acclaim for his Broadway creations, depicted the colorful settings for the Moss Hart story which brought together the famed Strauss waltzes.

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Playing the Cards

By ALEXANDER SPENCER 1. You are South, declarer, and hold this combination of spades: S K 9 7 6 NORTH SOUTH. S A J 5 4 2

With entries to each hand, what is the safest play to assure four spade tricks? 2. Again you are declarer as South and have these cards: NORTH SOUTH. S A K J 5

With entries to each hand what is the safest play to play for three spade tricks? 3. Once more you are declarer as South and hold: S K 6 5 3 NORTH SOUTH. S A 10 8 7

With entries to each hand what is the safest play to assure four spade tricks? ANSWERS 1. Cash the ace. If West shows out, cash the king and lead toward your jack, limiting East to one trick. If East shows out of the first round, lead toward dummy's king-nine-seven, limiting West to one trick.

Every North-South pair arrived at a four-spade contract after an opening-spade bid by South, a jump to three spades by North, which South carried to the game. In each case West cashed three fast club tricks and then shifted to a diamond.

Declarer's only problem is how to play the spade suit to avoid a loser. Every South but one laid down the spade ace at trick five and said a naughty word or two when West failed to follow. East, of course, had to make a trick with his four spades to the jack-ten. When Parker Newell played the hand he won the fourth trick in dummy and laid down the queen of spades. When West showed out he took two proven finesse against the jack-ten and made the contract for a top. The play of the queen first is a safety play against all four spades being with East. If West has them all there is nothing South can do about it—he just has to lose a spade trick. If East has them, though, it is imperative to keep the ace-king over the jack-ten, so two finesses will capture both of East's honors.

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WEEKLY THEATER TIMETABLE

Table with columns for location (Cranford, Linden, East-Orange, Elizabeth, Millburn, Morristown, Park, Newark, Cranford, Liberty, Regent, Ritz, State and Royal, Strand, Irvington, Castle) and rows for dates (June 30, July 1, 2, 3, 4, 5) listing plays and showtimes.

Old English festivals were called "ales" when ever ale was the chief drink used, according to the Encyclopedia Britannica.

Three tons of hay were loaded for an adult elephant to carry on its back.

MORRISTOWN THEATRES COMMUNITY A Walter Reade Theatre

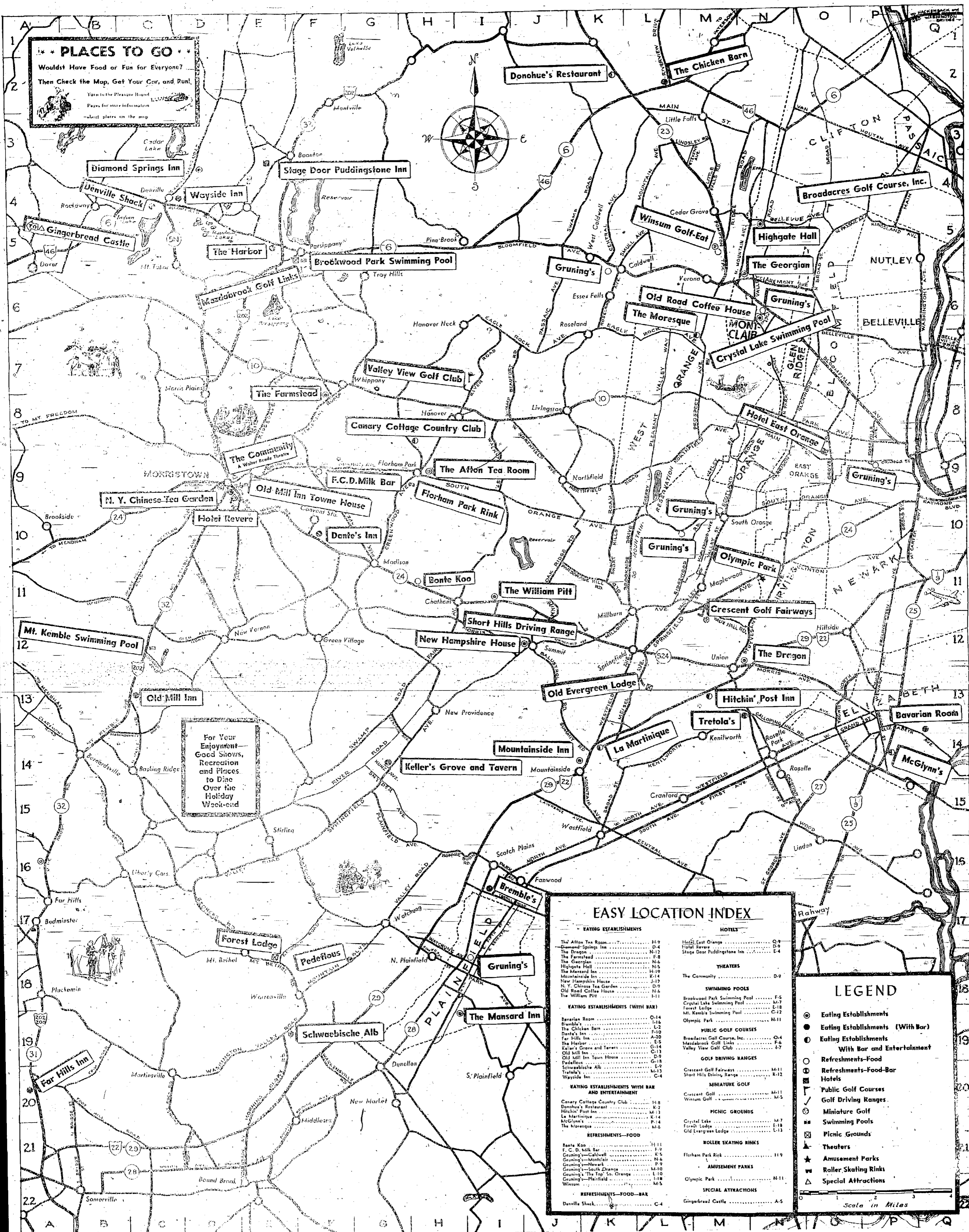
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 to Dine  
 Over the  
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 Week-end

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<b>REFRESHMENTS-FOOD-BAR</b>	
Denville Shack ..... C-4	

LEGEND	
●	Eating Establishments
●	Eating Establishments (With Bar)
●	Eating Establishments With Bar and Entertainment
○	Refreshments-Food
○	Refreshments-Food-Bar
○	Hotels
○	Public Golf Courses
○	Golf Driving Ranges
○	Miniature Golf
○	Swimming Pools
○	Picnic Grounds
○	Theaters
○	Amusement Parks
○	Roller Skating Rinks
○	Special Attractions

Scale in Miles