

The Springfield Sun

COMPLETE Coverage in News and Circulation - - - Read It in the Sun

OVER 5,000 People in Springfield Read the Sun Each Week

VOL. XXIV--No. 48

OFFICIAL NEWSPAPER BOROUGH OF AGUNTSINSIDE

SPRINGFIELD, N. J., THURSDAY, SEPTEMBER 22, 1949

OFFICIAL NEWSPAPER TOWNSHIP OF SPRINGFIELD

10¢ A COPY, \$3.50 BY THE YEAR

LISTEN



FRIENDS!!

The "Now You Can Buy It in Springfield" campaign of the Chamber of Commerce...

We all know the old story of George Washington and his order that nothing be disturbed in Springfield until he returned...

Talking about Runyon brings to mind the action taken recently by the American Legion in defending the chief against alleged unfair criticism...

Mayor Marshall insists he hasn't forgotten his promise to push installation of additional street lights along the Morris Avenue business district...

Why does the Township Committee take so much time in deciding about the way the sidewalks along Mountain Avenue...

Chuckle of the week concerns the story of one of our candidates for Township Committee...

Positive strides were made this week on Springfield's first theater...

County G.O.P. Seek Aid of Democrats

Name Cardinal And Keane as Party Aides

Union County Republicans today announced that they are designating a general committee today to carry an appeal for G.O.P. victory to voters in every district...

Parent-Teachers To Meet Mon. Nite

"You and Your School" will be the theme of the first fall meeting of the Springfield Parent-Teacher Association...

Chief Runyon had a week that was anything but ordinary...

Following "Open House," Benjamin F. Newschwager, supervising principal, will introduce new and special teachers...

Town Girl Scouts Receive Charter

The Springfield Girl Scout Council has received its 1949-1950 charter from the Girl Scout National Headquarters in New York City...

In a letter accompanying the charter, Mrs. C. Vaughan Ferguson, Girl Scout national president, congratulated the Springfield Council for its work of the previous year...

Admirable Deed



Turning over a check for \$13 to Postmaster Otto Heinz was a proud day in the lives of the three local school girls...

Two Firms Win Highway Awards

The Doggett-Pfeil Company and Smith and Smith (Suburban) Funeral Home, both located on Morris Avenue...

School Board Will Slice Its Baloney

It may be baloney but members of the Board of Education are convinced that how you slice it is important...

5 Town Residents Win Merchandise

Seven sponsors, five of them local residents, held lucky numbers in the first official drawing last Friday night in the "Now You Can Buy It in Springfield" Campaign...

Layng Appointed Campaign Leader

The Springfield Republican Club held its initial fall meeting at the American Legion Hall Monday night...

Town Girl Scouts Receive Charter

The Springfield Girl Scout Council has received its 1949-1950 charter from the Girl Scout National Headquarters in New York City...

Auto School Gets 30 Days To Stop Noise

May Be Closed If Nuisance Is Not Eliminated

The Springfield School of Auto Body Repair will be given thirty days in which to eliminate noise allegedly emanating from the establishment...

Funeral Services For Mrs. Lee Rigby

Mrs. Ella Rigby, wife of Professor Lee S. Rigby, died Monday at her home 8 Prospect place, after a long illness...

Regional to Face Summit in Opener

The Regional High School will launch its 1949-1950 campaign Sunday when it invades Summit for what is expected to be the key high school football battle in Union County...

Proclamation

WHEREAS, infantile paralysis again is rampant throughout the nation, striking community after community with ruthless impartiality...

Proclamation

WHEREAS, the high cost of combating the 1949 polio outbreak plus the millions of dollars still being expended by the National Foundation for last year's patients who require continued care and treatment...

Proclamation

WHEREAS, the National Foundation for Infantile Paralysis has thrown its full resources into the fight against this insidious disease...

Proclamation

WHEREAS, the high cost of combating the 1949 polio outbreak plus the millions of dollars still being expended by the National Foundation for last year's patients who require continued care and treatment...

Mayor-Clerk in Hot Battle Over Parking Ban Letter

Action on Issue Slated For Next Wednesday Nite

The epic question of who was at fault for not presenting the now famous parking ban letter of State Motor Vehicle Director Magee at a meeting of the Township Committee last week came in for quite an airing last night...

Florie Brettler At 16 in College

Sixteen-year-old Florie Brettler today is a freshman at the famed University of Chicago despite the fact that in June she only completed her sophomore year at the Jonathan Dayton Regional High School...

Independents Hit Municipal Fights

Herbert A. Kavin and Timothy J. Sheehan, independent candidates for the Township Committee, in a statement released today charged that certain members of the governing board pay tribute only to "political over-loads" and fail to put community welfare in the forefront of considerations...

Unit Heads Named By Citizens Group

Committee chairmen were named by the board of directors of the Citizens League meeting Tuesday evening at Town Hall. They included: executive committee, Mrs. Frederic Sylvester, League president, membership, Mrs. Charles Hillmeyer; legal and constitution, Louis Pantages; program, Robert J. Phillips; municipal affairs, Louis H. Pignolet; school budget committee, Eugene Haggerty; candidates' night, Mr. Haggerty; publicity, Mrs. Sally Bandemer...

Unit Heads Named By Citizens Group

Committee chairmen were named by the board of directors of the Citizens League meeting Tuesday evening at Town Hall. They included: executive committee, Mrs. Frederic Sylvester, League president, membership, Mrs. Charles Hillmeyer; legal and constitution, Louis Pantages; program, Robert J. Phillips; municipal affairs, Louis H. Pignolet; school budget committee, Eugene Haggerty; candidates' night, Mr. Haggerty; publicity, Mrs. Sally Bandemer...

Unit Heads Named By Citizens Group

Committee chairmen were named by the board of directors of the Citizens League meeting Tuesday evening at Town Hall. They included: executive committee, Mrs. Frederic Sylvester, League president, membership, Mrs. Charles Hillmeyer; legal and constitution, Louis Pantages; program, Robert J. Phillips; municipal affairs, Louis H. Pignolet; school budget committee, Eugene Haggerty; candidates' night, Mr. Haggerty; publicity, Mrs. Sally Bandemer...

Unit Heads Named By Citizens Group

Committee chairmen were named by the board of directors of the Citizens League meeting Tuesday evening at Town Hall. They included: executive committee, Mrs. Frederic Sylvester, League president, membership, Mrs. Charles Hillmeyer; legal and constitution, Louis Pantages; program, Robert J. Phillips; municipal affairs, Louis H. Pignolet; school budget committee, Eugene Haggerty; candidates' night, Mr. Haggerty; publicity, Mrs. Sally Bandemer...



### CHURCH SERVICES

**Springfield Presbyterian Church**  
Bruce W. Evans, Minister  
9:30 and 11 a.m. Church School  
Hours, Beginners and Primary  
Students meet at 11 o'clock through  
Junior and Seniors meet at 9:30.  
Classes are available for all ages  
using the improved lesson curriculum.  
8:30 p.m. The Christian Endeavor  
will meet at the home of M. C.  
Runyon for a picnic supper.  
The Junior Department of the  
Church School will meet late Sunday  
afternoon in the Chapel for a  
light supper and a program of  
fellowship. Mrs. H. A. Appleby,  
department superintendent, will  
be in charge of the program.

**Springfield Methodist Church**  
Sunday, September 25:  
9:30 a.m. Church School  
Classes for all ages from the  
nursery through senior high  
school. Departments meet separately.  
A warm welcome awaits you.  
9:45 a.m. Early Service of Worship.  
Held concurrently with  
Church School. Parents may at-  
tend, this service together while

the children are in their classes.  
Junior Choir sings at this service.  
11 a.m. Late Service of Worship.  
Senior Choir and other special  
music.  
Sermon topic for the day:  
"Why We Worship as We Do."  
Youth Fellowship's Fall season to  
begin in near future.  
This Week:  
Monday, at 8:00 p.m., the  
Althea Bible Class holds its regu-  
lar hour of study in the church.  
Thursday, at 8:30 p.m., Junior  
Choir rehearsal.  
Friday, 7:30 p.m., at the local  
alleys, Men's Bowling Group be-  
gins seasonal activity.  
On Sunday, October 2, 1949, the  
congregation of The Methodist  
Church of Springfield will cele-  
brate World Wide Communion  
Sunday in conjunction with Chris-  
tians everywhere. All members are  
urged to make a special effort to  
be present for this service.

**St. John's Lutheran Church**  
Summit  
Rev. W. S. Hinnon, Ph.D.  
Bible School 9:30 a.m.  
Worship 10:45 a.m. Sermon: "The  
Fight against the Dragon." (From  
St. Michael's and All Angels' Day).  
Women's Society Thursday, 2  
p.m. in the Parish House.

**Prospect Presbyterian Church**  
Prospect Street at Tuscan Road  
Maplewood  
Arthur Nelson Butz, D.D., Minister  
Sunday—9:45 a.m. Church School  
Re-opening. Theme: "The Bible  
Speaks—Listen!" 11 a.m. Morn-  
ing Worship. Sermon: "Fulfillment  
of Vision." Dr. Butz preaching  
Nursery Class, 2:30 p.m. Mot-  
et Choir picnic, Estling Lake, Det-  
roit, 7 p.m. Taxis Council Meet-  
ing.  
Monday—7 p.m. 8th grade Girl  
Scout Troop.  
Tuesday—10:30 a.m. Ladies  
Bible Class, Mrs. V.-C. Pritchett,  
leader. 3:15 p.m. Troop, 1, Girl  
Scouts. 8 p.m. Prospectors Recre-  
ation. Meeting Board of Trustees.  
Wednesday—3:30 p.m. Westmin-  
ster Junior Choir. 5 p.m. Westmin-  
ster Choir.  
Thursday—3:30 p.m. Westmin-  
ster Children's Choir. 8 p.m. Mot-  
et Choir Rehearsal. 8:30 p.m. A. A.  
Meeting.  
Friday—7:30 p.m. Troop, 3, Boy  
Scouts.  
Saturday—10 a.m. Church School  
Teaching. Fellowship and Pros-  
pectors outing at synod camp,  
Island Heights, N. J.

### Independents Hit

(Continued from page 1)  
brought before them by a double  
standard. First, did a member of  
the opposite political party sug-  
gest this? If that is the case, I  
must say that I am not a member  
of either party. Second, is there  
any chance for me to make political  
propaganda of this? Forgotten is  
the Community Welfare. Ignored  
are the pleas of the citizens. They  
rely on the hope that a call for  
party loyalty and a few flowery  
words will cause the citizens to  
forget and forgive at an election  
time.

### MAINLY ABOUT PEOPLE

Mr. and Mrs. Paul Weiss of Mil-  
ltown road celebrated their Anniv-  
versary last Friday night. They  
were joined by friends from Mil-  
ltown and had dinner out of  
town.  
Miss Audrey Valentine, daugh-  
ter of Mrs. Frank Valentine of 17  
Brook street, celebrated her birth-  
day last Saturday. Miss Valentine  
is employed as a secretary in the  
Summit school system.

### SCHOOL ASSEMBLY PLAN IS NEW HERE

A series of assembly programs  
were planned over the summer by  
Mrs. Thekla Sandhuier and John  
Nis, according to announcement  
this week by Superintendent  
Newswanger. Choosing a central  
theme based on intensifying love  
of America, speakers, films, film  
strips, music appreciation and pu-  
pil participation were incorpor-  
ated. The general course which  
brotherhood, unity, American life,  
home and community life, meant to  
be instructive, social at-  
titude, and spontaneous in nature.

planned by Miss Corcoran, music  
supervisor. A wide base of patriotic  
music, along with music to fit the  
special occasions, has been pre-  
pared.  
Both schools will have two as-  
semblies, one for the combined  
intermediate and upper grades and  
a second assembly for the primary  
grades. The latter assembly will  
be informal gatherings to develop  
a greater group consciousness,  
orderliness, esprit de corps, or  
guided selections were safety, school spirit, and pupil participa-  
tion. The primary assemblies are  
meant to be instructive, social at-  
titude, and spontaneous in nature.

### Mayor Clark

(Continued from page 1)  
he would not be asked to  
render one.

Committeeman Brown's question,  
"It wasn't up to me, was it?" went  
unanswered. Committeeman Turk  
did not enter the discussion.  
Treat declared Marshall had the  
letter for two weeks and that he  
followed Marshall's request to send  
copies to all committee members.  
But he emphasized the mayor did  
not instruct him to bring the mat-  
ter up at last week's session.  
"I didn't tell you not to either,"  
countered Marshall, who then ar-  
gued that as the letter was official  
correspondence, it was Treat's duty  
to read it.  
"You're making a goat out of the  
clerk," charged Treat, "and you're  
passing the buck."  
"I'm not responsible for your  
downfall," Treat told Marshall, but  
the mayor declared "it's not my  
downfall." To Treat's accusation  
that Marshall was trying to put  
him "on the spot," Marshall said if  
he ever wanted to do that he would  
have "signed a formal complaint."  
As the session ended Marshall  
promised Bell "the matter will be  
discussed next Wednesday night if  
I preside at the meeting."

### County G.O.P.

(Continued from page 1)  
was sent out by the Union County  
Republican Committee. When the  
committee's headquarters in Eliz-  
abeth was contacted in mid-after-  
noon yesterday no one was present  
to explain the unusual procedure of  
borrowing members from the oppo-  
sition party to augment its person-  
nel.

However, Cardinal was available  
and was perfectly willing to talk.  
He said, "Listing me as assisting in  
the Republican drive is ridiculous.  
I have met State Senator Elmer H.  
Wene, the Democratic gubernator-  
ial candidate, at various agricul-  
tural sessions, I am impressed with  
him and I certainly plan to sup-  
port him for governor."  
I have not been contacted by Mr.  
Gaffney and asked to serve on his  
Republican committee and if I did,  
I certainly would not accept.  
"I have been a registered Democrat  
since I was 21 and I certainly have  
no intention of becoming a Republi-  
can or aiding their cause in any  
manner at this time."  
Committeeman Keane was not  
at home yesterday but it is known  
that he has been a Democrat for  
many years. He is not a candidate  
for re-election but he understands  
that he still considers himself a  
Democrat and has no plans to par-  
ticipate in a county-wide Republi-  
can campaign. Burt has not been  
active politically since his appoint-  
ment as welfare director. Persons  
filling that post are barred from  
political activity.  
Of more orthodox procedure was  
the naming of the rest of the com-  
mittee most of whom are listed as  
Republicans. They include: Mayor  
Robert W. Marshall, Township  
Clerk Robert D. Treat, Township  
Treasurer Floyd G. Merlette, Jr.,  
Township Engineer Arthur H. Len-  
nox, Township Attorney Robert F.  
Darbey, Tax Collector Charles H.  
Huff, Tax Assessors, Wilbert W.  
Layng and Lewis P. Macartney,  
Township Committeemen Fred A.  
Brown and Albert G. Binder, Fred  
Compton, Gregg Frost, Richard  
Dunnell, N. C. Schmidt, Edith S.  
Hankins, Leo S. Rigby, Charles T.  
Smith, Charles P. Boardley, and  
Tatiana Turcopol.

### Robert E. Rothlisberger

Robert E. Rothlisberger of 196  
So. Springfield ave. entered his  
second year at Seton Hall. He is  
studying sociology and business  
administration. He is manager of  
the Chamber of Commerce Head-  
quarters during the "Buy In Spring-  
field Campaign."

### Eugene Sacco

Eugene Sacco, son of Mr. and  
Mrs. P. Sacco of South Maple ave.,  
entered his final term at Seton  
Hall on Monday. He has majored  
in chemistry and at the conclusion  
of the semester will receive a B.S.  
degree.

### Miss Audrey May

Miss Audrey May, daughter of  
Mr. and Mrs. William Faucher of  
45 Center street, is sponsoring a  
hay ride to be held early in Octo-  
ber. Invitations are being issued  
this week.

### Mr. and Mrs. J. H. Hansen

Mr. and Mrs. J. H. Hansen are  
now in their new home at 22  
Mountain avenue. Mrs. Hansen is  
the former Gladys Grimm, daugh-  
ter of Mr. and Mrs. Joseph Grimm.  
The couple recently celebrated  
their first wedding anniversary.

### LOCAL YOUTHS AT DREW UNIVERSITY

David E. McCarthy, son of Mr.  
and Mrs. Edward J. McCarthy of  
45 S. S. street, and Robert W.  
Romig, son of Mr. and Mrs. Ernest  
A. Romig of 36 Woodcrest Circle,  
both of Springfield, are freshmen  
in the College of Liberal Arts at  
Drew University.

### A graduate of the Pennington School

A graduate of the Pennington  
School in 1949, McCarthy was an  
honorary student and participated in  
musical activities. He served with  
the U. S. Army in Japan for one  
year.

### Romig, a graduate of Fayetteville, N. C.

Romig, a graduate of Fayetteville,  
N. C., High School in 1946,  
was salutatorian of his class, a  
member of the Hi-Y and the foot-  
ball and track teams. He spent  
three years with the U. S. Army  
Air Forces in Japan and Germany.

### Buy U. S. Savings Bonds

BLOUSES SKIRTS HOISERY COSTUME JEWELRY

*Florence Lee*

Distinctive Accessories

Modestly Priced

SPRINGFIELD    MONTCLAIR    NUTLEY

283 Morris Ave.    49 Church St.    Franklin at Chestnut

HANDBAGS    GLOVES    SCARFS    LINGERIE

*Knavis says It's a Fact*

AMERICAN INDIAN    Agents For

WERE NOT HORSEMEN    Bellows

ORIGINALLY

THE AMERICAN INDIAN DID NOT HAVE HORSES BEFORE THE ARRIVAL OF EUROPEANS UPON THIS CONTINENT. THE FIRST HORSES SEEN BY INDIANS WERE THOSE BROUGHT BY THE SPANISH INVADERS OF MEXICO. I. "NUGGETS OF KNOWLEDGE" Geo. W. Stimpson.

*Springfield*

WINE and LIQUOR STORE

276 MORRIS AVE.    SPRINGFIELD, N. J.

12 Years of Honest Dealing

PROMPT DELIVERY

6-0536

**First Church of Christ, Scientist**

292 Springfield Avenue, Summit, N. J.

A branch of THE MOTHER CHURCH, THE FIRST CHURCH OF CHRIST—SCIENTIST, in Boston, Mass.

Sunday Service, 11:00 A. M. Sunday School, 11:00 A. M.

Wednesday Meeting, 8:15 P. M.

Reading Room, 349 Springfield Ave. Open daily 11:00 to 4:30 except Sundays and Holidays; also Friday evenings 7:30 to 9:30 and after the Wednesday Meeting.

**BUY YOUR COAL IN SPRINGFIELD TOO!**

We are prepared to deliver quality merchandise from the mines of Lehigh Valley Coal Sales Co. and Philadelphia Reading Coal and Iron Co.

**BOTH PREMIUM FUELS**

**FUEL SALES CO.**

679 MORRIS AVE.    SPRINGFIELD, N. J.

MI. 6-0880    So. Or. 2-0200

**FIRST CHURCH OF CHRIST SCIENTIST**

292 Springfield Avenue Summit

11 a.m. Sunday Service.  
11 a.m. Sunday School.  
Wednesday evening, Testimonial meeting, 8 p.m. Reading room open to the public, daily 11 a.m. to 4:30 p.m. Also Friday evening, 7:30 to 9:30 and Wednesday evening after service, to 10 p.m.

LESSON—SERMON  
"Reality" is the subject for Sunday, September 25.  
Golden Text: "Thou, O Lord, remainest for ever; thy throne from generation to generation."  
Committeeman Keane was not at home yesterday but it is known that he has been a Democrat for many years. He is not a candidate for re-election but he understands that he still considers himself a Democrat and has no plans to participate in a county-wide Republican campaign. Burt has not been active politically since his appointment as welfare director. Persons filling that post are barred from political activity.

**ART SHOW SLATED AT MUSEUM SUN.**

The Annual Nature Art Show, sponsored by the Art Association of Union County in cooperation with The Union County Park Commission, will be held at Trilside Museum in Watchung Reservation on Sunday September 25, from 2 to 5 p.m. John H. Biddle of the Rahway Art Center will serve as chairman of the exhibit.

Picture to be eligible for competition must be naturalistic composition of some phase of natural history or landscapes. Any art medium may be used but the largest dimension should not exceed thirty inches including frame. Entries should be delivered to Trilside Museum on September 24 between 9 and 11:30 a.m. and should be equipped with wires on frames and screw eyes. A popular vote will be taken and the winners announced.

Mr. and Mrs. John Welsing, formerly of 189 Milltown road, have recently moved to their new home in Summit.

Signed  
TIMOTHY J. SHEEHAN  
HERBERT A. KUVIN

**COMPLETE BANKING FACILITIES**

**FRIENDLY AND EFFICIENT SERVICE**

**FIRST NATIONAL BANK of SPRINGFIELD**

SPRINGFIELD, N. J.    MI. 6-1442

Patronize Your Local Merchants

**HERE'S REAL NEWS!!**

**IMMEDIATE DELIVERY**

On All Models of **CHRYSLER and PLYMOUTH CARS**

**MORRIS AVE. MOTOR CAR CO., Inc.**

155 Morris Ave.    Springfield, N. J.    MI. 6-4210

**"MY SPARKLING CLEAN WASH IS THE ENVY OF ALL MY FRIENDS!"**

Just wait until you've seen how fresh and white your wash comes out—with a General Electric Automatic Washer!

Completely automatic, too—all you do is get dial—add soap—then put in clothes. This amazing washer does your whole washing job all by itself!

- ★ FAMOUS G-E ACTIVATOR WASHING ACTION
- ★ AMAZING HIGH-SPEED SPIN-DRYING
- ★ PORTABLE... NO BOLTING DOWN
- ★ 5-YEAR PROTECTION PLAN

**only \$304.95**

**GENERAL ELECTRIC AUTOMATIC WASHER Model 6B 1**

SEE THIS WORKSAVING MARVEL TODAY! DEMONSTRATION ANY TIME!

**5-YEAR PROTECTION PLAN**  
A complete 5-year protection plan for home use. It includes a one-year warranty on the entire washer—plus four years' protection on the "sealed-in-oil" driving mechanism.

**RESIDENCE CONSTRUCTION CO.**

65 MORRIS AVE., SPRINGFIELD    MI. 6-0458

# Society

NOTES & NEWS

BARBARA PICCIUTO, Editor

## Regional Grad Wed in Rahway

Miss Elizabeth Vilgior, Regional High graduate and daughter of Mrs. Josephine Vilgior of 707 Washington street, Clark, and the late Joseph Vilgior, became the bride of George Varradi, son of Mrs. Mary Varradi of 461 Harrison street, Rahway, and the late George Varradi, Saturday afternoon in St. John's Greek Catholic Church, Rahway. Rev. Paul M. Burnyock officiated at the double ring ceremony. The bride was given in marriage by her brother, Dominick Vilgior.

Miss Grace Maher, of Rahway, was maid of honor. The bridesmaids were Miss Jennifer Caputi, of Clark; Miss Julia Jaick, of Clark; and Miss Ann Dudic, of Rahway. George Hasparadar, of Rahway, was best man. The ushers were Albert and Michael Varradi, of Rahway, and Peter Maglione, of Motuchen. A reception was held at Stankiewicz recreation hall, Westfield avenue. Mr. and Mrs. Varradi left for a motor trip to Canada. They will reside at 707 Washington street. She selected as her traveling outfit a brown suit with corsage of white roses.

A group of white, satin with illusion neckling edged with seed pearls and a fingertip veil attached to a crown of orange blossoms was worn by the bride. She carried a

The bride is employed by Merck & Co., Inc. The bridegroom was graduated from Rahway High School and served for three years in the U. S. Navy.

## Regional Grad Weds Rahway Man

Miss Jean Adele Cahin, Regional High graduate and daughter of Mr. and Mrs. McVillie J. Cahin of 274 Wilson avenue, Rahway, became the bride recently of Joseph Padusniak, son of Mr. and Mrs. Joseph Padusniak of Westfield avenue, Clark. The ceremony was performed by the Rev. Chester M. Davis of the First Presbyterian Church, Rahway. A reception for 200 guests was held at the Craftsmen Club, Woodbridge.

Mrs. A. K. McIntyre of Rahway, sister of the bride, was matron of honor. Miss June Flathmann, of Elizabeth, and Miss Carol Reyder of Port Reading, were bridesmaids. Flower girl was Elma Padusniak, a niece of the bridegroom. George Padusniak was his brother's best man. Archibald McIntyre and Harley Starkey, of Elizabeth, ushered, and ring bearer was Robert Strasser of Livingston, cousin of the bride.

Mr. and Mrs. Padusniak are honeymooning at Lake Placid and Lake George.

The bride was graduated from Rahway and Regional High Schools, and is employed by the Quinn & Boden Company, book manufacturer. Her husband is employed by Wheatena Corporation.

The Port of New York is unique in that it is within the boundaries of two states, New York and New Jersey.

## Doris Ann Mohr Graduate Nurse



Miss Doris Ann Mohr

Miss Doris Ann Mohr, daughter of Mr. and Mrs. Michael J. Mohr of 41 Tower drive, a graduate of Regional High School, received her diploma from the Mountside Hospital School of Nursing, Montclair, last Thursday night. Commencement exercises were held at the George Inness Junior High School, Montclair, followed by a reception at the Nurses' Home.

Mr. and Mrs. William J. Burke and son, Harold, of Woodhaven, N.Y., were dinner guests at the Mohr home before graduation exercises. Harold is the fiance of Miss Mohr. The couple plan a November 5 wedding.

## Home of Former Board President Scene of Wedding

Miss Louise Gloria Morris, Regional High graduate, and daughter of Mr. and Mrs. Frank D. Morris of 55 Arthur terrace, Kenilworth, and William Joseph Desmond, son of Thomas Desmond of Perth Amboy, and the late Mrs. Desmond, were married recently in the rectory of St. Teresa's Church. The Rev. Sylvester McVeigh officiated. It was the first wedding in Washington avenue of Mr. and Mrs. Dory Himpel. Mr. Himpel was the former president of the Regional High School Board of Education.

Given in marriage by her father, the bride wore a gown of white satin, with square neckline and bustle, and a finger-tip veil held by a satin crown. She carried white roses and baby's breath.

Her matron of honor was Mrs. Marie Becker, of Union Thomas Desmond, Jr. of Perth Amboy, was his brother's best man. A reception for 150 guests followed at Kenilworth Inn. Upon return from a trip through New England, the couple will live

## PEOPLE WE KNOW

By ANNE SYLVESTER  
Phone Millburn 6-0986-V

Miss Florence Shutter of Main street, Millburn, was hostess at a miscellaneous and personal shower given at 151 Tooker avenue for Miss Betty Brown of 19 Baltusrol way, who is marrying Robert Hoagland of 151 Tooker avenue on October 1. The decorations were blue and white with fresh flowers. Refreshments were potato salad, ham, baked beans, rolls and relishes and coffee and cake. Guests were from Newark Irvington, East Orange and town.

Mr. and Mrs. Charles Hillmeyer of 27 Colonial terrace drove their daughter, Yvonne, to Bucknell University in Lewisburg, Pa., where she will attend freshman classes. The Hillmeyers spent the week-end there.

Patricia Ann Cumberley, daughter of Mr. and Mrs. Henry Cumberley of 19 Rose avenue, was guest of honor at a lawn party on Friday afternoon in celebration of her third birthday. Decorations were in pastel shades. Party guests were her cousins, Robert Cumberley of Roselle, Mary Ann and Paul Sons of town and Robert Cumberley of Summit. Also present were Lois and Buddy Varikla, Barbara Vogel, Judy

at the Arthur terrace address. The bride is employed at the Volco Brass & Copper Company as assistant to the personnel director.

Mr. Desmond is a graduate of St. Mary's High School, Perth Amboy. He is divisional traveling agent for the Central Railroad of New Jersey.

Stankiewicz, Lora J. (Cohen) of 42 Colonial terrace, all of town; Elaine Dyles of Summit, Anthony Arsi of Orange. Unable to attend were Dennis Condon of town, Joseph Brown of Woodbridge and Richard Cumberley of Roselle. The Cumberleys entertained relatives in the evening.

The Fieldstone Coffee Club had their first fall meeting on Monday, September 12 at Mrs. Dorothy Logan's home at 212 South Springfield avenue.

Ernest Dambrs, Jr., 10-year-old son of Mr. and Mrs. E. H. Dambrs of 61 Battle Hill avenue returned Saturday, September 10 by plane from Seattle, Washington by himself. The trip to Seattle was made by automobile with his uncle, Alfred Dambrs of 59 Battle Hill avenue. En route, they stopped at Boys Town, Nebraska, Cowboys Capital Dodge City, Kansas, Royal Gorge and Colorado Springs, Colo., Salt Lake City, Utah, Yellowstone National Park, Wyoming and Grand Coulee Dam, Washington. He stayed with relatives at Bothell, Washington, the Edward Dambrs, formerly of town.

Mrs. Marion Rothlisberger of 196 South Springfield avenue was hostess at a luncheon given at her home on September 14. Cards and games were played afterwards. Those winning prizes were: Mrs. Mary Anderson, Mrs. Barbara Koechlein, and Mrs. Betty Hand. Door prizes were won by Mary Anderson and Betty Hand. Also

Be Sure To Read **RUSSEL'S** Ad In This Paper. On Nylon Socks

present were Genevieve Kates, Tom Wood, Shirley Meleh, Helen Rothlisberger, Miss Blomberg, Dorothea Logan, Dorothy Williams, Marie Post, Ann Vitell who arrive on South Springfield avenue in the Fieldstone development.

Thomas Cumpion, Jr. of 7 Lewis drive has started classes at Xavier Prep School in New York City.

Charles Freeman of 82 Tooker avenue is at Overlook Hospital, Summit, recuperating from an operation.

Mrs. Joseph Sienkiewicz of 15 Rose avenue was hostess at a surprise baby shower given for her sister, Mrs. Ann O'Leary of Newark. There were 20 guests present.

Refreshments were enjoyed by all. The Wednesday Night Pinochle Club had their first meeting for the fall season last week at the home of Mrs. Thomas Ferris on Washington avenue. Those present were Mrs. Helen Patton, Mrs. Bert Jones, Mrs. William Holder, Mrs. Edith Baron, Mrs. Joe Grimmer, Mrs. Arthur J. Staehle, Mrs. John Spaeth. The next meeting will be at Mrs. Grimmer's home on the 28th.

Mr. and Mrs. Arthur J. Staehle of 42 Colonial terrace spent the week-end at Wildwood attending the American Legion convention with a party of friends from Irvington, Hillside, Kearny and Montclair.

**ANGLE IRON SHOP**  
261 Morris Ave. FREE PARKING IN REAR Millburn 6-0567

WE NOW CARRY A COMPLETE LINE OF **LAMP SHADES** AT SPECIAL PRICES DURING SALES DAYS

Auth. Dealer  
**RUSSEL'S Radiator Enclosures**

**SPECIAL!**  
**FIREPLACE CURTAIN SCREEN**  
Made by Flexscreen  
**\$19.50**

smart • distinctive  
**WEDDING ANNOUNCEMENTS**

*Invitations Engraving on Envy's Fine Papers*  
100 - \$21.30 to \$27.00

Ask to see our genuine engraved INFORMALS • VISITING CARDS • STATIONERY

**EMBOSSD INVITATIONS**  
**\$8.00 Per 100 and up**

**Beacon Hill Co.**  
Printers - Stationers  
239 MORRIS AVE.  
Springfield, N. J.  
ML 6-1256

Free Delivery **SPRINGFIELD** Self Service **MARKET** Why Lug Bundles? Use Our Free Delivery Service

Mill. 6-0431 272 MORRIS AVE. SPRINGFIELD, N. J.

**"SNOW CROP"**  
Grape Juice ... can 21c Orange Juice ... can 23c

PRIME MEATS	PRODUCE
CHICKENS .... lb. 43c	LONG ISLAND POTATOES 5 lbs. 19c
FRANKS ..... lb. 55c	FANCY YELLOW ONIONS 3 lbs. 14c
Legs of Lamb . . . . lb. 69c	EGG PLANT each 15c
Sharp Store Cheese . . lb. 69c	LARGE LEMONS 6 for 29c
Rib Lamb Chops . . . . lb. 79c	

**FREE!** Free Parking In Rear **FREE!**

**A CANNON WOOL BLANKET**  
(assorted colors)  
**VALUED at \$8.00**  
**TO BE GIVEN AWAY FREE**  
WITH EVERY PURCHASE OF \$39.50 OR OVER  
**This Free Offer Will Be In Effect**  
September 9 to September 30

**BULLETIN:**  
HOLDER OF AUTO LICENSE PLATE NUMBER **N 23N** is entitled to an all wool blanket free at this store. Watch next week's ad for additional winners!

**BUDGET TERMS ARRANGED** **OPEN MONDAY - THURSDAY - FRIDAY UNTIL 9 P. M.**

**MOORE FURNITURE CO., INC.**  
259 Morris Avenue Springfield, N. J. Millburn 6-4486  
Specializing in Complete Home Furnishings. Living Room Furniture Made to Order.

**SOMETHING SPECIAL FOR YOU!**  
**SATURDAY ONLY**  
**WE ARE GIVING AWAY \$5.00 BILLS!!!**  
If you should be in the act of checking out at our store when our alarm clock rings, you will get a \$5.00 bill.

**ROLL BUTTER . . . . . 69c lb.**  
**GRATED TUNA . . . . . 31c can**  
**Pineapple Juice . . . . . 15c can**  
**Armour's Margarine . . 25c lb.**  
**Lion Gruyere Cheese . . 39c pkg.**

**SAVE YOUR COUPONS AND WIN PRIZES FRIDAY**





ESTABLISHED SEPTEMBER 27, 1929. Published every Thursday at 296 Morris Avenue, Springfield, N. J. by the SPRINGFIELD PUBLISHING COMPANY. TELEPHONE: MILLBURN 6-1276. Official newspaper of the Township of Springfield and Borough of Mountainside. Subscription rates by mail postpaid: One year, \$3.50, six months, \$1.75, payable in advance. Single copies ten cents.

### Know Your Government

By N. J. Taxpayers Association

**PROPERTY TAXES GOING UP** New Jersey taxpayers will pay an average of almost a million dollars a day in property taxes to help support schools and municipal and county governments in 1949. This is aside from other revenues these units will receive. So stated the New Jersey Taxpayers Association today as it reviewed the total property taxes levied by the State's 698 municipal-

ities from 1929 to 1949. This year the total property tax levy in New Jersey is approximately \$356 million. This property taxpayers will pay an average of \$47,253 a day to help meet the cost of their schools and municipal and county governments.

This year's property tax levy, which increased about \$22 million from last year, is almost \$160 million more than in 1929 and 1945. As compiled from official reports to the state and county governments by local officials, here are the amounts of property taxes levied on New Jersey taxpayers since 1939:

1939	\$258,703,250
1940	\$259,046,032
1941	\$262,363,803
1942	\$259,471,121
1943	\$250,421,881
1944	\$256,371,015
1945	\$258,162,228
1946	\$267,307,871
1947	\$300,868,059
1948	\$335,107,329
1949	\$356,700,925

### YOUR LIBRARY

The weather always ranks first and last in conversational topics, but health, one's own or the family's runs a close second. At one time or another as we all have suffered through the unwelcome details of (someone else's) appendicitis, sinus trouble, broken bones etc., or drawn out descriptions of an operation that leaves a sympathetic person limp—Since they have such an effect on our daily lives, it is only natural that our aches and pains and their cure or relief will continue to be a rather over-worked theme and not only by the staff side by any means. New drugs and treatments for major and minor ills always make news and furnish material for magazine articles and books by and about the doctors and scientists who discover them. The following are a few of the titles to be found in your library

### McMullen Revokes Drivers' Licenses

The New Jersey driving privileges of two Bronx residents were revoked in Municipal Court by Magistrate Henry C. McMullen Monday night after they failed to answer summonses. The men are Dominick Appola, of 261 First street and Vincent Vingo, 820 East 148th street.

Police said Appola was charged with permitting an unlicensed driver to operate his car. Vingo had been given a summons charging him with driving an auto without a license, it was said.

James Blackwell of Greystone Park paid \$23 for careless driving. He was turned over to Morris Township police as a material witness in a forgery case. Donald C. Graham, of 600 Westfield avenue, Westfield, paid \$10 for speeding.

A total of \$60 in fines was imposed. The cases included speeding, careless driving and no registration convictions in addition to persons who failed to stop for a patrolman's whistle.

### HAPPY BIRTHDAY

SEPTEMBER

- 23 Mrs. Edward Schlegel Thomas Keppel
- 24 Kathleen Elmi Hopping Mrs. Raymond Gogel Mrs. J. Nell Jakobsen Robert Van Ripper Mrs. Walter Heckman Mrs. Thelma Williams Mrs. August L. Nanz Raymond Alley, Jr. Mrs. Ester Sobin Mrs. Anna Beckmann Mrs. John L. Girard Mrs. Edward Hansen Mrs. Edward H. DuVall
- 26 Edward Chiovarou, Sr. Mrs. Van C. Lambert Mrs. Lewis Batt John A. Spaeth Richard Curry, Jr. Henry Dreher Dorothy Andrews G. Winterberger Mrs. Joseph Sheperd, Jr. Miss Joyce Gall Mrs. Howard Day Miss Violet Day Mrs. Nelson F. Stiles George W. Pultz Mrs. Albert J. Zirkel, Jr. John Becker Mrs. John Becker Patricia Prince Miss Anna Tietjen Mrs. Roy P. Lewis Miss Dorothy Meyer Mrs. William Harms Mrs. George Bowles Mrs. George M. Hamilton
- 29 Clarence Williams Mrs. Clarence Buckalew, Sr. Mrs. Arthur J. Stachle Mrs. Stanley Gordon Theodore H. Shuss Harry Spelcher, Jr. Mrs. Albert Binder Bruce Linck Walter S. Jones

on slate. Committeeman Fred A. Brown, incumbent, was renominated over John J. King in the major local contest for Township Committee.

Objections were raised by the Edsborough Water Co. with the State Water Polluter Commission in Trenton against granting permission to the Commonwealth Water Co. of Summit to divert an additional 3,000,000 gallons of water daily from its pumping grounds in Springfield.

Township officials have denied a dog kennel license to Mrs. Joseph A. Merritt of Mountain and Tooker avenues, who sought to retain a license she voluntarily failed to renew about six years ago.

### NURSING COURSE BEGINS TUES. NITE

The Springfield Chapter, American Red Cross, will sponsor a class in Home Nursing beginning Tuesday evening, September 27 at 7:30 in the Town Hall. Miss Dorothy Spinning, R.N., will instruct the class. The course will consist of twelve lessons on the general care of the sick in the home. Anyone interested in joining may write or telephone Mrs. Ralph H. Titley, 31 Bryant avenue, Millburn 6-0812-M.

### SAILS FOR PARIS TO STUDY ARTS

Miss Laura Mary Morrison, daughter of Mrs. Kathryn M. Huff of 88 Meisel avenue, sailed on the DeGrasse, Saturday, for Paris where she will study at the Beaux Arts. Miss Morrison was graduated from Regional High School, the Jean Morgan School of Design, and is a member of the Art Students' League. A painting by Miss Morrison, winner in a National Scholarship Contest, is displayed in the local library.

### MRS. T. J. RITTER ON PETIT JURY

Mrs. Theresa J. Ritter of 81 Battle Hill avenue, is one of 100 petit jurors to serve in Union County courts from September 26 to October 8. Her name was among those drawn before Judge Edward A. McGrath by Sheriff Charles E. Ayers and Jury Commissioner William A. Bourdon, Benjamin Korb, clerk, assisted.

### Looking Into Yesteryear

From Files OF THE SUN

Five Years Ago The Township Committee has asked that W. R. Tracy, secretary-engineer of the Union County Park Commission give a definite date as to when the Brooker Dam in Milltown road will be removed. Union Township officials have protested that removal of the dam, on the Springfield-Union line, will deprive residents of wading pool facilities and local authorities were concerned that the Park Commission's original pledge to remove the dam would not be altered by the neighboring community's desires.

Continental Post, No. 228, American Legion, conducted a most successful ocean-dive within the Township over the weekend. Final reports show that a total of thirteen tons of paper, four tons of tin cans and three tons of miscellaneous scrap was collected by four trucks manned by a total of 22 members of the Post.

Miss Evelyn Goodfellow, of East Orange has been appointed as mathematics teacher by the Regional Board of Education.

Ten Years Ago Carrying most of the county municipalities by strong majorities, former Sheriff Lee S. Rigby won the Republican nomination for Freeholder in the primary and upset the plans of an organized slate that failed to include the local candidate, Gregg L. Frost, who sought the Assembly nomination, finished seventh out of 13 and fared well in Springfield, being high man of the entire Republic-

### REGIONAL HI-LITES

By Kitty Sims

Miss Betty MacCarthy, Head of the English Dept. and Assistant teacher, was having a sad time finding material for the first assembly of the year. One of the P.A.D. (Senior History, Problems of American Democracy) was putting on a very effective skit about the Constitution. With half a period still to be filled, she decided to call on the alumni.

Said the two "volunteers": "She called us up and begged us, so what could we do?" Fred Harner and Bill Pollock were the main attractions in assembly on Friday. Fred, who delivered a monologue entitled "Bathing Robopiere" is going to a school of radio in New York. He has a great deal of talent, and we are sure that within a few years Fred Allen will be a mere also-ran by comparison.

During the summer, Bill Pollock worked in summer stock. On Friday, he pantomimed an Abe Burrows record about "My pansy is as tall as the poplar tree; and every morning I say 'Good Morning, Pansy' etc." Bill, by the way, played Albert in last year's Senior Play, DEAR RUTH.

Clubs have started up in full force. Considering the number of students, there have been surprisingly few mixups. Miss Char-

lotte Singer, Spanish Teacher, is in charge and has done a remarkable job. For the past two years, we have chosen clubs just before school lets out for the summer; this works out beautifully, as it gives the whole summer to work out the schedules. Clubs like cheer and cheerleading have a tremendous following. Sports, I think, is second in demand. As very interesting club to the ladies, however, is one inaugurated this year, Cher's Club, for boys only.

All the Seniors are worn out. For days on end they have been in fear and trembling, and punctils. Pictures for the 1950 Yearbook are being taken early, and the Seniors earliest of all. Yesterday, the day before, and today, "If you are a girl..." (If, huh?) "wear light makeup, and let your hair be natural." Unfortunately, most natural hair is unnaturally curly; we believe in the institution of the bobby pin, thank you.

Speaking of pictures and primping, the Senior Sport Dance is being held tomorrow night. Sweet music, soft lights. Why not drop in? (advertisement). Also come to the Summit game on Saturday, and watch Regional win. T-157-M! Ya a aay team!

### MEN'S 100% NYLON FINE RIBBED SOCKS



Special Purchase

Limit 2 Pairs To A Customer

AT THE LOWEST PRICE EVER!!!

69¢ a pair



275 MORRIS AVE. MI. 6-4454

Free Parking in Rear

### DR. A. WOLANSKY OPTOMETRIST

Announces the opening of his office for the practice of optometry. (Eye examinations and visual training.)

321 MILLBURN AVENUE (Woolworth Building) Millburn, N. J.

Hours Daily and By Appointment MI. 6-4168



### ACROSS THE NATION THE TV SENSATION

THE LOWEST PRICED, HIGH QUALITY SETS ON THE MARKET! NO BETTER TELEVISION AT ANY PRICE!



16" TABLE TOP MODEL T 510

LARGE SCREEN TABLE MODEL ONLY 179.95

Plus Excise Tax Installation Extra

Smartly designed Wood Mahogany Cabinet. Expanded 61 Square Inch DIRECT VIEW Telecopic Picture. All Channels. Tele-Lock. Precision Engineered. Trouble-Free Performance.

SEE TELE KING'S TERRIFIC NEW '50 LINE NOW!

GIANT 91 SQUARE INCH DIRECT VIEW SCREEN

219.95 Plus Excise Tax Installation Extra Unmatched for brilliant Telecopic Picture. Beautiful Wood Mahogany Cabinet. Automatic Frequency Control Circuit.

145 Square Inches... Largest 16" Direct View Screen on the market!

319.95 Plus Excise Tax Installation Extra Mahogany cabinet. Famous TELE-RAMIC Picture. TELE-LOCK Insures Razor Sharp Image. TV at Its Best.

BEST BY FAR...

IN THE ENTIRE CONSOLE FIELD 349.95 Plus Excise Tax Installation Extra

145 Square Inch Eye-Filling Picture. Direct View. Master Designed Wood Mahogany Cabinet.

## SHORT HILLS RADIO & APPLIANCE CO.

RALPH HOHMANN, PROP.

40 CHATHAM RD., Across From Short Hills Station, SHORT HILLS

CALL SHORT HILLS 7-2545

### Brettler's

242 MORRIS AVE. MI. 6-4108

OUR SPECIAL DURING THIS MONTH

A FREE Pair of NYLON HOSE with each purchase of \$10 or more

Get Your Supply of DENTON SLEEPERS

Size 0-8 Starting at \$1.75

WESTERN KNIT SHIRTS

By Mafey's Size 3-6 \$1.98

MOJUD SLIPS \$2.98 All colors

Get your entry blank for the Tom Sawyer Jungle Contest here

It's BRETTLER'S for nationally advertised brands.

Store Hours: Mon. thru Thurs. 9 a.m.-7 p.m. Fri. - Sat. 9 a.m.-9 p.m.

### SPECIALS

During SPRINGFIELD'S SHOPPING CAMPAIGN

SEPTEMBER 9-30

DRY CLEANING

ANY SUIT, COAT Cleaned and Pressed 89¢ SKIRTS, PANTS Cleaned and Pressed 45¢

SHOE REPAIRING

Ladies' Top Lifts . . . . . 20c Men's Rubber Heels . . . . . 65c

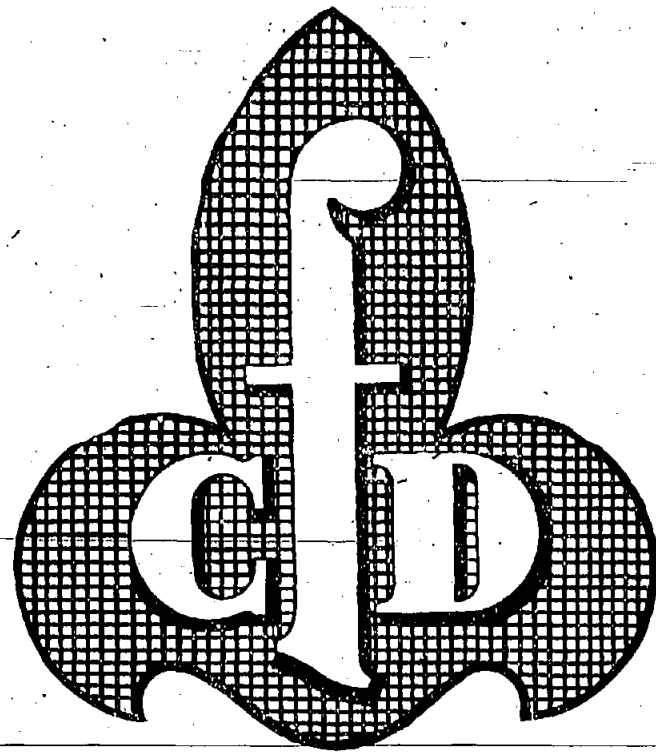
The HI-WAY TAILORING and SHOE REPAIR SERVICE

"Look Your Best From Top to Toe"

256 Morris Ave., Springfield Millburn 6-0544

SHOES REPAIRED WHILE YOU WAIT

Free Pickup and Delivery on Clothes and Shoes



MEANS EXTRA-QUALITY MILK



EXTRA FRESH



EXTRA CREAMY



EXTRA DELICIOUS



Please accept this Invitation

To appreciate all that is done to deliver to your doorstep the finest quality milk we know how to put into a bottle, you need only spend a few interesting moments at the FCD Dairy. Write or phone for appointment—or drop in at your pleasure.

FARMERS & CONSUMERS DAIRY Columbia Road & Park Avenue, Morristown, N. J. Tel. MO 4-0879

Chatham and Summit residents—Save toll charge—phone WX 9475

Art Lamb, Distributor, 27 Ross Ave., Springfield Tel. MI 6-2110-3 Bob Bryson, Distributor, 21 Perry Place, Springfield Tel. MI 6-0011-





**SQUAD FUND DRIVE TO END TOMORROW**

Announcement has been made by officials of the First Aid Squad Fund Raising Campaign that res-

dents have been contributing generously. However, the quota has not yet been reached and those who have not been contacted are urged to contribute. The drive is scheduled to end tomorrow.

**May Bring Added Honors to School**

Once again boys of the Agriculture Department of Regional are working to bring further honors to the Agricultural Department and to Regional. This time the boys are Don Piggell of Garwood and John Moffet of Mountainside, who are the Regional representatives to the Eastern State Exposition which is being held at Springfield, Mass. Moffet and Powell are the New Jersey Champion Milk Judges. They earned this title last spring in competition with nearly 100 other agriculture students from all parts of the state.

At Springfield the New Jersey champions will compete against the champions of the other 13 Eastern states. Should the boys win again they will be entered in the national milk judging contest which will be held in Iowa later in the year.

The boys departed for Springfield on Wednesday noon. They are traveling with Prof. William Evans of the state department of Vocational Agriculture. While at Springfield the boys will be quartered at the Hotel Charles.

In medieval France, believers in witchcraft always consulted a toad before making a journey.

**NEW WELCOME UNIT FORMED BY SCOUTS**

The new Welcoming Committee of the Springfield Girl Scouts will soon launch activities. The committee consists of Mrs. Charlotte Pizzani, 17 Linden avenue, and Mrs. Barbara Krupp of 30 Colfax road. They will call on newcomers in town, welcome them to Springfield, and extend an invitation to join the Girl Scout Organization.

**HOLD SERVICES FOR MRS. MARY L. AREY**

Mrs. Mary Louise Arey, widow of Edmund W. Arey, died at her home, 249 Short Hills avenue, Springfield, on Saturday after a long illness.

Born in Vallejo, California 85 years ago, Mrs. Arey lived most of her life at Vinahaven, Minn., coming to Springfield seven years ago.

She was a member of Union Church, Vinahaven, and was active in Marguerite Chapter No. 18, O.E.S. there, being a past-matron of the chapter and serving as its secretary for more than 39 years. She was its oldest member, at the time of her death.

Surviving Mrs. Arey are three daughters, Mrs. Leigh E. Williams of North Weymouth, Mass., Mrs. Elliott E. Hall of Springfield and Mrs. Walter M. Tolman of Vinahaven, and two sons, Lyford W. Arey of Chicago and George E. Arey of Springfield. There are also 12 grandchildren and six great grandchildren.

The funeral service was held at the Union Church, Vinahaven, on Tuesday, and interment took place in Carvers Cemetery there.

**Guidance Course Activity Is Told**

Keeping the guidance office of Regional High School open during part of the summer was the result of Miss Cecil Kraft's efforts. Miss Kraft, who is director of Guidance, was employed by the Union County Regional High School Board of Education to maintain many of the guidance activities during the month of August. 688 students reported to the office to check their schedules, and in many cases, to request a schedule change. Thirty-five parents came to the office with their sons or daughters for a conference. In addition, many students phoned the high school or wrote to the guidance director.

The primary purpose of students in visiting the guidance office during the summer was to look over their schedules for the year. Some students had recently decided to attend a particular college and were desirous of knowing whether they were meeting the entrance requirements. Others had decided upon college as their objective and wished to know the names of colleges for which they could qualify. Still others were merely looking for information as to their teachers and the periods during which major subjects occurred.

Miss Kraft changed a student's schedule whenever there was a justifiable reason for doing so. As a result of the numerous conferences which were held during August, every student was properly registered on the opening day and school was in operation at the sound of the first bell.

Birth rates in 1948 were five to six per cent lower than in 1947.

**PLAN PILGRIMAGE TO ROSARY SHRINE**

Rev. William F. Furlong, vice-president of Seton Hall College, will be the guest speaker at the 28th Annual Rosary Sunday Pilgrimage to be held at 2:30 p. m., October 2, at the Rosary Shrine, Summit. Those expected to participate in the pilgrimage exercises, offering the prayer of the Rosary for the universal return to Christ and for their own particular intentions. The pilgrimage will be one of expiation for the sins of the modern world and one of petition that the Holy Father's intentions for the Jubilee Year in behalf of the suffering members of the Mystical Body of Christ may be answered through the powerful intercession of the Queen of the Most Holy Rosary.

**Warn Home Owners Of Humus Peddlers**

Once again in the lawn making season the peddlers of a Black Humus material are busy peddling their wares to an unsuspecting and gullible public, said Fred D. Osman, Union County Agricultural Agent.

The latest report comes from Springfield where the lawn of a home owner has been definitely damaged and the material had to be removed in order not to poison the soil.

The practice of these peddlers is to make extravagant claims for the materials and offer it at what seems to be a very low price but once the home owner heeds two or three men on the truck rapidly unload the material in buckets so fast that the unwary home owner doesn't count as fast

Buy U. S. Savings Bonds

**BALTUSROL BUILDING & LOAN ASSOC.**

Organized 1929

CURRENTLY **3%** PAYING

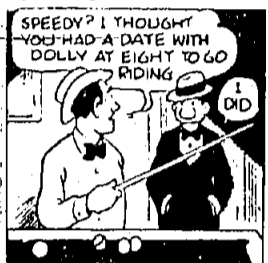
Mortgage Money Available

WRITE OR CALL FOR INFORMATION ON OUR FINE SAVINGS PLAN

277 MORRIS AVENUE

SPRINGFIELD, N. J.

MI. 6-0969



**"Now You Can Buy It In Springfield"**

**SEPTEMBER 9th Thru 30th**  
**- 3 GREAT SALE WEEKS -**

**PARTICIPATING MERCHANTS**

- |                                    |                                   |
|------------------------------------|-----------------------------------|
| BEACON HILL CO.                    | E. D. CONLEY                      |
| GELJACK BROTHERS                   | GEORGE'S SWEET SHOPPE             |
| LOUIS HAIRDRESSERS                 | GIBSON'S DINER                    |
| CLAYTON'S ELECTRIC STORE           | JERSEY AUTO STORES                |
| COLANTONE SHOE STORE               | SPRINGFIELD WINE AND LIQUOR       |
| BUNNELL BROTHERS                   | SPRINGFIELD MARKET                |
| COMMUNITY SHOPPE                   | SPRINGFIELD RADIO AND RECORD SHOP |
| MOORE FURNITURE CO.                | SWAN STUDIO                       |
| ANGLE IRON SHOP                    | SPRINGFIELD JUVENILE CENTER       |
| DALE BOOTERY                       | HIWAY TAILORING AND SHOE REPAIR   |
| BUTTONS AND BOWS                   | KARLINS PAINT CO.                 |
| FLORENCE LEE                       | BOUGHNER'S VARIETY STORE          |
| CENTER SUPER MARKET                | SCHAFFERS FOOD MARKET             |
| SPRINGFIELD HARDWARE AND PAINT CO. | MILTONS LIQUOR STORE              |
| RAPPAPORT SPRING DRUGS             | PANNES DRY GOODS                  |
| RUSSELL'S MEN'S SHOP               | RIALTO BARBER SHOP                |

**CONTRIBUTORS**

- |                    |                                    |
|--------------------|------------------------------------|
| DAN TRIVETT        | BEST PENCIL CO.                    |
| SPRINGFIELD TAVERN | SANDLER AND WORTH                  |
| SPRINGFIELD SUN    | SMITH AND SMITH (SUBURBAN)         |
| ANDREW WILSON      | FIRST NATIONAL BANK OF SPRINGFIELD |
| G. M. GIANNINI     |                                    |

STORES OPEN TO 9 P. M. FRIDAY NIGHT

**Second Official Drawing Friday Night, Sept. 23, 8 p. m.**

(At Old Post Office Site)

Look for the

**OFFICIAL BANNERS**

on windows of participating stores

(Sponsored by the Springfield Chamber of Commerce)

**WINNERS**

of the first official drawing held Friday, September 16th

- 000085 MRS. NICK PICCIUTO  
18 North street, Summit \$5
- 000208 MRS. B. H. WIENER  
205 E. 31st street, Paterson \$10
- 000228 MRS. L. WOOD  
Warner avenue, Springfield \$5
- 000291 EDITH PIPPER  
5 Springfield avenue, Springfield \$5
- 000324 MASTER HERRMANN  
685 Morris turnpike, Springfield \$10
- 000270 MRS. MARY HECKMAN  
831 So. Springfield avenue, Springfield \$5
- 000236 MRS. W. J. McAULIFFE  
23 Murey avenue, Springfield \$50

**1st IN QUALITY!**  
**1st IN FLAVOR!**

There's extra richness and fragrance in Flagstaff Coffee that simply can't be found in ordinary coffees - because Flagstaff is blended from the choicest coffee beans grown in Brazil, Colombia and Venezuela. So - give yourself a treat - taste Flagstaff Coffee - because tasting is believing.

**FLAGSTAFF**  
THE HOUSE THAT QUALITY BUILT

Flagstaff Foods Sold only at friendly neighborhood grocers

**REFINING of METALS**

... a NEW JERSEY industry

COPPER MINES and zinc production are an old story in the history of New Jersey, but the refining of non-ferrous metals is one which belongs to modern times. This state holds a prominent place in the secondary smelting and refining of gold, silver and platinum. At one time New Jersey's output totalled more than half that of the whole country.

New Jersey had long been a jewelry center and jewelers here began to salvage their "sweepings", which they found to be too valuable to be discarded. This refining of precious metals grew into a flourishing business, which was greatly accelerated as platinum, first used for electrical purposes, became popular for jewelry settings. In the many steps in the process of refining of precious metals electricity and gas are constantly at work.

Look for the next advertisement in this series regarding your state published by Public Service.

Copies of this series of messages regarding New Jersey are available on request. Write to 80 Park Place, Newark, N. J., Room 8308.

**PUBLIC SERVICE**



# SCHOOL NEWS

## James Caldwell News

The Kindergarten rooms are beautiful and we like our new home. We have many beautiful streets to cross so have been talking together about safety. We are learning rules for crossing the street and songs that deal with it.

### Grade One

The children in our class are learning to write their names. They are also learning the names of the colors. Most of them can color very nicely. They are learning about pets and toys, too. They have brought in pictures of pets to put on the bulletin board.

This has been a busy week in our class. We brought our pictures to school and wrote stories about them. They are hanging in our room. We learned our colors and numbers and wrote our names. We also learned a new song every day. Our favorite songs are about a See-Saw and a Duck.

Our first week at school seemed a happy one. Our teacher wants us to be that way. We are learning how to be happy by first being clean and healthy.

### Grade Two

We made Safety Pictures showing the policeman at the street crossings. Larry Bulkus made the best traffic light. Mr. Joyner talked to us about Safety when crossing the street and Mr. Mesler told us how to be safe from fires.

We are proud of Teddy Hohn in our class. He wanted to help police officers so he went around his neighborhood and collected two dollars and sixty-seven cents which he brought to school for the police fund. We feel sure Teddy will grow to be the sort of man who is always mindful of those less fortunate.

than hoped. He has shown a commendable interest in his work.

### Grade 2 & 3

Friday we sang Happy Birthday to Vicky Lamb and Janet Leonard. We made birthday cakes on the blackboard. We put 8 candles on them. Vicky and Janet "blew" out the candles with an eraser. The third grade got nice new books and we like to read them.

### Grade 3

Our class was lucky enough to get all new desks. The janitor came to adjust them for us. Mr. Post, our new art teacher and Miss Corcoran, our new music teacher came to visit us. Friday some of the children brought interesting articles to show us. Carol told us about her trip to West Virginia.

We're back to school with a bang! The barefoot brigade has squeezed on shoes, covered up brown bodies with all those clothes and hurried back to the Little Red School House. All keyed up, of course. The first time the 8:40 bell rang, a low roar filled the yard and everyone got set to go. Here's to a year of happy growth for all.

### Grade 4

Our class had their first art period with Mr. Post. The class drew pictures of fruit that were so life-like, that they made everyone hungry.

We are very busy with our science and nature study program already. We have some beautiful specimens of garden spiders, crickets, monarch butterflies, boatman spiders and grasshoppers.

Our class has started their study on China. We have a library display of Chinese figures and other objects used in China including a Chinese junk and abacus, funeral paper, and chop sticks. The class has also brought in things made in China that they had at home.

We have made a list of the new words we've learned.

In art, Mr. Post taught us how to make drawing fruits and vegetables which we have hanging up around the room.

### Grade 5

Last Monday morning, the boys came to school carrying a red dahlia of enormous size. This great flower grew in her uncle's garden and he sent it to us. The flower remained fresh all week and has looked beautiful in a vase on the table in the front of the room. No one in the class has ever seen a dahlia so large as this one and we think it is probably the largest one ever grown as it measures ten inches in diameter. We thank Mr. Schmidt for sending it to us.

We are off to a happy start in our geography learning about some of the early industries of the New England people. We are especially interested in fishing. Many colorful pictures have been brought to the class. A number of us have visited some of the old fishing villages during our vacation in the New England States.

### Grade 6

We have 24 boys and girls in our class. This week every member of our class had 100% in spelling. We are going to try to keep up this record. We have different teachers each period in the afternoon.

### Grade 7

School has started, new teachers, new books. Well, things went swell this week, but next week we will get down to work.

In Mr. Brown's class everyone was given a different state to give a report on. Mrs. Jakobson has been giving film shorts on history, she is also teaching hygiene. Mr. Winberry is making sure we learn our English, but mixes fun with it. He also teaches us spelling. Miss Lechowicki has been teaching the fundamentals of arithmetic.

### Grade 8

Yes, school has started! The schoolyard is again filled with healthy, happy children. Probably the happiest students are those in the 8th grade. This is our last year in Grammar School. This year will be packed with fun, excitement and hard work. We are quickly getting acquainted with our new teachers: Mr. Brown, Science; Mrs. Baines, Home Economics; Miss Corcoran, Music; Mr. Bornholm, Physical Education; and Mr. Post, Art.

On Friday the 7th & 8th grades had a meeting to decide which club they would join. They could choose from: Dramatics, Mrs. Jakobson; Glee Club, Miss Corcoran; Newspaper, Mr. Winberry; Language, Miss Lechowicki; Science, Mr. Brown; Ping-Pong, Mr. Bornholm and Home Economics, Mrs. Baines. Each teacher explained the club they are to sponsor. We made selections on the two clubs we liked best. The final club groups will be posted on the nice new bulletin board in

## LUNCH ROOM

The menu next week at Raymond Chisholm luncheon will be:

**Monday**  
Macaroni and cheese, lettuce salad, banana, peanut butter sandwich and milk.

**Tuesday**  
Orange juice, barbecued beef, buttered noodles, prunes, bread, butter and milk.

**Wednesday**  
Chicken soup, liverwurst sandwiches, apple with peanut butter and milk.

**Thursday**  
Chow mein, rice, Chinese noodles, bread, butter and milk.

**Friday**  
Fillet of perch, cole slaw, baked potatoes, bread, butter and milk.

The lower hall early this week.

## Special Class

We are very glad to welcome Matthew Davis, Margaret Bullock, and Ruby Cool to our class. Matthew moved to Springfield from Boston during the summer.

We have Miss Corcoran for music, Mr. Post for art, Mr. Bornholm for gym, Mr. Lushbear for shop, and Mrs. Baines for sewing.

## Raymond Chisholm KINDERGARTEN

Since we are big enough to ride the bus to school we are learning all about safety. We are learning how to be good on the bus and how to keep our seats. We know not to push when we get on or off the bus. We are learning songs about safety and playing the songs like we act out our stories.

**GRADE 1**  
We were all happy to return to school. (Nearly all of us were!) Our class is very large, but our attendance has been good so far. We are reading books that don't have words in them, but they do have beautiful pictures. When we finish these books, we will start on real reading books.

**GRADE 1-2**  
We would like to welcome Victor Tuma and Charlotte Bodner to our first grade. They came to us from Newark.

**GRADE 2**  
We have had perfect attendance since the first day of school! That is quite a record with so much rainy weather! Our new furniture is nice. Our new teacher is Mrs. Thurber. A few of us had Mrs. Thurber last year.

**GRADE 3**  
We are having spelling for the first time. Our first test was given and about half of us had 100. We can all spell "cat," "up" and "to." Most of us have learned "down" and "went."

**GRADE 4**  
Our new desks are very pretty. The wood is light. Our room has been painted a light yellow too. We will try to keep it clean.

**GRADE 5**  
We would like to welcome Lilian Kent and Teddy Karlin to our

class. They used to go to the James Caldwell School.

**GRADES 2-5**  
In our science class we have been talking about how living things get ready for winter. One day a flock of birds on their way to warmer places stopped on the grassy part of our playground. We watched them as they ate and wished them a safe journey. We shall miss the birds this winter but we are glad to know they will be safe and warm and will return to us in the spring.

**GRADE 3**  
All of us have fine new desks and a nice new teacher. We have Mrs. Arty. We like being in a new room. The closet doors are different and there is a nice clock on the wall. We feel quite grown up!

**GRADE 4**  
The new children in our class are: Emily Kent, Stephen Weis, Judith Beisbart and Joan Porter. In our Language News period lately, Judy Vance talked about and modeled some real Dutch shoes. Ronald Barz showed us pictures and talked about his trip to Valley Forge. Jeff Mammal showed pictures and talked of his trip to Port Townsend.

**GRADE 5**  
There are thirty-five members of the Fourth Grade this year. We have made up safety rules for bicycle riding. We have taken tests in addition, subtraction and multiplication to see how well we remember our work of last year. We have tried to write neatly, too. We have begun the story of how apples led to the discovery of America. Joyce Olecsky brought in encyclopedias to show us maps of Europe and Asia Minor.

**GRADE 6**  
In our grade, emphasis is placed upon speed and accuracy in computation. A number of girls and boys passed speed tests in addition. The test consisted of the 100 basic facts in addition. These people gave the answers correctly in record time:

Barbara Burns 1'45"  
Nancy DeLeonard 1'47"  
Joan Wagner 1'28"  
Beth Zeoll 1'22"  
William Charles 1'50"

Similar tests will be given in subtraction, multiplication and division.

**GRADE 8**  
Some interesting trips made this summer by our members were as follows: Kurt Rabenkamp to Canada and New England; Ray Forbes to Indianapolis; Buckley Brown to Maine; Judith Ann Sammes and Frances John to Virginia.

**GRADE 9**  
The Sixth Graders are very happy this year. They like changing classes and teachers. They like being on the first floor where things happen. Also, they have many new privileges which they are learning to use wisely. Best

of all they are looking forward to dancing and clubs.

**GRADE 7**  
New children for the year were about 1 and very capable ones at that. Presiding as President is Lou Shaw, vice-president, Betty Wilson, secretary, Richard Hodson. With four such good leaders we can't lose.

**GRADE 8**  
Mrs. Guerin is the 7th grade home room teacher, having replaced her grade up.

A newcomer from James Caldwell is Diane Nielsen.

As far as sports are concerned and we are concerned, the 7th beat the 8th at basket-ball 9-3. Activities this year have a new shade of interest with sports, dramatics, glee, hobby and newspaper clubs. Nice assortment. In geography the class has learned their study of United States with map making for location of states.

**GRADE 9**  
We are slowly but surely learning the use of the equipment that is available in our service room laboratory. In addition to what we have, we are looking forward to some new equipment in the future which will help us in conducting our science experiments.

The first experiment on the "distillation of water" was just recently performed. We discovered that by vaporizing muddy water and then condensing the vapor, we obtained a clear solution. We learned how interesting it is to study about water and its uses and how vitally important it is to each of us. We are planning

on some of our more experiments, not only on water but electricity, fossils, the weather and many more.

In addition we have been talking about our solar system. The sun is 93 million miles away from earth. It is 250 million miles from earth. It is 250 million miles from earth. It is 250 million miles from earth. It is 250 million miles from earth.

**MUSIC**  
Our music program is planned on meeting the needs of the child - we are extending our program by introducing Primary Grade assemblies, which will give the youngsters more freedom of expression on their own level. The programs will consist largely of music supplemented by special interest from the classroom and movies.

The students are very interested in enlarging our instrumental and we are sending out a call for any secondhand instrument first. (Do you have any we could use?) Then we will order a few more instruments and have a variety to work with.

## FEDERAL NOTICE

Mary Louise in her 8th year, widow of Edmund W. Arty, and mother of Mrs. Leah E. Williams, Mr. Robert F. Hall, Mrs. Walter M. Johnson, Edward W. and George E. Arty, at her home, 249 Short Hills Avenue, Springfield, N. J., on Savings Bonds, September 17, 1949. For information, contact the Federal Reserve Bank, Philadelphia, Pa., or the Treasury Department, Washington, D. C.

## Buy U. S. Savings Bonds

49.7% OF AMERICAN HOMES ARE OWNER-OCCUPIED



# GELJACK BROTHERS

Jewelry Of Distinction

LONGINES  
WITNAUER,  
HAMILTON  
ELGIN  
GRUEN  
BULOVA  
BENRUS

Very Liberal Trade-In Allowance  
On Your Old Watch

241 Morris Avenue

Mi. 6-T1710

Springfield, N. J.

# WE ARE PROUD TO HAVE BROUGHT THIS HONOR TO SPRINGFIELD!



DOGGETT & PFEIL CO.



SMITH AND SMITH (SUBURBAN)

We have always held the beauty of Springfield foremost in our minds. It is gratifying to have been selected as winners by the Garden Club of New Jersey along with fifty-eight other commercial and industrial establishments in its third

annual highway beautification survey. Judging was on the basis of general attractiveness, landscaping, absence of unsightly signs and conformity to State standards of health and safety.

Owners and Employers of the Doggett & Pfeil Company and Smith and Smith (Suburban)









# Do You Want Your A&P Put Out Of Business?

Last Thursday in New York, the anti-trust lawyers from Washington filed a suit to put A&P out of business.

They asked the court to order us to get rid of most of our stores and also the manufacturing facilities which supply you with A&P coffee, Ann Page products, Jane Parker baked goods, and other quality items we produce.

This would mean higher food prices for you. It would mean less food on every dinner table and fewer dollars in every pay envelope.

It would mean the end of A&P as you know it.

This poses a basic question for the American people: Do they want to continue to enjoy lower prices and better living? Or do they want to break up A&P and pay higher prices, and have lower living standards?

What do you want?

## Why Destroy A&P?

This suit was brought under the anti-trust laws. These are good laws. They were passed about fifty years ago to prevent any company, or any group of companies, from getting a monopoly in a field and then raising prices to the public.

A&P has never done any of these things.

Nobody has ever shown that we have anything even approaching a monopoly of the food business anywhere. As every housewife knows, the retail grocery business is the most competitive in the country and we do only a small part of it.

Nobody has ever said we charged too high prices — just the opposite. This whole attack rises out of the fact that we sell good food too cheap. We would not have had any of this trouble if, instead of lowering prices, we had raised them and pocketed the difference.

Nobody has ever said that our profit rate was too high. During the past five years our net profit, after taxes, has averaged about 1 1/2% on every dollar of sales, which is less than almost any other business you can think of.

The American people have shown that they like our low-price policy by coming to our stores to do their shopping. If A&P is big, it is because the American people, by their patronage, have made it big.

Obviously, it is the theory of the anti-trust lawyers that the people have no right to patronize a company, if their patronage will make that company grow; and that any big business must be destroyed simply because it is big, and even if the public gets hurt in the process.

## Do You Want Higher Prices?

There is much more involved in this case than the future of A&P. The entire American system of efficient, low-cost, low-profit distribution which we pioneered, will face destruction and the public will suffer.

A&P was the first chain store in this country. For more than ninety years we have tried to build a sound business on the simple formula the founder gave us: "Give the people the most good food you can for their money." Year after year we have tried to do a better job, make our business more efficient, and pass the savings on to the consumer in the form of lower prices.

Our efforts along these lines have led other grocers to keep their costs and profits down.

In the old days before A&P, food that cost the grocer 50¢, often sold as high as \$1.00 at retail.

Today, food that costs the grocer 50¢ generally sells to the public at less than 60¢. The methods we pioneered have been adopted not only by other grocers, but by merchants in other lines. There are today literally hundreds of chain stores, voluntary groups and individual merchants operating with the same methods and in the same pattern here under attack.

If the anti-trust lawyers succeed in destroying A&P, the way will be clear for the destruction of every other efficient large-scale distributor.

## Who Will Be Hurt?

There has never been any question in our mind that it is good business and good citizenship to sell good food as cheaply as possible. As Fortune Magazine said about A&P some time ago, "It is firmly attached to the one great principle — the selling of more for less — that has made the desert bloom and the nation wax great."

We sincerely believe that we have helped the American people eat better and live better.

We believe that the hundreds of thousands of farmers and manufacturers who have voluntarily sought our business have profited by our fast, low-cost distribution of their products.

We know that our 110,000 loyal employees enjoy today, as they always have, the highest wages, shortest hours and best working conditions generally prevailing in the retail food industry; and that these men and women have found in A&P good opportunities for security and progress.

We know that thousands of businessmen — the landlords who rent us our stores, the haulers who operate our trucks, the people who supply us with goods and services — have a big stake in our operations.

Obviously, all these people will suffer if this company is put out of business.

## What Shall We Do?

We admit that the interests of the owners of A&P are of little importance.

Frankly, they could make an enormous amount of money by breaking up A&P, as the anti-trust lawyers wish, and selling off the parts.

But is this what the American people want? Do they agree with the anti-trust lawyers that our food prices are too low, and that we should be put out of the picture so other grocers can charge more?

Frankly, if this were the case, we would not want to continue in business.

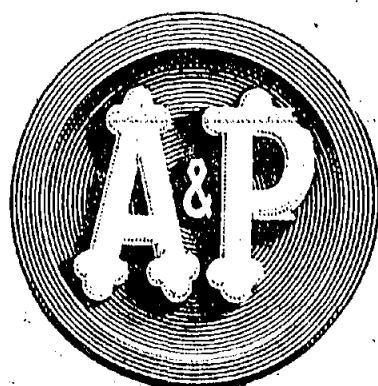
But we seriously doubt that this is the case. Twelve years ago, an effort was made to tax this company and other chain stores out of business. The public rallied to our support. They said they liked our quality foods and our low prices. As a result of their opposition, the tax was defeated.

Now we are faced with this new attack through the courts. We are faced with the heavy costs and all the trouble that lawsuits involve.

But we believe this attack is a threat to millions of consumers who rely on us for quality foods at low prices; to farmers who rely on us for fast, low-cost distribution of their products; and to our loyal employees.

We feel that it is our responsibility to all these people to defend, by every legitimate means, this company and the low-price policy on which it was built.

THE GREAT ATLANTIC &



PACIFIC TEA COMPANY



FALL FASHIONS

1949

THE SPRINGFIELD SUN

FALL FASHIONS

1949

L. P.  
Bambergers  
ONE OF AMERICA'S GREAT STORES  
L. P.



Larry Aldrich suit in the melting softness of wool broadcloth. Navy, taupe, black. 69.95 • Bambergers' New Fashion Center, Third Floor, and Morristown.



### Designer Makes Soft, Sheer Fabric Sporty

According to Josef Walker of David M. Goodstein, you can look just as sporty or casual in a soft, sheer fabric as you can in the big and bulky, and you'll be a lot more comfortable. Consequently, that's the theme of this designer's fall 1949 collection.

Light and drapable challis-like worsteds, heather jersey, tweedy tissue wools, fine flanne's, tiny checks and block plaids thin as a baby's blanket, and ruffled velvets are adaptable alike for such. Josef Walker specializes in bloused waistlines, front or back; pockets in pairs, from coin purse size to oversized, set on at the hipline; cape, kerchief-tied and up-and-down necklines, the last a matter of opening a few buttons; wide Turtin slashes doubling for stoles; reversible "jumper vests"; and tiny piping bows marking the finish of a zipper closing or the center back of a small collar.

Sheer, lightweight rayon corduroys, soft and rug-resistant, pebbly and checked textures in two-toned weaves, wide-striped multiple shadings of a single color, print and light-fingered touch and worsteds in "rippling wave" as well as second glance.

Dull-bright contrasts such as royal blue and brown and shrimp and brown show up in block plaids and miniature checks. Red and green Scotch plaids are teamed with black, as in blouse, skirt and stole costumes. Brown and iridescent effects in many wools look so only because of the combination of three subtle tones such as brown, red and olive. Similarly, brick-toned heather jerseys are actually blends of dark red and either brown or black. Patecock blue and almost-black green are new shades in corduroy, and gold and orange, recurring colors of the collection.

An especially interesting series of dressy dresses in wool jersey and velveteen are all colorful with touches of black. There's a slim-slim royal wool jersey dress with a deep, deep hem band of fine black wool yarn braid, and a chocolate brown jersey wrapover dress with its collar embroidered with black braid. Among the velveteens is a button-front one-piece dress in flatter midnight blue, its squareish, large draped collar all-over embroidered with jet-headed tondrops, shiny and dull black braid. Another, two-piece dress in cherry velveteen combines a slim skirt with a short jacket, its small, rounded collar perfectly plain and its rounded revers encrusted with jet and braid.

Josef Walker has always loved button front dresses. This season, though, one button leads to another between deep pleats, or, as

### Lacy Evening Gown



LACY-NET EVENING GOWN for juniors to be featured in the new third floor fashion center at L. Bamberger & Co., Newark, N. J. Its décolletage is dramatic and lovely. Its skirt of delicate lace over satin is very much in the current fashion news. Available in the "Junior Haven" in black lace over pink or blue satin, sizes 9 to 15.

### Venetian Inspired Colors Are Seen In Fall Hosiery

Gotham's latest contribution to hosiery fashions, a series of Venetian-inspired colors—"opened" in Venice" at a recent backstage party following a performance of "Kiss Me Kate," the hit musical version of Shakespeare's Italian comedy "The Taming of the Shrew," at which the fashion editors of the nation were the guests, of Roy E. Tilley, president of Gotham Hosiery Company.

While Patricia Morrison and Alfred Drake mingled with the fashion experts on stage after the show, Gotham's new Venetian Colors, of the current Italian-inspired trend in fashion, were displayed by three models wearing 18th Century Venetian costumes.

The Venetian shades are:

1. TITIAN, a deep tawny wine red which when on the leg matches perfectly to the new wine red and garnet shoes shown for daytime and the deep jewel red satins and velvets dominating the evening collections.

2. ADRIATIC, a dark sapphire blue which looks like the morose cobweb of blending color above navy shoes and matches perfectly with the bright-dark-blues shown for cocktails and evening.

3. CYPRESS, the dark green of the cypress tree and keyed to the dark green calf shoes shown for tweeds and street, to the shimmering dark green taffeta and satins shown everywhere.

4. LIDO SAND, a warm mist-brown chosen to blend with the tortoise shell and mink tones of wools, satins, broadens and velvets, and also to look lovely with very dark brown shoes for afternoon.

5. RIALTO, a much darker brown, the color of dark oak, and perfect with the very dark brown saddle pumps shown for afternoon and evening.

6. SAN MARCO, the pink toned beige of Venice's marble cathedral, is the sixth color in the Venetian series. It is planned to bring black slippers into harmony with the whole palette of dark colors in fall fashion, and also to lend a soft warm tint to the all-black costume.

All of the Venetian colors are available in both sandal foot, fifteen denier wisps for the bare-looking shell shoes and "scandal" sandals, and daytime stockings, including fabulous fifteen denier, sixty gauge with the regular reinforced heel and toe.

Other new colors in the Gotham line for fall include the following:

ALLURE, rich coppery brown for wear with rust, warm tans, spicy and mahogany browns, olive greens and teal or spruce blues.

CREOLE, glowing tan, for tans, honey and amber shades, also moss, lime and emerald greens, coral, built waistline. New adaptability and conversation value, too, lies in the extra button on front tunic which buttons on at the front of a tube-slim suit to turn it into a dressier flared skirt.

Tweeds in as many varieties as there are regions that make them form the key fabric theme of the daytime collection. Miss Carnegie has named here for the English Channel ports: Torquay, Calais, St. Andrews, Hampton Mat, and Dover. Really tweedy and loose woven, or sleek and subdued, the mixtures are used for coats both flared and fitted—for suits with extra elbow length capes of tweed or nutria, for tailored-in-the-round day dresses and coat dresses with flare at the sides or back. Many of the suits are dressed up with rhinestone buttons and superficial buttonholes for a sophisticated yet casual look.

The "necessity coat" and the "necessity dress" represent that long range elegance the Fashion Critics' jury talked about. Designed to go over suits and dresses the coat is simple in its cut, three-quarter length, moderately flared with a little round collar above an odd raver-effect, petal-shaped which slants across the collar bone. The coat appears in oatmeal tweed, in black and in navy wool, the latter lined with bright taffeta.

The "necessity dress" is one of the prettiest "machines to live in" on fashion record say experts. The bodice of thin wool with velvet

MELOPHONE, neutral beige, for wear with sandy-beige, neutral browns, navy and other subdued blues, garnet and cardinal reds, blacks; also dusty pastels.

SERENADE, light brown, keyed to jade, hunter or cypress greens, blonde shades, cocoa and mocha browns, greenish blues and brownish wine tones.

TANGLINE, vibrant tan for wear with warm light browns, amber and honey tones, also with greens, coral and aqua.

PROMENADE, medium beige keyed to beige, browns, garnet reds, navy and other blues, pastel tones and black.

FROLIC, medium brown, which harmonizes with browns, medium and dark blues, greens, grays, and black.

STARDUST, off-blacks, dramatic with black costume, also with charcoal browns, smoky grays, dark pine green, ink blue, black cherry and deep purple.

TOWN TAUPE, soft taupe, for wear with taupe, light browns, navy and medium blues, plum and burgundy shades, smoky grays, bluish-greens and black.

COPPERGLO, a coppery tone, for wear with henna, brick, rust, and other browns, also with yellowish greens, tans and greenish blues.

The Douglas fir is named in honor of David Douglas, a Scottish botanist who introduced it into Europe in 1827.

### Luxurious Swagger Coat



SWAGGER COAT by famous "Season Skipper." Worn belted or free detachable lining. Luxurious 100 per cent wool gabardine. From Lilian O'Grady.

### Hattie Carnegie Believes That Curves Should Be Emphasized

Last year Hattie Carnegie received the American Fashion Critics' Award the citation read, "for distinguished contribution to the long range development of good taste in dress in America."

The celebrated Carnegie "little suit" silhouette never strays from the sound idea that a woman is best flattered when her natural curves are emphasized. Melting lines through the shoulders flow over a moulded bosom and whitened waist. Most of the jackets have a soft slightly rippled peplum.

The nice thing a suit jacket can do for a heroine of any dimension. Collars are high placed, small and young or decoratively large and crushed, sometimes double with the top one detachable in velvet. Skirts are generally straight and slim, but yet completely practical for walking, with again that understanding softness around the hipline achieved by yokes, little open darts or high built waistline. New adaptability and conversation value, too, lies in the extra button on front tunic which buttons on at the front of a tube-slim suit to turn it into a dressier flared skirt.

Tweeds in as many varieties as there are regions that make them form the key fabric theme of the daytime collection. Miss Carnegie has named here for the English Channel ports: Torquay, Calais, St. Andrews, Hampton Mat, and Dover. Really tweedy and loose woven, or sleek and subdued, the mixtures are used for coats both flared and fitted—for suits with extra elbow length capes of tweed or nutria, for tailored-in-the-round day dresses and coat dresses with flare at the sides or back. Many of the suits are dressed up with rhinestone buttons and superficial buttonholes for a sophisticated yet casual look.

The "necessity coat" and the "necessity dress" represent that long range elegance the Fashion Critics' jury talked about. Designed to go over suits and dresses the coat is simple in its cut, three-quarter length, moderately flared with a little round collar above an odd raver-effect, petal-shaped which slants across the collar bone. The coat appears in oatmeal tweed, in black and in navy wool, the latter lined with bright taffeta.

The "necessity dress" is one of the prettiest "machines to live in" on fashion record say experts. The bodice of thin wool with velvet

### "Cockeyed" and "Moonstruck" in Hat Vocabulary

"Cockeyed" and "moonstruck" are words you never heard till now in the fashion vocabulary, but Lilly Dache's new fall hat collection puts them there.

Cockeyed silhouette is, as its name suggests, a gayly sidetilted confection of felt or fabric. It is softly twisted or puffed out in a peak at one side, and is held on miraculously by a veil which hugs the forehead.

The moon caps are tiny crescent or half-moon disks which perch on top of the head or slant down over one ear. Not only are they moon shaped themselves, but they have a narrow cuff thin as a new moon curving across the front. The moon caps are shown for daytime in velvet with a tall thin feather shooting out at the front or side; for evening the same cap may be in white grosgrain solidly encrusted with jewels and with a white simulated aligette attached to a jeweled pin rising high.

The size of your hat this fall will be in direct relation to the time of day, Lilly Dache predicts. Small and neat for morning, larger and more noticeable with luncheon suits or dresses, large and dramatic with cocktail clothes, very large and super dramatic with restaurant suits and dresses, (both long and short) and tiny and bejeweled again for dancing in the wee hours.

The moon cap is the small exception in a season of size and "important," manipulated shape in Lilly Dache hats. High, crushed-crowned clothes with narrow rippled brims, big, deep-sided turbans of draped velvet or melusine with roses or jewels tucked in near the temple, tricornes and bicorne shaped of large flat folds of velvet or felt, the elaborately casual "cockeyed" hat, and large evening hats, all of velvet, or with transparent brims dropping low over the profile, all emphasize this designer's belief that hats will be hats again this winter.

There is barely a blocked hat in the collection — everything is draped, crushed, twisted or folded by an artist's hand. The materials, consequently, are all soft — velvet, velour, angora, melusine (a

deep piled shiny plush) jersey and net are most used. There is a fascinating new hand-tied small-mesh veiling, like Spanish fishnet. Colors follow the trend of clothes. (Continued on Page 4)

fashioned for baby...

### Weather Winku PRAM SUIT



With extra wristlets and anklets so baby can grow from tot to toddler in this wonder-wearing suit! Finest gabardine, so-easy-to-wash, lined with U.S. Rubber Processed 100% wool. The famous easy-dress feature means, that for the first time mother can diaper baby with his sno-suit on! baby blue • baby pink • ice white • maize

**\$12.98** with bonnet for girls helmet for boys  
The Younger Set  
326 MILLBURN AVE., MILLBURN  
MILLBURN-6-0554

Distinctive

Autumn

## FOOTWEAR



When you think of footwear you naturally think of style as the factor which brings admiration... When you think of Harrison Brothers, add these other factors... careful fitting... courteous service... long wear... Yours for the best in fall footwear

## HARRISON BROTHERS

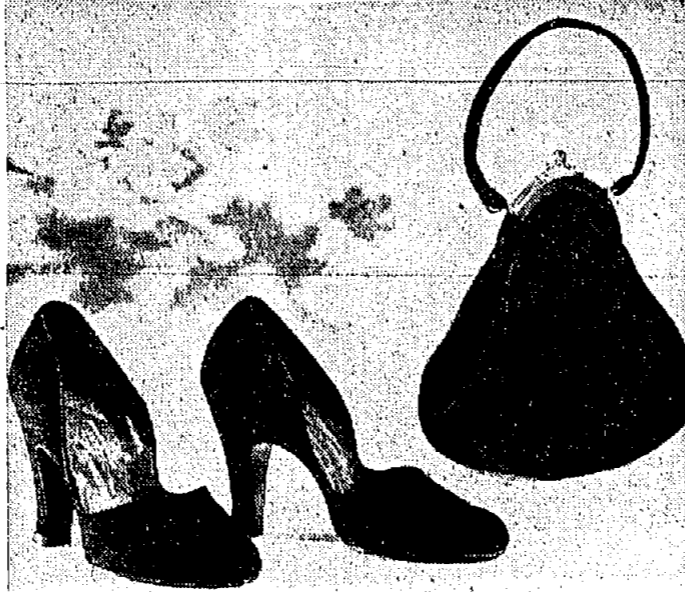
EAST ORANGE  
551 Main Street

MONTCLAIR  
540 Bloomfield Avenue

Designers and Retailers of Fine Footwear

Since 1876

### Shell Pump Is in Spotlight



THE SHELL PUMP has won a place of pre-eminence as a leading shoe for suit and dress use. Illustrated is a new version which achieves an added illusion of slenderness through the use of the applied hawtont, together with complementing purple. From a collection of fine footwear by Harrison Brothers, East Orange and Montclair.

## A Must for Fall



### THE COAT DRESS

A flattering double breasted version in faille with accent on collar and pockets. \$29<sup>95</sup>

Donna Bailey

21 NORTH HARRISON STREET • EAST ORANGE



### "Lady of Harem" Look Back in Fall Collection

The "lady of the harem" look is back in the fall collection. Lilly Dache has reintroduced and brought up to date the willowy yet womanly air of 1911-1915 when Paul Poiret set the fashion. Once again, as Lilly Dache sees it, we are to be draped and wrapped artfully in tapered skirts with poplins and trains, balconette coats muffled up around the shoulders and wrapped close around the hips, all utilizing the richest of fabrics and with long strings of pearls, big pearl earedrop or feathered hats, high crowned cloches, or tiarlets covering one cheek.

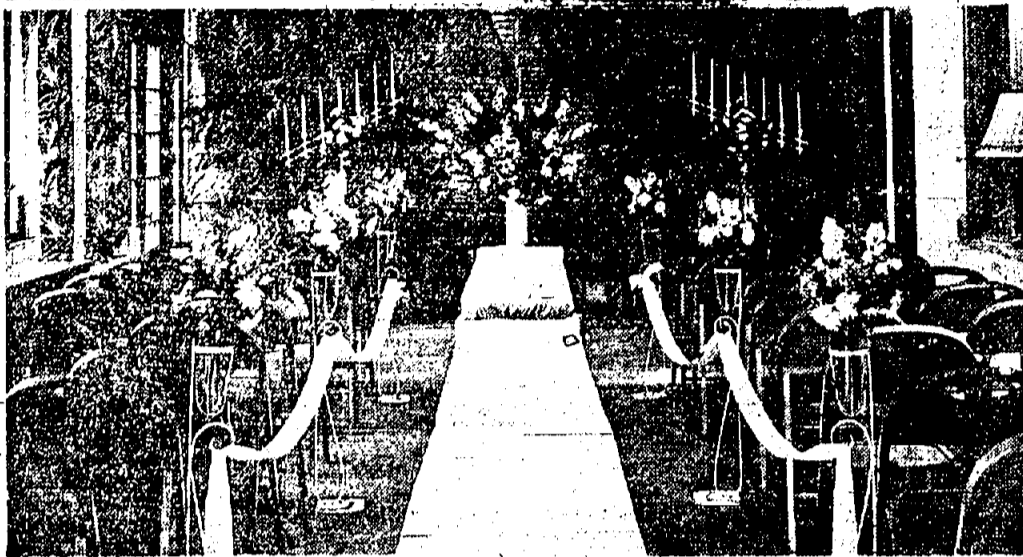
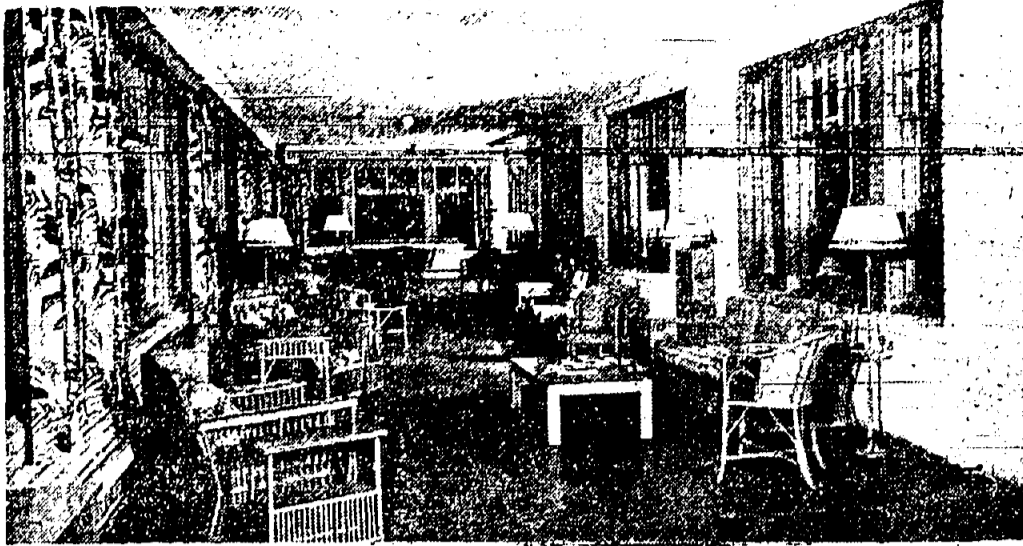
Though it is the most consistent shape Lilly Dache favors, this classic mood does not completely dominate her third head-to-toe fashion collection. It leaves room for some superb side suits, some lovely single full evening skirts and blouses and a prophetic Amblyan series with Spanish ruffles, beards, elaborate embroideries, brilliant beading and multi-layers. The deeply fringed back on bodices, tucked up fronts and "hipless" backs of skirts provide a completely opposite picture to the little-topped, flared-skirt silhouette we have seen since the war. Big sweeping and avowing lines of collars and scarves, plus a feeling of height in hats, add to the fashion picture that we last saw in the fashion drawings of Eric and Brian.

The harem skirt slit at the back but definitely hippy and draped at the front, the bell skirt with a "whirling" bodice above multicolored ruffled chiffon pockets, the soft box-pleated velvet evening skirt or the tight wrap with stiff, chin or Spanish net puffed bursting out below the knees, are among the varieties which make the collection.

Next in silhouette importance comes the collar, ranging in size from a break little point rising at either side of the chin, to giant scarf and shawl collars, the largest of which is a literal shawl tucking into the belt at the back, bloused up over the shoulders and gathered into a jabot across the front of a handsome pencil line steel grey wool coat.

The wrapped and sometimes double wrapped coat with a high crushed cloche or tiny side-slanting oscque or heret points to what Lilly Dache believes is the coming

### Canary Terrace Room



AT THE HOTEL SUBURBAN, SUMMIT—The Canary Terrace has facilities for recreation during informal hours or may be used upon more formal occasions for weddings and banquets. Extending along two sides of the building, a portion of the terrace is reserved for dining. Top: The Canary Terrace arranged for informal moments. Below: The Terrace as it is arranged for weddings.

era in fashion. A costume which vibrantly sums up this silhouette is a toga coat of honey beige, loosely wrapped far over the left shoulder and on around to the center back at the hem. A huge button handcarved from a bamboo knob fastens it on one shoulder and a slash in the side anchors it at the hip when you reach through to the pocket underneath. An up-standing collar meets a crushed cone cap of matching felt which covers all the hair and juts out in a point at the back. Lilly Dache calls this the "wind funnel" cap.

The wrappy bloused coat is translated into chiffon Persian lamb, mink and Alaskan seal—a feat of fur craftsmanship they told her couldn't be done. The Persian lamb has the suppleness of broadcloth, with a tightly wrapped skirt below a deep-shouldered bloused top and held at the waist by a string sash of the fur. The mink skins have been worked in long curving lines into a three quarter, double wrapped balmainian coat with a point flaring out at one shoulder and the lower edge held in close around the knees. The same line, simplified and almost boxy, is used in an Alaskan seal three quarter coat with two big plastic buttons above and below the waistline on the slightly slant closing.

There is a diagonal sweep to the Dache silhouette, throughout the collection. It begins often with a delicate soaring feather shooting out above the head and follows down through a side swept neckline, a side slanting row of buttons or a slanting turned-up cuff at one hip, side drawn drape or ruffles. There may also be a diagonal line on the high-bull, high-heeled shoe of fabric or fur, also designed by Dache. Collars and revers may be high and wide on one side smaller or altogether missing on the other. This asymmetric line is sometimes accentuated by facings of velvet or contrasting taffeta.

### Canary Terrace Room Now Used For Weddings

The increasing demand for wedding ceremony and reception facilities has called for a conversion of the Canary Terrace, Hotel Suburban, Summit, to a wedding room of particular charm, according to hotel authorities.

The length of this room, coupled with its restricted width, they say, gives ideal proportions for small weddings as it allows a long aisle for the bride to traverse to the improvised altar or nuptial setting, while at the same time the seating arrangement can be limited to any number required for the ceremony. The large windows, they point out, are especially effective for a bridal setting as the room is directly adjacent to the Audubon Room, guests can go directly from the ceremony to the reception, with complete privacy for the whole affair.

The Terrace Cocktail Lounge, which has been remodeled for dining, has replaced the Hunt Club Room which will not be reopened as a cocktail lounge, but which is being held for private party reservations. The Terrace Cocktail Lounge can be reached by a private entrance from the east driveway and features a 40 minute luncheon service for business men. The Hunt Club Room, with its colorful setting, is proving especially popular with business men's groups and organization affairs, the hotel says. Served from the first floor kitchen, the same variety of menus are available as are offered in the other hotel party rooms.

James C. Schriber, who moved last year from the Hotel Suburban, East Orange, for permanent residence in the Hotel Suburban, Summit, is the managing director.

### Evening Collection More Varied This Season

Infinitely more varied this season, the one evening collection starts with the long-sleeved dinner dress, includes debutante ballgowns, makes much of the short evening dress, and concludes with a series of very formal floor length dresses, several in lace with wide, ruffled-trimmed skirts. Silk ottoman, silk baroque, satin and velvet all figure importantly in the evening fashions, the majority full-skirted. Among the highlights:

American beauty silk baroque ankle length dinner dress with slashed V neckline.

### Semi-Formal Dress



HENRY ROSENFELD shows how to dress smartly for those semi-formal occasions at a nominal cost. At Lillian O'Grady, left, shirred taffeta, \$16.98. Right, Matelasse rayon, \$15.98.

### Fashion Industry Is One of Five Largest in Nation

Fashion for women, men and children is one of the five largest industries in the United States this year, according to a report issued by the Federal Reserve Board with the 1950 census. The annual dollar volume of women's clothing is about eight billion dollars at retail, divided roughly as follows:

Dresses	\$1,721,000,000
Coats and suits	1,608,000,000
Hats	750,000,000
Shoes	1,780,000,000
Hosiery	825,000,000
Lingerie	800,000,000
Furs	350,000,000

The production of women's clothing is the Number One industry of New York City and New York State. More people in the city of New York are employed in the making of dresses and associated fashion jobs than in any other one pursuit.

The New York metropolitan area produces seventy-nine per cent of the dresses made in America, with an annual retail sales volume of about \$1,350,751,000.

There are thirteen hundred dress manufacturers in the city of New York, all members of the New York Dress Institute. There are approximately eleven hundred manufacturers of coats and suits, and around two hundred manufacturers of sportswear.

New York City has five hundred and ninety-nine manufacturers of Junior sizes; St. Louis has forty-nine.

The average price paid for women's dresses, exclusive of house-dresses, in 1948 was \$11.52.

The fashions for fall and winter 1949-50 will absorb approximately two hundred millions yards of wool and five hundred and twenty-five million yards of silk, nylon and rayon fabrics.

Because buttons are the most popular type of trimming this season, it is estimated that over five hundred and twenty-six millions of buttons will be worn on dresses next fall or winter.

Shades of brown and red are the most popular colors in fabric, with black listed as third for the first time in twenty years.

ahead of the styles, now is your chance. You see, we clandestinely, slipped a few into our fall collection. But if we are wrong in predicting them to be the most outstanding fabric news of the spring—and next fall—why, we'll Lillian O'Grady's will eat all our smart little Belmar hat!

### 'District Checks' Biggest Hit Spring 1950, O'Grady Says

The development and fashion of the Scottish District Checks can be attributed in large measure to Queen Victoria. By her great esteem for the Scottish people, by her admiration of Scottish scenery and by her subsequent purchase of the Balmoral Estate, she led the vanguard in the creation of the great sporting estates which today control practically the entire Highlands of Scotland.

Since money in the Highlands has always been a scarce commodity, it became the custom of the estates to feed and clothe their gillies, game-keepers and foresters. Prince Albert, the husband of Queen Victoria, was much concerned over the question of pro-

ductive coloring for the employees on the Balmoral estates. In addition, the clan spirit was still very much alive in the Highlands.

In time the District Checks of Scotland gave rise to a voguish which has grown from protective coloring to a range of checks, plaids and colorings which are delightful as the native hostess from which they spring. Scottish woolen designers performed a truly masterful work in developing these singularly beautiful checks.

Now, this spring American designers will present the entire range of these authentic District Checks. So, if you are one of those who like to be just a wee bit



THE ESSENCE OF FORM

For the woman whose finely developed sense of proportion and harmony of style, mark her an artist of extreme good taste.

"LARRY ALDRICH"

Lillian O'Grady

Summit Westfield Spring Lake Palm Beach



# Nettie Rosenstein Breaks from Tradition in Her Fall Showing

Nettie Rosenstein is one American designer who through years of experience has developed her own style. Her designs are a blend of current period or geographical influences. But in her 1949-1950 collection she breaks that rule in several charming ways, always with Italy on her mind.

She introduces the St. Francis and the Dante coats, the first like a slender monk's robe (except for its bright Florentine red) and the other a full bodied coat bordered down the front and around the head with a double band of mink.

There are long, draped dinner gowns with milk colored lace necklines and long, floating points hanging from armholes to knee like a Botticelli portrait. There is a deep crimson with a faint blue egg. A delicate blue (darker than sapphire, lighter than navy) and dark cypress green are the favorite colors which appear in coats, suits and dresses. In the typical Rosenstein soft textured wool, Lintex tweeds, chinilla coatings, wadding-free percale, ottoman silk barathra tafetta and the body-beautiful satins for which this house is noted.

A vigorous opponent of droopiness in fashion, Nettie Rosenstein continues to find new ways to give the figure tender roundness, still make the waistline look smaller than life, and keep that flattering line of shoulders ever so slightly squared. This season she shifts the shoulder line by high placed pockets which almost touch the outer points of the shoulders. Hips are made "hippy" at the front and diminished back view by stiffened crescent-shaped pocket flaps that jut out over the hipbones on both narrow and full skirts. And always, whether in an ultra-narrow suit skirt or an

# A Coat That "Grows"



**THE STORM CRABBER**—A handsome storm coat with mountain lamb fur collar and all wool alpen lining. Designed for all types of weather and the roughest play, it needs no sewing to make it fit the growing child. By releasing the threads in sleeves and hem, the coat "grows with the youngster." Sizes 4 to 12 at Charm Lane, 379 Springfield avenue, Summit.

# Fall Hemlines Give Dresses Air Of Sophistication

The perfect index for many of fall's most exciting fashions is "perfectly simple—except." For instance, the dress that time and time again in New York collections is almost altogether simple except for its fascinating hemline.

Many of the new hemlines are anything but even, but rather fall longer in back or on one side, or in handkerchief points over a slim underskirt. Other, spiraling hemlines are gracefully irregular all the way around. Flared skirts often look fuller for deep hemline bands, usually in a fabric contrasting with the dress itself. Sheath skirts gain both softness and hemline interest with buck-dipping aprons, low-placed fantail flares, or floating swag drapery dropping inches below the hem.

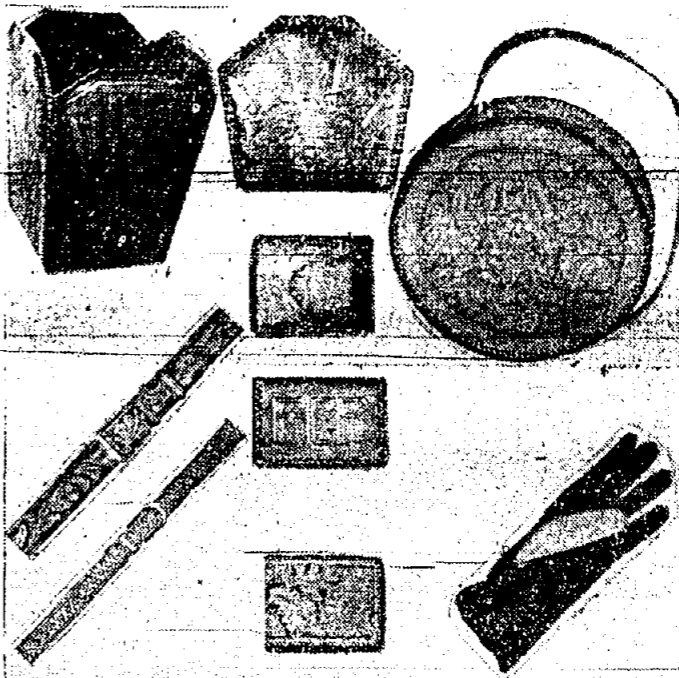
The majority of this season's hemline treatments give the dresses (and the wearers) definite sophistication. An example is an otherwise very young-looking theatre dress of taupe silk faille with a small-collared, moulded and buttoned bodice and "balloon skirt." Puffed out prettily from a snug waistline, the skirt narrows with chic effect at the hem, and is gathered in and under to a crepe underskirt.

An exception to the sophisticated theme is one charming and wholly young-looking little navy dress. This is designed in sheer wool with slim, long sleeves and close fitting bodice zipped to the waist above a flaring skirt. Seamed in to the center is a swishing insert of navy satin which continues into a deep hemline band.

Several New York designers give their slimmest skirts a striking edge with buttoned hemlines—that is, a half dozen or fewer buttons on each side, and the bottom one left unfastened.

In a number of dresses, particularly for afternoon and after five, the neckline of a dress echoes the hemline treatment. One example is a basically slim dress of black crepe with fantail flares giving movement to the hem in back, and loops of the crepe edging it all around. The low V neckline is finished with the same decor. Another such dress from a New York collection is also of black crepe and has an eye-catching irregular neckline to emphasize the spiraling hemline.

# Leathercraft



PICTURED ABOVE are a few of the articles made in the classes at Boin Arts and Crafts Studios, 10 De Hart Street, Morristown. In addition to the Leathercraft, Ceramics, Silver and Jewelry, which the Boin Studios have been teaching for 17 years, new courses in Pastels and Oil Paintings have now been added.

# Cockeyed

(Continued from page 2) In their depth and off-beat interior fashion issue—'cockeyed'—BP, est. Dull gold, cypress green, orange, reds from bright to dark purple and Dache's beloved amaranth are included. But, as always, Lilly Dache loves black for the simple hat with special flare.

The hennip shape shown in many variations and two or three sizes comes low on the sides and has a high peak at the front with a feather brush standing up. It is part of the Andalusian inspiration, deriving from the Spanish "soldado's" hat.

A feather appears on practically every little daytime hat, and it's always long and delicate. There are many fabulously long pheasant quills, and many simulated egret-tails and burnt ostrich. Some evening hats have sumptuous little quills made of jewels and beads.

Winter flowers always a Lilly Dache forte—are exquisitely blended into "bouquet" hats twisted with velvet ribbon and studded with jewels. And as always, there are many small bedazzling evening caps all of cabochon—jewels or softly embroidered in jewels. This season they are in the half-moon shapes.

# Hattie Carnegie

(Continued from page 2) ing stream of fashion. Actually a draped tube, it wraps the figure with oriental simplicity then anchors the folds with dramatic precision off base at the hips and shoulder adding brief pointed collar and cuffs. A deep-ribbed shawl collar with a Victorian feeling. Usually a generous loop decorates the side-drawn folds at the hipline.

Over straight sheaths, dresses with nothing but line, go the new "trade tunic" and giant petal over-skirts which make more talk and much lovely rustle in the reflection. The tunics are cut like big tradesman's aprons, with huge patch pockets set low at the sides, and are made in taffeta, combining with thin wool dresses.

The two-piece feeling is emphasized as an evening theme, and in Italian silk broadens with rich, Eighteenth Century patterns of flowers and scrolls, ombre rib silks, wide ribbed ottoman silks, Burnese silks, dotted valencia taffeta, pasted silk, metal motifs, Venetian rib silk, and silk faille with grey stemmed hand embroidery, erod flowers which Miss Carnegie calls "flowered embroidery." Little understated suits with small jackets and full skirts are made of flannel or multi-colored broadens, bold pattern as the sole decoration.

Short and instep length dinner and evening gowns point up their being two-piece by having black velvet open neck sleeveless blouses above full skirts of pale moire or broadens. The skirts are often lavishly embroidered in broad.

Romney collars, softly folded and tender colored around bare shoulders, top many evening dresses with full, short or instep length skirts. Dark taffeta dresses have these collars in pink or blue satin, and the satin flickers again as a facing under the hem.

# 'Pinch Penny' Plaids Will Be Seen on Many a College Campus

The gathering of the gals at college will be like the gathering of the clans in Scotland judging from the July's Jill fall collection of Horwitz and Duberman, say authorities.

As Jack Horowitz himself puts it: "Price is such an important factor in fashion this season that we decided we might as well take the largest groups in our collection centers around authentic clan plaids... or as my young designers like to call them... 'pinch-penny' plaids."

From the muted blues and greys of the MacLinnock, Athol, and Ferguson clans, to the bright reds of the MacLinnock and deep blue and white "Gordon dress" the plaids present great variety in color, and for Judith's Jill's use, the fabrics are varied too. Satiny rayon surrah, sheer, light-weight wools, rougher weights for coats and suits. Plaids in combination with other fabrics from velveteen to marquisette form a new note. One complete group... the Ferguson plaids in light green and navy surrah use sheerest navy marquisette for effective contrast. This fabric was reintroduced last season in Paris by Molyneux and traveled to New York to make a second debut at Horwitz and Duberman.

Whether it is plaid suits in the new boxy silhouette, or manipulated, close-fitting tweed suits and casual dresses, the young touch is evident.

The silhouette is definitely slimmer looking but still gently rounded at shoulder and hipline. Waistlines are indented in the back, collars and cuffs have become more decorative and put an angular accent here and there. White linens and pliqueux brighten up suits, tweeds, and give the spiraling neck lines. Coats are full skirted with hangings to catch the eye. Double pockets or big pouch pockets decorate suits and dresses alike. The bathing suit top is new in bodices. The contour is oftenest seen with inverted front pleats always using buttons as part of the picture.

The greatest news in velveteen gives predominance to coats, with date dresses and little jackets with plaid skirts a close second. Voted "most to be desired" by the July's Jill designers is a sapphire blue velveteen coat for day or evening. Dico-pocketed, and back belted to show off the tremendously full skirt.

Coats as well as styles show the influence of the trip to Paris made just recently by Nancy, one of the group of July's Jill's four young designers who have been talking turns at seeing the Paris fashions each year. Capucine Red (a nice orange tone), Dromedary Tan (first cousin to camel hair) and Napoleon Green (a soft-moss green) makes news for daytime casual dresses in flannel. "Jack Brown" named by the girls for their boss, is a merry russet brown, rich looking in velveteen and corduroy. The whole gamut of reds from wine to polsoletia and Santa Clara red, spice the collection which features sapphire blue and leaf greens.

# Rounded Slimness in Suede Raas This Fall

Rounded slimness, in box, barrel and satehel shapes, make up one suede bag group this fall. Most are smallish in size, but they are never dinky.

Next little soft-sided bags and a charming smallish bucket-shaped bag with the sides sloping up sharply to fold over into a roll at the top are among the styles shown. Satchel with high curving tops or straight gold frames are given the shallow elongated line.

Leather goods are as always; young, fresh, ultra pretty, easy to wear yet devoted to wowing the tag line. Velveteen stars in ballgowns and ballerina dresses, look best in 18th century blues combined with crisp white plique. One gown is dazzled with tiny seed pearls around the hemline. Silk taffetas with tremendous skirts and tiny waists; bare shoulders, complete with marquisette and net gowns whose full skirts drift dreamily on the dance floor. A new thought on evening situation is a red wool jacket cocktail dress with cover up jacket included.



For Weddings Which Make Brilliant Affairs  
The Anniversary Dinners To Follow  
The Jubilant Christening Parties  
And Family Birthdays

The aristocratic atmosphere and deft service to make each occasion memorable will always be found at

# HOTEL SUBURBAN

570 SPRINGFIELD AVE. SUMMIT

Ample Parking Facilities  
Luncheons - Dinners - Banquets

THE COMPLETE SERVICE  
**YARN SHOP**  
Long Established and Experienced For Your Protection

ALL THE BETTER BRANDS

Specialists in  
**NUBBY WOOL  
AND RIBBON  
Handknits**

Free Instructions

**JEAN FESSENDEN**  
566-MAIN STREET EAST ORANGE, N. J.  
ORANGE 6-6316 Brick Church Center

Mail and Phone Orders Shipped Anywhere

Outstanding Fur Values in  
Flemington's  
**28th Anniversary SALE**

OPEN SUNDAYS TO 5 P.M.

Flemington Fur Co.'s  
**FACTORY PRICES—OFFER  
Best Fur Values  
in Years!**

Save from 25% to 35%  
on Luxury Furs..

Minks, Muskrats, Persians  
At Savings That Are  
Worth Driving For!

NOW READY...  
FORSMANN'S, JULLIARDS,  
PACIFIC and BOTANY MILLS  
FINEST 100% ALL WOOL,  
NEWEST STYLES—  
**CLOTH COATS**  
Adorned with Luxurious  
Flemington Furs  
At Thrilling Prices!

FLEMINGTON FUR CO.  
FLEMINGTON, N. J.  
Send me your FREE  
catalogue entitled  
"Fur Pictant of 1950"

MAIL TO: FLEMINGTON FUR COMPANY  
5 SPRING ST. FLEMINGTON, N. J.  
DRIVE A LITTLE—SAVE A LOT!

**BOIN Arts & Crafts STUDIOS**

Are Resuming Classes  
in the Following Courses—

- GLOVE MAKING
- CERAMICS
- LEATHER CRAFT
- ART METAL
- JEWELRY
- DECORATIVE PAINTING
- PASTELS & OILS
- SILK SCREEN & BLOCK PRINTING

Beginning the Week of  
October 3rd

MORNING — AFTERNOONS — EVENINGS

Write or Phone for Schedule

**BOIN Arts & Crafts STUDIOS**  
10 DeHart Street,  
Morristown, N. J.  
MORRISTOWN 4-3414

Suppliers of Tools & Materials For All Crafts



### Japanese Kimono Modernized by Fashion Contest

A national Japanese competition to establish a new dress style for Japanese women, modernizing the traditional kimono yet still preserving the beauty of the past, culminated in New York last month when the winners among three thousand entrants were selected by a committee of prominent women. Tina Leser well known fashion designer and sponsor of the contest, with Japanese and American authorities and Pan American World Airways, announced the names of the first and second prize winners after the final judging. They were:

**First Prize:**  
Miss Michiko Konishi  
47 Tsukiyakacho  
Ashiya  
Hyogo-ken

**Second Prize:**  
Miss Toshiko Koide  
Butsuganji, Kumonoda  
Toyonaka-shi, Osaka

Each winner received a prize of one hundred thousand yen (about four hundred dollars), gift of Miss Leser and of the Mainichi Press of Japan, one of the country's largest newspaper chains.

Two hundred designs, sifted from the original three thousand submitted by dress designers and students throughout Japan, were scanned by the American committee. The original selection was made by a committee of Japanese and American notables with Princess K. Tokugawa, Marquis M. Mochizuki and Mrs. K. Sawada at its head. Others on the Japanese committee were: Sui Matsui of Mainichi Press, Mr. S. Toya of the Board of Trade, Mr. Y. Fujita of the Board of Trade, Mr. K. Maruyama of Textile Bureau, Mr. Iki of Japan Foreign Trade Institute, Mr. H. Iijima of Textile Foreign Trade Corp., Mr. M. Kobayashi of Japan Silk & Rayon Weavers' Association, Mrs. Y. Sugino of Dressmaking College, Mrs. C. Tanaka of the Tanaka Chiyo School of Dressmaking, Mr. Y. Kihune of the American Style Magazine, Dr. J. Harada of Ueno Museum and Mr. P. J. Sullivan of Pan American World Airways.

The American committee which selected the first and second prize winners and the recipients of eighteen other prizes included: Mr. T. Higa of the Japanese American News; Mrs. Charlotte Heary, head of Textile Division, Supreme Command Allied Powers; Jane Kilbourne, Pan American World Airways; Sally Kirkland, Life Magazine; Eleanor Lambert, Fashion Director, New York Dress Institute; Mrs. Frances Osola, dress designer; Nancy White Paine, Good Housekeeping Magazine; Virginia Pope, New York Times; Kay Sullivan, Fashion Advertising Council; Toni Robin, Holiday Magazine; Kay Silvers, Mademoiselle; and other prominent fashion magazine editors.

### Back-Pocketed Wool Suit



DAN MILLSTEIN'S important back-pocketed wool suit to be featured in the new third floor fashion center at L. Bamberger & Co., Newark, N. J. The strategic placement of these pockets in the back is a distinctive new fashion feature. Available in the better suit department in cocoa, black, the new brich-tone, in sizes 10 to 16.

ways; Sally Kirkland, Life Magazine; Eleanor Lambert, Fashion Director, New York Dress Institute; Mrs. Frances Osola, dress designer; Nancy White Paine, Good Housekeeping Magazine; Vir-

### Economists Note: Handbags Are Slimmer in Fall Collection

Experts will take note of Richard Koret's prediction that handbags will be slimmer this Fall.

The new handbags in Fall and Winter collection have been slenderized in silhouette to blend with the new slimmness of clothes generally.

"The importance of tweeds, jersey and tailored wools in fashion means that the calfskin bag will be the smartest bag for daytime wear, Richard Koret believes. Consequently, he has centered much of his designing in that leather.

The necessity of including a dressy bag in the wardrobe to complement our now-popular afternoon and cocktail clothes has been handsomely accounted for by a great variety of slim, well-shaped bags of great "ladylike simplicity," elegance of design and detail in rich, lustrous textures. Particularly beautiful are the new sculptural, untrimmed bags, made in Korotolop and French suede. Even the frames are apt to be covered, and perhaps padded, in the leather.

Others have fine-cut jewellers' clasps of gold or touches of tortoise-shell in place of metal. Concealed fullness, a major trend in fashion, is also a feature of the Koret 1949 edition, and this designer has worked out ways to encompass plenty of space for all handbag needs and gadgets within the narrower profile of most of the new bags. Useful compartments are hidden under outside flaps or zippered into the lining. There are secret pockets for valuables. There is always—a Koret tradition—a carefully analyzed "place for everything and everything in its place" which makes for concentrated efficiency as well as smartness.

Satchel, valise and barrel bags, daytime companions for suits, coat dresses and day coats, have been "flashed down," made slightly smaller, slimmer and much softer. They are apt to be a little longer and narrower, with well-secured edges.

The box bag has been given new softness and shape. There is no stiffening in the sides or top of most of them. The firm yet pliable texture of calfskin and quilted or well-edged manipulation of Korotolop and suede keep the outline distinct, yet soft. New also is the rounded box with a slot closing on the side and double strap handles which fold away like the top of a picnic basket. The longer, narrow box and the triangular box are shown in both tailored and dressy versions.

Oval shape and heret bags appear in the daytime and cocktail groups. Soft dressmaker touches of tucks, braided strap handles and metal sections attached to either give these bags elegant detail yet avoid a "blended" look.

The season's Korean-inspired imported French lambskin satchel—the finest to be found anywhere—in a series of bags to go with our afternoon dresses, broadcloth coats and little feathered hats, and suede strap shoes. Richard Koret explains that the suede is the result of four years of constant work with French tanners. "After the war," he said, "the first thing we did was renew our association with French tanners and tell them what we had learned in developing Korotolop so they could apply the same technique to suede. As it turned out, nothing could be found as completely non-creakable as Korotolop, but the new sueder is as nearly non-creakable as suede can be... so much so that we are satisfied to bring them out in black only, and feel that the customer will be satisfied."

Because such colors as wine, rust, russet, eypress green and the intriguing new mid-brown color X, have become basics for next Fall, the Koret collection shows them all right along with black, navy and dark brown.

Richard Koret considers wine and russet as the two big "classic colors" for this Fall, with eypress green as a high-fashion color to watch for special acceptance among chic women.

Color X is the new mid-brown which Richard Koret and a group of other fashion designers (Stroock, Delman, Kline and de Liso) are sponsoring for Fall, as they sponsored Bamboo and Avocado last Spring.

In defining the importance to fashion and to the consumer, of this color alliance among leaders in the field, Mr. Koret said: "We have reason to believe that this

### A "Borrowed" Style



DONNA BAILEY, 21 North Harrison street, East Orange, borrows a bold black and white cotton plaid skirt from the boys, giving it a delectable white pique little boys collar, French cuffs, a string tie of cherry colored velvet and teams it with a red-wool skirt, the flat front broken by an enormous duct of pocket set oagliely.

### Designer Sees Coat as More Than a Utilitarian Garment

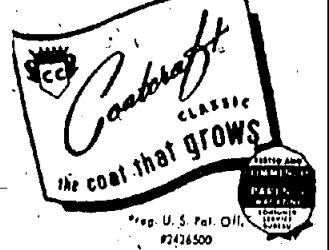
Time was when a coat, per se, was an outer garment to keep warm in, and numbered one to a wardrobe. This situation has been changed by the visionary firm of Monte Sano and Pruzan in their fall collection. Tweeds soft as velvet, heavenly fleeces, cashmere broadcloths and rich worsted lames express casualness, audaciousness, quiet elegance and drama all in turn, and make you feel that a whole gamut of coats is a fashion necessity, fashion experts report.

Partly, the limitless variety of coats and coat-dresses in this collection is a reminder that winter has a way of lingering, and the weather of changing, unaccountably, from bright to history to impossible. But more excitingly, the variety, from "little overcoat" to great coat to "grand scale" for evening, is coverage for this designer's belief that a coat should cope with a woman's moods.

Whereas there's no overall look to any Monte Sano showing, there is, this season, an overall animation, that borrows a strain from the past, but has much more to do with fashion's again getting firmly on its feet. Characteristic of both fitted and loose coats is a slim effect with enough fullness to add "charm," as in flaring tunic pockets for belted coats and wide center back panels for the unbelted, in shirred-trapezoid collars of Normandy maid origin for tweed and broadcloth coats; in the grace of generous scarves seamed onto, and lifted up from, the bodices of monastic coats, and in the shoulder-pleated swing of short, circular ballerina coats for evening.

Most frequently, the verve of a coat is a combination of line and color, as in the two versions of the "little overcoat"—in peacock blue fleece, its buttoned tunic sides belted in over a closely-pleated waistline. Occasionally, the coat

### "THE STORM CRAFTER" . . . another "coat that grows"



A storm coat with real mouton lamb collar and warm alpaca lining—Unique with its patented magic hems in sleeve and coat bottom—Unparalleled man tailoring and famous coatcraft features—For boys and girls 4 to 12

**\$29.95**

**Charm Lane**

379 Springfield Ave.  
Summit 6-5993

### Doop's

630 Central Avenue East Orange



### Tweed Suit a Fall Must!

News in the short, molded jacket . . . in the wool fringe that accents collar, cuffs, and pockets. Slim skirt. Pink and brown, grey and yellow.

Sizes 10-16. \$55

### Brohman's



### The Jaunty Junior

100% Fine Wool Sharkskin

Sizes 8 to 18

\$59.95

604 CENTRAL AVE. EAST ORANGE

### Here's the secret for lovelier hair...

Do you feel your hair can be more beautiful? Get the thrill of seeing yourself with more lustrous, truer color hair—and a natural look. It's assured with a RAP-I-DOL Oil Shampoo Tint. In the color you desire and get. Our skilled operators know how to give results you love. Make your appointment today!

Caution: Use only as directed on label!



**ERRICO HAIR FASHION SALON**  
9 Warren Street, Near Halsey St.  
Newark, N. J.  
Telephone Market 2-9171

### Short Hair Style



PRESENT-DAY short hair styles are a blessing to most women, says Errico, proprietor of Errico Hair Fashion Salons located at 9 Warren street, Newark and 8 Washington street, East Orange.

### Nettie Rosenstein

(Continued from page 4)

In this season, these taffeta, faille, gabardine or yarn dyed jersey, often in combinations of two. The coat and street dresses are simply cut, generally slim in outline, and usually have rather elaborate treatment around the neckline such as flaring taffeta bow or ascot tie, double revers or a new two-way neckline cut in a deep curve across the front with a double row of spherical black buttons which fasten it close to the neck or are hidden when it opens, under wide curving revers.

Interesting, adaptable and daring necklines are also a high point of most afternoon and theatre dresses. The off-shoulder lines framed by provocative ruffles, and a new scooped out neckline are used with great effect. Side drawn fichu folds leave one shoulder bare on a dress of Portia red satin, and a lovely dress of grey moire has a daring, plunging neckline framed by a wide shawl collar.

This designer loves the wintery look of magnificent fabrics pulled backward or sideward in luxurious folds, bustles, figurehead crapes and godets. The evening collection reflects this constantly. Small "contour" bustles appear on cocktail dresses, big handkerchief points form the skirt of a black barethea taffeta dress. Giant godets, circular or fan-pleated and set in at the back or side-back make slim skirts suddenly open out with flare and

grace. There is a fascinating new double skirt, the narrow satin top skirt set smooth and shaped over a flare backed underskirt on an off-shoulder dress of Portia red satin.

No report of a Rosenstein collection is ever complete without news of what she has done with lace this time. As always, there's a difference: lace covers—or reveals, if you like the bosom on a classically draped dress of thin navy wool jersey. Great bands of Spanish-mantilla lace—alternate with bands of taffeta to form a beautiful all-black dress with scalloped off-shoulder neckline and long tight sleeves. The magnificent "big" lace dress which is usually the fabulous finale of the showing is this season in palest, flesh pink all-over lace reembroidered in gold Lurex thread. Statuesque and figure moulding, the

dress has a panel front and back.

The ball gowns here represent the grand entrance point of view coupled with youthful, romantic and amusing touches. Fur bands at the top in which pink roses are nestled appear on the long Botticelli-like crepe sheaths and again on a gorgeous Renaissance-inspired bouffant dress of ivory satin. On this dress the fur stops short of one shoulder, leaving a small puffed sleeve of satin.

Enormous hip pockets with buttons are the surprise charm of a bouffant dress of chartreuse satin with a boned strapless top. In the lush romantic mood is a dress of ombre blue satin fading from sapphire to sky blue in vertical bands, the lighter areas folded into deep pleats which open out at each side.

### Designer Sees

(Continued from Page 5)

patterned weaves, and muted and vivid colorings. In day coats it often amounts to a little milk, persian or broadtail choker or tie, or as in the portrait type Florentine basque coat, its waistline moulded low to a shirred neckline, to a small upstanding collar and rolled cuffs set onto the sleeve midway between elbow and wrist. In one winter white velvet tweed coat, a double-collared capelet of beaver extends in strips worked onto the new Monte Sano envelope sleeve, named for its shape in profile to the elbow, then tight to above the wrist. As always, sev-

eral ensembles in tweed combine slender suits and less than full length topper lined with sealskin, beaver or persian. And for evening, there's a little box coat of "sable pink" changeable taffeta lined as well as collar and cuffs and pocketed, with mink!

The dress to go along, in matching taffeta, is a strapless column, slit to the knee in back under double sash-like streamers.

The coat-dress is more than ever the pretty presenter for either in the "Monte Sano" interpretations. Most often in "silk tweed," in pinpoint or plaided weave, it buttons down the front, has its pockets insinuated in panelled bodice seaming or tunic flares, and is buttoned or pleated down the skirt in back. Rich Florentine rust-red is the color of one, emerald green another.



### Bamberger's New Fashion Center opens this week

See our New Junior Haven. You'll like it because it's as complete and as easy to shop as any intimate specialty shop. It's a shop that caters to the clothes needs of the 9's to 15's from blouses, sportswear, suits and coats, to the most breathtaking evening gowns.



### Call on Bamberger's Speaker's Bureau

Start off your club's new Fall program with an interesting talk on fashion by our expert, Catharine Manners. Her service is free. You simply guarantee an audience of 100 and pay for our Speaker's transportation. Call MARKET 2-1212, extension 2301.

Bamberger's New Fashion Center has a new Junior Haven that is delightful in decor, devoted

to young fashions at demure prices. Bamberger's New Fashion.



Center has a new Junior Haven that is delightful in decor, devoted to

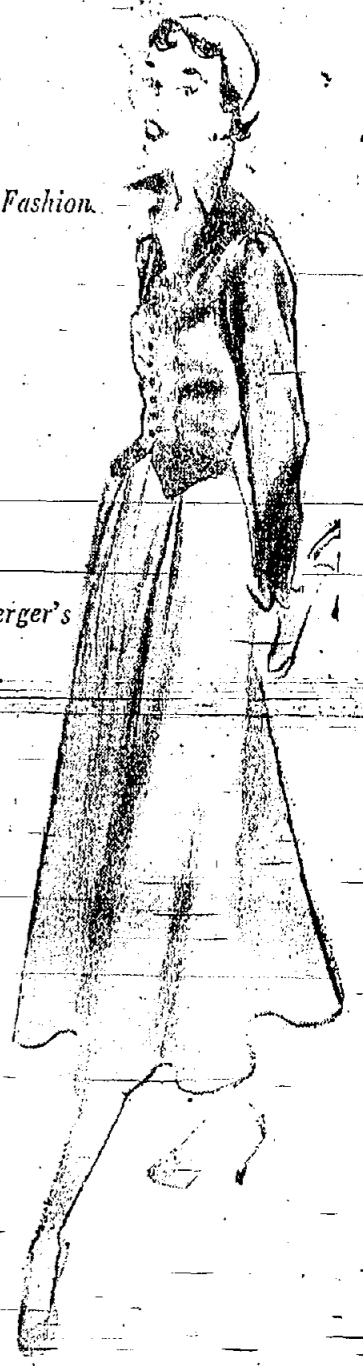
young fashions at demure prices. Bamberger's

New Fashion Center has a new Junior Haven that is

delightful in decor, devoted to young fashions

at demure prices. Bamberger's New Fashion Center

has a new Junior Haven that is delightful in decor, devoted to young fashions



## NEWS FROM OUR NEW JUNIOR HAVEN:

## JERSEYS BY CARLYE

- Left to Right:  
All jersey, "jewel" belted. In mushroom, redwood, or sulphur. Sizes 9-15. \$35
- Wyner jersey overblouse, tweed skirt. Mushroom and natural. Sizes 9-15. \$35
- Cotton velveteen bodice, jersey skirt. Mushroom or redwood. Sizes 9-15. \$35



Carlye gives jersey a new twist. Carlye combines jersey with contradictory textures. Look for jersey with cotton velveteen for a very special combination. Look for jersey with tweed for a subtle combination of the soft and the burry. Look for jersey "jewel" belted that looks two-piece, is actually one. Thus jersey circles the hours and the seasons. Carlye fashions are typical of the newsmaking clothes at demure prices in our New Junior Haven, Third Floor.



FALL FASHIONS 1949

THE SPRINGFIELD SUN

FALL FASHIONS 1949

Fall Fashions in Fur

Bamberger's Opens Modernized Third Floor Fashion Center

Formal opening of the new third floor fashion center of L. Bamberger & Co., Newark, N. J., was held on September 13 with special events scheduled to continue throughout the month.

This center, encompassing an area of 80,000 square feet, literally a city block, contains as many specialty shops as the average New Jersey town, according to John C. Williams, Bamberger's president.

Categories of merchandise presented in the twenty various shops there include all types of women's and misses' ready-to-wear, sportswear, the maternity shop, the Junior Haven shop, furs, millinery, shoes, including the new I. Miller salon, hosiery, bags and gloves. Services housed in the center include the personal shopping department and the bridal consultation service.

Vice-president Harry Zucker is merchandise administrator of the fashion center. Designed by architects of Peter Copeland-Associates, New York, working with Bamberger's modernization committee headed by Williams, this completely reutilized and redecorated floor is part of Bamberger's extensive modernization and expansion program launched in 1945.

Primary objective of the modernization committee in planning the floor was to correlate for the benefit of customers the functions and operations of all fashion departments of the store with the exception of the budget shops, children, teenage and basement ready-to-wear that are located on other floors.

Factors considered were location of departments in visual range of all main points of entry of the floor, arrangement to facilitate free flow of traffic, provision for display and finger-tip accessibility of all merchandise within departments.

To correctly apportion sales to service areas, the peripheral walls were pulled toward the center of the floor, providing large stock and service areas adjacent to sales areas and the proximity of all departments to the center. This central sales area then became a huge pin-wheel with the departments radiating from a hub.

A fashion show room was created where equipment for an elaborate performance can be quickly set up and later as quickly dismantled.

Number of fitting rooms has been increased and these have been enlarged and fitted with three-way mirrors and attractive and comfortable furnishings. Fitting rooms are located between departments so that assignments may be changed to meet peak periods of selling and demands of seasonal departments.

To help speed merchandise into and out of the fashion center the receiving, marking, pressing, alteration, wrapping and packing departments have been made a part of the floor.

Decor of Bamberger's new fashion center is subdued and elegant to give a general effect of fluid space. Wall colors have been kept in quiet tones of dove grey, putty and light green.

Here, and there, in order to emphasize the importance of a surface, to create a special mood, to

Milliners Create Original Hats at Martha Todd Shop

In the early part of this century the word "millinery" had a meaning all its own. Hats were "creations" and the best were hand made. Each one was a project.

However, the changing silhouette of women's fashions relegated this type of headgear to the past, as the simpler look in clothes became the dominant style.

At 66 Halsey street, Newark, however, the Martha Todd millinery shop still continues in the tradition of creating hats for the woman who insists upon being entered in for individually designed hats.

The shop is owned and supervised by Mr. Ben Silverberg, whose father-in-law all were interested in millinery creations, and whose workshop personnel, in a 29 year accumulated time of 137 years in dealing with millinery problems.

More Flattery From Waist Up In Collection

When Jo Copeland speaks of the discreet, sophisticated identity of her new tweeds, she's giving a thumbnail sketch of the whole Pattullo-Jo Copeland collection for fall 1949 authorities say.

Beginning with the sleek and clipped daytime suit, precisely detailed with dozens of tiny buttons or a boutonniere toning in with the velvet collar and cuffs, and ending with the lush, short evening gowns of satins and brocades, this designer's collection has "velvet hanger" loveliness, they say.

If, as is true, there is a handsome sporty touch on many a Copeland costume, it has suave overtones and is coupled with a highly distinctive fabric. Examples include a gold-chained brown alligator belt on a creamy matelasse dress, and a wide silver-buckled black belt for a thin, muted Roman stripe worsted dress with a shirt waist top and swing-draped skirt.

More often, the decor is jeweled, as in the double strand pearl lacing for a neckline, the tiny gold comb-stonings of a bodice; hand-done, as in crocheted edgings for collars and cuffs; or worked out of the fabric itself, as in fringed ends for scarves and under-shoulder "ascots" or allover accordion pleating for a satin shirtwaist dress, and a low-tile bow for a slim skirt curved to the figure.

Many individual skirt treatments, notwithstanding, much of the headline news is in flattery from the waistline up. And, says Miss Copeland, it's about time infinitely varied are wide-cut necklines showing a new expanse of shoulders, and framed with crushed and draped collars or diagonal folds. One black crepe cocktail dress, typically sophisticated, has its shoulder-to-shoulder deep neckline spanned by a bosom bow of black velvet dotted with rhinestones. For many evening dresses, this designer introduces an off-shoulder mounting for little tight sleeves which somehow?

Suits have what the American woman considers "good shoulders," rogan less of whether sleeves are narrow and set in a seam from the waist underarm, and the majority, slim but walkable skirts. A note in common for several jackets is the buttoned trouser slit at each hip and a pocket to the fore. Other jackets button or belt have jutting hipline folds or poplarnish pockets.

More of the provocative hipline appears in cocktail, dinner and evening costumes. The "almost juvenile" slim, back-draped skirt of a rich red silk surah dinner dress has an on-curve coyness with unexpected lifting of the fabric into hipline folds. Topped by a minute black velvet hat, the skirt covering the j-t-umbrellas, wide-open neckline, this dress is in the flexible above-ankle length of the majority.

The beautiful, impractical-looking light shades, such as honey and pale almond, that Miss Copeland likes for important fabrics and as wonderful contrast for "weighty" furs, are all important in woven silk satins, silk surahs and important leces, but show up, too, in afternoon and cocktail dresses of velvet and matelasse.

(Continued on page 2)



DARK, GLOSSY, Canadian Beaver as shown at Doop's, 630 Central avenue, East Orange.



BLACK ELEGANCE worked beautifully in Hammer brand soft drap Russian Persian Lamb... Fitted silhouette with interesting pocket detail. From Terzako Furs, 19 Prospect street, East Orange.

Variety of New Ideas Shown in Terzako's Fall Fur Collection

This month brings a variety of new ideas and interesting details as shown in the Autumn Presentation of coats, jackets, capes and stoles, at Terzako Furs, 19 Prospect street, East Orange.

Upstanding collars, hatwing sleeves, funnel pockets, shoulder pockets and bell bottom sleeves are featured. Through the addition of several smart details: the twin back cuff, a revival of popular idea of another season, has achieved a new and stunning appearance. There are several ways to enhance this sleeve to give it a distinguished appearance. This is done with the double or triple cuff or the spiral design.

The most popular silhouette of the season is the box type in 38 or 40 inch length. One magnificent new upstanding wing collar coat of Sheared Eastern Canadian Beaver has a slightly sloping shoulder line and is developed into a kimono back and set in sleeve front, with shoulder pockets. Ideal, because of its graceful, easy to wear, full flared back, it will play an important part in the new fashion picture. The four flatter back coat is still in demand, as it always adds a certain gracefulness to a garment. But these lines should be modified to suit the type figure and silhouette.

The great unveiling of styles by designers indicates two things; originality will favor all lines with detailed workmanship and the emphasis will be on the shorter styles. The fur picture for the Fall and Winter will be both comprehensive and promising.

The great variety in lengths offer a wider and more diversified selection than in recent years. The fingertip brief made in Hudson Seal and Grey Persian Lamb is a youthful-wearable theater coat and is made dashing by the new flap or patch pockets and the many button adjustments.

One of the leading furs of the season will be Matara Alaska Seal. Outstanding is a model with a slender front to counterpoint the gracefully flared back... Interesting new upstanding wing collar with wider-turned-back-cuffs.

Terzako Furs have a new collection of Black Russian Persian Lamb skins. Broadtail type, historic light weight and with tight curl to be custom made to Madame's measurement. Presented is a striking 40 inch black Persian Lamb coat with collar split at center back coat is still in demand, as it always adds a certain gracefulness to a garment. But these lines should be modified to suit the type figure and silhouette.

Fitted coats will be high styled (Continued on Page 2)

Short Dinner Dress Highlight Of Collection

The rebirth of the all-American fashion principles—simplicity of line, short, easy-to-move in skirts for day and evening, curves that slenderize what they accentuate and fabrics that have the look of the luxury to keynote Vera Jacobs by campus originals.

Four silhouettes round out the collection: the sculptured, curving figure in the most subtle way, the sailboat skirt over a narrow under-skirt, the ruffled, turning the feminine form into a butterfly contour through a stiff collar arched out from a wide V-neckline, and the minaret, an echo of Irene Castle and Leonora Hughes.

The tremendous news in the collection is the revival of the short dinner dress. Several silhouettes are all-over-headed-capes with a deep front skirt slit that is truly remarkable for the alluring lines. There is also the elegant black-velvet coat, double-breasted with rhinestone buttons and lined in shiny white satin that is worn over the headed crepe dress.

Parabola pockets curve out on many skirts that may be either slim or slightly eased for day and tend toward fullness for "after 5" occasions. Full, ribbed and broad-collared satin, metallic lace, velvet and velvet-trimmed, Canton and satin faille, and Ottoman are the heavenly materials used for cocktail and dinner dresses.

The balcony neckline makes a graceful entrance with its low, wide cut edged by an open tubular cuff across the bosom. One of the prettiest versions is on a moss-green ribbed satin with a great tubular pocket at one side of the full skirt.

Good news to many women is the continuation of Capri Originals' supple sheer wool dress with its matching lined jacket. The hushed shades of autumn make up this group where the dress is always modestly high-necked, has push-up elbow sleeves, and an easy skirt. Buttoning up the back is decorative as well as functional; sometimes they parade all the (Continued on page 2)

Bandanna Neckline Is Featured in Autumn Fashions

Perfectly aware that about the biggest fues this fall will be over slim skirts, Claire Carrell, designer nevertheless builds her newest collection to date from an entirely different angle, and on the latest of her ideas, the bandanna neckline.

Most often "bandanna" refers to a small or generous collar pointed kerchief-like in back or front on dresses, suit jackets and blouses, and raised for a pointed hood on coats. It sometimes drops softly over the shoulders or extends to the waistline, and again, it amounts simply to a bright scarf stuffed into a slashed neckline. Magnified, "bandanna" also applies to news-making cape-jackets shaped to dip in back, and designed of plaid woolen or tweed to color in with woolen dresses.

The designer says that, whereas she can't quite give up full skirts she's gone along with fashion this year to the extent of a little slimmer silhouettes in general, with bulk of line and fabric frequently prosy for less yardage. She has no circular skirts, but she does have, for instance, a number of rather fine-pleated skirts meant to "roughen" in the wearing... the more the pleats fall out, says this designer, the better. Bulk at the hips in gathers and pockets, and bulk above or below, but always within the shoulders, is characteristic. Usually, this is effected with the bandanna neckline itself. In the case of a highlight of the collection, the blizzard coat, in thick tan and red-flecked tweed collared

and lined in camel's hair, it takes in well, a very deep shoulder yoke.

The bulky tweed suit, warm enough to wear months without a wrap, looks more so for immense rounded, patch pockets on the front of the skirt and jacket, and yet trim, too, because the skirt is so clearly divided from its shoulder-moulding, waistline mate. The same length jacket is paired with a variety of medium full skirts for the majority of these suits. Especially interesting is a dotted brown worsted suit, the skirt wrapped to the side below a short double-breasted jacket. This is lined in corduroy in camel color, one of the few dominant exceptions to the color refrain of this showing; any color, just so it's red. And it isn't always vivid red or dark red, but two and three shades of red that tone in for a single costume.

On the somber side are more of the carbon colors—navy and deep violet in thin wools, dark-purple in fine wale rayon corduroy with the sheen and almost the tightness of velvet. Several of these dresses have the pie-cut neckline, cut out like a piece of pie and in one with sleeves, that this designer introduced for summer.

Coats as well as suit jackets come in for fresh attention to linings. Feeling that a lining can be even more fascinating than a label, this designer brightens a black jacket with a rich red silk plique lining to match the blouse, for instance,

and gives a red plaid wool lining to a beautiful wrapped-and-shouldered red chinchilla coat, new and less voluminous version of the camel hair success of last winter.

There's no let-up in fabric interest in this collection. Ensembles of fitted coats with either blouse and skirt or one-piece dress pair companion worsteds or fleece with flannel in companion colors. Innovations include Irish lace jersey, made of worsted yarn, and shown in a simple short-sleeved dress with batwing neckline and gathered skirt. The only evening dress in the collection is a beautifully full-skirted fashion in orange-rust silk pique, its pie-cut neckline deepened to gold hook fastenings and its long sash attached in blousers or arms as a stole.

Travel Bag Produced In Three Classic Sizes

The Korot travel bag is produced as a classic in three sizes in black, brown, navy and British tan calfskin. The largest is also the most capacious, with three separate compartments, a completely secret pocket at the back, outside and inside zipper walls, an attached pull-out leather case for passport, money and tickets and an extension fold at the base.

MARTHA TODD. MILLINERY. Designed by Ben Silverberg 66 Halsey St., Newark. Image of a woman wearing a hat.

Authentic Interiors. 18th Century, French Provincial, Early American, Modern. Whether Contemporary or Traditional, let a Professional Decorator help you solve your problem. The L. H. NOLTE Co. 311 Springfield Ave. Summit 6-3068. Open Saturday Afternoons By Appointment Only.

Autumn Furs. Superb, selected pelts have been skillfully worked into models of great distinction... and are presented to you at exceptional values... Coats, Jackets, Stoles, Capes. TERZAKO Furs. 19 Prospect Street East Orange, N. J. ORange 5-1313. At Brick Church Shopping Center.

COMPLEMENT YOUR FALL WARDROBE With Our Sparkling New AUTUMN SHADES in EAGLE ROCKKNIT FULL FASHIONED NYLONS \$1.00 per pair - 1st Quality. Beautiful Fall Shades in All Sizes Spider Web 15 Denier To Service 70 Denier. EAGLE ROCK KNITTING MILLS 25 AMITY ST. SINGAC LITTLE FALLS 1270. 311 Springfield Ave. Summit 6-3068. AND COLOR DESCRIPTIONS.



### Fur Collection

(Continued from page 1)

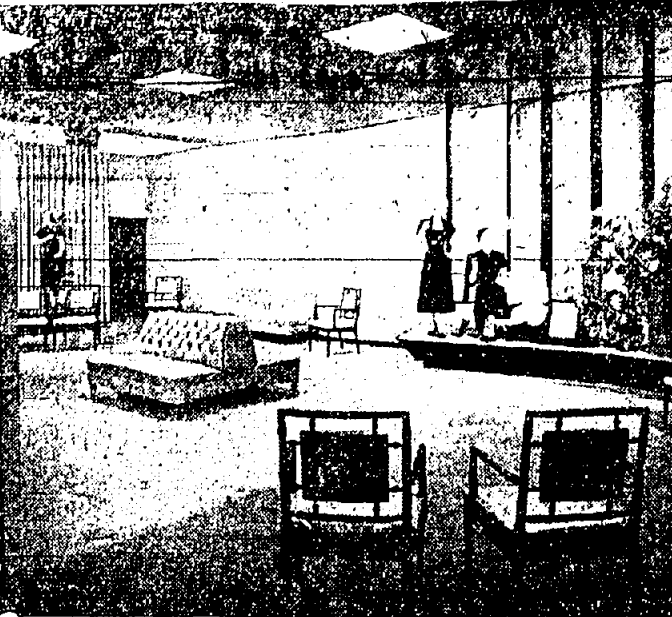
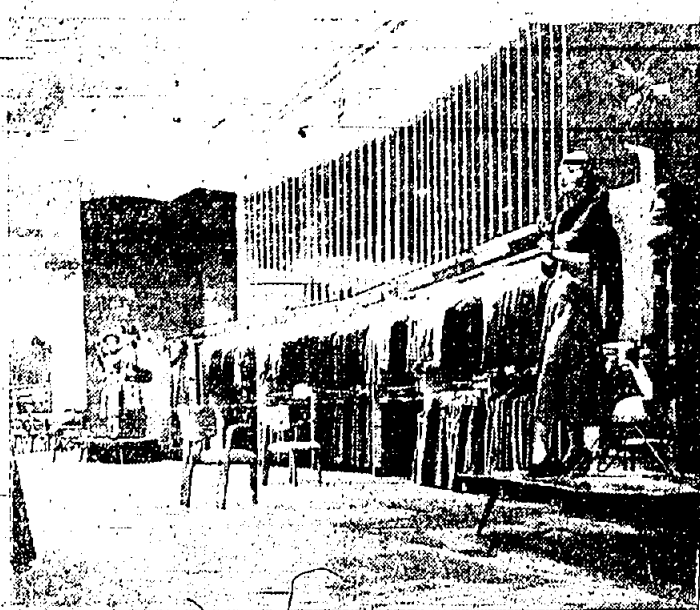
again this year. As a consequence, the new and interesting furs have a special appeal with their rich and diverse textures, and the styling is a blend of the old and the new.

A straighter line coat developed in Persian Lamb and Mink has been achieved by the use of an inverted pleat in the center back or with box pleats on both sides of the back. These pleats give a rolling and luxurious effect to the coat, yet at the same time they are controlled.

Going back to school furs include Gray Wolf, Fox, Peppers Cat, the new and interesting Shearling, and the ever popular all-weather coat. Mink or Silver Blue Iguon Mink and Blended Let-out Mink. Mr. Perzato is a specialist in the latter field having been one of the first in the manufacturing industry to introduce this process. Letting-out is cutting top quality pelts into numerous diagonal strips, resetting and stitching them together again in a manner which lends grace and beauty to the finished coats.

### New Fashion Center Opened at L. Bamberger & Co.

MODERNIZED JUNIOR SPORTSWEAR section below, a branch of the "Junior Haven" in the new third floor fashion center of L. Bamberger & Co., Newark, N. J. The new center features wide aisles, drop, striking free-form displays and accessible apparel racks.



DRESS SALON (above) in the new third floor fashion center at L. Bamberger & Co., Newark, N. J. Comfortable chairs, deep sofas and muted colors contribute to the charming effect of this salon where customers may shop with ease for clothes from the most notable designers here and abroad.

### Gyro Skirt Built With Panels That Swirl

The gyro skirt is, as its name describes, built with panels which swirl around the figure like a gyro's propeller. It appears on day and cocktail dresses of crepe and ribbed silk. One, in lush black silk crepe has a pocket over one side hip and an 18th century cravat of flowered tulle.

**"MY SPENCER IS TOPSI"**

My Ugly Bulges Are Gone!  
My Posture is Gracefully Erect!  
My Back Feels Restored!  
Guaranteed not to lose its shape!

Mrs. Helen M. C. v. 62 Whittingham Ter. Millburn, N. J. Call ME. 6-1158 before 9 a. m. or after 5 p. m.

**SPENCER** WORLDWIDE DESIGNER SUPPORTS

### Short Dinner Dress Is Highlight

(Continued from page 1)

own, Chinese red dragon brocaded satin.

Black satin faille cocktail dress with a back apron of black lace, edged in black satin. Short sleeves are tucked and buttons of the fabric fasten to the hem.

Black satin faille cocktail dress with a divided overskirt revealing a shocking pink slim satin skirt. Strapless red velvet short-sleeved dress shadowed by black lace. Unshadowed velvet edges bodice and full skirt hem. Matching lace stole.

Moss-green sheer wool dress topped by a matching lined jacket with leopard collar and cuffs. Slanting balcony neckline on black crepe dress with an adjustable tunic and a side sail panel over a narrow skirt. Bird's eye tweed jersey dress buttoned to the waist in rhinestones. Parabola pockets on front skirt.

### Furniture Like Clothes Modeled To Fit Individual

When people buy clothes, it's the one who's going to wear them that tries them on for size. It wouldn't do much good for the mother who weighs 145 pounds, for instance, to model dresses for a teen-age daughter who's a slim and light 104 pounds, or for the father, who's beginning to develop a slight but definitely noticeable paunch, to try on a suit intended for 14-year-old Junior's wearing.

It's equally logical, therefore, that when a new chair is to be bought for the home, it's the one who's likely to use it most often should go along on the shopping expedition to try it for size and comfort.

It follows logically, too, that every member of the family is entitled to at least one chair that just fits the individual length of his or her legs, the contour of the back and the set of the shoulders.

Here are a few points to remember next time you set out to buy a chair, to make certain you get the one that best suits the purpose, and the person for which and whom it's intended.

One company, for example, has chairs specially designed for men. For the stretch-out comfort of the tall man, there's the deep-seated lounge, or club chair, for the man who brings work home at night, there are leather desk chairs that are good-looking in a business-like way but which allow a man to relax while working; for the father who dresses for dinner, there's the high-back wing chair for luxurious ease and dignity.

For the special comfort of the lady of the house, good choices are the contemporary adaptations of the traditional wing chair—the barrel, channel and fanback chairs, usually smaller in scale than the perennially popular wing and considered particularly feminine.

Modern sectional pieces, both with and without arms, form easily into sofas and love-seats, as well as single chairs, this flexibility making this type of furniture extremely useful in any house and especially valuable in small apartments.

To guide you in getting best chair value for your money, here's a tip from a company that builds fine furniture for medium prices: ask the furniture salesman to show you how the chair leg is attached to the frame. If it's simply attached with dowel and glue, pass it up, for one whose legs are really built-in as integral parts of the chair.

Then, too, if it's an upholstered chair you're buying, make sure it has closely interlaced webbing tightly and sufficiently tacked, and that the springs are sewed down and tied frequently with good stout twine. Is the filling expensive curled-hair, or the cheaper moss stuffing? Are the cushions filled with good quality material?

All of these things make a difference in the cost of the piece, and you'll naturally pay more for the best materials and construction, but in the long run the best is less expensive than the cheaper piece.

**Colorful and Unusual Christmas Cards**

SOLD IN SOUTH ORANGE ONLY AT THE ART CORNER 161 W. SOUTH ORANGE AVENUE

Also, cards reproduced from designs created especially for you

**Distinctive WALLPAPER for the Discriminating**

Unusual Selection of Documents

Our showroom is a complete concentration of all New York and Newark showrooms.

**The L. H. NOLTE Co.**

Member of American Institute of Decorators

311 Springfield Ave. Summit 6-3068

Open Saturday Afternoons By Appointment Only

**SCHOTTENFELD'S SEPTEMBER SALE**

THE FINEST BROADLOOMS MARKED WAY DOWN!

Sensational savings on the season's most wanted colors and patterns in the very finest Broadloom Rugs and Carpets.

RUGS, CARPETS, BROADLOOMS, MOTTORPROOFED FREE

**SCHOTTENFELD'S**

72 Springfield Ave. (at High St.) Newark 3

NEW JERSEY'S FLOOR COVERING DEPARTMENT STORE

### THE CLOTHESLINE

By Muriel W. Shonnard

If a colonial dame could enter a modern, big-city department store, she would be speechless with wonder and perhaps a little frightened at the vast Aladdin's palace she was in but when she arrived in the piecegoods section, she would feel right at home.

Here, she would find such familiar materials as ottomans, mohairs and surahs; the heavy cutting, iridescent taffetas and rich brocades she luxuriated in; the dainty, flower-sprigged mulls and the sturdy Donegal tweeds as well as her favorite—iridescent and cashmere. They would have the "feel" and "body" to which she was accustomed and even the colors would be right—taupes, mauves, olive greens and rusty coppers. It would all seem very natural to her—more so than to us.

Satins and iridescent taffets, of course, are well-known and we have become acquainted with surah silk during the past year, but the ottomans are certainly strangers and we are not too well acquainted with the many varieties of tweeds that are making their bow this fall. And, so far as your reporter is concerned, mohair is a fabric Victorian used for furniture covering (very uncomfortable, too—you were always sliding off or getting pricked with the stiff fabric).

Textured Surfaces This revival of interest in old-time fabrics springs from the recent coming-to-life of the textile industry after ten years or so of uninspired production. Perhaps it is the result of sheer boredom with doing the same old thing over and over again. At any rate, they've swung to the other extreme now in competing to see who can turn out the most intricate weaves.

A plain surface is practically unheard of this year. Everything is at least ribbed (faillies, ottomans, surahs and crepes) or nubbed or slubbed (tweeds) or puckered, satin-striped or pindotted, or broad-striped or pindotted, or brocaded (everything else including cotton). Even jersey goes in for textural interest with novelty weaves; matelasse returns and pile fabrics in both silk and wool are given sculptured surfaces by means of cut techniques.

Beauty Plus Sturdiness Returning to where we left our colonial lady looking at fabrics, we would like to see her face when the sales clerk tells her that beautiful slipper satin she is inspecting is washable! Such a thing was unheard of in her day.

As a matter of fact, one wouldn't need to go further back than two months in time to be surprised over some new development in textiles. By now, of course, we have become used to fade-proof, crease-resistant, spot-resistant finishes and take them pretty much as a matter of course (although it still does no harm to make sure you are getting these "plus factors" in the garment or material you are purchasing), but there's always something new coming up.

The washable slipper satin, for instance, is so new it may not even be readily available on the counters yet! It is woven from a blend of nylon and acetate rayon fiber that produces a pearly gleam of lustrous beauty; has the characteristic feel of slipper satin, but is completely washable. Its makers claim it will keep its luster and it comes in a full scale of colors as well as white.

The "pasteurization" process of heating fermented liquors to prevent their deterioration was known in ancient Greece.

### More Flattery

(Continued from Page 1)

lasse. Other featured colors include soft and spicy browns, reds from rich to dulcet, and navy, memorably in a charming and versatile daytime suit combining double-breasted velvet jacket and slim wool skirt. Black is both sheenful and somber. An example of the former is a youthful ottoman coat dress with immense side pockets and velvet striping. Among the latter are several charming black wool jersey dresses to wear the day long and into dusk, one with an unpressed-pleated skirt and collar and artist's bow tie of silk surah.

Designs Completes 200th Atlantic Crossing Lilly Dache, famous fashion designer, completed her two hundredth crossing of the Atlantic, and her twenty-fourth by air, when she arrived recently via plane after a month's visit in Paris.

Since she came to this country from her native France about twenty years ago, Mme. Dache has returned three or four times a year to see collections and purchase materials for her own creations.

**THE CLOTHESLINE**

By Muriel W. Shonnard

If a colonial dame could enter a modern, big-city department store, she would be speechless with wonder and perhaps a little frightened at the vast Aladdin's palace she was in but when she arrived in the piecegoods section, she would feel right at home.

Here, she would find such familiar materials as ottomans, mohairs and surahs; the heavy cutting, iridescent taffetas and rich brocades she luxuriated in; the dainty, flower-sprigged mulls and the sturdy Donegal tweeds as well as her favorite—iridescent and cashmere. They would have the "feel" and "body" to which she was accustomed and even the colors would be right—taupes, mauves, olive greens and rusty coppers. It would all seem very natural to her—more so than to us.

Satins and iridescent taffets, of course, are well-known and we have become acquainted with surah silk during the past year, but the ottomans are certainly strangers and we are not too well acquainted with the many varieties of tweeds that are making their bow this fall. And, so far as your reporter is concerned, mohair is a fabric Victorian used for furniture covering (very uncomfortable, too—you were always sliding off or getting pricked with the stiff fabric).

Textured Surfaces This revival of interest in old-time fabrics springs from the recent coming-to-life of the textile industry after ten years or so of uninspired production. Perhaps it is the result of sheer boredom with doing the same old thing over and over again. At any rate, they've swung to the other extreme now in competing to see who can turn out the most intricate weaves.

A plain surface is practically unheard of this year. Everything is at least ribbed (faillies, ottomans, surahs and crepes) or nubbed or slubbed (tweeds) or puckered, satin-striped or pindotted, or broad-striped or pindotted, or brocaded (everything else including cotton). Even jersey goes in for textural interest with novelty weaves; matelasse returns and pile fabrics in both silk and wool are given sculptured surfaces by means of cut techniques.

Beauty Plus Sturdiness Returning to where we left our colonial lady looking at fabrics, we would like to see her face when the sales clerk tells her that beautiful slipper satin she is inspecting is washable! Such a thing was unheard of in her day.

As a matter of fact, one wouldn't need to go further back than two months in time to be surprised over some new development in textiles. By now, of course, we have become used to fade-proof, crease-resistant, spot-resistant finishes and take them pretty much as a matter of course (although it still does no harm to make sure you are getting these "plus factors" in the garment or material you are purchasing), but there's always something new coming up.

**J. C. Reiss Optician**

Neglect of the eyes of the young often leads to painful results in later life. Have your children's eyes examined regularly by an Eye Physician (M.D.)

Newark Store Only Open Wednesday Nights

10 HILL ST. NEWARK MA 3-1248

12 Community Pl. Morristown MO 4-3307

### Bamberger Opens Nutritionist

(Continued from page 1)

buy furs by daylight and a curved tufted backtop of wood with superimposed lines to enhance the millinery salon. Decorative blouse bars in precision curves are almost completely constructed of glass with metal trim.

Floor carpeting is deep and well-padded. Illumination is provided by the most modern devices for spectacular displays. Highly efficient illumination of specific areas for the eye-comfort of shoppers and sales personnel is provided by a combination of warm fluorescent and incandescent light which closely approaches daylight.

Fixtures that would not block the normal line of sight were selected for the merchandise. Wherever possible, these are back fixtures and specially designed hanging fixtures which are no more than 4'6" high.

Most fixtures consist of simple supports for hung rods, light valances with a cover of wood or glass with metal or lacquer finish. All exposed woods are of selected natural wood-finish Korina of a wheat color.

Displays have been located strategically throughout the sales floor in order to give animation and interest to every line of vision. Some of the platforms are unusually large and are composed of abstract levels in wood, carpeting, and glass. One objective of the platform display is to place the merchandise well above the normal line of sight so that these are clearly visible from all points, serving thereby to define the departments.

### Buy U. S. Savings Bonds

There's No Magic in... S. MAYER'S Custom-Built Reupholstery

Do you consume meat and potatoes with relish, but push aside the vegetables? Even if you like vegetables, do you find yourself sticking to a few favorites? Unless your diet consists of a probably aren't receiving a sufficient amount of vitamins and minerals each day, warns Your County Home Agent. Too much emphasis can't be placed upon the importance of vegetables in the daily diet, points out the State University specialist. Vegetables not only supply essential nourishment, but they also are necessary for regulating the body functions. Although an apple a day is reputed to keep the doctor away, one vegetable a day will not fulfill the vitamin and mineral requirements. Eat at least three vegetables daily is a good rule to follow. Better hurry, though, if you want to sink your teeth into sweet corn just once more—the season is about over.

If you select cabbage, broccoli or cauliflower, be sure that it is bright in color, firm or crisp. Wilted vegetables, as you probably know, have less flavor, less food values and more waste. You can have a lot of fun with that Pascal celery. Eat it raw, toss it in salads, cook it with onions, peas or carrots, throw it

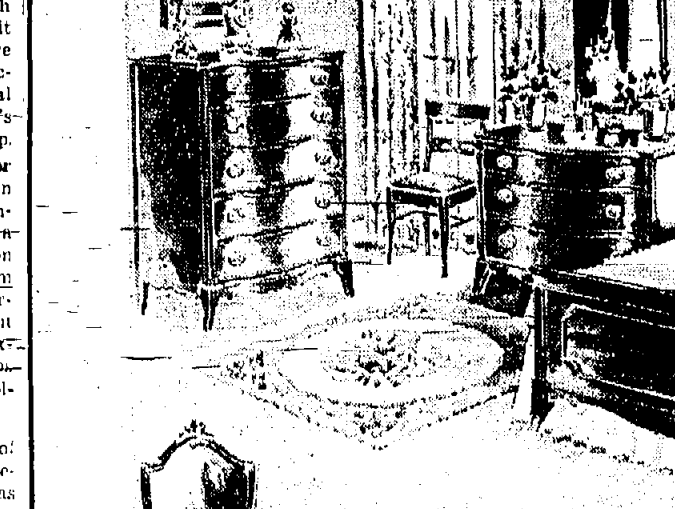
### Fine Furniture - Priced Amazingly Low

*A rendezvous for dreams...*

**GULDEN FURNITURE**

for the heart of your home

### HEPPLEWHITE MAHOGANY



Full, swell front Mahogany... hand-crafted exteriors and interiors, dustproof throughout, and our amazing low prices make this the most exceptional bedroom buy of 1949! Complete suite includes bed, dresser, chest, chair and nite-stand. All 5 pieces—\$249. With vanity and bench—7 pieces—\$349.50.

**Gulden FURNITURE • SINCE 1869**

ON ROUTE 29 UNION, N. J.

Budget Terms Arranged

Open Daily Till 10 P. M.—Sunday 2 to 6



# Towermen Help Speed Commuters on Their Way

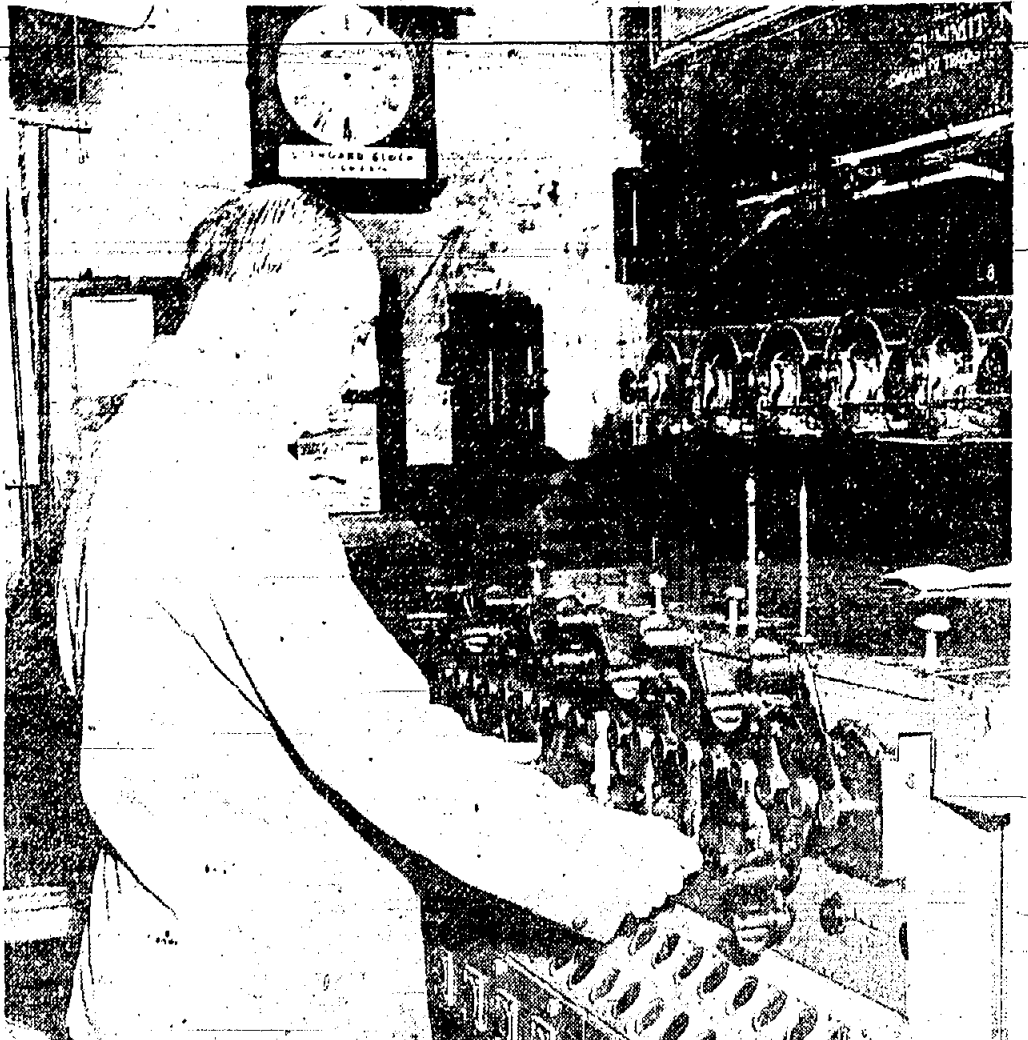
## Part of Team That Maintains Rail Schedules

By JOHN COAD

It takes a highly integrated team to maintain the rapid schedules by which railroads daily whisk thousands of suburban commuters to and from New York. Some members of this team the commuters never see.

Take, for instance, the men in the block towers who watch and direct cars and engines from one track to another. Last week we made a tour to the three towers along the Lackawanna between South Orange and Summit.

Over these eight miles of tracks dozens of trains pass each day carrying a continual stream of commuters to and from the metropolis. Much of the responsibility for keeping the trains on schedule, and making passengers feel assured that they can keep an appointment based on the railroad timetable, rests upon the deft hands of the men in the block towers.



WILLIAM POPPLET, Summit towerman, at the panel of the switchboard in the signal tower. He has been a towerman for 20 years and remembers the time when he was ticket agent one day, baggage man the next and towerman the following day.

**Important Job**

The towerman's job is an important one, according to Mr. Ray Carroll, Lackawanna trainmaster, who accompanied us on the tour. Throwing switches so that trains are routed safely and expeditiously in the yard or main lines, he observed, is much like fitting the pieces of a jigsaw puzzle together.

For example, he pointed out, if a switchman happens to direct a train onto the wrong track it can delay all the trains behind it. Also, it costs the railroad a bit of time, money and effort in getting the train back on the right track again. A good towerman, he explained, can speed up the "make-up" of a train in the yards. A poor one slows the operation down, and in the main yards, where train movements number in the thousands daily, good towermen are a vital necessity.

At the South Orange tower we found Mr. Jack O'Brien, a resident of South Orange who has been in the tower for 20 years. His is a manually controlled tower in which the switches are operated by pushing or pulling one or combination of 42 vertical levers.

**Throwing Switch**

"Like to try your hand at throwing a switch?" Mr. O'Brien asked of us as we peered our heads in the doorway. "Here," he said, "I'll give you an easy one to start with."

Willingly, we grasped the lever and gave a mighty tug. The iron bar responded, half way, then proceeded to return to its original position. Determinedly we pulled again, but just as ineffectually.

Mr. O'Brien gave us a few more hard pulls on the absolute lever and finally we succeeded with a metallic clank which indicated that the switch had been thrown and locked into place.

Between pulls, we observed to Mr. O'Brien that throwing a switch was pretty hard work, and apologized for the fact that we

apparently were a bit out of condition.

"It's all in the way you do it," Mr. O'Brien answered consolingly. By way of demonstration, he grasped another lever and with his 200 odd pounds behind it, pushed the switch lever smoothly and effortlessly into place.

"Don't know how many times a day I push the levers," he said, "never bothered to count it up."

Whether it's the result of pushing switches into place five days each week or not, Mr. O'Brien swings a pretty mean golf club, his hobby in a few hours. The day previous, he noted, he had talked an 84 for 18 holes.

"Play golf most every day, as soon as I get through work here," he declared.

Seven years ago though, Mr. O'Brien would have found it more difficult to get in his daily game of golf. At that time, towermen worked eight hours a day, seven days a week. Five years ago, however, the work week was shortened to six days. Only this September all railroad employees were put on a 46-hour, five day week.

**Panel Board**

When we were in India, just there could have been no solution until after four years of political independence for the millions of that sub-continent seemed to be all-but-impossible. Mr. William Popplet, Summit towerman, was discovered to have things a bit easier, physically at least. The switches at this tower are operated by electrical pneumatic power.

A large panel board at the Summit tower has a row of 19 switches which activate the machinery that throws the switches in the railroad yards. Above the panel is a diagram of the yards, with blinker lights indicating the position of moving trains as they pass through the yards.

This tower, like the others, contains many safety devices to protect trains from running against an open switch which might result in a derailment of the cars.

One device, for instance, prevents the throwing of a switch on express lines for three minutes after the signal has been given

that the switch will be thrown. This, Mr. Carroll said, gives time for towermen, engineers and conductors, to anticipate and prepare for the next move. Another device locks the switch in place once it has been thrown.

**Things Different**

Mr. Popplet, who has been at the Summit tower for the past 20 years, recalled that when he began working for the railroad in the early-1900s things were a bit different.

"Then," he said, "I would be a ticket agent one day, baggage man the next and towerman following that."

Now, however, railroading, like most other professions has altered considerably.

Preferred position is based on seniority. When a new job is open, the man with seniority in that classification has the first bid on the job. Although Mr. Popplet has almost a third of a century of service with the railroad, he is behind his brother Harold, who is behind his brother Harry Popplet, towerman at the Millburn station, who has been with the railroad for 42 years. This gives Mr. Harry Popplet ranking of No. 2 on the seniority list of the towerman's roster.

Once a railroad man, always a railroad man, it might seem from those towermen with their long periods of service.

It is evidently so, as Mr. O'Brien expressed it: "There's something about railroading that gets you."

When we were in India, just there could have been no solution until after four years of political independence for the millions of that sub-continent seemed to be all-but-impossible. Mr. William Popplet, Summit towerman, was discovered to have things a bit easier, physically at least. The switches at this tower are operated by electrical pneumatic power.

A large panel board at the Summit tower has a row of 19 switches which activate the machinery that throws the switches in the railroad yards. Above the panel is a diagram of the yards, with blinker lights indicating the position of moving trains as they pass through the yards.

This tower, like the others, contains many safety devices to protect trains from running against an open switch which might result in a derailment of the cars.

One device, for instance, prevents the throwing of a switch on express lines for three minutes after the signal has been given

that the switch will be thrown. This, Mr. Carroll said, gives time for towermen, engineers and conductors, to anticipate and prepare for the next move. Another device locks the switch in place once it has been thrown.

**Things Different**

Mr. Popplet, who has been at the Summit tower for the past 20 years, recalled that when he began working for the railroad in the early-1900s things were a bit different.

Once a railroad man, always a railroad man, it might seem from those towermen with their long periods of service.

It is evidently so, as Mr. O'Brien expressed it: "There's something about railroading that gets you."

When we were in India, just there could have been no solution until after four years of political independence for the millions of that sub-continent seemed to be all-but-impossible. Mr. William Popplet, Summit towerman, was discovered to have things a bit easier, physically at least. The switches at this tower are operated by electrical pneumatic power.

A large panel board at the Summit tower has a row of 19 switches which activate the machinery that throws the switches in the railroad yards. Above the panel is a diagram of the yards, with blinker lights indicating the position of moving trains as they pass through the yards.

# Game Council to Distribute Over 16,000 Pheasants

The State Game and Fish Commission, Department of Conservation and Economic Development, has announced that 16,000 pheasants will be distributed on open lands in New Jersey this fall, plus 2,160 on public shooting and fishing grounds, and 600 at field trials.

In addition, 5,000 birds will be held for breeders, making an overall total of 23,700 birds, the Council declared.

The large number of pheasants to be made available for the opening of the 1949 upland game season from November 4 to December 10 to guarantee good hunting is due to the production at the State's two game farms at Forked River and Rockport.

The tentative pheasant liberation program does not include liberations to be made from the 4-H chick program which, in many instances, will be very substantial according to the Council.

Bobwhite quail distribution in New Jersey this fall and next spring will reach record proportions, the Council also announced. The open season for quail this year will extend from November 11 to December 10.

Tagged for liberation on open lands of New Jersey this fall are 8,604 Bobwhites, while an additional 1,944 are scheduled to be liberated on the State's public shooting and fishing grounds. Five hundred birds will be liberated at field trials in New Jersey, according to the tentative distribution schedule, while at least 5,000 will be liberated on open lands next spring.

Production of quail at the State Game Farm this year showed an increase of 3,554 birds over last year's figure. All quail are to be released in coveys of 12 birds.

# Wene Leads Driscoll Three to Two in New Jersey's Six Largest Cities

By RENNETH FINK  
Director, The New Jersey Poll

Where do the rival candidates stand today with the voters in New Jersey's six biggest cities—Newark, Jersey City, Trenton, Elizabeth, Paterson, and Camden?

An analysis of the final returns in the most recent Presidential and gubernatorial elections shows that New Jersey's six biggest cities have been going Democratic.

In the 1924 Presidential election, New Jersey went Democratic by the slim margin of 26,539 votes. In this same election, 65.5% of all the votes cast in New Jersey's six big cities went to the late President, Roosevelt.

In the 1948 Presidential contest, Governor Dewey took the state over President Truman by the margin of 55,600 votes. Yet in this same election, the six biggest cities taken together gave President Truman the comfortable margin of 141,329 votes. More than three out of every five (61%) votes in these cities went to Truman. Only one in three of the big city votes went to Dewey.

Even in the 1946 gubernatorial contest, when Governor Alfred E. Driscoll carried the state by the overwhelming margin of 231,418 votes, New Jersey's six big cities gave Lewis G. Hansen, the Democratic candidate for governor, a majority of 63,358.

It should, therefore, come as no surprise that at the present time New Jersey's six biggest cities are

what is likely to happen this November 8.

**Final BIZ City Vote 1948 PRESIDENTIAL**

Dewey	33%
Truman	61%
Other candidates	6%

**1946 GUBERNATORIAL**

Driscoll	40%
Hansen	57%
Other candidates	3%

\*As of the present moment, Democratic candidate Wene already has still 5% behind his own final big city showing in 1948.

Present indications, evidence a good possibility that Wene will do (Continued on page 6)

**Join Our Vacation Club**

NOW OPEN

Save by Mail — Free Folder on Request

**INVESTORS SAVINGS**

AND LOAN ASSOCIATION

Millburn Office: 44 Main Street  
Union Office: 954 Stuyvesant Ave.  
Bluck Church Office: 28 Washington Place

**SCHOOLS — COLLEGES**

**AVALON SCHOOL**  
For retarded boys of any age. Excellent care, individual tutoring, sports, mathematics. Small group. Experienced staff, male nurse. Write to:  
Miss Teresa Mellson, R.N., Box 463, Great Barrington, Mass.

**MUSEUM ART SCHOOL**  
of Montclair, N. J.  
Two-year, Full Time Course  
Register Now!  
Catalogue on Request  
Certificate Upon Graduation  
Phone MO 3-2515

**BERKELEY**

Secretarial courses for high school graduates, college women. Distinguished faculty. Placement service. New term Sept. 19. Bulletin:  
22 Prospect St., E. Orange, N. J.  
428 Lexington Ave., N.Y.C. 17  
30 Grand St., White Plains, N. Y.

**Brookside School**  
1927  
In the Berkshires  
Home away from home. Individualized guidance. Small classes. Dancing, music, horseback riding. Year-round sports on beautiful campus. A few scholarships available. Admission any time. Write for booklet. Great Barrington, Mass.

**JOHN STANDERWICK**

Teacher of Piano and Theory

BEGINNERS — ADVANCED — CHILDREN — ADULTS

Lessons Given at Pupil's Home or at Studio

30 Blackburn Road  
Summit, N. J.  
Telephone Summit 6-7304

**MILFORD**

Successful preparation for leading colleges, grades 8-12. Very small classes establish superior study habits, develop full abilities. Optional accommodations: All sports & extracurricular activities. On Long Island Sound, 16 miles from New Haven, 34th year. Send for catalogue.

William D. Pearson, Edm., Milford, Conn.

**Bonds Buy U. S. Savings**

Introducing in New Jersey

**A New Concept of INDIVIDUAL EDUCATION**

**The SUBURBAN SCHOOL OF TUTORING**  
471 SO. ORANGE AVE. (opp. Seton Hall) NO. ORANGE

Educational Diagnosis and Guidance — Modern and Classical Languages — Elementary, Secondary, College Subjects — Remedial Reading — Supervised Homework — Individual and Group Instruction.

RATES REASONABLE — Call or Write for Further Information SO 2-0868

**Peradocks Inn**  
Lakewood, N.J.

U.S. ROUTE 202, SPRINGFIELD, N.J.

**Thoroughly Homelike...**

There is nothing that savors of commercialism at either our Newark or Springfield "homes." Each presents the aspect of a fine residence furnished with reserved good taste and each has every modern comfort and convenience.

**SMITH AND SMITH FUNERAL DIRECTORS**

415 Morris Ave., Springfield, N. J. 160 Clinton Ave., Newark 5, N. J.  
(Near Short Hills Ave.)  
Millburn 6-4282 Bigelow 3-2123

(Ample parking on premises)

AN OUTSTANDING SERVICE "WITHIN THE MEANS OF ALL"

**CATCHING UP WITH THE WORLD**

By GREGORY HEWLETT

When we were in India, just there could have been no solution until after four years of political independence for the millions of that sub-continent seemed to be all-but-impossible. Mr. William Popplet, Summit towerman, was discovered to have things a bit easier, physically at least. The switches at this tower are operated by electrical pneumatic power.

A large panel board at the Summit tower has a row of 19 switches which activate the machinery that throws the switches in the railroad yards. Above the panel is a diagram of the yards, with blinker lights indicating the position of moving trains as they pass through the yards.

This tower, like the others, contains many safety devices to protect trains from running against an open switch which might result in a derailment of the cars.

One device, for instance, prevents the throwing of a switch on express lines for three minutes after the signal has been given

that the switch will be thrown. This, Mr. Carroll said, gives time for towermen, engineers and conductors, to anticipate and prepare for the next move. Another device locks the switch in place once it has been thrown.

**Things Different**

Mr. Popplet, who has been at the Summit tower for the past 20 years, recalled that when he began working for the railroad in the early-1900s things were a bit different.

Once a railroad man, always a railroad man, it might seem from those towermen with their long periods of service.

It is evidently so, as Mr. O'Brien expressed it: "There's something about railroading that gets you."

When we were in India, just there could have been no solution until after four years of political independence for the millions of that sub-continent seemed to be all-but-impossible. Mr. William Popplet, Summit towerman, was discovered to have things a bit easier, physically at least. The switches at this tower are operated by electrical pneumatic power.

A large panel board at the Summit tower has a row of 19 switches which activate the machinery that throws the switches in the railroad yards. Above the panel is a diagram of the yards, with blinker lights indicating the position of moving trains as they pass through the yards.

**BICYCLES**

AMERICAN SCHWISS COLUMBIA  
RALEIGH ENGLISH BICYCLES

Tricycles—Chain Drives  
Sporting Goods

● BICYCLES BOUGHT, SOLD AND REPAIRED  
● PARTS AND SERVICE FOR ALL AMERICAN & ENGLISH BIKES

**Millburn Bicycle Shop**  
12 Main St., Millburn  
Millburn 6-0044

**A PIECE OF YOUR MIND**

By KARL PLATZER, Psychologist

During the past two years at Columbia University an unusual sight could be noted, on a campus, where the unusual seems often commonplace. An elderly man, obviously well educated, was attending classes and studying with all the verve of his younger classmates.

That fact in itself is not always exceptional, but in this case it is. The student is Dr. Abraham Flexner, a man who in the course of his 82 years of life has been loaded with honors and degrees. He attained the position of director of the Institute for Advanced Study at Princeton, retiring to become director emeritus. In his work he laid plans for utilizing the genius of professors such as Dr. Albert Einstein. Surely here is one person who was entitled to feel himself greatly learned and well educated.

Yet two years ago Dr. Flexner enrolled in a course in Fine Arts. In this course he has studied art from ancient forms through the Renaissance and down to modern times. He has taken also a course in Chinese, one in American history, and one in literature of the middle ages. He has been taking four hours of studies a week steadily, and has been enjoying it.

"The best thing a man can do after he has retired is to study," Dr. Flexner said. "You can always learn from able men in many fields."

Few of us can be Abraham Flexner, but his example is one of us can follow. We can never feel we have learned enough, when the great and interesting world of learning still stretches before us. We can never feel we are too old to learn, when even an 82-year-old educator feels able to pursue studies to advantage.

**Too Tired for School**

"That is all very well," some of us may say, "But I feel tired in the evening. I work hard all day. When evening comes it's all I can do to read the paper before I fall asleep. I'm just too tired to go out to school!"

Lots of us are tired in the evening because we have done too little to occupy our minds during the day. Our intellects are like engines, they are rusted and dulled by idleness. Our minds become blank, unable and unwilling to face the challenge of thought or action, taking refuge in fatigue, frequently only because we have not used them enough. A strong mind grows stronger by exercise.

**YORK OIL BURNERS**

Completely Installed with Three Minneapolis Honeywell Controls— 275 Gallon Oil Tank, All Permits and 1 Year Guarantee.

**\$295.00**

Call Us Now! Order Yours Today

**EASTERN FUEL CO.**

Main Office and Show Rooms: 233 Broad Street

PHONE: SU 6-0006

**BUSY LADY?**

IF YOU WISH WE WILL SEND A REPRESENTATIVE TO YOUR HOME — NO OBLIGATION

TEL. SU 6-0006



# Pleasure Bound Page

THEATER-RECREATION-DINING-NITE-SPOTS

## Pictures, Plays and People

### No Summer in "Good Old Summertime"

By PAUL PARKER  
In 1940 James Stewart and Margaret Sullivan played in the whimsical comedy, "The Shop Around the Corner." MGM now has lifted the plot from this film, changed its locale from Budapest to Chicago, of the 1900's inserted a few nostalgic tunes and tugged it into the "Good Old Summertime." Last week this musical made its initial appearance on suburban screens.

To our way of thinking this film was neither "GOOD" nor did it deal particularly with "SUMMERTIME," since the majority of the action takes place in the dead of winter. The name, we assume, was derived from the title song, rather than from any particular reference to the season of year.

The plot concerns two "lonely hearts" correspondents, Van Johnson and Judy Garland, who, unknown to themselves, are both employed in Mr. Oberkuegen's music shop. In the store there is an active antagonism between this pair which apparently stems from the fact that Miss Garland is able to sell harps whereas Mr. Johnson can't. At the end of the day, however, each hurries home to pen poetic, philosophical letters to one another.

For a change Miss Garland's singing role is subordinated to straight dramatics, which she fills capably enough. Mr. Johnson, however, performs his customary duties on the screen, looking like a clean cut college freshman, and performing his dramatic chores with just about as much understanding.

S. Z. SACHS is cast in the one redeeming role that of the tem-

permental musical shop owner who retires to his inner sanctum to play the Stradivarius abominably whenever he is displeased with the manner in which things are going. As the temperamental, but generous hearted Mr. Oberkuegen, Sackall provides a depth to this film which without him would have been utterly superficial without him.

Music for the film is left to the rejuvenation of tunes such as "Put Your Arms Around Me," "Wait Till the Sun Shines Nellie," and "That Barber Shop Cord," all of which are sung nicely by Miss Garland.

Jumping from this suburban area to the metropolis of New York, it was announced last week that William Wyler's, "The Heiress," starring Olivia de Havilland, Montgomery Clift and Ralph Richardson, will have its world premiere at Radio City Music Hall following the run of "Under Capricorn."

Classed as one of the major productions of the year, "The Heiress" is William Wyler's first picture since his "The Best Years of Our Lives." The story is based on the Henry James novel, "Washington Square," and the stage play by Ruth Augustus Goetz, who also wrote the screenplay.

Hal-Wallis will have two pictures before the cameras in Paramount's Hollywood Studio on November 1. He is planning to start production of "The Pirates" on that date and will begin shooting interior scenes for "Septem-

ber" on which location work in Italy was completed a few days ago. It has been announced, "The Puritas" based on a novel by Niven Busch, will star Barbara Stanwyck and Walter Huston. The story, which has Mexico and San Francisco in the 1880's as a background, is that of a girl whose devotion to her father is turned to hate by a stepmother.

Françoise Rosay, French character actress, has been signed by

### Make Preparations for Art Exhibit at Montclair

Preparations are well under way for the annual New Jersey State Exhibition of Paintings, Sculpture, Prints and Drawings to be held at the Montclair Art Museum from October 30 through November 27, it was announced last week.

A prospectus regarding the show has been sent to each of approximately 2,500 artists whose work would be eligible for consideration by one of the two Juries of Selection. An applying artist must either have been born in New Jersey, live in the state for at least three months of each year, or have lived in the state for the past five years. He may submit two original works designating the Jury by which he wishes them to be considered.

Artists desiring to submit their works may procure entry cards from the Museum. The galleries sometimes found in cattle are prized by Orientals as good - luck and good - health charms, and sell for \$125 per pound.



LUCILLE BALL strikes a formal pose. She will next be seen locally in "Easy Living," the just completed film in which she has a starring role.

### Fourth Year for Art School at Montclair

On October 10 the Art School of the Montclair Art Museum, offering a two-year program of recognized standards, will enter upon its fourth year.

The two-year program, covering courses in Anatomy, Color and Design, Creative Design, Painting, Perspective, Composition, Art History, Lettering, Illustration, Life Drawing, Advertising Layout, Ceramic Sculpture and Sculpture, leads to the granting of a certificate. The year is divided into two semesters of fifteen weeks each. Classes, limited to 15 members, are held five days a week with morning and afternoon sessions of three hours each.

A few places are still open in both the first and the second year classes. Full information may be obtained from the Museum located at Bloomfield and South Mountain avenues. Tel. MO. 3-2515.

### New Jersey Promotes Itself in Magazines

A modest but colorful national advertising program is one highlight of efforts by the Garden State to keep industry acquainted with the unique advantages of a New Jersey location.

Geared to the target or producing job opportunities for New Jersey, the program is a joint campaign by the active support of Governor Driscoll. It is spearheaded by the New Jersey Council, Department of Conservation and Economic Development, under the direction of Commissioner Charles R. Erdman, Jr.

Five two-color advertisements appearing in the business magazines of national circulation from now until November 15, tell of fabulous markets, unexcelled transportation, skilled labor supply and opportunity for expansion in New Jersey. These and other factors, according to the New Jersey Council, add up to the fact that New Jersey is "Industrially Yours."

Manufacturers and distributors contemplating branch plants or eastern locations are urged to pinpoint the advantages that make New Jersey the sixth state in industrial output while 45th in size.

### PALACE

Now To Sat. Marvel Wonder! Gasp At SIKKITY JOE YOUNG! Also "MISS MINK OF 1939" Lois Collier

### REASON

Now To Sat. Tech. Show In Williams "Septime's Daughter" And "Sun Comes Up"

### DIXIE

Now To Sat. 3 Hits - "FLIGHT LIQUID" "LIEUTENANT" "Two Yanks In Trinidad" Glenn Ford Evelyn Keyes

### LOEW'S

Now Judy GARLAND VAN JOHNSON MGM'S TECHNICOLOR HIT "In the Good Old SUMMERTIME" AND "BARBARY PIRATE"

### GAMEO

Tastefully Decorated For Your Pleasure 31 ELIZABETH AV. NEWARK, N. J. Bigelow 8-1904

### Paper Mill Playhouse

MILLBURN, N. J. - SHORRY HILLS - FRANK CARRINGTON - DIRECTOR - 7-3000

NOW PLAYING EYES. (exc. Sun.) 8:30 MATS: Wed. & Sat. 2:30

## "BLOOMER GIRL"

The Recent Broadway Hit!

Andzia KUZAK Stephen DOUGLASS Peggy CAMPBELL

### YOU WILL FIND . . .

EXCELLENT FRENCH-ITALIAN CUISINE • CIRCULAR BAR • PLEASANT, QUIET ATMOSPHERE • MODERATE PRICES.

ROUTE 24 - CONVENT STATION, N. J.

ENJOY OUR BEAUTIFUL FLORAL DISPLAY

SPECIALTIES - UNION ROUP AU GRATIN - FRENCH MONSIEUR SAISON - CHICKEN DANTE

Our Facilities Available for Weddings, Banquets and Parties MORRISTOWN 4-000

NEW LARGE DUMONT TELEVISION

## Entertainment

### Flagship Opens New Ice Show With Frankie and Johnny Theme

Flagship-Showboat, Route 29, ship spokesman, it contains some Union last Tuesday opened its new skating rink which "should make it an ice show, "Ice Pictorial," which will remain there for a limited engagement.

Stars of the new show are Margie Lee, Glory Pillar, John Curtis and Johnny Flanagan. Theme of "Ice Pictorial" is "Frankie and Johnny" and, according to a Flagship spokesman, "The Good Old Summertime" is a technical musical romance featuring the title song "Play That Barber Shop Chord" "Wait Till the Sun Shines Nellie" "When We Were Last Night" "Meet Me in Dreamland" and "I Don't Care." S. Z. "Cuddles" Siskel, Spring Byington, Marcia Van Dyke and Buster Keaton head the supporting cast.

The team of Pillar and Curtis, who recently arrived here from the Hotel Adolphus, Dallas, are featured artists in the adagio dancing and in and Johnny Flanagan. Theme of "Ice Pictorial" is "Frankie and Johnny" and, according to a Flagship spokesman, "The Good Old Summertime" is a technical musical romance featuring the title song "Play That Barber Shop Chord" "Wait Till the Sun Shines Nellie" "When We Were Last Night" "Meet Me in Dreamland" and "I Don't Care." S. Z. "Cuddles" Siskel, Spring Byington, Marcia Van Dyke and Buster Keaton head the supporting cast.

Margie Lee, who has been a member of ice shows at the Hotel New Yorker and Hotel Roosevelt is female soloist of "Ice Pictorial." Comedy is supplied by Johnny Flanagan, who most recently was a member of the ice show at the Hotel New Yorker, N. Y.

### EVERY SUNDAY - COCKTAIL HOUR 4 to 6

Old Mill Inn

Invites you to be their guest for champagne to be served with all cocktail orders in their CYPRESS COCKTAIL LOUNGE During the above hours

This makes an ideal way to relax with your family and friends before enjoying a delicious dinner or supper.

AIR CONDITIONED - AMPLE PARKING SPACE

On U.S. Route 202 between Morristown and Bernardsville Bernardsville 8-1150 (Closed Mondays)

### When in Morristown LET'S MEET AT THE TOWN HOUSE

For Cocktails, Soda or Delicious Dinner. FOUNTAIN and SNACK BAR - Open Evenings until MIDNIGHT (Except Monday) Sunday - 12 to 1 P.M.

### Old Mill Inn Town House

40 PARK PLACE, ON THE SQUARE Phone Morristown 4-0780

### CRANFORD

Sept. 22-23, Rope of Sand, 2:50-8:45. Air Hostess, 1:45-7:10-10:25. Sept. 24, Rope of Sand, 4:00-7:10-10:10. Air Hostess, 1:55-6:10-9:10. Sept. 25, Not Wanted, 1:00-4:05-7:10-10:10. The Window, 2:45-8:45. Sept. 26, Not Wanted, 1:00-4:05-7:10-10:10. The Window, 2:45-8:45. Sept. 27, Not Wanted, 1:00-4:05-7:10-10:10. The Window, 2:45-8:45.

### MIGHTY JOE YOUNG on Screen at Palace Theater

Novelty and suspense keynote "Mighty Joe Young," now at the Palace Theater, Orange, which co-stars Terry Moore, Ben Johnson, Robert Armstrong and Frank McHugh.

### NEW PARK

Now thru Saturday

Donnie Davis Jack MORGAN - DAY - CARSON

IT'S A GREAT FEELING

Color by TECHNICOLOR

PLACE

Sept. 22-23, Mighty Joe Young, 3:10-7:00-10:05. Miss Mink of 1939, 1:52-5:56. Sept. 24, Mighty Joe Young, 1:52-5:56. Miss Mink of 1939, 1:52-5:56. Sept. 25, Mighty Joe Young, 1:52-5:56. Miss Mink of 1939, 1:52-5:56. Sept. 26, Mighty Joe Young, 1:52-5:56. Miss Mink of 1939, 1:52-5:56. Sept. 27, Mighty Joe Young, 1:52-5:56. Miss Mink of 1939, 1:52-5:56.

### OLD MILL INN

40 PARK PLACE, ON THE SQUARE Phone Morristown 4-0780

### WEEKLY THEATER TIMETABLE

The timetables listed here are correct at press time, but is subject to change without notice by the theaters.

THEATER	DATE	SHOW	TIME
CRANFORD	Sept. 22-23	Rope of Sand	2:50-8:45
	Sept. 24	Air Hostess	1:45-7:10-10:25
	Sept. 25	Not Wanted	1:00-4:05-7:10-10:10
	Sept. 26	The Window	2:45-8:45
	Sept. 27	Not Wanted	1:00-4:05-7:10-10:10
	Sept. 28	The Window	2:45-8:45
	Sept. 29	Not Wanted	1:00-4:05-7:10-10:10
MADISON	Sept. 22	Come to the Stable	2:35-7:30-10:30
	Sept. 23	Lied Polly	3:00-7:00-10:00
	Sept. 24	Not Wanted	1:00-4:05-7:10-10:10
	Sept. 25	Not Wanted	1:00-4:05-7:10-10:10
	Sept. 26	Not Wanted	1:00-4:05-7:10-10:10
	Sept. 27	Not Wanted	1:00-4:05-7:10-10:10
	Sept. 28	Not Wanted	1:00-4:05-7:10-10:10
MAPLEWOOD	Sept. 22-23	You're My Everything	8:50-10:50
	Sept. 24	You're My Everything	8:50-10:50
	Sept. 25	You're My Everything	8:50-10:50
	Sept. 26	You're My Everything	8:50-10:50
	Sept. 27	You're My Everything	8:50-10:50
	Sept. 28	You're My Everything	8:50-10:50
	Sept. 29	You're My Everything	8:50-10:50
MILLBURN	Sept. 22-23	You're My Everything	8:50-10:50
	Sept. 24	You're My Everything	8:50-10:50
	Sept. 25	You're My Everything	8:50-10:50
	Sept. 26	You're My Everything	8:50-10:50
	Sept. 27	You're My Everything	8:50-10:50
	Sept. 28	You're My Everything	8:50-10:50
	Sept. 29	You're My Everything	8:50-10:50
MORRISTOWN	Sept. 22-23	You're My Everything	8:50-10:50
	Sept. 24	You're My Everything	8:50-10:50
	Sept. 25	You're My Everything	8:50-10:50
	Sept. 26	You're My Everything	8:50-10:50
	Sept. 27	You're My Everything	8:50-10:50
	Sept. 28	You're My Everything	8:50-10:50
	Sept. 29	You're My Everything	8:50-10:50
BRANTFORD	Sept. 22-23	You're My Everything	8:50-10:50
	Sept. 24	You're My Everything	8:50-10:50
	Sept. 25	You're My Everything	8:50-10:50
	Sept. 26	You're My Everything	8:50-10:50
	Sept. 27	You're My Everything	8:50-10:50
	Sept. 28	You're My Everything	8:50-10:50
	Sept. 29	You're My Everything	8:50-10:50

### RKO PROCTORS

Hold-Over

## LOST BOUNDARIES

BEATRICE PEARSON - MEL FERRER

Follow Me Quietly

WILLIAM LUNDIGAN DOROTHY PATRICK

### Treat the Family!

## The Gingerbread Castle

OPEN DAILY

WEEKDAYS 10 A. M. to 1:30 P. M. HOLIDAYS 10 A. M. to 5:30 P. M.

The most thrilling happening in any child's recollection is the Gingerbread Castle at Newark, N. J. Here, just a little way from Newark, the world of Make-Believe is made so excitingly real. This strange and marvelous land of "The Gingerbread Castle" is a world of cake walls, animal crackers, gingerbread and candy. Here, every child's dream is made real. Here, every child's dream is made real. Here, every child's dream is made real.

### JOHN C. DELUCA and FRANK GOWASICA

OF

## PINE TREE INN

SPRINGFIELD AND SNYDER AVENUES, BERKELEY HEIGHTS

ANNOUNCE THE RETURN ENGAGEMENT OF CLEM DOCKERY

NOW AT THE HAMMOND ORGAN

Wednesday Thru Sunday

OPEN UNTIL 3 A. M. EVERY NIGHT

Steaks Our Specialty - Summit 6-1571

CATERING TO BANQUETS AND PARTIES

### JOHN C. DELUCA and FRANK GOWASICA

OF

## PINE TREE INN

SPRINGFIELD AND SNYDER AVENUES, BERKELEY HEIGHTS

ANNOUNCE THE RETURN ENGAGEMENT OF CLEM DOCKERY

NOW AT THE HAMMOND ORGAN

Wednesday Thru Sunday

OPEN UNTIL 3 A. M. EVERY NIGHT

Steaks Our Specialty - Summit 6-1571

CATERING TO BANQUETS AND PARTIES

## Playing the Cards

By ALEXANDER SPENCER  
John Brown, noted English bridge writer, covers all phases of the play of the hand in his book, "WINNING TRICKS," just published by George Coffin of Belmont, Mass. Brown writes simply and clearly and his examples are easily followed by even the beginner. Here's a sample.

### THE BATH CUP

♠ J 6 4  
♥ K Q 10 2  
♦ A J 5  
♣ A 7 3

If West leads the king, South will make two tricks by allowing the king to win. If West should continue the suit, this is the Bath Coup - a simple ducking play. South's holdup of the ace will usually cause West to lead another suit unless he believes his partner holds an honor.

But suppose the holding is

♠ J 6 4  
♥ K Q 10 2  
♦ A 7 3  
♣ A 7 3

and the king is led, South should win at once; for if the lead is from king-queen, as it appears to be, the jack will win the third round. If South were to duck, and East is the next to lead spades the Jack wouldn't make a trick.

Here's an example of the Bath Coup in operation, taken from Mr. Brown's book.

♠ J 6 4  
♥ K Q 10 2  
♦ A 7 3  
♣ A 7 3

With neither side vulnerable, the bidding goes:

1 SOUTH WEST NORTH EAST  
1 ♥ pass 3 ♥ pass  
4 ♥ none pass pass

West opens the king of clubs,

East plays the discouraging deuce, and South should refuse to win. If West now switches to a diamond, dummy's ace must be played in order to keep East from leading a club lead by East before South can set up the spades for a club discard.

By this line of play South can limit his losses to one club, one diamond and one spade. If South wins the first round of clubs, or not having done so takes the finesse in diamonds, he can be held to nine tricks.

Now suppose the hand is being played at a contract of three no trump and the same opening of the king of clubs is made. Again South must refuse to play the ace on the first trick and if West switches to a diamond the finesse must be refused as before. South should now play the ace of hearts to learn whether that suit will prove to be a loser.

When both hands are played immediately play spades to make or establish two tricks there, and the contract will be assured. If the diamond finesse is taken and won by East, West's clubs will set up while the ace of spades is at large and as West holds that card the declarer can be held to eight tricks.

Will the author uses this hand as an example of the Bath Coup, it is also a very pretty illustration of the importance of proper timing. On the shift to diamonds at the second trick, the average player would take the diamond finesse and thus lose the hand without ever knowing that he had carelessly thrown the hand away.

By publishing "WINNING TRICKS" George Coffin has atoned for his horrible crime of inventing six-handed bridge and is hereby forgiven.

Bridge classes will start at the Montclair High School as part of the adult education program on Monday, October third, at eight p.m. and will continue Monday evenings thereafter. The classes will be under the direction of Dudley Courtenay, author of "PLAY BRIDGE AND LIKE IT." Classes will start at the East Orange High School on Tuesday, October fourth, at 7:45 p.m. The advanced class in each case will be taught by Mr. Courtenay himself and the beginners will learn their ABC's from his charming wife, Amy Courtenay. Besides Mr. and Mrs. Courtenay there will be an assistant instructor at each school.

Courtenay's method is based on simplicity and a minimum of rules. His system of valuing a hand for bidding purposes can be learned quickly and easily and is the result of years of teaching adult education groups.



Movies

Notes and Comments on Suburban Runs

Yvonne De Carlo all togged out as Western bad girl, Calamity Jane meets a bad man in the form of Sam Bass (Howard Duff).

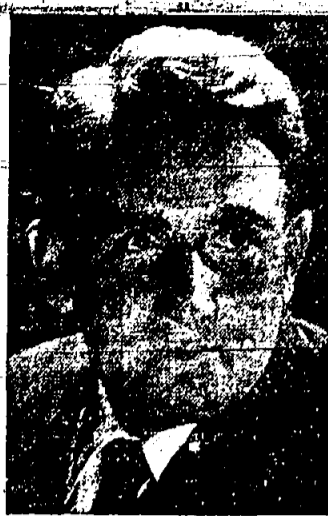
"Edward My Son"—Spencer Tracy in role of father in film version of stage play. Deborah Kerr also stars.

"Forbidden Street"—Maureen O'Hara and Dana Andrews star in film version of Margery Sharp's "Britannia Mews."

"Home of the Brave"—film version of Broadway play concerning Negro prejudice. Douglas Dick and Steve Brodie star.

"I Was a Male-War Bride"—Cary Grant gets into and out of difficulties when he marries WAC Lt. Ann Sheridan, who tries to get her spouse out of occupied Germany.

"I Shot Jesse James"—account of Bob Ford, the man who shot Jesse James. Stars John Ireland, Preston Foster and Barbara Britton.



SPENCER TRACY appears on the suburban screens in one of the most powerful characterizations of his brilliant career as the ruthless and domineering Lord Bault of "Edward, My Son."

"Manhandled"—Dan Duray, private detective, and murder suspect, Dorothy Lamour, fall in love.

"Neptune's Daughter"—Swimming beauty, Esther Williams and funny man Red Skelton star in technical aquatic comedy.

"Rope of Sand"—Burt Lancaster, Corinne Calvert and Paul Henreid become involved in double dealings in the diamond belt.

"Roughland"—Western adventure of cold-blooded killer ut to get vengeance. Directed by Mark Robson, director of "Champion" and "Home of the Brave."

"Slattery's Hurricane"—Richard Widmark in drama of planes and hurricanes aided and abetted by Linda Darnell and Veronica Lake.

"Sand"—Will James' story of a runaway stallion on color film. Stars Mark Stevens, Coleen Gray and Rory Calhoun.

"Sword in the Desert"—Film based on recent upheaval in Palestine with Dana Andrews as American seaman and Marta Toren as underground broadcaster.

"Scene of the Crime"—Van Johnson turns detective to solve murder of friend and gets entangled with Gloria De Haven and Ariene Dahl.

"The Window"—Bobby Driscoll, who has cried "wolf" once too often, witnesses murder thus becoming object of chase by the murders.

"We Were Strangers"—Revolutionary activities in Cuba involving Jennifer Jones and John Garfield.



JOHN CURTAIN and Glory Pillar, adagio and ballroom dance team, go through their paces in the new ice show, "Ice Pictorial," which opened last Tuesday at the Flagship-Showboat, Route 29, Union.

Theater

Mr. Belvedere at Park Hotel; Miss Webster Coming to Rahway

At the Park Hotel Playhouse, Plainfield, Actor's Theater '49 this week is presenting a stage version of the film comedy "Sitting Pretty." According to Actor's Theater, this is the first time the comedy, made famous by Clifton Webb, has ever been presented on the stage. Arthur Treacher is cast in the role of the omniscient Mr. Belvedere, from which the stage show derives its name, "Mr. Belvedere." Arthur Treacher has been seen in "Mr. Belvedere" in perhaps familiar to many for his roles as the English butler in films. His most recent film is "Midnight Kiss." Mr. Treacher also has been seen on Broadway in "Panama Hat" and "Ziegfeld Follies." "Mr. Belvedere" opened at the Park Hotel Playhouse, Tuesday, September 20 and will continue through Sunday of this week.

On Saturday evening, December 17, Margaret Webster and her Shakespearean Company will present "Taming of the Shrew" at the Rahway high school auditorium. This presentation is part of Miss Webster's second cross-country tour to bring modern Shakespeare to the stages away from metropolitan centers. Previously, Miss Webster has achieved honors for her productions of "Hamlet" with Maurice Evans and Mandy Patinkin, "Macbeth" with Maurice Evans and Judith Anderson, as well as in "Othello" with Paul Robeson and Jose Ferrer. "The Taming of the Shrew," which some critics have considered the finest ever presented on the stage, will be the first offering of the Boaux Arts Society, headed by Ernest Blech, Rahway. It was announced that tickets are on sale at the Rahway Music Shop, 1556 Main street, Rahway. Mail orders should be addressed to the Boaux Arts Society, 620 Jacques avenue, R. 7-6020-M. "Bloomer Girl" next Monday, September 25, enters its fourth week at the Paper Mill Playhouse, Millburn, and according to Paper Mill authorities includes the "most modern Broadway ballet ever seen on the Paper Mill stage." "Topping the entire choreographic effort in the work of David Tibbatt, choreographer for the entire production, in the ballet which tells the story of the Civil War—

Peppers, Eggplant And Potatoes Are At Peak of Supply

Potatoes, eggplant and peppers are among the plentiful produce this week. The early potatoes are pretty well harvested and digging has started on late varieties. Through the rest of this year potatoes from the nearby farms will be in abundance and prices to the consumer will be as low as they will get. Bad weather notwithstanding, potatoes of good quality are all around us, the County Home Agents say. The lower yields caused by acreage reduction and adverse weather still leave plenty of potatoes for consumers. But fewer potatoes will need to be purchased by the government in the price support program. The season of heaviest harvest in New Jersey of both eggplant and peppers, is this month, and there should be liberal supplies of these fall vegetables at reduced prices. September is the time to use them generously, advises the Home Agent. The richly colored vegetable, known as eggplant, was an important food in Oriental countries thousands of years ago. There is a white variety, as well as a purple one, and it is still commonly used in Europe. You can fry eggplant, stuff it and bake it, or make it into a hearty dish with sausage. If you haven't explored the culinary possibilities of eggplant, now is a good time to do it.

THE TEEN-AGER LOOKS AROUND

I am not usually addicted to the fine art of story-telling, but I felt that this anecdote is worth relating. There once was a small field in which grew a mass of common unsightly weeds. In the midst of the unloveliness blossomed a flower of such grace and symmetry that passersby would pause to reflect on its splendor. Upon realizing its distinctive role among the weeds, the Venus of its greenery strove to develop its potentialities to their highest point. However, the weeds soon evolved a dislike for their compatriot and employed subtle means to rid themselves of this superior creation. When this strategy failed, they resorted to a more strenuous program and attempted to choke the very life from the flower. The Venus resisted all attempts at degradation and became stronger as a result of them. But continued ostracism soon preyed upon its constitution, and a wave of loneliness overcame the blossom. Perhaps by yielding to the ugly masses, a semblance of happiness would prevail. Slowly the flower permitted itself to lose its radiance and the superb bloom left itself sinking to the lowliness of mediocrity. Guiltiness now swept over the engulged blossom, and a desire to return to its original elegance tormented it. But alas, not even thru the most valiant attempts could the flower regain its unique beauty. Humiliated beyond description, the flower found itself reduced to its only choice; succumbing to the inferior weeds. It too became lost in the monotony of the masses. Shakespeare had this to say: "This above all, to thine own self be true, And it must follow as the night the day, 'Thou canst not be false to any man.'"

"Bejewelled Look" Trend In the Fall Suit Series

The suit with an extra full lined cape and the shimmering silk tulle with a bejewelled look are important trends in the Fall suit series. Tweeds are handled with impeccable smoothness and combined with nutria and sealskin. Men's wear flannel in deep emerald, diagonal patterned worsted in garnet red, bright Chinese red, and soft moss green ribbed worsted are used for the typical, thin-lined round suit with moderation in jacket length.

Unemployment Lower Despite Payment Hike

State unemployment insurance payments in August totaled \$8,743, 719 compared with \$7,881,295 in July, but the Division of Employment Security last week cautioned that the increase was due largely to operational factors. Data of claims and insured unemployment show that both the rate of new unemployment and the level of the pool of insured unemployment lowered substantially during August, falling to 93,000 in the last week of the month. The year high of the year was 142,000 unemployed in mid-July.

Restaurants

Suburban Area Offers Variety When It Comes to Eating Out

This week marks the beginning of fall activity in the suburban area. With the return of vacationers, now re-establishing themselves in a "back to work" atmosphere, many, no doubt, will be anxious to take the family for a meal upon occasion. When it comes to eating out, this area abounds with good places to "dine." The following is an imaginary tour of the area, and includes some, but by no means all, of the superior restaurants in the area. If you are heading North, along route 6, there is the Chicken Barn, just off Route 6, Totowa. As might be expected from its name, the Chicken Barn specializes in chicken dinners. The restaurant, incidentally literally once was a barn, but was transformed into an eating place by the late J. P. Vreeland, and still bears a marked resemblance, inside and out, to its ancestry. The Chicken Barn serves luncheons and dinners daily, except Monday, and has recently added dancing to its list of attractions. A small band plays for those who like to trip the light fantastic. Dancing on Saturday nights only, begins at 9 p.m. Continuing along Route 6 one comes to The Harbor, Parsippany. After chickens come turkeys, and The Harbor specializes in that fowl. All of the turkeys which are served to their dinner guests are raised on the premises—some 9,000 of them—and this fall Mr. Buttell, the owner, expects to have between 300-500 pheasants ready to serve his customers. The Harbor, recommended by Duncan Hines, serves dinners until 10 p.m. and a la carte till closing time at 3 a.m. A cocktail lounge adjoins the two dining rooms. Meals are a bit more expensive than average. Swinging down from Morris-town, if you are in the mood for a light snack or milk shake, a milk bar a little out of the ordinary is

KING CHICKEN says: After the long day... THE CHICKEN BARN. Orchestra on Saturday evenings. Route 6 Little Falls 4-0891. Closed Mondays.

AIR-CONDITIONED DONOHUE'S "A Fine New Jersey Eating Place". MOUNTAINVIEW, N. J. On the Newark - Pompton Turnpike (Route 33). Presents BILL SAYRE'S ORCHESTRA. Luncheon - Dinner - A La Carte. MOUNTAINVIEW 8-0032.

HITCHIN' POST INN. Route 29, Union. UNVL. 2-8170. DINNERS DAILY AND SUNDAY \$1.25 and up. Specializing in Weddings and Banquets. DANCING NIGHTLY - FRI. - SAT. - SUN. to the music of the MANHATTAN SERENADERS Organ Interludes in Cozy Cocktail Lounge.

FOR GOOD FOOD AND HOSPITALITY RICHIE WALTERS' CLUB-MAYFAIR. 1664 Struyvesant Avenue. COMPLETE DINNERS SERVED DAILY 5 p. m. to 9 p. m. A la Carte at All Times. Mel and His Hawaiians Entertaining Nightly.

The MANSARD INN. 731 West Seventh St. Plainfield, N. J. PL. 6-4632. Victorian Hospitality.

THE NEW FLAGSHIP-SHOWBOAT. COMPLETE NEW - THRILLING ICE EXTRAVAGANZA "ICE PICTORIALS" Starring BEAUTEOUS MARGIE LEE SENSATIONAL COMEDIAN JOHNNY FLANAGAN WITH JOHN CURTIN & GLORY PILLAR. "THE PRECISIONETTES". HIGHLIGHTS OF PRODUCTION "FRANKIE and JOHNNIE" - "SWAN LAKE" "BE-BOP". TWO SHOWS NIGHTLY - 9:00 AND 12:00 FULL COURSE DINNERS FROM \$2.00. Dancing To Milt Raymond Orchestra. Reservations - UNIONVILLE 2-3101. Route 29 - Union, N. J. Excellent Facilities for Banquets, Weddings & Parties.

Solution To Last Week's Puzzle

Grid solution for the crossword puzzle from last week. Includes words like SLIM, SALEP, DEBAR, CUBA, PISE, EMERY, ERODE, OVAL, AMID, RESET, TROOP, MESA, RESIDENT, HOE, TRESPASS, CANT, BOARD, NAPI, REBATE, CENTRAL, TUTORS, ALATE, CON, HELOT, REVEL, CORE, FORTH, NEWER, RISE, EGG, ROTA, AFT, ERIS, NIP, REEFER, LOIR, PREVALENT, AGER, FLARE, KALI, TESTAMENT, MARA, LOPING, ULE, LAMA, PET, TERN, MAR, BIRD, NITER, EBONY, LAVA, EDGES, TAMER, AND, PAGAN, DEEPEN, LICITLY, REVOLT, LEAN, TEPID, CERE, PARENTAL, DEN, SUPINATE, EXIT, ADAGE, GREBE, DUEL, LIVE, NITON, LATIN, ERAS, FLED, TREAT, ENACT, RALE.

Weekly Crossword Puzzle

Grid for the weekly crossword puzzle. Includes HORIZONTAL and VERTICAL clues. HORIZONTAL clues include: 1-Allot, 5-Groove, 10-Gash, 15-Salute, 20-Swine, 21-Game, 22-Monster, 24-Atlas, 26-Down, 27-Char, 29-Fire, 30-Staggish, 32-Adduce, 33-Sew, 35-Of, 36-Mouth, 40-Patry, 41-Unwill, 43-Incline, 47-Ascended, 50-Earn, 51-Revend, 52-Rutaceous, 53-Sacros, 55-Lampon. VERTICAL clues include: 1-Rodents, 2-Dash, 3-Portable, 4-Use, 5-Show, 6-Annul, 7-Part of, 8-Teat, 9-Old-style, 10-Tin, 11-Plant, 12-Herb of, 13-Sucker, 14-Integrity, 15-Without, 16-Malarial, 17-Lily of, 18-Focussing, 19-Part of, 20-Aquatic, 21-Plant, 22-Military, 23-Undulate, 24-Entice, 25-Give vent, 26-Mud, 27-Volcano, 28-A test, 29-Purpose, 30-Machine, 31-Loosening, 32-Central, 33-American, 34-Indian, 35-Annealing, 36-Recom, 37-Respira, 38-Toryorgan, 39-Evil, 40-Of moun, 41-Of moun, 42-Will cat, 43-Small, 44-West, 45-African, 46-Paradise, 47-Mature, 48-Goddess, 49-Face of, 50-Indicator, 51-Type of, 52-Bug, 53-Being, 54-Each, 55-Of low, 56-Of grand, 57-Hon frost, 58-Prepara, 59-For pub, 60-Border, 61-Arrived, 62-Tropical, 63-Plant, 64-Birthstone, 65-October, 66-Split, 67-Rubber, 68-Tree, 69-Eccentric, 70-Portion, 71-Wheel.

Large grid for the crossword puzzle with numbers indicating starting positions for clues.



# Home and Garden Page

## House Incorporates Features Suggested by Family Survey

Placing a new house on exhibition for the benefit of some good cause is getting to be a habit in this country.

In most cases, a contribution to the good cause entitles the contributor to take part in a contest, a drawing, or other program the winner of which gets the house. In others, the contribution merely constitutes the price of admission to view the house.

One of the houses in the latter group that was open to the public during the summer was a ranch-style house of seven rooms, located in the hills near Hillsdale, New Jersey. Fully furnished and decorated in the modern manner, the house was shown for the benefit of the community service work of the county cancer group. It was christened "The House a Survey Built" because it was said to have incorporated in its plan suggestions gathered through a survey of the preferences of several thousand American families.

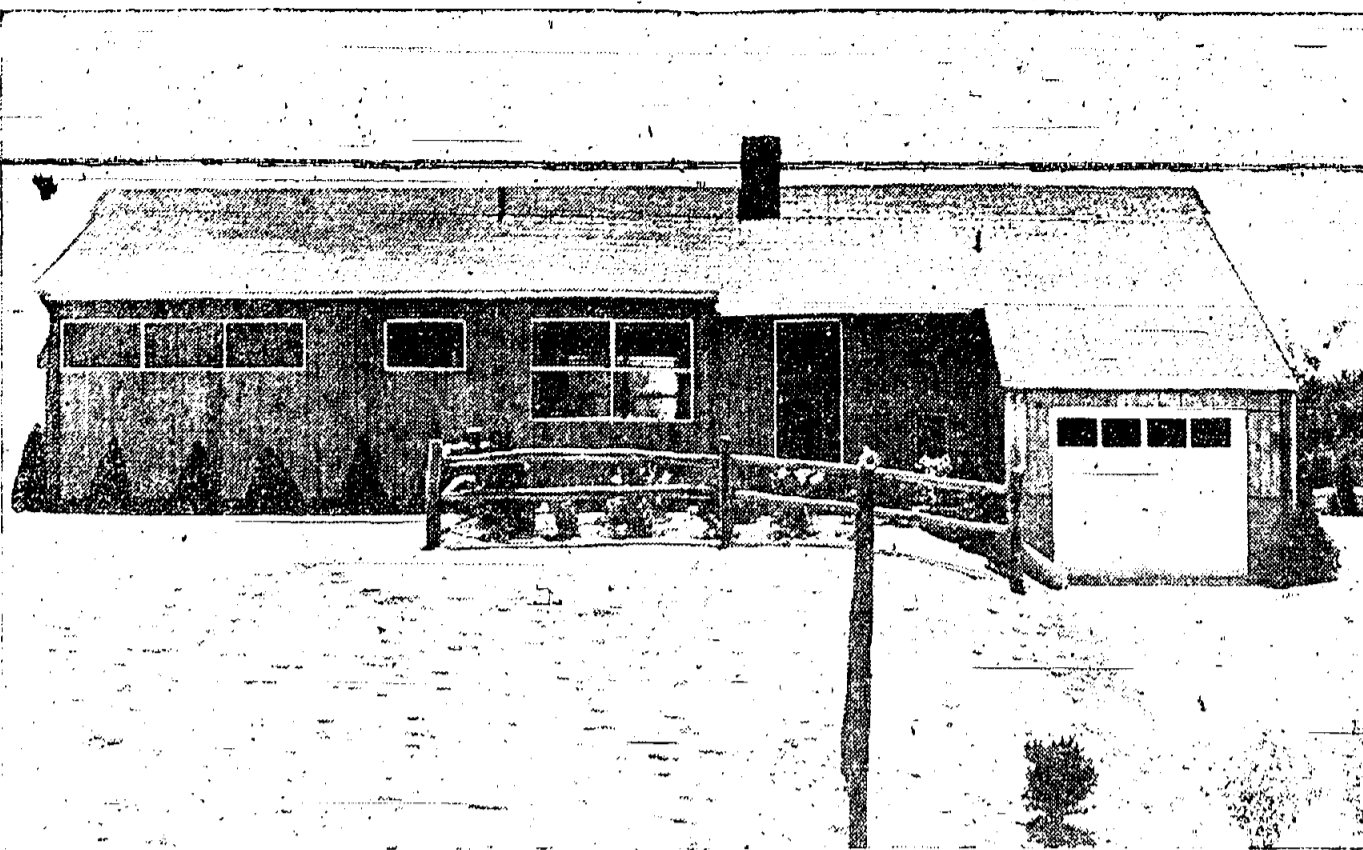
Simplicity, privacy and opportunity for outdoor living led the suggestions, resulting in a house with an exterior of natural grain vertical siding in front, moss green shingle on sides and back, and white trim, with windows in the bedrooms placed at shoulder height to limit visibility from the outside; and with flagstone terraces both front and back, the latter accessible from both living room and kitchen and planned for outdoor dining.

Ease in cleaning as much of the house as possible was another point stressed by many housewives in the survey. One of the features in this house, therefore, is a flagstone-paved foyer extending from the front door, around the freestanding fireplace, and on back to the kitchen, thus eliminating the need for carpets and rugs in this area.

The shoulder-height windows in the bedrooms, and the sliding doors used on the large clothes closets, increase the amount of available wall space in the bedrooms, another feature in which those queried in the survey were interested.

The presence of an extra room, located over the garage and reached by a flight of stairs up from the living room, adds attraction to this house.

Blueprints of the house are available, and information on where they may be obtained will be given upon request.



NATURAL GRAIN WOOD, with moss green shingle on sides and back, and white trim, distinguish the exterior of this seven-room ranch-style home. Flagstone terraces back and front have solar-designed overhangs. It stresses simplicity, privacy and space for outdoor living.

## For the Gardener Who Counts His Dollars!

**100 Imported Dutch Bulbs**  
All No. 1 Size FOR ONLY \$5.85 delivered  
Full Satisfaction Guaranteed

Collection includes:  
50 Assorted Darwin Tulips  
35 Crocus, in all colors  
15 Giant King Alfred Daffs.

All packed separately and with planting instructions.

CASH WITH ORDER  
Delivery in September-October of this year. Postage Prepaid.

**Cragsmoor Tulip Gardens**  
CRAGSMOOR, N. Y.

### Your Suburban Garden

By Alexander Forbes

To both old time gardeners and beginners, the cool days of October should mean bulb planting time. For this is the month to plant daffodils, narcissus, hyacinth, tulip, crocus and other spring flowering bulbs which will bring so much colorful beauty and cheer to our gardens next April and May. As these will stand the freezing of winter they will reappear in your garden each spring for several years.

The initial cost spread over these years provides much garden enjoyment and beautiful spring color for comparatively little. As you leave the bulbs in the ground there is little work to be done after the original planting. Some of the flowers, such as the narcissus varieties will increase in number as time goes on.

A Choice of Many Varieties  
So much improvement has been made in recent years that today we have an almost bewildering choice of varieties both in season of bloom, form and color. In the narcissus family alone you'll find the giant trumpet daffodils for fine border specimen groups; the comparable type with shorter trumpets; the Bari and Leedi with short cups splendid for naturalizing; the double daffodils with full-petaled perfumed flowers; the golden yellow fragrant Jonquils; the Postaz group with sweetly scented flower clusters so valued by the home flower admirers; the Poets Narcissus or Phacelia Eye of olden days; and the dwarf narcissus for rock gardens.

In Tulips, with their multitude of colors, the Single Early and Double Early classes, about a foot high, bloom in mid-April. They are ideal for foreground positions and for dwarf matted borders. These are followed about May 1st by the Triumph Tulips, many of which are attractive bicolors. From May 10th on we have a choice of the Parrots, Lily-flowered, Cottage, Late Doubles, the ever popular Darwins and the Breeders.

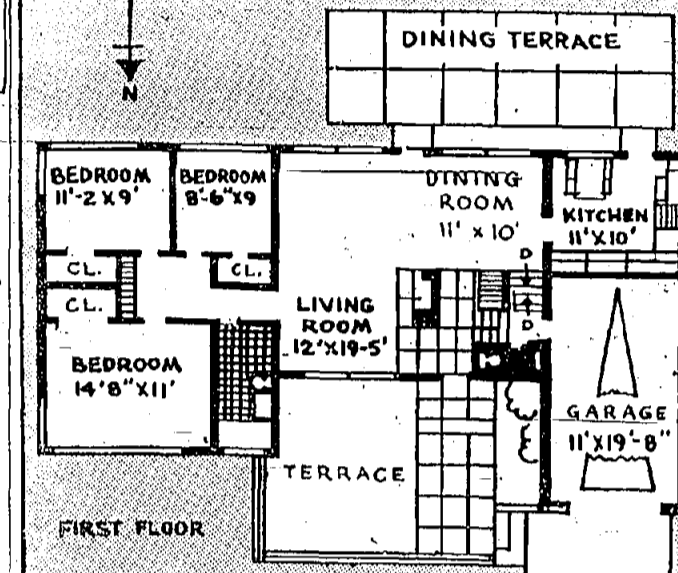
The Parrot Tulips have large, shaggy, quaintly shaped flowers, unequalled for cutting. The Lily-flowered are urn-shaped with reflex petals and the Cottage forms are the longest lived of all. Many of these are long, oval-shaped and graceful, on slender, stiff stems. The late Doubles of Peony-flowered Tulips have heavily petaled, full double flowers. The most widely planted of all are the Darwins. The newer varieties, with large, longer-lasting blooms have almost completely displaced the old standard sorts. Some are brilliant and gay, others in soft pastels, many two-toned and a few in rich dark colors.

## Your Suburban Garden

Blooming in mid-May, all are particularly fine as specimen groups in a perennial or shrub border or with a dark green background. The latest to bloom are the stately Breeders with their thick, straight stems and very large, formal flowers in blends of gold, purple, bronze, orange and rose not found in any other flowers.

Planting Is Not Difficult  
The bulbs require a deeply prepared soil, enriched with bone-meal, with enough sand mixed through it to provide good drainage. They are best planted six inches deep and give fine results in full sun or light shade. The small-flowered narcissus do quite well in half shade. Group plantings of one kind are most effective.

After the bloom is over, a planting of annual flowers right over the bulbs will give continued color up to frost. In making your selection remember that there are many grades of varied size—the cheapest may be the most expensive. The largest sized bulbs cost more but produce the finest flowers. Planting requires no special skill and if the best bulbs are used you should have a magnificent display, well worth waiting for through the long winter months.



THE LARGE CENTRAL LIVING ROOM serves to divide the house into sleeping and service areas, with bedrooms at left, kitchen, dining, space at right.

## N.J. Garden Club Announces Highway Survey Awards

Sixty commercial and industrial establishments situated throughout the New Jersey highway system today will receive citation awards at the Garden State Flower Show, to be held at the Upper Montclair Womens Club, 200 Cooper Avenue, Upper Montclair.

About 3,000 miles of highways were covered by more than 300 Garden Club surveyors who checked the establishments on the basis of attractiveness, taking into consideration, landscaping, suitability, distinction and special factors such as adequate and safe off-highway parking space, screened service area, business signs of a suitable nature, as well as well-kept buildings and grounds.

The Garden Club recommended for approval over 100 establishments on the basis of attractiveness, but only 60 conformed to the standards of the various State Departments after inspection by their representatives.

Principal reasons for disqualification were entrance or exit driveways not approved by Highway Department, unsatisfactory water and disposal system and improper conservation practices.

The Garden Club's effort to promote and encourage civic interest in roadside beautification is part of their program aimed at improving the beauty of New Jersey highways and increasing State pride. Effectiveness of the program is seen in the report of Mrs. Arthur J. Sullivan of Clinton, president of the club, that this year marks the greatest number of awards since the surveys began three years ago.

Judging was conducted by the Garden Club in cooperation with the State Highway Department, Motor Vehicle Division, State Department of Health, Department of Conservation and Economic Development, State Department of Agriculture and the New Jersey State Chamber of Commerce.

Representatives of cooperating State departments praised the Garden Club for its efforts to beautify the organization to continue its efforts for beautification. The State officials said the judging has focused public opinion on the urgent need for improved standards of health and safety.

Among those cited were:

**UNION COUNTY**  
Drive-In-Theater, Hwy. No. 29, Union.  
Ralph C. Porter, Jr. (Landscape Design) Hwy. No. 24, Summit.  
The Distillers Co., Ltd., Edgar Rd., Linden.  
Standard Oil Development Co., Hwy. No. 25, 1900 Linden Ave., Linden.  
Moult Manufacturing Corp. 1100 Morris Ave., Union.  
Duggitt-Pfeil Co. Hwy. No. 24, Springfield.  
Smith Tractor & Equip. Co. Hwy. No. 29 & Rahway Valley R. R., Union.  
Smith & Smith Hwy. No. 24, Springfield.

**ESSEX COUNTY**  
United Excavating Co., Inc. 634 St. George Ave., Linden.  
General Motors Corp. Hwy. No. 25, Edgar Rd., Linden.

**MORRIS COUNTY**  
The William Pitt 94 Main St., Chatham.  
Flowers by Wilson Hwy. No. 24, Convent Station.

## Winner of Model House Picked at Elizabeth Show

Mr. Conrad Tommason, Roselle, last Saturday night suddenly discovered he had two houses on his hands.

The first was his own residence, 132 Drake Avenue, Roselle, in which he had lived for 25 years. The second was a model ranch type home awarded him as winner of the principal door prize at the home show of the Home Builders' Association of Metropolitan New Jersey, which on September 17 concluded an eight day exhibition at the Elizabeth Armory, Elizabeth.

Mr. Tommason, a painting contractor said now he must decide whether to sell his old home or the new ranch type home awarded him. The model home is located at the corners of Washington and Lincoln avenues, Union.

Another highlight of the closing session of the show was the coronation of Mrs. Anthony Passarelli, 25-year-old wife of a Millburn Policeman, 25 Spring street, as queen of the home show. She was to have received two all-expense airplane passages to Miami Beach, but because four of the five Passarelli children recently were stricken with infantile paralysis, she accepted the cash equivalent instead. Mrs. Passarelli said that she and her husband will donate the cash award to the National Polio Fund.

## Sow FORBES LAWN GRASS SEED NOW

Best time of all the year  
Fix up those dead spots

The Forbes Lawn Seed  
1 lb. \$1.10, 5 lbs. \$5.25,  
10 lbs. \$10.00, 25 lbs. \$24.50

Elite Lawn Seed (finest)  
1 lb. \$1.25, 5 lbs. \$6.00  
10 lbs. \$11.50, 25 lbs. \$28.25

Shady Place Lawn Seed  
1 lb. \$1.15, 5 lbs. \$5.50,  
10 lbs. \$10.50, 25 lbs. \$25.75

Lawn Fertilizer (6-10-4)  
10 lbs. \$6.00, 25 lbs. \$16.00,  
50 lbs. \$26.50, 100 lbs. \$47.75

Granulated Peat Moss  
Large bale \$5.00, 5 at \$8.50,  
Small bale \$3.75, 5 at \$8.65

**Dutch Tulips**  
over 140 varieties  
ALSO DAFFODILS  
AND HYACINTHS,  
CROCUS, ETC. FOR  
SPRING BLOOM

**Madonna Lilies**  
Plant now, huge bulbs  
\$1. ea., 3 for \$2.75, \$10. doz.

**CHRYSANTHEMUMS**  
over 140 varieties  
35 Hardy Garden Varieties  
full grown plants ready to  
bloom. \$1 ea., \$10 doz.

Drive Over  
For Your  
Garden Needs

**FORBES SALES GARDEN**  
Route 10, Hanover, N. J.  
Just One Mile West of  
Livingston Traffic Circle

Phone WHIPPANY 8-0375  
WEEKDAYS and SUNDAYS  
8:30 to 5:30  
or Phone MARKET 2-3740

487 Washington St.  
Newark 2, N. J.  
And We'll Deliver

**NEW SHIPMENT**  
IMPORTED  
**HOLLAND BULBS**  
JUST ARRIVED  
LARGE VARIETIES  
Evergreens - Shrubs  
FLOWERS FOR ALL OCCASIONS

**WAYSIDE GARDENS**  
H. KENNEDY, Prop.  
54 MORRIS TURNPIKE — SUMMIT  
SUMMIT 6-3112

**SUNHEAT FURNACE OIL GIVES**  
Uniform Performance

Every gallon of Sunheat is the same. Its uniformity is laboratory-controlled at the great Sun refineries. Sunheat's unvarying quality means unflinching, efficient operation of your burner without the need of frequent adjustments.

Use **SUNHEAT FURNACE OIL** and be sure!

**SUN OIL COMPANY**  
436 DOREMUS AVENUE NEWARK 8, N. J.  
Telephone: NITEC 8-8300 Ask for Furnace Oil Department  
OUR DELIVERY SERVICE IS UNIFORMLY GOOD, TOO

**We've Leads**  
Continued from page 3

better in New Jersey big cities than Hansen did in 1946. He may even equal the same margin that the six big cities gave Truman last fall.

Here again, the answer lies with the 6% of the big city voters still on the fence.

1% more of the big city vote than Lewis G. Hansen received in 1946. Weems, however, is still 3% behind the Truman big city returns of last November.

On the other hand, Driscoll is now 2% ahead of the Dewey big city returns last November, but is 1% behind the Truman big city returns of last November.

The importance of New Jersey's six largest cities in the coming election cannot be overemphasized, considering that one out of every four of the total state vote cast for President or governor in 1948, 1946, and 1944 came from these same cities. The number of ballots cast in these six cities has varied from one election to another, but their proportion of the total state vote in the three major elections remained almost constant—25%.

Actually 25% of the state's population live in these six cities, showing that the big city turnout of 25% of the state vote is somewhat lower in proportion to that of the remainder of the state.

All types of Unique Woodwork for Home and Grounds

**Traeger Brothers, Inc.**  
Town and Country Shop

State Highway 10 and River Road, Hanover, N. J.

- Drilled Lamp Posts, square-taper, turned and rustic
- Lanterns
- Weather-vanes
- Horse Head Hitching Posts
- Corner Cabinets
- Colonial Columns
- Early American Reproductions (Cabinets, Tables, Chairs)
- House, Post and Lawn Signs
- Comb. Aluminum Screen and Storm Doors with or without Grille Work
- Electrically Controlled Garage Doors
- Shutters
- Wall Shelves
- Cupolas
- Fencing
- Flower Boxes
- Turnings
- Valance Boards

Special Close-Out On GARDEN FURNITURE  
MODEL PRE-CUT HOUSE ON DISPLAY

Visit our Showroom and house around.  
Open Thursday to Sunday, inclusive  
Whippany 8-0515 — Montclair 2-7200

MY SAVINGS **21%**  
Earn **22%** now  
... and are INSURED!

Small sums, set aside each week, or larger amounts up to \$5,000, will give you such earnings in New Jersey's largest, insured Savings and Loan.

A Carteret account is the financial standby of 40,000 thrifty families.

New accounts invited by mail or in person.

**Carteret SAVINGS AND LOAN ASSOCIATION**  
866 BROAD STREET  
NEWARK 2, N. J.

Those who guide this \$44,000,000 Institution  
DIRECTORS  
John L. Becker  
Frank Briscoe  
James M. Cavanaugh  
David Cronheim  
William E. Hacker  
Dr. Harry G. Haller  
James V. Igoe  
Frank C. McManus  
James K. McQuinn

OFFICERS  
Ernest A. Miller, President  
Leonard B. Zusi, Vice-Pres.  
Arthur T. Scates, Vice-Pres.  
Garard E. Duffly, Treasurer  
George M. Cooper, Secy.  
Vincent H. Riddle, Asst. Secy.  
Aurey C. Sweeney, Asst. Secy.  
Sue K. Di Bona, Asst. Secy.  
William Mattox, Compt.

**NOW IS THE TIME TO PLANT!**

Here you will find the LARGEST SELECTION of QUALITY EVERGREENS, SHRUBS and PERENNIALS

BUY NOW AT OUR NEW REDUCED PRICES

**South Mountain Nurseries**  
Landscape Contractors  
"EVERYTHING FOR YOUR GARDEN"  
120 Millburn Ave. Millburn 6-1830  
at Vauxhall and Ridgewood Rd., Millburn

"C'mon, boys, my house ain't a showroom!"

Jim: "Hey—why the bum's rush? Can we help it if we like to be around a house that has a Lennox Heating System? The even-warmth and no-draft comfort in here's keen. Besides, your Lennox is a beauty to look at!"

Sam: "So that's the attraction, eh? Well, heck, this isn't the only Lennox in existence. Why don't you guys get 'em in your homes? Your Lennox dealer has scads of models for gas, oil, and coal!"

Jim: "Shucks—why not?"

Sam: "Sure—and he'll 'tailor-make' your Lennox for your house! C'mon, if I give you his name, will you characters leave—quietly?"

Don't Wait for Cold Weather to Catch You Unprepared

**LENNOX** WORLD'S LARGEST MANUFACTURERS AND ENGINEERS OF WARM AIR HEATING SYSTEMS

**R. F. STENGEL & SON**  
425 STATE HIGHWAY 20 HILLSIDE, N. J.  
UNIONVILLE 2-7248

Call us today! We are YOUR CERTIFIED LENNOX DEALER